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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Though Dell Barker has for several seasons been promising herself the pleasure and the comfortable remuneration accorded the successful vaudeville performer, it was not until this season that she carried out her plan. Her experience in a long list of roles in character comedy, with which she has been identified in the legitimate, comic opera and musical comedy, has well fitted her for her success already begun in vaudeville and which her friends and admirers of her good work hope will continue indefinitely.

Though there are many monologists in the field, mostly men, there are none of which the writer knows who are presenting her sort of turn, that of a character comedy woman holding the centre as a monologist. And, by the way, Miss Barker has always held the centre as a story teller among the profession, who always presents a ready ear for the scores of stories ever at her command.

In the sketch which has been written for her there are some screamingly funny lines, which she delivers as only Dell Barker can give comedy speeches—with a drollery and unction that speedily affects the laughter muscles of her audience. Her own laugh is most infectious and, while you may be laughing at her, you are also laughing with her.

A few funny stories are interpolated in her monologue, the two printed below being keenly appreciated by her attentive audience the other night at New Rochelle.

The first was about two club women who were having the usual argument concerning the author of Shakespeare's plays. One of the disputants, Mrs. Thomas, warmly espoused the cause of Bacon.

"Well, I side with Bacon," she exclaimed, "it is a 'cut and dried' fact that Bacon wrote Shakespeare."

"I don't intend to swallow your opinion regarding the matter," excitedly exclaimed Mrs. Rosenbaum, "and when I get to heaven I shall ask Shakespeare himself who wrote the plays."

"But," argued Mrs. Thomas, "suppose you don't find him in heaven."

"Well, then," replied Mrs. Rosenbaum, "you can ask him."

The other story is on the long suffering Irishman, who is charged with most of the witty tales told both on and off the stage. The lately lauded Irishmen, with his remarks on American sights that greet his green eyes, are frequent subjects with story tellers, and this one concerns two of that lik.

Mike and Pat were escorted by their American friend to a little front room on the Bowery after a long day of sight seeing. Mike, tired out with the long day's tramp, immediately betook himself to bed, while Pat lingered at the window with eyes bent on the noisy street below, watching the throngs of passers going both ways.

From time to time Pat would arouse his friend, urging him to get up and join him at the window, but with no avail. Finally, when a noisy fire engine rushed by with clanging bell and screaming whistle, a sight Pat had never before seen, he made another vain effort to interest his sleepy friend. When a second engine appeared on the scene, spitting sparks and fire as it whirled past in mad hurry, Pat rushed to the bed and dragged his friend therefrom, excitedly yelling:

"For the love of Heaven! get up—you'll miss it all. They're movin' hell, an' two loads of it has just gone by."

Miss Barker's soliloquy is supposed to take place about two o'clock in the morning at her home which she has just reached after a busy day at a club meeting, and a reception after, where the club women had in their inexperience dipped too frequantly into the big punch bowl. The monologist is supposed to still be under the influence of a "gentle jag," and is somewhat mixed in her funny sayings.

"Let me think!" she hazily remarks, proceeding to sprinkle "sha" before and after words in true "jaggy" utterence—"let me think—I wentsh the club *shis* afternoon—no, it's now two in the morn'g—I went *yesshd'y* afternoon, shis is *tomorrow*. Shes! shis the firsht time I ever caught up with the future and got ahead of myshelf."

Henry Horton, who begins a second season in the role of "Eben Holden," under the management of Herrick & Eldredge, is known to be most handy with the shot gun, possessing keen appreciation of the pleasures of sport, especially the bagging of ducks. One bleak Fall day last year he had tramped many miles without catching even a sight of the game. His disappointment was great because of a double reason—first, he had made a bet that he would bring back a good sized bag, and, secondly, he had invited some friends to share his duck dinner that night. As a duck dinner is nothing without the duck, Horton decided to acquire some at any cost.

Fortune favored him, for, while crossing a big field, in which was a good sized pond, he spied a flock of ducks swimming about. On a closer view, however, he made the sad discovery that the fowl were of the tame sort. But these were better than none and, spying a farmer-looking person near by, he called out:

"Say! I'd like to make a bargain with you about those ducks. I've been out all day and haven't had a shot. How much will you take to let me send two barrels after those birds and take away all I kill with the two shots?"

"Is you a good shot?" asked the man.

"Nothing extra," said the actor.

"Well, then," was the reply, "I'll take about a dollar."

Horton passed the bill over to him of the "horny hand," then emptied his gun upon the unsuspecting birds, killing eight of them.

"You didn't expect I'd get eight for a dollar, did you," laughed Horton, pleased with his bargain.

"Well," said the farmer, "they're rather cheap at that price, but," he added, "why should I care—they weren't *my* ducks."

Horton tells a story concerning a prominent English actor who is well known for his bibulous habits.

"A friend of mine called at the apartment of this actor one morning," said Mr. Horton, "and was informed that the actor was still asleep. My friend, who was a gentleman of great political importance, and also possessed of a temper, was considerably piqued, as this was his third morning call.

"I can see a cabinet minister at any time in the morning," he exclaimed to a mutual friend, "but it seems as if I never can see X—— at this time."

"Never mind," said the friend, "if X——

is invisible in the morning, he will even matters up by seeing you twice in the evening."

"Yes," quickly exclaimed the caller, "at that time of day he sees double."

Blanche Kendall, who is to play the role of Hope Brower in the reproduction of "Eben Holden" this season, keenly appreciates repartee, and has a number of incidents to relate of her friends who are clever at that sort of conversation. One of these is a young lawyer, who practices in Salt Lake City, where Miss Kendall spent a part of her Summer. Meeting this bright legal light on his way to the court house one morning, and observing that he carried a number of calf bound books under his arm, she remarked:

"I'm quite surprised to see you with those law books—I thought you had the ability to carry the whole law in your head."

"And so I have," replied the young lawyer, "but these books are for the judges."

Isidore Witmark, of the "House of Witmark," whose proclivity for haunting the vicinity of slot machines has already been commented upon in these columns, a few days ago met with an incident that has somewhat weakened his belief in their infallibility to predict one's future. Having deposited the amount called for in the slot of a machine warranted to produce a photograph of the investor's future spouse, the machine made a misdeal and passed him out a picture of the late Lester Wallack.

A Broadway manager recently engaged a leading woman for a role in a play which he afterwards discovered to be somewhat beyond the lady's ability to compass. However, contracts had been signed and the manager felt obliged to make the best of his poor selection and rehearsals went on. The leading woman, who had a good opinion of her own abilities, began to be a trifle dictatorial as to some of the lines and business of her part. The manager objected to some of her suggestions and she, feeling sure of her position, attempted what the manager called a "bluff," which she did not expect to be taken up.

After some dispute concerning an important bit of business, the actress, in most decided tones, exclaimed:

"Very well, if you won't let me act that scene according to my own conception of it, I'll throw up the part."

Before she could change her mind or add any explanatory words to her hasty declaration, the manager seized the opportunity for the release he had desired but dared not hope for, quickly took the part from the surprised lady's hand and, calling to her understudy, said:

"I'm sorry (?) to say that Miss R—— throws up her part, which I wish you to hold for a day or two until I can replace her."

And the actress for four weeks has been haunting the crowded managers' offices along the Rialto in quest of an engagement, which seems at this time almost an impossibility, an experience which goes to show that it is not always well to make a "bluff" in this business that one can not back up.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Sept. 9.

The Royalty Theatre was opened on Monday of last week, with "The Chetwynd Affair," by Kennedy Cox. Its reception was such that the management must be sanguine indeed if they have any hopes of a run. The piece is so poor that it does not call for a detailed review, the more particularly as so many other productions claim attention this week.

"Beauty and the Barge," a dramatization by Louis Parker and W. W. Jacobs, of the latter's novel, was produced at the New Theatre on Tuesday night, Aug. 30. Judging by not only the first, but subsequent nights, the play was an immediate success. With one notable exception, Captain James Barley, the skipper of the sailing barge, "Heart and Hand," who stands out, an original dramatic creation, the people of the piece are old friends of the footlights, but shown to us at their best in a fresh guise. There is the blustering retired colonel and his meek wife, the pretty youthful daughter and her two lovers—one of her father's selection and one of her own. There is also the damsel's garrulous elderly nurse, swayed in choice like her young mistress, between her rival suitors; a grumpy gardener and the gallivanting skipper. Cleverly sketched is the part of the skipper's mate. These seagoing folk, breezy of their calling, are innocently suborned by the heroine to help her escape in their barge, anchored below the cliff of her father's garden, from the arbitrary command given her by the old martinet to marry a man she does not love. The pretty runaway, concealed in the captain's cabin, sails away, when the skipper, as vain as he is crafty, with truculent conceit, ventures to toy and trifle with his charming passenger's affections. Pleading his passion to the astounded damsel, he is suddenly confronted by her nurse, lately courted by him in the self same flowery terms used to her mistress. Furious with jealousy, the old woman rises before him from the hold, in which she has been hidden by the girl's favored lover to serve as chaperon to her youthful charge. Of course, all comes right for the sweethearts at last. So much, or, rather, so little for the plot. But it is not its action but its characterization and the quaintly pointed dialogue through which the story is unfolded that won the favor of the house. The Captain Barley of Cyril Maude, in his make up, movement, with its seafaring roll, gesture, utterances and facial play, was the coasting skipper to the life. Jessie Bateman was piquant and vivacious as the runaway daughter, and Mr. Maurice natural in his hearty portrayal of her boisterous father. Mrs. Chas. Calvert showed herself comical as ever as the sentimental nurse, finely paired off with the stolid gardener, enacted with humorous zest by Mr. Volpe. The lovers were pleasantly played by Kenneth Douglas and Marsh Allen, and E. M. Robson proved diverting as the little host of "The Old Ship" Inn, where the lovers make rendezvous, with Mary Brough, bright and cheery, as its buxom landlady.

Ada Reeve ranks as one of the most delightful actresses on our stage. She has shown us this much in many musical pieces and she confirmed the fact on Thursday evening at the Criterion, in Malcolm Watson's comedy, entitled "Winnie Brooke, Widow." Probably as a musical comedy, "Winnie Brooke" was not bad; as a comedy the piece is as dull as ditch water until Miss Reeve appears, and it brightens up and simmers down again in strict accordance with her comings and goings, and those of Mr. Harwood.

On Saturday night last a successful production was made at the St. James Theatre of "The Garden of Lies," Sydney Grundy's dramatisation of the novel of that name by George Alexander.

To the "Duke of Killicrankie" belongs the distinction of being the most successful play of the year. Produced at the Criterion when the year was less than three weeks old, Captain Marshall's delightful piece reached its two hundred and fiftieth representation on Thursday, having, alone of all the comedies of the year, escaped the general closure of the Summer. Its success has indeed outlasted the allotted tenure of its original home and so on Monday it was compelled to migrate to Wyndham's, where one anticipates a long continuance of its run. In these days, when the trend of public taste seems to be toward that which is merely banal, or worse, the popularity of a piece whose charm lies simply in its imaginative quality and its incisive polished humor, must give us hope. With the change of habitat, Eva Moore, who had been absent from the cast for some little time, resumes her fascinating impersonation of Lady Henrietta Addison, while Graham Browne as the Duke, Weedon Grossmith as Henry Pitt-Welby, M. P., and Marie Illington as Mrs. Mulholland, form a trio of comedians whose art is as various as it is subtle and refined.

Arthur Collins, in his speech as managing director of Drury Lane, at the annual meeting, last Wednesday, of the shareholders, made the revelation that Hall Cain was now engaged upon a drama, entitled "The Prodigal Son," for production in 1905, and, furthermore, that he had practically arranged with Henry Irving for a season at the National Theatre next Spring, during which Mr. Irving would play only in revivals, presenting his most popular impersonations.

Denis O'Sullivan, the well known singer, has arranged to appear in London in a new romantic comedy, which has been especially written for him by Patrick Bidwell, with the music by Esposito. It is entitled "Peggy Machree," and it will be produced in November, under the direction of C. E. Hamilton, manager of Charles Frohman's touring companies. A special feature will be made of Mr. O'Sullivan's famous Irish songs.

In James Fagan's new play, "The Prayer of the Sword," which is to open Otho Stuart's season at the Adelphion, 19, the conventional entr' acte music will be abandoned, but each act will have a musical prelude from the pen of Franko Leoni, who has also composed a *Te Deum* specially for the play.

Wilson Barrett's latest play, "Lucky Durham," will start on a long provincial tour next Monday at Chatham. The title role has been allotted to W. F. Grant.

Olga Nethersole began at Stratford, last Monday, a seven weeks' tour, in the course of which she will play "The Second Mrs. Tanqueray," a drama, in which she has hitherto appeared only in the United States.

Mrs. Langtry is writing a comedy, in three acts, the action of which takes place chiefly on an ocean liner.

"Jones' Jaunt," a new farcical comedy, with Charles Collette in the principal part, is to be produced by Lilford Arthur, at Aberdeen, 12.

Houdini, who is appearing at the Zoo Hippodrome, Glasgow, is proving the usual big draw, there being crowded houses at each performance. Moss' Empires, Ltd., manufactured a handcuff for him in the shape of an interdict to prohibit him from appearing, but, as usual, he managed to extricate himself, the local court refusing interdict.

May Moore Duprez's Australian engagement has been a really phenomenal success. On Aug. 29 her dates in Melbourne came to an end, thereupon she set sail for America. She will visit her home, St. Louis, and then come back to England to fulfil London and provincial engagements. A new version of "Bill Bailey" is promised by Billy McClain, which will be entitled "Bill Bailey in Japan." It will be produced shortly at the Royal, Holborn.

I learn from Paris that Nelson Downs has made a tremendous sensation at the Folies Bergere with his new act. It is something nowadays for a conjurer to produce anything new.

Beatrice Moreland, American comedienne, has taken the place of George Fuller Golden at the Palace, Glasgow. Mr. Golden has been the victim of a motor accident.

Lil Hawthorne has been engaged for the pantomime at the Prince's Theatre, Bristol, this year.

Frank Byron, of Byron and Langdon, was a Bureau caller. They open at the Empire, Belfast, in a few weeks, previous to which they will take a holiday trip through Ireland and Scotland. The bookings include the Moss & Stoll tour.

Charles Leonard Fletcher arrived this morning from South Africa with a collection of press notices which he should be proud of. He certainly seems to have made quite a stir there.

On the same boat sailed Marba and Verity, who look much better for their jaunt in Africa. They played all the principal houses with great success and have come back to London to fulfill other engagements before proceeding on a provincial tour.

The last dramatic fixture at the Grand, Fulham, will be "In Dahomey," played there next week by Avery and Hart. The house will then be closed, reopening in October as a music hall, under the management of J. de Freece.

R. G. Knowles, Margaret Ashton, Kelly and Gillette, and Terry and Lambert appear at the Oxford next week.

Hume, Ross and Lewis, this week at the Empire, Hackney, continue to the great success of the programs they appear on. Next week they commence a provincial tour which should win fresh laurels for their unique act.

Kurtz is playing the Palace, Hammersmith, this week, and causes much astonishment by his dexterous juggling. On the same bill are Terry and Bentley, who have made a success with a good comedy show.

The Kilties Band is being billed extensively all over London and suburbs to appear at the principal concert halls. They open in two weeks' time.

GEORGE W. HUSSEY,
Who is in his twenty-fourth week with the Forepaugh-Sells Bros.' Circus, will retire from the show about Oct. 5, after which he will give his ventriloquial novelty in a series of lyceum entertainments in and around New York City.

MANAGER GEORGE C. TYLER RETURNS FROM ABROAD.

Mr. Tyler, the executive head of the firm of Liebler & Co., returned to this city Sept. 22 from his long European sojourn, in which he has coupled business with pleasure. He has done considerable automobiling, and takes justifiable pride in the claim that he has traveled over 8,000 miles in his own car, crossing the Alps and the Appenines in his journeyings, and without having to record a single accident. He attended to a large amount of business *en route*, as detailed arrangements for the coming visits of Madame Rejane and Ermete Novelli will in part bear evidence. Concerning Eleanor Robson's triumph at the Duke of York's Theatre, with the accounts of which the recent London newspaper cables have been so heavily freighted, Mr. Tyler said:

"Miss Robson's success in her London production of Israel Zangwill's 'Merely Mary Ann' seemed to me the most pronounced of anything I ever witnessed on the American or English stage. The critic of every London daily, without a single exception, has sustained that opinion. As evidence of my confidence and Chas. Frohman's confidence in the durability of the enthusiasm so marked on the opening night, and at every performance since, I will say that I have, within an hour after my return, arranged with Mr. Frohman to cancel the American engagements we had made for Miss Robson, which contemplated her reappearance in Chicago Thanksgiving week, and agreed to her continuing at the Duke of York's until the latter part of December, when she will return in time to open in St. Louis on Christmas week.

"Madame Rejane will sail for New York Oct. 8. After a few brief visits she will re-embark for Havana, where she has a week's engagement, the unfilled portion of a last season's contract. Her entire company, an organization of twenty-four people and the best that Paris can supply, will accompany her. At the head of this support will be found M. Dumeny, the creator of the leading male part in Bataille's 'Resurrection,' which will serve as an indication of the high grade of Madame Rejane's support. Her New York opening will be at the Lyric Theatre, November 7, and in 'La Parisienne,' which will be followed by 'La Passerelle' and later by 'Zaza,' 'La Robe Rouge,' and other of her great Parisian successes.

"Ermete Novelli will open at the Lyric Theatre, New York, the first week in January next. He also will bring his own company. Sig. Novelli I believe to be the greatest of all living actors. His versatility is the subject of constant comment in the capitals of Europe and in his engagements here he will give the American public opportunities to judge for themselves of the claim, for, as a rule, he will divide his week between tragedy and comedy. For instance, he will open in New York City in 'Louis XI,' appearing in that character for three or four performances and for the remainder of the week he will play 'Papa Lebonnard.' I believe Novelli will create a genuine sensation, not only in New York, but in every city on his tour.

"I have contracted with Hall Caine for 'The Prodigal Son,' a play that bids fair to be the strongest and best of any that he has ever written. As evidence that others beside myself hold to this opinion I will say that Arthur Collins has arranged to make a most elaborate and expensive production of 'The Prodigal Son,' at the Drury Lane Theatre, and that he is entertaining the ambition to secure the services of both. Forbes Robertson and H. B. Irving and a leading lady presumably competent to rank with them, to create the three principal roles. I cannot say just when I will make my production—possibly soon after the holidays, possibly not until later. There will be no star part in our production as the three leading roles are of almost equal strength. The play will demand an enormous production, however, and that I shall certainly give to it.

"I will return to Europe the latter part of November, or the first of the following month, to meet an English author with whom I have practically contracted to write another new play for Miss Robson, and when I arrive Mr. Cainn will be ready to turn over to me the completed MS. of 'The Prodigal Son.' I will probably carry out my postponed contract with the elder Salvini, for one thing, which as you can readily understand will be an event in itself. During my stay abroad I also made a long time contract with an English actress, whose name I am not yet prepared to give, whom I will star in a new play."

Music and Song.

R. E. Johnston will have the management of the following attractions season of 1904-05: Ysaye, D'Albert, Ella Russell, Da Motta, Marie Nichols, Emma Howe, Caro Revillo, and is also manager of the Berkeley Lyceum Theatre, this city. Ysaye's first appearance in this city will be Dec. 8, at Carnegie Hall, with the Boston Symphony Orchestra. Ella Russell will be first heard in this city on Dec. 30 and 31, with the New York Oratorio Society, Frank Damrosch conducting. Marie Nichols, the young American violiniste, will be first heard in this city on Jan. 16, with the Boston Symphony Orchestra. The Berkeley Lyceum Theatre (formerly Mrs. Osborn's playhouse) is to be used this season largely for musicales, readings, concerts and recitals.

It is announced by Milton and Sargent Aborn that they will feature Elsie Janis, in "The Fortune Teller," which goes out again this season under their management, with the original Alice Neilsen production. Miss Janis has been a popular headliner in vaudeville for several years past, as an imitator of actors and actresses, but she demonstrated her ability to play regular roles this Summer just past when she appeared with marked success in "Jack and the Beanstalk" and "The Belle of New York." The Aborn management state that they will provide her with a new vehicle next season, and Elsie Janis will become the youngest star in musical comedy. In "The Fortune Teller," this season, the cast will include: Elsie Janis, Grace Hazard, Phil. Branson, Herbert Sallinger, Herman Hirshberg, Edward S. Metcalfe, Grafton Baker, May Emery, Harry Turpin, Amie Lake, Eleanor Lewis and a chorus of forty. The opera is staged by Phil. Branson and the orchestra is under the direction of Carl Burton.

Bob Price has signed to sing exclusively for the Berliner Gramophone Co., and has canceled all road contracts.

Leo Feist has a fine representation in the Dainty Paree Co. The following are the numbers which are being sung by the entire company: "While the Band Was Playing Dixie," "Nyomo," "Uncle Sammy," "Kaaterina," "Something To Say To You," "Somebody's Waiting For Me," "Karama" and "Billy," all of which are published by Mr. Feist.

The Kilties, the Scotch-Canadian band, sailed from Montreal, Sept. 10, bound for Liverpool. The band goes across for a tour of six months in the British Isles, opening in London, at Albert Hall, on Sept. 24. It will make a complete tour of Canada, from coast to coast, when they return to America in March.

The staff of the F. B. Haviland Pub. Co. is daily increasing and now contains such well known people as Theodora Morse, Edward Madden, Jack Drislane, Ed. Rogers, Billy Johnson, Bob Nolan, Fred Shepheard, George Offerman, George Bell, Bert Fitzgibbon, Richard Negent, James Chattaway, Thurland Chattaway and John O'Hara. With F. B. Haviland to direct them, all have proven themselves hustlers.

Reginald De Koven has placed with his publishers, Jos. W. Stern & Co., the manuscript of his new opera, written in collaboration with Frederick Ranken. It has been written especially for De Wolf Hopper and, although the title has not been decided on, it will very likely be called "The Princess and the Troubadour."

George Rosey and Allen Lowe are now in collaboration on a new opera, for which Mr. Rosey will compose the music and Mr. Lowe will write the libretto.

Slides for Chas. K. Harris' new illustrated songs now ready are: "Down in the Vale of Shenendoah," posed in the Shenendoah Valley; the "baby song," "For Sale, A Baby," and the descriptive ballad, "You Never Spoke to Me Like That Before."

Frank F. Harms, musical director of the Bijou Theatre, Birmingham, Ala., is re-engaged for this season, making his seventh season on the Wells circuit.

Gregory's Banda Rossa, Prof. Frank Gregory, director, is *en route* with Pawnee Bill's Show. The band is specially engaged at Calhoun Park, Pittsburg, on Sunday, Sept. 25.

Henry Russell announces that Alice Nielson will be one of the principal sopranos in the grand opera company which will shortly open its season at Covent Garden, London, Eng.

Signor Campanari returned to this city 18, from a vacation at Lake Placid. He will be heard in concert, on tour, this season.

Mme. Kirby Lunn, engaged by Henry W. Savage for the role of Kundry, in "Parsifal," arrived from Europe Sept. 17.

Paderewski will return to this country in December, under the management of Charles A. Ellis, to give fifty concerts.

Robert Grau announces that he has secured for a twenty-five weeks' tour the contralto, Lillian Carllsmith, who for several seasons has been a distinguished soloist of the Boston Symphony Orchestra.

"The West Point Cadet," the new musical comedy, by Alfred Muller-Norden, in which Della Fox will make her re-entry as a star, is now in rehearsal and the complete score is in preparation at the Witmarks.

Wm. Loraine, the composer, will conduct the rehearsals of "The Filibusters," the new musical comedy which will be produced by the bankers of Boston in February. The Witmarks will publish the score simultaneously with the production.

"My Little Love Bird," which Hattie Williams is singing in "The Girl from Kay's," on this side, has been interpolated with success in the London production of "The Catch of the Season," at the Vaudeville Theatre.

Sousa's Band, at the Pittsburg Exposition, is playing John W. Bratton's Japanese idyll, "In a Pagoda," and Herbert Clarke is introducing Robyn's ballad, "There's Nothing New to Say," as a concert solo.

Orchestra rehearsals of "Fantana" are now in progress.

Tom Moore, James F. McDonald and Helena Frederick report success with Witmark publications.

"Voice of the Night" (waltz), "March of the Eagles," "Down the Pike," "By a Shady Brook" and "Bungaloo" are found on leading dance and orchestra programmes of the United States.

Joe Howard's successful song, "Good Bye, My Lady Love," is creating as great a sensation in the West as it is in the East.

A feature of "A Little Outcast" (Eastern) Co. is the singing of the quintette. Their main song this season is "I Ain't Got No Time," a lively coon song.

A feature of the "Rudolph and Adolph" Co. this season is the duet by Louise McClerry and A. C. Wahle, entitled "My Lady's Eyes," which is a new high class ballad recently written by Robert A. King.

World of Players.

—Roster of the Enid Mayo Repertory Co., which starts from Boston: Colonial Theatre Co., proprietors; H. H. E. Beane, general manager; Charles H. Spear, assistant manager; Fred C. Waldo, advance agent; C. L. Ferren, stage manager; Thomas Leary, carpenter; L. E. Birch, master of properties; H. H. Meade, electrician; Lewis Steinart, musical director; C. L. Farren, R. D. Osborne, H. Frank Warren, Ben Linn, Arthur Weber, James Hussey, Edward Weber, May Boyce, Jane Mars, Lillian Wood, Elsie Lorain and Enid Mayo.

—Blanche Hazelton has been engaged for the Sam Morris Stock Co. at the Avenue Theatre, Chicago, for leading roles.

—Sydney Stone reports meeting with success in the part of Judson, the butler, in "The Mummy and the Humming Bird," also understudying the principal role.

—The Great De Vilbis writes: "I closed with the Gentry Bros. No. 2 Show and joined the 'Uncle Hez' Co., making my second season with this company, appearing in my unsupported ladder act, which is a daily success. I am still appearing in street dress as Hooligan."

—James B. McElroy, the veteran comedian, will head his own company this season, in a repertory of plays written by himself. His tour will extend to New Foundland.

—Earle and Na Gor report that they are scoring a hit on the Goldsmith circuit. They are doing three acts—song illustrators, musical experts and black face sketch.

—Samuel E. Hines is with "Under Southern Skies," doing Uncle Joshaway.

—Maude De Vere has signed with Godding & Sutherland's "Poor Mr. Rich" Co., for this season.

—Managers Mayer & Grasheim write: "The 'Her Mad Marriage' Co. has nearly completed a successful tour of the New England States, having played to large and appreciative audiences. The company will open their New York engagement at the American Theatre, Sept. 26. The roster: Roland G. Edwards, Carl Smith Searle, Willard Lee Hall, Leon Mayo, Arnold Thompson, Masters Le Roy E. Summers, William Nelligan, Arthur Sullivan, Muriel Starr, Florence Ashbrooke, Mary McDonald and Ida Lawrence."

—Notes from Chas. H. Colson's Enterprises: "A Runaway Tramp," with a special line of scenery and paper, opens the season at Boyd's Theatre, Omaha, Neb., Sunday, Sept. 18. Following is the roster: Chas. H. Colson, sole owner and manager; O. A. Oliver, advance representative; Harry Van Demark, stage manager; Ray E. Thomas, musical director: Robert Folsom, Albert Lyons, Edward Brady, J. C. Booth, Jennie Elmer, Fay Carlisle, Leah Du Vall and Violet Du Vall. "Don't Get Mixed," a musical farce comedy, is in preparation and will take the road later in the season.

—Clark Ross has signed with Manager Leroy J. French, as comedian, for his revival of "Mugg's Landing."

—Leslie Palmer has recovered from her accident, received while playing at Grand Valley Park, and closes her fourth Summer stock season at Brantford, Can.

—Roster of the Marion Anderson Stock Co.: Jas. M. Lynch, manager; Cora Howell, musical directress; Marion Anderson, Margaret Ford, Pearl Kelley, Villa Banks, Claude Kelley, Rex Leslie Kingdon, Roy Ramsey, Charles Manley, Andrew Burke and Dick Le Roy. The season opened at Des Moines, Ia., Sept. 12.

—Riely and Morgan, the Miller Sisters, Thomas J. McCracken, Cassie Martin and Prof. Leo Henrich joined Wills' Musical Comedy Co., at Waverly, N. Y., Sept. 22.

—Willis Bass closed with Weidemann's Big Show July 7, and took the business management of Ellsford's Big Co., on the Pacific coast. They opened their season Aug. 1, and have been playing to the capacity, with a repertory of royalty plays.

—Clara Mathes will take two weeks' vacation during September, being the first in three years, during which time the company has made three trips to the coast and only two weeks have been lost. The present short vacation is to allow the members of the company to visit their homes and for the star. Miss Mathes' vacation will be spent with her mother at Newark, New Jersey, and while there she will arrange for some new plays and costumes. Several additions will be made to the company and the scenic artist is already drawing plans for the special scenery, which will be new and of the best.

—The title of the farcical comedy written by H. A. Du Souchet, for Walter E. Perkins, has been changed. It was originally called "A Military Man," but it became confused with Leo Ditrichstein's comedy, "Military Mad," and is now known as "Who Goes There?" and is suggestive of the military flavor the plot contains. Tom A. Wise has been engaged by Claxton Wilstach to direct the rehearsals, which started Sept. 12, at the Murray Hill Theatre.

—James Kennedy Co. Notes: S. R. O. are the opening words of this company this season. Out of seven stands six were S. R. O. On Aug. 27 our advance man, Jack Vedder, was initiated into the Sterling, Ill., Aerie, No. 831, F. O. E.

—Notes and roster of the "Alphonse and Gaston" Co.: I. K. Cohn, manager; Jud Williams, stage manager; Herbert Ingraham, musical director; Al. Galardi, carpenter; D. B. McGarth, props. Company: Jack Collins, Henry Clive, Jud Williams, James Gibson and wife, R. A. Moore, D. E. Lester, I. K. Cohn, Joe Cohn, Al. Galardi, D. B. McGarth, Vernice White, Florence Nash, Anna Stuart, Kate Gibson, Carrie Hubert, Vivetta Stevenson, Evelyn Hunt and Mrs. Herbert Ingraham. The show is playing to good business and is offered return dates in many of the houses played. Jud Williams, in his rag time piano playing, singing and talking act, and Vernice White, assisted by Master Chas. Abbate, are receiving fine press notices all along the line. Anne Stuart, in her high class singing, receives her share of applause, while Gibson and Nash create roars of laughter nightly in their specialty. In fact the whole show is a perfect success.

—Notes from the Thorne Dramatic Co.: Manager Wolfe, of the Masonic Opera House, Chillicothe, O., informs us that our opening there was the largest in the history of the theatre. Over two hundred S. R. O. tickets were sold. The show made a great hit during the entire engagement there and we will play a return engagement at the end of this season. After our closing performance at Marietta the entire company was entertained by A. J. Seipel. He is a brother of M. A. Seipel, the retired manager. Refreshments of all kinds, with an elaborate lunch were served, and at an early hour in the morning the members of the company sought their hotels with many thanks and best wishes for their host. The members present were: Jas. H. Thorne, Harry S. Sheldon, Owen Bartlett, Frank Beverly, James Farley, Frank A. Thorne, Will F. Crockett, Bonnie Meyer, Lisette Holdsworth, Edythe Danvers and Etta Arthur.

—Chas. T. Fales' Comedy Co. Notes: Our fair dates proved financially successful. Our one night stand, which takes the road in a few weeks, is making us hustle. Our scenery is all complete, also our lithograph work. We open the season South and the company will remain North.

—Thurber & Nasher Co. Notes: Jefferson Theatre, Portland, Me., Sept. 19—The curtain has just gone down on the first performance of our engagement at the above house and it is gratifying to state that we were greeted by one of the largest audiences that has ever greeted a popular priced attraction. Our first bill was "A Deserted Bride," which proved an admirable opening bill. Florence Hamilton proved herself capable of playing the important leading part, while Geo. Hoey, John W. Barry, Earle Simmons, Master Phil Thurber, Tessie Lorraine and Elaine McGregor proved highly satisfactory. Manager Garrity, of the Jefferson Theatre, likewise the various press representatives who witnessed our performance, spoke in very commendable terms of the entire performance. Paulinetti and Piquo, who were engaged in London, Eng., last Summer by Mr. Thurber, were easily the feature of the vaudeville portion of the programme. This is our fourth week out, Norwich, Lawrence and Worcester all conceding that the Thurber & Nasher Company is one of the best repertory shows ever seen in these cities.

—Teams composed of members of "The Rogers Brothers in Paris" and "Checkers" played a game of baseball at American League Park, Tuesday afternoon, Sept. 20, the former winning by the score of 17 to 14.

—It is announced that Ida Conquest will star under the management of Thomas W. Ryley, who has her under contract for five years.

—Amber Lawlor, a recruit from society, will make her debut as a star next January at the Illinois Theatre, Chicago, in the play of American life, entitled "An American Woman," by Charles Eugene Banks. Joseph Leiter is to be her manager, and W. J. Davis, manager of the Illinois Theatre, will be interested in the venture.

—The Academy of Music at Watertown, N. Y., was destroyed by fire on the morning of Sept. 17.

—The opera house in Ashland, O., was built and is owned by the municipality, H. C. Westover being the manager. The building was completed in June last and is up to date in every respect.

—The first performance of a play, entitled "La Dame du 23," by Gavault and Bourgain, was recently given in Paris. It is described as "an amusing vaudeville without pretentions."

—Joseph Jefferson has been compelled to cancel all engagement owing to illness. It is announced that he will go to Florida to recover his health.

—Lola D. Radcliffe and Dick Bosanko, of the team Bosanko and Radcliffe, are doing soubrette and light comedy parts, respectively, and also their feature specialties with "The Banker's Child" Co. They report meeting with success.

—Grace Childers, after two months of vaudeville dates, with her dog, Minkie, has joined "A Royal Slave" Co., for soubrette roles and specialties.

—Notes from Echols & Hawkins' Ideals: We are in our twentieth week and playing to an excellent business. At Madison, Neb., fair week, we played to the largest business in the history of the town. Roster: Wm. Echols, Ernest F. Hawkins, Oliver J. Eckhardt, Millard C. Hayden, Joe Brooks, Josephine Deffry, Marie Van Etten, Georgia A. Nichols, Marion Hays and Florence Gordon. Echols & Hawkins, proprietors and managers; Millard C. Hayden, musical director; Joe Brooks, in advance. Company opened May 9, in Southern Iowa, and plays through the Northwest.

—Willie Mack will be seen in a new comedy, "Mr. West from the East," in a short time.

—"Siberia" will shortly be produced by Wm. Brady, at the Academy of Music, this city.

—T. K. Chester, owing to ill health, has been compelled to give up his engagement with Walter Whiteside. John Sutherland has been engaged.

—Howard Wall, who is managing "A Working Girl's Wrongs" Co. Excellent reports of the attraction and the large business it is doing have been received. The tour will extend well into the Spring, the route being booked entirely in the three night and week stand houses represented by Stair & Havlin.

—Roster of "The Wizard of Wall Street:" Darr & Hogan, proprietors; Albert Lawrence, advance representative; Andrew Burke, props; Merrill Romine, musical director; Rex Leslie Kingdon, Ray Hogan, Robert Lawrence, Harold Payton, Andrew Burke, Harry Rogers, Harry Russell, Leo Mode, Lucy Peters, Bertha Honora, Maude Marlowe and Madge Moss. Season opened at St. Joseph, Mo., Sept. 5.

—Edwin Mordant has been engaged as the new representative of Miriam Shelby, who will star this season in "The Unwritten Law," a comedy drama, from the pen of Mark E. Swan. The season will open the last of October. Mr. Mordant has given up acting and is devoting his time to the staging of plays and placing of plays for production. In addition to attending to the business affairs for Miss Shelby he will present Ola Humphrey, in "The Mask of a King," later in the season. This is a romantic play of the eighteenth century, of which he has the entire rights.

—Notes from the "On the Trail" Co.: We are in our sixth week of a prosperous season, and for a trial performance we produced a new farce by Wm. Hank Higgins, entitled "Why Boys Leave the Farm." The initial production occurred at Ayer, Mass., and from the frequent applause, which was vociferous, it evidently made a big impression. We are booked solid through Maine and New Hampshire. Manager Ebbing is continually adding new features to the company. Leo Frank's trained bloodhounds are the talk of each city we visit. Roster: Arthur Ebbing, manager; Tom Mack, advance; Marvelona Morris, Leo Frank, Arthur Hutchinson, Donald Mc Combs, Mike Hadley, Katherine Treitel, Daisy McKeon, Dorthy McCabe and Rose Fits Gerald. Miss Fits Gerald joined last week to do her fire dance.

—Notes from the Pauline Hammond Co.: We closed our third successful season at Boothbay Harbor, Me., breaking all records, and opened our regular season at Norway, Me. Good business still continues, as we broke all records of the house. The roster is: Clifton Whitman, manager; Chas. Sheriff, advance; Pauline Hammond, Maggie Ferris, Dot Jewell, Eva Runnals, James Sheehan, Jack Oelrich, Edward Curtis, Harold Collins, Geo. Bates, Lew Strong, John Taylor and Harry Lawrence.

—Notes from the Orrie Ober Co.: We closed a Summer season of twelve successful weeks at Stillwater, Minn., and opened our regular season at Red Wood Falls, Minn., Sept. 7. The company carries special scenery, has an excellent line of special paper and a band and orchestra. The roster: Marion Oates, Josephine Dunbar, Helen Tallon, J. T. McGoven, Otto Thebus, Wm. Thebus, J. M. Dunbar, Master Wilfred Dunbar, Baby Norma, Charles Mauzy, E. H. Hobby and the Five Musical Casons. The Thebus Bros. and Master Wilfred Dunbar are the vaudeville features. The company is under the management of James T. McGovern and Otto Thebus.

—Himmelein's Ideals and Himmelein's Imperial Stock Co. are reported to be playing to immense business through Ohio.

—Leon M. Hattenbach has been engaged to support Clara Thropp, in "A Doll's House," "Divorcons" and "Magda."

—Edward Tront joined the Mabel Paige Co., at Montgomery, Ala., as musical director.

—Max S. Witt is again with the Wills "A Son of Rest" Co., directing the music, all of which is by him and entirely new this season. Reports are at hand which state Mr. Witt has succeeded in furnishing this company with some of the very best efforts of h'a prolific pen.

—Lillian Desmond, leading woman of "The Girl from Kansas," and J. A. McCarthy have withdrawn from that company.

—The Stanhope-Wheatcroft Dramatic School has added an operatic department and has engaged John C. Dempsey as vocal instructor.

—Ola Humphrey is scoring an artistic success in Nashville, Tenn., where she is the leading woman of the Boyle Stock Co. She has appeared in "The Wife," "The Cowboy and the Lady" and as Kate Keunlen, in "The Girl I Left Behind Me," a part she played for a season under the Frohman management.

G. R. BOOKOUT

Was born in Vicksburg, Miss., and made his professional debut as Raymond Zel, as a banjoist. He was then successively of the following teams: Bookout and Jones, Coates and Bookout, Coates and Zel, Lemont and Zel and the Zel Bros. He now works alone. He was with the Jack Hoeffler Co. for several months until May 20 last, when he began playing vaudeville dates. He is now in the South.

—From "The Two Johns" Co.: We opened our season Sept. 10, at Boonton, N. J., to the biggest audience in the history of the house. At Coatsville and Columbia, Pa., the houses were sold out before we got there. We have good time booked ahead. The show this season is one of the best comedy shows on the road. In the company are: Ed. Begley, Al. Roe, Roger and Bella Dolan, Herman Steinman, Harry Buckley, James K. Ryan, Dan Harrington, Geo. Clark, Frank Hackett, Cassie Clifford, Dora Hale, Nan Ewings, Mabel Foster, Julia Heywood, Jennie Bailey, Agnes Mathews and Ellen Gould.

—Notes from the Mabel Paige Co.: We opened a week's engagement at Jacksonville, Fla., Monday, Sept. 12, to the largest business in the history of that city. We play Sept. 19-24 at St. Augustine, Fla.; Sept. 26-Oct. 8 (two weeks), at Tampa, Fla., then on to Key West. Business has been the best in years. Miss Paige will perhaps play Havana, Cuba, for a period of ten weeks.

—The Western tour of "Thou Shalt Not Kill" opens the season at Hart's new theatre, Kensington, Philadelphia, and will tour to the Pacific coast. Edward R. Mawson plays the leading heavy role, while Franklyn Gale creates and plays the principal role of Alyce. The rest of the cast includes: Alyce Keenan, Rose Manning, Helen Holland, Ada Bornhard, D. L. Wonn, Bob Le Roy, J. F. Ferris, Jas. Robinson and Harry Elkins. W. J. Benedict and Alex. Hashim are in advance, while entire organization is under the management of Frederick Schwartz.

—Notes from the Rha Lorraine Co.: We have just closed the most successful stock engagement that the management of Nona Park, at Hamilton, Can., has ever enjoyed. Miss Lorraine's acting and charming personality established her a favorite among Hamilton theatregoers and won for her a host of friends, who regret the closing of her season. She will remain in Hamilton for a short time, rehearsing her new play and making a few changes in the roster of her company, preparatory to entering upon her road tour.

—Harry Garrity is playing the comedy roles with the May Hosmer Stock Co., at the Howard Theatre, Chicago, and also doing his specialties.

—K'tty Kerwin Griffith and Baby Gertrude Griffith have signed with James J. Jeffries' "Davy Crockett" Co. for the season.

—Carl Vernon, has closed his third season as leading man of the Dilger-Cornell Stock Co., and is with Fred Raymond's (Eastern) "Missouri Girl" Co., doing the heavy.

—Roster of the Mann, Buhler & Co., presenting Emily Gale and company, in "The Moonshiner's Daughter: Characters—Capt. Martin Preston, Jack Sherman; Zeb Taylor, Joe Stanhope; Hulda Ann Taylor, Crystal Vizzard; Bub Henry, S. A. Mitchell; Jason Theopolis Dorkins, Teddie Vizzard; a Mining Expert, M. Moran; John Witson, D. F. Hayslett; Hank Baxter, R. H. MacNeely; a Moonshiner, Harry Green; Mammy Cinda, Nellie V. Small; Uncle Pete, Charles T. Small, and Emily Gale, as Madge Preston, the moonshiner's daughter. Executive staff—W. F. Mann, manager; Harry Scott, business manager; Jack Sherman, stage manager; D. F. Hayslett, master mechanic; R. H. MacNeely, programmer.

—Summers' Stock Co. Notes: The season opened at the Grand Opera House, St. Catherines, Can., with the following roster, on Sept. 5: George H. Summers, manager and proprietor: Belle Stevenson, Agnes Archer, Florence Natol, Aggie Alvin, Alice Greene, Beaumont Claxton, Frank Sevenoaks, F. J. Dorrity, Sydney Diamond, Francis Greene, Harry C. Todd, Charles Morish and Will Milano. Vaudeville features: Fenella, spectacular dancer; Milano and Alvin, and their wonderful dog, "Beauty;" James Fairbanks, monologue and parodies; Francis and Alice Greene, sketch; Thos. Crowley, dancing expert; Warda, illustrated songs and the projectoscope. Harry Murrs, advance representative; T. J. Dorrity, stage manager.; W. B. Sherman, manager. Repertory: "The Lights of Gotham," "Why Women Divorce," "Out West," "Land of the Sky," "Was She Guilty?" "Dr. Jekyll and Mr. Hyde," "Fighting for Millions," "Louis Reil," "Camille" and "Lady of Lyons." We carry a car load of scenery and electrical effects, and have fifteen different styles of special lithographic paper.

—Notes from Gay's Electric Co.: We open our season at Lamotte, Ia., for three days, with a company of seven people. Roster: Gay Billings, manager; Essa Billings, soubrette; M. L. Bacon, comedian; Ethel Bacon, illustrated songs; Roy Leon, musician; Lillian Leon, serpentine and fire dancer; J. St. Bellmo, ventriloquist and magician; E. O. Stewart, in advance. Playing from one to three day stands. THE CLIPPER will be a welcome caller every week.

—Notes from the O'Brien Attractions: Geo. A. O'Brien, backed by a syndicate of five prominent theatrical managers, will produce the latter part of this and next season all of his productions, which include: "The President's Son," "From the Depths of Sin," "The Crimes of Royalty," "For His Mother's Sake," "His Majesty, the Devil," and "Six of a Kind." He is also engaged in finishing two new dramas—"When Venus Lost" and "Where the Silvery Colorado Wends Its Way." Mr. O'Brien is also engaged on a new three act farce comedy, in which Ina Lehr will star the last of this and next season. Miss Lehr is so well known throughout the South that there is no need to expect anything but success for both her and the comedy. Mr. O'Brien will give his entire time to completing and staging his successes, as paralysis of the throat has caused him to forego any attempt at acting or singing. There will be several sketches produced, which are from his pen, in the near future.

—Notes from the Irene Jeavons Big Stock Co.: We closed our regular Summer season at Smithport, Pa., to good business. Business throughout the entire Summer was very satisfactory. The company was under canvas eighteen weeks and opens the regular Winter season at Austin, Pa. New scenery is being painted for the various productions for the Winter season. The company is being booked through New York State and Canada. The following people are with the company: Thos. Hoffman, manager; Irene Jeavons, the Great Robetta, Carey Fant, Roland Hill, G. Barnes, Harry Wilson, Fred La Rue, George Leeland, Mat Carlo, Joseph Hagen, B. Chambers, Miss Pearl, Emma Gay, Mrs. E. Thorn and Rena Jeavons.

—Katherine Willard, starring under the management of Edward C. White, in "The Power Behind the Throne," is in her third season with this play. She is invading Eastern territory for the first time as a star and meeting with personal success, and in many cities return engagements have been sought by the local managers.

—Ethel Levey (Mrs. Geo. M. Cohan), who has been a headliner in vaudeville, will be seen in the legitimate, with Geo. M. Cohan, in his new musical play, "Little Johnny Jones." Miss Levey will create the role of Goldie Gates, a California belle.

—While the "Uncle Josh Spruceby" Co., No. 2, was playing Elwood, Ind., Sept. 10, four members of the company, Mr. and Mrs. David Kennedy, Harry Dyer and Mrs. Wachtsteller, were delightfully entertained at the home of J. J. Richards, who is a member of the "Si Plunkard" Co.

—Notes from the "A Chicago Tramp" Co.: This comedy drama, by Lem Parker, opened the season at Knox, Ind., Sept. 12, and played to the capacity of the house. The company numbers eighteen people, including a band and orchestra, and is under the management of W. C. De Baugh. Following is the roster: W. C. De Baugh, Eddie Delaney, Edw. H. Dye, W. C. Holbrook, Bert Jacobs, J. M. Leaverton, Sebert Blix, Floyd Thompson, Guy Leonard, Geo. Lorenze, J. M. Free, Harry Blake, Henry Heins, Olga Schmall De Baugh, Mario Ostello, Gladys Carliton and Hattie Conard.

—Polly Stockwell was granted an interlocutory decree of divorce from Arthur F. Warde, son of Frederick Warde, on Sept. 13, in the California courts.

—Claire Paige has been re-engaged by Spedden & Van Cook for the title role of their special dramatisation of Marie Corelli's famous novel of Thelma.

—Eddie Delaney and Mario Ostella report meeting with success with the "A Chicago Tramp" Co. Mr. Delaney is playing the part of Tiard Tommy Trotters, the tramp, and Miss Ostella is playing the soubrette part. They are also doing their singing and dancing specialty.

—Frederic Relis, in "Dr. Jekyll and Mr. Hyde," will open his season at Springfield, Mo., Sept. 28. Abbott & Hensel are the managers; J. W. Leigh, advance; Russell Hampton, stage manager; Lee Mack, properties; L. C. Hensel, electrician. Roster of the company: Frederic Relis, Russell Hampton, Homer W. Sibley, R. L. Abbott, Lee Mack, J. W. Leigh, Louis C. Hensel, Maymie Jeannette, Dolly Jarvis and Josephine Delmau, with Prof. Louis Karl, musical director.

—Notes from the "Why Women Sin" Co.: We are in our fourth week and the show is moving as smoothly as if it had been out the entire season. We opened at Logansport, Ind., with a Labor Day matinee and night to capacity, and business for the past five weeks has gone beyond our expectation, the S. R. O. being used quite frequently. The company has received high praise from the press through the territory we have played. W. H. MacPherson, our carpenter, had his right foot crushed at Ft. Wayne while loading the car, but is getting along nicely.

—Sue Seymour and Geo. McCabe have joined the "Stain of Guilt" Co.

—Fred J. Martell, basso, formerly with the Penn Comedy Four, is playing old men roles with the "Prince of Salarno" Co.

—Ion Carroll, manager of the Carroll Comedy Co., No. 1, has again signed for leading business, Dorothy D. Wallace. Miss Wallace spent her Summer vacation in the mountains of West Virginia. This is her third season with Manager Carroll.

—Chas. Nickla writes: "Myself and wife, Lovetta Nickle, and Little Edyth, will remain off the road for this season. I have taken the management of the Century Theatre Mishawaka, Ind., and am doing a fine business."

—Notes from the Gilden Sisters Stock Co.: The little magnets have continued to draw good houses and are rebooking all along the line. We have a strong company and good plays. Roster: Wm. Lawrence, manager; Mack Gilden, treasurer; E. R. Walker, in advance; Elmor Griffiths, leader; Anna May, Marie Wolfe, Myrtle Gilden, Mrs. McDowell, Nellie Gilden, Blanche Gilden, Chas. Rose, O. G. Munthe, Jack Barratt, Mack Gilden, W. A. Lawrence, W. A. McDowell and E. K. Walker. Specialties: Jack Barrett, comedy juggler; Chas. Rose, Hebrew comedian; W. A. McDowell, ballad singer; W. A. Lawrence, in topical songs; Bison City Quartet, and the Three Gilden Sisters. We are routed through Ohio and Pennsylvania.

—Buford Curtis is ill in Phœnix, Arizona.

—Smith and Arado report success with the Howard-Dorset Co., playing roles and appearing in specialties.

—Gordon McDowell has closed a Summer engagement with Manager C. W. Parks' Stock Co., and rejoins his wife, Dorothy Wallace, of the Carroll Comedy Co., for the regular season. Mr. McDowell has again signed with Manager Parks for the next Summer season.

—Notes from Rentfrow's Jolly Pathfinders: We are still in the land of the living, and turning them away on our fair dates. Huntington, Ind., last week, was like the rest, packed houses at nearly every performance. Monday night of this week we played a one night stand with "Hooligan's Luck," at Ottawa, O., to S. R. O. At Huntington, last week, seven of the company: Wayne Munn, Elmer Bufham, Fred Danon, Carl Fleming, S. Sunetaro and Messrs. Pierce and Ewen took on the feathers and became full fledged "Eagles." This makes fifteen of them with the company, quite a young nest of "birds." THE CLIPPER does not reach us until about Friday evening, and then there is a scramble.

—H. E. Root, manager of the opera house at Laramie, Wyo., writes: "I have some fine bookings and prospects for business are first class. The season opened Sept. 7-9, with 'A Night in Bohemia,' given by local Elks, to packed houses. George Best and wife drilled the people and he is A No. 1 in that line. Ninety people were on the stage, from little tots to adults."

—George B. French writes that, owing to ill health, he is forced to give up his stage work, being taken sick at Saginaw, Mich., two weeks ago, while with the Mack & Armour Comedians.

—Notes from the Dora Woodruff Big Stock Co.: This company is in its third week playing to big business, holding house records at Bowling Green and Glasgow, Ky. At Bowling Green, week of Sept. 12, our business was the largest in the history of the house. On our opening night every seat in the house was sold; over three hundred people were turned away. This is the first popular price attraction that ever turned people away four nights out of the week at Bowling Green. Roster of company: J. D. Kilgore, sole owner and manager; Dora Woodruff, Mabel Shepherd, Lotta Chase, Louie Kohl, W. H. Starkey, Billy Ford, Theo. Stork, Geo. Melrose, Mae McPherson, Foh Chanault, Ab. Spitser, Prof. Juna English and Baby Lenox. The company is booked in the larger cities and Manager Kilgore has secured a popular Summer theatre in a large Southern city and will open there early in May, 1905.

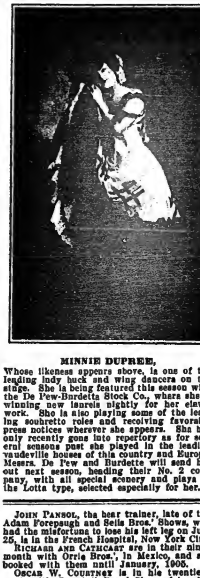
—S. A. Mitchell is in his second season playing the heavy in the Eastern "Moonshiner's Daughter" Co., under the management of W. F. Mann.

—Jack W. Pooler, formerly of the Castle Square Stock Co., of Boston, has been re-engaged to play character leads with the Fannie Wood Co. for this season.

—John Marron, who is with Jules Walters' "Side Tracked" Co., writes that he drew one hundred and sixty acres of land at Devil's Lake reservation, at Devil's Lake, North Dakota.

Under the Tents.

NOTES FROM PROF. BARNHART'S TRAINED ANIMAL AND VAUDEVILLE SHOWS.—We still continue to show to S. R. O. Following is our list of talent: S. J. Dulaney, proprietor and manager; H. N. Sutton, equestrian director; Prof. Barnhart's troupe of trained dogs, introducing Bedelis, the somersault dog, and Jocko, the high diving monkey; Roush Bros. (Chas. Elmo and Vinton), phenomenal musical mokes; the Lanes (Arthur and Letta), the high diver and the flying lady; the Sutton Trio (Harvey, Tressa and Baby Frances), up to date skotch singers and dancers; Baby Frances continues successfully with her singing and novel contortion dance; Wm. Birmingham, song and dance and Irish comedian; Prof. Dulix's band of six, James Barr and wife, in charge of dining department, and our worthy boss canvasman, Vinton Styles, runs the big top, with six assistants. Everybody with the show is well and we look eagerly for THE OLD RELIABLE, which never fails to arrive each week. The "man in white" appears regularly. We make two day stands.



MINNIE DUPREE,

Whose likeness appears above, is one of the leading lady buck and wing dancers on the stage. She is being featured this season with the De Pew-Burdette Stock Co., where she is winning new laurels nightly for her clever work. She is also playing some of the leading soubrette roles and receiving favorable press notices wherever she appears. She has only recently gone into repertory as for several seasons past she played in the leading vaudeville houses of this country and Europe. Messrs. De Pew and Burdette will send her out next season, heading their No. 2 company, with all special scenery and plays of the Lotta type, selected especially for her.

JOHN PANSOL, the bear trainer, late of the Adam Forepaugh and Sells Bros.' Shows, who had the misfortune to lose his left leg on July 25, is in the French Hospital, New York City.

RICHARD AND CATHCART are in their ninth month with Orrie Bros.', in Mexico, and are booked with them until January, 1905.

OSCAR W. COURTNEY is in his twentieth week with Campbell Bros.' Show, doing his tramp juggling act.

THE GREAT PAN-AMERICAN SHOWS report doing a fine business in Arkansas, notwithstanding strong opposition.

HARRY CLARK, principal clown with Walter L. Main's Show, is at West Baden Springs, undergoing a course of treatment for stomach trouble. He joins the show again in two weeks.

A NOTICE in a recent issue of THE CLIPPER was made to read that J. A. Bailey and W. W. Cole were owners of the Barnum & Bailey Circus. This is an error, Mr. Bailey being the sole owned of that show.

NOTES FROM C. H. KNIGHT'S SHOW.—This show opened May 6, at Dunkirk, O., at Winter quarters, and will close early in October and begin repairing, painting and fitting up horses for the season of 1905. C. H. Knight is the sole owner of the show, having purchased the Smith interest some time ago. This show will carry for the season of 1905 twenty head of work horses and some trained stock, and will play Ohio, Indiana and Michigan. This show attended a big street fair at the manager's home town, who furnished the band for the occasion.

NOTES FROM BERT SILVER'S CIRCUS.—We closed the season at our home, Standish, Mich., Sept. 15. J. Dan Rice, with his stock, went to Jackson, Mich.; Canfield and Von Horn left for their home in Balding; Sandy Copeland, traps and bars, will play dates (Crystal circuit); Walker, the clown, joins a show in Canada; the Ion Bros. join a show in Wisconsin; Carrott, elarionattist, joins Gus Sun's Minstrels; Perkins, cornettist, joins a show in Illinois, and the remainder of the company to their various homes. It has been a very prosperous season for this show. The show will go out next season under a larger top and use ten wagons, playing the same route as this year, as every town said "come again."

RUTH AND HARRY ORVILLE and Little Miss Nena closed with Sun Bros.' Circus Aug. 21, and opened the Fall season with McDade's Fun Makers Aug. 24.

AL. F. WHEELER'S NEW MODEL SHOW will close a successful season shortly and go into Winter quarters at Shenectady, N. Y.

NOTES FROM HUNT'S BIG SHOWS.—We have been out sixteen weeks and we have been doing our share of business, having from two and three turnaways each week. We are now making our first tour of New Jersey and are heading for the South, where we expect to work nearly all Winter. Everybody is enjoying the best of health and there has been only one accident so far. Prince Leon fell from the small bar of a double trapeze, the side rope breaking. He sprained his wrists and knocked several teeth loose. He was laid up two weeks, but is now back at work, as good as ever. On Aug. 7 the performers, musicians and members of his family presented Chas. T. Hunt with a heavy signet ring, it being his thirty-first birthday. The roster and staff at present is: John & C. T. Hunt, proprietors; Chas. T. Hunt, manager; Mrs. John Hunt, charge of front door; Mrs. Chas. T. Hunt, privileges; Abe Lasher, agent, with one assistant; Dixie Ackert, boss hostler, with two assistants; Phil Ostrander, boss of canvas, with six men; Tim Rafferty, props, with one man; Wm. Badger, bandmaster, with the following musicians: Tom Carter, John Corey, James Kinney, Frank Scott, Chat Ostrander and Tom Reed. Performers—Prince Leon, contortion, rings and singing and talking clown; Ed. McIntyre, hand balancer and dancer; Chat Ostrander, sailor perch and acrobat; Chas. T. Hunt, juggling wire act and trapese; Bros. La Noy, double trapeze; Ostrander and McIntyre, comedy revolving ladder; Mrs. C. Hunt, vocalist; our trained ponies, Fred, Helen and Diamond, and John Corey, illusionist and magic. Concert—Corey, spirit cabinet; Bertha Hunt, coon shouter; McIntyre, buck and wing dancer; Harry Lamont, comedian; Mr. and Mrs. Chas. T. Hunt, illustrated songs, and Calceita, serpentine dancer. Our big top is 70x100; horse tent, 50ft. round top; cook tent, 20x30. We have twenty-one head of horses and ponies and eleven wagons. Next season we expect to put out every wagon in parade but the pole wagon, and enlarge our show to almost double its present size. Every one is happy and contented, and wears that pleasant smile, for the "man in white" has paid us weekly visits for the past eleven years.

NOTES FROM SIG SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—The nineteenth week of our 1904 season finds every one, from the guv'ner to pony boy, well, happy and in the best of spir'ts. If, as claimed by a majority of showmen, this is an off year, neither proprietor or employe is aware of the fact. The Eastern States, New York and Pennsylvania panned out big, and when the tour will have ended the net earnings of the nine consolidated will not fall much below those of 1903. Many new animals have been added to the menagerie and considerable other property has been bought by Mr. Sautelle since May 1. Another new 60ft flat car came to us at Emporium, Pa., Sept. 6, and further adds to the beauty of the double train. For a few days at a stretch we have been making stands that were previously visited this Summer by from two to four tented shows and yet our receipts do not appear to suffer. In fact, local critics frequently remark that our business is benefited by a comparison of our displays on the lot, upon the streets and beneath the tents, with those made by the shows that preceded us. In Lock Haven, Pa., at 4.15 P. M., a torrific wind storm leveled the horse tent, big top, menagerie and side show tents and the canvas was more or less torn. The blow down did not prevent the night performance, which was given with only the side wall in position, to an excellent house. Mr. Sautelle is already perfecting plans for greatly enlarging his shows for next season, and to that end was in consultation for several days last week with the representative of one of America's largest wagon making firms, from which several mammoth band and tableau wagons will be purchased.

SIG. SAUTELLE SHOW NOTES.—France Reed, equestrian director, and Paddy Walsh, an acrobat, with this show, suffored severe falls last week. Mr. Reed was trying for a somersault, in his jockey act, when his horse shied, and its rider struck the ground violently upon his head and shoulders. Mr. Walsh had almost the same experience, except that he was doing a somersault from his partner's shoulders. Although painfully injured both performers refused to lay off. Mr. and Mrs. Harry Moulton, of Sig. Santolia's annex, mourn the death of their infant child, on Sept. 16, in Philadelphia. Fred Backman, manager of the Barnum & Bailey opposition car, was a welcome visitor the last three days of last week.

JOHN A. BARTON writes that an order of discharge was entered in the Bankruptcy Court, Northern District of Illinois, on Sept. 12, in the matter of the voluntary petitions of himself and Susie Barton, his wife.

NOTES FROM THOS. L. FINN'S TENT SHOW.—We closed our sixth season under canvas Sept. 3, at Andover, N. H. Business from the opening until the close of the season was very satisfactory. We did not turn any people away or have any blow downs, but made a little money every week. Mr. Finn will take out a small wagon show next Spring and tour the New England States.

RINGLING NOTE.—A. G. Ringling, Charles A. White, Tom Dailey, George Goodhart and George Chaffin, of the Ringling Brothers' advance staff, were entertained by General Excursion Agent Relph W. Peckham, on his fruit ranch near San Jose, Cal. The party gathered from all parts of the State, and each enjoyed life seldom afforded during the busy circus season.

GEO. E. PICKERING, general agent of Al. F. Wheeler's New Model Shows, has completed his season's work, having all contracts made to our closing date, Oct. 1. He will return to his home at Boston, Mass., for a short rest before going out for the Winter with a leading theatrical enterprise. Chas. E. Darling has replaced Chas. E. Shepard as manager of No. 2 brigade, as the latter was obliged to close on account of ill health.

CARVIN ZECH, aerial performer, will close a successful season of twenty-two weeks with the Al. F. Wheeler New Model Shows, at Vernon, N. Y., Oct. 1.

LEWIS AND LAKE write: "We closed our Society Circus at Broken Bow, Neb., last week, and will play vaudeville dates for the Winter, reopening our circus season at Omaha, Neb., May 5, 1905. We are carrying a 50ft. top, with three 30ft. middle pieces; twenty-two people and a band and orchestra. The roster will be increased to forty people next season, with a 100ft. round top and two 50ft. middle pieces. THE OLD RELIABLE has never missed us a week this season, though many times we had to send a hundred miles for it."

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOW.—We will close a highly successful season of twenty-two weeks at Vernon, N. Y., on Oct. 1. This little concern proved to be a winner from start to finish, financially, and has left a reputation behind it that will mean dollars in seasons to come, as the press and public alike have pronounced it the neatest and best popular priced show that has ever visited them. We go into Winter quarters at Schenectady, N. Y., where commodious quarters have already been completed, and work will be commenced at once on new material for the season of 1905. The show will be nearly doubled in size for next season's tour. Nearly all the people who opened with us this Spring will be on hand to hear the band play "Home, Sweet Home," at the closing stand. We have had no sickness in the company during the entire season, no serious accidents, and only one blow-down to record, and then no damage was done.

CHAS. P. HILTON closed with the International Amusement Co. at Lima, O., Sept. 14, and joined Hall & Semple's Circus at Woodstock, Minn., Sept. 17.

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THE STRIKE .... 455ft. B
INDIANS AND COWBOYS .... 570ft. B
DRAMA IN THE AIR .... 180ft. B
FOX AND RABBITS .... 65ft. B
ANNIE'S LOVE STORY .... 725ft. B
BUTTERFLY .... 110ft. B
NEST ROBBERS .... 155ft. B
TOUR OF ITALY .... 850ft. B
JAPANESE AMBUSH .... 120ft. B
BARNUM'S TRUNK .... 300ft. B
CHRISTOPHER COLUMBUS .... 840ft. B
SCENES ON EVERY FLOOR .... 375ft. B
PUSS IN BOOTS .... 565ft. B
MARIE ANTOINETTE .... 550ft. B
WILLIAM TELL .... 455ft. B
NAPOLEON'S LIFE .... 1,300ft. B
PRODIGAL SON .... 420ft. B
SAMSON AND DELILAH .... 410ft. B
SLEEPING BEAUTY .... 900ft. B
ALI BABA AND THE 40 THIEVES .... 575ft. B
ORLO AND HIS TRAINED DOGS .... 185ft. B
RUFFIANS' DANCE .... 125ft. B
PUSSY'S DINNER .... 125ft. B
THE MISER'S DAUGHTER .... 270ft. B
A CIRCUS ROMANCE .... 535ft. B
RUM vs. CHERRIES .... 300ft. B
DEATH OF ROBERT McCAIRE AND BERTRAM .... 195ft. B
DRIVEN FROM HOME .... 390ft. B
JAPANESE FAN DANCE .... 75ft. A
JAPANESE FLAG DANCE .... 115ft. A
FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA .... 100ft. A
ANCIENT JAPANESE WARRIORS IN BATTLE SCENE .... 70ft. A
DEPARTURE 14TH CO. JAPANESE ENGINEERS, FROM SHINBASHI STATION FOR KOREA .... 120ft. B
BOXING HORSES, LUNA PARK, CONEY ISLAND .... 165ft. A
SCENES IN AN INFANT ORPHAN ASYLUM .... 545ft. A
POLLYWOGS, 71ST REGT., N. G. N. Y., INITIATING RAW RECRUITS .... 130ft. A
WAR BALLOON ASCENDING AND DESCENDING .... 125ft. B

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Vaudeville and Minstrel.

STONEWALL AND CLARK will soon appear in a playlet, entitled "Nisbe, the Starving Child," which was written for them by Henrietta Pottlitzer Diamond.

EVERHART opened at the New Apollo Theatre, Vienna, Austria, and met with fine success. He is booked forty weeks solid on the continent, playing his third return engagement at Berlin, Paris, Leipsig, Dusseldorf, Breslau, Dresden, etc. He opens in London, Eng., in May, with Blackpool to follow, returning again to the continent for a forty-six weeks' tour of Germany and France in 1905 and 1906.

MACVAY AND SEABRIGHT, novelty acrobatic rope jumpers, have just finished successful Summer engagements in parks. They write that their act is something new in the acrobatic line.

BARNES AND EDWINS just closed a successful engagement at Anderson Park, Pascagoula, Miss., of three weeks, and joined the Payton Sisters' Co. at Hot Springs, Ark., to do their specialties between acts.

LITTLE LOLA COTTON, "the psychic wonder," paid THE CLIPPER office a call on her return home from the World's Fair.

JOHN MILLER AND WIFE, Madge Denning, soubrette, have returned from the World's Fair, and will now leave shortly for New Mexico, Arizona and California.

A. J. MAC AVOY closed his Summer engagement as manager and pianist at Central Park, Dunkirk, N. Y., on Sept. 10, and opened the following week as pianist at Poli's Theatre, New Haven, Conn. He has been re-engaged by Frank Melville for the Summer of 1905.

RICHARDS, female impersonator, has closed with the Wills Musical Comedy Co.

PROBASCO, comedy juggler, has finished playing parks, and met with success in and around Cincinnati during August. He is with Marks Bros.' Dramatic Co., making his second season with that company.

TOM N. KERSHAW, pianist, after a successful season for Capt. Peoples, at Woolworth Roof Garden, Lancaster, Pa., opens at the Casto Theatre, Lawrence, Mass., for the Winter season, Oct. 10, making his fourth season with Manager Al. Haynes. He will return to the roof garden next Summer.

LOUISE GANDY, of Lorraine and Gandy, with Fred Irwin's Majestics, is recovering from a recent throat trouble. Their act is going finely with the show, they write.

DELMO, eccentric juggler, played the Albion, N. Y., fair Sept. 15-17.

PAUL SPADONI met with an accident in Philadelphia on Sept. 19. While balancing his automobile he sprained the muscles of his back so badly that he has been advised not to perform the trick for some time.

D. F. TAYLOR, juggler, is still with Gus Lambrigger's Zoo, making his fifth season with that company.

FRANK AND SADIE HARRIGAN are in their fifth week with Sam T. Jack's Burlesque Co.

CARRIE M. SCOTT, contortionist, plays the Star Theatre, Utica, N. Y., week of Sept. 26, with the Tivoli Fountain Theatre, Buffalo, to follow.

M. C. BERG, trick 'cyclist, is in his eighth week with the "A Country Kid" Co., and is meeting with big success, he informs us.

ROGER IMHOF, HUGH L. CONN AND SUZANNE CORINNE are presenting for the second season their version of "Ladies' Night at Reilly's," for the opening burlesque with Robert Manchester & Gus Hill's Vanity Fair Co., and inform us that the new version of "Doctor Louder" is a continued success.

THE KELTNERS write: "We have just closed a pleasant and successful season with De Mack's Vaudeville Show. This was our second season with this show, our first season being of eighteen weeks, and this season twenty-one weeks. We go South to the sunny State of Georgia, to join H. B. North's Show for the Winter."

JENNIE DE WEESE has closed a successful season in parks in Ohio, and Oct. 2 opens on the Lang circuit for twenty weeks.

E. J. STEVENS, after playing a number of parks, has booked engagements in vaudeville for this season. Last week he appeared at the St. John International Exhibition, Can.

"CHRISTY" MATHEWSON, pitcher on the New York Base Ball Team, will make his stage debut Sunday, Oct. 2, at the New York Theatre, at the benefit to be given the team. Later in the year he will make a vaudeville tour in a monologue based on his baseball experiences.

H. LA SHE writes: "I will open my company, the famous Georgia Coon Shouters, at Howell, Mich., Oct. 8. The company will number six people and time is all booked in Wisconsin, Minnesota and Iowa. I close with the Capital Amusement Co. Sept. 28, where I have had the plantation show all the season."

A SON was born to the wife of W. J. T. Millar, of the Millar Bros., at Seattle, Wash., Sept. 15.

THE TWO PUCKS opened at Hyde & Behman's Sept. 5, and played Hurtig & Seamon's week of Sept. 12. They go direct to San Francisco, opening on the Orpheum circuit Sept. 25. They are meeting with their usual success.

PROF. R. C. CARLISLE'S wife, formerly Lilly Bartlett, of the Bartlett Sisters, presented him with a baby boy at Independence, Mo., on Sept. 9.

THE GREGORY TROUPE just closed a successful engagement at the Prospect Park fair. Their acts of "The Village Barber" and "The Mystic Demon" were the features of the German Village. They were re-engaged for a return date in November by the Prospect Park management.

FOX AND MELVILLE, song illustrators, write from England: "We are going big here. It certainly is a great show country. We receive THE OLD RELIABLE every week and we would be lost without it."

CHAS. HECLOW writes: "A new arrival (a boy) made his appearance at Chillicothe, O., Sept. 16. Mother and son doing finely."

PEERLESS ALVONA has just closed a twenty-eight weeks' engagement at the Imperial Theatre, Coney Island, N. Y., and has good work booked for this season.

GEO. PENDLETON MARSHALL and Katie R. Marshall have just finished a successful season of fourteen weeks with Frank's Comedians. They return to the road Oct. 1 with a tour of thirty-two weeks booked up.

SAM C. SEIBERT AND MARIE BERNAL will open Oct. 3 on the Lubelski circuit at Denver, Col., and from there will play to the coast, where they will remain until Spring.

SEEBACK, bag puncher, reports meeting with success on the Poli circuit. He has the Victoria Theatre, New York to follow, and is booked for return engagements of fourteen weeks over the Orpheum and Castle circuits.

THE REVERE SISTERS write of their successful engagement at the Howard, Boston.

REPORTS FROM TAMPA, FLA., state that the Criterion Theatre continues to do a fine business with the following performers: Boyce and Beeson, Van and Roelker, Maud Detty, Ada Lawrence, Hill and Edmunds and Baby Florence, Hamilton and Wiley, Della Wilson, the McCall Trio, Leona Irving, Maud Worthington, Madeline Rhenard, Edna Mae, Elsie Young and Fannie Florence. Billy Hill is proprietor and manager; Wiley Hamilton, amusement director.

J. H. ALLEN has booked the following acts for Brockton, Mass., fair week of Oct. 3: The Peerless Potters, Four Lukens, Rossows Midgets, Harry Roches's animal act, Four Nelson Comiques, Wills and Hassan, Three Original Rio Bros., Prescott's Leaping the Chasm, Seabert's mule act, El Zobodie, Chester Blodget Johnstone, Three Flying Rathbuns, De Onzo Brothers, Yamamoto Brothers, Morris and Bowen, Harry Parker's dogs, Kartelli, Lulita and Howard and Mrs. Jas. R. Macks, Ricton's troupe of bicyclists. Messrs. Moore and Powers will be the announcers, and the stage show will be under Mr. Allen's immediate supervision.

GOODWIN AND GARDNER write: "We just closed a very pleasant engagement up New York State and opened on our Southern circuit of dates Sept. 12, proving a big success with our new comedy act, 'Father's Friend.' We have some good work booked."

OLLIE MARTELL AND ALICE PALMER have joined hands and will hereafter be known as Martell and Palmer. They will appear in a novelty boxing act, introducing fancy bag punching.

COOPER AND ROBINSON write: "Our act was one of the big hits at the Temple Theatre, Detroit, last week. This week we are one of the features at Keith's, Pittsburg. We are using our special scenery and have made several changes in the act. Open on the Moss & Stoll tour at the Coliseum, London, Eng., June 26, 1905, and are booked for two years."

THE KNIGHT BROS. AND SAWTELLE open on the Orpheum circuit week of Sept. 26. Their new and unique dancing specialty has been a success. They also have a new wardrobe, as fine as anything ever presented in vaudeville, they inform us.

THE GOULDS, with their "world of mystery," finished their Summer engagements at Riverside Park, Montreal, week of Sept. 5, and will play clubs, societies, etc., this Winter.

THE LA VINE AND CIMARON TRIO write: "We have just returned from Rockaway Beach, having spent the greater part of the Summer there. We opened our season at Electric Park, Baltimore, Sept. 12, and we are booked solid in all the leading vaudeville houses."

NAT BLOSSOM, the old time minstrel, while visiting the World's Fair at St. Louis recently, met his old partner, E. Hines, and the latter's wife, Earl Remington, while playing at the Columbia Theatre, that city, and had a pleasant visit, talking over old times and the changes that have taken place since their separation, in 1881, at the London Theatre, New York.

CONNELLY AND ROWE played Pastor's Theatre, New York, Sept. 5, and were last week at the Howard, Boston, with a return date at Pastor's Jan. 2, 1905.

NEWELL AND NIBLO, xylophone experts, closed their park season at Fostoria, O., Sept. 18, and joined the Howard-Dorset Co. for three weeks, as an extra vaudeville feature, at Fort Wayne, Terre Haute and Evansville. They will open their Winter vaudeville bookings at the Trent Theatre, Trenton, N. J., Oct. 3, and are booked solid to the first of May, including the Keith, Orpheum and Moore circuits, and several weeks at individual houses.

BARTON AND ASHLEY sail Oct. 8, for Europe, to fill a two years' engagement over the Moss and Stoll tours.

OSCAR LEWIS AND SAM GREEN report meeting with success with Robie's Knickerbockers, playing the parts of Spuds and Murphy, respectively.

SLATER, FINCH AND THELMA are in vaudeville again and report meeting with success at the Auditorium, Cedar Rapids, Ia., last week.

BELL AND HENRY will shortly sail for England to open on the Moss & Stoll tour, for one year, opening Oct. 20, 1905, at the London Coliseum.

NOTES FROM CLARK'S VAUDEVILLE CO.—Our season opens on Monday, Sept. 26, at Richmond, Cal., for a season of forty weeks, booked solid. We carry eight people and an advance agent. The roster is as follows: H. B. Clarke, proprietor and manager; C. Kirke, treasurer; Walter L. Davis, advance agent; Ella Grant, musical director; Benson and Francetta, Charlotte Kirke, Edna Grant, Frank Ahern, Paul Lecroix, B. Benson, electrician.

JACK ROUSEK writes: "After working fourteen successful weeks at Waterloo, Ia., at Johnson's Theatre, I am now booked for all season at Omaha, Neb., where I will introduce my new and up to date picture machine and a fine repertory of illustrated songs.

DOLLY FLYNN, of The Flynns, celebrated her twenty-first birthday Sept. 12, at Fall River, while playing Sheedy's Theatre. She received a number of presents, including a diamond ring. Among those present were: Barney and Dolly Flynn, Billy Mullaney, Eddie Meehan, Kittie Hoffman and Bridget Sullivan.

CAFFERY AND GRANT write that their act went finely at the Howard, Boston, week of Sept. 12.

M. B. LEAVITT arrived in this city during the past week from his trip to Africa.

S. DI GRAZIA and his little daughter were recent CLIPPER callers. Miss Di Grazia will shortly play engagements, introducing her clever piano solos.

B. F. GALLAGHER AND IRENE HELD finished a successful engagement on Keith's circuit. They intend returning to Europe in October.

JOHN F. CLARK has completed his Western tour with success in his strong monologue and will fill dates in and around New York.

M. B. RAYMOND has engaged Elmer Jerome to play the part he created last season in "Mrs. Delaney, of Newport."

THE JORDANS have signed contracts for the Edwin R. Lang circuit, and are booked to open at Butte, Mont., Oct. 2, at the Grand Opera House. They are booked solid until Jan. 16, 1905, with California work to follow.

LEE LASNER has closed a succesful tour of the Colorado circuit and is located at the Elk Theatre, Pocatello, Ida.

ANI HILL.

The above picture represents another one of the character changes in which Miss Hill will appear in her act of the late Bessie Bonehill, which she will present between acts two and three of "A Hot Old Time." She is to be featured with the company.

JIMMIE COWPER just closed a successful season with Wm. J. Daly's All Star Minstrel Co. He will rest a few weeks before starting rehearsals.

GRACIE EMMETT writes from London, Eng., under date of Sept. 8, as follows: "I intended writing to you when I first arrived in London, but on second thought concluded to wait until I saw what kind of success I had in London. I am now happy to say that "Mrs. Murphy" has made a big success. I have time offered me which I cannot accept, as I must return to America to fill my time there, so I will sail Oct. 14, and open with Hyde & Behman Oct. 31, if all goes well. London is filled with Americans. The weather here has been fine—almost too nice for theatregoing, but it will soon be the season for fogs again, which is something that I cannot say I like."

LA BELLE & FANNINO'S ALL STAR CO. NOTES.—Our tenting season closed quite abruptly at Sheenboro, Can., Sept. 13. While the performance on that date was in progress a gust of wind upset a gasoline lamp, which was soon ablaze, and our outfit was completely destroyed. We are now crowding them in halls, having lost only one night. All are well with the show and greet the "man in white" and THE CLIPPER on their weekly visits to us. Joe Kennedy, Tom J. Fanning's partner, will soon be with us from the Welch Bros. Circus, when we will put on Mr. Kennedy's three act farce comedy, entitled "Casey's Honeymoon."

HERBERT SWIFT, the minstrel, while playing St. Louis with Haverly's Minstrels, week of Sept. 12, was given a banquet after the matinee on Tuesday, by a party of friends from Jackson, Miss.

JOE HARDMAN finished his Summer engagements through New England at Crescent Garden, Revere Beach, Mass., and opened Sept. 10 as one of the attractions at the Howard, Boston.

THE AERIAL WEAVERS, who were features for four weeks at Grand Pier, North Beach, are playing the William Bank fairs, opening Sept. 19 at Toronto, Can.

JOE STIRK late of the famous Stirk Family, and Danny Lon Dan, of the Three Cycling Lon Dans, report success at the Summer resorts the past season with their original combination novelty act.

JAMES AITKEN, contortionist, writes that he played West End Park, New Orleans, Sunday, Sept. 11, as an extra attraction, and was an instant success.

NAGAL AND ADAMS, novelty and comedy duo, report meeting with success on the Pacific coast. They closed an engagement at Coronado Tent City on Sept. 4.

MAMIE FLOYD, of the Floyd Sisters, requests us to deny the report that she has joined Harry Woodthorpe, to appear with him in a sketch.

SISTERS MCCONNELL joined the Van Dyke Stock Co., Chicago, and are in their sixth week, changing their specialty at every performance, and playing responsible parts in a repertory of plays.

GULLIHUR SHOW NOTES.—For the past three weeks we have been playing dates on our own hook, accompanied by Fred Edgar and Olive Delmarth, of Peoria, Ill. Mr. Edgar has been successful in his contortion and Irish and Dutch specialties, also songs and dances. Miss Delmarth, as a vocalist and in dances has made a great success in all towns. Mr. and Mrs. Gullihur make good in their sketches and specialties, both singles and doubles, and also in the presentation of "iron jaw" feats. Mr. Gullihur, in his silly kid and black face songs and monologues, keeps the audiences in good humor and receives rounds of applause. Prof. E. V. Thomas, the pianist, receives good hands. Since the Gaines Bros. Amusement Co. closed we have turned our attention to "old time" work, vaudeville. We have ordered a large invoice of special paper and will, in connection with vaudeville performances, present a new line of magic and illusions, carrying a company of seven people and playing the best towns.

LITTLE BERNICE BAILEY, a member of the Bennett-Moulton Co., while playing a week's engagement at Bar Harbor, Me., was presented with a handsome French doll on Sept. 14, while doing her specialty.

THE MILITARY QUARTET (Wm. Johnson, W. H. Spencer, R. O. Henderson and J. A. Milton) have just finished the Empire circuit and are now on the Goldsmith Northwestern circuit.

CHAS. MERRITT, of Merritt and Royella, who has been very ill since Aug. 21, is improving and the team expects to resume work shortly in an entirely new act.

MABEL LLOYD has left "The Isle of Spice" Co. and has been engaged by John Mason for his Society Belles specialty, which opens on the Keith circuit on Sept. 26.

NOTES FROM THE DAN QUINLAN & WALL IMPERIAL MINSTRELS.—Rehearsals are progressing finely and under the able direction of Mr. Quinlan and his stage manager, Keller Mack, the performance is rounding out into the greatest minstrel production Mr. Quinlan has ever taken out. Assisting Mr. Quinlan are: Arlie Gardner, general representative; Eugene Clarke, treasurer; Ben Dodson, general agent; Henry Kavanaugh, special agent; Keller Mack, stage manager; Frank Reid, musical conductor; W. R. Lindly, bandmaster; B. S. Close, stage carpenter; the four comedians, Happy Cal Wagner, Frank Cushman, Emile Subers, Keller Mack, and the following: John E. Kelley, Frank Miller, Warren Boyd, Nat Gill, Charles Hackett, Ollie McMann, Oliver D. Mather, John Billsbury, Wm. Billsbury, Morris Cady, E. Handry, Karl Shremser, Leslie Caster, Adam Schaeffer, Edward E. Applegate, Wm. Reising, W. A. Nowland, Geo. Bambury, D. J. Tasker, C. Factor, F. R. Robinson Jr., Maje Major, John Quinlan and Harold Quinlan. The first part setting, from the brush of Ernest Albert, is a dream, and will set them talking.

HELENA FREDERICK, prima donna soprano, who made her vaudeville debut at Hurtig & Seamon's Music Hall, this city, week of Sept. 12-17, met with such success that the management re-engaged the singer for the following week.

FREY AND FERGUSON, "The German Fox Hunters," are in their sixth week with C. H. Waldron's High Rollers Co., playing principal comedy parts and doing their specialty in the olio, write that their act has made a fine success.

FOX AND WARD report that they are still meeting with success on the Pacific coast, having just finished a five weeks' engagement at the Unique, Los Angeles, Cal.

MASTER WILLIE BAUM, boy cornettist, of John and Willie Baum, musical comedians, has joined Culhane, Chase & Weston's Minstrels, to sing in the first part and do his cornet solo specialty in the olio.

MAY MCKENZIE, the dancer, appeared Sept. 19 at the London Theatre, this city. She has been for six months at the New York Hospital, having undergone a surgical operation.

EDWARD PIERCE HULSE, advertising agent and manager of the attractions for the New Hampshire Traction Co., running resorts at Canobie Lake Park, Hampton Beach and Central Park, Dover, announces that the past season has been a fine one in point of attendance. J. W. Gorman supplied the shows for Canobie and Hampton Parks, and J. J. Flynn for Central Park. A couple of musical comedies during the Summer drew far better than the vaudeville and it has been decided by the management that they will put on more comedies next season. It is possible that the management will organize its own musical comedy company and keep it on the circuit of their three parks during the Summer, booking their vaudeville direct also.

JOHN B. MORRIS, of the team of Morris and Parker, was taken suddenly ill and compelled to close at the Haymarket, Chicago, Wednesday, Sept. 12. His wife has taken him home to Knoxville, Tenn. After he recovers his health they will return to vaudeville with a new act, "The Tax Assessor."

PALMER AND ROBINSON write: "We closed with the Frank L. Brown Vaudeville Co. Sept. 24 and joined the Harry C. Merkley Vaudeville Co. the week following. While in Rutland, Vt., we were entertained by Archie D. Hayward, late of Beaumont and Hayward."

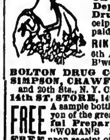
OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) Stater's Madison Square Theatre Co. appeared Sept. 11-17, in the following repertory: "The Black Flag," "Saved from Siberia," "Three of a Kind," "The Gambler's Daughter," "The Man from Kokomo" and "Tennessee's Partner," and good business prevailed. "Human Hearts," 18, pleased. Coming: Haverly's Minstrels 27, "My Friend from Arkansaw" 28, "Thou Shalt Not Kill" 20.

The Lake Shore Limited

is still the great 24-hour train to Chicago. Leaves New York 5.30 P. M., arrives in Chicago 1.30 next afternoon. Luxurious service; all Pullman cars.—Adv.

GEISHA ROUGE.



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On Sale at the following Department Stores and Druggists, or sent upon receipt of 50 cents, postage prepaid, in plain sealed wrapper.
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SIMPSON, CRAWFORD CO., 6th Ave., 19th and 20th Sts., N. Y. City.
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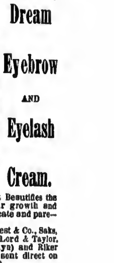
FREE A sample bottle, just enough to convince you of the great merit of our Wonderful Preparation, and our Booklet, "WOMAN'S BEAUTY," will be sent FREE upon receipt of 10 cents to cover cost of mailing. Address GEISHA MFG. CO., Dept. C. L. 1197 BROADWAY, Brooklyn, N.Y.



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Appeals to EVERY Actress. It Beautifies the brows and lashes, stimulates their growth and makes them thick and long. Delicate and pure—NOT a Dye. 50c. a jar.
Sold by Wanamaker's, Adams, Best & Co., Saks, Simpson, Crawford Co.s', Macy's, Lord & Taylor, Daniels, Abraham & Strauss (Bklyn) and Riker & Kalish Pharmacies, N. Y., or sent direct on receipt of price. Write for booklet.
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Looks Like Silk—Wears Like Wool—Costs Like Cotton.
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Improves in lustre by washing. Rivals silk for shirt waists, suits, pajamas, matinees, gowns, and everything a high grade pongee is used for.

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The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.
Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.
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FOR SALE ONLY AT
THE BIG STORE A CITY IN ITSELF
SIEGEL COOPER CO.
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BROBST TRIO,
GEO., MADGE and YOUNG "SKATES."
Sensational Roller Skate Dancers.
Keith's New Theatre, Phila., this week.

Wanted, Man to Do Good Hot Specialty AND WORK IN ACT. Preference given to PIANO PLAYER. Read or fake. WM. F. FREDRICK, General Delivery, Denver, Col.

Chess.

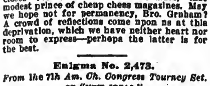
Bitlets.

The coveted match, Marshall vs. Janowski, is settled all but a few details and M. J. is in correspondence to have it come off at Hastings....The masters' department of the St. Louis congress is to open Oct. 11. The welcome news comes that Carl Schlechter is to enter. Mr. Marshall's participation is not yet certain. The secretary says "there will be a record breaking entrance list to the minor contests." Entries to be made to Dr. J. L. Ormsbee, secretary, 1862 Springfield Avenue, Springfield, Mo.....*The Eagle*, Sept. 11, announces forty-three entrants to its correspondence tourney, with two weeks still open. Entrance, $1.....We could sit us down in sackcloth and ashes (if it would do any good) as we realize that the September issue closes the existence of *Checkmate*, that modest prince of cheap chess magazines. May we hope not for permanency, Bro. Graham? A crowd of reflections come upon us at this deprivation, which we have neither heart nor room to express—perhaps the latter is for the best.

Enigma No. 2,473.

From the 7th Am. Ch. Congress Tourney Set.

BY "NEW IDEAS."



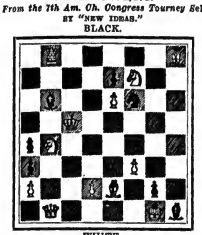
White to play and mate in three moves.

Problem No. 2,473.

From the 7th Am. Ch. Congress Tourney Sel.

BY "NEW IDEAS."

BLACK.



WHITE.

White to play and mate in two moves.

Game No. 2,473.

It is a genuine pleasure to see the veteran Blackburne again in his normal position high among the leaders of English chess and that *vs.* a rising master like his present antagonist in the national tourney of the City Club in London.

ENGLISH OPENING.

White, Black'ne.	Black, Leonhardt.	White, Black'ne.	Black, Leonhardt.
1..P to Q B 4	P to K 3	24..Kt to R 2	R to K 3(d)
2..P-K Kt 3(a)	P-Q 4	25..P-K 4!	Q P × P
3..B P × P	K P × P	26..Q P × P	Kt × P(?)
4..B-Kt 2	K Kt-B 3	27..P-K 5!	B × K P
5..K Kt-B 3	K B-Q 3	28..K R × B	K R-Q 3(e)
6..Castles	Castles	29..R-K sq	Q-B 2
7..P-Q 3	R-K sq	30..Q R-Q 2	Kt-R 4
8..Kt-B 3	Kt-R 3(b)	31..Q R × R	R × R
9..B-Kt 5	P-K R 3	32..Q B-K 5	R-K 3
10..B-Q 2	P-B 3	33..K B-home	P-Kt 4
11..R-B sq	Q B-B 4	34..Q-home	Q-K 2
12..K Kt-R 4	B-R 2	35..Q B-his 3	R × R
13..P-Q R 3	Q-K 2	36..Q × R	Q × Q
14..R-K sq	Q R-Q sq	37..Q B × Q	Kt-B 3
15..P-Q Kt 4	Q Kt-B 2	38..B-Q 2	P-K R 4
16..Kt-R 4	Kt-his 4	39..B-Kt 2	Kt-K 5
17..R-home	Q-B sq?	40..B × Kt	P × B
18..R-his 2	P-Kt 4(c)	41..Kt-B sq	K-B 2
19..K Kt-B 3	Kt-R 4	42..Kt-K 3	K-his 3
20..Kt-B 3	P-R 3	43..B-his 3	K-Q 3
21..Q-B sq	P-K B 4	44..B-Q 4	P-R 4
22..P-K R 4	Kt × Kt	45..B-his 5 +	K-B 2
23..Q B × Kt	P-Kt 5	46 P × P	Resigns.

NOTES.—*Field, Condensed.*

(a) A close game made still closer. White complicates the position, throws Black upon his own resources and waits for something to happen—as happened.

(b) Kt to Q 2, followed by Kt to B sq, and Kt 3, was preferable.

(c) Tired of doing nothing, a risky advance commences. The Kt was harmless at R 4, and need not have been disturbed.

(d) If he intended a sacrifice, now is the time, e. g.: 24..Kt tks P; 25..P tks Kt, B tks K Kt P; 26..R to B sq, B tks P, with three Ps for the piece.

(?) As White advanced the K P because of the possible sacrifice pointed out in (d), the sacrifice is not sound.

(e) We suspect Black overlooked the Q R. He must have sacrificed under the impression that he could play 28..R tks R, followed by Kt to K 7, ch. Seeing now that R at R 2 prevents the ch, he does not exchange. The game is lost.

The Hastings Tournament.

This grand tourney, its first, of the British Chess Federation, was completed 3d inst., by a drawn game between W. E. Napier and H. E. Atkins, who had raced neck and neck throughout, each having lost one game and drawn two, producing a tie for 1st and 2d prizes, and necessitating a supplementary match between them for the championship of Great Britain. This championship being at issue the managers decided that none but native born players could compete. This rule has evoked considerable criticism. We hope *The Field* or *B. C. M.* will inform us how long Mr. Blackburne reigned the undisputed king of British chess. Now the sceptre is to pass, Mr. B. coming in third among the ambitious contestants.

Following is a complete record of each entrant's standing:

Player.	*Won.*	*Lost.*	*Player.*	*Won.*	*Lost.*
Napier......	9	2	Jacobs......	4½	6½
Atkins......	9	2	Palmer......	4½	6½
Blackburne..	7½	3½	Tattersall...	4½	6½
Michell....	6½	4½	MacDonald...	4	7
Bellingham.	7	4	Mackenzie...	3	8
Lee........	6	5	Chepmell....	1½	9½

The Chess Digest.

The most agreeable chess news this week is that "Vol. IV., bringing this wonderfully complete work up to date, may be expected in Jan., '05." Now, in view of this enthusing announcement, instead of risking repetitions, we turn to Bro. Johnston's appreciative review.

"The analyst, however he may fight against it, has a tendency to steer his reader into unprofitable subtleties * * * A more serious trouble is that mere analysis is stultifying. For fifteen moves or so you are told just what to do ex-cathedra, and then your cork helps are snatched away and you are left in the middle of the river to sink or swim, generally to sink.

"*The Chess Digest* is the exemplar of a new school of chess literature * * * It shows how the greatest players have treated the openings when they were playing—not to demonstrate theories, but to win games. Suppose you want to find a good 10th move for Black in a certain opening. Turn to a book that is a mere accumulation of analyses and you never know but that the author favors one move because some other analyses did or didn't. Take up *The Digest*, and you will find how Zukertort played vs. Winawere, or Burns vs. Mason in this given position, and you can rest assured that the sole motive back of this master in making this move was the desire to win. You get the best possible precedent. 'Pygmies though perched on Alps are pygmies still;' but if I am going to fight another pygmy I want some 'Alps' like '*The Digest*.' They help. Suppose you are playing a correspondence game? Does it help your chess to meekly hunt up analysis and play your 7th move, say, by rote? Isn't it better to say to yourself: 'What would Lasker or Steinitz play in this position?' Having decided the matter in your own mind go to *The Digest* and find what they really did play, and then, if their move is not your move, find out why it isn't. This is the way to get chess growth. Use chess books as servants not as fetiches. *The Digest* is the best work I know of to help one dig out chess ideas, and without ideas you can't get above the rook class."

We Introduce

To our readers two players hitherto practically not much known here.

I.—Schlechter vs. SWIDERSKI, in the Coburg tourney.—*The Field.*

Q'S GAMBIT EVADED.

1..P to Q 4	P to Q 4	12..K P × P(b)	Q P × P
2..P-Q B 4	P-K 3	13..K B × P	Q B × Kt
3..Q Kt-B 3	K Kt-B 3	14..Kt P × B	Kt-R 4(!)
4..B-Kt 5	Q Kt-Q 2	15..Q B × B	Q × B
5..P-K 3	B-K 2	16..Kt-K 4	Q-R 5
6..Kt-B 3	Castles	17..K-R sq	Kt-B 5
7..K B-Q 3	P-Q Kt 3	18..Q-K 3	K-R sq
8..Castles	B-Kt 2	19..B-R 6(?)	Q R-Q sq
9..R-B sq(a)	P-B 4	20..B-home	P-B 4
10..Q-K 2?	R-B sq	21..Kt-Q 6	K R-B 3
11..K R-Q sq	B P × P	22..R-B 7	K-Kt sq!,

and Herr Schlechter resigns.

(a) P tks P is no doubt preferable; and again at 10..is compulsory.

(b) The alternative would be 12..B tks Kt, B tks B; 13..Kt tks P, P to K 4; 14..Kt to B 5, P to K 5; 15..B to Kt sq, with a number of possibilities.

(!) Swiderski finishes the game smoothly.

(?) He should have anticipated the attack contemplated by Black in bringing some forces over to the K's side—R to K Kt sq, to begin with.

II.—SHOOSMITH vs. Muller, in the London tourney of the City Club.—*Am. Ch. Bulletin.*

(Play 4½ moves as above).

5..	P to B 3	18..Kt P × B	P to B 4
6..K Kt to B 3	Q-R 4	19..Q R-K B	K R-K sq
7..Q B × Kt	Kt × B	20..B-Q 3	P-K Kt 3
8..Kt-Q 2	B-Kt 5	21..P-K R 3	B-R 5
9..Q-B 2	Castles	22..Q-K B 2	Q × B P
10..B-K 2	Kt-K 5	23..K P × P	K P × P
11..K Kt × Kt	Q P × Kt	24..B × P	Q × Q P
12..Castles	P-K B 4	25..Q-Kt 3	Q-K 4
13..P-B 3	K P × P	26..Q-R 4	Kt P × B
14..K R × P	B-Q 2	27..K R × P	Q-B 2
15..Q R-Q sq	Q R-K sq	28..Q-R 6	R-Kt 2
16..K-R sq	R-K 2	29..Q-K 6 +	R-B 2
17..P-K 4	K B × Kt	30..R-Kt 4 +	Resigns.

Checkers.

To Correspondents.

DR. SCHAEFER.—We know it. Later will try to change it.

J. LINLONN.—Very sorry, but our X list is full.

L. D. PARKES.—The Manuel is probably the only thing procurable. Will look is up and write you.

W. SEWARD.—More than pleased to hear from you.

GROSVENOR.—Always welcome.

News of the Game.

C. W. Monington says some pert things in the Newark, N. J., *Sunday Call*, of recent date. He says: "There is an element of chance in poker which often crowns wisdom with the foolscap." "Checkers presents a different argument. In that game luck is without luck and has no authority, while skill and only skill is the entire push."...... Bannerman was up against it in his match with J. Horr, of Buffalo. On restricted lines, Mr. Horr won by the score of 4 wins to 2 and 14 draws. Mr. Bannerman expects to return to the old country soon.

Solution of Position No. 22, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 4 9 13 18 20 K 31

White 15 19 21 25 K 3 6

White to play and draw.

3 8	9 14(a)	6 9	20 24	16 11
4 11	8 8	29 25	15 10	Drawn
15 8	26 22	11 15	24 27	
31 26	8 11	25 22	19 23	
8 3	22 29	19 16	27 31	

(a)

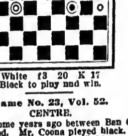
20 24	24 27	27 31	9 14	26 17
3 8	8 11	11 15	15 22	6 10

Drawn.

Position No. 23, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 5 K 6 19



White 13 20 K 17

Black to play and win.

Game No. 23, Vol. 52.

CENTRE.

Played some years ago between Ben Coons and a friend. Mr. Coons played black.

11 15	28 24	15 22	17 14	7 14
28 19	12 16	26 23	16 19	17 10
8 11	30 26	9 18	27 23(a)	22 18
22 17	7 11	23 14	19 26	10 7
15 18	17 14	8 12	30 25	18 23
19 15	2 7	27 24	22 29	7 3
10 19	24 20	6 10	31 22	23 19
24 8	3 8	32 27	29 25	Black
4 11	22 17(b)	5 9	22 17	wins.
26 22	18 22	14 5	25 22	
11 15	25 18	10 15	14 10	

(a) Dr. Schaefer draws here by

14 9	23 16	9 6	1 6	6 10
19 28	12 19	1 10	10 15	32 28
27 23	21 17	5 1	17 14	10 3
15 19	28 32	19 24	15 18	Drawn

(b) Dr. Schaefer gives the following nice play:

26 23	23 18	31 22	18 15	21 14
8 12	16 19	6 10	11 18	27 31
22 17	32 28	29 25	22 15	25 21(c)
18 22	19 23	1 6	9 18	28 24
25 18	27 24	24 19	17 14	6 9
15 22	22 26	23 27	10 17	Drawn

(c)

28 24	25 18	20 16	15 11	11 2
18 22	31 26	6 9	26 22	22 15

LA BELLE SALINA, "the dancing girl in the lion's den," writes: "I was a feature of the Gaskill zoo of trained animals and closed a two years' engagement with the above company the last week in June, at Hammond, Ind. After resting six weeks I opened, Aug. 22, with the C. N. Parker Amusement Co., at Springfield, Mo."

Vaudeville and Minstrel.

CLIFF W. GRANT writes: "The London Gaiety Girls Co. is still on the high wave of success. I have made several changes in my chorus girls—Edna Urline and Grace Forest Burke have been replaced by the Sisters Damar and Ida Francis. James Francis has joined as stage director and to do a bit in the burlesque. Time is all filled up to May."

MARVELLE AND GLEASON have closed ten weeks on the J. W. Gorman circuit of parks and are well booked up for the Fall and Winter in the leading vaudeville houses.

TOMMY HAYES was held over for a second week at Spring Brook Casino, South Bend, Ind.

NOTES FROM THE EMPIRE COMEDY CO., Brooks & Coatta, proprietors and managers.—We are doing a fine business through northern New York. Roster of the company: Franklin A. Brooks, rube comedian and song illustrator; James E. Coatta, singing and dancing comedian and juggler; Harry Frank, Irish comedian and kid impersonator; Agnes Burton, pianist; Coatta and Brown, musical act; Flora E. Brown, pictures and serpentine dancer, and Arthur Richard, black face comedian. We are all well and happy and look for THE OLD RELIABLE every Friday. The "man in white" appears regularly.

LUCAS AND ETHEL STRAUN have signed with the Jack Halstead Stock Co. for this season.

RICHARD PATRICK MURPHY AND BLANCHE ANDREWS became members of the Actors' Fund on Sept. 8. Their new act, "The Irish Rose," was a success at Pastor's Theatre, and they are booked for a return date.

NOTES FROM T. W. DINKINS' UTOPIANS.—Business has been far beyond our expectations. We opened the season Aug. 1, at Baltimore, and each week has proven a big winner. From an artistic standpoint the Utopians this season far surpass their previous good record. The finale of the first part, "The Congress of Nations," is conceded by press and public to be a gorgeous presentation. The costuming and novel effects have elicited unbounded praise everywhere we have shown. It can be safely predicted that this will be a banner season for the Utopians, both from an artistic and financial standpoint.

MRS. F. W. GRAY, professionally known as Nellie Moore, is with Weber & Rush's Dainty Duchess Co. Gray and Graham, eccentric musical comedians, report that their original Scotch finish is a big success.

BURTON AND DE ALMO are on the Crystal circuit and report meeting with success. They are booked solid to the coast. Present bookings carry them well into 1905, with many return dates offered.

BOB AND EVA MACGINLEY write: "We have been rusticating at our home all Summer, and enjoyed the rest greatly. Will take the road again (making our twenty-fifth season), playing many return dates, and go to the World's Fair in October. We play Iowa, Illinois, Arkansas, Missouri, Kansas, Nebraska and the Dakotas. We have this year Lizette Hoskins, novelty rag time trick pianist and vocalist, who will be featured. We get THE OLD RELIABLE every week, and, like Old Glory, long may it wave."

A PRETTY CRYSTAL WEDDING was celebrated by Mr. and Mrs. Edwin H. Deagon, one of the vaudeville features of the Chase-Lister Co. (A), on Aug. 30, which date marked the fifteenth anniversary of their marriage. They gave a reception to the entire company after the performance, tables were set on the stage and filled with the delicacies of the season, including "the thing that made Milwaukee famous." Everybody enjoyed themselves until the small hours of the morning, and the entire company made individual presents to Mr. and Mrs. Deagon, including a hand painted salad dish and number cream pitcher engraved, from Mr. and Mrs. William C. Cushman; a leather collar and cuff case and silver mounted crystal tooth brush holder and brush, from Mr. and Mrs. Tom Sullivan; a half dozen fine China bone dishes, from Mr. and Mrs. Harry St. Clair, and a cut glass drinking glass and leather case for it, and a cork screw, toy pistol and caps, and pair of dice, from J. James Kennedy, and a silver creamer, from Adelaide Rockburne. Everybody joined in wishing them long life and good fortune.

BEN FRANKLIN AND TOODLES closed on the Heller circuit of parks Sept. 3, at Sea Isle City, N. J. Their act of Swiss yodling was a big success, they write. After an illness of four months Mr. Franklin's wife, professionally known as Myrtle De Forrest, will join him, and they will open at Dockstader's, Wilmington, Del., with other good bookings to follow.

E. H. MAIR, late of Hair and Mair, has taken Malva Harles as a partner, and they will play a society sketch in vaudeville.

VIOLA JEROME AND LAURA FULTON have joined hands and are doing a singing and dancing act, under the names of Jerome and Fulton. They were at Dreamland, Coney Island, last week.

REDFORD AND WINCHESTER write from Boston: "A serious accident happened Sept. 5 to Mr. Niblo, of the team of Niblo and Riley. While playing baseball he fell and broke his knee cap. He was taken to the Massachusetts General Hospital and is getting along as well as can be expected, although the doctor says it will be a matter of six months before he can expect to dance again. We began rehearsals 12, with Hanlon's 'Superba' Co., at Cohasset, Mass., with which we are engaged as a special feature for this season, after which we return to Europe."

HARRY H. BAKER, instrumentalist, has just finished ten weeks on the J. W. Gorman circuit, meeting with success in his novelty musical act, and has good work to follow.

THE THREE JACKSONS report meeting with fine success in the Western parks. They opened on the Orpheum circuit at Kansas City, Sept. 11, with the Shea circuit to follow.

CHIC HARVEY is with Frank Adams' new "Uncle Hez" Co., working his hoop rolling specialty and Rube pitchfork twirler in parade.

KITTIE GRAY writes that she gave a supper at her home in Lansingburgh, N. Y., Sept. 6, and received many presents, as it was her birthday. On Sept. 15 she will start work again, with a new partner, Daisy Lemane, appearing in their own act, "The Lady and the Maid," introducing their toe and skirt dancing.

HARRY HALL, juggler, has joined hands with Frank Merrill, musician and singer, and the team will be known as the Two Merrills.

JAMES R. PURVIS AND MARVELOUS MARSEILLES, of John Vogel's Minstrels, while playing Canton, O., were entertained by many friends. Everything is going nicely with the company, they write.

BOBBY GAYLOR will continue in vaudeville this season, all other reports not being authentic.

REH AND RAY write that they will close with the Al. F. Wheeler New Model Show, and this Winter head their own company.

BRUMAGE AND CLARK have been visiting at their home at Lincoln, Neb., for the past four weeks, after playing forty-eight weeks on the Crystal and Lang circuits. They have return engagements on both circuits, and are rehearsing their new act, "A Bowery Banquette," written by E. M. Brumage.

THE ALBERTYS (Harry and Elise), European acrobats, have just closed a successful four weeks' engagement at Bor..hag's Casino, North Beach, N. Y., and are booked up solid until December.

FLOSSIE LA VAN is in her fifth week with the Blue Ribbon Girls Co., playing one of the principal parts in the first part and burlesque.

HI TOM WARD has just finished twenty weeks at Riverside Park, Montreal, Can., and is in Providence, R. I., visiting his parental home.

STILLWELL AND SILVA, comedy sketch team, closed with the Mills & Kennata Comedy Co. Sept. 21, as Mr. Stillwell opens his own company Sept. 26.

THE MANILLA QUARTET, composed of G. A. Hillman, Oscar Paul, Clarence Bowen and Harry Simmons, will hereafter be known as the Manello Quartet. Last week they were at Electric Park, Albany, and their act was well received. The quartet will be in vaudeville this season, instead of going with the Lafayette Show.

JACK BROWN AND LILLIAN WRIGHT have closed a two weeks' engagement with C. W. Parks' Big Stock Co., where they were engaged as a special feature to do their dancing act. They then played week of Sept. 12 at Young's Ocean Pier, Atlantic City. They will take a rest before opening their Winter engagement at Cleveland's Theatre, Chicago.

GRACE DE VERNE, of Casad and De Verne, has received a new slide trombone, made expressly for her. Mr. Casad is having a new set of aluminum chimes made for their act. They report meeting with success on the Northern circuit, and have some return dates. Their act is booked up until May, 1905.

MARTINE AND DENLO, novelty Chinese comiques, do not go with the Great Lafayette Show, as was reported. They will play dates and are now on the Harold Cox circuit of fairs.

MYRTLE MONTEZ, of the team of Clens and Montez, mourns the loss of her mother, who died at Ben Lomond, California.

THE WALLS, Amy and Herbert, write: "We have had good success this Summer and are in our twelfth consecutive week over the New England Park circuit. We were engaged by Mr. Wilton as a leading attraction. We play fairs through Maine, New Hampshire and Vermont, after which we will play dates and are well booked in the leading vaudeville houses."

THE BARLOWS are in their fourth week over the F. P. Spellman circuit of fairs as one of the features with the No. 1 Eastern show. They report meeting with success with their novelty breakaway ladder act. Mr. Barlow has the management of the company.

SAMUEL AARON, a well known pianist, at one time connected with Proctor's Twenty-third Street Theatre as a pianist, was married to Emma Chabot, a non-professional, in Albany, N. Y., Sept. 1.

E. H. LESTER writes: "This is my third season with Sullivan, Harris & Woods, and my second with 'For Her Children's Sake,' which I am now managing, and which has been very successful. We opened at Atlantic City Aug. 22, to a prosperous week and the show was an emphatic success. The company is stronger than it ever has been, and is headed by Helena Collier, sister of the well known comedian, Wm. Collier, and has been spoken of by the newspapers as one of the best popular priced emotional leading women today. Besides Miss Collier the company includes: Thomas Garrick, Arnold Alexander, Robert Sanford, Wm. Howell, Robert Harold, Miss Welbourn, Kate Medinger, Lissie Woods, Master Fred and Little Hazel Woods. The business manager in advance is Wesley Sailsbury; advance agent, R. Ryan; Robert E. Harold, stage manager; stage carpenter, Jim Shea, and 'props,' Wm. Decker. We go South, playing all the big cities."

THE ROSTER OF THE FRANK P. SPELLMAN'S Eastern No. 1 Show has the following: Bailey Bros., acrobats and barrel jumpers; Caprice R. Lewis, trapeze and Mexican web; Drako's performing sheep and dogs, Chicot, looping the loop, and the Barlows, novelty gymnasts and aerial breakaway ladder.

DALY AND KELSO, two black birds, are in their sixth week with Ted E. Faust's Minstrels, on the ends, and are doing their "Tanglefoot" dancing act in the olio. They report success.

M. A. ACKER AND MAE COLLINS are meeting with success with their musical act and fancy rifle and pistol shooting, doing the only comedy rifle shooting act. They also introduce Little Richard Acker in fancy rifle and pistol shooting.

BENJ. H. BROWN, orchestra leader, of Chicago, Ill., after two seasons' lay off, joined Jno. W. Vogel's Minstrel Co., at Salem, O., Sept. 7, as musical director.

LOTTIE WEST SYMONDS closed a most successful season of sixteen week of Summer parks last week and after playing a few Eastern dates will sail for Europe, opening Dec. 19 at Stoll's New Coliseum, London, for an engagement of nineteen weeks.

NOTES FROM HARRINGTON & ZAVA'S COMEDY AND ANIMATOGRAPH CO.: We are playing a series of three night stands through the maritime provinces, to good business, opening at Pictou, Nova Scotia, on Labor Day, to capacity. Prof. Harrington, magician, whose birthday was the sixth, received numerous presents from the company. Our roster at present is: Harrington and Zava, proprietors and managers; Chapman and Adams, comedians; E. C. De Ricsen, comedy juggler; W. F. Berry, musical act; Harold Ehtov, aerialist; Edwin Zava, contortionist; Prof. Harrington, magician; Edythe Zava, vocalist; Neta Whitman, coon singer and buck and wing dancer; Zenita, serpentine, fire, butterfly and radium dancer and the animatograph. We play New Glasgow Sept. 12, and then Prince Edward Island and Newfoundland.

PHIL E. ROSS has been engaged by Schlesinger & Brilliette as manager for their Worcester Music Hall, Worcester, Mass., which opened Sept. 5. Business is reported good.

HARRY DELAIN has finished an engagement of twenty weeks over the Lang circuit and opened on the California circuit Sept. 12, for Billy Weston.

HARRY HASTINGS AND VIOLA SHELDON successfully played fourteen weeks over the park circuits in their new act, "The Elopers," having two and three weeks in the same theatres.

FRED ZOBEDIE arrived in New York 12, after playing the street fair at Wolcott, Ind., last week, with big success. He opened his Eastern tour Sept. 17.

MILLIE CAMMETTA opened at the Delmonico Theatre, Victoria, B. C., 19, after a long and much needed rest at the home of May Shennon, in Tampa, Fla.

EDWARD LESLIE AND MLLE. CASSIA have produced their single acts successfully over the park circuits for a tour of twenty-four weeks, ten of which were at St. Louis. They are now on the Northwest circuit.

FRANK B. CARR'S THOROUGHBREDS include the following people in the star olio: Willis Weston, the Unique Trio, the Dancing Mitchells, Washburn and Flynn, Cayee, Ardell, Lawrence and Edwards, and Peerless Mme. La Tosca. During the action of the burlesque Franklin and Hopkins, singers and dancers; May Strehl and Happy Eva Mitchell, comediennes, appear.

EDGAR FOREMAN has closed a six weeks' successful tour through the parks in a monologue and singing act which he will present this season at the vaudeville houses.

REYNOLDS AND GRACIA write: "We are spending a very pleasant week's vacation on Prior & Dorris' ranch visiting Hasel Lindsey and Howard Shipman, formerly of Dorris, Shipman and Lindsey. We opened at Vancouver, B. C., Sept. 12, for four weeks.

S. C. BLESSING and his wife have gone into vaudeville under the name of Blessing and Kerr, in their original sketch, entitled "The Maid and the Tramp."

PADDY MAHER, of the Mahers, states that after he had recovered from three weeks' sickness in Cincinnati, his wife was stricken with typhoid fever and is in St. Mary's Hospital. If they are well by October they will open on the Crystal circuit.

ALICE EMERALD has signed with Rice & Barton's Rose Hill Co.

GRACE BELMONT is playing return dates in Syracuse and doing well.

ELLA VERN AND KITTY O'BRIEN have just finished in Colorado, closing at Manhattan Beach, and expect to arrive in New York in October, their first trip East.

NOTES FROM EAGLE COMEDY FOUR.—We have signed with Gus Hill's Gay Masqueraders Co. for the season. We opened with them at Miner's Bowery Theatre Saturday night, Sept. 10, and were well received. The Chickering Club, of which we are members, attended in a body and gave us a rousing reception. After the show a banquet was held in the club rooms and Joseph Fox, the president, presented us with a floral horseshoe.

GEO. WOODWARD, of Geo. and May Woodward, and Charles Innes, of Innes and Ryan, write: "While playing Keith's Theatre, Providence, R. I., week of Sept. 12, we were entertained by brother members of the Knights of Pythias, of which we are both members. The entertainment given was a good one and the musical selections by the Imperial Quartet were the feature of the programme. Supper was served and toasts were given by the leading officers of the lodge. The sun was peeping over the hill tops before the merry crowd departed."

J. TURNER WALL has been called home to Honolulu on important business and has canceled all engagements up to Jan. 1, 1905.

THE MILLAR BROS. have just completed an extended tour of the leading vaudeville theatres of the Pacific coast, their diorama proving highly successful. They are now returning East, fulfilling engagements in the leading cities.

PRIOR AND NORRIS have finished six successful weeks over the Western circuit, in California, and left San Francisco on Sept. 12, for their home, near Seattle, Wash., where they will enjoy two weeks of rest before opening on the Lang circuit through the Northwest, making their second time over that circuit since Jan. 1.

AFTER PLAYING AN ENGAGEMENT of eight successful weeks at Tampa, Fla., the McCall Trio will play the crystal circuit, opening at St. Joseph, Mo., Sept. 18.

FRED AND ANNIE PALOT, comedy jugglers, have just finished a successful engagement at Olentangy Park, Columbus, O., where they closed the show. Their act has been meeting with success all through the West.

NOTES AND ROSTER of the Downing, Chakers & Kasmir Co.—This attraction is now complete and ready to take the road for the season of 1904-05. It is booked for some of the best one night, three night and week stands throughout the country. The route will lay through the States of Indiana, Michigan, Illinois, Ohio, Virginia, West Virginia and North and South Carolina, and as far South as New Orleans. This is a large company, numbering twenty-seven people, headed by Lew Benedict, the well known comedian, who will be surrounded by the following people: Elliott and Neff, Dancing Doyle, Jean Foxcroft, F. Christopher, Kohler and Kohler, Louis Bates, Ray Kilck, Leslie and Ardell and a chorus of ten, Daisy Edwards, Helen Dellsworth, Mae Brooks, Jeanette Armstrong, Brownie Desmond, Helen Harmon, Imogene Briner, Louise Mansfield, Adelaide Ward and Madge York. The executive staff is as follows: Downing, Chakers and Kasmir, equal owners; W. W. Downing, manager; Louis Chakers, treasurer; Louis Kasmir, assistant manager; Prof. E. J. McBride, musical director; Jean Foxcroft, stage director; Isaac Jarrett, property man; Harry B. Snyder, private secretary. All paper and costumes will be new. One of the special features of the show will be the ten drum major girls, in intricate military manœuvres, headed by Ray Kilck.

THE CLEODORAS are in their fifth week of work at fairs through Indiana and Ohio, with six weeks to follow in that territory. They are booked for the Lang circuit, to start at Seattle Nov. 7.

AUGUST, WESTON & CO. write that they opened their Western bookings of fourteen weeks on Sept. 11, at the Alhambra Theatre, topping the bill with big success, as their act was new to Milwaukee. They opened at the Haymarket Theatre, Chicago, Sept. 18, and do not come East until February.

TOT YOUNG, banjoist and comedian, informs us that he was granted a decree of absolute divorce from Lizzie Smith Young, at Independence, Mo., on Sept. 18, 1904.

TOM BATEMAN reports success at the New Pawtucket Theatre, Pawtucket, R. I., week of Sept. 5, and he plays a return date there week of Oct. 2.

ARTHUR O. FOLKERT has just closed fourteen weeks on the Crystal circuit and is booked for twenty weeks on the Lang and Northwestern circuit. Mr. Folkert has retired from the act that was known as Seibert and Folkert, whistling and singing comedians, and reports meeting with success in his novel whistling act.

JOE ELLIS, German comedian, who has been working alone since last March, has finished playing the Novelty and Crystal circuits through Colorado and Utah and the Goldsmith circuit in the Northwest, and is now on the Southern California circuit.

MAZIE GRAY, vocalist and acrobatic dancer, after a visit to her home in Utica, returned to work, opening at Austin's Palm Garden, Syracuse, with dates in the East to follow.

FOLLOWING IS THE ROSTER OF THE THOS. P. KELLEY'S LADY MINSTRELS.—Thos. P. Kelley, John Rossley, Billy Gibbs, Harry Bruce, Hucker White, Nellie Burgess, Maria Rossley, May Gibbs, Laura Lemuels, Edna Stevens, Theresa Curtin, Edith Brown, Louise Mills, Marjorie Gibbs, Lulu Gibbs, Three Sherwood Sisters, Beatrice Earle, Allie Harris, Dorothy West, Rossley and Rossley, White and Brown, Gibbs and Gibbs, Colonal Gibbs, Bruce Brothers, Slma Rollins, Jens Hazza, advance representative. The show, we are informed, is a success and business very good.

MANAGER HARRY CLARK writes: "Glorine, electrical transformation dancer, opened at West End Heights, St. Louis, Mo., Aug. 2[?], as the feature. She scored a phenomenal success, and was re-engaged by Manager Fr.. num for week of Sept. 4. Unfortunately, on Thursday night, Aug. 25, she was taken ill and was unable to finish her engagement. Grace Elden, *premiere danseuse*, who was visiting the Fair, volunteered to finish the two nights, which she did in a highly creditable manner. Glorine is still unable to work, but hopes to be able to resume about Nov. 1. She had to cancel her season's engagement with the Frank Dudley Co."

CHAS. B. NIBLO, of the team, Niblo & Riley, while playing Medford Boulevard Theatre, Medford, Mass., week of Sept. 5, broke his knee cap and was taken to the Massachusetts General Hospital, where he will have to stay for five or six weeks. Owing to the accident the team had to cancel some good work.

MORRIS MANLEY has just finished sixteen weeks of parks and is booked until January in vaudeville houses.

FREDA LANCASTER is filling a successful two weeks' engagement at Traymore Casino, Baltimore. She is well booked up for this season.

GEO. F. CARROLL, Irish comedian, has joined hands with Billy J. Wilson. The team is to be known as the Two Emblems, Carroll and Wilson, and they will do an Irish comedy act, entitled "Insinuations."

BILLY HALL, of Cook, Hall and Johnston, who had to leave the trio July 4, on account of illness, has now recovered and will work with his wife, under the name of Hall and Fray.

MAE YUIR is not with Al. Reeves' Co. this season, but is playing a soubrette role with Fulton's Jolly Grass Widows Co., and reports meeting with success.

THE OTTONS have signed contracts for an eighteen months' engagement with the Flying Jordan Combination, leaving New York for Australia Nov. 20.

NOODLES CLINT FAGAN, whose title is "The Champion Newsboy of the World," has just finished a successful Summer season in parks. Wherever he has appeared the management of the park has set aside a night for the newsboys, which has proved to be a distinct success.

THE CHAMBERLINS (Frank and Myrtle), rope manipulators, write from Paris, Fr., under date of Sept. 9, as follows: "We were a big success at the Folies Marigny, Paris, Sept. 1-15. After our opening the Marigny management offered us Sept. 16-30 (which, by the way, is our only free time for two years) at their other house, the Casino de Paris, to be the second headline on the opening bill. This we accepted. In October we play Ronachers, Vienna, Austria, then America, eight weeks; England, thirty-five weeks, and the continent to follow."

MINNIE GRANVILLE has joined the Sam De Vere Co. for the season, to open the olio and play parts.

LEO ST. ELMO writes: "Since I came East, in August, I have added a set of metal bamboos and several other novelties to my act. In Ocean City, Sea Isle City and other places my act was received with marked approval, the audiences demanding two and three encores at every performance."

ERNIE AND HONEGGER, dancing and acrobatic menopedes, joined Harry Bryant's Extravaganza Co., at Springfield, Mass., and are making good, they inform us.

MRS. LEW DIAMOND presented her husband with a baby girl Sept. 16. Mother and child are doing finely.

DOWNEY AND WILLARD will leave Salt Lake City, U., where they have been playing a three weeks' engagement at Utahna Park, and started East to commence their Eastern time. They have been on the coast sixteen months, and have worked continuously. They will return to the coast in December or January.

CASSIDY AND SIFLING inform us that owing to the illness of Mr. Sifling, the team will be unable to work this Winter.

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) write that they have lost only three weeks out of thirty-seven. During the Summer the trio played the Gorman circuit and other parks. Last week they were headliners at Young's Pier, Atlantic City. They have Electric Park, Newark, N. J., with Pastor's, and the Howard, Boston, to follow. They were engaged to entertain the guests of the Hotel Rudolph, Atlantic City, while playing their engagement at Young's Pier, that city.

HARRY M. HERBERT, basso, does not sail for South Africa with the Gotham Comedy Four.

FLORENCE PIPER and the Onzos (Bert and Bertha) just closed a successful two weeks at the Bay Theatre, Anderson, Ind. The Onzos were to open this week at the Brooke Theatre, Marion, Ind., while Miss Piper went to Chicago.

MR. AND MRS. CHAS. BUCKLEY and Vic Leonzo report success in their act, entitled "A Busy Manager," at the Haymarket Theatre, Chicago, week of Sept. 12. Week of Sept. 19 they played the Columbia Theatre, St. Louis.

BARLOW AND THOMPSON are rehearsing a new act, to be produced soon in vaudeville.

MLLE. HILDA, contortionist, is playing the Spellman circuit of fairs in the East.

DAVIS AND WALKER have closed a successful Summer season over the Frank Melville circuit of parks and opened at Watertown, N. Y., Labor Day, for the regular season, with the Emma Bunting Co.

NOTES FROM QUINLAN & WALL'S IMPERIAL MINSTRELS.—Big Ben Dodson left Elmira recently with a car load of new paper for the show and the people along the mapped out tour will know all about the coming of Dan Quinlan and his big bunch of comedians, singers and dancers. Ben has two assistants, will bill everything but the clouds and he is thinking of sending a man up to hang a three sheet on Mars, announcing the coming of the "Pat Hand in Minstrelsy." Happy Cal Wagner, Frank Cushman, Keller Mack, Emile Subers and Dan Quinlan. The prospects for a very good season are very flattering. Arlie Gardner, press representative for the company, has already done some clever work, and the press from ocean to ocean has been full of his work. He is doing work that is entirely new in minstrelsy press work and is meeting with a most cordial reception at the hands of the news men, who are always quick to appreciate originality and to give approval to any press man who breaks away from the old time methods of men who are too tired to change their "copy" from the old stereotyped form.

McKEEVER AND SANDRY write: "We have been in the West for the past year and have been working steadily. We are booked solid until Jan. 8, 1905, including the Levy circuit, after which we return East. Our act is now out here and is going very big."

AL. ANDERSON AND BILLY BRIGGS, "kings of colored comedy," are being featured for the second season with the Jore McAuliffe Show, in their latest success, "The Black Gallery God," and are booked solid until August, 1905.

LATIMORE AND LEIGH are in their eighth week as the vaudeville feature of North Bros.' Comedians, No. 1 Co. At Trenton, Mo., on Sept. 9, Ernest Latimore was initiated into the B. P. O. Elks. He was elected to membership of his home lodge, Lynchburg, Va., No. 321, but was initiated at Trenton, B. P. O. E., No. 801, while playing that city with North Bros.' Co.

COGAN AND BANCROFT closed successful Summer engagement, Sept. 10, on J. J. Flynn's park circuit, and opened, 12, on Sheedy's circuit, at Freebody Park, Newport, R. I., with New Bedford to follow.

THE OPENING of the New Unique Theatre, at Indianapolis, Ind., which was set for Sept. 5, had to be postponed on account of a strike on the building. The date for the opening is now set for Oct. 3 and Manager R. B. Thorhus says that all performers booked for that date can feel sure that it will not be changed again. The building is said to be fireproof throughout.

JOSEF YANICK writes: "I am in my fifth successful week at Cleveland's Theatre, Chicago. The 'Magic Kettle' has been the feature act since we came here. I am engaged for an indefinite period, which in itself speaks well for the drawing power of the Kettle."

DORIS DIAMOND, late of the Three Diamonds, has joined hands with Frederick Hornburg, the tenor, and the team will be seen in vaudeville houses in the East, commencing Nov. 14. Doris Diamond will be succeeded by Constance Wood, late of the vaudeville team of Wood and Wood.

CLARENCE WILBUR has scored a decided success in his character of Patsy Bolivar, in "The Devil's Daughter," in which production he is at present starring, under the management of Scribner & Drew. The company has played to capacity everywhere so far this season. Mr. Wilbur will star next season in a musical comedy under the same management.

LESTER L. PIKE, who was with the Bison City Quartette fifteen years, is now with "Flanigan's Ball," playing the juvenile. He reports success with his songs. His wife, May Pike, is also with the show.

THE MILITARY QUARTET (Johnson, Spencer, Henderson and Milton), now on the Mose Goldsmith N. W. vaudeville circuit, report success. "The Sentinel Asleep," their military act, is a novelty, for which they carry their own camp setting. They also have a plantation act, called "Aunt Phoebe's Surprise."

DAVE DENDEN, musical comedian, is with Fitz & Webster's "A Breezy Time."

RUTH NELTA writes that while stopping at the Lindell Hotel, St. Louis, during her engagement at West End Heights, she had her watch and diamond pin stolen from her room.

HARRY PHILLIPS, of the sketch team Phillips and Gordon, while playing the Standard, Ft. Worth, Tex., week of Sept. 5, was initiated into F. O. E., Aerie No. 62.

FRANK CLIFFORD, female impersonator, who has been suffering from paralysis of the left side for five months, received another stroke on the right side two weeks ago and is slowly recovering.

World of Players.

—Notes from the Charles Breckenridge Stock Co.: We are in our sixty-fifth consecutive week. Our regular season closed in Springfield, Mo., May 14, and we then played a Summer season in the South, in the parks, including Hot Springs, Ark.; Texarkana and Paris, Tex., and Shreveport, La., our quarters. Our regular season again opened in Fredonia, Kan., Aug. 22, which was a fair date, and a good one too, as we broke all previous records by simply packing the theatre at each performance. We have six more weeks of fairs and are booked in the best time in the West for a season of forty weeks. We have a repertory of our own plays, each one of which is mounted with special scenery. We also have a full line of special lithographic paper, including eight sheet, three sheet, one sheet, etc., special of Mr. Breckenridge. The following is the roster: Charles Breckenridge, sole proprietor; Edwin Barrie, business manager; F. A. Salisbury, advance agent; Chas. Dozier, stage carpenter; Charles Breckenridge, Edwin Barrie, F. A. Salisbury, Frederick Dozier, J. B. Foster, Lillian Seymour, Alida Bertenu, Mabelle Williams, Blanch Ile Paul, Marie Snowden, Mary K. Snowden and Myrtle Shannon.

—Rentfrow's Jolly Pathfinders Notes and Roster: J. N. Rentfrow, proprietor and manager; Mrs. J. N. Rentfrow, treasurer; Darrel H. Lyall, business manager. We are playing to big business at all our fair dates and still have about six weeks of fairs ahead of us. The company now numbers twenty-six people, including our uniformed band and orchestra and Sunetaro's Troupe of Japanese Wonder Workers. We are carrying special scenery for all our plays and the repertory includes: "A Fight for Millions," "Midnight in Chinatown," "On the Verge of Ruin," "Don Cæsar de Bazan," "Hooligan's Luck," "The Three Musketeers" and "A Wife's Peril." Last week, at Decatur, Ind., the company was tendered a banquet by the local Eagles, and all had a splendid time. The members of De Lacour & Fields Repertory Co., were also the guests of the Eagles the same evening, and as there are eleven Eagles with the Jolly Pathfinders, and six with the De Lacour company, the event was fraternal as well as enjoyable. The ladies of both companies were in attendance, and the evening was spent very pleasantly with music, bright conversation, witty sayings and good stories, and both companies will pleasantly remember their Decatur friends.

—Frank R. Dare writes: "I closed with the Globe Theatre Stock Co. at St. Louis to accept an engagement with the Myrkle-Harder Co. (Eugene J. Hall, manager). While in Elwood, Ind., Messrs. Barrow, Le Paige, Elmer Fritz and myself were made members of the F. O. E."

—Eugene West is playing the genteel heavy with "A Hoosier Girl" Co., supporting Gus Cohan and Kate Watson.

—Arthur Byron has been engaged by Chas. Frohman as leading man for Maude Adams this season.

—Notes from the Williams Comedy Co.: We opened the season, also the Durham, N. C., Opera House, for the present season, to S. R. O. Considering the fact that the press, the mayor of Durham and the manager of the Opera House agreed that we gave them one of the best shows they ever had, we are very much encouraged as we go forth into the ups and downs of stage life. Our roster: T. P. De Gafferelly Jr. and J. C. Williams, proprietors; T. P. De Gafferelly Jr., manager and musical director; Billy Meyers, Victor Walker, James Woods, Pat Hufford, J. C. Williams, Elizabeth Marsh, Kattie Williams, Marie De Gafferelly and Little Mayblossom Williams.

—The Troy Opera House, Troy, O., was opened week of Sept. 19 (fair week), after having been closed since Jan. 7.

—General Manager Harry Gordon, of the Gordon & Bennett Attractions, has established new and handsome offices at his old number in New York.

—Eddie Leonard continues successfully in his role of Dandy Dan, with "The Southerners."

—Roster of "The Missouri Girl" Co., Western: Fred Raymond, proprietor; Harry S. Heppleg, manager; Dan Le Rush, business manager; Eddie Harte, agent; George Kempton, stage manager; Louise Ritchey, musical director; Harry Edmen, Wm. Blake Campbell, George Gordon, Fred Marvin, Rose Gaylor, Mattie Goodrich, Blanche Edwards and Grace Golden. The company opened Aug. 26.

—Roster of the "Uncle Hez" Co.: Frank Adams, manager; J. B. Brown, treasurer; H. H. Witter, Frank De Brunn, Robert Burk, William Fisher, Paul Klots, the Great Devilbis, Prince Elwood, Chic Harvey, Chas. Woodcome, orchestra leader; Harry March, band leader; W. Rhodes, Margaret Ragen, Mme. Beauregarde, Merry Creighton, Harry Fetters, stage carpenter; Jim Creighton, Susie Creighton, Armetta Creighton, Mrs. Wilmoth Rhodes, Mrs. J. B. Creighton, Billie Simons, Bert Davis, Jack Lanpe, Ernest Davis, Ausbin Hill, William Wise, Geo. Harris and the Creighton Trio. We are carrying twenty-five people in our private car, a car load of special scenery and have a strong "rube" street parade. Our trick automobile, used in the parade, creates a furore.

—E. O. Rogers Stock Co. Notes: The company opened its season at Phelps, N. Y., Aug. 29, to splendid business and if the popularity of a company may be judged by the opening week, the S. R. O. will be in demand throughout the tour. A fine military band and full orchestra have been added to the organization this year. The members of the company are: E. O. Rogers and Wm. Brooks, managers; Jos. F. Malone, Walter Downing, W. A. Playter, J. Burke, W. Brown, Master Clifford Dickinson, G. H. McKeel, Clara Richardson, who is being featured this season in roles especially adapted for her; Claribell Worth, Augusta Perry, Mae Dickinson and Nelutta Burke complete an able support. Musicians: Prof. L. Berulz, band leader; Prof. E. Meyers, orchestra leader; Wm. Simmons, Chas. Dussault, L. Booth, W. Widdifield and W. Brown. G. Hodge is in advance.

—Mr. and Mrs. Geo. W. Wilton write: "We have just closed a very successful season of forty weeks in the Northwest and our productions have been a big success. We play four more weeks over the Lang-Orpheum circuit (all return dates), then we put out our own repertory show through Lower California, Arizona and New Mexico. We will carry sixteen people and produce a number of royalty plays. Our eight weeks through British Columbia have been very pleasant ones and the good OLD RELIABLE has always been a welcome visitor."

—Lorin J. Howard, proprietor of the Howard Theatre, Chicago, while playing the May Hosmer Co. at his theatre, is playing his stock company through Illinois and Wisconsin. He reopens the regular season Sept. 25, at Chicago, and intends rebuilding in June, 1905, near his present location, a comfortable, plain fireproof theatre, the interior to be handsomely fitted up and decorated. It will be built by a stock company (limited), of which himself and father, Chas. L. Howard, hold controlling interest. Business, Mr. Howard writes, has been uniformly good, so much so that he has kept open all Summer. The present season will be his fourth and prospects are very bright and encouraging.

—D'Ormond-Fuller Co. closed a successful Summer engagement at Smith's Park, Hannibal, Mo., Sept. 7. At the time of closing the company included the following: John D'Ormonde, Dave Rivers, Rex. Leslie Kingdon, Ed. Cunningham, Fred Harrington, Adolph Niedemeyer, Edna Woods, Hasel Woods and Agnes Fuller.

—T. H. McDaniels, W. L. Stevens and Willard Bowman are with J. H. Wallick's new play.

—Notes from the Spencer Stock Co.: We closed our second successful Summer season at Wildwood, N. J., Sept. 10. Business was very big and we played to standing room only nearly all season. This was the biggest season Wildwood has ever had. Next season will see a new iron pier on the island. The Spencer Stock Co. returns early next June and Blaker's Auditorium, the permanent home of the company, will be enlarged to 1,200 seating capacity. This is Manager Jas. Spencer's third season as manager of Blaker's Pier and he has been very successful. The following is the roster: James Spencer, manager; Maurice Stanford, stage director; Frank Pullinger, electrician; Ira Blinn, property man; Joseph Perry, scenic artist; Pete Pascale, musical director; Albert Grayhill, advertising agent; Howard Blaker, treasurer; James Slevin, John Clark, Will C. Carr, Maxwell Wilgus, Will Ely, Maurice Stanford, James Spencer, Emily Smiley, Kathleen Kinsilla, Josephine Gray and Kathryn Thayer.

—Notes from the Thorne Dramatic Co.: We opened our season Sept. 5, at the Auditorium, Marietta, Ohio, to capacity. About two hundred were turned away, as the new fire law prohibits the selling of standing room. Business for the rest of the week was far in excess, so the house manager tells us, of that of any repertory company playing Marietta during his management, which began seven years ago. Our plays are: Mark Swan's "At Risk of His Life," "Rip Van Winkle," "The Silver Star Inn," "Lucretia Borgia," "Jesse James," "Nell Gwynne," "The Young Wife," "Cinderella" and "Shadow of Crime." Roster: Jas. H. Thorne, Owen Bartlett, Harry S. Sheldon, Will F. Crockett, James Farley, Frank Beverly, King Webster, Bonnie Meyer, Etta Arthur, Lezetta Holdsworth, Edythe Danvers, Frank A. Thorne, manager; Harry Nye, in advance, with two assistants; Barney Rosenthal, banner man, and Fred Wagner, programmer.

—Feldman and Ball, singers and dancers, are in their third week with the Grace Hayward Co. and write that they are meeting with big success. At Lincoln and Kansas City the houses were filled at every performance. The company numbers twenty-two people and five feature vaudeville acts. City time only will be played the entire season.

—George Weaver states that he has closed a very successful season with James and Loss' Swiss Bell Ringers and Specialty Co.

—Edwin Varrey, who has had a stage career covering forty-five years, is critically ill with dropsy at Muhlenburg Hospital, Plainfield, N. J.

—Eva Benton has been engaged by R. B. Mantell.

—Mildred Conner Barry has joined Kiralfy's St. Louis spectacle in St. Louis.

—Eleanor Browning has been secured as leading lady for J. H. Wallick's new production.

—Walker Whiteside opens his season at Battle Creek, Mich., Sept. 26.

—Harry Hamlin and Marie Davidson are with Jed Carleton's "Was She to Blame?" Co. (No. 2) and not with Chas. Lamb's Murry Comedy Co., as was stated recently.

—Fred Godding, who is to star in "The Poor Mr. Rich," has been surrounded with an exceptionally strong company, including: Ned Curtis, Will F. Crockett, M. B. Burke, Harry M. Martins, Eugene Gaylor, Lillian Anderson, Martha Urbank Graff, Dorothy Primrose, Anita Wilcox and Dolly Gaylor, with Ned Curtis as a special vaudeville feature. Dean M. Seabolt will be in advance with an elaborate line of paper. Mr. Shuttleworth has booked his star in the city time South and East. We open in Lansing, Mich., Oct. 3.

—Notes from Conroy & Mack's Comedians: We open our season Sept. 17, at Salem, N. J., and the company includes Conroy and Mack, Wm. C. Dowlan, John Giles, Fred May, Will H. Vano, Geo. E. West, Leonora Ainsworth, Agnes Earle, Anna Goodwin, Loulo Bridges and Bessie Delay. The vaudeville features include: The Two Bridges, singing and dancing; Fred May, coon singer; the Vanos, wonderful handcuff and box mystery, and Conroy and Mack. P. P. Craft is manager and Frank Schwetzer, agent.

—Bert W. Wallach writes: "I resigned from Walter Sanford's Co. and arrived in San Francisco from Sydney, Aus., Aug. 29. I am engaged in the support of Jim Jeffries, in 'Davy Crockett,' opening Sept. 19."

—Alfred E. Aarons has signed contracts with Madge Lessing, by which she is to star under his management next season in a new comic opera on the style of "Dolly Varden," the music for which is to be composed by Julian Edwards. Mr. Aarons was anxious to secure Miss Lessing for his production of "A China Doll," which opens in October, but she was unable to accept his offer as she is under contract to appear at the Coliseum, London, a new theatre which opens in December, under the management of Moss, Thornton & Stoll.

—Notes from "Montana Nell" Co.: We are booking good time and will carry ten specialty people. The roster includes: Wm. E. Le Rey & R. L. Hooper, managers and owners; Mrs. R. L. Hooper, juveniles; Daisy Hazelton, soubrette; Miss St. Clair, characters; Katie Lamont, ingenue; Joe Bryant and Tommie Fogg, comedians; George St. Clair, heavies; Billy Le Roy, characters; Rehley L. Hooper, juvenile leads, and Prof. Al. Stiner, pianist.

—Reba Kaufman is with "The Prince of Pilsen" Co., at the Shaftesbury Theatre, London, England.

—Della Pringle will open her fourteenth consecutive season but one at her home, Knoxville, Ia., about Oct. 1, with Bert Hodgkins, comedian; Grace Geith, characters, and Little Marie for child parts and specialties. The repertory consists of: "Little Detective," "Thelma," "Mansion of Aching Hearts," "Miss Cleopetra" and others. The company goes to the coast, playing one, two and three night stands. Miss Pringle is much improved in health after her long rest. Fred Bates will be business manager.

—Messrs. Brandt & Goldsmith, managers of the Grand Opera House at New Albany, Ind., write: "We opened the season here on Sept. 22, with 'The Sign of the Cross.' Having thoroughly overhauled this house and booked a nice line of attractions, we look forward to a prosperous season."

—Richard Mansfield has returned to his home in New London, Conn., after spending the larger portion of the week in town adjusting details relative to his coming season. His company will remain substantially the same as last year, with the addition of about half a dozen other leading players. The season begins Oct. 31, and rehearsals will begin in two weeks for the chorus and extra people, and about Oct. 1 for the principals. Before reaching New York Mr. Mansfield will appear in Boston, Philadelphia, Chicago and a few other intervening cities. These cities have not seen his performance of the Tsar, in "Ivan the Terrible," and this production, together with his revivals from his lengthy repertory, will be conspicuous. This season, as last, Mr. Mansfield intends to create two new roles, though he has determined to hereafter keep his repertory well in hand.

—Pittsburg is to have another theatrical enterprise. Its efforts will be devoted to the production of high class burlesque, travesty, musical comedy and extravaganza, and it will have a complement of not less than fifty permanent members, an ensemble which will be augmented to more than a hundred when occasion requires. The Alvin Theatre will be the home of the new enterprise and the date of its opening has been fixed for the middle of October. Harry Davis will be the guiding manager and his policy will follow closely that line which has characterised the other theatres which he is operating.

—Edwin Fox is playing the lead in Rowland & Clifford's A Co., of "Over Niagara Falls."

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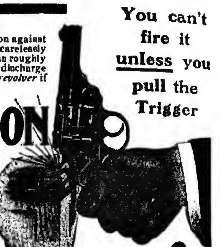

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—The London engagement of "The Prince of Pilsen" will end Oct. 1. It will then have been played at the Shaftesbury Theatre for five consecutive months. About Oct. 15 one "Prince of Pilsen" Co. will make a tour of the British provinces, and a short time afterward another road company will be organized.

—Violet Barney, leading woman, has just closed a sixteen weeks' engagement with the Katherine Rober Stock Co., playing Miss Rober's roles with marked success.

—Frank Moulan has been engaged by Klaw & Erlanger as the principal comedian of "Humpty Dumpty," which will be seen at the New Amsterdam Theatre, New York, beginning Nov. 14. Mr. Moulan was loaned to Klaw & Erlanger by Henry W. Savage. Mary, the king's cook, will be played by Mr. Moulan, whose wife, Maud Lillian Berri, has also been engaged for the production.

—Joseph Jefferson, who has been ill with indigestion for some time, has canceled all his bookings for this season.

—Grace Cameron, of the "Piff, Paff, Pouf" Co., was married, Sept. 16, at the Church of the Transfiguration, New York, to H. Winslow Kenworthy, a non-professional.

—The Sites Stock Co., under the management of H. S. Gilbert, which is touring Pennsylvania, will tour the South in November, playing West Virginia, Virginia and North Carolina, where it is booked in large cities. The repertory used this season is as follows: "Eagle's Nest," "My Wild Western Rose," "Niobe," "The Biddle Bros.," "The Black Flag," "A Guilty Mother," "A Hornet's Nest," "Resurrection" and "Slaves of Russia." Business is said to be good.

—R. G. Craerin, manager of the No. 1 "Sign of the Cross" Co., arrived in town last week and engaged people for a few of the roles which were open. The season opens at Wilmington, Del., Sept. 26. Nick Wagner will again be the representative of the company.

—Narcisco Alvarez and Nelly Lyons Heely will shortly close a Summer season of twenty-two weeks with the Minnelli Bros. Stock Co. Business has been excellent, they inform us.

—Notes from the "Hans Hanson" Co.: We are in our fourth week, playing to good business. Our show and the band are pleasing everyone wherever we go. We are playing a few fairs in Iowa and we turn people away at every performance. Our band is a feature; we carry two soloists, Chas. Kellman, piccolo, and Carl Crawford, clarionettist. We give daily afternoon concerts. Jas. T. McAlpin, manager and owner of "Hans Hanson," trains his people well. He plays the star part. Louis Reis, our business manager, who has been with Mr. McAlpin for six seasons, celebrated his sixth anniversary by giving the company a banquet at Tipton, Ia., Sept. 1, and we had a sociable time. Everybody sang and toasts followed.

—F. J. Kane, Lydia Kane and Babe Viola close a Summer season of twenty weeks with Minelli Bros. at Wapakoneta, O., Oct. 1.

—Irene Bentley has signed with Manager Alfred E. Aarons to play the title role in "A China Doll," the new comic opera, by Henry B. Smith and Alfred E. Aarons. Another engagement for this production is that of Helen Royton.

—Notes from the Keith Stock Co: "We opened the new opera house, at Dayton, Wash., to S. R. O. and continued that business during the week. Saturday night over two hundred people were turned away. Del Lawrence, leading man with this company, will be featured in a new play, by Wallace Parker, next season."

—Harry Elting closed a twenty weeks' engagement at Cycle Park, Dallas, Tex., Sept. 11, and will join North Bros.' Comedians as business manager Sept. 16. Mr. Elting has been engaged as press agent for the Cycle Park Theatre next season and will also look after the press at San Antonio, Tex., in connection with McAdams' new theatre there.

—Walter E. Perkins' new military farcical comedy, "Who Goes There?" written for his starring tour this season, under Claxton Wilstach's management, is now in rehearsal at the Murray Hill Theatre, this city, under the stage management of Tom A. Wise. The company supporting Mr. Perkins is as follows: Marguerite Hammond, Minnie Allen, Gay Errol, Genevieve McCloud, Harriette Neville, Halo Norcross, Lewis Western, Edward Warren, Horace Newman, Louis Peters, George Granger, Albert A. Ross, Harry W. Albert, Phil Holbrooke and Walter B. Towne. Adelaide Thurston will open her fourth starring season, playing "Polly Primrose," in Norfolk, Va., 22, under the management of Frank J. and Claxton Wilstach. Her company includes the following: John Terriss, Frederic Kerby, Jas. R. McCann, Willis Baker, Frederick Squires, George A. Weller, Rolland Wallace, Eddie Thomas, Joa. Brankin, Lizzie Kendall, Marion Holcomb and Pearl Hammond; Treasurer, Francis X. Hope; agent, Frank W. Caldwell.

—Frank Harcourt, formerly of Harcourt and Kane, is in his eighth week with the Albert Taylor Stock Co.

—Notes from Rentfrow's Jolly Pathfinders: We are still doing the business. Last week, at the Van Wert, O., Fair, we played to S. R. O. nearly every night and are booked for a return date there this season. The company remains the same, with but one exception, Fred Danon replaced W. P. Nunn at Van Wert. Roster: J. W. Rentfrow, proprietor; Mrs. J. N. Rentfrow, treasurer; Darrell H. Lyall, business manager; Elmer Buffham, director; Antoinette Amey, Sadie Cregan, Clara Lynn, Grace Valentine, Elmer Buffman, Wayne Munn, Jackson Lynn, N. R. Cregan, Carl Fleming and J. N. Rentfrow. The band: Collier, Donovan, Hamilton, Fordyce, Hamilton, Threlte, Edison and Pierce. Others are: Fred Danon, Darrell H. Lyell, Mrs. J. N. Rentfrow, Mrs. D. H. Lyell, Baby Pullen and Sunetaro's Troupe of Japanese. The company is giving entire satisfaction everywhere we play.

—Roster of Murray & Mack, in "An English Daisy," direction of Ollie Mack and Jos. W. Spears; Executive staff: H. F. Mathews, business manager; J. M. Welch, representative with company; Wm. H. Bullen, advance representative; Blynn Owen, musical director; Allan McPhail, assistant musical director; Thos. J. Grady, stage director; Alfred Truschell, stage manager; W. J. Patterson, carpenter; F. M. Whitten, properties; J. E. Garvey, master of transportation; E. D. Marvin, electrician; Ben Smart, assistant electrician; John J. Gram, assistant carpenter; William Schell, lion tamer; Adle Reeves, wardrobe mistress; Nellie Young, ballet mistress. Tour began at New Rochelle, N. Y., Sept. 3. Members of company: Ollie Mack, Charles A. Murray, Thos. J. Grady, Edward Powers, Ernest Marvin, Alfred Truschell, Prince Miller, Harry Ladell, Francis Galliard, Thos. Doyle, F. M. Whitten, Arthur Stanford, Alfred Truschell, Will Rosay, Edw. C. Yeager, Grace Cummings, Alice Holbrook, Elizabeth Young, Carolyn Lee, Laura Pierpont, Nellie Young, Mae Hamilton, Claudie Worthington, Orient Anson, Jann Barry, Viola Grant, Imogene Bayliss, Georgia Worthington, Nadine Sydney, Marion Florence, Miss Point, Addie Reeves, Elita Dean, Antonio Strosa, Helen Smith, Jennie Cooper, Anna Healey, Claudie Worthington, Coral Gilbert, May Stokes, Maud Moran and Theresa Roggiero.

—Notes from Wright Lorimer: The Wright Lorimer Co. has been incorporated at Albany to carry on a general theatrical business. The stockholders and directors are: Wright Lorimer, Mary A. Frothingham, Mariam B. Frothingham, J. Herbert Emery and Joseph F. Hall. It is understood that Mr. Lorimer retains a large controlling interest in the corporation and, besides his handsome production of "The Shepherd King" (of which there will be a No. 2 company), he is to make other productions. Of the company Mr. Emery is Mr. Lorimer's general business manager and Mr. Hall his general press representative. "The Shepherd King" will leave for Boston on a special train Oct. 1, opening at the Majestic Theatre on Oct. 3, for a six weeks' engagement. Wright Lorimer will again be seen as David and he has re-engaged most of the original cast, including: Charles Kent, Edward Mackay, May Buckley, Nellette Reed, Margaret Hayward and Marian Ward. The company is rehearsing at the New York Theatre, under the direction of Mr. Lorimer, Walter Clark Bellows and F. Cecil Butler. Frederick Arundel, the musical director, is rehearsing the chorus.

—Messrs. MacDonald & Sullivan announce that the preliminary work of organizing their new musical production, "The Baroness Fiddlesticks," is about completed. The cast will include, among others: Nella Bergen, Toby Claude, Anna Fitz Hugh, Minnie Methot, May Ten Broeck, Man Sherwood, John Henshaw, Richie Ling, Etienne Girardet and Tony Asher. Gerald Coventry will stage "The Baroness Fiddlesticks." The company will carry its own orchestra of twelve pieces, under the direction of Arthur Weld. The book is by George De Long, the score by Emile Bruguiere, a young California composer, who has also written "The Three Kings of Korea," with J. Cheever Goodwin, soon to be produced and who is at work on a third comic opera which will be given a hearing early in 1905.

—Joe King is the stage director this season for Selma Herrmann, in "Wedded, But No Wife," this making his fourth season under the management of the Fielding Amusement Co. The company opened Aug. 8, in Cleveland, O., and has been playing to splendid business, we are informed.

—"A Devil's Lane" Co., headed by the El More Sisters, is giving good satisfaction.

—Elsie de Tourney's new Oriental production, "The Castle of the Dragons," with Empress Ann, of China, as the central figure, will be made in St. Louis in November.

—Notes from the Sylvia Summers Co.: We opened our season at Sedalia, Mo., Sept. 12, to a crowded house, playing "In the Shadow of the Cross." Roster: Madison & Hopkins, managers and proprietors; T. O. Tuttle, advance representative; Thos. Madison, stage manager; Lee Orland, master of properties; Sylvia Summers, Eleanore Stella, Annette Grey, Marguerite Saxton, Ora Viela, Nellie Thurston, Perce R. Benton, A. J. Cole, John Hopkins, Richard Styles, George H. Ritter, Elmer S. Hanson and Thomas Hardy.

—Roster of "The Irish Pawnbrokers," direction of Ollie Mack and Joe W. Speers: Executive staff: Charles L. Walters, manager; Ralph E. Beltzel, business manager; Oris Dunbar, advance agent; Keith Hadfield, treasurer; James K. Wesley, stage manager; John Clyde, musical director. The tour began at Racine, Wis., Sept. 11. Members of company: Mezie Trumball, Ed. J. Mack, James K. Wesley, Louise Carver, Winifred Stewart, Genie Pollard, Ida Carney, Chas. H. Doll, Clara Sherwood, John Clyde, Chas. L. Walters, R. E. Beltzel, Walter Kelley, Chas. Wittrock, Frank J. Ahearn, Noise Addison, Barbara Ryall, Polly King and Jennie Hatfield.

—Hettie Bernard Chase closed a successful Summer engagement of sixteen weeks with the Chilhowee Stock Co., at Knoxville, Tenn., on Aug. 27. Miss Chase opened in soubrette roles with the Wilson Waterman Stock Co., on Sept. 5, appearing as Winnie Mason, in "The Belle of Richmond." This company will alternate during the season between the Empire Theatre, Houston, Tex., and the Empire Theatre, in San Antonio, Tex.

—Notes from the Majestic Stock: We are touring New Hampshire to good business. Little Tena, our mascot, is the hit of the show. The "ghost" walks regularly and everybody is happy. Company includes: Irving W. Mullett, manager; Fred A. Ryan, director; Harry Spamerman, stage manager; Prof. Claude L. Cleveland, musical director; Sam Black, black face comedian; Jeromo Ryan, Milena Lussier, Florence Pepper and Little Tena.

—Harold E. Cornell closed on Aug. 27 a Summer engagement of sixteen weeks with the Chilhowee Stock Co., at Knoxville, Tenn. Mr. Cornell opened with the Wilson Waterman Stock Co. on Sept. 5. This company is now playing at the Empire Theatre, Houston, Tex.

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PENNSYLVANIA.

Philadelphia.—One more theatre opens its doors this week, the Chestnut Street Opera House beginning the season with "The Two Orphans." There was a good aggregate of business last week and it was equitably distributed among the various houses.

GARRICK THEATRE (Frank Howe Jr., manager).—The liberal patronage bestowed on "The Yankee Consul," presented by Raymond Hitchcock and company, for the first time here last week, was the very best of evidence that the offering met with the favor of the public. This fact augurs well for the remaining two weeks of the engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The opening of this house occurs this week with A. M. Palmer's revival of "The Two Orphans." The engagement is to last a fortnight.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Louis Mann, in "The Second Fiddle," met with a hearty reception last week on his first appearance here in this piece. The patrons, of whom there were many, liberally applauded the performances and apparently went away well pleased. The current week ends the engagement, next week bringing William Collier, in "The Dictator."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—In "The Southerners" an excellent offering was secured to open this house, if the size of the patronage be any criterion. Well filled houses were in attendance throughout the week and appreciation was shown in many ways. The engagement ends with the current week. Next week, "The Virginian."

GILMORE'S AUDITORIUM (Gilmore & Yale, managers).—Another bill of great attractiveness has been arranged for the present week at this house. Included in the vaudeville array are: Henrietta De Serris, living art reproductions; the Four Bianos, Lavine and Brother, Louise Sylvester, Greve and Green, Leffell Trio, Lillian Walton, Troubadour Four and Misher's bull terriers. To round out the bill the Auditorium Comedians appear in "A Married Widow." Last week's programme was deserving of liberal attendance and got it.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"David Harum" was well attended last week. This week Florence Hindley and company are appearing in "The Street Singer," with "The Sleeping Beauty and the Beast" scheduled to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current offering is a melodrama new here, entitled "Escaped from the Harem." The announcement for the coming week is "Lights of Home." Last week the patrons turned out in force for the Russell Brothers, in their new offering, "The Female Detectives."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Murray and Mack are holding forth this week, appearing with their company in "An English Daisy." Audiences of excellent size attended the performances of "The Crisis" given by Nanette Comstock and company last week. Next week brings "The Sign of the Cross."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Hearts Adrift" was well patronized last week. This week the new melodrama, "The White Tigress of Japan," is being presented.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"The Stain of Guilt" is the attraction for the current week at this house. Last week "Why He Divorced Her" was presented in admirable style, and the performances attracted filled houses. Scheduled for the coming week, "The Charity Nurse."

HART'S NEW THEATRE (John W. Hart, manager).—Judging by the large attendance last week, with "When Women Love" as the bill, and the week before, Manager Hart has a popular place of amusement and is providing the class of offerings demanded by his patrons. "Thou Shalt Not Kill" is on the boards this week and "Down by the Sea" is underlined to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barbier and Caroline Franklin in the leading roles, the stock company is this week presenting "Saints and Sinners." Commendable performances of "The Masqueraders" were given last week and attracted audiences of excellent size. "The Henrietta" is in rehearsal for the coming week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—For this, the last week for the stock company, "A Stranger in a Strange Land" is being presented. Excellent performances of "Friends" were given last week to good attendance.

STANDARD THEATRE (Darcy & Speck, managers).—After a successful week with "Through Fire and Water," the stock company is now presenting "The Worst Woman in London," a melodrama with a superabundance of thrills. For next week "The Little Mother" is announced.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week is calculated to keep business up to the top notch, including, as it does, Milton and Dolly Nobles, Marcel's *bas reliefs*, Rice and Prevost, James Harrigan, Milani Trio, Yorke and Adams, Geraldine, Burton's dogs, Bros. Bigeletta, Marion Lament, the Zarnes, Inniss and Ryan, and the biograph.

EMPIRE THEATRE (Walter Baymond, resident manager).—The Dainty Paree Burlesquers furnish the entertainment during the first half of this week and the Bijou Burlesquers during the second half. Wallace Gilmore's moving pictures and Lippincott's Troubadours both fared well last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The fat women's sawing contest is continued in the curio hall this week and other novelties in the same department are: Austin, tambourine juggler; Royce Brothers, bag punching, and John Thompson, blind checker player. In the theatre the continuous vaudeville programme includes: Edythe W. Kelly, Miller and Melville, Phil Morton, the Three Auburns, James E. Blake, Kennedy and Kay and the cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Baseball Cops" is continued this week as the principal burlesque. It was put on last week and amused the patrons to the top notch, a game being played between the Philadelphia "cops" and the Camden "cops." The usual first part, with new songs and gags, and a liberal array of specialties by the company round out an attractive evening's entertainment. Business has been excellent.

LYCEUM THEATRE (John G. Jermon, manager).—The Blue Ribbon Girls hold the boards this week, entertaining the patrons with burlesque and vaudeville. The Fay Foster Company, by meritorious performances, exceeded the prosperity attained last week.

TROCADERO (Floyd Lauman, manager).—Filled houses greeted Miner's Americans last week and the programme proved attractive from start to finish. This week, the City Sports are furnishing the entertainment.

NOTES.—The Broad Street Theatre is to open with Viola Allen, in "The Winter's Tale," Oct. 10, to be followed, Oct. 24, by "The Serio-Comic Governess."......Wright Lorimer's production of "The Shepherd King" comes to the Chestnut Street Opera House Nov. 28......The German company to be installed at the Bijou by Carl Caske, will have Ludwig Lindikoff as leading man and Elizabeth Bischoff as leading woman......Samuel Anthony, a colored performer, who, with his wife and two children, was with Hargreave's Circus here, killed his wife and cut his own throat Wednesday morning of last week at their lodgings, 927 Lombard Street. Jealousy is supposed to be the cause. Anthony is in a critical condition.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, manager) the offering for the current week is Fritzi Scheff, in the comedy opera, "The Two Roses." Lew Dockstader and his minstrel company closed a successful week's engagement Sept. 24. This show is conceded by all to be one of the finest minstrel organizations ever seen in Pittsburg. In addition to an array of high class talent there is a word of praise due to the beautiful scenic effects. The next attraction is "The Sultan of Sulu" for week of Oct. 3.

AVENUE THEATRE (Harry Davis, manager).—The stock company this week presents "The Professor's Love Story." "Are You a Mason?" the laugh provoking farce, was presented in a splendid manner last week. The patrons turned out in largely increased numbers, due in part to the delightful cool weather. Julia Marlowe's former success, "The Cavalier," for week of Oct. 3.

BIJOU THEATRE (R. M. Gulick, manager).—Langdon McCormick's great melodrama, "Hearts Adrift," is this week's attraction, commencing matinee, Sept. 26. "A Prisoner of War," a stirring four act drama, founded on the conflict between Russia and Japan, drew well last week. The capable company was headed by Edwin Brandt and Sylvia Bidwell. "More to Be Pitied Than Scorned" comes Monday matinee, Oct. 3, for a week.

DUQUESNE THEATRE (R. M. Gulick, manager).—Arthur Dunn and a big company, in "The Runaways," opened for a week Monday, Sept. 26. "Buster Brown" packed the house at every performance last week and hundreds of people were unable to gain admittance. John and Emma Ray, in their latest success, "Down the Pike," will amuse the patrons week of Oct. 3.

EMPIRE THEATRE (E. J. McCullough, manager).—The current week's offering is the comedy drama, "On the Bridge at Midnight," with George Klint and Alma Hearn in the leading roles. "The Policy Players" had good houses and won liberal applause last week. They furnished plenty of fun and gave a pleasing entertainment. Leona Marshall won favor by her fine singing and dancing. Lincoln J. Carter's "The Flaming Arrow" Oct. 3-8.

GRAND OPERA HOUSE (Harry Davis, manager).—Large attendance and thorough enjoyment prevailed at this house last week. This week's bill includes: Frederick Bond and company, Helen Birard, Lew Sully, Five Mowatts, Eva Mudge, Clifford and Burke, Stinson and Merton, Frederick Bros. and Burns, Dallas Trio, Harry Brown, Chalk Saunders, Dudley and Chessman, La Gette, stereopticon views and kinetograph.

ACADEMY (Harry W. Williams, manager).—Manchester's Cracker Jacks began a week's engagement Monday, 26. Woodhull's High Rollers drew large crowds last week, winning plenty of applause in a fine show and making lots of friends. The singing and dancing of the Esher Sisters was much admired. The Bentz-Santley Co. is due week of Oct. 3-8.

STAR THEATRE (Keystone Amusement Co., managers).—Good attendance was recorded last week. The bill for the current week includes: Hurt and Mlle. Beasie, Mark Fields, Clarice Templeton, Eldridge and Cinerograph pictures.

NOTES.—Manager E. J. McCullough, of Empire Theatre, went to New York last week for the purpose of greeting his wife, who was a passenger on the Celtic. She has been spending the Summer abroad, principally in Edinburgh and London......Ed. Middleton, formerly property man at the Avenue Theatre, accepted a similar position at the Duquesne this season. He evidently prefers vaudeville, as he has rejoined the Davis forces at the Grand Opera House....Douglas Clark McCue, a well known local newspaper man, has been engaged with B. B. Marks' "Out of the Fold" Co., and left last week to join the organization at Saginaw, Mich......A unique pamphlet, to be issued weekly, entitled *The Harry Davis News*, made its first appearance Monday, 19. It is devoted principally to the interests of the Davis enterprises, and at the same time it contains many bright bits of general theatrical information........The "Buster Brown" Co. proved to be such a success at the Duquesne last week that a return engagement of two weeks has been arranged for the near future......The veteran manager, Harry W. Williams, whose condition was recently regarded with apprehension by his friends, is reported to have rallied somewhat......It has been announced that the Alvin Theatre will open for the season Oct. 24....It is announced that the Gayety, Hyde & Behman's new theatre, at Sixth Street and Duquesne Way, which is to be devoted to the legitimate, will open about Monday, Oct. 31.

Columbia.—At the Columbia Opera House (John B. Hinsinger, manager) "The Two Johns" gave a good show to a big house Sept. 20. London Gaiety Girls had a good show 21. Charlotte Burnett, in "Twelfth Night," drew capacity houses 22. Moving pictures 23, 24. Due: Innocent Maids 26, "Widow Van Cott" 27, "Down on the Farm" 30, West's Minstrels Oct. 1.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Marriage of Kitty," with Bertha Gerard and Max Figman, scored big with a fair sized audience Sept. 23. These attractions are due: "The Sign of the Cross" 28, "Girls Will Be Girls" 29, "Sherlock Holmes" Oct. 1.

OPERA HOUSE (M. Reis, manager).—"Wedded and Parted" had good business Sept. 19-21. "The Secret of the Subway," by Jean Caldwell, made a success 22-24. It is undergoing some important changes and will be given with stronger scenic effects within the next two weeks. "Kidnapped in New York" 26-28 and "Down by the Sea" 29-Oct. 1.

NOTES.—William L. Mulley, manager of "The Secret of the Subway" Co., returned to New York 23 to arrange for additional scenery for his attraction. William Butler is looking after the business department with this attraction.....Jules Murry, owner of "The Marriage of Kitty" Co., witnessed the performance here 23......Welsh Brothers' Circus was at Steelton, Pa., 20......The Innocent Maids Burlesque Co. is due at Middleton, Pa., 29......S. P. McBride, orchestra leader, has retired from the profession to take up church organist work.

Lancaster.—Fulton Opera House (Chas. A. Yecker, manager).—This handsome theatre, practically rebuilt and one of the handsomest in this State, was formally reopened by Bertha Gerard and Max Figman, in "The Marriage of Kitty," to a crowded house, Sept. 24. Irene Myers and company, in repertory, 26-Oct. 1. The local newspaper men were given a banquet by Manager Yecker Sept. 21. The stage has been enlarged, a gallery added and the seating capacity increased to 1,600.

ROOF GARDEN (John B. Peoples, manager).—The bill for the last week of the season, 26-Oct. 1, includes: Rynn and Hitchfield, Original Village Choir, Mlle. Chestre, Princess Chiquilla and Ed. Newell, Bryant and Saville, Smith and Bowerman and the kinetograph.

Erie.—At the New Majestic (Erie Amusement Co., managers).—Rose Melville, in "Sis Hopkins," Sept. 21 and matinee, played to packed houses. S. R. O. was posted at 8 P. M. The company is a good one. "At the Old Cross Roads" 24 was favored with large business. Coming: Hanlons' "Superba" 26-28.

PARK OPERA HOUSE (J. L. Gilson, manager).—The Aubrey Stock Co. comes 26 and week. "The Funny Side of Life" had fair attendance 23, 24.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) David Warfield, in his new play, "The Music Teacher," appeared Sept. 10, and star, associates and play were enthusiastically received. "Rudolph and Adolph" to fair business 21. "Thou Shalt Not Kill," 24, canceled. Due: Edward Wahlman 29, Lewis Russell, in "The Middleman," 29; Vogel's Minstrels Oct. 1, Paul Gilmore, in "The Mummy and the Humming Bird," 4; "Human Hearts" 5, Chas. B. Hanford 8.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "A Chinese Honeymoon" had big houses Sept. 19, 20. The Murray & Mackey Stock Co. had full houses 21-24. Coming: "The Marriage of Kitty" 26, "Wife in Name Only" 28, "A Circus Day" 29, London Gaiety Girls 30.

OHIO.

Cincinnati.—Another house will enter the local theatrical field for patronage when Robinson's Opera House throws open its doors Sept. 25, under the management of George F. Fish. A stock company has been installed and the management promises to present only high class plays. With the opening of this house the season will be on in full force.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—De Wolf Hopper, in "Wang," is due Sept. 26. "The Sultan of Sulu" scored a big success with the large crowds last week. "Way Down East" Oct. 2.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Rays will be seen in "Down the Pike" Sept. 25. "Busy Izzy" kept the large crowds roaring with laughter last week. George Sidney was especially clever. "In Old Kentucky" Oct. 2.

COLUMBIA THEATRE (M. C. Anderson, manager).—John T. Kelly and company heads the vaudeville bill Sept. 25. Others are: Katheryn Osterman, the Columbians, Hulley and Meehan, Musical Lowe, Dorain and Nevaro, Mysterious Zancig and W. H. Windon. Business continues good.

ROBINSON'S OPERA HOUSE (George F. Fish, manager).—This house will open the season Sept. 25 with the Forepaugh Stock Co. Julia Marlowe's "When Knighthood Was in Flower" will be presented. Lavinia Shannon and John J. Farrell will have the leading roles. Other members of the company are: Frank Peters, Gilbert Ely, Henrietta Vaders, Eleanor La Salle, Robert Ransom, Joseph Woodburn, Eugenia Webb, Frederick Forrester, Bessie Stevenson and Devere Parmer. The advance sale of season tickets indicates a prosperous season for the stock company. Popular Al. Grone, formerly of the Pike, is in the box office.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"The Curse of Drink" will open Sept. 25. "A Working Girl's Wrongs," presented by a well balanced cast, played to good sized houses last week. "The Child Wife" Oct. 2.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Over Niagara Falls" comes Sept. 25, following "A Girl of the Streets." Business was good last week. "To Die at Dawn" Oct. 2.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The High Rollers are due Sept. 25. Last week Al. Reeves' Big Show put in a profitable week.

GOSSIP OF THE LOBBY.—Manager William Fennessy and the "Katzenjammer Kids" Co. passed through en route to Kankakee, where they open the season......Charles Cherry and Florence Flay, of Al. Reeves' Show, at the People's last week, were married during their stay here. J. Bates and Virginia Neville, also members of the company, witnessed the ceremony......Manager John H. Havlin left for St. Louis to look after his theatrical interests......Edwin Glover, director of the May Festival chorus, returned from abroad, where he spent the Summer. ......Mrs. Henrietta Patterson Royston, an actress, has sued in the local courts for a divorce from Edward H. Royston, a theatrical manager, of New York........Mrs. Zipha Barnes-Wood, who has conducted a private music school in this city for several years, will leave shortly for New York, where she will make her home. Mrs. Wood's opera class will give her a farewell performance of "Cavalleria Rusticana" Sept. 27....Business Manager Sam Harrison, of the "Mother Goose" Co., spent a few hours here last week......Michael Gavin, advertising manager of the Grand, accompanied Lew Dockstader's Minstrels to Pittsburg last week, in the capacity of manager, in place of James Decker, who retired from the company. Mr. Gavin will return to his post at the Grand this week, Manager Wilson, of the Rays, having been secured to fill Mr. Decker's place.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Way Down East" is the bill Sept. 26 and week. "Peggy from Paris" had good business week of 19. Ethel Barrymore next week.

COLONIAL (Drew & Campbell, managers).—"The Butterflies," by the Vaughan Glaser Stock Co., is the current week's bill, and should draw the usual jammed houses. "Captain Letterblair" drew capacity houses week of 19. "For Fair Virginia" next week.

LYCEUM (J. V. Cookson, manager).—Ward & Vokes Co. is the current week's offering. Harry Beresford, in "Our New Man," drew well week of 19. David Higgins, in "His Last Dollar," next week.

CLEVELAND (J. K. Cookson, manager).—"Driven from Home" is the current week's attraction. "The Flaming Arrow" had good houses week of 19. "On the Bridge at Midnight" next week.

EMPIRE (Max Faetkenheuer, manager).—"The Princess of Trebizonde" is the offering by the Faetkenheuer Opera Co. the current week. "Martha" was sung week of 19, which marked the opening of this house as the home of opera. If the first week's attendance is any criterion the theatre will be crowded to the doors throughout the Winter. "Faust" next week.

PROSPECT (L. M. Ehrich, manager).—Henry E. Dixey, the Six Musical Cuttys, Herbert's dogs, Nichols Sisters, Le Roy and Clayton, Chris Bruno and Mabel Russell and La Belle Blanche form the bill this week. Every member in the bill week of 19 was good, as was the attendance at every performance. The Five Mowatts and John Ford and Mayme Gehrue were particularly clever.

STAR (Drew & Campbell, managers).—The New York Stars are here this week. The Dainty Duchess Co. had good business week of 19. The Thoroughbreds next week.

NOTES.—Bertha Davis has joined the Faetkenheuer Stock Opera Co. She comes from the Tivoli Opera Co., San Francisco...... Eleanor Kent has resigned from the Faetkenheuer Opera Co., and Bertha Davis will now become the star soprano.

Columbus.—The Great Southern Theatre (R. M. Heffner, manager) was dark week of Sept. 19. "Vivian's Papas" played to fair business 14, 15. Coming: "Ben Hur" week of 26, "The Jewel of Asia" 4, "Who is Brown?" 6.

EMPIRE THEATRE (H. A. Wehman, manager).—"Are You a Mason?" is meeting with great success week of 19. "In Spite of All" played to good houses week of 12. Will repeat: "Are You a Mason?" week of 26, "Why Smith Left Home" comes week of Oct. 3.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Rays, in "Down the Pike," 22-24. Coming: "Busy Izzy" 26-28, "The Policy Players" 28-Oct. 1, "Buster Brown" 3-5.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Dora Thorne" 19-21, "'Way Out West" 22-24. "Too Proud to Beg," 12-14, played to large business. Black Patti Troubadours 15-17, played to S. R. O. business. Coming: "The Child Wife" 26-28, "A Desperate Chance" 29-Oct. 1, the Lilliputians 3-5, "Heart's Adrift" 6-8.

NOTES.—The Empire Theatre broke all records with "Are You a Mason?" house being sold out for the entire week......Helen Milton, of the "Dora Thorne" Co., is the daughter of Kate Blancke, who played in stock here a few years ago......The Columbus Amusement Co., which owns and controls the Empire Theatre, held its annual meeting 28, and the old directors were re-elected......Geo. L. Chennell, manager of the Columbus Bill Posting Co., has organized a company to bid in the Forepaugh-Sells Bros.' Circus at the auction Nov. 10.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) "Peggy from Paris" gave pleasing performances to fair business Sept. 16, 17. Schumann-Heinck, in "Love's Lottery," scored a big success 10. Coming: "Babes in Toyland" 22, 23.

LYCEUM THEATRE (Frank Burt, manager).—Gus Sun's Minstrels did a good business 15-17. The Rays, in "Down the Pike," gave most satisfactory performances to packed houses 18-21. Coming: Rose Melville, in "Sis Hopkins," 22-24; "Buster Brown" 25 and week.

EMPIRE THEATRE (Abe Shapiro, manager).—The New York Stars pleased good audiences 18 and week. The Three Lelliotts were a pronounced success. Cherry Blossoms 25 and week.

ARCADE THEATRE (H. H. Lamkin, manager).—Manager Lamkin had a strong bill last week and the attendance was good. For 25 and week: The Four Nortons, the Three Hills, Lew Hawkins, Libby and Thayer, Dereada and Green, the Bernateias, Tommy Hayes.

BURT'S THEATRE (Frank Burt, manager).—"The Stain of Guilt," 15-17, and "Too Proud to Beg," 18-21, fared well. "Flood Tide" 22-24, "A Desperate Chance" 25-28.

Canton.—At the Grand Opera House (M. C. Barber, manager) Himmelein's Ideals, in repertory, week of Sept. 10, packed the house at nine performances, giving the best of satisfaction. The subsequent bookings are: Harry Beresford, in "Our New Man," 27; "Superba" 29, "A Chinese Honeymoon" 30, "The Raven" Oct. 4, "Uncle Josh Spruceby" 5, "The Holy City" 8.

GARDEN THEATRE (M. Manning, manager).—People booked for week of Sept. 26 are: Lotta De More, the Sloans, Tom Hefron, Chas. Willard, Ed. Nibbe and La Renzo Bros. Business has been good. An addition of ten boxes has been made to the seating capacity.

Akron.—At the Colonial Theatre (S. S. Vail, manager) Sousa's Band had the capacity Sept. 18. The house will be dark week of 26.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"To Die at Dawn" and "On the Bridge at Midnight" divided week of 19 to very big business. "The Flaming Arrow" comes 26-28, "Ole Olson" 29-Oct. 1.

LAKESIDE PARK CASINO closed the best season in the history of the house 17.

NOTES.—The Skerlecks are resting for four weeks at Long Lake, near Akron...... Wm. Gray, business manager for "Ole Olson," was here 21.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Creatore and his band gave a pleasing concert Sept. 22, to a good sized audience. "Wang," presented by De Wolf Hopper, did a splendid business, matinee and night, 24.

NATIONAL (Gil Burrows, manager).—"Way Out West," with Grace Hull, was the attraction 19-21, to fair business. "In the Shadow of the Gallows" drew fairly well 22-24. Coming: "The Policy Players" 26-28.

SOLDIERS' HOME THEATRE.—"Over Niagara Falls" played to a good sized audience 23. Howe's moving pictures 27.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager) "Uncle Josh Spruceby" had a well filled house Sept. 17. "On the Bridge at Midnight" did good business 19. "A Chinese Honeymoon" filled the house 23. Stetson's "Uncle Tom's Cabin" 24, "In the Shadow of the Gallows" 26.

ORPHEUM THEATRE (Orpheum Theatre Co., proprietors).—The opening week, 19-24, was a great success, both evenings and matinees being well attended. The bill for week 26 includes: Susie Goodwin, Giles W. Harrington, McVey and Seabright, George Blagard, illustrated songs and moving pictures.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "Uncle Josh Spruceby," always popular here, had a large audience Sept. 20 and pleased as well as ever. Sousa and his famous band was heard and appreciated by a large audience 21. "A Trip to Egypt" gave good satisfaction, to a crowded house, 23. "Princess Bonnie," given by local talent, 27, 28.

LAKE PARK CASINO (E. R. Endly, manager).—This theatre closed last week for the season, the Royal Pathfinders being the last entertainers.

Zanesville.—At the Weller Theatre (J. G. England, manager) "Under the Shadow of the Gallows" played afternoon and night, Sept. 17, to fair houses. "On the Bridge at Midnight" 20, "A Trip to Egypt" 21, "Over Niagara Falls" 22.

W. E. DEACON, purchasing agent for Forepaugh-Sells Bros., spent Friday, 16, in this city, visiting his father, Mayor Deacon.

Coshocton.—At Sixth Street Theatre (J. P. Cullinan, manager) "A Trip to Egypt" pleased a fair audience Sept. 22. Bobby Revere, of the company, did splendid work. Thomas Jefferson, in "Rip Van Winkle," 23; "Our New Man" 26.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (Wm. H. Rapley, manager) Fay Templeton and Peter F. Dailey, in "A Little of Everything," Sept. 19-24. Last week "The Maid and the Mummy" had increasing business as the week advanced. Fritzi Scheff, in "The Two Roses," next week.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—Eva Tanguay, in "The Sambo Girl," is on this week. Edwin Morgan, in "The Eternal City," scored well last week, both artistically and financially. Creatore 25, Mrs. Patrick Campbell, in "The Sorceress," Oct. 3 and week.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The Great Lafayette this week. Last week "King Dodo" had crowded houses at every performance. Harry Beresford, in "Our New Man," Oct. 3 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"When Women Love" is the current play. Last week "Dealers in White Women" pleased the patrons and business was brisk. "Child Slaves of New York" Oct. 3 and week.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—The present week's bill includes O Hana San and company, Sydney Deane and company, Al. Lawrence, Monroe, Mack and Lawrence, Brothers De Onzo, Anna Caldwell, Frank Whitman and the vitagraph. Last week's bill, headed by the Boys' New York Symphony Orchestra, filled the house at each performance.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Bentz-Santley Co. Last week Manchester's Crackerjacks had excellent business. Fay Foster Co. Oct. 3 and week.

THE GENTRY PONY CIRCUS played to capacity twice a day all last week.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre (Brown Bros., managers) was dark week of Sept. 19. Coming: "Human Hearts" 26, "Candida" 27, "Peggy from Paris" Oct. 1, "The Village Parson" 3, "The Liberty Belles" 4, "The Fatal Wedding" 7, "Happy Hooligan" 8.

NOTE.—"A Boy Wanted" Co. changed management at this point. F. W. Lloyd, with Dorothy La Mar and Miss Marks, returned to New York, the remainder of the company assuming the management and continuing the tour.

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PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. W., Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

N. C., Oriskany,
J. J. B., Los Angeles,
MRS. A. W. S., Turner,
G. W. H., Brooklyn,
M. J. S., Newark,
A. L. S., Dodge City,
A. F. H., Chicago,
E. G. A., Cincinnati, and
MRS. H. W., Wilkinsburg—See answer to W. W., above.

A CONSTANT READER, Matteawan.—See route list in this issue.

W. W. S., Providence.—1. We believe it was presented by Minnie Seligman. 2. We do not know where they can be obtained.

E. H., Allegheny.—Address Brentano Bros., 16 Union Square, New York City.

M. MFG. CO., Memphis.—Watch our route list.

J. F. M., Rye.—It was first sung about two years ago.

W. C. K., Chicago.—He is alive and appeared last season in vaudeville theatres.

J. D. S., New Orleans.—She is not on the road at present and we do not know where a letter would reach her.

J. C. T., Baltimore.—See route list in this issue.

"SUBSCRIBER."—He has announced to open it soon.

J. S. H., Akron.—1. New Orleans is the only Southern city to have one. 2. From $25 up. 3. We would advise booking agencies. 4. The salary is paid to the performer.

MISS N. G., Philadelphia.—See route list in this issue.

F., West Brook.—Address the editor of *Music and Drama*, San Francisco, Cal.

MISS G. T., Grimsby.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. W. M., Lowellville.—See route list in this issue.

T. H. K., New York.—You will have to address the parties personally.

H. H. M., Mechanicville.—Watch our route list each week.

C. D. F., Woonsocket.—1. We never answer queries concerning the reliability of any person or business concern. 2. We do not know who conducts it.

D. H., Springfield.—Watch our route list each week.

S. I. F., New York.—Address David Belasco, Belasco Theatre, New York City.

H. T. S., Grand Rapids.—1 and 3. We can not advise you. 2. With a company; yes. Otherwise, no. 4. We have no means of knowing.

K. C. R., Chatham.—A New York City business directory will furnish such a list.

MUSICIAN, Hassboro.—He alone can answer your question.

ANXIOUS, Trenton.—It is frequently played by stock companies in various parts of the country.

W. E. C., Trenton.—1. We never indulge in comparisons. 2. We have no means of estimating his wealth. 3. The proprietors only can inform you.

C. T. S., Chicago.—Address the editor of *The Musical Courier*, New York City.

H. F. S., Chicago.—1. The description of the scenes used. 2. Matter for newspaper advertising. 3. A set in one. 4. Address the Enterprise Music Supply Co., 30 West Twenty-eighth Street, New York City.

"SUBSCRIBER," Mount Carmel.—Watch our vaudeville route list each week or write the parties for their route.

L. H., Kansas City.—See answer to F. D. F.

C. A., Perkins.—Address Bartel, 160 Greenwich Street, New York City.

BASEBALL.

N. C., Massillon.—As we understand your question the Warwick Club was entitled to the $50.00. The Massillon team forfeited its right to any claim in it when it withdrew from the field before the game was finished.

H. W. C.—Write to President H. C. Pulliam, Rooms 1424-1426 St. James Building, Broadway and Twenty-sixth Street, this city, and President B. B. Johnson, Fisher Building, Chicago, Ill., as they are the only ones who can give you the official standing of those players at the time you mention.

W. H. McE., Hartford.—A wins. The first game, when two are played in one afternoon, is the one regularly scheduled for that day, and bets on the result go on the winning club.

CARDS.

R. L. C., Burlington.—"Elwell's Advanced Bridge" and "Dalsworth's Book on Bridge" are both considered excellent authorities. We can not say which is the best.

H. L. H., Bridgeport.—H wins with low as it takes precedence in the count to game.

E. H. F., Cleveland.—Cards count and as B's hand was the best he wins.

F. C. K., New London.—A wins with high.

MISS M. McC., New York.—The dealer is entitled to another deal because each player must have two deals in which one or the other side scores.

"INQUIRER," Lawrence.—A wins with high.

RING.

T. J. D., Providence.—J. J. Jeffries fought Peter Jackson March 22, 1898. It was not a knockout, but Jeffries won.

MISCELLANEOUS.

A. P., Butte.—100 per cent. is correct as the profit is determined by the cost price.

G. H. T., Richmond.—It is.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The return of "Babes in Toyland" to its birthplace creates, at the Grand Opera House, the only change in the down-town offering for the current days. "Bird Center" retired Saturday night, after four weeks of fair prosperity, to give way to the gorgeous Hamlin-Mitchell spectacle which takes the Grand Opera House stage for a limited engagement. Henry Miller, entering upon his second and last week, in "Joseph Entangled," at Powers'; the Sothern-Marlowe alliance, presenting "Much Ado About Nothing" as their second week's bill, at the Illinois; the second and last week of "The Royal Chef," at the Garrick; the beginning of the concluding fortnight for Wilton Lackaye, in "The Pit," at McVicker's; the second and last week of Nat M. Wills, in "A Son of Rest," at the Great Northern; the fourth week of "Woodland," at the Studebaker, and the third week of "The Jolly Baron," at the La Salle, comprise the principal offerings in the business district. The week stands starting Sunday afternoon, Sept. 25, include Henry Clay Blaney, in "Across the Pacific," at the Criterion; Gertrude Swiggart, in "Tilly Olson," at the Academy of Music; Lillian Mortimer, in "A Girl of the Streets," at the Bijou; Carl Eckstrom, in "A Modern Viking," at the Columbus; "Her First False Step," at the Alhambra; Fred Irwin's Big Show, at Trocadero, and Tom Miner's Bohemian Burlesquers, at the Folly. Vaudeville gained during the past week in the reopening of the Iroquois Theatre as Hyde & Behman's Music Hall, bills of excellent class which prevail at that house, the Haymarket, Chicago Opera House and Cleveland's supplying an over increasing demand for vaudeville. To this number the reconstructed and remodeled Olympic Theatre will be added on Oct. 17. Stock burlesque remains the attraction at Sam T. Jack's and the dramatic stock organizations, at the People's and Bush Temple of Music, complete the current offering. The Auditorium Theatre will next week make temporary entrance into the dramatic lists, with presentations of "A Chinese Honeymoon," for a benefit fortnight in aid of the Policemen's Mutual Benevolent Association.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe will devote the second period of their three weeks' stay to "Much Ado About Nothing," with Mr. Sothern as Benedick and Miss Marlowe as Beatrice. During the past week the bill was "Romeo and Juliet," Mr. Sothern then appearing as Romeo for the first time. Last week also marked the first joint appearance of Mr. Sothern and Miss Marlowe and began the tour of the company. "Hamlet," next week, will be the third and last bill of the engagement. Business has been excellent and the engagement easily overshadowed the other events of the current period.

POWERS' THEATRE (Harry J. Powers, manager).—Henry Miller continues "Joseph Entangled" for his second and last week, starting Monday night, 26. Our first views of the newest Henry Arthur Jones play resulted in a very favorable critical verdict and excellent financial returns. The Leon Wachsner Milwaukee Stock Co. have the house for Sunday night, 25, presenting two German plays. Nat C. Goodwin comes next week.

GRAND OPERA HOUSE (Harry Askin, business manager).—"Babes in Toyland" returns to the stage from whence it sprung to begin, on Sunday evening, 25, a brief engagement. There is a hearty welcome and big business assured. "Bird Center" departed for its road tour Saturday night, after a month of fair average in the box office totals. Ezra Kendall, in "Weatherbeaten Benson," is underlined.

GARRICK THEATRE (Sam P. Gerson, business manager).—"The Royal Chef" starts upon the second and last week of its return engagement at this house on Sunday evening, 25. Business during the past week has been good. Next Sunday evening, Oct. 2, Sam S. Shubert will make a production of "Fantana," a musical comedy, with a tinge of Japanese.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Wilton Lackaye starts upon his last fortnight Sunday night, "The Pit" continuing to attract capacity business and stirring to enthusiasm the large audience in constant attendance. The Jacob Litt production of "Siberia" follows.

STUDEBAKER THEATRE (H. E. Burmeyer, business manager).—"Woodland" has three more weeks to run. Capacity business rules and delighted audiences testify generously to the entertaining merits of the production. Harry Bulger is doing the best comedy work of his career and Emma Carus is cast to better advantage than she has ever been. There are a lot of other clever people in the show and they all make good.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Nat M. Wills entertained capacity business last week with "A Son of Rest" and remains for a second and last week, which begins with Sunday's matinee, 25. "The Show Girl" will follow, opening next Sunday afternoon.

LA SALLE THEATRE (Albert Campbell, manager).—Sam Collins is winning his way to vast popularity with these audiences as chief comedian in "The Jolly Baron." The third week of the thus far eminently successful run begins Sunday night, 25.

CRITERION THEATRE (Ben M. Giroux, business manager).—Henry Clay Blaney, in "Across the Pacific," moves over to the North side for his third consecutive week in Chicago, starting with Sunday's matinee. Last week Patrice, in "Driven from Home," attracted sympathetic audiences of profitable size. The next attraction will be "Her First False Step."

ALHAMBRA THEATRE (James H. Browne, business manager).—"Her First False Step" will move to the South side to become a habit, starting with the Sunday matinee, 25. Gertrude Swiggart follows over with "Tilly Olson" next Sunday. During the past week Harry Clay Blaney entertained large and rightfully enthusiastic audiences with "Across the Pacific."

ACADEMY OF MUSIC (Wm. Roche, business manager).—Gertrude Swiggart, who won pronounced success at the Great Northern a week ago, comes to the West side for presentations of "Tilly Olson," beginning Sunday afternoon, 25. Montgomery Irving, in "For His Brother's Crime," will be the next attraction. During the past week "Her First False Step" attracted excellent business and thrilled pleasingly these lovers of sensational melodrama.

COLUMBUS THEATRE (Weber Bros., managers).—Carl Eckstrom, in "A Modern Viking," is this week's attraction, play and star being seen for the first time in Chicago Sunday afternoon, 25. Another play new to these precincts, "'Way Out West," will be next week's bill. "One Night in June" broke no records last week, but played to good average business.

BIJOU THEATRE (Wm. Roche, business manager).—Lillian Mortimer, in "A Girl of the Streets," will be the twice a day offering at this house, starting Sunday afternoon, 25. She will give way to "A Broken Heart" next Sunday. She follows "Nobody's Claim," which was last week's attraction, and started the present run of disconsolate play titles. Business is fine at this throbbing centre of heart interest.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co., led by Geo. Alison and Mabel Montgomery, play "A Soldier of Fortune" this week. "Capt. Jinks of the Horse Marines" was last week's bill.

PEOPLE'S THEATRE (Fred G. Conrad, business manager).—Eugene Moore plays the name part in "Jim Bludso," which holds stock company attention this week, and succeeds "A Celebrated Case." Poulier Howard will be the Ben Murrell, Mabelle Mohr the Moll Taggart, and Lillian O'Neill the Kate Taggart.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 26: Eugene Cowles, Geo. Primrose, West and the Foley Boys, the Barrows-Lancaster company, Warren and Blanchard, Chas. Buckley and company, Willa and Haasen, Ferguson and Beeson, Forrest and Forrest, William De Bole, De Hollis and Valora, Campbell and Selkirk, Bingham and Thornton, Hathaway and Walton, Fred Hayden and Geo. K. Spoor's kinodrome. Last week's bill was extremely enjoyable, well patronized and generously applauded. The Three Florence Sisters, in a singing and dancing number; Don and Thompson, in songs and talk; Howard and Bland, in a comedy skit which had Bert Howard's piano playing as a special feature; Searl and Violet Allen, in a whirlwind of fun and dancing; Marguerita Sylva, a feature who made good, and Claude Gillingwater's clever, amusing sketch were numbers particularly popular and worthy of commendation.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 26: Marguerita Sylva, the Four Dunbars, the Dillon Brothers, the Musical Westons, the Harvey Comedy Co., the Three La Monts, Sullivan and Pasquelina, the Three Florence Sisters, Elizabeth Knight, Eddie De Vois, Delmore and Darrell, Dill and Ward, Laurent and company and Geo. K. Spoor's kinodrome. The splendid entertainment provided by last week's bill was fully up to the standard of excellence which has made the Haymarket so popular with West siders and business was fine. Geo. Primrose and his dancing boys, Reno and Richards, Bickel and Watson, and the Salvaggis provided particularly popular numbers.

HYDE & BEHMAN'S MUSIC HALL (Lew Parker, manager).—The opening week resulted in good attendance, and, at the scale of prices charged, the financial returns must have been most satisfactory to the management. Rosario Guerrero, in her presentation of "Carmen," is retained as the feature of the current bill, along with James Thornton, the extra attraction. Laura Millard, the Eight English Girls and Elmer Tenley and company are likewise held over. Edna Aug will be one of the new features and Harry and May Howard, the Meeker Brothers and Jewell's manikin theatre will complete the bill. The opening bill gave general satisfaction, James Thornton and Mlle. Guerrero, of course, attracting most attention. Arthur Buckner's thrilling display of bicycle expertness was a much applauded feature, the Avon Comedy Four and the Bates Musical Trio also coming in for appreciation. The chief beauties of the Iroquois have not been obliterated by the interior changes, and vaudeville here has a temple indeed. Hyde & Behman's new venture may be assuredly said to be a success equal to their most sanguine expectations.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Mansfield and Wilbur, Dolan and Lenharr, the Meredith Sisters, Franchelli and Lewis, Princess Chinquilla, Blum, Bomm, B-r-r-r, Julian Rose, Hodges and Launchmere and Loris and Altina.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The house stock company increases in favor constantly. The pretty girls of the chorus are a particularly attractive part of the bill, and Manager Euson has supplied femininity in liberal numbers. "The Eiland" and "The Silly Dinner Trial" hold current attention, with Aileen Vincent and Carrie Seltz the principal women, and Chris Lane and Ed. Morris maintaining the comedy element. The olio calls for Anderson and Wallace, the Fern Comedy Four, Robert V. Mack, Doyle and Wharton and Chas. A. Merrill.

TROCADERO THEATRE (Robert Fulton, manager).—Fred Irwin's Big Show is billed for this week, the Seven Australians, the Messenger Boy Trio, Wilson and Serg, Geo. Kleine, Rhoda Bernard, Moore and Bennett and others being mentioned among the features. Frank B. Carr's Thoroughbreds were the attraction last week and the performances gave satisfaction to the customary good sized audiences which make Trocadero their amusement resort.

FOLLY THEATRE (Robert Fulton, manager).—The Bohemian Burlesquers, led by clever Andy Gardner, who is backed by a host of clever men and pretty women, returns to "The Levee" for another week of rollicking fun. Ed. F. Rush's Bon Tons gave one of the very best shows we have seen this season and prospered to the limit of the Folly's average business. Williams and Adams scored a pronounced hit with their cleverly conceived and skillfully executed black face number; Grace Leonard was a favorite in song selections, the Musical Simpsons scored heavily with their clever vocal and instrumental entertainment, the Livingstons gave some marvelous acrobatic creations, and Cook and Cook won laughs galore through the medium of their Dutch comedy act. Kathrine Klare, a statuesque and handsome principal boy, led a host of pretty women in the burlesque numbers. Sim Williams is acting manager for Ed. F. Rush.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Fred Rinke, sword swallower; Valdemer, magician; Chief King Fisher, Sioux Indian; the Norseland giant, Jessie Vincent, Alice Reed, Paula Russa and others.

AFTERMATH.—From Oct. 6 to 10 Barnum & Bailey's Circus will occupy the Coliseum for two daily performances, including Sundays. This will be the first engagement of this aggregation at the Coliseum. Anchiliotti, who loops the gap; Solo and Chiro, unocyclists, and Volo, bicyclist, are the chiefly advertised features. The tenting season will close in Kansas, Oct. 1, and the show will ship direct to Chicago to prepare for the Coliseum engagement......Changes in the cast at three theatres take place Saturday night, 24. Jessie Busley will leave Henry Miller's company to join Wm. Gillette, in "The Admirable Crichton." Laura Hope Crewes will succeed her in the cast of "Joseph Entangled." Beulah Watson will succeed Marian Chapman, in "The Pit," Miss Chapman retiring to play the role of the flower girl in "Siberia," which is to be soon produced at McVicker's. Florence Holbrook, on account of severe illness, retires from "The Jolly Baron," her place being taken by Olive Vail......The company which will present "Fantana" at the Garrick next Sunday night, Oct. 2, will include: Jeff D'Angelis, Frank Rushworth, Hubert Wilkie, Robert Broderick, Geo. Behnn, Adele Ritchie, Julia Sanderson, Nellie Follin and Nellie McCoy. The new musical comedy is the result of a collaboration by Robert Smith, a brother of Harry B. Smith; Sam S. Shubert, the producing manager of the piece, and Raymond Hubbell, a Chicago man, who wrote the music for what was finally called "The Runaways."......Arthur Buckner played his final engagement in American vaudeville at Hyde & Behman's Music Hall last week. He sails immediately for Europe, where his sensational bicycle specialty is booked for a long season in the English and continental halls......Jessie Couthoui gave two special performances of her new vaudeville act at the Chicago Opera House last Sunday night, taking the place in the bill vacated by Ross and Fenton, who were compelled to close in time to make their next date. Miss Couthoui's sketch was unannounced, but its daintiness, sustained interest and thorough entertaining qualities brought it into instant favor and the success was emphatic and complete......Harry and May Howard came into town for a visit at their home last week before playing their engagement at Hyde & Behman's Music Hall, beginning 26. They return East immediately to fill a season of solid bookings......Sousa and his band gave four concerts at the Auditorium 24, 25......Edward Shayne made a business trip to New York last week...... Joe Paige Smith came on from New York to have a look at Hyde & Behman's Music Hall and to confer with Henry Behman, who was here for the opening......General Manager Martin Beck, of the Orpheum circuit, is expected home from his New York business trip early in the week........ Frank B. Winter, manager of the Crystal Theatre, Milwaukee, and Brooke Ellrym, a singer in vaudeville, were married at the Auditorium Annex 20. Rev. G. D. Clowarth performed the ceremony and Ruth Nelta attended the bride. A wedding dinner was served to a few intimate friends the same evening.......W. W. Hinshaw, president of the Chicago Conservatory, returned to Chicago last week from his European vacation tour and will at once resume his place as a vocal instructor at the Conservatory...... Adolph Marks, Chicago's theatrical Blackstonian expert, returned from his European trip last Sunday. He asserts that he secured the Princess Chimay for an American vaudeville tour, in which he will be financially concerned......The Three Graces are finishing their tour of Western Summer parks at Fort Sheridan, just north of here, this week, and begin their regular vaudeville bookings at Sam T. Jack's next Sunday. This is the last week of the season at Fort Sheridan...... Walter Beemer won his suit against the Philadelphia and Reading R. R., for damages resulting from a baggage delay which cost him an engagement. The decision was rendered Saturday, 24.....Carberry and Stanton finished their first tour of the Kohl & Castle circuit at the Chicago Opera House and are booked by Arthur Fabish for the Grand Theatre, Milwaukee, week of Oct. 10.......Howard Powers and Dolly Theobold, who play a week in Chicago vaudeville beginning next Sunday, arrived for a rest after a long season in vaudeville west of here......Wilton Lackaye Jr. made his debut upon the stage at McVicker's at a recent matinee performance of "The Pit," appearing in the gallery of the board of trade scene. Thus, at the age of three years, the young man has started to follow in his father's footsteps......Mr. and Mrs. Walter Sanford are in Chicago, booking their vaudeville sketch, "The Blind Soldier of '76."......Will H. Barry, who managed Paine's "Last Days of Pompeii" during its local engagement, was transferred at the end of his Chicago season to his old position as general agent and press representative of Pain's traveling "Pompeii" and has left for Memphis to join the show on its Southwestern tour........Mr. and Mrs. Herbert L. Flint play five nights, beginning Monday, 25, at the Warrington Opera House, a Chicago suburb......Jack Faust was in town last week to take up his duties in advance of one of Dave B. Levis' companies......Joseph Yarrick takes "The Magic Kettle" on a tour of the smaller towns nearby, beginning this week...... Edward Shayne has been appointed Western booking representative for Hyde & Behman's vaudeville enterprises....The types twisted my statement concerning Gertrude Swiggert, referring last week to her Great Northern engagement. Miss Swiggert is playing "Tilly Olson," and she is no relation to "Ole Olson," although Peter J. Kennedy is piloting both Miss Olson and Mr. Olson along their dramatic way.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Aug. 29.

On Saturday, Aug. 27, Edwardes' London Gaiety Co. produced the last piece of their repertory, "Three Little Maids," and had they opened their season with the same, I predict that the season would have been more of a success financially. They finish here on Sept. 16. Delia Mason, Madge Crichton, C. P. Huntley and Maurice Farkoa catch the English boat for London 17, while Miss Ryan and Maud Hobson take the American, leaving here 19, for New York. On 10, J. C. Williamson produces "Sunday," with a company headed by Titel Brune, a young Californian actress. In the male personnel Gaston Mervale and A. E. Greenaway head the list, both of whom, I believe, are familiar on the American stage.

The Knight-Jefferies combination opened in Perth, Western Australia, with "Monsieur Beaucaire," and they intend to make a five weeks' stay before going to New Zealand.

Stephenson's American Comedy Co., headed by Chas. J. Stine and Olive Evans, have been doing phenomenally good business wherever they play. At present they are in Tasmania, playing to bumper houses, and open in Melbourne, Sept. 17, for two weeks, when they come over to Sydney for a long season.

At the Theatre Royal, Bland Holt and his company are doing big business in "A Life's Romance." There is no change in view yet, but one of the latest Drury Lane successes, "The Floodtide," is in preparation, and will be put on when occasion demands it.

At the Palace Theatre Harry James, with his American Travesty Stars, gives plenty of amusement, notably in connection with the comic scenes by Kolb, Dill and Bernard. Their "Morninks," "Eveninks" and "Pay in or take out," in connection with the banking scene, are becoming pass words and bye words all around the city. They are doing grand business.

Walter Sanford produced "Uncle Tom's Cabin" at the Lyceum Theatre, on the American plan, and right up to date.

The Hawtrey Comedy Co. next Saturday opens at the Criterion Theatre with "Tatterley."

At the Tivoli Theatre the bill includes the reappearance of May Maude Duprez, the clever Dutch comedian and dancer, while on Tuesday next Nat Clifford, the favorite eccentric comedian, will rejoin the company. Burke, Moller and Teller are in their last days, and a troupe of Russian dancers, the Peschkoffs, are expected in time for next Saturday's matinee.

——Viola Kible joined the Albert Taylor Co. Aug. 28, at San Antonio, Tex.

MASSACHUSETTS.

Boston.—The new attractions this week are: "The Other Girl" at the Park, Thomas E. Shea, in repertory, at the Globe; "Why Girls Leave Home" at the Grand Opera House and "Michael Strogoff" at the Castle Square. "Slaves of the Orient" is the offering at the Bowdoin Square. The hold over bills are: Hollis Street, "The Girl from Kay's;" Tremont, "The Sho-Gun;" Colonial, Robert Edeson, in "Ranson's Folly;" Boston, "The Wizard of Oz;" Majestic, Blanche Walsh, in "Resurrection." At Chickering Hall, "Beyond" will be seen for the first time on Thursday evening of this week. The attendance at all the houses last week was very large, the strong list of attractions and fine weather being incentive to play going.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Other Girl," by Augustus Thomas, begins an engagement here this week. This piece is produced by an exceptionally strong company, which includes Lionel Barrymore, Richard Bennett, Frank Burbeck, Ralph Delmore, Wallace Eddinger, Mabel Roebuck, Grace Henderson, Doris Keane, Francis Byrne, Maggie Fielding, Fredk. Raymond, Joseph Whiting, Ide Greeley-Smith and Lou Middleton. Ezra Kendall, in "Weatherbeaten Benson," closed a very successful three weeks' engagement last Saturday night. May Irwin, in "Mrs. Black is Back," is announced as the next attraction at this house.

GLOBE THEATRE (Stair & Wilbur, managers).—Thomas E. Shea, always a welcome visitor in Boston, comes the current week on his annual tour. During the week Mr. Shea will present "The Bells," "Dr. Jekyll and Mr. Hyde," "Cardinal Richelieu" and "Othello." Last week "The Little Princess" was well received. Next Monday night, Oct. 3, Nanette Comstock comes, in "The Crisis."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Ranson's Folly," is now in the second and last week of his engagement at the Colonial. Large houses have been the rule at every performance and the acting of Mr. Edeson and the strong supporting company has been well applauded. "A Little of Everything," by John J. McNally, with Fay Templeton and Peter F. Dailey underlined, comes next week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Blanche Walsh, in "Resurrection," ends her stay of two weeks here on Saturday of the current week. The capacity of the house has been tested nightly and "Resurrection" bids fair to establish new attendance records for the Majestic. On next Monday night Wright Lorimer, in "The Shepherd King," will be the attraction. In the company will be: Charles Kent, Edward Mackey, Lorimer Johnstone, Percy Lennon, May Buckley, Nellette Reed, Marian Ward and Margaret Hayward.

BOSTON THEATRE (Lawrence McCarty, manager).—Standing room only is the rule at all performances of "The Wizard of Oz," which continues third week at this house. The chief fun makers, Montgomery and Stone, are strengthening their hold on the public and are constantly adding new material to their strong personations. The work of Arthur Hill, Joseph Schrode, Anna Laughlin, Lotta Faust, Allene Crater and the other principals is deserving of mention.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Girl from Kay's" continues fourth week at the Hollis. This farcical comedy with music has become very popular and has been drawing large audiences. Sam Bernard and Hattie Williams are strong favorites, and altogether "The Girl from Kay's" furnishes a splendid evening's entertainment.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—It is announced that the engagement of the popular "The Sho-Gun" ends on Oct. 8. It is now in its sixth week and it is safe to say that the piece could run on indefinitely and do the present big business. Previous bookings, however, make it impossible for a stay longer than Oct. 8. The work of Charles Evans, Christie Macdonald, Georgia Caine, Wm. C. Weedon, Carrie Perkins, David Torrence, Thos. C. Leary, Blanche Adams and E. B. Martindell is well liked by the crowded houses. Nance O'Neil comes on Oct. 10, and "Parsifal" Oct. 17.

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—"Why Girls Leave Home" is the offering this week. "No Wedding Bells for Her" did well last week. Next week, "The Factory Girl" will be the attraction.

CASTLE SQUARE THEATRE (L. S. Delund, manager).—The stock company production this week is "Michael Strogoff," or "The Courier of the Czar." The leading parts are taken by Howell Hansel, De Witt C. Jennings, Chas. Macklin, Lindsay Morison, Mark Kent, Howard Russell, A. H. Van Buren, Jos. Selman, Edward Wade, Lillian Kemble, Leonora Bradley and Estelle Earle. "When We Were Twenty-one" was a winner last week. "A Clean Slate" is announced for week of Oct. 3.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—A strong melodrama, entitled "Slaves of the Orient," holds the boards this week. The stock company includes: Charles Miller, D. L. Gaylord, Wilmer Walter, Edwin Denison, Henry Alexander, Butler Haviland, Harry Brooks, Thomas Russell, Chas. Wheelock, William Martin, Frank Dalton, Charlotte Hunt, Corinne Cantwell, Eugenie Du Bois and Maud Parker. Last week "The Worst Woman in London." In rehearsal, "Sidewalks of New York."

KEITH'S THEATRE (B. F. Keith, manager).—Another strong bill is offered the current week. Underlined are Carter De Haven Sextet, in a vocal and dancing act, entitled "An Easy Angel." Mme. Slapoffski holds over for another week. The remainder of the bill includes: Three Keatons, Midgeley and Carlisle, Charles Hera, Bright Bros., Dorothy Kenton, Cliff Gordon, Ford Sisters, Martin Bros., Allen Shaw, Mooney and Holbein, La Vine and Leonard and the biograph. Charles Hawtrey was a leader last week and the whole bill was very strong. Next week come Henry Lee, the impersonator, and the Songsheet, with a lively soloist and large chorus.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The cards this week are: Three Mudcaps, Norma Wills and Co., Castellat and Hall, Jennings and Renfrew, Lawrence and Thompson, the Noles, Martha Briggs, the Valdings, Bario and Lafferty, Brandow and Wiley, Stark and London, Phil and Carrie Russell, the kinetograph and the burlesque company, in "Monte Cristo Minor." The usual big business rules.

PALACE THEATRE (Chas. H. Waldron, manager).—The Bowery Burlesquers present a very strong bill this week at this cozy little house. "The Gay Modiste" is the title of the burlesque, and in the olio are: The Taylor Trio, Watson and Barrett, Ben Jensen, Davenport Bros., Belle Veola and De Arcos. The Merry Maidens presented a show last week that was one of the best seen in this city for a long time.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Parisian Widows furnish the entertainment the current week. The sketches are called "Down the Pike" and "A Day at the Barracks." Olio: Ben Welch, Snyder and Buckley, Nelson and Milledge, Arnold and Valmore, Rose Carlin and Charles Talk. Harry Bryant's Extravaganza Co. did a good business last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Nat Butler and Billy Bean, well known cyclists, hold over this week and are drawing large crowds to witness their daily contests. In the curio hall: Doss, the extensionist; Snow and Little, Brinkley, the long bearded man; the Harrison Family, and Raymond and Sartonia. Stage show: Mike Scott, Daisy Linden, Francis Harrison, the Moxleys, Scott and Howard, Cole and Clemens, the Violet Sis-

NOTICE OF REMOVAL.

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ters, Connelly and Rowe, and the Carey-Cotter Trio.

NICKELODEON (L. B. Walker, manager).—The leading feature this week is Drake and Benson's Southern Swells. Others include: Amlolt, January Jacobs and Maxey. On the stage: Connelley and Clark, George I. Foster, Alice Jardan, Harris and Day, and Tony West.

NOTES.—Grace Van Studdiford, in "The Red Feather," will follow "The Girl from Kay's" at the Hollis Street Theatre...... "When Johnnie Comes Marching Home" will soon be seen at the Globe......Viola Allen comes to the Colonial on Dec. 26, in "The Winter's Tale."......A. P. White, of Austin & Stone's Museum, is receiving congratulations from his many friends over his recovery from his recent serious illness...... Norumbega Park closed a very successful season on Sunday, 25......Frazer Coulter, who is at the Colonial with Robert Edeson, in "Ranson's Folly," was for a long time a member of the old Boston Museum stock company....The new Gaiety Theatre and Boston Music Hall are to open in a few weeks...... John Coogan, of Coogan Bros.' vaudeville agency, is back at his desk after a serious illness......Clara Barleaux has been engaged as prima donna of Manager Harry Farren's Gaiety Theatre Stock Company.

Lowell.—At the Opera House (Fay Bros. & Hosford, managers) Daniel Sully, in his new play, "The Chief Justice," pleased a good sized audience Sept. 19. "When Women Love" came 20, to fair business. Andrew Mack was welcomed by S. R. O. 21, and made "The Way to Kenmare" thoroughly enjoyable. "The Volunteer Organist" filled the house completely 22. The work of Frederick Burt, Alina Pierce, Edgar Halstead and Harriett Merritt did credit to the play and themselves. The annual visit of "Eight Bells," 23, 24, was welcomed by big houses at three performances. "Quincy Adams Sawyer" opened 26, for one week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"A Struggle for Gold," with Gaspard Brothers, came 19-21, to good business. The Gaspard Brothers made a big success in their specialty, as did Carl W. Sanderson. "Why Girls Leave Home," with a well balanced company of players, did a record breaking business 22-24, many being turned away after the opening night. Due: "Deserted at the Altar" 26-28, "Across the Rockies" 29-Oct. 1.

BOSTON THEATRE (J. H. Tebbetts, manager).—This house opened for the season Sept. 19, with Stirk and London, the Craigs, Mareer the great, Mae Lorraine, Coalon and Russell and the Boston Bioscope. Business has been of the capacity order, with turn aways at the evening performances. The house has been newly painted, redecorated and all new scenery added. Thursday night will be devoted, as usual, to amateurs, and the Boston bioscope will be a feature. Current: Spragulles, Jack Dempsey, Mlle. Zolta, Joe Burto, Carter and Taylor and the Boston bioscope. Amateur night a burlesque of "Monte Cristo" will be given.

PEOPLE'S THEATRE (Harry A. Woodward, managr).—Business has been very good the past week, with an excellent bill, Kittie Hoffman, Hermon Fuller and the Pat Dillon being favorites. Friday night is for amateurs, and always has standing room only. For 26 and week: Charles Hamilton, Alexander and Finn, Annie Perry, Lillian Burdelle, John McKnight, and Harry Woodward's moving pictures, which are a pleasing feature.

MENTION.—Emil J. Borjes is directing the orchestra at the Opera House........Mae Lorraine, of Lorraine and Vinton, is working alone, owing to Miss Vinton being called home on account of illness. They have just closed a successful tour of the J. J. Flynn parks......The Lowell Aerie of Eagles, 223, recently visited Waltham Aerie, 23, to the number of one hundred and twenty-five. The Lowell Aerie degree staff initiated twenty-five members to the Waltham lodge and a pleasant evening followed, including an entertainment and banquet.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) "The Little Princess" Sept. 26, Howard Kyle, in "In the Yellowstone," 27, 28 and matinee; May Irwin, in "Mrs. Black is Back," 30. The all star cast, in "The Two Orphans," was well received 19. "A Texas Ranger" drew well 21. "The Triumph of an Empress," 23, and Marie Wainwright, in "Twelfth Night," 24, drew fair returns.

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—Week of 26 "The Beauty Doctor" will remain throughout the week, headed by Chas. P. Morrison and Henrietta Lee. Last week "The Heart of Maryland" had very good attendance. "Shore Acres" next.

PARK THEATRE (Shea & Wilton, managers).—Bill 26-28: McMahon's Minstrel Maids and Watermelon Girls, and Phillippe Dufaure, in "A Brother's Crime;" Dorothy Earl, the Musical Bennetts, Bob Kelley, McMahon and Chapelle, in "Twenty Minutes Before the Train Leaves;" La Vine-Cimaron Trio and the kinetograph. On Sept. 28-Oct. 1 the musical comedy, "A Crazy Guy," will be the attraction. Last week this house played two of the best half week's attractions since the opening.

PALACE THEATRE (Jas. McManus, proprietor).—Manager Chas. F. Hoffman has booked for week of 26: Lyster and Cooke, slack and tight wire act and paper manipulating, including "The Original Girl in the Paper Dress;" Flan and Hughes, Glorie Eller, the Great and Only Carroll, the burlesque, "Trip to the Moon," and the Mareeun living art studies.

MECHANICS' HALL.—The forty-seventh annual "music festival" will be held here Sept. 26-30. Wallace Goodrich will act as choral conductor of 400 trained voices and Franz Kneisel will lead the Boston Symphony Orchestra of 60 pieces. The soloists appearing during the week will be Madame Louise Homer, Mrs. Mary Hissem De Moss, Mrs. Anna Thayer Burnham, Marie Nichols, Ellison Van Hoose, Edward P. Johnson, Frederick Martin, Emilio de Gogorza and Francis Archambault, Senor Alberto Villasenor and Heinrich Schuecker.

NOTE.—Geo. Hahle has been engaged as musical director this season at the Palace Theatre. The curio halls at this house will open Oct. 3, several of the best attractions appearing in the circuses having been booked.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the all star cast of "The Two Orphans," Sept. 20, drew a good sized house at advanced prices. Both the players and play were most enthusiastically received. Clara Morris received the lion's share of applause. A large house found a pleasant evening's enjoyment in "The Other Girl," 21, a bright play cleverly handled by a first class company, foremost among whom were Lionel Barrymore and Grace Henderson. Doris Keane and Mabel Roebuck were charming. Wallace Eddinger was also deserving of special mention. "Mother Goose," by Holyoke talent, 23, filled the house and netted a good sum for the Ferry Street Girls' Club. "The Mummy and the Humming Bird," 24, played to fair returns. Booked: "The Little Princess" 27, Robert B. Mantell, in "The Light of Other Days," 28; May Irwin, in "Mrs. Black is Back," 29; Viola Allen, in "The Winter's Tale," Oct. 6; Blanche Walsh 8.

NEW GILMORE THEATRE (J. F. Burke, manager).—"A Child of the Slums," Sept. 19-21, was a stirring play. The company, including Ernie Verone, Martin A. Somers, Harry Lawrence, Helen Trowbridge, Leona Leigh, Nellie Maskell and Aimee Landis, handled the lines with ability. "The Little Church Around the Corner," 22-24, pleased the patrons, furnishing a variety of sensational incidents and comedy. Lillian Longmore, George L. Kennedy and Conrad Cantzen were greatly praised. Coming: "No Wedding Bells For Her" 26-28, "Queen of the White Slaves" 29-Oct. 1.

NELSON THEATRE (Z. T. Damon, manager).—Hurtig & Seamon's Bowery Burlesquers made merry 19-21, before well filled houses, which found plenty to amuse them. The opener, "Two Hot Knights," was chuck full of fun, which was well brought out by Billy W. Watson, Frank Taylor, Ben Taylor and Tom Carter, assisted by Lizzie Freleigh, Blanch Davenport and Enish Lee. The olio was up to the standard. "The Gay Modiste" closed the show. The chorus did their share toward the success of the entertainment. An attractive vaudeville bill was offered the last three days of the week, Charles H. Bradshaw and Co., Romani Trio and the Three Bonsals being included among the acts. Due: Moonlight Maids 26-28, vaudeville 29-Oct. 1, Utopians 3-5, vaudeville 6-8.

SIDE LIGHTS.—It has been decided by Dwight O. Gilmore, of the Court Square Theatre, to have the ticket office of the theatre open every day instead of having the sale from one of the local stores, as in the past. The change is one which will be greatly appreciated by the patrons....James R. Nicholson, of this city, has been appointed district deputy of the Elks by William J. O'Brien Jr., the newly elected grand exalted ruler...... The Gem Opera House, Westfield, is being remodeled and will be opened as a place of amusement under the management of C. Clinton Clark, formerly manager of the Westfield Opera House, on Sept. 30, the opening attraction being Hi Henry's Minstrels...... A new aerie of Eagles was instituted at Dalton on Thursday, Sept. 22......Steve Maley, whose home is in Holyoke, has been assigned the role of Hon. Elan. Hicks, in "The College Widow."........The Chicopee Falls Aerie of Eagles is planning for a bazaar later in the Fall......The cast for Holtwood and Liddle's comic opera, "The Happy Day," will include J. McA. Vance, Walter Hutton, J. T. Armstrong, E. L. Murphy, J. W. Himmelsbach, Mrs. M. W. Wellington, Mrs. Wellington Smith Jr., Mrs. Joseph Robinson, Margaret Murray and a chorus of thirty-two voices....The park commissioners, after having the rules drawn up in the early Summer declared unreasonable by the judge, met on Saturday, Sept. 17, and drew up a new set, which are as follows: The board of park commissioners of the city of Springfield, under and by virtue of the authority granted them by chapter 158 of the acts of 1903, hereby ordain and establish the following rules and regulations respecting the display of signs, posters or advertisements in or near to and visible from the public parks and parkways entrusted to their care in said city, namely: Within 300 feet of any park or parkway in charge of the board of park commissioners of the city of Springfield, and visible therefrom. (1) No person shall erect, maintain, or display upon land abutting upon such park or parkway, or upon a public way connecting therewith, any sign, poster or advertisement, except such as shall relate solely to the business conducted on the premises by an owner or occupant thereof: Provided, however, that signs, posters or advertisements reasonable in size, and relating solely to the selling or letting of premises, may be displayed on the premises to be sold or let. (2) No sign, poster or advertisement shall be displayed as aforesaid on or above a roof, or by painting the same on a building, wall or fence, or upon any substance or material attached thereto. (3) Any person violating either of the foregoing rules or regulations shall be punished by a fine not exceeding $20 for each offense. The principal changes are reducing the distance from the park or park roadway from five hundred feet to three hundred feet and the matter relative to advertisements of the business carried on on the premises. ......Blanche W. Henard, who has been a member of the chorus of a number of comic operas the past season, will sail for Europe about Nov. 15, where she is to finish her musical education under a prominent instructor......Robt. E. King is soon to leave melodrama to try vaudeville. He will put on a sketch which is being written for him by S. H. Lim. Emma Mapleton, his wife, and Gertrude V. Arnold are to be associated with him.

Lawrence.—At the Opera House (Grant & Cahn, managers) Andrew Mack, in "The Way to Kenmare," played to a large and appreciative audience Sept. 19. "Eight Bells" had a fair house 20. "When Women Love" drew fair business 21. Marie Wainwright came to a fair house 22. "Peck's Bad Boy" pleased 23. "The Volunteer Organist" played to good business 24 and matinee. Booked: Clara Turner Co. week of 26, except 28, when "The Mummy and the Humming Bird" will be seen.

COLONIAL THEATRE (Weber & Rush, managers).—"The Peddler" played here 19-21, to very good business. Sam Thorne is worthy of special mention as he is very good. "The Beauty Doctor" drew capacity houses 22-24. Booked: "Across the Rockies" 26-28, "The Deserted Bride" 29-Oct. 1, "The Doctor's Crime" 3-5, "Capt. Barrington" 6-8.

CASTO (Al. Haynes, manager).—This theatre has been renovated, frescoed and painted in the interior and everything looks bright for a successful season. The house will open 26.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 19. Booked week of 26: Carroll and Baker, Kitty Mandell, Hurtley Sisters, Jessie Stewart, John Mack, Mackey and Minot and the burlesque company.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Jere McAuliffe and Co. opened a week's engagement, in repertory, Sept. 19-24, playing to good business. Specialties by Jere McAuliffe, Alex. W. Wilson, Chas. S. Chapman and Anderson and Briggs were well received. Due: Mildred Holland 26, May Irwin 27, "The Volunteer Organist" 28, Ezra Kendall 29, Andrew Mack 30, Shepard's moving pictures Oct. 1, 2, "Thou Shalt Not Kill" 3, 4, Dan Sully 6.

BIJOU THEATRE (Henry Myers, manager).—"The Beauty Doctor" gave great satisfaction, Sept. 19-21, with a bill that was full of good things, to S. R. O. business. Charles P. Morrison, Henrietta Lee, Will Philbrick and Harry G. Walters were most prominent, while the singing of Florence McNeil and the club swinging by Mollie Egbert were worthy of mention. "A Child of the Slums" played to fair business 22-24. Booked: "Rachel Goldstein" 26-28, "Her Marriage Vow" 29-Oct. 1, "No Wedding Bells for Her" 3-5, "Queen of the White Slaves" 6-8.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was good and the bill offered greatly pleased. Week of 26: O'Neil and Harrington, Burke and Manning, Bessie Rene, Annie Southward, vitagraph, and Bullington's Comedy Co.

Lynn.—At the Gem Theatre (C. W. Sheafe, manager) the house did an excellent business last week. This week's bill includes: Madell and Corbley, Victor and Laura Marquand, Miss Russell, Joe Morgan and Lilyan Crone and the bioscope.

SALEM THEATRE, Salem (George E. Cheetham, manager).—The attractions last week were "When Women Love" 19, "The Volunteer Organist" 20, "New Eight Bells" 21, Andrew Mack 22, Marie Wainwright 23 and "Quincy Adams Sawyer" 24, and all did good business. This week, "The Mummy and the Humming Bird," 26, has a good advance sale; the Roe Stock Co. 27-30.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Business for the opening week was good. The bill presented this week includes: McWatters and Tyson, Victor Moore and Emma Littlefield, White and Burke, Olson Bros., John Dempsey, Murphy and Francis and M. Chassino.

NOTES.—It is now believed that the new Lynn Theatre will be ready for opening on Thanksgiving......The Lynn Theatrical Mechanics' Association enjoyed its annual outing 25, in Lynnfield. Jere Grady and other well known theatrical people were among the guests.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Clara Turner was the attraction week of Sept. 19 and did a fair business. A strong booking has been made for full week, which includes: "The Volunteer Organist" 26, Andrew Mack 27, Marie Wainwright 28, Mildred Holland 29 and Ezra Kendall 30.

NOTE.—The annual Bristol County fair will be held 27-29, at which the following turns have been billed to appear: The Five Bicketts, Marie and Will Janett, the Four Webbs, Lenk La Jole, Reed and Shaw, the Lorre Trio, the Carroll Troupe, the Flying Herberts, the Great Calvert, Chas. Hoonaras, Carl Hamman Troupe, Cordura and Maude, and Herr Wolling.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the second and last week of "Ben Hur," Sept. 19-24, filled the house at every performance. "Forbidden Land" 30-Oct. 1, "Mother Goose" 3-8.

PARK THEATRE (Dickson & Talbott, managers).—Black Patti, 19-21, drew big houses. "Wedded, But No Wife" 22-24. "Dora Thorne" 26-28, "The Child Wife" 29-Oct. 1.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—This house stood them up at every performance week of Sept. 19, with John T. Kelly and company and Kathryn Osterman and company as the headliners. For week of 26: Valerie Bergere and company, Howard Thurston, Howard and Bland, Searle and Violet Allen, Kelt and Busik, Mlle. Bialta, Ferguson and Mack, Draweo and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Fred Irwin's Big Show made good, week of 19, and furnished one of the most enjoyable entertainments of the season. London Belles week of 26, Transatlantic Burlesquers week of Oct. 3.

NOTE.—H. H. Tharbus, who managed the Unique Theatre successfully last season, is building a new vaudeville theatre here that will be known as the Unique Theatre. The house will open its season week of Oct. 3.

Marion.—The Indiana (E. L. Kinneman, manager) opened for the season Sept. 21, with De Wolf Hopper, in "Wang," followed by Porter White, in "Faust," 24 and matinee; Thomas Jefferson 30, and Howe's Moving Pictures Oct. 2 and matinee.

GRAND (E. L. Kinneman, manager).—The Grand, redecorated and refitted throughout, opened the present theatrical season Sept. 21 and matinee, with "The Game Keeper" as the opening attraction. Two crowded houses were present, and Thomas J. Smith, in the title role, scored a decided success. He was supported by an excellent company. The principal comedy role was ably handled by Lon Morris. The clever singing and specialty work of little Baby Brown brought down the house. "The Moonshiner's Daughter" 24 and matinee, "Dora Thorne" Oct. 7, 8.

BROOK (Cahill & Dugan, managers).—This popular house of vaudeville, under its new management, opened the season Sept. 18 and has enjoyed packed houses nightly. The bill for the opening week included: Clara Lane, the Dozos, May Lawson, the Australian Trio, Marie Lozny, Holmes and Waldon, the Woodson Sisters and the Sharrocks. These entertainers will hold over week of 25.

NOTES.—Percy Wilson, who played Nero in Fred G. Berger's "Sign of the Cross" Co., died at the Westcott Hotel, Richmond, Ind., Sept. 20, from a stroke of apoplexy..... The Great Mundy Shows will furnish the attractions for the Pathfinders' Autumn Carnival, in this city, Sept. 26 and week. ......Oliver Kesler is treasurer at the Indiana and Grand Theatres for this season.

Evansville.—At the People's Theatre (Pedley & Burch, managers) "Over Niagara Falls" played to capacity Sept. 18. The play was well received and encores were numerous. "Why Girls Leave Home" Oct. 2, Stetson's "Uncle Tom's Cabin" 8, Geo. Sidney 9.

GRAND OPERA HOUSE (Pedley & Burch, managers).—The local Elks, No. 116, gave a minstrel performance 14, 15, to capacity, the proceeds to go to help build the Elks' new home. The performance was repeated 21, by request, and Newman's Dog and Pony Show was also an attraction. The formal opening of the Grand occurred 20, with the Howard-Dorset Co., for the week. Coming: "The Liberty Belles" 27, Chauncey Olcott 19, Frank Daniels, in "The Office Boy," 28; "The Girl from Dixie" 29, Amelia Bingham 31.

COOK'S PARK (F. J. Sefrit, manager).—This place closed its season Sept. 18, and only the cave of the winds, house of trouble and roller coasters will remain.

CAVE PARK continues to give free entertainments in the way of moving pictures and illustrated songs. The attendance is good.

NOTE.—The Walter L. Main Circus is booked for 28.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) the Howard Dorset Co. played to good business Sept. 20-24. "A Chinese Honeymoon," 27, drew capacity. "My Wife's Family" 28, 29, "The Moonshiner's Daughter" 30, "Why Girls Leave Home" Oct. 1, "The Runaways" 4.

LAKE VIEW PARK (Henry Breinig, manager).—The Guy Stock Co. is the attraction the current week. Business has been only fair, owing to the cool weather. The park closes next week.

EMPIRE THEATRE (B. B. Kinman, proprietor) opens 26. The Empire is a cozy little house, new throughout and equipped in a thorough manner. The house will be devoted to straight vaudeville. The current bill includes: Jackson and Douglas, Frank and Ida Williams, De Varo and Carlis and many others.

NOTES.—Rose Fehrenbach, a resident of this city, who joined "My Wife's Family" Co., in Louisville, last week, will be seen here in the comedy 28......Howell Hansel, who formerly lived in Terre Haute and who is now leading man in the Castle Square Theatre Stock, Boston, was presented with a handsome diamond ring by the theatre patrons last week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the advance sale of seats for Kyrle Bellew, in "Raffles," Sept. 21-24, guaranteed a successful engagement.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver Morosco Co. produced "Janice Meredith" 18-24, to good business. "The Taming of Helen" follows.

BELASCO THEATRE (John H. Blackwood, manager).—"A Poor Relation" proved a drawing card in the hands of the Belasco Theatre Stock Co. 18-24. "One Summer's Day" 25 and week, with "The Gay Lord Quex" in preparation.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Not Guilty," attracted large houses 18 and week. "The King of Detectives" 25 and week.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"The Wizzard of the Nile" made good on its second week, 18-24, and will be followed by "The Bohemian Girl" 25 and week.

ORPHEUM (Clarence Drown, manager).—Features 18 and week: Kronan's military specialty, "Our Boys in Blue;" Burton and Brooks, in "A Can of Humor;" Klein and Clifton, Paul Barnes, Mr. and Mrs. Alfred Keley, Eva Williams and Jac Tucker, in "Driftwood;" Orpheum moving pictures. Big houses rule.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—People 19 and week: The Juggling Burkes, Emma Cotrely, equilibrist; Antonio Von Hofre, balancing; West and Davis, in a sketch; Harry Clinton Sawyer, mimic; Claxton Richmond and Co., in "Dorothy's Burglar;" Lancaster Trio, in "What's in the Grip," and Unique-a-scope. Good business rules.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 19 and week: Adams Brothers, song and dance; Hazel Constenelle, Burger Bros., acrobats; John Turner, in illustrated songs. Good business continues.

NOTES.—Charles T. Hendricks, formerly of "The Burgomaster" Co., who for a year past has been threatened with blindness, will be the recipient of a benefit by local talent Sept. 29......L. C. Wells has been succeeded as treasurer at the Grand Opera House by Robert White......Santa Maria, Cal., is to have a new opera house........Ringling Bros.' Shows will exhibit here Oct. 3, 4.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers) Ralph Stuart, in "By Right of Sword," Sept. 21.

LIBERTY THEATRE (H. W. Bishop, manager).—Bishop's company of players, in "The Ensign," followed by "Gloriana," 19 and week.

BELL THEATRE (Ed. Homan, manager).—At the reopening of this popular theatre the attendance was large. For 19 and week: Waldron Bros., James A. Dunn, in imitations; Morrell and Evans, Adeline Birchler, contralto, and new moving pictures.

DEWEY THEATRE (A. Walter Furst, manager).—Bill 19 and week: "Theatrical Agents' Troubles" and "Hello Central," a farce comedy; illustrated songs and pictures.

NOVELTY THEATRE (Tony Lubelski, manager).—Bill 19 and week: Hoyle and Lewis, comedians; Francis Barrers, songs; the Marselles, bicycle experts; the Bonsells, jugglers; the Bradfords, in a sketch; pictures.

EMPIRE THEATRE (Lee F. Stone, manager).—Bill 19 and week: Holmes and Holmes, in a sketch; Gladys Carlisle, illustrated songs; Hoyt and McDonald, singers; Harry Decoe, balancing act; Lara and Lara, in "The Bear Act;" moving pictures. It was a good show and well patronized.

OREGON.

Portland.—At the Columbia Theatre (R. G. Welch, manager) the Columbia Theatre Stock Co. used the new sign, E. S. S. (every seat sold), 11 A. M., Sept. 18. The second week's business, beginning Sept. 11, with "Lord and Lady Algy," was bigger even than the big business of the first week. "The Jilt" 25 and week, and "An American Citizen" follows.

MARQUAM GRAND (Calvin Heilig, manager).—"A Texas Steer" did good business 17, Gorton's Minstrels 21, "The Burgomaster" 22-24, Josef Hoffman, direction Louis Steers, 26; "Sweet Clover" 27, 28, "San Toy" 29-Oct. 1.

BAKER'S THEATRE (Geo. L. Baker, manager).—Melbourne MacDowell had fair houses 18, to see "Fedora." Business, week of 11, with "Gismonda," was fair. "Empress Theodora," week of 25, will close his engagement. Ralph Stuart comes Oct. 3, in "By Right of Sword," and White Whittlesey follows.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Side Tracked" had two packed houses 18. "On the Bridge at Midnight" did good business week of 11. "The Hills of California" 25.

EMPIRE (Thos. P. Wiedemann, manager).—"Uncle Tom's Cabin" drew a good matinee and a packed evening house 18. "Michael Strogoff" did fair business week of 11. "The Old Lime Kiln" 25.

STAR (S. Morton Cohen, manager).—The Loretta Twins, Irma Franklin, O'Neal, Russell and O'Neal, Leo and Sulky, Gaston and Harrey, and Will C. Hoyt.

ARCADE (S. Morton Cohen, manager).—Mr. and Mrs. Bonn, Billie Miller, McCoy and Knight, Kate Coyle and the American bioscope.

LYRIC (Keating & Flood, managers).—J. H. Jackson, Belleveau and Roberts, Romaine and Fitch, Thomas Bay, Sevor and Westbrook, Stella Ross and the vitascope.

BIJOU (Fred T. Merill, manager).—Zinn's Burlesquers, Herrian and Mackin and Pony Ballet.

MAZE (A. Shapiro, manager).—Helen Jewell, Anita Bay, Maggie Gracey and Hattie Ward.

ORPHEUM (Al. Onken, manager).—Continuous vaudeville.

BRAZIER'S CONCERT HALL (Eli B. Davis, manager).—McKeever and Sandray, Annie Goldie, Grace Russell, Pearl Grayson and Helena.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Eugenia Paloma, Norma Draper, Elaine Forrest, Mabel Maitland and Mlle. Laurendau.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Eight Bells," Sept. 19, played to a good house. Harry Baker and Larry Vondale, both Manchester boys, were pleasantly received. Andrew Mack, in "The Way to Kenmare," 20, had a crowded house. Daniel Sully, in "The Chief Justice," 21, pleased greatly. Harry Mantell, in "The Volunteer Organist," 23; Robert Mantell, in "Light of Other Days," 26; Cook-Church Co. 27-Oct. 1, except 29, when Kathryn Willard appears, in "The Power Behind the Throne." Roe Stock Co. next week, except 6, when Marie Wainwright appears, in "Twelfth Night."

PARK THEATRE (John Stiles, manager).—"The Marriage Vow," Sept. 19-21, and Sam Thorne, in "The Peddler," 22-24, were the attractions offered and, as usual, the patrons were seen in large numbers. Due: "Why Girls Leave Home" 29-Oct. 1.

CASINO (George Baron, manager).—For week of Sept. 19: Anna Hill, Allen Sisters, Sig. Erni, Billy Hart and May Tyler appeared to fair business.

NOTES.—Arthur Ritchie, of this city, is a member of the Cook-Church Co.......H. F. Teague, manager of Hoffman's scenic theatre, states that he goes out Sept. 29 on a tour through the State with his attractions...... Harry Baker, a member of "Eight Bells," reports his marriage to Miss De Sales Shields, of the same company......Daniel Sully will shelve "The Chief Justice" in a few weeks, when he will present a new play.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"McFadden's Flats" Sept. 26, 27. Amelia Bingham, 19, 20, to large and appreciative houses, at advanced prices.

BIJOU (Jake Wells, manager).—Howard Hall and his capable company scored a decided success week of 19. "The Wolf's Paradise" was presented in a pleasing manner. Joe Welch, in "The Peddler," comes 26, for one week.

STAR (J. B. Thompson, manager).—This popular resort scored another success week of 19. Bill for week of 26 includes: Van Leer and Duke, the Verderies, Lonman Sisters, Lawrence and Gonzales, Brunnerk Sisters and Chulita, Ludlow Allen, Keeley Sisters, Pauline de Conde, the Brennans and the moving pictures.

JOHN ROBINSON'S CIRCUS gave four performances, to capacity business, 19, 20.

—Lucenn Ashmore has been re-engaged to play juvenile leads with the Fannie Wood Co. for this season.

NEW YORK STATE.

Buffalo.—At the Star Theatre (Dr. Peter C. Cornell, manager) Mme. Schumann-Heink appears in "Love's Lottery" Sept. 26-28, William Morris in "Who's Brown?" 29-30, Oct. 1. Ward and Vokes, in "A Pair of Pinks," gave a lively entertainment to very good business last week.

TECK THEATRE (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. appears this week in "In the Palace of the King." "Sapho" Oct. 3-8. "When We Were Twenty-one" proved a good drawing attraction.

ACADEMY THEATRE (Charles G. Stevens, manager).—Selma Herman, in "Wedded, But No Wife," this week. "Escaped from the Harem" next week. "The Factory Girl" played to advantage last week.

LYCEUM THEATRE (J. Laughlin, manager).—"Sky Farm" is the present offering. Week of Oct. 3, Kellar, the magician. "Shore Acres" did fairly well last week.

CONVENTION HALL (H. L. Meech, custodian).—Political meetings, society balls and functions are the principal uses of the city's big house at present. Many musical events are booked for later in the Fall.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The present appearances include: Robert Hilliard, in "No. 973;" Frank Bush, Tenbroke, Lambert and Tenbroke, National Trio, Lucia and Viate, Carter and Bluford, Mme. Mellch and Bison and Cooper. The attendance is good, as usual.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Weber's Dainty Duchess is the present entertainer. New York Stars follow. Jolly Grass Widows pleased big gatherings.

NOTES.—The departure of John R. Stirling for Detroit, where he is to live, after a ten years' sojourn in Buffalo, brings Dr. Peter C. Cornell, the popular Academy manager, up town to the Star, where he will be manager. Charles G. Stevens, manager of the Hodge Opera House, Lockport, N. Y., now manages the Academy......The Association of Theatrical Managers of Buffalo was organized 23, at the Teck office. Manager Walter S. Baldwin being elected president and Charles M. Bagg secretary of the association, which also includes Dr. P. C. Cornell, John Laughlin and Michael Shea. It is intended that the new organization shall bring the members closer together in a business and social way and that their combined efforts shall result in procuring the newest and best theatrical attractions for Buffalo.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "Babes in Toyland" delighted capacity audiences Sept. 19-21. No better musical extravaganza has been shown here. Ignacio Martinetti, Mabel Barrison, Bessie Wynn, Nellie O'Neill, Chas. Guyer and May De Sousa are entitled to words of praise. Commendation is also due Geo. A. Stone and Wm. D. Gaston for some extremely clever eccentric dancing. "The Bear" and "The Spider" were effectively done by Wm. Schrode and Robt. Burns, respectively. Wm. Morris, in "Who's Brown?" 27, 28.

NATIONAL THEATRE (Max Hurtig, manager).—Wm. Bramwell, in "Captain Barrington," drew crowded houses 19-21. Mr. Bramwell, in assuming three roles, showed great versatility. He was given excellent support by Catherine Calhoun and the others. The play was handsomely staged. "Sherlock Holmes" played to deservedly capacity business 22-24. Errol Dunbar, in the title role, was very effective. The company as a whole was excellent. A word of praise is due David Davies' powerful impersonation of Professor Moriarity. "Shore Acres" 27-29, Kellar and Herr Valadon (special engagement) 30, Oct. 1.

BAKER THEATRE (J. E. Boyle, manager).—"The Stain of Guilt" pleased fair houses 19-21. Florence Leslie and Thos. P. Hoier did good work. Isaac Stein made a distinct impression in his specialty. Jos. Santley, in "From Rags to Riches," drew good houses 22-24.

COOK OPERA HOUSE (J. H. Moore, manager).—An excellent bill pleased last week. The following strong bill is announced for week of 26: Herrmann, the magician; Finley and Burke, Seven Reed Birds, Kelly and Ashley, John and Bertha Gleason, Geo. H. Wood, Bailey and Fletcher and the kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Trocadero Co., one of the best of its kind on the road, amused large audiences last week. Two burlesques, "Misfit Family" and "The Virginian," were given. In the olio were: Wm. Bartell, the Grahams, Wink and Mack and the World's Comedy Four. Ladies' matinee, which is given at this house every Friday, is becoming quite popular. Jolly Grass Widows Co. 26 and week.

NOTE.—Grand Golden Jubilee Concert of Rochester Maennerchor was a great success night of 25. Marion Weed was the bright particular star.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Monday night, Sept. 19, Mildred Holland, in "The Triumph of an Empress," was especially pleasing to a large audience. Frederick Lewis made a strong impression in "The Raven," 20, 21, a play showing the love story of Edgar Allen Poe. Fair attendance was seen 22, when West's Minstrels gave one performance, to a good sized house. "Eben Holden," 23, 24, closed the week to good business. Due: "The Lighthouse by the Sea" 26-28, "The Heart of Maryland" 29-Oct. 1.

EMPIRE (H. R. Jacobs, manager).—"Deserted at the Altar," Sept. 19-21, played to good attendance, afternoon and evening, and "In Thanksgiving Day," 22-24, continued in favor. The next attractions here are "The Factory Girl," 26-28; "The Peddler," 29-Oct. 1.

PROCTOR'S (Howard Graham, resident manager).—The regular Fall season of high class vaudeville opened with Odette Tyler, in "The Maid, the Mouse and the Man;" Julia Kingsley and Nelson Lewis, the Reed Birds, Jas. Richmond Glenroy, Katherine Rose and Elinore Hatch, George E. Austin and Lydell and Butterworth. Afternoon and evening last week this house was packed to the doors. For Sept. 26 and week: Chas J. Ross and Mabel Fenton, Wm. Tomelli and Co., Delmore and Lee, May Duncan Converse, Master Lores Grimm, Bailey and Fletcher, Ziska and King, Busch-Devere Trio and the Proctorscope.

GAIETY (H. R. Nichols, manager).—The Imperial Burlesquers, 19-21, entertained burlesque lovers with an excellent show which packed the house. The Moonlight Maids followed 22-24, with continued good business. "The Trust Buster" and "Chili Sauce" brought out the talents of the company, which included: Cole and Warner, Reilly and Purcler, Carr and Burns, Ezier and Webb and the MacBanns. Due: Scribner's Morning Glories, in "The Devil's Daughter," 26-28, and the Utopians 29-Oct. 1.

Troy.—At the Lyceum Theatre (Burns Gilliam, manager) the Mortimer Stock Co. had good houses Sept. 19-24, in "The Lost Paradise." "In the Palace of the King" 26-Oct. 1.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"In Thanksgiving Day" drew well Sept. 19-21. "Deserted at the Altar" had fair houses 22-24. "The Peddler" is due 26-28, "The Lighthouse by the Sea" 29-Oct. 1.

ROYAL THEATRE (W. H. Buck, manager).—The Moonlight Maids drew good houses Sept. 19-21. The Imperial Burlesquers had good houses 22-24. The Utopians are due 26-28, Morning Glories 29-Oct. 1.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) the season was reopened last week, when a concert was given for the benefit of the local lodge of Maccabees. For week of 26 the John B. Wills Co. will present "Sweet Sixteen."

RIALTO THEATRE (F. W. McConnell, manager).—Business at this resort is unusually good. People for week of 26: Robbins and Treasama, Dorothea Sisters, Marie Girard, Rose Felmar, Lillian De Vare, Fanny May and Laura Martiere.

NOTES.—Mary Regian Slade, who since closing the Summer season with the Williams Players, has been at her home in this city, left Sept. 26 to join the Ruby Stock Co. ......Manager Herbert Salinger, of Rorick's Glen Park, and Mrs. Salinger have signed with "The Fortune Teller" Co. for the season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Corse Payton's Comedy Co. drew big business Sept. 19-24. Emma Bunting, in repertory, comes 26-Oct. 1.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Lew Dockstader and his minstrel company present many new ideas and electrical effects this week in an entertainment which is capital minstrelsy throughout. "The Prince of Pilsen" inaugurated the season Sept. 19-24 in a way which satisfied large audiences last week. "The Earl of Pawtucket" next week.

EMPIRE (H. M. Hyams, manager).—"David Harum" appeals strongly to the patrons the present week with its wholesome fun. Joe Hart and Carrie De Mar entertained fair sized audiences in "Foxy Grandpa" last week. "The Fatal Wedding" next week.

COLUMBIA (M. J. Jacobs, manager).—Stirring melodrama again regales the patrons here this week, with "Thou Shalt Not Kill" as the bill. Incidental sensations include: Loop the loop, the horse race and exhibition of mental telepathy. "One of the Finest" drew fair business last week. "The Stain of Guilt" next week.

BLANEY'S THEATRE (J. H. Bucken, manager).—Thrills aplenty are given here this week by "Shadows of a Great City." Robert Fitzsimmons, in "A Fight for Love," packed the house last week. "Dealers in White Women" next week.

WALDMANN'S (W. S. Clark, manager).—The World Beaters descended on the town 26 with a large chorus of show girls and an entertainment which should please all this week. Reilly & Wood's Show gave a lively burlesque which has not been equaled here in some time and filled the house all last week. Clark's Runaway Girls will be here next week.

PROCTOR'S (J. Austin Fynes, general manager).—Business is brisk with the Fall season opening and an excellent programme. This week introduces May Robson and her company to Newark audiences. "She," in the dances; "The Four Elements;" Klein, Ott Bros. and Nicholson, Annie Dagwell, Caron and Farnum, Fred Stuber, Mr. and Mrs. Larry Shaw and Tanna complete a particularly good bill. John C. Rice and Sally Cohen were heartily appreciated, in "All the World Loves a Lover," last week.

NOTES.—Iver Anderson, the tenor, was temporarily indisposed last week and his role in "The Prince of Pilsen" was assumed by the understudy the first part of the week. ......Aerie 44, of the Eagles, gave Pat Reilly a hearty reception last week. They attended in a body Thursday night, and later tendered him a banquet and during the festivities presented him with a handsome remembrance.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "Candida," Sept. 20, had fair business. "The Strollers," 22, drew a large house. "The Two Orphans" 24, "Foxy Grandpa" 26, 27, "'Way Down East" 28, 29, "Girls Will Be Girls" 30, Oct. 1, "The Only Way" 3, May Irwin 4, "Dolly Varden" 5, "Peck's Bad Boy" 7, 8.

STATE STREET THEATRE (Frank B. Shalters, manager).—"Lights of Home," Sept. 19-21, did fairly well. "Kidnapped in New York," 22, 23, had good business. David Warfield 23, Jas. J. Corbett, in "Pals," 26-28; "Dealers in White Women" 29, 30, "The Sign of the Cross" Oct. 1, "Rachel Goldstein" 3-5, "When Johnny Comes Marching Home" 6, 7, "The Street Singer" 8.

TRENT (Edward S. Renton, manager).—Last week's show pleased good sized houses. Bill for 26 and week: Papinta, Colby and Way, Sabel Johnson, Shorty and Lillian De Witt, Fuller and Rose, Williams and Darmody, the Exposition Four and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—The attendance was large last week. Bill for 26 and week: Courtney and Dunn, Semuel and Snowden, the Coopers, and Killian, "the Terrible Turk."

THE INTERSTATE FAIR opens Sept. 26, continuing to 30. The following vaudeville and circus features have been engaged: Riccobono's horses, the Potters, Stein Eretto's acrobats, Lee Schuyler, high diver; Orville and Frank, acrobats; Morris and Bowen, bar performers; Yamamoto Bros., Leoado, in jumping the gap; Keeley Bros., bag punchers, and Clara Ballerini.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been in every respect up to the usual standard. "The Awakening of Mr. Pipp," Sept. 18-21, was excellent in every way, and "Her Mad Marriage," 22-24, offered enough sensational matter to please the most exacting. Coming: "Happy Hooligan" 25-28, "Slaves of the Mine" 29-Oct. 1, "Heart of Maryland" 2-5, "When Women Love" 6-8, "From Rags to Riches" 9-12, "The Span of Life" 13-15.

EMPIRE (A. M. Bruggeman, proprietor).—The general attendance during week of 19 was up to the average. The addition to last week's offering was Tyree and Jermon, Chalk Saunders and William Mandeville. For Sept. 26-Oct. 1 the booking includes Louis Simon, Grace Gardiner and company, Steely, Doty and Coe, Estelle Wordette and company, Madge Fox, C. W. Littlefield and the Zoellers.

NELLIE BEAUMONT, with "The Awakening of Mr. Pipp," is meeting with great success.

Jersey City.—"In the Yellowstone" proved to be one of the most interesting attractions that the Academy has offered up to date. It was well staged and presented. Business was satisfactory. "Shadows of a Great City" has always been an excellent offering, and, with specialties introduced, is stronger than ever at the Bijou. The Blue Ribbon Girls, at the Bon Ton, made a good impression, and their stay was very successful.

ACADEMY (Frank E. Henderson, manager).—"The Fatal Wedding," 26-Oct. 1, to follow "David Harum."

BIJOU (John W. Holmes, manager).—"A Fight for Love," 26-Oct. 1, to follow "The White Tigress of Japan."

BON TON (T. W. Dinkins, manager).—The Knickerbocker Burlesquers 26-Oct. 1, followed by the Australian Burlesquers 3-8.

Camden.—At the Camden Theatre (M. W. Taylor, manager) a most enthusiastic reception was accorded "Why Women Sin" last week. Clifford P. Storch, as Wadsworth, was excellent, while Harry Burns as Sol Cohen, brought out the comedy in a very capable manner. "Human Hearts" shared in the week's success. Bookings include: "A Hot Old Time" 26-Oct. 1, "Happy Hooligan" 3-5, "Kidnapped in New York" 6-8.

MRS. POWHATAN GORDON

Is one of the recent recruits society has given to the stage. Last season she played one of the minor roles in W. A. Brady's production of "The Pit." This season she is in the same company, but has a more important role.

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BASEBALL
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POLO GROUNDS, NEW YORK
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WITH ST. LOUIS, OCT. 1, 3, 4, 5.

LOUISIANA.

New Orleans.—The Tulane (W. H. Rowles, manager), beautifully redecorated and handsomely furnished, began its season before a large and fashionable audience Sept. 18, having as the initial attraction Tim Murphy. He presented for the first time here "Two Men and A Girl," a pretty little play, which scored heavily. Abundant applause was given the comedian and his AI supporting company. Others deserving special mention were: Marcy Harlem, Walter Pennington, Chris Miller, Robt Ober, D. J. Griffin, Dorothy Sherrod, Gertrude Dalton and Louise Whitfield. Amelia Bingham is underlined for week of 25, to be followed by "The Tenderfoot" next week.

CRESCENT (W. H. Rowles, manager).—Mason and Mason, presenting "Fritz and Snitz," opened to capacity 18, and big business followed all week. The jolly comedians are surrounded by a large company of clever people, who throw plenty of life into the musical farce. Numerous clever specialties are introduced during the play and the big chorus of lively girls do much in making the performance enjoyable. "The Devil's Auction" week of 25. Al. H. Wilson follows.

FRENCH OPERA HOUSE (Hy. Greenwall, manager).—"Dealers in White Women" was the offering by the Baldwin-Melville Stock Co. week of 18, and opened matinee and night to immense business, with big crowds during the week. The melodrama was handsomely staged and presented by the company and won much well earned applause. "For Her Children's Sake" is underlined for week of 25.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Charley's Aunt" proved a big drawing card of this popular playhouse week of 18, opening matinee and night to capacity, with big business all week. The delightful comedy was handsomely presented by the Grand Stock Co., and curtain calls were numerous. Special mention is due Bertram Lytell, L. F. Morrison, Sidney Irving, John Daly Murphy, Minna Phillips, Lorimer Deane and Josephine Sherwood for their clever work. Mention is also due Stage Director Sedley Brown and Scenic Artist Elmer E. Swart for their work in staging the comedy. "Humanity" week of 25.

ORPHEUM (Chas. E. Bray, manager).—This high class vaudeville house opened its doors for the season 19, to capacity, and large business ruled all week. The house looks as bright as a new pin and on the opening the Young Men's Gymnastic Club, one of the strongest gymnastic clubs in the city, attended in a body, some three hundred strong, headed by a brass band. Among those scoring heavily the opening week were: The Three Jacksons, Dorothy Neville, the Empire Comedy Four, Avery Strakosch, Hoey and Lee, Ollie Young and Brother and Mr. and Mrs. Sidney Drew. The last named couple will hold over for week of 26, while the new bill will include: Hickey and Nelson, Murphy and Willard, Julius Tannen, Howe and Scott, Boston Bros., Fern Melrose and the animated pictures.

NOTES.—Manager Chas. E. Bray, of the Orpheum, accompanied by his wife, arrived 16, and the couple registered at Beauchamp's Hotel, where they will remain until their flat, in St. Charles Avenue, is completed.....Thos. Killeen, the well known minstrel promoter and manager, was initiated into the local lodge of Elks week of 18.... Prof. Chas. E. Fisher, musical director, with his orchestra, has resumed his position with the Orpheum for the season....."Old Bill" Trimble, the well known minstrel, is filling the position of doorkeeper and advertising agent at the Orpheum.....Rudolph Ramelli, one of the most prominent local newspaper scribes, of this city, has been selected as advertising and press agent for the Grand Opera House.....Jake Fisher, formerly of West End, is now with the Orpheum as assistant box office man.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Charles H. Yale's "Devil's Auction" came Sept. 15, matinee and night, and drew good business. It was the best spectacular production seen here in many seasons. Tim Murphy followed 16, 17, two nights and matinee, in his two new plays, "Two Men and a Girl" and "When a Man Marries." He met with excellent returns. Due: Amelia Bingham 23, 24, Al. H. Wilson 30, Oct. 1.

MASCOTTE THEATRE (Julius Tannenbaum, manager).—The Fall season has opened with a rush at this house. The old favorites are on hand and an excellent vaudeville bill was witnessed week of 19.

NOTES.—The regular season at Monroe Park closed with the Robson Theatre Co., 17. It is understood that extensive alterations will be made by Manager Wilson, of the Mobile Light and Railroad Co., before the opening of the next Summer season. The opera house will be enlarged and an up to date place will greet the patrons next year......A lodge of Eagles has been instituted in this city. The charter role closed with a membership of one hundred and several applications have been received at every meeting place. The roll contains the names of all representative citizens and the future of Mobile Aerie is assured.

MRS. FERN LAND, of 25 Washington St., Paterson, N. J., desires information regarding the whereabouts of her daughter, Jessie Mulland.

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"BECAUSE YOU WERE AN OLD SWEETHEART OF MINE,"
By JACOBS and ROBINSON.
"YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE,"
By GERARD and ARMSTRONG.
"THERE'S NOTHING NEW TO SAY,"
By LUTHER and ROBYN.
"LISTEN TO THE BIG BRASS BAND,"
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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Wizard of Oz," "Capt. Barrington," "Soldiers of Fortune," "York State Folks," "By Right of Sword," "The Danites," "The Serenade" and "Miss Mazuma" are the Attractions for This Week.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 27.—At the Columbia Theatre this is the second and last week of "The Wizard of Oz." Frank Daniels follows, in "The Office Boy."

MAJESTIC THEATRE.—"Captain Barrington" is the current week's bill.

ALCAZAR.—This is the fourteenth week of White Whittlesey, the play being a revival of "Soldiers of Fortune."

GRAND OPERA HOUSE.—"York State Folks" is this week's bill. "The Burgomaster" follows.

CALIFORNIA THEATRE.—Ralph Stuart, in "By Right of Sword," is here this week. "The Tenderfoot" opens Oct. 2.

CENTRAL THEATRE.—"The Danites" is this week's offering.

TIVOLI OPERA HOUSE.—"The Serenade" is in its second week. "Der Rastelbinder" is in preparation.

FISCHER'S.—"Miss Mazuma" is in its second week.

ORPHEUM.—Bill for the week opening Sunday, 25: James and Bonnie Farley, the Two Pucks, Kennedy and Reynolds, Urbani and son, Trovollo, Melrose Troupe, Lawson and Namon, Howard Truesdell and Co. and the biograph.

CHUTES.—Programme for the week opening 26: Gus Leonard, Pete Baker, Weston and Beasley, the Laurelles, Daisy Harcourt, Mabel Lamson and the biograph.

NOTES.—At Lyric Hall, under the direction of Will Greenbaum, commencing Monday, Oct. 3, Ben Greet's Players, in "Everyman," will appear for the week with matinees Wednesday and Saturdays. The following week (Oct. 10) Elizabethan productions of "Much Ado About Nothing," "Comedy of Errors" and "Twelfth Night."......At the Alhambra Theatre, under the direction of Will Greenbaum on Thursday, Oct. 4; Thursday, Oct. 6, and Saturday afternoon, Oct. 8, Josef Hoffmann, the pianist, in a series of recitals. Coming, Gadski......The new Alcazar season begins Oct. 10, with Lillian Lawrence, John Craig and Elizabeth Woodson as new people......Vera McCord has been engaged by the Majestic Theatre Stock Co. for ingenue roles until next Spring, when she returns to London to resume her position in the company with Charles H. Hawtrey. She will make her appearance here next Monday, 10, in "The Altar of Friendship."........Nat Goodwin will shortly appear here at the Columbia, producing his new play, "The Usurper."........Sousa and his band will give twelve concerts at the Alhambra Theatre the end of next month, under the direction of Gottlob, Marx & Co., of the Columbia Theatre.

FROM OTHER POINTS.

May Irwin Marks Her Return to the Stage With the Initial Production of "Mrs. Black is Back," at Waterbury, Conn.—Good Business Rules Along the Line.

CHICAGO, Sept. 27.—"Babes in Toyland" was welcomed home by capacity business at the Grand Opera House Sunday night. Exasperating delays behind the curtain delayed the beginning of the performance until nine o'clock and it was after midnight when the enthusiastic audience had given vent to its last demonstration of welcome......Sousa's Band had four big turnouts at the Auditorium Saturday and Sunday, but in spite of that opposition, Brooke and his Chicago Marine Band ended its season, Sunday night, with the Coliseum crowded......The out of door season came in out of the cold with the closing of the Water Chutes Park Sunday night......Ben Greet's London Co. gave an *al fresco* performance of "As You Like It," at the ground of the Onwentsia Country Club, Lake Forest, Saturday afternoon......Leon Wachsner's German Players came from Milwaukee to present a double bill at Powers' Sunday night......Chicago's famous Sunday theatrical business was easily the best we have experienced in several months, every house open having the legal capacity business......The holdover attractions were "The Royal Chef," at the Garrick; "The Jolly Baron," at the La Salle; Nat M. Wills, at the Great Northern, and Wilton Lackaye, at McVicker's........The week's stands beginning Sunday afternoon were: "Across the Pacific," at the Criterion; "Her First False Step," at the Alhambra; "Tilly Olson," at Academy; "A Modern Viking," at the Columbus, and "A Girl of the Streets," at the Bijou......Our four vaudeville theatres held their customary packed Sunday business, Hyde & Behman's and Kohl & Castle's houses offering particularly attractive bills......The stock company bills, at the People's and the Bush Temple, changed Monday night, and "Woodland," at the Studebaker; the Sothern-Marlowe Combination, at the Illinois, and Henry Miller, at Powers', resumed their engagements the same evening....The Trocadero and the Folly are offering attractive combination burlesque this week while the burlesque stock at Sam T. Jack's thrives splendidly.

WATERBURY, Sept. 27.—Among the six hundred seventy-three and a half telegrams which greeted May Irwin last night on her return to the stage (after a two years' absence), through the medium of "Mrs. Black is Back," at Poli's Theatre, was one from a little girl whom Miss Irwin had befriended a year ago by sending her to one of the private schools in New York City. The telegram read simply: "God bless you, Miss Irwin." Probably no such number of telegrams was ever received at one time by any one member of the theatrical profession. Among them were messages from some of the most prominent people in the United States. The audience was the largest that has ever been seen in Waterbury and received Mr. Hobart's new comedy very enthusiastically. More than the usual number of encores were given, especially for the new coon songs, Miss Irwin's own songs, "Nothing but Talk," "Tain't No Sense in Lovin' that Way" and "Albany," were well received, while the song, "Bible Story," promises to be a great hit. Others in the cast who were well received were Messrs. Lipman, Ely, Long and Lane and the Misses Burby and Donahue.

BOSTON, Sept. 27.—Attractive offerings brought out large crowds last night and capacity business ruled at most of the houses. ......"The Other Girl" opened at the Park and scored heavily......Thomas E. Shea, at the Globe, in "The Bells," pleased......At the Boston Theatre "The Wizard of Oz" opened its third week......Robert Edeson, in "Ranson's Folly," at the Colonial, and Blanche Walsh, in "Resurrection," at the Majestic, opened their second and last weeks, respectively........"The Girl from Kay's" opened its fourth week at the Hollis...... "The Sho-Gun" opened its sixth week at the Tremont......The popular priced openings were: "Why Girls Leave Home," at the Grand Opera House; "Michael Strogoff," at the Castle Square, and "Slaves of the Orient," at the Bowdoin Square. The latter two houses are stock houses and all had good patronage. ....At Keith's and the Howard strong vaudeville bills were offered to excellent business.....At the Palace and Lyceum the burlesque companies drew the usual big houses. ......The weather was threatening, with occasional showers, but did not seem to lessen attendances.

KANSAS CITY, Sept. 27.—The extreme warm weather interfered with the Sunday matinee openings with the exception of the Grand, where Chauncey Olcott had a big house and sold out at night. "A Romance of Athlone" was the play and Mr. Olcott was forced to make a curtain speech....... "Bird Centre" opened a week's engagement at the Willis Wood last night to a good house......The Orpheum had a good vaudeville bill in which Olive May and John Albaugh Jr. were the headliners........The Gillis pleased two big houses with "Queen of the White Slaves" as the offering....... At the Auditorium "The Wayward Son" drew well......The Century presented the Transatlantic Burlesquers to the burlesque lovers and Yale's Theatre started in the second week with a rush with Sylvan and O'Neill the favorites.

PHILADELPHIA, Sept. 27.—Despite the return of Summer weather, theatres had capital openings last night, large aggregate business being well distributed......"The Two Orphans" opened the Chestnut Street Opera house and drew a large audience......"The Yankee Consul," at the Garrick; "The Second Fiddle," at the Chestnut Street Theatre; "The Southerners, at the Walnut, all continued to please......."The Street Singer," at the Park, and other combinations all had prosperous openings......A capital vaudeville programme, with a lively skit, crowded the Auditorium, while patrons in large numbers enjoyed vaudeville at Keith's........ Local stock companies earned fresh laurels, the burlesque houses proved attractive and the other theatres fared well.

WASHINGTON, Sept. 27.—Peter Dailey and Fay Templeton, in "A Little of Everything," packed the National last night...... Eva Tanguay, in "The Sambo Girl," opened to the capacity of the Columbia......The Great Lafayette Show had a crowded house at the Lafayette.......O Hana San and company, heading the Orpheum Show, was the top line of Chase's, and the house was filled to capacity afternoon and night...... "When Women Love" was a potent attraction at the Academy which opened to S. R. O.......The Rentz-Santley Co., at the Lyceum, had two big audiences.

CINCINNATI, Sept. 27.—Sultry weather did not have any effect on the attendance at the openings at the theatres, Sunday business being good everywhere......The opening of the season at Robinson's was a decided success. Members of the Forepaugh Stock Co., in "When Knighthood Was in Flower," were warmly received for the able manner in which they handled the various roles......The Rays, at the Walnut, packed the house......A well balanced bill drew well at the Columbia......"Over Niagara Falls," at the Lyceum, and "The Curse of Drink," at Heuck's, played to good business. ......The High Rollers, at the People's, filled the house......De Wolf Hopper, in "Wang," opened to big business at the Grand Monday night.

MILWAUKEE, Sept. 27.—"The Show Girl," at the Alhambra, is easily the favorite this week, both performances Sunday running close to capacity, despite a severe rain storm in the evening......"The Forbidden Land" scored with a light house Sunday, and drew increased attendance Monday......The Bon Tons, at the Star, and "His Last Dollar," at the Bijou, both opened well.....The Thenhauser and Wachsner stocks had their usual attendance.

LOUISVILLE, Sept. 27.—"In Old Kentucky" attracted a big crowd at the Masonic Theatre. ......"To Die at Dawn" packed the Avenue Sunday........Al. Reeves' Co. drew a capacity house Sunday at the Buckingham. ......Vaudeville, at Hopkins', drew crowded houses Sunday......Macauley's is dark until Oct. 3.

TEXAS.

Houston.—At the Auditorium (Maurice C. Michaels, manager) the Albert Taylor Stock Co. closed Sept. 17 after a week of excellent houses. June Corcoran and Andrew Robson, in "Pretty Peggy," drew three fair houses. Richard and Pringle's Minstrels 21. "Darkest Russia" 22, Gertrude Ewing 23, 24.

EMPIRE THEATRE (Wilson & Waterman, managers).—Under capable management, with an excellent company and good plays, this popular little resort is beginning to reap results. "Slaves of Russia," 12-17, drew crowded houses daily and nightly. "Under Sealed Orders," 19-22, to crowds as big. Roster of the company: Raymond Whittaker, H. E. Cornell, Theodore Johnston, Fred Lorraine, J. H. Knowles, P. R. Davis, J. J. Flynn, Ellio Hext, Hattie Bernard Chase, Nellie Paul, Florence Templeton and Kathryn H. Glene. Specialties by Signor Garcia, Roy Jones and the kinetiscope. Jack McGreevy severed his engagement with the Albert Taylor Co. 17, and joined with the Wilson-Waterman Co., 19. He is a favorite here in his many specialties.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues large. The bill 19-22 includes: Irene D'Arville, James Thompson, James Shadrick, Lillian Luscombe, Emma Weston, Mabel Wright, Dollie Powers, Mamie Howe, Four Francis Sisters, Will G. Baker, the Edmunds, Rose and Lee, J. H. Dick, Genevieve Fonda, Etta La Rose, Lillie Powers, Ethel Russell, Ernest Bailey, Grace Lester Russell, Olga Howard, Madeline La Verne, May Von Colton, Virginia Hayden and Marguerite Burkhart.

NOTE.—The Houston Theatre is being completed slowly, and it will be October before it opens.

HIGHLAND PARK (F. R. Bishop, manager). Le Roy continues to draw immense crowds. Nothing new outlined.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Uncle Josh Perkins" drew big business matinee and night Sept. 19. The Stater Madison Square Theatre Co. opened 20 for a five night engagement, in repertory, at popular prices. "Pretty Peggy" 27, 28, with matinee.

CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—The Lyric Opera Co. closed their engagement 11 to immense business, and the theatre ended a very prosperous season.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Jane Corcoran, supported by Andrew Robson and an excellent company, presented "Pretty Peggy," to good sized audiences Sept. 17, 18.

CROWN THEATRE (Ray & McCabe, proprietors).—Week of 18 the bill included: The Great Rulon, Walter King, Jessie Lee, James A. Shadrick, Jennie Howard, Rose B. Mitchell, Kattie Ray, Lizzie Mitchell, Beulah De Moe, Daisy Gordon and the stock in a comedy, called "Krausmeyer's Troubles." Business is fairly good.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Richards & Pringle's Georgia Minstrels drew good business Sept. 12. Jane Corcoran, in "Pretty Peggy," 23; "Darkest Russia" 26, "Uncle Josh Spruceby" 28.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co., Sept. 19, entered its third week with "The Girl I Left Behind Me" as a medium. The play proved a good drawing card. J. Frances Kirke was exceedingly well received, and Miss McCnull was very clever in her role. "Are You a Mason?" Sept. 26 and week.

BIJOU (Jake Wells, manager).—The second week of this house, 19-24, demonstrated the possibility of the two popular priced theatres doing a big business through the season. Hal Reid's "A Midnight Marriage" was presented by a well cast company. Harry Ingram and Virginia Westbrook were very pleasing in their interpretations and Camille Crume also deserves mention. "Alone in the World" 26 and week.

VENDOME (W. A. Sheetz, manager).—Al. G. Field's Minstrels open the house for three performances 26, 27, followed by three performances of "The Tenderfoot," 28, 29.

Chattanooga.—At New Opera House (Paul Halbert, manager) Al. H. Wilson came to good business Sept. 12, matinee and night. Al. G. Field came to S. R. O., matinee and night, 19. Gagnon and Pollock, week of 20, had good business. Coming: "Peggy from Paris" 27, Shepherd's moving pictures 26, "McFadden's Row of Flats" 30, "Human Hearts" Oct. 1.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "The Raven," Sept. 19, played to big business, as did "The Little Church Around the Corner" 20, 21, "A Texas Ranger" 22, "The Two Orphans" 23 and "Across the Rockies" 24. Booked: "Paris by Night" 26, "The Doctor's Crime" 27, 28, "On Thanksgiving Day" 30, Oct. 1, Viola Allen 3, "Slaves of the Mine" 4, 5.

POLI'S (Joseph Criddle, manager).—The bill for week of Sept. 19 was played to good business. Booked week of 26: W. H. Murphy and Blanche Nichols and company, in "From Zaza to Uncle Tom;" Doris Goodwin, Fields and Hanson, George W. Day, the Browning Sisters and company, assisted by William C. Welp, in "The Widow Wise;" Besnah and Miller, and Richie Duo.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola (Charles W. Allen, mgr.)—Bridgeport, Conn., Oct. 3, Springfield, Mass., 6.
Aubrey Stock, Eastern (Harry Mittenthal, mgr.)—Gloucester, Mass., 26-Oct. 1.
Aubrey Stock, Western, Mittenthal Brothers'—Erie, Pa., 26-Oct. 1.
Angell's Comedians (D. E. Gemdell, mgr.)—Stuart, Ia., 26-Oct. 1, Adair 3-5.
"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Cortland, N. Y., 28, Corning 29, Waverly 30, Ithaca Oct. 1, Geneva 3, Canandaigua 4, Penn Yan 5, Auburn 6, Warsaw 7, Bradford, Pa., 8.
"Arizona," Western, M. B. Raymond's (Milton Gunckel, mgr.)—Denver, Colo., 25-Oct. 1, Salt Lake City, U., 3-8.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., 25-Oct. 8.
"An English Daisy" (Ollie Mack, mgr.)—Philadelphia, Pa., 26-Oct. 1, Atlantic City, N. J., 3, 4, Bridgeton 5, Annapolis, Md., 6, Richmond, Va., 7, Norfolk 8.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—New Castle, Pa., 28, Beaver Falls 29, Waynesburg 30.
"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Racine, Wis., 25, Sheboygan 26, Fond du Lac 27, Green Bay 28, Oshkosh 29, Appleton 30.
"After Midnight" (Spencer & Aborn, mgrs.)—N. Y. City Oct. 3-8.
"As You Like It," Florence Gale—Saginaw, Mich., 29, Bay City 30.
"Across the Rockies" (Sol Myers, mgr.)—Lawrence, Mass., 26-28, Lowell 29-Oct. 1.
"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Nashville, Tenn., 25-Oct. 1, Memphis 2-8.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Marysville, Kan., 28, Manhattan 29, Concordia 30, Topeka Oct. 1, St. Marys 2, Selina 3, McPherson 4.
"At Cripple Creek"—Saginaw, Mich., 29-Oct. 1.

B

Bingham, Amelia (Lloyd Bingham, mgr.)—New Orleans, La., 26-Oct. 1, Houston, Tex., 3, 4, Galveston 5, 6, San Antonio 7, 8.
Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 26, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Paul, Minn., 26-28, Minneapolis 29-Oct. 1, Cleveland, O., 3-8.
Bloodgood, Clara (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Bellew, Kyrle (Liebler & Co., mgrs.)—San Jose, Cal., 28, Stockton 29, Sacramento 30-Oct. 1, Portland, Ore., 3-5, Tacoma, Wash., 6, Victoria, B. C., 7, Vancouver 8.
Beresford, Harry (J. J. Coleman, mgr.)—Youngstown, O., 28, New Castle, Pa., 29, Washington 30, Wheeling, W. Va., Oct. 1, Washington, D. C., 3-8.
Bramwell, William (Henri Gressitt, mgr.)—N. Y. City 26-Oct. 1, Lawrence, Mass., 6-8.
Beaton, Louise (A. H. Woods, mgr.)—Brooklyn, N. Y., 26-Oct. 1, Trenton, N. J., 3-5, Reading, Pa., 6-8.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Philadelphia, Pa., 26-Oct. 1.
Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 26-Oct. 1.
Breckenridge Stock (Charles Breckenridge, mgr.)—McPherson, Kan., 26-Oct. 1, Newton 3-8.
Burr Stock (Murray & Mackey, mgrs.)—McConnellsville, O., 26-Oct. 1, Cadiz 2-8.
Brown's Comedy (T. M. Brown, mgr.)—Donaldsonville, La., 29-Oct. 2, Napoleonville 3-5, Thibodaux 6-8.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Columbus, O., 26-Oct. 1, St. Louis, Mo., 3-15.
"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Toronto, Can., 26-Oct. 1.
"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Toledo, O., 25-Oct. 1, Columbus 3-5, Fort Wayne, Ind., 6-8.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Aurora, Ill., 28, Waukegan 29, Janesville, Wis., 30, Elgin, Ill., Oct. 1, Springfield 2-4, Decatur 5, Freeport 6, Dubuque, Ia., 7, Cedar Rapids 8.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—Kansas City, Mo., 26-Oct. 1, Omaha, Nebr., 2-5.
"Bunch of Keys" (Gus Bothner, mgr.)—Saranac Lake, N. Y., 28, Utica 29, Lowville 30, Watertown Oct. 1, Palmyra 3, Clyde 4, Lyons 5, Geneva 6, Penn Yan 7, Wellsboro, Pa., 8.
"Busy Izzy" (E. D. Stair, mgr.)—Columbus, O., 26-28, Middletown 29, Hamilton 30, Lexington, Ky., Oct. 1, Louisville 3-8, Evansville, Ind., 9.
"Banker's Child" (Harry Shannon, mgr.)—Roodhouse, Ill., 28, Bowling Green, Mo., 23, Quincy, Ill., 30, Hannibal, Mo., Oct. 1, Barry, Ill., 3, Louisiana, Mo., 4, Fulton 5, Jefferson City 6, Versailles 7, Windsor 8.
"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Midland, Mich., 28, St. Louis 29, Ithaca 30, Owosso Oct. 1, Holly 3, Pontiac 4, Monroe 5, Montpelier, O., 6, Wauseon 7, Bryan 8.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Marengo, Ill., Oct. 1, Belvidere 3, Polo 4, Savanna 5, Maquoketa, Ia., 6, Oxford Junction 7, Monticello 8.
"Broken Heart" (J. C. Logan, mgr.)—Chicago, Ill., 2-8.
"Beauty Doctor" (Thomas W. Prior, mgr.)—Worcester, Mass., 26-Oct. 1.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Oct. 3-8.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Baltimore, Md., 26-Oct. 1, Washington 3-8.
Collier, William (Charles Frohman, mgr.)—N. Y. City 26-Oct. 1, Philadelphia, Pa., 3-8.
Comstock, Nannette (James K. Hackett, mgr.)—Brooklyn, N. Y., 26-Oct. 1, Boston, Mass., 3-8.
Cohan, George M.—Hartford, Conn., Oct. 10.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Creston, Ia., 26-Oct. 1, Chillicothe, Mo., 3-8.
Cook-Church (H. W. Taylor, mgr.)—Manchester, N. H., 27-Oct. 1, Gardner, Mass., 3-6.
Conroy & Mack Comedians (P. P. Craft, mgr.)—Salem, N. J., 26-Oct. 1, Mount Holly 3-8.
Cutter & Williams Stock (W. B. Cutter & J. W. Williams, mgrs.)—Bowling Green, O., 26-Oct. 1, Mount Gilead 3-8.
Carroll Comedy (Ion Carroll, mgr.)—St. Marys, W. Va., 26-Oct. 1, Wheeling 3-8.
Curtis Dramatic (M. H. Curtis, mgr.)—Stuart, Neb., 28-Oct. 1, O'Neil 3-5.
"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 26-Oct. 3-5.
"County Chairman," Western (Henry W. Savage, mgr.)—Lincoln, Neb., 28, Omaha 26-Oct. 1, Denver, Colo., 3-8.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 26-Oct. 31.
"Checkers" (Kirke La Shelle, mgr.)—N. Y. City 26, indefinite.
"Child Wife" (Wm. T. Keogh, mgr.)—Columbus, O., 26-28, Indianapolis, Ind., 29-Oct. 1, Cincinnati, O., 2-8.
"Child of the Slums" (F. E. Johnson, mgr.)—Providence, R. I., 26-Oct. 1, Lowell, Mass., 3-5, Manchester, N. H., 6-8.
"Curse of Drink," Charles E. Blaney's—Cincinnati, O., 25-Oct. 1.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Baltimore, Md., 26-Oct. 1, Washington, D. C., 3-8.
"Country Kid" (H. B. Whittaker, mgr.)—East Tawas, Mich., 28, Alpena 29, South Haven 30, Benton Harbor Oct. 1.
"Charity Nurse" (George P. Leonard, mgr.)—Baltimore, Md., 26-Oct. 1, Philadelphia, Pa., 3-8.
"Chicago Tramp" (W. C. De Baugh, mgr.)—Hillsdale, Mich., 26, Coldwater 27, Bronson 28, White Pigeon 29, Three Rivers 30, Mishawaka, Ind., Oct. 1, Plymouth 3, Rochester 4, Huntington 5, Decatur 6, Winchester 7, Dunkirk 8.
"Cracker Honeymoon" (Russ Burgess, mgr.)—Halifax, N. S., 26-28, North Sydney 30, Glace Bay Oct. 1, Sydney 3, 4, New Glasgow 5, Pictou 6, Amherst 7, Sackville, N. B., 8.
"Convict's Daughter," George Samuels'—Salt Lake City, U., 26-28, Ogden 29, Winnemucca, Nev., 30.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 26-Oct. 1, Newark, N. J., 3-8.
Daly, Arnold—N. Y. City 26-Oct. 1.
Dodge, Sanford—Redfield, So. Dak., 29, Pierre 30, Oct. 1.
De Vonde, Chester, Stock (Phil Levy, mgr.)—South Norwalk, Conn., 26-Oct. 1, Paterson, N. J., 3-8.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Charleston, Ill., 26, Lincoln 27, Jacksonville 28, Hannibal, Mo., 29, Louisiana 30, Mexico Oct. 1, Fulton 3, Marshall 4, Lexington 6, Carrollton 7, Moberly 8, Macon 10.
Davidson Stock (A. E. Davidson, mgr.)—Muskegon, Mich., 25-Oct. 2, Dowagiac 3-8.
Dale, Marie (W. E. Martin, mgr.)—Leavenworth, Kan., 26-Oct. 1, Topeka 3-8.
Dilger-Cornell—Rochester, Pa., 26-28, Vandergrift 29-Oct. 1.
De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Portsmouth, O., 26-Oct. 1, Maysville, Ky., 3-8.
"David Harum," No. 1 (Julius Cahn, mgr.)—Newark, N. J., 26-Oct. 1, Jersey City 3-8.
"David Harum," No. 2 (Julius Cahn, mgr.)—Brattleboro, Vt., 28, Keene, N. H., 29, Bellows Falls 30, Laconia Oct. 1, White River Junction, Vt., 3, Barre 4, Montpelier 5, 6, St. Albans 7, Plattsburg, N. Y., 8.
"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—New Orleans, La., 25-Oct. 1, New Iberia 2, Beaumont, Tex., 3, Galveston 4, Houston 5, 6, Austin 7, San Antonio 8.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Indianapolis, Ind., 26-28, Dayton, O., 29-Oct. 1.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Marshalltown, Ia., 28, Cedar Rapids 29, Iowa City 30, Des Moines 2-4.
"Desperate Chance," Forrester & Mittenthal's—Toledo, O., 25-28, Columbus 29-Oct. 1, Dayton 3-5, Indianapolis, Ind., 6-8.
"Dealers in White Women" (A. H. Woods, mgr.)—Wilmington, Del., 26-28, Trenton, N. J., 29, 30, Newark, Oct. 3-8.
"Darkest Russia" (W. C. Cunningham, mgr.)—Corsicana, Tex., 28, Fort Worth 29, Dallas 30-Oct. 1, Denison 3, Sherman 4, Bonham 5, Paris 6, Tyler 7, Marshall 8.
"Down on the Farm" (Dan Emerson, mgr.)—Girardville, Pa., 28, Shenandoah 29, Manheim 30, Norristown Oct. 1, Hanover 3, Gettysburg 4, Carlisle 5, Chambersburg 6, Hagerstown, Md., 7, Frederick 8.
"Down by the Sea" (Phil Hunt, mgr.)—Reading, Pa., 26-28, Harrisburg 29-Oct. 1, Philadelphia 3-8.
"Doctor's Crime" (Mayer & Gresheim, mgrs.)—Bridgeport, Conn., 28, Lawrence, Mass., Oct. 3-5.
"Driven from Home" (Mittenthal Bros., mgrs.)—Cleveland, O., 26-Oct. 1.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Lowell, Mass., 26-28, Lawrence 29-Oct. 1.
"Desperate Chance," Mittenthal Bros.'—Norfolk, Va., 26-Oct. 1.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Battle Creek, Mich., 29, Kalamazoo 30, Hillsdale Oct. 1.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Oct. 3-8.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 26-Oct. 1, Lewiston, Me., 3, Portland 4, Lawrence, Mass., 5, Salem 6, Newport, R. I., 7, Fall River, Mass., 8.
Eclipse Stock (Lloyd & Genier, mgrs.)—Henderson, Tex., 25-28, Jacksonville 29, 30, Palestine Oct. 2-5, Crockett 6-8.
Elwyne, Lorne—Webster, Mass., 26-Oct. 1, Southbridge 3-8.
Ewing, Gertrude (Lon N. Harrington, mgr.)—Galveston, Tex., 26-Oct. 1.
Edwards Stock (Jefferson Hall, mgr.)—Altaire, Il., 26-Oct. 1, Cadiz 3-8.
Elford Big Stock (Frank Wyman, mgr.)—Auburn, Cal., 26-Oct. 2, Nevada City 3-9.
Emery Stock (James R. Waite, mgr.)—Orange, N. J., 26-Oct. 1, Peekskill, N. Y., 3-8.
Eldon's Comedians (G. H. Eldon, mgr.)—Atchison, Kan., 26-Oct. 1, Webb City, Mo., 2-9.
Echols & Hawkins Ideals—Albion, Nebr., 26-Oct. 1, Omaha 3-5.
"Eternal City" (Liebler & Co., mgrs.)—Richmond, Va., 28, 29, Roanoke 30, Knoxville, Tenn., Oct. 1, Chattanooga 3, Birmingham, Ala., 4, Atlanta, Ga., 5, 6, Montgomery, Ala., 7, Mobile 8.
"Eben Holden" (Herrick & Eldredge, mgrs.)—Saratoga, N. Y., 26, Glens Falls 27, Schenectady 28, Geneva 29, Ithaca 30.
"Eight Bells," Bros. Byrne (Walter Loftus, mgr.)—North Adams, Mass., 28, Pittsfield 29, Meriden, Conn., 30, Waterbury Oct. 1, Hartford 3, New Haven 6-8.
"Escaped from the Harem," James H. Wallick's—Philadelphia, Pa., 26-Oct. 1, Buffalo, N. Y., 3-8.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 26, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Fox, Della (Nathaniel Roth, mgr.)—N. Y. City 26, indefinite.
Forman, Ines, H. C. Whitney's (J. F. Crosby, mgr.)—Muscatine, Ia., 28, Burlington 29, Keokuk 30, Peoria, Ill., Oct. 1, Galesburg 3, Ottumwa, Ia., 4.
Frankenfield, Laura (Sanford Dodge, mgr.)—Neche, No. Dak., 28, Bathgate 29, St. Thomas 30.
Fitzsimmons, Robert, and Julia May Gifford (Jos Edmonston, mgr.)—Jersey City, N. J., 26-Oct. 1, Syracuse, N. Y., 3-5, Rochester 6-8.
Fenberg Stock (George M. Fenberg, mgr.)—Lewiston, Me., 26-Oct. 1, Brockton, Mass., 3-8.
Fleming, Mamie (W. H. Gracey, mgr.)—Red Bank, N. J., 26-Oct. 1.
Ferris Comedians (Harry Bubb, mgr.)—Springfield, Ill., 25-Oct. 1, Quincy 3-8.
Fiske, May (J. F. Cosgrove, mgr.)—Portland, Me., 26-Oct. 1, Bangor 3-8.
Foy, Edna (Weaver & Foy, mgrs.)—Somerset, Ky., 26-Oct. 1.
Franklin Stock (H. F. Simpson, mgr.)—Little Rock, Ark., 26-Oct. 1, Hot Springs 3-8.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Akron, O., 26-28, Wheeling, W. Va., 29-Oct. 1, Pittsburg, Pa., 3-8.
"For Her Children's Sake," Sullivan, Harris & Woods' (Ed. R. Lester, mgr.)—Norfolk, Va., 28, Soldiers' Home 29, Suffolk 30, Petersburg Oct. 1, Salisbury, N. C., 3, Greensboro 4, Winston-Salem 5, Durham 6, Raleigh 7, New Bern 8.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Jersey City, N. J., 26-Oct. 1, Newark 3-8.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Winston-Salem, N. C., 28, Durham 29, Raleigh 30, New Bern Oct. 1, Wilmington 3, Darlington 4, Florence, S. C., 5, Sumter 6, Columbia 7, Charlotte, N. C., 8.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Fargo, No. Dak., 29, Dickinson 30, Billings, Mont., Oct. 1, Butte 2, 3, Great Falls 4, Helena 5, Missoula 6, Wallace, Ida., 7, Wardner 8.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Minneapolis, Minn., 25-Oct. 1, Chicago, Ill., 2-8.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Baker City, Ore., 28, Pendleton 29, Dallas 30, Centralia, Wash., Oct. 1, Seattle 2-8.
"Female Detective," Russell Brothers' (Samuel Blair, mgr.)—Brooklyn, N. Y., 26-Oct. 1, Philadelphia, Pa., 3-8.
"Flanigan's Ball" (Ollie Mack & Jos. W. Spears, mgrs.)—Wellington, Kan., 28, Hutchinson 29, La Junta, Colo., 29-Oct. 1, Pueblo 2, Central City 3, Fort Collins 4, Greeley 5, Laramie, Wyo., 6, Rawlins 7, Ogden, U., 8.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Albany, N. Y., 26-28, Syracuse 29-Oct. 1, Boston, Mass., 3-8.
"For Mother's Sake," Rosen & Holland's (William Pottle Jr., mgr.)—Abilene, Kan., 28, Junction City 29, Clay Center 30, Manhattan Oct. 1, Topeka 2, Lawrence 3, Olathe 4, Pleasanton 5, Iola 6, Chanute 7, Pittsburg 8.
"Factory Foundling"—Omaha, Nebr., 29-Oct. 1.
"Fabio Romani"—Omaha, Nebr., Oct. 3-8.
"Flood Tide"—Grand Rapids, Mich., 29-Oct. 1.

G

Goodwin, N. C. (George W. Appleton, mgr.)—Grand Rapids, Mich., 30, Chicago, Ill., Oct. 3-8.
Gillette, William (Charles Frohman, mgr.)—Toronto, Can., Oct. 3-8.
Greet, Ben (Franklin Johnston, bus. mgr.)—Berkeley, Cal., Oct. 1, San Francisco 3-15.
Gilmore, Paul (Jules Murry, mgr.)—Lawrence, Mass., 28, Portsmouth, N. H., 29, Bath, Me., 30, Rockland Oct. 1, Portland 3, Dover, N. H., 4, Biddeford, Me., 5, Lewiston 6, Gloucester, Mass., 7.
Grapewin, Charles (Frank Howe Jr., mgr.)—Montreal, Can., 26-Oct. 1.
Griffith, John (John M. Hickey, mgr.)—Charleston, W. Va., 26, Huntington 27, Parkersburg 28, Clarksburg 29, Buckhannon 30, Fairmont Oct. 1, Morgantown 3, Washington, Pa., 4, Waynesburg 5, Canonsburg 6, Beaver Falls 7, Wheeling, W. Va., 8.
Gilmore, Barney (Harry Montgomery, mgr.)—Harrisburg, Pa., 26-28, Wilmington, Del., Oct. 3-5, Camden, N. J., 6-8.
Grace Hayward Stock (Winters & Kress, mgrs.)—Joplin, Mo., 26-Oct. 1, Springfield 3-8.
Gilden Sisters (Wm. Lawrence, mgr.)—New Comerstown, O., 26-Oct. 1, Zanesville 3-5.
"Game Keeper," Thomas J. Smith (Rowland &

Clifford, mgrs.)—Portland, Ind., 28, Decatur 29, Van Wert, O., 30, Lima Oct. 1.

Guy Stock (G. C. Guy, mgr.(—Terre Haute, Ind., 26-Oct. 1.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Boston, Mass., 26-Oct. 8.

"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Chicago, Ill., 25-Oct. 1, Grand Rapids, Mich., 2-5, East Saginaw 6-8.

"Girl from Kansas"—Clayton, Ia., 28, Eagle Grove 29, Fonda 30, Lake City Oct. 1, Jefferson 3, Perry 4, Avoca 6, Glenwood 7, Red Oak 8.

"Girl from Chili"—Duluth, Minn., 26-28.

"Grimes Cellar Door" (W. E. Flack, mgr.)—London, Can., 26, St. Thomas 27, Port Huron, Mich., 28, Bay City 29, Saginaw 30, Jackson Oct. 1.

H

Harned, Virginia (Charles Frohman, mgr.)—Cleveland, O., Oct. 3-8.

Holland, Mildred (Edward C. White, mgr.)—New Bedford, Mass., 28, Taunton 29, South Framingham 30, Marlboro Oct. 1, Lawrence 3, Lowell 4, Salem 5, Haverhill 6, Portland, Me., 7, Lewiston 8.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Reading, Pa., 28, Sunbury 29, Wilkesbarre 30, Scranton Oct. 1, Pottsville 3, Lancaster 4, Columbia 5, Chambersburg 6, Hanover 7, Annapolis, Md., 8.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Wilmington, Del., Oct. 3, Easton, Pa., 4, Binghamton, N. Y., 5, Ithaca 6, Corning 7, Williamsport, Pa., 8.

Higgins, David (E. D. Stair, mgr.)—Milwaukee, Wis., 26-Oct. 1, Cleveland, O., 3-8.

Hall, George F. (Fielding Amusement Co., mgrs.)—Chatham, Can., 28, 29, Medina, N. Y., 30, Niagara Falls Oct. 1, Dunkirk 3, North East, Pa., 4, Erie 5, Jamestown, N. Y., 6, Friendship 7, Corning 8.

Hall, Don C.—Redding, Cal., 26-Oct. 1, Marysville 3-8.

Howard-Dorset (A. M. Miller, bus. mgr.)—Evansville, Ind., 26-Oct. 1, Owensboro, Ky., 3-8.

Harcourt Comedy (W. H. Shine, mgr.)—Waterville, Me., 26-Oct. 1, Bath 3-8.

Hoyt's Comedy (H. G. Allen, mgr.)—Rogers, Ark., 26-Oct. 1, Jackson, Tenn., 3-8.

Hamilton, Florence (R. C. Nasher, mgr.)—Bangor, Me., 26-Oct. 1, Augusta 3-6, Biddeford 7, 8.

Hammond, Pauline (Clifton Whitman, mgr.)—Lancaster, N. H., 26-Oct. 1, Littleton 3-8.

Hoeffler, Jack, Eastern (W. Main Gale, mgr.)—Iowa Falls, Ia., 26-Oct. 1, Oelwein 3-5, Manchester 6-8.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Ashley, Ind., 26-Oct. 1.

Harvey & Gage Stock—Meriden, Conn., 26-Oct. 1, New London 3-8.

Hamilton's Col. Comedians (F. P. Koenig, mgr.)—Kansas City, Mo., 25-Oct. 1, St. Joseph 2-8.

Harris & Parkinson Stock—Bluefield, W. Va., 26-Oct. 1.

Halstead, Jack, Stock—Paris, Ky., 26-28, Ironton, O., Oct. 3-5, Ashland, Ky., 6-8.

Henry Stock (C. D. Henry, mgr.)—Port Allegany, Pa., 26-Oct. 1, Austin 3-8.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Crookston, Minn., 28, Fergus Falls 29, Wahpeton No. Dak., 30, Fargo Oct. 1, Dickinson 3, Billings, Mont., 4, Livingston 5, Bozeman 6, Butte 7, 8.

"Her Only Sin," Lincoln J. Carter's—Stevens Point, Wis., 28, Plainfield 29, Portage 30, Fond du Lac Oct. 1, Oshkosh 2, Beloit 5, Rockford, Ill., 6, Belvidere 7, Elgin 8.

"Heart of Maryland" (David Belasco, mgr.)—Albany, N. Y., 29-Oct. 1, Hoboken, N. J., 2-5.

"Holy City," Eastern, Gordon & Bennett's—Ashland, O., 28, Findlay 29, Galion 30, Mansfield Oct. 1, Shelby 3, Kenton 4, Sandusky 5, Elyria 6, Wooster 7, Canton 8.

"Holy City," Western, Gordon & Bennett's—Alma, Mich., 28, Mount Pleasant 29, Big Rapids 30, Manistee Oct. 1, Owosso 3, Battle Creek 4, Ann Arbor 5, Tecumseh 6, Adrian 7, Hudson 8.

"Hamlet" (Hanley & Co., mgrs.)—Warsaw, Ind., 28, La Porte 29, Rochester 30, Logansport Oct. 1, Wabash 3, Marion 4, Kokomo 5, Frankfort 6, Lafayette 7, Crawfordsville 8.

"Her First False Step," C. F. Whitaker's—Chicago, Ill., 25-Oct. 8.

"Hoity Toity"—Quebec, Can., 26-28, Hamilton Oct. 1.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Pittsburg, Pa., 26-Oct. 1, Columbus, O., 3-8.

"How He Won Her" (Tom North, mgr.)—Richmond, Va., 26-Oct. 1, Atlanta, Ga., 3-8.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Holyoke, Mass., 26-28, Fall River 29-Oct. 1.

"Happy Hooligan," Eastern (D. A. Kelly, mgr.)—Elizabeth, N. J., 24, Hoboken 25-28, New Haven, Conn., 29-Oct. 1, Camden, N. J., 3-5, Wilmington, Del., 6-8.

"Happy Hooligan," Western (Al Dolson, mgr.)—Danville, Va., 27, Greensboro, N. C., 28, Winston-Salem 29, Durham 30, Raleigh Oct. 1, Columbia, S. C., 8.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Wheeling, W. Va., 25-28, Latrobe, Pa., 29, Johnstown 30, Altoona Oct. 1, Harrisburg 3-5, Lancaster 6, Coatesville 7, Norristown 8.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Scranton, Pa., 26-28, Wilkesbarre 29-Oct. 1, Williamsport 5.

"Human Hearts," Western (Claud Saunders, mgr.)—St. Joseph, Mo., 28, 29, Lincoln, Nebr., 30-Oct. 1.

"Human Hearts," Southern (Jay Simmons, mgr.)—Spartanburg, S. C., 28, Asheville, N. C., 29, Knoxville, Tenn., 30, Chattanooga Oct. 1, Athens, Ga., 3, Augusta 4, Macon 5, Columbus 6, Atlanta 7, 8.

"Her Mad Marriage" (Mayer & Gresheim, mgrs.)—N. Y. City 26-Oct. 8.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Mount Vernon, So. Dak., 28, Mitchell 29-Oct. 1, Woonsocket 3, Huron 4, Aberdeen 5, Groton 6, Webster 7, Millbank 8.

"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Camden, N. J., 26-Oct. 1, Norfolk, Va., 3.

"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Two Rivers, Wis., 26, Manitowoc 27, Ripon 28, Sheboygan 30, Racine Oct. 1, 2, Harvard, Ill., 3, Edgerton 4, Stoughton 5, Fort Atkinson 6, Rockford 7, Freeport 8.

"Hills of California"—Portland, Ore., 25-Oct. 1.

I

Irwin, May—Fall River, Mass., 28, Springfield 29, Trenton, N. J., Oct. 4.

Imperial Stock (C. G. Hamilton, mgr.)—Dexter, Mo., 26-Oct. 1, Girardeau 3-8.

"In Old Kentucky," Jacob Litt's—Louisville, Ky., 26-Oct. 1, Cincinnati, O., 2-8.

"Irish Pawnbroker" (Billie Mack & Jos. W. Spears, mgrs.)—Manitowoc, Wis., 28, Marinette 30, Oconto Oct. 1, Green Bay 2, Neenah 3, Stevens Point 4, Baraboo 5, Grand Rapids 6, Antigo 7, Merrill 8.

"In the Shadow of the Gallows" (M. O. Wilson, mgr.)—Toledo, O., 29-Oct. 1.

J

Jefferson, Thomas—Grand Rapids, Mich., Oct. 1.

Jeavons, Irene, Stock (Theo. Huffman, mgr.)—Port Allegany, Pa., 26-Oct. 1.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Bainbridge, Ga., 28, Griffin 29, Columbus 30, Greenville, Tenn., Oct. 1, Middleboro, Ky., 3, Knoxville, Tenn., 4, Chattanooga 5, Dalton, Ga., 7, Montgomery, Ala., 8.

K

Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—N. Y. City 26, indefinite.

Kendall, Ezra (Liebler & Co., mgrs.)—Newport, R. I., 28, Fall River, Mass., 29, Taunton 30, Brockton Oct. 1, Salem 3, Lawrence 4, Lowell 5, Portland, Me., 6, Lewiston 7, Augustus 8.

Kyle, Howard (James K. Hackett, mgr.)—Worcester, Mass., 28, Fitchburg 29, Haverhill 30, South Framingham Oct. 1, Boston 3-8.

Kellar, Harry (Dudley McAdow, mgr.)—Rochester, N. Y., 27-29, Buffalo Oct. 3-8.

Kennedy, James (O. E. Wee, mgr.)—Galesburg, Ill., 26-Oct. 1, Decatur 3-8.

Keith Stock (Del Lawrence, mgr.(—Moscow, Ida., 26-Oct. 1, Lewiston 3-8.

Karroll, Dot (J. O. Welch, mgr.)—Bristol, R. I., 26-Oct. 1, Newburyport, Mass., 3-8.

Klark-Urban (Hartin B. Klark, mgr.)—Rumford Falls, Me., 26-Oct. 1, Waterville 3-8.

Kelly & Bates Stock (W. A. Bates, mgr.)—Newport, Vt., 26-Oct. 1, Woodside, N. H., 3-8.

L

Loftus, Cecilia (Daniel Frohman, mgr.)—N. Y. City 26-Oct. 8.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 26-Oct. 8.

Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Harrisburg, Pa., 29, Trenton, N. J., 30, Oct. 1, Brooklyn, N. Y., 3-8.

Lorimer, Wright—Boston, Mass., Oct. 3-Nov. 12.

Lillian Lyons (Frank J. Dean, mgr.)—Sebewaing, Mich., 26-Oct. 1, Cass City 3-8.

Lyceum Stock (E. H. Grosjean, mgr.)—Chanute, Kan., 26-Oct. 1.

Lockes, The (Will H. Locke, mgr.)—Wetmore, Kan., 26-28, Frankfort 29-Oct. 1, Belleville 3-5, Smith Center 6-8.

Levina Stock—Spencer, Ia., 26-28.

Lyman Twins—Des Moines, Ia., 26-28.

"Little of Everything" (Klaw & Erlanger, mgrs.)—Washington, D. C., 26-Oct. 1, Boston, Mass., 3-15.

"Little Princess" (William Wood, mgr.)—Hartford, Conn., 28, Brattleboro, Vt., 29, Bennington 30, Rutland Oct. 1, Montreal, Can., 3-8.

"Little Homestead" (William Macauley, mgr.)—Perry, Ia., 28, Grinnell 29, Oskaloosa 30, Ottumwa Oct. 1.

"Little Outcast" (George E. Gill, mgr.)—Cairo, Ill., 28, Centralia 29, Vincennes, Ind., 30, Washington Oct. 1, Louisville, Ky., 2-8.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 26-Oct. 1, Providence, R. I., 3-8.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.(—Albany, N. Y., 26-8, Troy 29-Oct. 1, Scranton, Pa., 3-5, Wilkesbarre 6-8.

"Little Outcast" (R. A. Hanks, mgr.)—Pontiac, Mich., 28, Jackson 29, Lansing 30, Port Huron Oct. 1, Wyandotte 2, Napoleon, O., 3, Fostoria 4.

"Little Swede" (Hampton & Hopkins, mgrs.)—Duluth, Minn., Oct. 1, Hibbing 2, West Superior, Wis., 3, Aitkins, Minn., 4, Brainerd 5, Crookston 6, Winnipeg, Man., 7, 8.

M

Mack, Andrew (Rich & Harris, mgrs.)—Brockton, Mass., 28, Newport, R. I., 29, Fall River, Mass., 30, New Bedford Oct. 1, Brooklyn, N. Y., 3-8.

Miller, Henry (Charles Frohman, mgr.)—Chicago, Ill., 26-Oct. 1, St. Paul, Minn., 3-5, Minneapolis 6-8.

Mann, Louis (C. B. Dillingham, mgr.)—Philadelphia, Pa., 26-Oct. 1, Washington, D. C., 3-8.

Morris, William—Rochester, N. Y., 27, 28, Buffalo 29-Oct. 1.

Murphy, Joseph (George Kenney, mgr.)—Montreal, Can., Oct. 3-8.

Mantell, Robert B. (Max Zoellner, mgr.)—Springfield, Mass., 28, Northampton 29, North Adams 30, Pittsfield Oct. 1, Meriden, Conn., 3, Middletown 4, New Britain 5, Hartford 6, Waterbury 7, New Haven 8.

Mason and Mason (Broadhurst & Currie, mgrs.)—Houston, Tex., 28, Dallas 29, Fort Worth 30, Austin Oct. 1, San Antonio 2, El Paso 4, Tucson, Ariz., 5, San Bernardino, Cal., 6, Santa Ana 7, San Diego 8.

Melville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., 25-Oct. 1.

McAuliffe Stock (Jere McAuliffe, mgr.)—Woonsocket, R. I., 26-Oct. 1, New Bedford, Mass., 3-8.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.(—Easton, Pa., 26-Oct. 1, New Brunswick, N. J., 3-8.

Mathes, Clara—Sault Ste. Marie, Mich., 26-Oct. 2.

Marks Bros. (Joe Marks, mgr.)—Barrie, Can., 26-Oct. 1, Collingwood 3-8.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ogdensburg, N. Y., 26-Oct. 1.

Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., Oct. 3-8.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Lancaster, Pa., 26-Oct. 1, Johnstown 3-8.

Myers, Will H., Stock (Sim Allen, mgr.)—Mount Carmel, Pa., 26-Oct. 1, Pittston 3-8.

Mack & Armour Comedians (Chas. Drew Mack, mgr.(—Chatham, Can., 19-21, Sarnia 22-24, Alpena, Mich., 26-Oct. 1.

Murray Comedy, Charles Lamb's—Kokomo, Ind., 26-28, Hartford City 29-Oct. 1, Hamilton, O., 3-8.

McDonald's Stock (George W. McDonald, mgr.)—Kennett, Mo., 26-28, Caruthersville 29-Oct. 1, Osceola, Ark., 3-8.

Majestic Stock (Irving W. Mullett, mgr.)—Marlboro, N. H., 28, Walpole 29, Troy 30, Oct. 1, West Swansey 3, Winchester 4, 5.

Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Melrose, Minn., 26-Oct. 1, Alexandria 3-8.

Millor Brothers—Boonville, Mo., 26-Oct. 1, Marshall 3-8.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.

"Marriage of Kitty" (Jules Murry, mgr.)—Wheeling, W. Va., 28, Petersburg, Va., Oct. 7.

"Middleman," Louis J. Russell (Felix Biel, mgr.)—Warren, Pa., 27, Mount Jewett 28, Williamsport 29, Jersey Shore 30, Milton Oct. 1, Lock Haven 3, Binghamton, N. Y., 4, Lenox, Mass., 5, Willimantic, Conn., 6, New Britain 7, 8.

"More to Be Pitied Than Scorned," Charles E. Blaney's—Providence, R. I., 26-Oct. 1, Pittsburg, Pa., 3-8.

"Modern Viking"—Chicago, Ill., 25-Oct. 1.

"M'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 26-Oct. 1.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.(—Crawfordsville, Ind., 28, Clinton 29, Terre Haute 30, Brazil Oct. 1, Jacksonville 2, Marshall, Ill., 3, Paris 4, Danville 5, Danville (Soldiers' Home) 6, Clinton 7, Bloomington 8.

"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Hope, Ark., 28, Arkadelphia 29, Hot Springs 30, Little Rock Oct. 1, Morrilton 4, Russellville 5, Coalhill 6, Van Buren 7, Fort Smith 8.

"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhoades, mgr.)—Memphis, Tenn., 26-Oct. 1, Indianapolis, Ind., 3-5, Terre Haute 6, Jacksonville, Ill., 7, Mexico, Mo., 8.

"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Birmingham, Ala., 28, Knoxville, Tenn., 29, Chattanooga 30, Nashville Oct. 1, Memphis 3, Greenville, Miss., 4, Vicksburg 5, Natchez 6, Jackson 7, Meridian 8.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.(—Ottawa, O., 28, Paulding 29, Hicksville 30, North Baltimore Oct. 1, Bowling Green 3, Leipsic 4, Carey 5, Sandusky 6, Bellevue 8.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—St. Johns, Mich., 28, Flint 29, Vassar 30, Saginaw Oct. 1, Bay City 3, Midland 4, Clare 5, Mount Pleasant 6, Alma 7, Stanton 8.

"Midnight Flyer" (Ed. Anderson, mgr.)—Greenfield, Ind., 28, Lewisville 29, Knightstown 30, Richmond Oct. 1, Van Wert, O., 3, Angola, Ind., 4, Auburn 5, Garrett 6, Nappanee 7, Mishawaka 8.

"Magg's Lauding," Leroy J. French's—Lorain, O., 28, Bellaire 29, McComb 30, Defiance Oct. 1, Bryan 3, Butler, Ind., 4, Albion 5.

"Maloney's Wedding Day," Sheeley & Young's—Huron, So. Dak., 28, Watertown 29, Appleton, Minn., 30, Ortonville Oct. 1.

"My Wife's Family" (J. Seidenberg, mgr.)—Owensboro, Ky., 26, Terre Haute, Ind., 28, 29, Richmond 30, Maysville, Ky., Oct. 1.

"Montana Nell" (Le Roy & Hooper, mgrs.)—Morocco, Ind., Oct. 3, Brook 4, Earl Park 5, Kentland 6, Freeland Park 7, Boswell 8.

"My Friend from Arkansas"—Oklahoma City, Okla., 28.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 26-Oct. 29.

North Brothers Comedians, Western (F. C. Carter, mgr.)—Erie, Kan., 26-Oct. 1, Pittsburg 3-5, Coffeyville 6-8.

North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Elgin, Ill., 26-Oct. 1, Dubuque, Ia., 3-8.

Neville, Margaret (William Cranloc, mgr.)—Cumberland, Md., 26-Oct. 1, Parkersburg, W. Va., 3-8.

National Stock (Charles R. Schad, mgr.)—Fort Covington, N. Y., 26-28, Huntingdon, Can., 29-Oct. 1, Valleyfield 3-5, St. John 6-8.

"Ninety and Nine" (White & Ashman, mgrs.)—N. Y. City 26-Oct. 1.

"No Wedding Bells for Her," Forrester & Mittenthal's—Springfield, Mass., 26-28, Fall River, Mass., 3-5, Hartford, Conn., 6-8.

"New York Day by Day" (George W. Winnett, mgr.)—N. Y. City 26-Oct. 1, Elizabeth, N. J., 3-5.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas City, Mo., 26-Oct. 1, St. Louis 3-8.

O'Neill, Nance—Boston, Mass., Oct. 10-15.

Osman-Hoyt Stock (John Osman, mgr.)—Goldsboro, N. C., 26-Oct. 1.

Orris Ober (McGovern & Thebus, mgrs.)—Montevideo, Minn., 28-30.

"Other Girl" (Charles Frohman, mgr.)—Boston, Mass., 26-Oct. 22.

"Our New Minister" (Miller & Conyers, mgrs.)—Antigo, Wis., 28, Fond du Lac 29, Oshkosh 30, Neenah Oct. 1, Hammond, Ind., 2, Logansport 3, Peru 4, Marion 5, Bluffton 6, Goshen 7, South Bend 8.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Cincinnati, O., 25-Oct. 1.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Ashland, Wis., 28, Duluth, Minn., 29-Oct. 1, St. Cloud 2, Hastings 3, Northfield 4, Faribault 5, Owatonna 6, Waseca 7, Mankato 8.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.(—Moberly, Mo., 28, Salisbury 29, Brunswick 30, Chillicothe Oct. 1, St. Joseph 2, 3, Marysville 4, Creston, Ia., 5, Des Moines 6-8.

"Only a Shop Girl" (H. H. Winchell, mgr.)—Camden, N. J., 26-28, Wilmington, Del., 29-Oct. 1.

"Out of the Fold" (Henry B. Marks, mgr.)—Saginaw, Mich., 25-28, Lansing 29, Jackson 30, Battle Creek Oct. 1.

"On the Suwanee River" (E. D. Stair, mgr.)—St. Louis, Mo., 25-Oct. 1, Kansas City 2-8.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Ottawa, Ill., 28, Pontiac 29, Chatsworth 30, Fairbury Oct. 1, Pekin 2, Farmer City 3, Monticello 4, Sullivan 5, Arcola 6, Charleston 7, Danville 8.

"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.(—Pittsburg, Pa., 26-Oct. 1, Cleveland, O., 3-8.

"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Santa Cruz, Cal., 28, Watsonville 29, Los Angeles 2-8.

"Ole Olson," Ben Hendricks (William Gray, mgr.)—New Castle, Pa., 27, Beaver Falls 28, Akron, O., 29-Oct. 1, Massillon 3, Findlay 4, Ypsilanti, Mich., 5, Ann Arbor 6.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Parkers Landing, Pa., 28, Clarion 29, Evans City 30, Monongahela Oct. 1, Belle Vernon 3, Canonsburg 4.

"On Thanksgiving Day," Vance & Sullivan's (E. Greenburg, mgr.(—Hartford, Conn., 26-28, Bridgeport 30, Oct. 1.

"One Night in June" (Homer B. Day, bus. mgr.)—Streator, Ill., 28, Dubuque, Ia., 29, Clinton 30, Muscatine Oct. 1, Davenport 2, Rock Island, Ill., 3, Burlington 5.

"Other People's Money" (Will F. Lindsey, mgr.)—Little Falls, Minn., 28, Sauk Center 29, Long Prairie 30, Fergus Falls Oct. 3, Barnesville 4, Ida 5, Langdon, N. Dak., 6, Park River 7, Larimore 8.

P

Pulton, W. B. (J. M. Stout, mgr.)—Ottawa, Kan., 27, Garnett 28, Laharpe 29, Fort Scott 30, Iola Oct. 1, Chanute 2, Coffeyville 3, Muscogee, Ind. Ter., 4, South McAlister 5.

Payton, Corse, Stock (David J. Ramage, mgr.)—Middletown, N. Y., 26-Oct. 1, York, Pa., 3-8.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Allentown, Pa., 26-Oct. 1, Reading 3-8.

Payton Sisters (Col. Frank Robertson, mgr.)—Hot Springs, Ark., 26-Oct. 1, Little Rock 3, 4, Hamburg 5-8.

Powell-Portello, Eastern (Halton Powell, mgr.)—New Richmond, Wis., 26-Oct. 1, Chippewa Falls 3-5, Rice Lake 6-8.

Powell-Portello, Western (George J. Curtis, mgr.)—Cumberland, Wis., Oct. 3, Rice Lake 4, Hayward 5, Ashland 6-8.

"Pretty Peggy," Jane Corcoran (Arthur C. Aiston & J. Emmett Baxter, mgrs.)—Dallas, Tex., 28, Denison 29, Sherman 30, Fort Worth Oct 1.

"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Troy, N. Y., 26-28, Albany 29-Oct. 1, Cohoes 3, Glens Falls 4, Mechanicsville 5, Amsterdam 6, Utica 7, 8.

"Prisoner of War," Forrester & Mittenthal's—Brooklyn, N. Y., 26-Oct. 8.

"Peck's Bad Boy"—Trenton, N. J., Oct. 7, 8.

"Poor Mr. Rich" (W. Walter Shuttleworth, mgr.)—Lansing, Mich., Oct. 3, Saginaw 4, Bay City 5, Imlay City 6, Charlotte 7, Albion 8.

"Policy Players" (Uly S. Hill, mgr.)—Dayton, O., 26-28, Columbus 29-Oct. 1, Lima 3, Marion 4, Erie, Pa., 6-8.

Q

"Queen of the Highway," James H. Wallick's (W. McGovern, mgr.)—Omaha, Nebr., 25-28, Sioux City, Ia., 29, Sioux Falls, So. Dak., 30, Owatonna, Minn., Oct. 1, St. Paul 2-8.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Lowell, Mass., 26-Oct. 1, Haverhill 3, Nashua, N. H., 4, Fitchburg, Mass., 5, Marlboro 6, Milford 7, Taunton 8.

"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Waterbury, Conn., 28, Springfield, Mass., 29-Oct. 1, Fall River, Mass., 6-8.

"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Kansas City, Mo., 25-Oct. 1, St. Louis 2-8.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 26-Oct. 8.

Rella, Frederic (Abbott & Hensel, mgr.(—Springfield, Mo., 28, Monett 29, Pierce City 30, Carl Junction Oct. 1, Seneca 2, Joplin 3, Girard, Kan., 4, Rich Hill, Mo., 5, Butler 6, Lamar 7, Nevada 8, Fort Scott, Kan., 10.

Rays, Johnny and Emma (E. D. Stair, mgr.)—Cincinnati, O., 25-Oct. 1, Pittsburg, Pa., 3-8.

Ryan Stock (Daniel R. Ryan, mgr.)—Middletown, Conn., 26-Oct. 1, Holyoke, Mass., 3-8.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Wheeling, W. Va., 29-Oct. 1, Columbus, O., 3-5, Dayton 6-8.

Roe Stock (C. J. W. Roe, mgr.)—Salem, Mass., 26-30, Nashua, N. H., Oct. 1, Manchester 3-8.

Rentfrow's, J. N., Jolly Pathfinders—Kendallville, Ind., 26-Oct. 1, Springfield, O., 3-8.

Rice's Stock (W. S. Bates, mgr.)—Lyndenville, Vt., 26-Oct. 1, Woodsville, N. H., 3-8.

Rogers, E. O., Stock—Bath, N. Y., 26-Oct. 1.

"Raven" (Maurice Campbell, mgr.)—Canton, O., Oct. 4.

"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Ridgeway, Pa., 28, St. Marys 29, Johnsonburg 30, Warren Oct. 1, Corry 3, Titusville 4, Oil City 5, Greenville 6, Youngstown, O., 7, Steubenville 8.

"Rachel Goldstein," Sullivan, Harris & Woods'—Fall River, Mass., 26-28, Hartford, Conn., 29-Oct. 1.

"Royal Slave," Northern, Gordon & Bennett's (George E. Crowder, mgr.(—Monongahela, Pa., 28, Bella Vernon 29, Rochester 30, Beaver Falls Oct. 1, Uniontown 3, Somerset 4, Meyersdale 5, Cumberland, Md., 6, Davis, W. Va., 7, Thomas 8.

"Royal Slave," Southern, Gordon & Bennett's (Harry Blackaller, mgr.)—Circleville, O., 28, Lancaster 29, Logan 30.

"Romance in Coon Hollow" (A. C. Allen, mgr.)—Seattle, Wash., 25-Oct. 1, Portland, Ore., 2-8.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Beaumont, Tex., 28, Lake Charles, La., 29, New Iberia 30, Morgan City Oct. 1, New Orleans 2-8.

"Runaway Match," Clint & Bessie Robbins (Chase & Lister, mgrs.)—Hiawatha, Kan., Oct. 4, Atchison 5, Horton 6, Holton 7, Lawrence 8.

"Railroad Jack" (Guy Caufman, mgr.)—Grand Rapids, Mich., 25-28.

"Romeo and Juliet"—Burlington, Ia., 29, Keokuk 30.

"Rip Van Winkle" (W. A. Eller, mgr.)—Argonia, Kan., Oct. 1, Anthony 3, Ingersoll, Okla., 4, Alva 5, Geary 6.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 26-Oct. 8.

Stuart, Ralph (Edward Thurnear, mgr.)—San Francisco, Cal., 25-Oct. 1.

Sully, Daniel (Willis E. Boyer, mgr.)—Togus, Me., 28, Augusta 29, Waterville 30, Bangor Oct. 1, Gloucester, Mass., 3, Salem 4, Taunton 5, Fall River 6, New Bedford 7, Newport, R. I., 8.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Boston, Mass., 26-Oct. 1, Providence, R. I., 3-8.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Toronto, Can., 26-Oct. 1, St. Catherines 3, Hamilton 4, 5, St. Thomas 6, London 7, 8.

Snow, Mortimer, Stock—Troy, N. Y., 26, indefinite.

Summer Stock (Wm. B. Sherman, mgr.)—Collingwood, Can., 26-Oct. 2, North Bay 3-8.

Sylvie Summers (Madison & Hopkins, mgrs.)—Shawnee, Okla., 26-Oct. 1, South McAlester, Ind. Ter., 3-5.

Seward Show, Minnie Seward's—Newark, N. Y., 26-Oct. 1, Johnstown 3-8.

Sites, Will O., Stock (H. S. Gilbert, mgr.)—Washington, Pa., 26-Oct. 1.

"Sky Farm" (Charles Frohman, mgr.)—Buffalo, N. Y., 26-Oct. 1, N. Y. City 3-8.

"Shore Acres" (William B. Gross, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-Oct. 1, Worcester, Mass., 3-8.

"Sweet Clover" (V. H. Schafer, mgr.)—Portland, Ore., 27, 28.

"Siberia," Jacob Litt's—Chicago, Ill., Oct. 10-15.

"Sherlock Holmes" (Bollmer & Campbell, mgrs.)—Wilkesbarre, Pa., 28, Reading 29, Norristown 30, Harrisburg Oct. 1, Philadelphia 3-8.

"Superba," Hanlon's—Erie, Pa., 26-28, Canton, O., 29, Peoria, Ill., Oct. 3, 4.

"Struggle for Gold" (Joseph Martino, mgr.)—Portsmouth, N. H., 28, Exeter 29, Concord 30, Waltham, Mass., Oct. 1, Southbridge 3, Putnam, Conn., 4, South Framingham, Mass., 5, Gloucester 6, Salem 7, Lawrence 8.

"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Celina, O., 28, Greenville 29, Springfield 30, Hamilton Oct. 1, Lebanon 3, Xenia 4, Washington Court House 5, Circleville 6, Lancaster 7, Zanesville 8.

"Slaves of the Mine" (L. J. Slevin, mgr.)—Hoboken, N. J., 26-Oct. 1, White Plains, N. Y., 3, Bridgeport, Conn., 4, 5, Lowell, Mass., 6-8.

"Shield of Guilt" (Havlin & Garen, mgrs.)—Philadelphia, Pa., 26-Oct. 1, Newark, N. J., 3-8.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Harrisburg, Pa., 28, Wilkesbarre 29, Scranton 30, Trenton, N. J., Oct. 1, Philadelphia, Pa., 3-8.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Newark, N. J., 26-Oct. 1, Brooklyn, N. Y., 3-8.

"Slaves of the Orient" (Al. S. Evans, mgr.)—Manchester, Ia., 28, Osage Oct. 8.

"Secrets of the Subway" (William Butler, bus. mgr.)—Elizabeth, N. J., 26-28, Utica, N. Y., Oct. 1.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—East St. Louis, Ill., Oct. 2, Carbondale 3, Anna 4, Carterville 5, Marion 6, Mount Vernon 7, Olney 8.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 26-Oct. 29.

Thurston, Adelaide (F. J. & C. Wilstach, mgrs.) Charlotte, N. C., Oct. 1.

Tanguay, Eva (F. M. Norcross, mgr.)—Washington, D. C., 26-Oct. 1, Philadelphia, Pa., 3-8.

Thropp, Clara (Shaw & Flesher, mgrs.)—Traverse City, Mich., 28, Petoskey 29, Kalkaska 30, Ludington Oct. 1, Manitowoc, Wis., 3, Green Bay 4, Appleton 5, Berlin 6, Ripon 7, Beaver Dam 8.

Turner, Clara (Ira W. Jackson, mgr.)—Lawrence, Mass., 26-Oct. 1, Portsmouth, N. H., 3-8.

Thayer, Kathryne, Stock (Frank H. Platt, mgr.)—Tarrytown, N. Y., 26-Oct. 1.

Thorne Dramatic (Frank A. Thorne, mgr.)—Hinton, W. Va., 26-Oct. 1, Covington, Va., 3-8.

Thurber & Nasher—Bangor, Me., 26-Oct. 1.

"Two Orphans" (A. M. Palmer, mgr.)—Philadelphia, Pa., 26-Oct. 8.

"Two Little Waifs," A, Lincoln J. Carter's (James L. Buford, mgr.)—St. Paul, Minn., 25-Oct. 1, Minneapolis 2-8.

"Two Little Waifs," B, Lincoln J. Carter's (Charles A. Sellon, mgr.)—Plattsmouth, Ia., 28, Fremont, Nebr., 29, Blair 30, Missouri Valley, Ia., Oct. 1, Council Bluffs 2, Nebraska City, Nebr., 3, Wahoo 4, Columbus 5, York 6, Lincoln 7, 8.

"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Detroit, Mich., 25-Oct. 1, Cleveland, O., 3-8.

"To Die at Dawn"—Louisville, Ky., 26-Oct. 1, Cincinnati, O., 2-8.

"Two Little Sailor Boys" (Geo. H. Brennan, mgr.)—Elizabeth, N. J., 29-Oct. 1.

"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—Philadelphia, Pa., 26-Oct. 1, Fall River, Mass., 3, 4.

"Thou Shalt Not Kill," Western (Frederick Swartz, mgr.)—Norman, Okla., 28, Oklahoma City 29, Ardmore, Ind. Ter., 30.

"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa Oct. 31-Nov. 26.

"Texas Steer" (M. Rice, mgr.)—Salt Lake City, U., 28, Park City 29, Ogden 30, Carson, Nev., Oct. 3, Virginia 4, Reno 5, Grass Valley, Cal., 7, Woodland 8.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Millbank, So. Dak., 28, Graceville, Minn., 29, Ortonville 30.

"Tilley Olson"—Chicago, Ill., 25-Oct. 1.

"Thoroughbred Tramp" (Harry Darlington, mgr.)—Washington Court House, O., 28, Hamilton 29, Xenia 30, Springfield Oct. 1, New Vienna 3, Winchester, Ky., 5, Richmond 6, Danville 7, Somerset 8.

"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Centralia, Mo., 28, Martinsburg 29, New Florence 30, Jonesburg Oct. 1, Warrenton 3, Wright 4, St. Charles 5.

"Texas Ranger," Sydney Ayres (Conrod Bodden, bus. mgr.)—N. Y. City 26, indefinite.

"Ten Nights in a Bar Room," Mitchell-Lawman's—Fenton, Mich., 28, Holly 29, Pontiac Oct. 1, Romeo 3, Oxford 4, Imlay City 5, Flint 6, Vassar 7, Saginaw 8.

"Thelma" (Spedden & Van Cook, mgrs.)—Wheaton, Minn., 28, Morris 29.

"Town Gossip" (Burt K. Willur, mgr.)—Crystal Falls, Mich., 26, Bessemer 27, Ironwood 28, Washburn, Wis., 29, Ashland 30, Ironriver Oct. 1, Two Harbors, Minn., 3, Virginia 4, Hibbing 5, Cloquet 6, Aitkin 7, Little Falls 8.

"Two Johns" (C. H. Allen, mgr.)—Girardville, Pa., 26, Shamokin 27, Milton 28, Bellefonte 29, Barnesboro 30, Tyrone Oct. 1, Indiana 3, Johnsburg 4, Kane 5, Mount Jewett 6, Union City 7, Vandergrift 8.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Utica, N. Y., 28, Watertown 29, Little Falls 30, Schenectady Oct. 1.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Owatonna, Minn., 28, Mason City, Ia., 29, Des Moines 30-Oct. 1, Omaha, Neb., 2-5.

"Under Southern Skies," Central (Harry Doel Parker, mgr.(—Wabash, Ind., 28, Logansport 29, Peru 30, Lafayette Oct. 1.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Lima, O., 29, Lafayette, Ind., 30, Decatur, Ill., Oct. 1, St. Louis, Mo., 2-8.

"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Norristown, Pa., 29, Wilmington, Del., 30, Oct. 1, West Chester, Pa., 3, Downington 4, Columbia 5, 6, Lancaster 7, 8.

"Uncle Tom's Cabin," Stetson's, Northern (Al. Gould, mgr.)—Des Moines, Ia., 29-Oct. 1.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.(—Evansville, Ind., Oct. 8.

"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Austin, Tex., 28.

"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—San Antonio, Tex., 28.

"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—New Lexington, O., 28, Canton Oct. 5.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—Newburgh, N. Y., Oct. 1, Schenectady 3, Amsterdam 4, Cohoes 5, Troy 6, Albany 7, 8.

Van Dyke & Eaton (F. Mack, mgr.)—Sterling, Ill., 26-Oct. 1.

Vernon Stock (Benj. B. Vernon, mgr.)—New Brunswick, N. J., 26-Oct. 1, Orange 3-8.

"Vivian's Papas" (Rich & Harris, mgrs.)—Cedar Rapids, Ia., 28, Des Moines 29, Ottawa, Ill., 30, St. Joseph, Mo., Oct. 1, Kansas City 2-8.

"Virginian" (Kirke La Shelle, mgr.)—Providence, R. I., 26-Oct. 1, Philadelphia, Pa., 3-15.

"Volunteer Organist" (Harry Martell, mgr.)—Fall River, Mass., 28, Brockton 29, New Bedford 30, Newport, R. I., Oct. 1, New London, Conn., 3, Norwich 4, Worcester, Mass., 5, Putnam, Conn., 6, Fitchburg, Mass., 7.

"Village Parson," W. E. Nankeville's—Columbia, S. C., Oct. 3.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Boston, Mass., 26-Oct. 1, Providence, R. I., 3-5, Worcester, Mass., 6, Hartford, Conn., 7, Springfield, Mass., 8.

Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Seattle, Wash., 25-28, Victoria, B. C., 29, Vancouver 30, Bellingham Oct. 1, Everett, Wash., 3, Tacoma 4, Olympia 5, Portland, Ore., 6-8.

Wainwright, Marie (Jules Murry, mgr.)—Taunton, Mass., 28, New Bedford 29, Newport, R. I., 30, Haverhill, Mass., Oct. 1, Lowell 3, Manchester, N. H., 4, Portsmouth 5, Dover 6, Bath 7, Portland, Me., 8.

Willard, Katherine (Edward C. White, mgr.)—Concord, N. H., 28, Manchester 29, Nashua 30, Salem, Mass., Oct. 1, Newburyport 3, Gloucester 4, Malden 5, Waltham 6, Lawrence 7, Lowell 8.

Warfield, David (David Belasco, mgr.)—N. Y. City 26, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Montgomery, Ala., 28, Pensacola, Fla., 29, Mobile, Ala., 30, Oct. 1, New Orleans, La., 2-8.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Chicago, Ill., 25-Oct. 1, Milwaukee, Wis., 2-8.

Ward & Vokes (E. D. Stair, mgr.)—Cleveland, O., 26-Oct. 1, Detroit, Mich., 2-8.

Williams & Walker (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 25-Oct. 1.

Willard, Harry E.—Central City, Colo., 29, Idaho Springs 30.

Walker Whitesides—Grand Rapids, Mich., 28, Omaha, Nebr., Oct. 6-8.

Wilson, Frederick H. (O. M. Cotton, mgr.)—Ann Arbor, Mich., 26-Oct. 1, Port Huron 3-8.

Wood, Fannie (Davis & Pronty, mgrs.)—Ticonderoga, N. Y., 26-Oct. 1.

Woodruff's, Dora, Big Stock (J. D. Kilgore, mgr.)—Jackson, Tenn., 26-Oct. 1.

Wallis Stock (Arthur Wallis, mgr.)—Bridgeton, N. J., 26-Oct. 1.

Wiedemann Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 26, indefinite.

Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 26, indefinite.

Wiedemann's Big Show (F. E. Jackson, bus. mgr.)—North Yakima, Wash., 26-Oct. 1, Spokane 3-8.

Wight & Kulp Stock—Meyersdale, Pa., 26-Oct. 1, Bedford 3-8.

Whyte Dramatic (Charles P. Whyte, mgr.)—Monroe, La., 26-Oct. 1, Bastrop 3-8.

Wilson-Waterman Stock, No. 1 (C. T. Prescott, mgr.)—San Antonio, Tex., 26, indefinite.

Wilson-Waterman Stock, No. 2 (Will R. Wilson, mgr.)—Houston, Tex., 26, indefinite.

"'Way Down East," Wm. A. Brady's—Trenton, N. J., 28-29.

"'Way Down East," Wm. A. Brady's—Cleveland, O., 26-Oct. 1, Cincinnati 2-8.

"Way of the Transgressor" (Charles H. Yale, mgr.)—St. John, N. B., 28, Halifax, N. S., 29-Oct. 1, Fredericton, N. B., 3, Sherbrooke, P. Q., 5, Quebec 6-8.

"White Tigress of Japan" (A. C. Abbott, bus. mgr.)—Philadelphia, Pa., 26-Oct. 1, Jersey City, N. J., 3-8.

"Wedded and Parted," Sullivan, Harris & Woods'—N. Y. City 26-Oct. 1, Brooklyn, N. Y., 3-8.

"Wife in Name Only" (Garland Gaden, mgr.)—Altoona, Pa., 28, Glen Campbell 29, Hastings 30, Johnstown Oct. 1, Latrobe 3, Rochester 4, Beaver Falls 5, Greensburg 6, Mount Pleasant 7, Connellsville 8.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Brooklyn, N. Y., Oct. 3-8.

"Why Women Sin," Western (M. W. Taylor, mgr.)—Beloit, Wis., 28, Baraboo 29, Neillsville 30, Grand Rapids Oct. 1, Wausau 2, Merrill 3, Rhinelander 4, Antigo 5, New London 6, Green Bay 7, Marinette, Mich., 8.

"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Shenandoah, Ia., 29, Clarinda 30, Bedford Oct. 1, Clearfield 3, Tingley 4, Leon 5, Corydon 6, Ottumwa 8.

"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Wood River, Neb., 28, St. Paul 29, Central City 30, Gibbon Oct. 1, Kearney 3, Lincoln 5, Fremont 6, Blair 7, Lyons 8.

"Wedded, But No Wife" (W. J. Fielding, mgr.)—Buffalo, N. Y., 26-Oct. 1.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Boston, Mass., 26-Oct. 1, Brooklyn, N. Y., 3-8.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Terre Haute, Ind., Oct. 1, Evansville 2.

"What Women Will Do" (H. M. Holder, mgr.)—Louisville, Ky., 25-Oct. 1.

"Working Girl's Wrongs" (Howard Wall, mgr.)—Detroit, Mich., Oct. 2-8.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Bath, Me., 28, Rockland 29, Togus 30, Augusta Oct. 1, Waterville 3, Lewiston 4, Portland 5, Biddeford 6.

"When Women Love," Western (Frank W. Nason, mgr.)—Washington, D. C., 26-Oct. 1, Paterson, N. J., 3-5, Hoboken 6-8.

"Was She to Blame?" J. G. Stutts's—Brownwood, Tex., Oct. 3, Ballenger 4, San Angelo 5, Santa Anna 6, Commanche 7.

"'Way Out West" (Mort W. Sanford, mgr.)—Chicago, Ill., Oct. 2-8.

"Wayward Son" (J. H. Springer, bus. mgr.)—Kansas City, Mo., 26-Oct. 1.

"When the Bell Tolls" (Travers-Vale, mgr.)—Elizabeth, N. J., Oct. 6-8.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Marinette, Wis., 28, Menominee, Mich., 29, Escanaba 30, Calumet Oct. 1, Lake Linden 2, Hancock 3, Marquette 4, Ishpeming 5, Rhinelander, Wis., 6, Merrill 7, Wausau 8.

"York State Folks" (F. E. Wright, mgr.)—San Francisco, Cal., 25-Oct. 1.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 26-Oct. 1.

Byron Opera (B. W. Noyes, mgr.)—Pottsville, Pa., 28, Hazleton 29.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—St. Louis, Mo., 26-Oct. 1.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 26-Oct. 8.

"Burgomaster" (W. W. Tillotson, gen. mgr.)—San Francisco, Cal., Oct. 2-8.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Shelburne, Ont., 28, Dundalk 29, Beeton 30.

Canadian Colored Concert (William Carter, mgr.)—Arcade, N. Y., 28, Delevan 29, Franklinville 30, Olean Oct. 1, 2.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Steubenville, O., 28, East Liverpool 29, Canton 30, Youngstown Oct. 1, Lorain 3, Beaver Falls, Pa., 4, Sharon 5, Warren 6, Oil City 7, Franklin 8.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Danville, Ill., 28, Decatur 29, Bloomington 30, Aurora Oct. 1, Chicago 2-15.

"Country Girl" (J. C. Duff, mgr.)—Minneapolis, Minn., Oct. 2-5, St. Paul 6-8.

Daniels, Frank (C. B. Dillingham, mgr.)—Salt Lake City, U., 29-Oct. 1, San Francisco, Cal., 3-15.

"Dolly Varden" (F. C. Whitney, mgr.)—Trenton, N. J., Oct. 5.

English Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., 10-15.

"El Capitan" (Frank T. Kintzing, mgr.)—Clarksburg, W. Va., 27, Buckhannan 28, Fairmont 29, Dawson, Pa., 30, Latrobe Oct. 4, Greensburg 5, Mount Pleasant 6, Connellsville 7, Uniontown 8.

"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Milwaukee, Wis., 25-28, Indianapolis, Ind., 29-Oct. 1, Lexington, Ky., 3-5, Louisville 6-8.

"Fantana" (Sam S. Shubert, mgr.)—Chicago, Ill., Oct. 2-15.

Glaser, Lulu (C. B. Dillingham, mgr.)—N. Y. City 26-Oct. 15.

"Glittering Glory" (Fisher & Ryley, mgrs.)—Minneapolis, Minn., 25-28, St. Paul 29-Oct. 1.

"Girl from Dixie" (George A. Kingsbury, mgr.) Kansas City, Mo., Oct. 2-8.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Cincinnati, O., 25-Oct. 1, Detroit, Mich., 2-8.

Irma Opera (J. P. Wheadon, mgr.)—Beloit, Wis., 30, Oak Park Ill., Oct. 1, De Kalb 4, Belvidere 5, Woodstock 6, Burlington, Wis., 7, Delevan 8.

"Isle of Spice," B. C. Whitney's—N. Y. City 26, indefinite.

"Jewel of Asia" (John P. Slocum, mgr.)—Detroit, Mich., 26-Oct. 1, Toledo, O., 3, Columbus 4, Dayton 5, Lexington, Ky., 6, 7.

"Jolly Baron"—Chicago, Ill., 25, indefinite.

Kilties Band (T. P. J. Power, mgr.)—London, Eng., 26-Oct. 12.

"King Dodo" (David Traitel, mgr.)—N. Y. Oct. 3-8.

Lyric Opera (Harry Lea Velle, mgr.)—Shreveport, La., 25-Oct. 1, Marshall, Tex., 2-7.

"Liberty Belles" (Fred G. Berger Jr., mgr.)—Columbia, S. C., Oct. 4.

May, Edna (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Mayhew, Stella—Grand Rapids, Mich., 25-Oct. 1.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Petersburg, Va., 28, Suffolk 29, Newport News 30, Norfolk Oct. 1, Danville 3, Roanoke 4, Bluefield, W. Va., 5, Bristol, 6, Middleboro 7, Knoxville, Tenn., 8.

"Mother Goose" (Klaw & Erlanger, mgrs.(—St. Louis, Mo., 26-Oct. 1, Indianapolis, Ind., 3-8.

"Maid and the Mummy" (Charles Marks, mgr.)—Baltimore, Md., 26-Oct. 1, Brooklyn, N. Y., 3-8.

"Mr. Wix of Wickham" (E. E. Rice, mgr.)—N. Y. City, 26, indefinite.

Phelan's Opera (E. V. Phelan, mgr.)—Norwich, Conn., 26-Oct. 1, Fall River, Mass., 3-8.

Phinney's United States Band (Fred S. Phinney, mgr.)—St. Louis, Mo., 26-Oct. 1.

"Peggy from Paris" (Henry W. Savage, mgr.)—Atlanta, Ga., 28, 29, Augusta 30, Columbia Oct. 1, Charleston, S. C., 3, Savannah, Ga., 4, Jacksonville, Fla., 5, Natchez, Miss., 6, Columbus, Ga., 7, Birmingham, Ala., 8.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 26-Oct. 1, N. Y. City 3-8.

"Prince of Pilsen," English (Henry W. Savage, mgr.)—London, Eng., 26-Oct. 1.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 26, indefinite.

"Princess Chic" (D. A. Bonta, mgr.)—Guelph, Can., 28, Berlin 29.

"Princess of Panama" (Geo. W. Gotthold, mgr.)—Cumberland, Md., Oct. 3, Hagerstown 4, Martinsburg, W. Va., 5, Waynesboro, Pa., 6, Middletown 7, Columbia 8.

"Royal Chef" (La Shelle Theatre Co., mgrs.)—Chicago, Ill., 26-Oct. 1, Minneapolis, Minn., 2-5, St. Paul 6-8.

"Runaways," Arthur Dunn (Sam S. Shubert, mgr.)—Pittsburg, Pa., 26-Oct. 1, Richmond, Ind., 3, Terre Haute 4, Springfield, Ill., 5, Jacksonville 6, Danville 7, Campaign 8.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Pittsburg, Pa., 26-Oct. 1, Washington, D. C., 3-8.

Schumann-Heink (F. C. Whitney, mgr.)—Buffalo, N. Y., 26-28, Utica 29, N. Y. City Oct. 3, indefinite.

Sousa and his Band (Frank Christianer, mgr.)—Mitchell, So. Dak., 29-Oct. 1, Sioux City, Ia., 2, Omaha, Neb., 3, Council Bluffs, Ia., mat., and Lincoln, Neb., 4, Manhattan, Kan., mat., and Topeka 5, Kansas City, Mo., 6, Junction City, Kan., mat., and Salina 7, Pueblo, Colo., 8.

"Sultan of Sulu" (Henry W. Savage, mgr.)—St. Louis, Mo., 25-Oct. 1, Pittsburg, Pa., 3-8.

"Silver Slipper" (John C. Fisher, mgr.(—Toronto, Can., 26-Oct. 1, St. Thomas 3, London 4, Woodstock 5, Guelph 6, Hamilton 7, Niagara Falls, N. Y., 8.

"Sho Gun" (Henry W. Savage, mgr.)—Boston, Mass., 26-Oct. 8.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—N. Y. City 26-Oct. 1, Philadelphia, Pa., 3-8.
"Strollers" (Nixon & Zimmerman, mgrs.)—Potstown, Pa., 28, Pottsville 29, Reading 30, Phoenixville Oct. 1, South Bethlehem 3, Allentown 4, Mauch Chunk 5, Hazleton 6, Pittston 7, Wilkesbarre 8.
"San Toy" (John C. Fisher, mgr.)—Spokane, Wash., 28, Portland, Ore., 29-Oct. 1, Seattle, Wash., 2-4, Victoria, B. C., 5, Vancouver 6, 7, New Whatcom, Wash., 8.
"Southerns" (George W. Lederer, mgr.)—Philadelphia, Pa., 26-Oct. 1, Baltimore, Md., 3-8.
"Show Girl," B. C. Whitney's—Milwaukee, Wis., 25-Oct. 1, Chicago, Ill., 2-8.
"Tenderfoot," No. 1 (W. W. Tillotson, gen mgr.)—Nashville, Tenn., 28, 29, Memphis, 30, Oct. 1, New Orleans, La., 2-8.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Sacramento, Cal., 29, Stockton 30, San Jose Oct. 1, San Francisco, 2-8.
Wills Musical Comedy (John B. Wills, mgr.)—Elmira, N. Y., 26-Oct. 1.
"Woodland" (Henry W. Savage, mgr.)—Chicago, Ill., 26-Oct. 2.
"Wizard of Oz," No. 1 (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 26-Oct. 8.
"Wizard of Oz," No. 2 (Hamlin, Mitchell & Fields, mgrs.)—San Francisco, Cal., 26-Oct. 2, San Jose 3, Stockton 4, Fresno 5, Los Angeles 6-8.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—N. Y. City 26-Oct. 1.
"Yankee Consul" (Henry W. Savage, mgr.)—Philadelphia, Pa., 26-Oct. 8.

VARIETY.

Americans (Edwin D. Miner, mgr.)—Reading, Pa., 26-28, Scranton 29-Oct. 1, N. Y. City 3-8.
Bryant's, Henry C., Extravaganza (C. H. Kenyon, mgr.)—N. Y. City 26-Oct. 1, Jersey City, N. J., 3-8.
Blue Ribbon Girls (Jack Singer, mgr.)—Philadelphia, Pa., 26-Oct. 1, Reading 3-5, Scranton 6-8.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Boston, Mass., 26-Oct. 1, N. Y. City 3-8.
Bohemians (Thomas W. Miner, mgr.)—Chicago, Ill., 25-Oct. 1, Detroit, Mich., 2-8.
Bon Tons (Rush & Weber, mgrs.)—Milwaukee, Wis., 25-Oct. 1, Minneapolis, Minn., 2-8.
Brigadiers (Harry Martell, mgr.)—Montreal, Can., 26-Oct. 1, Albany, N. Y., 3-5, Troy 6-8.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 26-Oct. 1, Baltimore, Md., 3-8.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., 26-Oct. 1, Cincinnati, O., 2-8.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs).—Toledo, O., 25-Oct. 1, Cleveland 3-8.
Clarke's Vaudeville—Petaluma, Cal., 28, Healdsburg 29, 30, Hopland Oct. 3, Ukiah 4-6, Cloverdale 7, 8.
Devere's, Sam—St. Paul, Minn., 25-Oct. 1, Chicago, Ill., 2-8.
Dainty Duchess (Weber & Rush, mgrs.)—Buffalo, N. Y., 26-Oct. 1, Rochester 3-8.
De Leon's Comedinas (J. Kent Cohn, mgr.)—Cape Girardeau, Mo., 26-28, Marion, Ill., 29-Oct. 1.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Baltimore, Md., 26-Oct. 1, Washington, D. C., 3-8.
Gay Morning Glories (Scribner & Drew, mgrs.)—Albany, N. Y., 26-28, Troy 29-Oct. 1, Providence, R. I., 3-8.
Gay Masqueraders (Jos. H. Barnes, mgr.)—N. Y. City 26-Oct. 8.
High Rollers (C. H. Waldron, mgr.)—Cincinnati, O., 25-Oct. 1, Louisville, Ky., 2-8.
Innocent Maids (T. W. Dinkins, mgr.)—Middletown, Pa., 29, Lewistown 30, Altoona Oct. 3, Greensburg 4, Uniontown 5, Charleroi 6, Dawson 7, Connellsville 8.
Irwin's, Fred, Big Show—Chicago, Ill., 25-Oct. 1, Milwaukee, Wis., 2-8.
Imperials (Williams & Burns, mgrs.)—Providence, R. I., 26-Oct. 1, Boston, Mass., 3-8.
Jolly Grass Widows (Robert Fulton, mgr.)—Rochester, N. Y., 26-Oct. 1, Toronto, Can., 3-8.
Knickerbockers (Louis Robie, mgr.)—Jersey City, N. J., 26-Oct. 1, Philadelphia, Pa., 3-8.
Kentucky Belles (Whallen Brothers, mgrs.)—St. Louis, Mo., 25-Oct. 1, Kansas City 2-8.
Lafayette, the Great (T. G. Lafayette, mgr.)—Washington, D. C., 26-Oct. 1.
La Belle & Fanning's—Shawville, Can., 26-28, Quyon 29-Oct. 1.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 26-Oct. 1, Scranton, Pa., 3-5, Reading 6-8.
Majestics (Fred Irwin, mgr.) — Minneapolis, Minn., 25-Oct. 1, St. Paul 2-8.
Moonlight Maids (Sullivan & Krauss, mgrs.)—Springfield, Mass., 26-28, Worcester 29-Oct. 1, Boston 3-8.
New York Stars (John S. Raynor, mgr.)—Cleveland, O., 26-Oct. 1, Buffalo, N. Y., 3-8.
Orpheum Burlesquers (Lou Hommer, mgr.)—Boston, Mass., 26-Oct. 1, Providence, R. I., 3-8.
Orpheum Show, Martin Beck's—Brooklyn, N. Y., 26-Oct. 1, Washington, D. C., 3-8.
Parisian Widows (Weber & Rush, mgrs.)—Boston, Mass., 26-Oct. 1, N. Y. City 3-8.
Reeves', Al.—Louisville, Ky., 25-Oct. 1, St. Louis, Mo., 2-8.
Rose Hill English Folly (Rice & Barton, mgrs.)—Scranton, Pa., 26-28, Reading 29-Oct 1, Philadelphia 3-8.
Rentz-Santley (Abe Leavitt, mgr.)—Washington, D. C., 26-Oct. 1, Pittsburg, Pa., 3-8.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 26-Oct. 8.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Indianapolis, Ind., 26-Oct. 1, Chicago, Ill., 2-8.
Reilly & Wood's (Pat Reilly, mgr.)—Paterson, N. J., 26-Oct. 1, N. Y. City 3-15.
Runaway Girls (P. S. Clark, mgr.)—N. Y. City 26-Oct. 1, Newark, N. J., 3-8.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Kansas City, Mo., 25-Oct. 1, Indianapolis, Ind., 3-8.
Tiger Lilies (Scribner & Drew, mgrs.)—Brooklyn, N. Y., 26-Oct. 1, Albany 3-5, Troy 6-8.
Trocaderos (Waldron & Bryant, mgrs.)—Toronto, Can., 26-Oct. 1, Montreal 3-8.
Thoroughbreds (Frank B. Carr, mgr.)—Detroit, Mich., 25-Oct. 1, Toledo, O., 2-8.
Utopians (T. W. Dinkins, mgr.)—Troy, N. Y., 26-28, Albany 29-Oct. 1, Springfield, Mass., 3-5, Worcester 6-8.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 26-Oct. 1, Brooklyn, N. Y., 3-15.
World Beaters (J. Herbert Mack, mgr.)—Newark, N. J., 26-Oct. 1, Jersey City 3-8.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow, mgr.)—Ashland, Ky., 28, Vanceburg 29, Manchester, O., 30, Augusta, Ky., Oct. 1, Millersburg 2, Winchester 3, London 4.
Culhane, Chase & Weston's—Schoharie, N. Y., 29, Sharon Springs 30, Cherry Valley Oct. 1, Richfield Springs 3.
Christy Brothers (Boyer & Christy, mgrs.)—Connersville, Ind., 29, Rushville 30, Seymour Oct. 1, Bloomville 3, Washington 4, Vincennes 5, Princeton 6, Mount Vernon 7, Tell City 8.
Dockstader's, Lew—Newark, N. J., 26-Oct. 1, N. Y. City 3-22.
Field's, Al. G. (Doc. Quigley, mgr.)—Memphis, Tenn., 28, 29, Birmingham, Ala., 30, Oct. 1, Columbus, Ga., 3, Macon 4, Augusta 5, Charleston, S. C., 6, Savannah, Ga., 7, Brunswick 8.
Faust, Ted E. (G. D. Cunnigham, mgr.)—Orangeburg, S. C., 28, Chester 29, Rock Hill 30, Greenville, S. C., Oct. 6, Anderson 7, Piedmont 8.
Great Harlow's (J. A. Coburn, mgr.)—Cedartown, Ga., 28, Aniston, Ala., Oct. 1.
Gorton's (C. C. Pearl, mgr.)—Roseburg, Ore., 28, Grant's Pass 29, Medford 30, Ashland Oct. 1, Redding, Cal., 4, Red Bluff 5, Chico 6, Marysville 7, Woodland 8, Petaluma 10.
Haverly's (Geo. A. Boyer, mgr.)—Pueblo, Col., 30, Colorado Springs Oct. 1, Denver 2-8.
Hi Henry's—Bristol, Conn., 28, Westfield, Mass., 30, Northampton Oct. 1, Clinton 3, Fitchburg 4, Lawrence 5, Lowell 7.
Kersand's, Billy (C. Jay Smith, mgr.)—Denton, Tex., 28, Alstyne 29, Weatherford 30, Cleburne Oct. 1, Fort Worth 3, Commanche 4, Brownwood 5, Goldthwaite 6, Moody 7, Gatesville 8.
Kelly's Ladies (Thos. P. Kelly, mgr.)—Clinton, Can., 28.
McDermott & Diamond Bros. (Charles E. Ross, mgr.)—Lisbon, O., 28, Rochester, Pa., 29, New Castle 30, Greenville Oct. 1, Warren, O., 3, Leetonia 4, Salem 5, Alliance 6, Massillon 7, Canal Dover 8.
Quinlan & Wolf's (Dan Quinlan, mgr.)—Niagara Falls, N. Y., 28, Dunkirk 29, Meadville, Pa., 30, Oil City Oct. 1, Erie 3.
Richards & Pringle's (Rusco & Holland, mgrs.)—Mexia, Tex., 28, Corsicana 29, Tyler 30, Pittsburg Oct. 1, Sulphur Springs 3, Greenville 4, Paris 5, Bonham 6, Denison 7, Denton 8.
Sun's, Gus—Dowagiac, Mich., 26, Paw Paw 27, Kalamazoo 28, Hastings 29, Nashville 30, Belding Oct. 1, Big Rapids 3, Cadillac 4, Manistee 5, Traverse City 6, East Jordan 7, St. Ignace 8.
Vogel's (John W. Vogel, mgr.)—Kane, Pa., 28, Renova 29, Lock Haven 30, Williamsport Oct. 1, Lancaster 3, Harrisburg 4, Lewiston 5, Altoona 6, Johnstown 7, Latrobe 8.
West's, Wm. H.—Columbia, Pa., Oct. 1, Norfolk, Va., 3, Petersburg 7.

TENT SHOWS.

Barnum & Bailey's—Parsons, Kan., 28, Pittsburg 29, Joplin, Mo., 30, Springfield Oct. 1.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Chorley, Eng., 28, Wigan 29, Southport 30, St. Helens Oct. 1, Leigh (Lancs) 3, Bolton 4, Bury 5, Rochdale 6, Oldham 7, Burnley 8, Skipton 10, Harrogate 11, Castleford 12, Barnsley 13, Huddersfield 14, Ashton-under-Lyne 15.
Campbell Brothers—Wichita, O. T., 27, El Reno 28, Oklahoma City 29, Shawnee, Ind. Ter., 30, South McAlester Oct. 1, Little Rock, Ark., 3.
Clark's, M. L.—Iron City, Tenn., Oct. 1, Florence, Ala., 3.
Dowale's, Andrew—Carmichaels, Pa., 28, Millsboro 29, Beallsville 30, Bentleyville Oct. 1, Canonsburg 3.
Ely's, Geo. S.—Pearl, Ill., 28, Kempsville 29, Hardin 30, Kempsville Oct. 3, Harding 4, Fieldon 5, Otterville 6.
Forepaugh & Sells Brothers—Nashville, Tenn., 28, Clarksville 29, Brownsville 30, Memphis Oct. 1, Greenwood, Miss., 3, Clarksdale 4, Greenville 5, Vicksburg 6, Natchez 7, Gloster 8.
Gentry Bros.' Dog, Pony and Monkey, No. 3—Buchanan, Va., 30, Christiansburg Oct. 1, Pulaski 3, Abingdon 4, Bristol 5.
Main, Walter L.—Evansville, Ind., 28, Princeton 29, Washington 30, Shoals Oct. 1, Brownstown 3, Aurora 4, Hillsboro, O., 5.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 26, indefinite.
Pawnee Bill's Wild West—Painesville, O., 28, Elyria 29, Norwalk 30, Bellevue Oct. 1.
Ringling Brothers—Santa Cruz, Cal., 26, Salinas 27, San Luis Obispo 28, Santa Barbara 29, Pomona 30, Santa Ana Oct. 1, Los Angeles 3, 4, San Bernardino 5, Phoenix, Ariz., 7, Tucson 8.
Robinson's, John—Fayetteville, N. C., 28, Wilson 29, Tarboro 30, Washington Oct. 1, Kinston 3, New Bern 4.
Sun Brothers—McKenzie, Tenn., 30, Bells Oct. 1, Mason 3.
Welsh Brothers—Quarryville, Pa., 28, season ends.
Wheeler, M. F.—Stillville, N. Y., 28, Oriskany 29, Westmoreland 30, Vernon Oct. 1, season ends.

MISCELLANEOUS.

Bandamour Show (Frank Harriman, mgr.)—Eastport, Me., 28, 29, Calais 30, Oct. 1, Machias 2, 3.
Carlisle's Wild West (Prof. R. C. Carlisle, mgr.)—Flushing, Mich., 28-31, Lake Odessa 4-7.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Milford, N. H., 26-Oct. 1, Hudson, Mass., 3-8.
Dodge-Bowman Amusement—Danville, Ill., 28-Oct. 1, Pana 3-5, Brazil, Ind., 6-8.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Oak Park, Ill., 26-Oct. 1, Streator 3-9.
"Floto Shows" (J. H. Gunston, gen. mgr.)—Holdenville, Ind. Ter., 28, Ada 29, Denison, Tex., 30, Honey Grove Oct. 1, Paris 3, Clarksville 4, Atlanta 5, Jefferson 6, Shreveport, La., 7, Natchitoches 8.
Great Melburn Show—Omro, Wis., 28, Rosendale 29, Oakfield 30, Le Roy Oct. 1, Iron Ridge 3, Ashippun 4, Hebron 5, season ends.
Great Mundy Show (F. J. Mundy, mgr.)—Fort Wayne, Ind., 26-Oct. 1, Bloomington, Ill., 3-8.
Helms, Mr. and Mrs.—Reedsville, Wis., 28, 29, Greenleaf 30, Oct. 1, Wrightstown 3, 4, Morrison 5, 6.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Wooster, O., 26-30, Akron Oct. 2-8.
Pan America—Wagoner, Ind. Ter., 28, Claremore 29, Nowata 30, season ends.
Pain's "Last Days of Pompeii" (H. B. Thearle, mgr.)—Little Rock, Ark., 26-Oct. 1, Shreveport, La., 2-6, Dallas, Tex., 8-16.
Prescelle (F. W. Magoon, mgr.)—Westbrook, Me., 26-Oct. 1, Hartland 3-8.
Raymond's The (H. S. Raymond, mgr.)—Minier, Ill., 26-Oct. 1, Delavan 3-5, Atlanta 6-8.
Todd's, Wm., Show—Birdsnest, Va., 26-Oct. 1, Cheriton 3-5, Cape Charles 6, 7.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adeline, Laura, Empire, Ashtabula Harbor, O., 26-Oct. 1.
Admont & Taylor, H. & B., Bkln., 26-Oct. 1; H. & S., N. Y. C., 3-8.
Adams, Edward B., Watson's, Bkln., 26-Oct. 1.
Addison & Livingston, Novelty, Leadville, Col., 26-Oct. 1, Palm, Salida, 3-8.
Ahern, The, Wakapatata, O., 26-Oct. 1; Fair, Cass City, Mich., 3-8.
Alpha Trio, Pastor's, N. Y. C., 26-Oct. 1.
Alpine Family, Fair, No. Yakima, Wash., 26-Oct. 1; Fair, Spokane, Wash., 3-8.
Aldo & Armour, O. H., Logansport, Ind., 26-Oct. 1.
Allen, Leon and Bertie, Sheedy's, New Bedford, Mass., 26-Oct. 1.
Allison, Mr. & Mrs., Orpheum, Bkln., 26-Oct. 1.
Albaugh, J. W., Jr., & Olive May, Orpheum, Kansas City, Mo., 26-Oct. 1.
Allen, Searl & Violet, G. O. H., Indianapolis, 26-Oct. 1; Columbia, Cincinnati, 3-8.
Allaire & Caville, Bon Ton, Salt Lake City, U., 26-Oct. 1; Novelty, Denver, Col., 3-8.
Antrim & Peters, Grand, Milwaukee, 26-Oct. 1.
Anderson & Briggs, O. H., Woonsocket, R. I., 26-Oct. 1; O. H., New Bedford, Mass., 3-8.
Anderson, Madge, Fair, White Plains, N. Y., 26-Oct. 1.
Anderson & Wallace, Jack's, Chicago, 26-Oct. 1.
Armstrong, Will H., Haymarket, Chicago, 26-Oct. 1.
Armstrong Bros. (3), Keeney's, Bkln., 26-Oct. 1.
Ashton, Margaret, Oxford, Eng., 26-Oct. 1.
Atherton, Agnes, Everest, Tiffin, O., 26-Oct. 1.
Austin, Geo. E., Proctor's 5th Ave., N. Y. City, 26-Oct. 1.
Auburns (3), Bradenburgh's, Phila., 26-Oct. 1.
Aug, Edna, H. & B., Chicago, 26-Oct. 1.
Avery & Healy, Bijou, Oshkosh, Wis., 26-Oct. 1.
Avolos, Musical, Keith's, N. Y. C., 26-Oct. 1.
Baker, Pete, Chutes, San Fran., Cal., 26-Oct. 1.
Barto & Lafferty, Howard, Boston, 26-Oct. 1.
Buggessens, The, Wintergarten Berlin, Ger., 26-Oct. 1.
Barrows-Lancaster Co., C. O. H., Chicago, 26-Oct. 1; G. O. H., Indianapolis, 3-8.
Bnader-Lavelle Trio, Fair, Beaver Dam, Wis., 26-Oct. 1.
Barlows, The, Fair, Bath, N. Y., 26-Oct. 1; Fair, Bellefonte, Pa., 3-8.
Beemer & Juggling Girl, Crystal, Lincoln, Neb., 26-Oct. 1; Novelty, Denver, Col., 3-8.
Bernard, Mabel, Acme, Norfolk, Va., 26-Oct. 1.
Berry & Berry, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Bean & Hamilton, Cleveland's, Chicago, 26-Oct. 1.
Belford, Mr. & Mrs. Al. G., Orpheum, St. Paul, Minn., 26-Oct. 1; Bijou, Duluth, 3-5.
Bernstines, The, Weast's, Peoria, Ill., 26-Oct. 1.
Bentham & Freeman, Crystal, Seattle, Wash., 26-Oct. 1.
Bennett & Miller, Poli's, Bridgeport, Conn., 26-Oct. 1.
Bergere, Valerie, & Co., G. O. H., Indianapolis, Ind., 26-Oct. 1.
Bernsteins, The, Arcade, Toledo, O., 26-Oct. 1.
Ben Ali, Hassan, Shea's, Buffalo, 26-Oct. 1.
Bettina & Arthur, Moore's, Portland, Me., 26-Oct. 1.
Blondow & Wiley, Howard, Boston, 26-Oct. 1.
Bimm Bomm, Brrr, Cleveland's, Chicago, 26-Oct. 1.
Bingham & Thornton, G. O. H., Chicago, 26-Oct. 1.
Blancke, La Belle, Keith's, Cleveland, 26-Oct. 1.
Black, Jas. E., Bradenburgh's, Phila., 26-Oct. 1.
Bloom & Cooper, Shea's, Buffalo, 26-Oct. 1.
Bloodgood, Katherine, Keith's, Providence, R. I., 26-Oct. 1.
Boston Bros., Orpheum, New Orleans, 26-Oct. 1.
Borani & Nevarro, Columbia, Cincinnati, 26-Oct. 1.
Bond, Fred. & Co., G. O. H., Pittsburg, 26-Oct. 1.
Bovair, Louis, York, St. John, N. B., 26-Oct. 1.
Brady & Hamilton, Bijou, Calumet, Wis., 26-Oct. 8.
Bretons, The, Fair, Westminster, Can., Oct. 3-8.
Bruno & Russell, Keith's, Cleveland, 26-Oct. 1.
Bryant & Saville, Woolworth's, Lancaster, Pa., 26-Oct. 1.
Brooks & Young, Crystal, St. Joseph, Mo., 26-Oct. 1.
Breen, Harry J., Keeney's, Bkln., 26-Oct. 1.
Brittons, The, H & B., Bkln., 26-Oct. 1.
Brobst Trio, Keith's New, Phila., 26-Oct. 1.
Browning Sisters, Poli's, Bridgeport, Conn., 26-Oct. 1.
Brown, Harry, G. O. H., Pittsburg, 26-Oct. 1.
Bright Bros., Keith's, Boston, 26-Oct. 1; Keith's, Providence, 3-8.
Brennans, Musical, Star, Atlanta, Ga., 26-Oct. 1.
Brown, Harry A., Empire, Colorado Springs, Col., 26-Oct. 1.
Brooks, Herbert, H. & S., N. Y. C., 26-Oct. 1.
Briggs, Martha, Howard, Boston, 26-Oct. 1.
Bright Bros., Keith's, Boston, 26-Oct. 1.
Brown, Harris & Brown, Hopkins, Louisville, Ky., 26-Oct. 1.
Buckley, Chas., & Co., C. O. H., Chicago, 26-Oct. 1.
Burton's Dogs, Keith's New, Phila., 26-Oct. 1.
Burke & La Rue, Poli's, Bridgeport, Conn., 26-Oct. 1.
Burton & Brooks, Orpheum, Los Angeles, Cal., 26-Oct. 1.
Bush, Frank, Shea's, Buffalo, 26-Oct. 1.
Byrne & West, Edison, Spokane, Wash., 26-Oct. 1.
Castellat & Hall, Howard, Boston, 26-Oct. 1; York, St. Johns, Can., 3-8.
Caffery & Grant, Casino, Manchester, N. H., 26-Oct. 1.
Carlin & Otto, Keith's, Cleveland, O., 26-Oct. 1; Haymarket, Chicago, 3-8.
Caldwell, Anna, Chase's, Washington, D. C., 26-Oct. 1.
Cartwell & Harris, Victoria, N. Y. C., 26-Oct. 1.
Carlisle's Ponies, Orpheum, St. Joseph, Mo., 26-Oct. 1.
Carr & Hungerford, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Casad & Deverne, Bijou, Duluth, Minn., 26-Oct. 1.
Caufield & Carleton, Victoria, N. Y. C., 26-Oct. 1.
Campbell & Selkirk, C. O. H., Chicago, 26-Oct. 1.
Carter, Mr. & Mrs. Carl, Lyric, Portland, Ore., 26-Oct. 1; Hedrick's, Astoria, 3-8.
Carey & Cotter Trio, A. & S., Boston, 26-Oct. 1.
Carter & Bluford, Shea's, Buffalo, 26-Oct. 1.
Castle & Collins, Keith's, N. Y. C., 26-Oct. 1.
Caron & Farnum, Proctor's, Newark, N. Y. C., 26-Oct. 1.
Carson & Willard, H. & B., Bkln., 26-Oct. 1.
Calders, A. K., Orpheum, Kansas City, Mo., 26-Oct. 1.
Carrie, Mlle., Bijou, Eau Claire, Wis., 26-Oct. 1.
Cavona, Empire, Ashtabula Harbor, O., 26-Oct. 1.
Chiquilla, Princess, & Ed. Newell, Woolworth, Lancaster, Pa., 26-Oct. 1.
Chums (2), Fair, Bath, N. Y., 26-Oct. 1.
Chassino, M., Mechanic, Salem, Mass., 26-Oct. 1.
Chester, Mlle., Woolworth, Lancaster, Pa., 26-Oct. 1.
Cleodoras, The, Fair, Wapakoneta, O., 26-Oct. 1; Fair, Imlay City, Mich., 3-8.
Clifford & Burke, G. O. H., Pittsburg, 26-Oct. 1; Howard, Boston, 3-8.
Clifford & Burke, G. O. H., Pittsburg, 26-Oct. 1.
Columbians, The, Columbia, Cincinnati, 26-Oct. 1; Hopkins, Louisville, Ky., 3-8.
Cole & Clemens, A. & S., Boston, 26-Oct. 1.
Coogan, F. Alan, Proctor's 125th Street, N. Y. C., 26-Oct. 1.
Connelly & Rowe, A. & S., Boston, 26-Oct. 1.
Conkley & McBride, Keith's, Providence, R. I., 26-Oct. 1.
Corinne, Keeney's, Bkln., 26-Oct. 1.
Collins & Hart, Temple, Detroit, 26-Oct. 1.
Cook & Harris, O. H., Cooperstown, N. Y., 24-30.
Conroy & Pearl, Grand, Joliet, Ill., 26-Oct. 1.
Cowles, Eugene, C. O. H., Chicago, 26-Oct. 1.
Cooke & Miss Rothert, Palais D'Ete, Brussels, Belg., 26-30; Scala, Antwerp, Oct. 1-30.
Crane Bros. (3), Moore's, Portland, Me., 26-Oct. 1.
Cressy & Dayne, Circle, N. Y. C., 26-Oct. 1.
Crane, Mr. & Mrs. Gardner, Portland, Me., 26-Oct. 1; Keith's, Providence, 3-8.
Curtis, Jennie Ben, Stockholm, Kalispell, Mont., 26-Oct. 8.
Cullen, Jas. H., G. O. H., Pittsburg, 26-Oct. 1; Orpheum, Bkln., 3-8.
Cutters, Six Musical, Keith's, Cleveland, 26-Oct. 1.
Day, Geo. W., Poli's, Bridgeport, Conn., 26-Oct. 1.
"Dancing Violinist, The," Chase's, Washington, D. C., 26-Oct. 1.
Darrow, Mr. & Mrs. Stuart, Columbia, St. Louis, 26-Oct. 1.
Dagwell, Aurie, Proctor's, Newark, N. J., 26-Oct. 1.
Daniels, Walter, Keith's, Providence, 26-Oct. 1.
Darmody, York, St. John, N. B., 26-Oct. 1; Fair, Annapolis, N. S., 3-8.
Dorvin, Jas. T., Novelty, Vallejo, Cal., 26-Oct. 1.
Deveau, Hubert, Proctor's 125th St., N. Y. C., 26-Oct. 1, Proctor's, Albany, 3-8.
Deronda & Breen, Arcade, Toledo, O., 25-Oct. 1; Carnival, Cedar Rapids, Ia., 3-8.
Dentons (3), Chutes, San Fran., Cal., 26-30
Deane, Sidney, & Co., Chase's, Washington, D. C., 26-Oct. 1.
Dell & Fonda Sisters, Bijou, Eau Claire, Wis., 26-Oct. 1; Bijou, Duluth, Minn., 3-8.
De Haven, Carter, Sextette, Keith's, Boston, 26-Oct. 1.
Delmore, Charlotte, Watson's, Bkln., 26-Oct. 1.
De Hollis & Valora, C. O. H., Chicago, 26-Oct. 1.
De Lion, Clement, Keith's, N. Y. C., 26-Oct. 1.
Dempsey, John, Mechanic, Salem, Mass., 26-Oct. 1.
De Voe, Eddie, Haymarket, Chicago, 26-Oct. 1; Columbia, St. Louis, 3-8.
Dean, Ralph, Palace, London, Eng., 26-Oct. 8.
De Renzo & Ladue, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
De Onzo Bros., Chase's, Washington, D. C., 26-Oct. 1.
De Renzo & La Rue, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Del Oro, Luigi, Temple, Detroit, 26-Oct. 1.
De Muths, The, Proctor's 5th Ave., N. Y. C., 26-Oct. 1; Proctor's 23d Street, 3-8.
It's & D's, Crystal, Milwaukee, Oct. 3-8.
Delmore Sisters, Orpheum, Omaha, Neb., 26-Oct. 1; Orpheum, Denver, Col., 3-8.
De Vare, Lillian, Rialto, Elmira, N. Y., 26-Oct. 1.
Delmore & Darrell, Haymarket, Chicago, 26-Oct. 1.
De Witt, Josie, Orpheum, St. Joseph, Mo., 26-Oct. 1.
Dillon Bros., Haymarket, Chicago, 26-Oct. 1.
Dixey, Henry E., Keith's, Cleveland, 26-Oct. 1.
Dill & Ward, Haymarket, Chicago, 26-Oct. 1.
Dorsch & Russell, Sheedy's, New Bedford, Mass., 26-Oct. 1; Howard, Boston, 3-8.
Doyle & Granger, Young's Pier, Atlantic City, N. J., 26-Oct. 1.
Douglass, Byron, & Co., Keith's, N. Y. C., 26-Oct. 1.
Dooley, J. Francis, Proctor's 5th Ave., N. Y. C., 26-Oct. 1.
Dolan & Lenharr, Cleveland's, Chicago, 26-Oct. 1.
Doll, Alice L., Temple, Detroit, 26-Oct. 1; Shea's, Buffalo, 3-8.
Dorothea Sisters, Rialto, Elmira, N. Y., 26-Oct. 1.
Doyle & Wharton, Jack's, Chicago, 26-Oct. 1.
Dresser, Louise, Orpheum, Bkln., 26-Oct. 1.
Drawee, G. O. H., Indianapolis, 26-Oct. 1.
Drako, Fair, Houghton, Mich., 26-Oct. 1.
Drew, Mr. & Mrs., Sidney, Orpheum, New Orleans, 26-Oct. 1.
Dumonds, Les, Orpheum, Kansas City, Mo., 26-Oct. 1.
Duncan, A. O., Keith's, Providence, R. I., 26-Oct. 1.
Dudley & Cheslyn, G. O. H., Pittsburg, 26-Oct. 1.
Dunbars (4), Haymarket, Chicago, 26-Oct. 1.
Dupree & Dupree, Arch, Cleveland, O., 26-Oct. 8.
Du Bois, Wm., C. O. H., Chicago, 26-Oct. 1.
Earle, Dorothy, Park, Worcester, Mass., 26-Oct. 1.
Eckhoff & Gordon, Poli's, Bridgeport, Conn., 26-Oct. 1; Poli's, Hartford, 3-8.
Edna, Hazel, & Dugan Bros., Keeney's, Bkln., 26-Oct. 1.
Eldridge, Press, Orpheum, Bkln., 26-Oct. 1.
Elmo, Pete & Alice, People's, Lowell, Mass., 26-Oct. 1.
Ellsworth Four, Recreation Park, Fresno, Cal., 26-Oct. 1.
Elliott & Falls, Bijou, Norfolk, Va., 26-Oct. 1.
Ellsworth & Burt, Star, Hamilton, Can., 26-Oct. 1.
Eltryn, Brooke, Hopkins, Memphis, Tenn., 26-Oct. 1.
Emmett, Eugene, Young's Pier, Atlantic City, N. J., 26-Oct. 1.
Empire City Quartette, Orpheum, Utica, N. Y., 26-Oct. 1; Mohawk, Schenectady, 3-8.
Empire Comedy Four, Orpheum, Louisville, Ky., Oct. 3-8.
Esmeralda Sisters, G. O. H., Indianapolis, Oct. 3-8.
"Ethardo," Watson's, Bkln., 26-Oct. 1.
Evans, Star, Cleveland, 26-Oct. 1.
Evans, May, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Evans, Devoe & White, Proctor's, Albany, N. Y., 26-Oct. 1.
Everhart, Apollo, Wien, Aus., 26-30; Hansa, Hamburg, Ger., Oct. 1-31.
Exposition (4), Trent, Trenton, N. J., 26-Oct. 31.
Farley, James & Bonnie, Orpheum, San Fran., Cal., 26-Oct. 8.
Fagan & Byron, Orpheum, St. Joseph, Mo., 26-Oct. 1.
Fantas (2), Central, Bellingham, Wash., 26-Oct. 1; Unique, Everett, Wash., 3-8.
Felmar, Rose, Rialto, Elmira, N. Y., 26-Oct. 1.
Fainrdo, Edison, Spokane, Wash., 28-Oct. 1; Orpheum, Seattle, 3-8.
Fairchilds, The, Earl; Pueblo, Col., 26-Oct. 1; Crystal, Cripple Creek, 3-8.
Ferguson & Beeson, C. O. H., Chicago, 26-Oct. 1.
Fern Comedy Four, Jack's, Chicago, 26-Oct. 1.
Ferguson & Mack, G. O. H., Indianapolis, 26-Oct. 1.
Feasley, Fair, Falmouth, Ky., 26-Oct. 1.
Fields & Hanson, Poli's, Bridgeport, Conn., 26-Oct. 1.
Fisher, Mr. & Mrs. Perkins, Orpheum, Utica, N. Y., 3-8.
Fiske & McDonough, Watson's, Bkln., 26-Oct. 1.
Fields, Mark, Star, Pittsburg, 26-Oct. 1.
Fitzgibbons-McCoy Trio, Pastor's, N. Y. C., 26-Oct. 1.
Fisher & Johnson, New Pawtucket, Pawtucket, R. I., 26-Oct. 1.
Fitzgerald, H. V., Pastor's, N. Y. C., 26-Oct. 1.
Fisher & Carroll, Temple, Detroit, 26-Oct. 1.
Finley & Burke, Mechanic's, Salem, Mass., 26-Oct. 1; Keith's, N. Y. C., 3-8.
Florence Sisters (3), Haymarket, Chicago, 26-Oct. 1; Columbia, St. Louis, 3-8.
Forrests, The, C. O. H., Chicago, 26-Oct. 1.
Fox, Madge, Hoboken, N. J., 26-Oct. 1.
Folkert, Arthur O., Edison, Spokane, Wash., 26-Oct. 1.
Ford Sisters, Keith's, Boston, 26-Oct. 1.
Ford & Wilson, Temple, Detroit, 26-Oct. 1.
Fox & Melville, Palace, West Hartlepool, Eng., 26-Oct. 1; Metropole, Gateshead-on-Tyne, 3-15.
Foster & Dog "Mike," Keith's, N. Y. C., 26-Oct. 1.
Frederick Bros. & Burns, G. O. H., Pittsburg, 26-Oct. 1; Proctor's 58th Street, N. Y. C., 3-8.
Frye & Allen, Bijou, Winnipeg, 26-Oct. 8.
Frencelli & Lewis, Cleveland's, Chicago, 26-Oct. 1.
Friend, Geo., & Co., Orpheum, Utica, N. Y., 26-Oct. 1.
Fuller, Ida M., Dusseldorf, Ger., Oct. 1-21.
Gasch Sisters, Keith's, Providence, 26-Oct. 1; Victoria, N. Y. C., 3-8.
Gardner Trio, Jeffer's, Saginaw, Mich., 26-Oct. 1; Arcade, Toledo, O., 3-8.
Gaylor, C., Bijou, Oshkosh, Wis., 26-Oct. 1; Bijou, Eau Claire, 3-8.
Gardner & Stoddard, Bijou, Portland, Ore., 26-Oct. 1; Central, Seattle, Wash., 3-8.
Germinal, Sig., Keith's, N. Y. C., 26-Oct. 1.
Gerard, Helen, G. O. H., Pittsburg, 26-Oct. 1.
Gette, La, G. O. H., Pittsburg, 26-Oct. 1.
George & Harrington, Electric Park, Newark, N. J., 26-Oct. 1.
Gillette Sisters, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Gebest Sisters, Moore's, Portland, Me., 26-Oct. 1.
Gilmore, Mildred, Watson's, Bkln., 26-Oct. 1.
Girard & Gardner, H. & B., Bkln., 26-Oct. 1.
Girard, Marie, Rialto, Elmira, N. Y., 26-Oct. 1.
Gillingwater, Claude, & Co., Temple, Detroit, 26-Oct. 1.
Gilbert, John D., H. & B., Bkln., 26-Oct. 1.
Gillette's Musical Dogs, Victoria, N. Y. C., 26-Oct. 1.
Glenroy, James Richmond, Proctor's 5th Ave., N. Y. C., 26-Oct. 1.
Goggin & Davis, Empire, Shepard's Bush, Eng., 26-Oct. 1; Empire, Cardiff, Wales, 3-8.
Goodmans, Musical, The, Orpheum, Los Angeles, Cal., 26-Oct. 8.
Goodwin, Doris, Poli's, Bridgeport, Conn., 26-Oct. 1.
Gordon, Cliff, Keith's, Boston, 26-Oct. 1.
Gordon, Don & Mae, Crystal, Milwaukee, Wis., 26-Oct. 1; Carnival, Cedar Rapids, Ia., 3-8.
Goodwin, Susie, Orpheum, Springfield, O., 26-Oct. 1.
Grant & Sullivan, Auditorium, Norfolk, Va., 26-Oct. 1.
Grand Opera Trio, Orpheum, Kansas City, Mo., 26-Oct. 1.
Green & Green, Auditorium, Phila., 26-Oct. 1.
Graces (3), Ft. Sheridan Park, Highwood, Ill., 26-Oct. 1.
Greene & Werner, Keith's, N. Y. C., 26-Oct. 1.
Gracce, Margaret, Unique, Winnipeg, Can., 26-Oct. 1; Bijou, Duluth, Minn., 3-8.
Guerrero, Rosario, H. & H., Chicago, 26-Oct. 1.
Hall & Hughes, Palace, Worcester, Mass., 26-Oct. 1.
Hayden, Fred, C. O. H., Chicago, 26-Oct. 1.
Harvey Comedy Co., Haymarket, Chicago, 26-Oct. 1.
Hathaway & Walton, C. O. H., Chicago, 26-Oct. 1; Grand, Milwaukee, Wis., 3-8.
Hawkins, Lew, Arcade, Toledo, O., 26-Oct. 1.
Harrison, Francis, A. & S., Boston, 26-Oct. 1.
Hawtrey, Chas., & Co., Orpheum, Bkln., 26-Oct. 1.
Haley & Hale, Acme, Norfolk, Va., 26-Oct. 1.
Harcourt, Daisy, Chutes, San Fran., Cal., 26-Oct. 1.
Hayman, Mr. & Mrs., Keith's, Providence, R. I., 26-Oct. 1.
Harris & Nelson, Gem, Haverhill, Mass., 26-Oct. 1.
Hurt, Kitty, Fair, Ann Arbor, Mich., 26-Oct. 1.
Harcourt, Wm., & Co., Keith's, N. Y. C., 26-Oct. 1.
Hart, Edward, & Mlle. Bessie, Star, Pittsburg, 26-Oct. 1.
Hayman & Franklin, Poli's, New Haven, Conn., 26-Oct. 1; Poli's, Hartford, 3-8.
Hamilton, Wiley, Criterion, Tampa, Fla., 26-Oct. 8.
Harvey, W. S., & Co., Fair, White Plains, N. Y., 26-Oct. 1.
Haskell, Loney, Proctor's 125th Street, N. Y. C., 26-Oct. 1; Proctor's 58th Street, 3-8.
Hayes, Tommy, Arcade, Toledo, O., 26-Oct. 1.
Harrington, Giles W., Orpheum, Springfield, O., 26-Oct. 1.
Halley & Meehan, Columbia, Cincinnati, 26-Oct. 1.
Hermans, The, Weast's, Peoria, Ill., 26-Oct. 1.
Herrmann, Leon, Cook's, Rochester, N. Y., 26-Oct. 1.
Healey & Meeley, Empire, Manchester, Eng., 26-Oct. 1; Pavilion, Newcastle-on-Tyne, 3-8.
Hern, Chas., Keith's, Boston, 26-Oct. 1.
Herrman, Lawson, People's, Lowell, Mass., 26-Oct. 1.
Henderson, Chas. E., Fair, Trenton, N. J., 26-30; Star, Pittsburg, 3-8.
Helena, Edith, Palais de Crystal, Marseilles, Fr., 26-30.
Henry, Eugene, Armory, Ann Arbor, Mich., 26-Oct. 1; Vaudeville, Tiffin, O., 3-15.
Hearn & Lewis, Coeur d'Alene, Spokane, Wash., 26-Oct. 1; Family, Butte, Mont., 3-8.
Herbert's Dogs, Keith's, Cleveland, 26-Oct. 1.
Hills (3), Arcade, Toledo, O., 26-Oct. 1.
Hickey & Nelson, Orpheum, New Orleans, 26-Oct. 1.
Hill & Sylvani, Victoria, N. Y. C., 26-Oct. 1.
Hines & Remington, H. & S., N. Y. C., 26-Oct. 1.
Hilliard, Robert, & Co., Shea's, Buffalo, 26-Oct. 1.
Hilda, Mlle., Fair, Perry, N. Y., 26-Oct. 1.
Hoyt & Walker, Pastor's, N. Y. C., 26-Oct. 1.
Hollsworths, The, Pastor's, N. Y. C., 26-Oct. 1.
Howard Bros., Keith's, Providence, 26-Oct. 1; Moore's, Portland, Me., 3-8.
Holcomb, Curtis & Webb, Orpheum, Bkln., 26-Oct. 1.
Howe & Scott, Orpheum, New Orleans, 26-Oct. 1.
Howard, Harry & May, H. & H., Chicago, 26-Oct. 1.
Howard & Bland, G. O. H., Indianapolis, 26-Oct. 1.
Hume, Ross & Lewis, Palace, Hull, Eng., 26-Oct. 1; Empire, Newcastle-on-Tyne, 3-8.
Inness & Ryan, Keith's New, Phila., 26-Oct. 1.
Italian Trio, G. O. H., Pittsburg, 26-Oct. 1.
Jackson & Douglas, Empire, Ashtabula Harbor, O., 26-Oct. 1.
Jackson, Sadie, Acme, Norfolk, Va., 26-Oct. 1.
Jennings & Renfrew, Howard, Boston, 26-Oct. 1.
Jennings & Jewell, Mullen's, Omaha, 26-Oct. 8.
Jewell's Manikins, H. & H., Chicago, 26-Oct. 1.
Jerome & Fulton, Ocean Pier, Atlantic City, N. J., 26-Oct. 1.
Johnson & Sullivan, Auditorium, Norfolk, Va., 26-Oct. 1.
Johnson & Dean, Apollo, Wien, Aus., 26-Oct. 15.
Johnson & Wells, Grand, Milwaukee, Wis., 26-Oct. 1.
Johnson, Davenport & Lorella, Pastor's, N. Y. C., 26-Oct. 1.
Jones, Irving, Keith's, N. Y. C., 26-Oct. 1.
Johnsons, Musical, Tivoli, Sydney, N. S. W., 26-Oct. 15.
Keley, Mr. & Mrs. Alfred, Orpheum, Denver, Col., 26-Oct. 15.
Kenton, Dorothy, Keith's, Providence, R. I., Oct. 3-8.
Kealons (3), Keith's, Boston, 26-Oct. 1; Keith's, Providence, 3-8.
Kelly, Edythe W., Bradenburgh's, Phila., 26-Oct. 1.
Kelt & Bussik, G. O. H., Indianapolis, 26-Oct. 1.
Kelly, John T., & Co., Columbia, Cincinnati, 26-Oct. 1.
Kennedy & Reynolds, Orpheum, San Fran., Cal., 26-Oct. 1.
Kelly & Gallott, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Kerker, Gustave, Temple, Detroit, 26-Oct. 1.
Kennedy & Kay, Bradenburgh's, Phila., 26-Oct. 1.
Kelly & Reno, Proctor's 5th Ave., N. Y. C., 26-Oct. 1.
Kherns & Cole, Star, Muncie, Ind., 26-Oct. 1; Jack's, Chicago, 3-8.
Knight, Elizabeth, Haymarket, Chicago, 26-Oct. 1.
Klein & Klein, Flom's, Madison, Wis., 26-Oct. 1; Orpheum, Davenport, Ia., 3-8.
Klein, Ott Bros. & Nickerson, Proctor's, Newark, N. J., 26-Oct. 1; Proctor's, Albany, 3-8.
Knight Bros. & Sawtelle, Circle, N. Y. C., 26-Oct. 1.
Kohler & Marion, Acme, Norfolk, Va., 26-Oct. 1.
Koppe & Koppe, Keeney's, Bkln., 26-Oct. 1.
La Clair & West, Broadway, Los Angeles, Cal., 26-Oct. 1; Broadway, Los Angeles, 3-8.
La Therese, Victoria, N. Y. C., 26-Oct. 1.
Lawrence & Thompson, Howard, Boston, 26-Oct. 1.
Lawrence, Al., Chase's, Washington, D. C., 26-Oct. 1.
La Tell Bros., H. & S., N. Y. C., 26-Oct. 1.
Lambert & Pierce, Moore's, Portland, Me., 26-Oct. 1; Mechanic's Hall, Salem, Mass., 3-8.
Lamonts (3), Haymarket, Chicago, 26-Oct. 1.
Latonas, The, Circle, N. Y. C., 26-Oct. 1.
Lawson & Namon, Orpheum, San Fran., Cal., 26-Oct. 1; Orpheum, Los Angeles, 3-15.
La Bord & Ryerson, Park, Walla Walla, Wash., 26-Oct. 1.
La Vine-Cimaron Trio, Park, Worcester, Mass., 26-Oct. 1; Nelson, Springfield, 3-8.
Lavine & Leonard, Keith's, Boston, 26-Oct. 1.
Lamson, Mabel, Chutes, San Fran., Cal., 26-Oct. 1.
Lancelles, The, Chutes, San Fran., Cal., 26-Oct. 1.
Lauren & Co., Haymarket, Chicago, 26-Oct. 1.
Lawrence, Jessie, G. O. H., Chicago, 26-Oct. 1; Grand, Joliet, Ill., 3-8.
Lamont, Marion, Keith's New, Phila., 26-Oct. 1.
Lloyd, Herbert, Casino, Paris, Fr., 26-Oct. 31.
Le Roy & Clayton, Keith's, Cleveland, 26-Oct. 1.
Lee, Hugh V. & Bessie, Star, Hamilton, Can., 26-Oct. 1.
Le Clair, John, Hopkins, Louisville, Ky., 26-Oct. 1.
Lester, Harry B., Keith's, N. Y. C., 26-Oct. 1.
Leipzig, Nate, Keith's, Providence, 26-Oct. 1.
Leslie, Eddie, Bijou, Eau Claire, Wis., 26-Oct. 1.
Lewis, Minnie, Empire, Ashtabula Harbor, O., 26-Oct. 1.
Leonard Sisters, Flom's, Madison, Wis., 26-Oct. 1.
Lewis, Frank, Garden, Steubenville, O., 26-Oct. 1.
Leffel Trio, Auditorium, Phila., 26-Oct. 1.
Leonard, Gus, Chutes, San Fran., Cal., 26-Oct. 1.
Leonard, Empire, Fresno, Cal., 26-Oct. 1.
Lee, Henry, Keith's, Providence, R. I., 26-Oct. 1.
Libbey & Trayer, Arcade, Toledo, 26-Oct. 1.
Lingard, George, Orpheum, Springfield, O., 26-Oct. 1.
Littlefield, C. W., Empire, Hoboken, N. J., 26-Oct. 1.
Linden, Daisy, A. & S., Boston, 26-Oct. 1.
Loris & Altina, Cleveland's, Chicago, 26-Oct. 1.
Lowe, Musical, Columbia, Cincinnati, 26-Oct. 1.
Lucin & Vialti, Shea's, Buffalo, 26-Oct. 1.
Lukens (4), H. & S., N. Y. C., 26-Oct. 1; Fair, Brockton, Mass., 3-8.
Lukens & Lord, Grand, Milwaukee, 26-Oct. 1.
Lynne & Leonard, Family, Butte, Mont., 26-Oct. 1; Bon Ton, Salt Lake City, U., 3-8.
Lyster & Cooke, Palace, Worcester, Mass., 26-Oct. 1; Sheedy's, New Bedford, 3-8.
Mason & Keeler Co., Moss & Stoll Tour, 26-Oct. 30.
Martino Brothers, Circus Carre, Amsterdam, Hol., 26-30.
Mann & Mazelt, Haymarket, Chicago, Oct. 3-8.
Marty, Josie, Fair, Vassar, Mich., 26-Oct. 1.
Mack, Robt. V., Jack's, Chicago, 26-Oct. 1.
Majestic Musical Four, Watson's, Bkln., 26-Oct. 1.
Mason, Raymond, York, St. John, N. B., 26-Oct. 1.
Martini & Maxmillian, Circle, N. Y. C., 26-Oct. 1.
Matthews & Harris, Keith's, Providence, R. I., 26-Oct. 1.
Marshall, the Mystic, Young's Ocean Pier, Atlantic City, N. J., 26-Oct. 1.
Masses, The, Proctor's 5th Ave., N. Y. C., 26-Oct. 1.
Modeaps (3), Howard, Boston, 26-Oct. 1.
Matain & Crouch, Star, Hamilton, Can., 26-Oct. 1.
Mantell, Len B., Parlor, Everett, Wash., 26-Oct. 3.
Manhattan Rosebuds, Ocean Pier, Atlantic City, N. J., 26-Oct. 1.
Marena & Gartello, Orpheum, Kansas City, Mo., 26-Oct. 1.
Marquands, The, Gem, Lynn, Mass., 26-Oct. 1.
Mansfield & Wilbur, Cleveland's, Chicago, 26-Oct. 1.
Mason & Frances, Keeney's, Bkln., 26-Oct. 1.
May, Fannie, Rialto, Elmira, N. Y., 26-Oct. 1.
Martin Bros., Keith's, Boston, 26-Oct. 1.
Mac & Mac, Fair, Bath, N. Y., 26-Oct. 1.
Martiere, Laura, Rialto, Elmira, N. Y., 26-Oct. 1.
Mardell & Corbley, Gem, Lynn, Mass., 26-Oct. 1.
Mason's, Jack, Society Belles, Keith's, N. Y. C., 26-Oct. 1.
Marcus & Gartello, Orpheum, Kansas City, Mo., 26-Oct. 1.
Martine & Dalma, Fair, Homestead, Pa., 26-Oct. 1; Fair, Milton, 3-8.
Mathieus, Juggling, The, Hopkins, Louisville, Ky., Oct. 3-8.
Meanings, Original, Fair, Trenton, N. J., 26-Oct. 1.
McAvoy, Dan, Victoria, N. Y. C., 26-Oct. 1.
McVey & Seabright, Orpheum, Springfield, O., 26-Oct. 1.
McIntyre & Heath, Circle, N. Y. C., 26-Oct. 1.
McCord, Louis, & Co., Orpheum, Denver, Col., 26-Oct. 1; Orpheum, San Fran., Cal., 9-16.
McKinley, Mabel, H. & S., N. Y. C., 26-Oct. 1.
McCabe, Sabine & Vera, Orpheum, St. Joseph, Mo., 26-Oct. 1; Orpheum, Kansas City, Mo., 3-8.
McGrath Bros., Victoria, N. Y. C., 26-Oct. 1.
McGune & Grant, Utahna Park, Salt Lake City, Utah, 26-Oct. 1; Utahna Park, Ogden, 3-8.
Melrose, Fern, Orpheum, New Orleans, 26-Oct. 1.
Merrill, Chas., Jack's, Chicago, 26-Oct. 1.
Melrose Troupe, Orpheum, San Fran., Cal., 26-Oct. 1.
Meeker Bros., H. & H., Chicago, 26-Oct. 1.
Melville & Azelle, Star, Utica, N. Y., 26-Oct. 1.
Messenger Boys Trio, Haymarket, Chicago, Oct. 3-8.
Meredith Sisters, Cleveland's, Chicago, 26-Oct. 1.
Mellch, Mme., Shea's, Buffalo, 26-Oct. 1.
Meiers & Mora, Queens, Poplar, Eng., 26-Oct. 1, Palace, Wallbandon, 3-8.
Military Quartet, Edison, No. Yakima, Wash., 26-Oct. 1.
Miller & Melville, Bradenburgh's, Phila., 26-Oct. 1.
Midgeley & Carlisle, Keith's, Boston, 26-Oct. 1.
Mitchells, Fanny, (3), Orpheum, Los Angeles, 26-Oct. 8.
Millward, Jessie, Keith's, Providence, R. I., 26-Oct. 1.
Miller, Kitty, Crystal, St. Joseph, Mo., 26-Oct. 1.
Mizunos, The, Crystal, St. Joseph, Mo., 26-Oct. 1.
Millward, Laura, H. & H., Chicago, 26-Oct. 1.
Milani Trio, Keith's New, Phila., 26-Oct. 1.
Mortons (4), Arcade, Toledo, O., 26-Oct. 1.
Mowatts (5), G. O. H., Pittsburg, 26-Oct. 1.
Moore & Littlefield, Mechanic, Salem, Mass., 26-Oct. 1.
Moore & Littlefield, Moore's, Portland, Me., 26-Oct. 1; Keith's New, Phila., 3-8.
Mooney & Holbein, Keith's, Boston, 26-Oct. 1; Keith's, Providence, 3-8.
Morton, Gertrude, Pastor's, N. Y. C., 26-Oct. 1.
Morgan & Crane, Gem, Lynn, Mass., 26-Oct. 1.
Mosleys, The, A. & S., Boston, 26-Oct. 1.
Morton, Phil, Bradenburgh's, Phila., 26-Oct. 1.
Monroe, Mack & Lawrence, Chase's, Washington, D. C., 26-Oct. 1.
Murphy & Willard, Orpheum, New Orleans, 26-Oct. 1.
Murphy & Andrews, G. O. H., Butte, Mont., 26-Oct. 1.
Murphy & Francis, Mechanic, Salem, Mass., 26-Oct. 1.
Mullins, John H., Utahna Park, Salt Lake City, U., 26-Oct. 1.
Murphy & Nichols, Poli's, Bridgeport, Conn., 26-Oct. 1.
Murray & Clayton, Novelty, Cripple Creek, Col., 26-Oct. 1.
Mudge & Morton, Tivoli, London, Eng., 26-Oct. 8.
Mudge, Eva, G. O. H., Pittsburg, 26-Oct. 1.
National Trio, Shea's, Buffalo, 26-Oct. 1.
Nessen & Nessen, Proctor's 125th Street, N. Y. C., 26-Oct. 1.
Nelson-Farnum Troupe, Hopkins, Louisville, Ky., 26-Oct. 1; Fair, York, Pa., 3-8.
Newell & Steele, Moore's, Portland, Me., 26-Oct. 1.
Newell & Niblo, Trent, Trenton, N. J., Oct. 3-8.
Needham & Wood, Comedy, N. Y. C., 26-Oct. 1.
Niblo & Bordeaux, Smith's, Grand Rapids, Mich., Oct. 2-14.
Nichols Sisters, Keith's, Cleveland, 26-Oct. 1.
Nolls, The, Howard, Boston, 26-Oct. 1.
Noldes, Mr. & Mrs. Milton, Keith's New, Phila., 26-Oct. 1.
Norworth, Jack, Circle, N. Y. C., 26-Oct. 1.
Nye, Ned, Grand, Milwaukee, 26-Oct. 1.
Ogden, Helen, G. O. H., Joliet, Ill., 26-Oct. 1.
O'Hana San, Chase's, Washington, D. C., 26-Oct. 1.
Olson Bros., Moore's, Salem, Mass., 26-Oct. 1; Keith's, Phila., 3-8.
Original Village Choir, Woolworth, Lancaster, Pa., 26-Oct. 1.
Orpheus Comedy Four, Keeney's, Bkln., 26-Oct. 1.
Osterman, Kathryn, Columbia, Cincinnati, 26-Oct. 1.
Owley & Randall, Orpheum, St. Joseph, Mo., 26-Oct. 1.

Owens & Duncan, Stockholm, Kalispell, Mont., 26-Oct. 8.
Ozavs, The, Bijou, Oshkosh, Wis., 26-Oct. 1; Bijou, Eau Claire, 3-8.
O'Brien & West, Howard, Boston, 26-Oct. 1.
Pan-American Four, Trocadero, Phila., 26-Oct. 1; Monumental, Baltimore, 3-8.
Petching Bros., Orpheum, St. Joseph, Mo., 26-Oct. 1; Orpheum, Omaha, Neb., 3-8.
Pewitt, Moore's, Portland, Me., 26-Oct. 1.
Pierce & Maisee, Garrick, Wilmington, Del., Oct. 3-8.
Powers Bros., Orpheum, Denver, Col., 26-Oct. 1; Orpheum, New Orleans, La., 3-8.
Powell, John T., C. O. H., Chicago, 26-Oct. 1; G. O. H., Joliet, Ill., 3-8.
Potts & Potts, Pastor's, N. Y. C., 26-Oct. 1.
Potter & Hartwell, Poli's, Waterbury, Conn., 26-Oct. 1.
Probst, J. A., Orpheum, Kansas City, Mo., 26-Oct. 1.
Prevost & Prevost, Keith's, N. Y. C., 26-Oct. 1.
Prentice Trio, O. H., New Brunswick, N. J., 26-Oct. 1.
Pulley, Mr. & Mrs. Luke, Keith's, Boston, Oct. 3-8.
Pucks, The (2), Orpheum, San Fran., 26-Oct. 1.
Quigley Bros., Keith's, N. Y. C., 26-Oct. 1; Keith's, Boston, 3-8.
Raymond & Caverly, Poli's, New Haven, Conn., 26-Oct. 1; Circle, N. Y. C., 3-8.
Rawls & Von Kaufman, Novelty, Oakland, Cal., 26-Oct. 1.
Raymond & Tricey, Broadway, Los Angeles, Cal., 26-Oct. 1.
Rado & Bertram, Shea's, Toronto, Can., 26-Oct. 1.
Ralstons, The, Parlor, Duluth, Minn., 26-Oct. 1.
Rane, Claude, Grand, Reno, Nev., 26-Oct. 1; Novelty, Oakland, Cal., 3-8.
Renos (3), Novelty, San Fran., Cal., 26-Oct. 1.
Rents (3), Auditorium, Norfolk, Va., 26-Oct. 1.
Reynard, Ed. F., Temple, Detroit, 26-Oct. 1.
Rice & Prevost, Keith's New, Phila., 26-Oct. 1.
Rianos (4), Auditorium, Phila., 26-Oct. 1; Garrick, Wilmington, Del., 3-8.
Rice & Elmer, Fair, Keokuk, Ia., Oct. 3-8.
Rialta, Mlle., G. O. H., Indianapolis, 26-Oct. 1.
Ridley & Joseph, Empire, Ashtabula Harbor, O., 26-Oct. 1.
Ritchie Duo, Poli's, Bridgeport, Conn., 26-Oct. 1.
Rigoletti Bros., Keith's New, Phila., 26-Oct. 1.
Rice & Cohen, H. & B., Bkln., 26-Oct. 1.
Rich, Jack & Bertha, Empire, Indianapolis, 26-Oct. 1.
Robson, May, & Co., Proctor's, Newark, N. J., 26-Oct. 1.
Ronaldos (3), Orpheum, Bkln., 26-Oct. 1.
Roberts, Lulu, Empire, Ashtabula Harbor, O., 26-Oct. 1.
Rooney, Pat, H. & B., Bkln., 26-Oct. 1.
Robinson, Ethel, Proctor's 5th Ave., N. Y. C., 26-Oct. 1; Proctor's 23d Street, 3-8.
Royce Bros., Bradenburgh's, Phila., 26-Oct. 8.
Roches's Dogs, Orpheum, Bkln., 26-Oct. 1.
Robbins & Trenaman, Rialto, Elmira, N. Y., 26-Oct. 1.
Rose, Julian, Cleveland's, Chicago, 26-Oct. 1.
Russell, Dan, & O'Neill Sisters, Star, Astoria, Ore., 26-Oct. 1; Edison, Salem, 3-8.
Russell & Locke, Orpheum, St. Joseph, Mo., 26-Oct. 1.
Russell, Phil & Carrie, Howard, Boston, 26-Oct. 1; A. & S., Boston, 3-8.
Ryan & Richfield, Woolworth's, Lancaster, Pa., 26-Oct. 1.
Sato, O. K., Hansa, Hamburg, Ger., 26-30; Central, Dresden, Oct. 1-31.
Saona, Grand, Milwaukee, 26-Oct. 1.
"Santell," Young's Pier, Atlantic City, N. J., 26-Oct. 1.
Sanford, Florilla, Orpheum, Scranton, Pa., 26-Oct. 1.
Sallee & Sallee, Weast's, Peoria, Ill., 26-Oct. 1.
Saunders, Chalk, G. O. H., Pittsburg, 26-Oct. 1.
Schmidt, Carnival, Omaha, Neb., 26-Oct. 8.
Scott, Carrie M., Star, Utica, N. Y., 26-Oct. 1; Fountain, Buffalo, 3-8.
Scott & Howard, A. & S., Boston, 26-Oct. 1.
Scott Bros., Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Scott, Mike, A. & S., Boston, 26-Oct. 1.
Seymour & Dupre, Hansa, Hamburg, Ger., 26-30.
"She," Proctor's, Newark, N. J., 26-Oct. 1.
Shaw, Lillian, Orpheum, St. Joseph, Mo., 26-Oct. 1; Orpheum, New Orleans, La., 3-8.
Shaw, Mr. & Mrs. Larry, Proctor's, Newark, N. J., 26-Oct. 1.
Shaw, Allen, Keith's, Boston, 26-Oct. 1.
Sharrocks, The, Brook, Marion, Ind., 26-Oct. 1; Flom's, Madison, Wis., 3-8.
Simon-Gardner Co., Empire, Hoboken, N. J., 26-Oct. 1; Proctor's 23d St., N. Y. C., 3-8.
Simon & Paris, Orpheum, Kansas City, Mo., 26-Oct. 1.
Sloan, H. O., Crystal, St. Joseph, Mo., 26-Oct. 1.
Slater, Finch & Thelma, Auditorium, Cedar Rapids, Ia., 26-Oct. 1.
Smirl & Kessner, Circle, N. Y. C., 26-Oct. 1; Chase's, Washington, D. C., 3-8.
Smith & Bowman, Woolworth, Lancaster, Pa., 26-Oct. 1.
Smith & Baker, Pastor's, N. Y. C., 26-Oct. 1.
Southard & Kelley, Keith's, Boston, 26-Oct. 1; Keith's New, Phila., 3-8.
Sparrow, Victoria, N. Y. C., 26-Oct. 1.
Spessardy's Bears, Circle, N. Y. C., 26-Oct. 1.
Spadoni, Paul, Orpheum, Bkln., 26-Oct. 1.
Stuber, Fred S., Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Stinson & Merton, G. O. H., Pittsburg, 26-Oct. 1.
Stirk & Lou Dan, Howard, Boston, 26-Oct. 1.
Stark & London, Howard, Boston, 26-Oct. 1.
Stanley & Wilson, H. & S., 26-Oct. 1.
Stanford, Billy, Empire, Ashtabula Harbor, O., 26-Oct. 1.
Stanley & O'Neil, Crystal, St. Joseph, Mo., 26-Oct. 1.
Steely, Doly & Coe, Empire, Hoboken, N. J., 26-Oct. 1.
Sully, Lew, G. O. H., Pittsburg, 26-Oct. 1.
Sully & Phelps, Grauman's, Sacramento, Cal., 26-Oct. 1; Grauman's, San Fran., 3-8.
Sullivan & Pasquelena, Haymarket, Chicago, 26-Oct. 1.
Sutton & Sutton, Crystal, St. Joseph, Mo., 26-Oct. 1.
Swan & Bambard, Pastor's, N. Y. C., 26-Oct. 1.
Swor & Westbrook, Lyric, Portland, Ore., 26-Oct. 1.
Sylvia, Marguerite, Haymarket, Chicago, 26-Oct. 1
Sylvester, Louise, Auditorium, Phila., 26-Oct. 1.
Tanen, Julius, Orpheum, New Orleans, 26-Oct. 1.
Tasna, Proctor's, Newark, N. J., 26-Oct. 1.
Tascott, Pastor's, N. Y. C., 26-Oct. 1.
Talbot & Rogers, Keeney's, Bkln., Oct. 3-8.
Templeton, Clarice, Star, Pittsburg, 26-Oct. 1.
Texana Sisters, Smith's, Grand Rapids, Mich., 26-Oct. 1.
Tenbrooke, Lambert & Tenbrooke, Shea's, Buffalo, 26-Oct. 1.
Thorne, Mr. & Mrs. Harry, Garrick, Wilmington, Del., 26-Oct. 1; Mohawk, Schenectady, N. Y., 3-8.
Thurber, Leona, Hathaway's, New Bedford, Mass., 26-Oct. 1; Poli's, New Haven, Conn., 3-8.
Thornton, James, H. & B., Chicago, 26-Oct. 1.
Thompson Sisters, Bijou, San Diego, Cal., 26-Oct. 1; Orpheum, Riverside, 3-15.
Thurston, Howard, G. O. H., Indianapolis, 26-Oct. 1.
Tippell & Kliment, Novelty, Colorado Springs, Col., 26-Oct. 1; Novelty, Salt Lake City, Utah., 3-8.
Topsy Turvy Trio, Electric Park, Newark, N. J., 26-Oct. 1.
Truesdell, Howard, & Co., Orpheum, San Fran., 26-Oct. 1.
Treloar, Orpheum, Denver, Col., 26-Oct. 1.
Trovollo, Orpheum, San Fran., Cal., 26-Oct. 1.
Troubadour Four, Gilmore's, Phila., 26-Oct. 1.
Tyler, Odette, & Co., H. & S., N. Y. C., 26-Oct. 1.
Vance, Clarice, Circle, N. Y. C., 26-Oct. 1.
Valnos, The, Bijou, Oshkosh, Wis., 26-Oct. 1.
Valdings, The, Howard, Boston, 26-Oct. 1; Boston, Lowell, 3-8.
Vassar Girls (8), H. & S., N. Y. C., Oct. 3-8.
Vermette & Dionne, Liebech, Breslau, Ger., Oct. 1-31.
Veltas, Jolly, Keith's, Providence, R. I., 26-Oct. 1.
Vinella's Horses, Proctor's 23d Street, N. Y. C., 26-Oct. 1.
Violet Sisters, A. & S., Boston, 26-Oct. 1.
Vonlella & Niss, Keith's, N. Y. C., 26-Oct. 1.
Von Gofre & Cotrely, Unique, Los Angeles, Cal., 26-Oct. 1.
Ward & Curran, Pastor's, N. Y. C., 26-Oct. 1.
Walton, Lillian, Auditorium, Phila., 26-Oct. 1.
Wagner, Clara, Auditorium, St. Louis, 26-Oct. 1; New Empire, Terre Haute, Ind., 3-8.
Watson & Hill, Keeney's, Bkln., 26-Oct. 1.
Washingtons, The, Grand, London, Eng., 26-Oct. 1; Cornet, London, 3-15.
Waller & Magill, Keith's New, Phila., 26-Oct. 1; Keith's, Pittsburg, 3-8.
Waters, Tom, 11th Street O. H., Phila., 26-Oct. 8.
Walborn & Whitney, Wapakoneta, O., 26-Oct. 1.
Warren & Blanchard, C. O. H., Chicago, 26-Oct. 1.
Westons, Musical, Haymarket, Chicago, 26-Oct. 1.
Weston & Beasley, Chutes, San Fran., Cal., 26-Oct. 1.
Welch, Montrose Trio, Arcade, Toledo, O., 26-Oct. 1.
Webb, Margaret, Orpheum, Bkln., 26-Oct. 1.
Werden & Gladish, Weast's, Peoria, Ill., 26-Oct. 1.
White, Stuart, & Co., Orpheum, Bkln., 26-Oct. 1.
White & Simmons, H. & S., N. Y. C., 26-Oct. 1.
Wincherman's Bears, Fair, Cooperstown, N. Y., 26-Oct. 1; Fair, York, Pa., 3-8.
Williams & Melburn, Star, Hamilton, Can., 26-Oct. 1; Pastor's, N. Y. C., 3-8.
Wills & Hassan, C. O. H., Chicago, 26-Oct. 1.
Wills, Norma, & Co., Howard, Boston, 26-Oct. 1.
Windom, W. H., Columbia, Cincinnati, 26-Oct. 1.
Wood & Ray, Keith's, Providence, R. I., 26-Oct. 1; Keith's, Cleveland, O., 3-8.
Woods, Prof., & Ponies, Grand, Milwaukee, 26-Oct. 1.
Wolding, I. T., Fair, Taunton, Mass., 26-Oct. 1.
Wordette, Estelle, & Co., Empire, Hoboken, N. J., 26-Oct. 1.
Wyley & Wylson, Criterion, Tampa, Fla., 26-Oct. 8.
Wynn & Hart, Novelty, Denver, Col., 26-Oct. 1.
Yorke & Adams, Keith's New, Phila., 26-Oct. 1.
Zarelli, Joe & Ethel, Utahna Park, Ogden, Utah, 26-Oct. 1; Utahna Park, Salt Lake City, 3-8.
Zarnes, The, Keith's New, Phila., 26-Oct. 1; Keith's, Providence, 3-8.
Zeb & Zarrow, Cleveland's, Chicago, 26-Oct. 1.
Zeno, Carl & Zeno, H. & B., Bkln., 26-Oct. 1.
Zimmerman, Willy, Victoria, N. Y. C., 26-Oct. 1.
Zimmerman, Al. & Pearl, Bijou, Marinette, Wis., 26-Oct. 1.
Zansig, Columbia, Cincinnati, 26-Oct. 1.
Zoellers, Sensational, Empire, Hoboken, N. J., 26-Oct. 1.

Vaudeville and Minstrel.

NOTES FROM THE BROADWAY MUSEE, ST. LOUIS.—This place of amusement, which was opened last February by Messrs. Linick and Jones, the Chicago amusement firm, will open for the season of 1904-5 on Saturday, Oct. 1. Paul D. Howse, who so successfully managed the musee last season, goes to Chicago to take the management of a big park, which is to be built there and in which Messrs. Linick and Jones are heavily interested. Mr. Howse has been succeeded as manager of the Broadway Musee by Will S. Heck, at present manager of Fair Tapaw, one of the largest and best attractions on the Pike at the World's Fair. Mr. Heck has had a large and successful theatrical experience, extending over many years. He was connected with the Vine Street Museum in Cincinnati for fourteen years and owned it during the last three years of its existence. He is thoroughly familiar with every detail of the museum business and if any one can make a success of the Broadway Musee, he can. It is a beautiful house and is well located. Manager Heck intends to conduct it on refined lines and to cater especially to the ladies and children.

THE MUSICAL HOLBROOKS were CLIPPER callers Sept. 26. They have completed several successful engagements with their new musical act.

QUINLAN BROS., club jugglers, have signed with Quinlan & Wall's Minstrels.

FLOSSIE LA VAN is in her seventh week with Blue Ribbon Girls Co., playing one of the principal parts in the first part and burlesque.

THE ALPINE FAMILY have just started out for the coast and are very successful in their novelty acrobatic high wire act.

FRANKLIN A. BROOKS writes that he owns one-half interest in the Empire Comedy Co., having purchased the same from Harry C. Merkley. The company is now doing business under the firm name of Coatta & Brooks.

NOTES FROM THE BRENNAN AMUSEMENT CO.—We have added to our attractions the Great Sevengala, who has just returned from Europe. We have surrounded him with a company of first class vaudeville people and will play him in the best houses. Features introduced by Sevengala include "Transmission by Telepathy," and "The Lady, the Lion and the Dog," which will cause one of the biggest sensations of anything on the stage. The act is original and has never been presented by any other person. Sevengala has also in active preparation his new illusion, "The Prey of the Spider." He will employ over thirty-five people, including band and orchestra of sixteen. The printing is all new and of original design. The season will open Nov. 5 and last twenty-two weeks, after which we will send the entire company to Europe.

NOTES FROM BOB MANCHESTER'S CRACKER JACKS.—We have just closed our fifth week in Washington and the season has been a record breaker since the start, and even in hot weather the business was remarkable. We are now wending our way West and expect to give a good account. The show from start to finish is one grand success and beats last season in every way. We have made no changes and neither do we expect to.

GRACIE EMMETT writes that she is meeting with success in England and quotes from *The Referee* of London: "The principal provocative of the large audience's hilarity was 'Mrs. Murphy's Second Husband.' As a rule music hall audiences are mostly tickled by situations of the knockabout or horse play kind. In this sketch, however, most of the laughter is aroused by the really humorous lines allotted to the plump little Irish widow-bride. This character, which might have been written for John F. Sheridan, is played by Grace Emmett, an actress of such unforced genuine humor that she should become popular all over varietyland."

SUSIE GOODWIN, the coon shouter and ballad singer, is playing a few dates in Ohio, and is booked over the Western Lang circuit to follow. She is successful with her new Indian songs, singing them in Indian costume.

THE MARQUANDS, in their novelty singing, rolling globe and slack wire act, report success. They have good time booked. The press given them great credit for their solo and duet singing.

MINNIE GRANVILLE joined the Sam Devere Co., at Milwaukee, Wis., doing her act and playing parts.

TIPPEL AND KLIMENT are booked in the Western vaudeville houses for thirty solid weeks.

THE MILITARY QUARTETTE (Spencer, Johnson, Henderson and Milton) has just finished a tour in Canada, and report that the act went well, and that it received some very flattering press comments.

TRAVELLE, the illusionist and shadowgraphist, assisted by Lillian Landers, pastel painter, informs us that they have been meeting with great success throughout the West with "The Mysterious Aga." They have been re-engaged at the Family Theatre, Butte, Mont., and at Ogden, Utah.

ALF. HOLT writes from London, Eng., under date of Sept. 14: "Although billed at Lakeside Casino, Akron, O., week of Aug. 29, I did not appear there and can't understand it. I have been in Europe since April and have no intention at present of coming home."

I. S. POTTS, agent for Vogel's Minstrels, writes: "Jake Schuck, my assistant, had a narrow escape from death in Williamsport, Pa. He had just finished tacking banners on the old Eagle Hotel when the front of the building caved in. If he had been two minutes later he would have been crushed to death."

AL. H. ALFREDO, the musical tramp, has just closed a very successful season of parks and is booked over the Western circuit until after March, 1905.

CARL FRISCHER, German dialect comedian and mimic, writes: "This is my sixth week on the Bijou circuit. I played the Unique, in Eau Claire, Wis., Sept. 19-24, with Oshkosh, Escanaba and Calumet to follow. My act is a great success."

JOE B. MCGEE will return to vaudeville in 1905, at San Francisco. As the team of McGee and Collins they will have a new novelty in illustrated songs.

CHAS. B. NIBLO, of Niblo and Riley, wishes to inform his friends that he is out of the hospital again, having made the trip from Boston to New York alone and was driven to his home in Brooklyn and is happy to say he will be able to work again in a few weeks.

THE BARTELMES (Louis and Bessie), acrobats, foot jugglers and head to head balancers, closed at the fair, Eureka, Cal., Sept. 17, and opened at Oak Park, Sacramento, 18, with Los Angeles, Santiago and San Bernardino to follow.

WILLARD NEWELL presented his new sketch, "His Night Off," by John Fowler, at Proctor's Fifth Avenue Theatre, New York, Sunday, Sept. 25, and scored a success. The act proved a laugh maker from start to finish. Mr. Newell was ably assisted by Grace Turner and Loraine Dreux.

PADDY MAHER, of the Mahers, writes: "After recovering from a three weeks' sickness myself, my wife was taken ill with typhoid fever and we were obliged to cancel a good run of dates."

CARRIE BOWMAN, who is with the Carter De Haven Sextette as a headline act at Keith's, Providence, this week, is successful with her ballet dancing, and responds to numerous encores. Miss Bowman also does a buck dance while Mr. De Haven sings "Honey, I'm Waiting." The Sextette consists of five girls and Carter De Haven, and is booked solid to August, 1905.

NOTES FROM THE EMPIRE COMEDY CO., Coatta & Brooks, proprietors and managers.—We are doing a fine business through Northern New York State. Our roster includes: James E. Coatta, singing and dancing comedian and juggler; Franklin A. Brooks, song illustrator and rube comedian; Harry Frank, Irish comedian; Hank Adams, black face comedian; Claude Cook, advance; Flora E. Brown, picture and fire dancer; Maroe R. Reich, pianist; Coatta and Brown, musicians. We are playing three nights and week stands and are booked for return engagements nearly everywhere. THE OLD RELIABLE reaches us Fridays. The man in white walks regularly.

HELENA FREDERICK, who succeeded Alice Neilsen as prima donna with the Bostonians, and has since been seen as prima donna of "The Emerald Isle," "The Prince of Pilsen" and "The Tenderfoot," made her vaudeville debut Sept. 12, at Hurtig & Seamon's Harlem Music Hall, where she scored such an emphatic success that she was continued for another week. Miss Frederick does a straight singing act. Besides operatic selections, Miss Frederick renders several ballads, among which is a new song of her own composition, entitled "You and I Alone."

THE MESSENGER BOYS' TRIO have left Fred Irwin's Big Show and are playing vaudeville. They are booked up solid for the rest of the season.

ADAMS AND DREW are presenting their new act, "Waffles," by Ted Breton, which, they write, is a success with the Innocent Maids Co.

THE JARRETTS are playing a return engagement on the Grauman circuit, and report success. They are under the management of F. H. Bradstreet.

JOSIE WISE, while playing at the Standard Theatre, Fort Worth, Tex., received a handsome bracelet from her friends, in honor of her birthday, which occurred on Sept. 17.

HAPPY SID WINTERS is playing the Novelty circuit and is doing nicely with his new single act.

W. D. STRONG and his daughter, Evelyn, report success of their act while playing at Young's Pier, Atlantic City, N. J.

LEW PALMER, the mimic, reports that he has been meeting with success with Jas. Hyde's Blue Ribbon Girls since the opening of the show at the Star Theatre, Brooklyn, Aug. 13.

THE ALBERTS, Harry and Elsie, European head and hand balancers, have just closed a successful five weeks' engagement at Bornhag's Casino, North Beach, and are booked, with the exception of a few weeks, until October, 1905.

THE GREAT MARTYNNE, electric spectacular dancer, closed his engagement with North Bros.' Comedians at Hannibal, Mo., Sept. 3, to accept a twelve weeks' engagement at the World's Fair. He has been engaged as the leading vaudeville feature in "The Girl from Madrid," presenting his dance creations, including the Radium Dance. At the close of the fair he will return to vaudeville and is booked for thirty-four weeks in the leading vaudeville theatres.

E. R. AND ANNA ZARANOS were last week at the Orpheum Theatre (formerly the Dixie), at Scranton, Pa. They state that they have worked continuously since May 23. Mrs. Zaranos was formerly one of the Sisters Hess, and her sister, Emma E. Hess, is to join them in an act, introducing different specialties. The cornet solos of Miss Hess and the slide trombone solos of Mrs. Zaranos will be features. New settings, costumes, wardrobe and a transformation scene, with a white hussar finale, are now being made. The act will be presented early in October.

RACKETT AND HAZARD write that they were one of the special features of an all star bill at Cleveland's Theatre, Chicago, last week. They have booked an early return there.

CLAIRE B. STANLEY writes: "After a lay off of twenty-two weeks at my home in Moline, Ill., I will resume work, opening on the Montana circuit, in Butte, Mont., Sept. 26, with Helena, Great Falls, Spokane and Portland to follow."

NED BATTINERE writes: "After working alone for four years I have joined hands with Helena Reeves, female baritone singer, and we will produce my original sketch, 'The Sugar Painter and Tricky Tramp.' My latest work is making a picture (a snow scene), six feet high, five feet wide, all out of colored sugar. We just finished working at Woodmont, Conn., for the Society Minstrels and were immediately engaged as the feature of the Brantford, Conn., Fair, Sept. 27 to 30."

THE THREE JACKSONS closed on the Orpheum circuit at New Orleans, Sept. 25, and report meeting with pronounced success. They open on the Moore circuit at the Temple Theatre, Detroit, Nov. 7, with Rochester to follow, after which they play the Shea circuit.

JOHNNIE WEBER writes that he is making quite a favorable impression in the role of Seitz Hazzenfeffer, with the Rose Sydell's London Belles. His wife, Julia Taylor Weber, joined the company in Pittsburg and is playing the role of Mrs. Hazzenfeffer.

THE MUSICAL JOHNSTONS write from Sydney, N. S. W., under date of Aug. 21, as follows: "We have just closed a nine weeks' engagement in Sydney, and leave Aug. 27 for a tour through New Zealand, under Harry Rickard's management, opening in Wellington and playing Auckland, Christchurch, Dunedin, etc. Our act has been very successful through Australia. We are living next door to Albert & Sons, consequently see THE CLIPPER regularly."

MADAME OHANA SAN is a feature at Chase's Theatre, Washington, D. C., this week, in her Japanese art tableaux. On her return to New York she has contracted to immediately produce her electric bird and butterfly tableaux, which is still on at the Italian Exhibition, Earl's Court, London, Eng.

DRAKO'S PERFORMING SHEEP AND DOGS are just closing a twelve weeks' engagement over the Frank P. Spellman's circuit of fairs. They have been a feature act under the management of Mr. Spellman for three seasons, and have been signed with Edwin Lang for a sixteen weeks' tour of the coast, opening at Butte, Mon., Dec. 4.

AL. LAWSON, of Lawson and Namon, writes from San Francisco, Cal., under date of Sept. 19, as follows: "We opened in our comedy cycling and bag punching act Sept. 5, on the Orpheum circuit, in Denver, very successfully. Our engagement here, at the Orpheum, which began Sept. 18, has been attended with our usual success."

LINCOLN PARK,
ON-THE-DELAWARE,
OPPOSITE
PHILADELPHIA,
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HIGH GRADE ATTRACTIONS
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Pleasure Railways, Toboggans, Old Mill, Johnstown Flood, Coal Mine, Shooting the Chutes, Ferris Wheel, Aerial Swing, Mirror Maze, Biograph, Mutoscopes, and all other clean, first class amusement features. Write at once, giving full particulars first letter.

Want to hear from Leading Bands and Musical Attractions. Also Out Door Novelty Acts of startling nature.

LINCOLN PARK CO.,
GEO. S. CRANE, Gen. Manager,
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The warm weather got frost bitten last week. Time for a thicker suit. **$20** is the price of a single or double breasted. **500** patterns to pick over. We'll send the garments home without dragging you here for a try-on, but will give you the try-on if you desire it. They'll fit after the first measuring or you needn't keep 'em.

Samples, fashion card and measuring outfit sent for the asking.

ARNHEIM
Broadway and 9th St., New York.

MRS. MARY T. THATCHER, wife of the well known minstrel, George Thatcher, committed suicide evening of Sunday, Sept. 18, in her apartments in the Navahoe, New York City. Mrs. Thatcher was lying in her daughter's room, the keyhole and windows stopped with clothing and the gas turned on. She had been dead several hours when found. Mr. Thatcher was in St. Louis at the time, with "The County Chairman." No reason is known why Mrs. Thatcher should have killed herself, except that she had been afflicted with melancholia. The will of Mrs. Thatcher was filed for probate in the surrogate's office Sept. 23. The instrument is brief and in it the testator says: "I give and bequeath all of my property to my beloved husband." She left a personal estate of $10,000.

SENECAL, the foot juggler, states that he was made a member of the Fraternal Order of Eagles, Aerie 796, of Pawtucket, R. I., recently.

JAMES R. PURVIS, the Irish tenor, and Marvelous Mareellles, of Jno. W. Vogel's Minstrels, while playing Jamestown, N. Y., were entertained by several of their friends in that city.

ROCHEFORT, MAY AND BLANCHE have returned home from a successful tour through the middle West.

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"Two Strangers." Copyrighted by A. Raeth.
"Under Treatment," in three acts. Copyrighted by B. Pogson.
"A Wife's Secret." Copyrighted by W. T. Keogh.

—Francis and Virginia Rogers joined Billy A. Ward's "Johnny on the Spot" Co. at Sullivan, Ind., Sept. 22, Virginia playing soubrettes and Francis the opposite comedy to Mr. Ward.

WANTED,
Good All 'Round Man for Medicine Show.
State all. Must work cheap.
DR. LEON BLACKBURN APPLIANCE CO., Hotton, Kas.

WANTED,
PUTNAM'S THEATRE, RICHMOND, VA.
Serio Comics, Sister Team, Specialty People. Also PIANO PLAYER.
Address F. W. PUTNAM.

Latest Waltz Song
"MY GIRL IS A STRAWBERRY BLONDE."
Write for free professional copy.
BIRMINGHAM, 770 Quincy St., Brooklyn, N. Y.

WALT ARDELL,
ALL THAT'S GOOD IN MUSIC.
Care of 330 Alexander Ave., New York City.

WANTED—To join at once, Single and Double Novelty Acts; salary low, but sure. Address MODERN REMEDY CO., Sulphur Springs, Indiana.

WANTED—Performers in all lines of vaudeville. Bea Day, Ned Pedigo, Joe Russell, G. B. Earling, Al. St. Perre, if you are at liberty, come on quick or wire. Wanted, three M. D.'s who can register in Missouri. Murray & Murray, Laddonia, Missouri.

AT LIBERTY—MARIE BARRY, English Acrobatic Dancer, would like partner or join good company. 42 VANDEWATER ST., N. Y.

BIG SUCCESS.
Chas.—DEVAVO AND CURTISS—Gert.
Comedy, Ring and Bar Artists.
Week Sept. 12, Chicago Opera House.
Week Sept. 19, Haymarket Theatre.

WANTED—Sketch Team, Sister Team and Single Woman; must be good singers; opera houses, two-week stands; "drinkers?" no. State all you do, salary, etc., first letter.
DR. T. A. WALLACE, Matoon, Ill.

Stage Mechanics.

Baltimore Lodge No. 14, Theatrical Mechanic Association, has elected the following honorary members: Charles E. Ford, Harry M. Ford, George T. Ford, John T. Ford, all of Ford's Opera House; James L. Kernan and Frederick Schanberger, Maryland Theatre; Maurice J. Lehmayer, Academy of Music; George W. Rife and George H. Houck, Holliday Street Theatre; Samuel Dawson, Monumental Theatre; Bernhard Ulrich, Lyric; August Fenneman, president Electric Park Co.; Ormsby M. Ballouf, Blaney's Theatre, and J. Albert Young, Chase's Theatre.

ON NOVEMBER 27, 1904, the association will hold its fortieth annual benefit at the Academy of Music, in New York, and it is the ambition of the committee in charge to make this benefit the most successful of any yet held, in both a professional and financial way. The committee has decided, as a special inducement, to offer three prizes to the members selling the greatest number of tickets. Tickets can be had at the next regular meeting, Sunday, Oct. 2, and every Sunday thereafter, at the Utah House, Twenty-fifth Street and Eighth Avenue.

—Charles Manley, manager of the "Down on the Farm" Co., informs us the business done by the company since the opening has been standing room only.

THE BEST YET.
A MARCH BALLAD THAT COMMANDS THE ATTENTION OF EVERY SINGER BEFORE THE PUBLIC.
"FOR OLD VIRGINIA'S SAKE"
Words by SAM EHRLICH, Music by AL. DOYLE.
A Song that Appeals to EVERY TRUE HEARTED AMERICAN.
ILLUSTRATED WITH BEAUTIFUL SLIDES. Professional Copies and Orchestrations to Recognized Singers, FREE!
Published by THE THEATRICAL MUSIC SUPPLY COMPANY, 44 West 28th Street, NEW YORK CITY.

With the Bill Posters.

Notes from Local No. 3, Pittsburg.—At our last regular meeting, Sept. 18, the following members were elected delegates to the national convention, to be held in Pittsburg Dec. 5: Bros. Chas. Joseph, Geo. Abernethy, T. Honser, John Varley, D. T. Judge, John Carville, F. L. Bahr and Geo. W. Lowery. On behalf of all the candidates we wish to thank the brothers for promptness in sending in their ballots. It was one of the best conducted elections ever held in No. 3. Bro. Mike Manton, who is in Pittsburg, representing the "Hearts Adrift" Co., received an honorary membership card which had been given by Local No. 3 last March. Bro. Manton has always been a good friend of the boys and states he always will do all he can to help build up their organization. Bro. Manton also states that he notices a great change in the conduct of the boys and the work done by them throughout the country. Some of the boys have at last succeeded in getting Bro. Harry Cohen's consent to be a candidate for president of Local No. 3. Bro. Joe M. Brell, of No. 3, is in his second season with "Shadows of a Great City." Bro. Floyd Turner, of No. 33, writes that he is now a real agent. Some of our brothers who have met him say he never sleeps, as they meet him at all hours, booming his show. No. 3 is booming, everybody is busy and the boys are all hustling to make our annual ball a big success. We have received requests from several out of town members for tickets. The following members were elected alternates for delegates to the convention: Harry Cohen, Lou Owens, Dan Fallon and Joe Howard, and the following members were appointed to look after the counting of ballots: Judge, A. B. Meena; tellers, J. L. Day and C. W. Hood; clerk, Harry Cohen. The total number of ballots cast was one hundred and twenty-two. Several ballots came too late to count, but it would have made no change in the result. Bro. J. L. Day, of No. 3, spent Sunday, 18, with the boys. Bro. Day is the official hand shaker with the Pawnee Bill Wild West, advance car No 2. He is a jolly good fellow wherever he goes. This week another house has started to bill again, after quitting for two years. The Academy of Music paper can now be seen in the windows. Bro. Ollie Stawfinger has charge of the Exposition work this season and the crowds show the result of billing.

Notes from Local No. 17, Boston.—At a special meeting, Sunday, Sept. 18, it was voted to have an annual banquet on Sunday, Dec. 11, at Pain Memorial Hall. The following committee will have the affair in charge: Bros. James Gammon, chairman; Harry Peyser, treasurer; Volk and Wehrle, refreshments; Peyser and Lewis, music; Lloyd and Gammon, printing; Curtin, police; Corbett and Rich, badges; White, Scott, Lewis and Rich, on halls; Collier, Ellis, Maher and Lewis, on doors, and Bro. J. Morton Butler, floor director. Enthusiasm ran high and a success is assured. Samuel Freedman is here, in advance of "The Other Girl" Co. C. A. Bird has succeeded Harry Askin, of the Ezra Kendall Co., as manager. Bro. John Butler is in charge of the billing for the big Rochester fair. Bro. Jim Gammon and President Lloyd were invited guests of the Turners, at Turn Hall, Sunday. Bros. Rhodes, of the Brooklyn local, and Gorman, of the New York local, of the "Rachel Goldstein" Co., were in Boston over Sunday. Bro. Jake Himes has left the "Beauty Doctor" Co., and is back on Bro. Collier's staff. Jim Robinson, of Fall River, Mass., was at our meeting, and says the town is ripe for a union organizer. Lloyd and Curtin will pay the town a visit. The boys of this local are busy, all the houses are billing and expect to continue so. Traveling brothers when in town are invited to call on Bro. Wehrle. Members of this local and secretaries of locals of N. A. B. P. and B. of A. kindly send their addresses to H. M. Peyser, 14 W. Dedham Street, Boston, Mass.

Notes from Local No. 11, Cincinnati.—The Forepaugh-Sells flying squadron, under command of Joe Howard, was in town last week. The hustling bunch are: Harry Mullinger, Thomas D. Norris, Zachary Cope and F. McKlenny. The villagers of Newcomerstown forcibly tried to make Mullinger a resident of their town, but Joe Howard prevented the kidnapping, much to Harry's delight. Clyde B. Luther, of No. 3, was in town with "Busy Izzy." He is the lecturer on song books and master electrician with the show. Representatives from the Walter L. Main Show were in the city last week, owing to the damage of the advertising car caused by a small wreck. The following exchanged greetings with their many friends: Jack Pallos, excursion agent; John D. Cary, manager of the car; Al. Powell, boss billposter; John Howard, litho agent; W. Brown Miller, assistant litho agent, and John Feltus, special agent. Bert Watkins, of the Barnum-Bailey Show, passed through here on his way home. Local No. 11 will give a dance 16 and it is an assured success even at this early date. M. F. Gavin is now manager of Dockstader's Minstrels. Local No. 11 is now located at Richelieu Hall, S. E. cor. of 9th and Plum Streets. All members please send permanent address to the secretary.

A meeting of the National Alliance of Bill Posters and Billers of America was held at Humboldt Hall, Jersey City, Sunday, Sept. 11, with President J. Fitzgerald in the chair, when John S. Moore was elected business agent for the coming year, Mr. Hinkley, of the Bijou Theatre, having resigned. Five new members were elected. The next meeting will be held at the same hall Sunday, Sept. 24, at 3 P. M., to elect delegates to attend the convention at Pittsburg, Dec. 17. The officers are: J. Fitzgerald, president; H. Wolff, vice president; H. Nearton, financial secretary and treasurer; H. L. Sturm, recording secretary; H. Koopmann, sergeant at arms; J. S. Moore, business agent. John S. (Rockey) Moore was at one time connected with all the theatres in Jersey City as advertising agent, but is now with the James F. O'Mealia Bill Posting Co., having charge of the distributers of pamphlets, etc.

Notes from Local No. 10, Minneapolis, Minn.—The season here has opened in earnest and we are all placed and enjoying harmonious success. Our newly elected president, W. McDonald, presided at our last meeting with due deliberation and dignity. Bro. Boardwell has assumed an air of independence since the arrival of his twins. If he continues at this gait Minneapolis may have an opposition local of Boardwells some day.

Notes of Local No. 12.—At the regular meeting, which was held Sunday, Sept. 18, Bro. Mick was elected delegate to the 1904 convention, which will be held at Pittsburg, Pa. Bro. Deegan, of Local No. 1, is here working in the shop. Bro. Willinghurst was elected president of Local No. 12 and Bro. Pieper walking delegate. Bro. Butler, late with the Gentry Show, is also working in the shop. We have heard from Bro. Richards, of J. L. Robinson's Show, and he is going through the Southern States. Bro. Batman is enjoying a hunting season in the north of Michigan. Bro. Ed. Waller has the paper on the first car of the Gollmar Bros.' Show. Bro. Mick is transferred from the South side wagon and is in charge of the East side, assisted by Bro. Deegan. Address all correspondence to Wm. E. Mick, No. Third St., Milwaukee, Wis.

A. L. Hurt closed with the No. 1 car of Ringling Bros.' Circus to accept a position as advertising agent of Cordray's Theatre. He is a member of Local No. 27, Hamilton, O.

No. 2 car of the Barnum & Bailey Circus closed Sept. 19, at Chicago, and car No. 1 closed 26, in the same city.

Miscellaneous.

GROUND will be broken in Cleveland Oct. 1 for the building of Luna Park, the $300,000 reproduction of the famous Coney Island resort. Work is now under way on a similar enterprise in Pittsburg, which involves an outlay of $350,000. It will require about six months' time to complete these great pleasure places and both will be opened May 14. Frederick Ingersoll, the central figure in these two enterprises, is now interested in thirty-two amusement places from Boston to Los Angeles, all of which are distinct from his new enterprises. Among them are Kennywood, Pittsburg; Athletic Park, Buffalo; Ingersoll Park, Des Moines; Ingersoll Coasters, Atlantic City and Coney Island; Chester Park, Cincinnati, and parks in Nashville, Chattanooga, Indianapolis, Fort Wayne, Youngstown, Silver Lake and Cedar Point. In his circuit extension plans Mr. Ingersoll has formed a partnership with Frank M. Katlentroth. It is their plan to ultimately have six great parks, stringing together the centres of populous areas in this country. Electricity will be an important factor in the illumination and power problems.

WILLIAM E. DOBBINS writes: "The exposition to be held in Mechanics' Building, Boston, under the auspices of the United Commercial Travelers of America, Oct. 3-29, 1904, gives promise of being the largest indoor affair ever held in this country. The exhibits will be of the most interesting and instructive character, special inducements being given to all artists and artisans to install exhibits of their work and give practical demonstrations day and night, while the exposition lasts. A special feature will be the demonstration of the open air cure for tuberculosis, given under the personal supervision of the medical fraternity of Boston. Creatore's Band will be the musical feature during the exposition, with other high class attractions. The attractions on the Pike will be selected for meritorious fitness. I have the contracts of booking and managing all concessions in this department and the space is filling rapidly. Excursions have been arranged with every city and town about Boston and the success of the undertaking is already assured."

FRANK C. BOSTOCK has gone to Paris, where he is to open his hippodrome about the first week in October. Mr. Bostock says that, in addition to the Paris Hippodrome, he is promoting a Summer park for the French capital, which he hopes to open about May.

FRANK D. COYLE, the old time dime museum lecturer, is at Roltair's "Creation," on the Pike, at the World's Fair.

NOTES FROM THE STOREY FAMILY, handling the Oregon Indian Remedies.—We are working the Northern part of Vermont and doing a fine business. Roster of the company is: F. S. Storey, black face, Dutch and Irish comedian; Mrs. Fred Storey, illustrated songs and serpentine dance; Master Freddy Storey, boy soprano; Lon Storey, monologue and burlesque magic; Alice Storey, vocalist. We have the finest picture machine that money can buy, and lately added new films. Prof. Crook Hank has been secured to do the lecturing and office work. All is lovely with us and we get THE CLIPPER regularly.

THE KLEINE OPTICAL CO., Chicago, who are the accredited exclusive makers of official stereopticon views of the World's Fair, have issued an extensive catalogue of views which will no doubt be sought by lecturers and others who display such pictures in theatres and elsewhere. The catalogue contains numerous views of the leading features of the Pike and the various World's Fair buildings and of the outdoor scenes which give life to the Exposition.

WM. J. MORGAN, the founder of the lithographing firm of W. J. Morgan & Co., one of the most widely known concerns of its kind in the world, died at his home in Cleveland, O., Sept. 12. Up to the time of his death Mr. Morgan remained at its head.

NOTES FROM RICE'S LATEST SENSATION.—The company will be in Paducah, Ky., Sept. 20, where they will lay off a week, during which time Prof. Rice and wife (Ruth Hill Rice), and Lundie and Heertel will visit the St. Louis Fair. On their return the company will continue down the river. Everybody well and show doing a big business. THE CLIPPER is a welcome visitor every week.

ALFONSO, manager of Chestnut Grove Summer Theatre and Nickelodeon, at Nashua, N. H., has closed that resort for the season and will open a new nickelodeon in Nashua after the election. In the meantime he will play a few dates, opening up at Huber's Museum, this city, Oct. 3, with other work to follow.

THE TWO JENAROE have just closed a successful season with the Sipe New Dog and Pony Shows. Their wire, juggling, clown and singing acts were the feature of the show and they have been engaged by Mr. Sipe for next season as the principal features of the show.

WILL H. BARRY, who has been managing Pain's "Last Days of Pompeii" spectacle, which closed in Chicago two weeks ago, has been transferred to the position of general agent ahead of the traveling "Pompeii," now in the Southwest. The season closes at San Antonio, Tex., Nov. 3.

ALVIN & DAVIS' GREAT AMERICAN PROJECTOSCOPE CO. opened Sept. 3, at Draiden, N. Y., to a full house. They will play New York State and Pennsylvania. The company: Rural Alvin, manager; Forrest Davis, electrician; Fred Treager, pianist; Sam Edwards, vocalist.

JOE F. CURTISS, of Curtiss and Curtiss, has signed with the Twentieth Century Moving Picture Co. (H. W. Bowen, manager), as lecturer and his specialty performer. He reports that the company is meeting with success.

ROSTER OF THE URBAN MED. CO.: Ashley & Van Housen, proprietors and managers; Mrs. Pearl Van Housen, secretary and treasurer; Harry Domloun, traps, rings and Spanish web; Myrtle Simmons, soubrette and buck and wing dancer; the Van Housens, comedy sketch people, and Harry Ashley, lecturer. We have closed camp at Runnels, Ia., and opened in opera houses in Washington, Neb. Business is as good as the average. We will tour Nebraska and Kansas this Winter. Mose, the Mexican, is doing his high dive in front of the halls to the satisfaction of the patrons.

NOTES FROM NEWMAN'S ENTERTAINERS.—We opened our season at McPherson, Kansas, Sept. 5, playing to capacity, and are booked solid to April, 1905, in Kansas, Missouri, Oklahoma and Indian Territories, mostly week stands. Our roster embraces: John A. Newman, Mrs. John A. Newman, Chas. Carr, Earl Trent, James Rerick, Frank F. La Vell, Teddy Hill, Joseph Dokes, Charlie Jives and the Craig Twin Sisters. On Oct. 24 Ted Hill is to be married to Nellie Craig, of the Craig Sisters, and the ceremony will be performed on the stage.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the next attraction will be "The County Chairman," Sept. 29, 30 and Oct. 1. "Bird Centre" Oct. 2-5. Chauncey Olcott had large audiences Sept. 22, 23.

ORPHEUM (Carl Reiter, manager).—Business the opening week was very good and the bill gave general satisfaction. Week of 25: Four Madcaps, Techow's cats, Delmore Sisters, Hughes Musical Trio, Mitchell and Cain, Lillian Shaw, Les Opoiss and the kinodrome.

KRUG THEATRE (C. S. Breed, manager).—"Queen of the Highway" opened a four nights' engagement Sept. 25. "A Factory Foundling" comes 29, 30 and Oct. 1; "Under Southern Skies" 2-5, "Fabio Romani" 6-8. "Arizona" drew good houses Sept. 18-21. "The Wayward Son" did good business 22-24.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (J. A. Willard, director) the Royal Lilliputians drew good business Sept. 20-22. Stetson's "Uncle Tom's Cabin" did as well 23, 24. Coming: "Two Little Sailor Boys" 26-28, "Lights of Home" 29-Oct. 1, "The Awakening of Mr. Pipp" 6.

OCEAN PIER MUSIC HALL (J. A. Willard, director).—Good houses prevail. People for week of 26: Santell, the Manhattan Rosebuds, Doyle and Granger, Perome and Fulton, moving pictures.

SAVOY THEATRE (Fred Moore, manager).—"The Only Way," 19, 20; "Two Johns," 21, 22, and the Great Lafayette, 23, 24, all enjoyed excellent patronage. Coming: Nellie McHenry, in "M'liss," 26-28; "The Span of Life" 29-Oct. 1. After this date it is announced that this house will be turned over to the artisans, who will transform it into an entirely new playhouse, with a capacity that will be fully double its present one. A gallery will be among the additions to the house.

World of Players.

—Notes from Conroy & Mack's Comedians: We opened our season at Salem, N. J., Sept. 17, to capacity house, and scored an instantaneous hit. The roster includes: P. P. Croft, manager; Frank Schweitzer, agent; P. J. Conroy, Dick Mack, Wm. Dowlan, Geo. E. West, John S. Giles, Fred May, Alfred Bridge, Will H. Vano, Chas. Warner, Leonora Ainsworth, Agnes Earle, Anna Goodwin, Louie Bridge and Minerva Vano. Vaudeville features include: Conroy and Mack, Two Vanos, handcuff and trunk mystery; Two Bridges, Fred May and Delay Sisters.

—Tom Martin is with Reno's "Joshua Simpkins" Co., playing the part of Josh. The company is on the Pacific coast and is due in the East in November.

—J. B. Swafford is manager of the Gardner Theatre, Gardner, Mass., for Wallace & Henockeburg, making his second season in that capacity. Business, he writes, has been very good this season.

—Robert H. Bertram has canceled his engagement as leading man with the "Thou Shalt Not Kill" Co., and is now playing the leading juvenile with "The Charity Nurse." Co.

—Gertrude Rutledge has joined Murray & Mack, in "An English Daisy," to play Celestine, succeeding Alice Holbrooke.

—Clarence D. Newman is with Edward Houghton's "Johnstown Flood" Co., playing the character part, Major Tofton.

—Mrs. Katharine C. Fay and her daughter, Irene Ackerman, have been visiting the St. Louis Exposition.

—Mrs. Henry Fox, of 3921 Liston Avenue, Riverside City, O., writes us that about three years ago her son, Peter C. Fox, disappeared from his home, since which time all trace of him has been lost. Through friends she learned that he had gone into the theatrical business, also that he was last employed with a company which was in a railroad wreck at Jacksonville, in June, 1902, when five men were killed, and several were consigned to the earth in pauper's graves, because relatives could not be located. Mrs. Fox, although she believes her son a victim of this wreck, is anxious for definite information.

—Ollie Halford, Baby Wava and Carl Brehm opened the season with the Aubrey Stock Co. (Eastern), under the management of W. D. Fitzgerald.

—Harry Bubb, manager of Ferris' Comedians, writes that in answer to his "ad." in THE CLIPPER week before last he has received over three thousand answers. He states he has filled all positions with his various attractions, also that business with the Ferris Comedians is the largest in the history of that company.

—Mrs. Richard Mansfield, wife of the actor, was thrown from a horse Sept. 21, at New London, Conn., where she is now, and received injuries which will confine her to the house for a few days, but is improving. Her injuries were believed to be no more serious than had bruises and shock from the fall.

—Madge Lessing sailed Sept. 24 for England. She has been engaged by Frank Curzon to play the leading role in "Sergeant Brue," which Klaw & Erlanger will produce in this country later. Afterward she will appear at the opening of the new Coliseum Theatre, London.

—Edward Terry and his London company are to be seen in January at the Princess Theatre, New York, in "The House of Burnside" and selections from his repertory, in which is Pinero's "Sweet Lavender."

—Arnold Daly, during his recent engagement in California, was remarried to Mary Blythe, from whom he was divorced about two years ago.

—Leata Little's address is desired by Mrs. A. W. Shepherd, Box No. 1, Turner, Mich., who writes that her mother is lying dangerously ill.

—Klaw & Erlanger are arranging for their forthcoming production of "The Ham Tree," in which they will present McIntyre and Heath early next season. The Empire City Quartet, Hughey Dougherty and W. C. Fields have been added to the company.

—C. E. Hamilton, a representative of Charles Frohman, recently concluded an arrangement for Mr. Frohman with M. Guitry, of the Theatre de la Renaissance, Paris, by which, early in March, Edna May and the musical company now playing in New York, go to Paris for the production at the Renaissance Theatre of "The School Girl," and, if successful, one more of Miss May's pieces.

—Lizzie Hudson Collier, who for the past three years has been the leading lady of the Pike Stock Co., in Cincinnati, has been engaged as leading lady for Otis Skinner, in "The Harvester." She will play the role of the farm lass (Toinette). She was last seen on Broadway as leading lady for Wm. H. Crane.

—Will F. Coalon and Lorena Tolson, both professionals, were recently married.

—Dorothy Maynard, of "Red Feather" Co., announced last week that she was married on Nov. 30, 1903, to Madison W. Smith, who went to London with "The Prince of Pilsen" Co.

—Pauline Hamlin, eldest daughter of Paul and the late Ada Hamlin, died at the home of her parents, in Plymouth, N. H., recently, from consumption.

—The business staff for Cora Van Tassel is as follows: A. Meyers, manager; Lee Parvin, business manager in advance; Francis Neifert, stage manager; George Cameron, property man; William Lord, electrician; Charley Harold, carpenter. The company is booked through the South, and then goes to the Coast.

—Lillian Lee Anderson has joined the Murray & Mackey Co., for soubrettes and ingenues, also to do a specialty.

—Hollis E. Cooley was nominated to receive the Thirty-third Degree in Masonry, at the next annual meeting.

—Notes from J. S. Garside's Big Stock Co.: This company has been fully reorganized and strengthened by the addition of a uniformed band and orchestra, together with new vaudeville features and is now one of the strongest repertory companies on the road. J. C. Connelly, for many years a leading man in the best companies, has joined us, and Den Howe, the character actor, joined last week. We are doing a nice business and more than making good. Friday night, Sept. 23, the house was sold out before the doors were opened. The bill was "East Lynne," of which we give a splendid scenic production. We carry scenery for all our productions and the dressing of the plays is made a special feature. Our street parade attracts big crowds. Several new plays are in active rehearsal and nothing is being left undone to make this one of the leading standard attractions.

—Klaw & Erlanger's production of "The Billionaire" will open its season in Montreal Oct. 17. Thomas Q. Seabrooke will play the role of John Doe, and the play will be staged on the same elaborate scale as when at Daly's Theatre about two years ago. Rehearsals began Monday, Sept. 19. The principals are: Walter Percival, Harry Macdonough, Tony Hart, A. S. Brown, James Grant, Charles Halton, Charles Ogle, A. Friedlander, John Steppling, Diamond Donner, Josie Intropodi, Lole Ewell, Helen Dexter, Ethel Intropodi and Vesta Stanton.

—Notes from the Miller Bros. Attractions: This is the sixth season for this company and we are meeting with success at every turn, not having had a poor week since opening at Fort Madison, Ia. We have broken several house records and managers tell us we are above the average repertory company. Every one with the show is pleased, because we look after our people and treat them right. Our company numbers fourteen and are all clever. We are producing the following plays: "A Banker's Daughter," "Just Plain Folks," "A Bachelor's Romance," "New England Folks," "Jesse James," "The Little Gypsie" and "Too Rich to Marry." We carry special scenery and paper for each play. The birthday of H. W. Wilson was celebrated 13, and his wife, Clara La Mar, had a spread for the company after the show and it was a surprise to every one. Leonard A. Emert accidentally shot himself through the hand, but is recovering nicely. No one is featured, but the leads are turned over to Mina Griffin. The other members are: Clara La Mar, Jennette Douglass, John M. Miller, Oksy I. Miller, Leonard A. Emert, Chas. Douglass, H. W. Wilson, Bisiae Whipple, with Dorritt Charumle, acrobat, and Harry P. Edwards, singing and dancing, as vaudeville features. Prof. La Forrest is the musical director.

—Notes from "Why Women Sin" Co.: The verdict of the Western managers and critics is that M. W. Taylor's production of this drama, in which Berniece Howard is starring, is excellent in every way. The company and equipment are the best obtainable. The cast remains the same and business has been splendid through Michigan and Indiana, with Wisconsin to follow, in which business is better than it ever was. All companies receive their share. While going from Saginaw to Bay City the company was caught in a wreck. There was no one seriously injured, excepting P. F. Parks, who happened to be standing at the forward end of a car, and was thrown down, but escaped with a few bruises.

—"The Midnight Flyer" is now in its eighth week of continued success. A new set of scenery has been painted by Guthman & Goodrich, of Chicago, and is said by local managers to be a triumph of the scene painter's brush. Moblette and Marshall, the vaudeville team, recently joined, replacing Lamont and Paulette.

—Cliff Watson, comedian, is ill with typhoid fever at his home in Fairmont, W. Va.

—Notes from Rice's Big Stock Co.: W. S. Bates, who directed the tours of Daniel Ryan so successfully the past four years, is now managing this company, which is doing an immense business *en tour*. The company is a strong one, comprising twenty-two people, headed by Madeline Buckley, and before the season is over will play all of the best repertory time. Eugene Bryant is directing the stage and the productions are now running very smoothly. The season is booked solid for fifty weeks.

—Note from Kerkhoff Dramatic Co.: Both our companies are doing good business.

—Note from the Tiffin Scenic Co.: We purchased all of the property, leases, etc., of the studios of the Globe Scenery Co. and succeeded to and absorbed its business Sept. 23. The business of both institutions will, hereafter, be run under the name of the Tiffin Scenic Co., which now possesses six large frames and is thus enabled to turn out large contracts on short notice.

—Mae Woods has joined her brother's show, Wood's People's Players, to play characters and heavies. Mr. Woods is carrying a stronger company than ever, ten acting people, and eight strong, up to date specialties, and is booked solid for forty weeks.

—We are in receipt of a communication which states that Will C. Davis, a member of the Robson Theatre Co., was called to the bedside of his only sister Sept. 21. She died Sept. 22 in Fayetteville, N. C.

—May Stewart and Lemuel B. C. Josephs will begin a joint starring tour Oct. 17. O. W. Harkins, last season business representative for Miss Stewart, will manage the tour, and S. W. Glascoe will be in advance.

—Roy Dee joined Eldon's Comedians at Brookfield, Mo., Sept. 12.

Under the Tents.

NOTES FROM SWAIN'S TON-KA-WAY CO.—W. H. Lushbaugh went to Kokomo, Ind., about six weeks ago and measured up a new tent outfit for us, and the outfit was delivered at South Bend, where the poles were fitted up, painted, etc., and the big canvas was water proofed. The old outfit was sold to the highest bidder on its closing night at South Bend. The new outfit was erected for the opening at Crawfordsville, Ind., and is one of the biggest and most complete tents on the road. The new canvas fits well and Dr. Swain is proud of it. This is the fourteenth season of this company, and it will undoubtedly be the banner one regardless of continued strong opposition and bad weather. We use three cars and have thirty people presenting vaudeville and drama, carrying all special stuff for fifteen plays.

CHAS. E. DARLING writes: "I closed a pleasant and successful season with Al. F. Wheeler's New Model Shows at Stillwater, N. Y., Sept. 23."

GREAT PAN-AMERICAN SHOW NOTES.—We close for the season at Nowata, I. T., Sept. 30. The band will play "Home, Sweet Home," and the season of 1904 will be a thing of the past. When the train arrives at the Winter quarters at Dodson, Mo., it will have traversed 8,081 miles since leaving there May 13. During the season we have exhibited in Missouri, Kansas, Oklahoma, Nebraska, North and South Dakota, Minnesota, Iowa, Illinois, Arkansas and Indian Territory. There were only two towns that we were unable to show this season. El Dorado Springs, Mo., where we were billed for June 8, we were unable to reach on account of the tracks being seven feet under water, and the other stand was Varner, Ark., Sept. 21, but we couldn't show on account of the heavy and continued rain.

DEAR LITTLE DON.

Don was unhappy when I was out of sight. His cage was hung where he had sunshine, flowers and canary birds for company. But he did not care for them. He wanted something else. So the little bird was placed in my room upstairs.

It was wonderful how soon he learned to distinguish my step. Often his sweet tune could be heard pouring from his dainty throat. Or perhaps he was silent. It was all the same. The instant my steps sounded in the hall or on the stairs, the whistle ceased, or the silence was broken. "Come he-ere, come he-ere, come he-ere!" was the eager cry. Of course I always did "come he-ere." And then the delight of the little fellow was touching. Down he jumped to the door of his cage post haste. Then, puffing out like a ball, he bowed right and left, dancing to and fro as if wound up to run for hours. And such a sweet piping as there was, too!

But he never played about the room when I was away. He was too sorrowful for that. His favorite haunt, next to my head or shoulders, was my bureau. He loved to hop all over it; but loved best of all to mount the big, fat pincushion. It was such fine fun to pull out the pins and drop them on the scarf. Sometimes he carried them to the edge of the bureau and dropped them on the floor.

One day I bent the point of a pin and twisted it well into the cushion. The other pins came out and were dropped as usual. Then came the "tug of war." The little bird pulled and pulled, and tugged and tugged. The pin moved but did not come out. He put his head on one side and eyed it severely. He was not one of the "give up" sort. He worked very hard for at least ten minutes. Then the plaintive: "Come he-ere, come he-ere!" rang out.

I waited to see what he would do next. And what do you think? He thought a little, then mounted the cushion again and whistled and danced to that obstinate pin. But it stayed right where it was. Then he seized it once more and tugged so hard that his tiny feet slipped and he sat right down. Next he got up and stared at it, then hopped to the edge of the bureau and called again, "Come he-ere, come he-ere!"

I could not tease him any longer and went to the rescue. The moment that pin was loose Don seized it with a chuckle. Hopping to the back part of the bureau, he dropped the pin down between it and the wall.

One day the little fellow had been very busy indeed. The cushion had been freshly filled with pins. That gave him a great deal of work. The pins had all to be carried to the edge of the bureau and dropped overboard. That task finished, he went into his house to get his dinner.

I went to work to pick up the pins, telling Don he was a naughty bird to make so much trouble. It seemed as if he understood. At once he stopped eating his seeds, came out and peeped at me over the edge of the bureau. Then down he came, making steps of my head, shoulder and arm until he reached the floor. And there the little bird hurried around with all his might, picking up the pins. He flew up to the cushion, laid them down and came back for more, until they were all gathered up. Then he sat on my chair, whistled his tune and finally went to sleep.—*St. Nicholas.*

THE SAME TO ALL.

Not long ago a man entered a quick lunch establishment near Herald Square and ordered a portion of cold tongue. While this order was being executed the following dialogues could be heard at short intervals between the various waitresses and the chef:

"Chef, how about my small steak?"

"On the fire!" (This from the chef).

And then:

"Chef, I've got some liver and bacon coming."

"On the fire!"

The same answer for several other orders. About this time there was a brief conference between the man who had ordered the tongue and the waitress who had taken the order.

And then we heard this:

"Chef, how about my cold tongue?"

"On the fire!"

"Well, for goodness' sake take it off!" cried the excited waitress.—JULIUS BRICK, in *Lippincott's*.

NEW YORK CITY.

Review and Comment.—The weather last week was favorable to theatregoing and the local amusement houses benefitted accordingly. At the CRITERION, on Monday night, Sept. 19, Wm. H. Crane and company gave the first American production of "Business is Business," a three act play, adapted by Robert Hichens from Octave Mirbeau's play, "Les Affaires Sont les Affaires." The play, the star and his company found favor...... At the BIJOU THEATRE, on the same date, occurred the first New York production of "Mr. Wix of Wickham," a two act musical comedy, which was originally written by Herbert Darnley, with additional musical numbers by George Everard and Jerome D. Kern. It was rewritten by John H. Wagner, who introduced many new lyrics......Another Monday night offering occurred at the BERKELEY LYCEUM (which last season was known as the VAUDEVILLE THEATRE), where Arnold Daly revived his last season's success, "Candida."......On Tuesday night, 20, at the GARDEN THEATRE, was given the first New York City public performance of "The College Widow," a four act comedy, by George Ade......On Wednesday night, 21, at the GARRICK THEATRE, Clara Bloodgood and company gave the first production on any stage of "The Coronet of the Duchess," a four act play, by Clyde Fitch. Reviews of the two last named performances will be found elsewhere in this issue......The season at Dreamland, Coney Island, closed Friday night, 23, and Luna Park closed two nights later......The continued attractions for the week ending Sept. 24 were: Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, Clara Bloodgood, in "The Coronet of the Duchess," at the GARRICK; William Faversham at the HUDSON, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Herbert Kelcey and Effie Shannon at the LYRIC, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WALLACK'S, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, Arnold Daly at the BERKELEY LYCEUM, "Mr. Wix of Wickham" at the BIJOU, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the NEW AMSTERDAM, "The Old Homestead" at the NEW YORK, Henrietta Crosman at BELASCO'S and "Girls Will Be Girls" at the FOURTEENTH STREET, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued....The one week stands closing 24 were: Nellie McHenry, in "M'liss," at the THIRD AVENUE, Kellar at PROCTOR'S FIFTY-EIGHTH STREET, "The Virginian" at the HARLEM OPERA HOUSE, "An English Daisy" at the WEST END, "More to be Pitied than Scorned" at the METROPOLIS and "The Lighthouse by the Sea" at the STAR......Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the LONDON, DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Circle Theatre (Percy G. Williams, manager).—Though the season here is but a few weeks old, one would imagine, judging from the large audiences which attend every performance, that the season was in full swing. The almost instantaneous success of this home of polite vaudeville is accounted for by the fact that it is possible to witness from week to week all that is of the best in high class vaudeville and enjoy the same amid the most comfortable and refined surroundings. The bill this week has as top liners those monarchs of black face comedy, McIntyre and Heath, who are presenting, in their inimitable manner, "The Man from Montana," one of their latest and most popular sketches. They are capably assisted by Otto Johnson, who has been with them some years. The present season closes the vaudeville career of McIntyre and Heath. The extra feature this week is Will M. Cressy and Blanche Dayne, in the former's newest playlet, entitled "The New Depot." It is a rustic idyl of New England life, faithful and realistic, as are all of this author's efforts in this line. Mr. Cressy's work as the rural lawyer is a character study, perfect in its conception. Included in the bill for this week are: Clarice Vance, one of vaudeville's best singers of coon songs; Martini and Max Millian, clever comedy illusionists; Frank and Jen Latona, in an entertaining melange of music and comedy; Jack Norworth, whose songs and stories pleased, as usual; Spessardy's trained bears, Smirl and Kessner, who scored happily in "The Bell Boy and the Waiting Maid;" Knight Bros. and Sawtelle, in a unique singing and dancing specialty, displaying good vocalisms and nimble feet, and the American vitagraph, with new pictures in life motion.

Hudson Theatre (Henry B. Harris, manager).—The third week of Wm. Faversham, in "Letty," commenced Sept. 26.

Berkeley Lyceum.—Arnold Daly presented a double bill evening of Sept. 26, when he revived "The Man of Destiny" and followed it with George Bernard Shaw's one act play, styled by the author a "comedietta," and entitled "How He Lied to Her Husband," which then received its first production on any stage. Mr. Shaw takes his own play, "Candida," and pokes fun at it in his sarcastic and witty way, and in this little one act sketch, which he states on the programme is "a warning to playgoers," he furnishes humor of the effervescent, downright clever variety, which during its thirty minutes of unfolding never lagged for an instant. It appears in the story that "Candida" has caused a great deal of domestic trouble, and Mr. Shaw calmly proceeds to lampoon it and its characters. The amusement furnished by this bit of writing was keenly enjoyed by an audience which crowded this little house on the opening night and which set the seal of approval upon Arnold Daly's latest character and vehicle. Mr. Daly was at his best as the poet, contributing work which bore his own mark of hard study and brilliant conception. Dodson Mitchell was clever and Selene Johnson was excellent as "the woman." The cast of "The Man of Destiny:" Napoleon Bonaparte, Arnold Daly; The Lieutenant, Dodson Mitchell; The Innkeeper, John Findlay; The Lady, Dorothy Donnelly. Cast of "How He Lied to Her Husband:" Her Lover, Arnold Daly; Her Husband, Dodson Mitchell; Herself, Selene Johnson.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Capt. Lettarblair," the staunch success of E. H. Sothern's popular days at the Lyceum Theatre, is revived this week by the house stock company, with Edwin Arden in the title character. Two big audiences laughed heartily at the comedy and followed the interesting scenes with every evidence of keen interest on Monday, Sept. 26, and the acting was particularly good. Mr. Arden, with a full, rich Irish brogue and a happy turning of his witty lines, did the best work he has shown since his connection with the Proctor stock forces and his impersonation was in every respect an excellent one. Isabelle Evesson gave a particularly good characterization of the leading female role, which she played with a sympathetic grasp of the possibilities it contained. Capital work was also contributed by Theo. Hamilton, Geo. Soule Spencer did praiseworthy work and Marion Berg gave a sprightly and generally commendable impersonation of Polly. Gertrude Berkley continues to give evidence of her adaptability in all lines of work and scores again this week in a character bit. The cast: Dean Ambrose, Theo. Hamilton; Pinkney, H. D. Hawley; Francis Merivale, Geo. Soule Spencer; Mr. Seton, John Herbert; Smithers, Riley Chamberlyn; Jorkins, Edwin Fowler; Fannie Hadden, Isabelle Evesson; Hyacinth Messiter, Gertrude Berkley; Polly Messiter, Marion Berg; Captain Lettarblair Lytton, Edward Arden; Lord Willoughby, David Thomson; Henry, David Thomson. The vaudeville list is headed by James Richmond Glenroy, who was received on the opening day with every mark of favor. Others in the vaudeville contingent were: Ethel Robinson, a capital singing comedienne; Kelly and Reno, in a comedy acrobatic act which contains some fine material in its line; J. Francis Dooley, with his effective comedy; George C. Austin, whose wire act is too well known to need comment; the De Muths, in a comedy sketch in which they introduce with splendid effect their grotesque and whirlwind dancing, and the Masses, club jugglers of ability. The motion pictures continue.

Garden Theatre (Henry W. Savage, manager).—The beginning of the season Tuesday evening, Sept. 20, marked the opening of the house under the management of Mr. Savage and the first public performance in New York of "The College Widow," a four act comedy, by George Ade. On Friday, Sept. 9, Mr. Savage, who is also manager of the attraction, gave at this house a complete performance of the work, at which the audience was composed of members of other companies under the same management and a number of others, admission being obtained only by invitation. The company was then taken to Washington, D. C., where, at the Columbia Theatre, "The College Widow" was given 12 for the first time to the public. The work, which is written in Mr. Ade's happiest vein, is a mild satire on colleges and college students and contains a number of capital character drawings. Hiram Bolton, a wealthy railroad president, had, in his youth, been a student at Bingham College, but on account of his refusal to hunt up the scientific name of the dandelion his college career was brought to an abrupt end. He had drifted into the West, where he finally amassed wealth and became president of several railroads. His gratitude to Bingham College for having forced him to leave its walls has always been great and he has endowed it with considerable money as well as branches. His son, "Billy," is a noted half back at football and he determines to send him to Bingham College that he may help the football team win its Thanksgiving game with a neighboring educational institution—Atwater College. There has always been a keen rivalry between the two colleges and the game promises to be exciting. Hiram brings his son to Atwater to shake hands with his (Hiram's) old friend, Peter Witherspoon, president of Atwater College and the students at that place, who have already realized that their team is weak in several positions, determine to keep "Billy" with them, if possible, and have him play on the Atwater team against Bingham. With this in view Jack Larrabee, the football coach, arranges with Witherspoon's daughter Jane, who is known as the "College Widow," to use her wiles upon "Billy" and persuade him to play halfback with the Atwaters. This she consents to do and at once begins a flirtation with "Billy," which ends in his agreeing to stay at Atwater. Thanksgiving arrives and the game is played. Several times it seems as though Atwater is sure to lose but finally "Billy" gets the ball and, with a long run, wins the game. "Billy" also wins the love of Jane and the usual happy ending occurs. On this light material has been built a most interesting entertainment. Mr. Savage has spared no expense in making the production, and George Marion has fairly outdone himself in staging it. Had he never staged anything before his work in this would have placed him at the top of this end of the profession. The football scene in the third act is worked out splendidly and would have brought success to a less deserving play. In the role of Hiram Bolton Edwin Holt gave a most delightful character performance. He never once overstepped the lines of legitimate comedy, and made the self-made railroad president a natural being, unctuous and open hearted, with a tinge of pardonable self-conscious pride. Gertrude Quinlan, as Flora Wiggins, added to her popularity. She gave a clever impersonation of an obtrusive waitress and thoroughly deserved the recognition accorded her work. Frederick Burton, as "Bub" Hicks, did artistic work. The transition from the country clodhopper to the college student proved him to possess more than ordinary ability. Dan Collyer was good as "Matty" McGowan. Dorothy Tennant made a charming Jane Witherspoon; Amy Ricard was good as Bessie Tanner, and Lida McMillan was pleasing as Mrs. Primley Dalzelle, a professional chaperone. The other members of the company were excellent in their respective roles, each lending valuable aid in making up a most enjoyable entertainment. The cast in full: Billy Bolton, Frederick Truesdell; Peter Witherspoon, George E. Bryant; Hiram Bolton, Edwin Holt; "Matty" McGowan, Dan Collyer; Hon. Elam Hicks, Stephen Maley; Bub Hicks, Frederick Burton; Jack Larabee, Edgar L. Davenport; Copernicus Talbot, J. Beresford Hollis; "Silent" Murphy, Thomas Delmar; "Stub" Talmadge, Morgan Coman; Tom Pearson, Robert Mackayn; The Town Marshal, E. Y. Backus; Ollie Mitchell, Douglas J. Wood; Dick McAllister, George E. Demarest; "Jimsey" Hopper, John H. Chapman; Jane Witherspoon, Dorothy Tennant; Bessie Tanner, Amy Ricard; Flora Wiggins, Gertrude Quinlan; Mrs. Primley Dalzelle, Lida McMillan; Luella Chubbs, Mary McGregor; Cora Jenks, Belle Nelson; Bertha Tyson, Lucy Cabeen; Sally Cameron, Georgia Cross; Ruth Aiken, Florence Cameron; Josephine Barclay, Grace Quackenbush. Edward A. Braden is acting manager for Mr. Savage and Mason Peters is general press representative. The second week of "The College Widow" began 26, to capacity business.

Majestic Theatre (John S. Flaherty, manager).—The second edition of "The Isle of Spice" started on its second week Sept. 26, it also being the sixth week of its engagement at this house.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" began Sept. 26 the sixth week of its successful revival.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" began the fourth week of its run Sept. 26.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The present week has for its opening Ramsay Morris' rural comedy drama, "The Ninety and Nine." The house was well filled Sept. 26, the opening night of the engagement, and the audience thoroughly appreciated the clever acting and the many telling and realistic situations abounding in the piece. Applause was bestowed in no niggardly manner, the racing of the locomotive through the raging billows of flames in the forest fire, in the third act, being the best appreciated of the several acts, and the plaudits were loud and long continued, terminating in the appearance of the principals before the curtain. Walter Hodges, in the character of Tom Silverton, gave a forceful rendition of the hero, his drunken scenes being not overdrawn, and in the more manly parts of his impersonation he was equally good. Willie Fink, in a character well known to New York, was a typical tough boy, true to nature and with his heart in the right place. Bayone Whipple, as Ruth Blake, made a charming picture as the heroine and made the most of her opportunities. The cast in its entirety was evenly good and the members equal to the requirements of their several parts. Cast in full follows: Tom Silverton, Walter Hodges; Abner Blake, Alfred Hastings; Mark Beveridge, Harry M. O. Connor; Had Bryson, Harry J. Lane; Burton's Red, Master Willie Fink; Mill Green, Cassius Clay Quinby; Liga McLane, Ira T. Moore; Dave Kinney, Martin Gaines; Gene Hammers, Wilson Lee; Frank Ballille, Charles C. McCullough; Sam Grant, William Martin; Bob Lee, Miles C. Purdy; Ruth Blake, Bayona Whipple; Rachel Blake, Myra Brooke; Kate Vandyke, Elsa Vaughn; Bedelia Dougherty, Loalee Bryant; Armanina Markham, Ella Taylor; Bethania Gray, May E. McKay; Sally Carter, Alice Saunders; "Cindy Tibbs," Viola Wilson. Sunday's concert, Sept. 25, attracted good houses, afternoon and evening, the bill provided being a good one and fulfilled its mission to please. Next week will be devoted to straight vaudeville, headed by Paul Spadoni.

Keith's Theatre (E. F. Albee, general manager).—The present tendency for vaudeville debuts from the legitimate stage is being taken advantage of by Mr. Keith, as there have been several well known players who have taken their first vaudeville plunge at this house this season. This week also marks the vaudeville debut here of William Harcourt and Byron Douglass. The former presented a pleasant little comedietta, entitled "A Dakota Widow," and was capably supported by Helen Ashley and Sally Williams. It is a case of jealousy on the part of the wife who, through opening a letter directed to her husband, mistakes a stock transaction regarding a mine, named "Dakota Widow," to a real flirtation of her husband. It is by Grace Livingston Furniss, and is replete with bright lines and comedy situations. A success must be accorded for the comedietta, and Mr. Harcourt's work could hardly be improved upon. Byron Douglass' debut was equally auspicious in a personal sense, as his work was clever in "The Cowboy and the Lord," still the theme and its development is overdrawn and exaggerated, which seriously mars Mr. Douglass' earnest endeavor. The bill is also strong in its make up, the following excellent acts: Sig. Germinal, French baritone (second week); Jack Mason's Society Belles, a well costumed singing number; the Quigley Bros., in their side splitting conversational act; Prevost and Prevost, in eccentric acrobatic comedy; Clement De Lion, his first American appearance, in an artistic manipulation of billiard balls; Irving Jones, who writes his own songs and knows how to sing them; the Musical Avolos, expert xylophonists; Greene and Werner, in "Babes of the Jungle;" Yorzollo and Nina, physical culture posing; Castle and Collins, talented dancers; Ed. Foster and his cute dog, "Mike;" Harry B. Lester, in imitations, and the American biograph complete the bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"A Texas Ranger," a four act Western drama, by Mrs. J. Mauldin Feigl, was given its first local offering evening of Sept. 26, and Sydney Ayres, who is starred in it, made on that date his New York stellar debut. The production started upon its career at Fitchburg, Mass., Sept. 12. Mrs. Feigl, whose name appears upon the programme without the Mrs. prefixed to it, has given to the stage a strikingly effective picture of cowboy life, with all its boisterous fun and reckless gun play, and has contributed a story of melodramatic intrigue which is lucidly told and holds the interest well. The authoress has captured the spirit of outdoor reckless life well, so far as can be judged from the standpoint of the East, and the characters are all well created and move about naturally on the chess board of events in which they are made to play their parts. It will be necessary to cut sweepingly in the third and fourth acts, which drag and carry the play on to a late finale, but once the curtailing process has been finished the work should be a remarkably good example of melodramatic writing. Its story concerns cattle thieves and the celebrated rangers of Texas, where the scenes are laid. Jack Dollam, the hero, loves Texas West, the daughter of his benefactor. Pasquale, a halfbreed, who works on the ranch, treasures up an old grudge against Jack, and shoots him at a country dance; But Jack recovers and finally kills the halfbreed when the latter attempts to murder him in his sleep. In the meantime Lord Trevor, an English nobleman, tries to gain possession of Col. West's ranch, having discovered that there is gold in great quantity on the land, but Jack, who is suddenly notified that some old land he owns and considered worthless is really valuable, prevents Trevor from securing West's ranch. Texas West, who is jealous for a time of Trevor's sister, Cecelie, at last wins Jack and the happy ending is in sight. Mr. Ayres is possessed of ability to a marked degree and his acting as the tender hearted but determined young cowboy showed conscientious study and an effort to score his points without bombast. The impersonation was in the main a praiseworthy one, and Mr. Ayres' work was very enjoyable. Florence Lester looked very pretty and made Texas West a very lovable girl, while Grace Cahill also won honors as the young English girl who loves Jack to no avail. The best work of the evening, however, was done by Edward Emery, who had an assurance of manner and a quiet forcefulness in the delivery of his lines which made his role of the genteel villain stand out as a fine piece of work. Jack Drumeier, as "Tunk," played cleverly, and Louis Theils' acting as the bluff and rough plainsman, "Oklahomy," was a positive delight to all, for he was funny in every line and gesture and even his walk was a comedy one. Ted F. Griffin did fine work with the role of Pasquale, and Howard Messimer contributed a good character sketch as well. Effie Gillotte was well liked for her work, and Hattie Foley and Bessie Davis also scored successes. The cast: Colonel Buck West, Alexander Kearney; Mrs. West, his wife, Hattie Foley; Texas West, his daughter, Florence Lester; Lord Angus Trevor, Edward Emery; Lady Cecelie Trevor, Grace Cahill; Lady Francis McKenzie, Bessie Davis; Mrs. Peppercorn, Effie Gillotte; Pasquale, Ted. F. Griffin; Holmes Okle, Louis Thiel; Sam Sorrell, Howard Messimer; Bowie, William J. Phinney; Chuggs, W. C. Tucker; Corpna Cristi, Stephen Hoyt; Safety Joe, Ferd Tichener; Tunk, Jack Drumeier; Jack Dallam, called "Freshwater Jack," Sydney Ayres.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—May Robson heads a very good bill this week in a new character sketch, entitled "Coming," which is a rural bit, giving Miss Robson a chance to do work along the lines of character creations that have made her famous. The story told is that of a slavey who is befriended by a young artist, whose sporting proclivities crop out occasionally and he buys a couple of lottery tickets, giving one to the slavey. It develops that the one he has given the girl is the winning number, but as she knows nothing of that, he surreptitiously changes the tickets and regains possession of the one drawing the prize. Miss Robson did some of the best work of her career on the legitimate stage in a slavey role, and in this sketch, which possesses little interest aside from the drawing of the central character, she has a role which gives her plenty of scope. Her work on the opening day, Sept. 26, was keenly enjoyed by two good sized audiences, who showed unstinted appreciation of her artistic characterization, which was delightfully conceived and legitimately laugh provoking. Bruce Drayton and Sidney Lee gave good aid in the interpretation. The cast of the sketch follows: Jack Holcombe, Bruce Drayton; William Jennings, Sidney Lee; Amelia Ann (Chubbs), May Robson. Vinella's horses occupy the second highest place on the bill, and there was marked favor shown the act, which proved a capital exhibition of equine sagacity. Applause was frequently bestowed for the various feats performed, which included a boxing bout with horses as principals. The Scott Brothers, acrobats, performed a remarkably effective act of head and head to head balancing, with a strong finish in which one of the men holds an end of a wire in his teeth and the other performer revolves from it. The act is made up of novel and difficult feats, all well executed and calculated to score big. James Richmond Glenroy told some new jokes in his characteristic way and got any number of laughs, while Berry and Berry played musical instruments pleasingly. Others on the bill were: Fred Stuber, whose banjo playing is worth going a long way to hear; Ethel Robinson, a comedienne of ability; Kelly and Gallot, song illustrators; May Evans, whose whistling proved exceedingly good; De Renzo and Ladue, in a capital comedy revolving pole act; Gillette Sisters, in black face singing and dancing, which was very well liked on the opening day, particularly for the "bug-a-boo" song the sisters offered; Ruby Marion Kendall and Amy Thompson, whose cornet playing is high class and generally excellent, and Carr and Hungerford, presenting a comedy sketch, entitled "Jacks," by Chas. Horwitz. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The popularity of this house is attested each succeeding week by capacity attendance, in response to which the bills are steadily increasing in merit, though this is seemingly impossible. On Monday afternoon, Sept. 26, the excellent programme was headed by Ward and Curran, in a new version of "The Terrible Judge." New compilations, business and bright lines were rendered in a breezy manner by these old time favorites, and laughs followed spontaneously upon each witty line. The Fitzgibbon-McCoy Trio, in "A Mischievous Boy," received a royal welcome, and proved their right to the friendly greeting. Bert Fitzgibbon was as genial, laughable and eccentric as ever, and was responsible for a majority of the laughs, being ably assisted in the funny business by the two partners. Swan and Bambard held the interest of the audience, and were clever and amusing at all times. Potts and Potts made their debut at this house, and were royally received in their clever Japanese musical act. They are skilled musicians on their various instruments and close the act in a splendid manner. H. V. Fitzgerald, another favorite, gave his little act comedy drama, "In the Shades of Night," and in his remarkably quick changes and versatile work proved his ability to demand close attention. The act has been much improved since last seen. Johnson, Davenport and Lorella, "The Football Players and the Farmer," caused abundant laughter in their rough and tumble and parallel bar work and wound up the act by a series of impersonations by Mr. Johnson, which caused considerable mirth. Tascott was liberally applauded and received numerous encores for his clever rendition of coon songs. Hoyt and Waller, "the laugh loosener," succeeded in accomplishing their purpose in a most creditable manner. The Holdsworths proved capable banjoists and delighted in songs and dances. Smith and Baker did some clever dancing and were well received. The Alpha Trio, in "The Bell Boy's Tip," gave some amusing work and secured many laughs, and Gertrude Morton was very interesting as a comedienne. The vitagraph and scenes from all countries are always welcome to the audience, the former making a fitting close to the bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A delighted audience witnessed the production of the tiny Masqueraders at this popular house of burlesque Sept. 26. Hill & Scribner have given a good setting for their entertainment, which opens with the comedy and minstrel novelty, "The Count of No Account," in which are set forth the trials of a theatrical company. To say the evening opened laughably and with a rush expresses it mildly. The Twentieth Century Minstrel Misses received numerous encores and the comedians and singers in general sustained the interest well. In the olio the Brownings did some clever comedy work, Gertie De Milt sang and danced herself into popularity, Le Roy and Woodford gave an amusing conversational act, and the Eagle Quartette was recalled again and again in response to excellent work. "A Trip to Coney Island" proved a breezy finish to the evening and all worked with ginger. The marching was well executed, the songs well rendered, the jokes well told and principals and chorus were finely costumed. It is only necessary to add that every member of the cast was fully competent and deserves individual praise. The cast: William J. O'Brien and Bridget O'Toole, Nat LeRoy; Spike Hannessey, W. H. Browning; Hobo Willie, W. B. Browning; Mrs. Gertie Green, Edith Browning; Harold Green, John J. Barrett; Miss Very Strong, No. 1, May Booth; Miss Very Strong, No. 2, Minnie Woodford; Miss Very Strong, No. 3, Ethel Clayton; Miss Very Strong, No. 4, Ollie Joy; Miss Lea Beach, Lena Chase; Miss Iron Pier, Fanita Lawrence; Miss Coney Island, Maud Odell; Miss Manhattan, Lottie Knight; Miss Brighton, Marguerite Hay; Miss Dreamland, Stella Brown; Miss Luna, Grace Bayley; Miss Henderson, Etta Burns; Miss Inmann, May Bell; Miss Beach, Jacqueline Gray; Miss Bath, Verna Deaper; Miss Seashore, Marguerite Harper; Miss Trolley, Alice Albert; Miss Behave, Pearl Wilson. Next week, Reilly & Wood's Big Show.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of 26 includes: Dan McAvoy and Fifth Avenue Girls, Willy Zimmerman, Canfield and Carlton, Hill and Sylviani, La Terese, Gillette's Musical Dogs, Sparrow, Cartwell and Harris, McGrath Bros., and vitagraph views.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The School Girl," began the fifth week of her successful run Sept. 26.

New Lyceum Theatre (Daniel Frohman, manager).—Cecilia Loftus, in "The Serio-Comic Governess," began her third week Sept. 26.

Garrick Theatre (Charles Frohman, manager).—After being dark for two nights this house reopened Wednesday evening, Sept. 21, with Clara Bloodgood and company, in the first production on any stage of "The Coronet of the Duchess," a play, in four acts, by Clyde Fitch. The play deals with the trials and tribulations of an American heiress who marries an English nobleman whose only earthly possessions, besides his title, are tumbledown estates which are heavily mortgaged. Millicent Hampton is the only child of Mr. Hampton, a wealthy banker, whose chief aim in life is money getting, and his wife, a woman whose ambition is to have her daughter marry a title. The Duke of Sundun, a penniless nobleman, comes to America with the sole idea of marrying a rich girl, and he succeeds in capturing Millicent. He does not love her nor does she love him. He is only attracted by her father's money and she is carried away with the prospects of being a duchess. They marry and go to England to live, and after a lapse of eighteen months Millicent begins to yearn for more than show and ostentation. She sees very little of her husband, who spends most of his time at his clubs and in the company of Pussy Hawkins, a woman who has been his mistress for a number of years. The Duke has a great love for the gaming table and loses heavily and these losses are usually made good by Jim Burrell, a distant cousin of Millicent, who has loved her ever since they were boy and girl together and whose only thought is for her happiness. At a charity bazaar, which is being held in the Queen's Hall, in London, Pussy Hawkins comes to the jewelry booth presided over by Millicent, who is attracted by the similarity of necklace worn by Pussy to that which she herself wears and which was a present from her husband. Millicent had previously learned from the jeweler that the duke had purchased a double necklace, while he had only given her a single one, and when she sees the necklace on Pussy her suspicions are aroused. Laura Burrell, Jim's sister, overhears Lady Dardale and the Hon. Nora Cholmondeley talking about Pussy, and upon questioning them she learns the relationship existing between the Duke and Pussy. She imparts to Millicent something of what she learns and this confirms the suspicions of the latter who, a little later, taxes the Duke who admits that Pussy is his mistress and that he gave her the necklace. Millicent then decides to leave her husband. In the meantime the Duke has become involved in another gambling debt, this time Pussy being his creditor, and has asked Jim to help him out once more. Jim promises to do so, but when he learns the true state of affairs and that Millicent has decided to leave her husband he agrees to help the Duke out of his financial trouble if he will permit Millicent to divorce him. This the Duke refuses, and he adds insult to injury by asking his wife to help him out. She draws a check and as he will not speak the name of the one to whom he is indebted she has him write it on the check and he inscribes the name of Pussy Hawkins. A scene ensues in the presence of Jim, in which the Duke accuses each one of loving the other, and Millicent for the first time realizes that she does love Jim. The Duke is finally brought to terms by the promise of Millicent's father to give him a large monetary consideration, and the curtain falls with the understanding that Millicent will return to America, get a divorce from the Duke and marry Jim. In fashioning this play Mr. Fitch has given us nothing new in plot but has rather gone to one of his earlier works for material, which he has not handled well. He had the opportunity of working the necklace incident up to a strong dramatic climax, but with the knowledge of the secret of the Duke's perfidy in Laura's possession and the subsequent caddish acknowledgement of it by the Duke to his wife, dramatic possibilities vanish and it resolves itself into an uninteresting and unpleasant event. Many of the characters as drawn by Mr. Fitch are unreal and others are greatly exaggerated. The duke is unnecessarily made an insufferable cad and Millicent, who is supposed to be a girl not yet out of her teens, is drawn without a particle of love or romance in her life, a heartless woman who is anxious to barter herself and her father's money for a feather-brained owner of a coronet. True, love does enter her life after she has been married some time, but the heroine of a play who requires experience with an unfaithful husband to arouse the first spark of sentiment in her soul can hardly be expected by a playwright to win sympathy from an audience. Clara Bloodgood made the most of her scanty possibilities in the role of Millicent. She was pleasing in manner, which she always is, and her own personality did much to mitigate the lack of sentiment in the author's creation. Mrs. Thos. Whiffen, in one of the few really human characters in the play—Mrs. Stafford—was excellent. Georgie Mendum had another neat character in the role of Laura Burrell and gave a capital portrayal of the slangy American girl. William Courtleigh made Jim Burrell a manly fellow, who won sympathy from his audience. Ernest Lawford well fulfilled the author's idea of the Duke of Sundun, and played the part in thorough keeping with his lines. He proved himself to be an actor of no mean ability and deserved credit for his work. Mrs. Hone was good as Mrs. Hampton and Zelda Sears made a favorable impression as Green, Mrs. Stafford's maid. The other members of the cast did well all that was required of them. The cast in full: Mrs. Hampton, Mrs. Hone; Millicent Hampton, Clara Bloodgood; Mrs. Stafford, Mrs. Thos. Whiffin; Green, Zelda Sears; Laura Burrell, Georgie Mendum; The Dowager Duchess of Sundun, Katharine Stewart; Lady Hilda, Elizabeth Emmett; Lady Dardale, Florida Pelr; The Honorable Nora Cholmondeley, Flossie Wilkinson; Pussy Hawkins, Elsa Garrett; Violette Gootes, Katherine Bell; Jim Burrell, William Courtleigh; Mr. Hampton, Wm. H. Tooker; Jake Wheeler, Austin Webb; The Duke of Sundun, Ernest Lawford; Lord Beachby, Frank De Kum; Mr. Witherby, Edmund Hogan; Mr. Meeke, Frederick E. Beane; Footman of the Sunduns, James R. Cooley; Servant to the Hamptons, Lou W. Carter. The second week began 26.

Bijou Theatre (Henry B. Sire, manager).—"Mr. Wix of Wickham" began Sept. 26 its second week.

Grand Opera House (John H. Springer, manager).—"The Sleeping Beauty and the Beast" began the second and last week of its engagement Sept. 26.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," started the second week of his engagement Sept. 26.

New York Theatre (Klaw & Erlanger, managers).—"The Old Homestead" commenced its fourth week Sept. 26.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began Sept. 26, its fifth successful week.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Becky Sharp," with Mrs. Fiske and the Manhattan Co., opened the second week of its revival Sept. 26.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "A Madcap Princess," began 26 the fourth week of her engagement.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" entered the fourth week of its run Sept. 26.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began the twenty-sixth week of its successful engagement Sept. 26.

Belasco Theatre (David Belasco, manager).—This house was filled to its capacity on Monday night, Sept. 26, when Mr. Belasco presented David Warfield in his latest starring vehicle, "The Music Master," a comedy drama, in three acts, by Charles Klein. The play was originally produced Aug. 31 last, at the Elephant and Castle, London, Eng., where it was given for copyright purposes only. Its first American production occurred Sept. 12, at Young's Pier Theatre, Atlantic City, N. J. The principal character in the play is Herr Anton Von Barwig, a talented musician, who came from Leipsic to America sixteen years prior to the opening of the play, in quest of his wife, who, we are told, took their little daughter and eloped to the United States with Barwig's trusted friend. Barwig locates in Houston Street and at once finds employment as a music teacher to the children in the neighborhood. For a while he prospers, but the general movement up town and the consequent changing of the neighborhood bring about a sorry change in Barwig's condition. The families who take the place of the well-to-do people who were the former residents of the neighborhood are of the poorer classes and one by one he loses his pupils. He is finally reduced to such straits that he is forced to accept the position of pianist in a cheap Bowery museum at a beggarly salary. It is in these reduced circumstances that we see him at the beginning of the play. He has never once lost sight of the object which brought him to America and he keeps his memory fresh with a photograph of his wife which he carries in his pocket. It is during one of his meditative moods that he is interrupted by the entrance of Helen Stanton, a young lady whose supposed father is wealthy and who indulges her in her desire to work among the poor. She brings with her a young boy, Danny by name, whom she desires Barwig to teach music, as she believes him to be a genius. Barwig is at once struck by the resemblance of Helen to his lost wife and she is also strangely moved as his face calls forth indistinct memories of the past. Finally Helen decides that she will take music lessons and makes an appointment with Barwig to call at her house. This he does, but Henry A. Stanton, who is no other than Barwig's false friend under another name, has the servants deny him admission. Helen learns of this and Barwig is finally admitted and during the music lesson which he gives her he learns her identity from the dolls and playthings of her childhood days which she has preserved, some of which were bought for her in Leipsic by Barwig. Mr. Stanton enters during Barwig's temporary absence from the room and demands that Helen send Barwig from the house at once and forever. This Helen endeavors to do, but being instinctively drawn to him, she goes out and calls her father who, thinking Barwig has left the house, returns. Stanton orders Helen from the room, and the two men face each other. Stanton pleads to be spared and Barwig threatens to have his daughter and his revenge, but the entrance of Helen's affianced husband, Beverly Cruger, causes him to relent and he simply wishes them happiness and departs. The marriage takes place, Barwig being present, and he then intends to return to Leipsic, but Helen has in some way discovered that she is the daughter of the old music master and in a strong scene, which takes place in his humble lodgings, Barwig claims Helen as his daughter and the curtain falls upon a happy scene. The play is very different from any in which Mr. Warfield has heretofore been seen and the role of Barwig is as unlike any character he has ever essayed as it is possible to be. Mr. Warfield has been popular for many years with metropolitan theatre goers, who have always admired him for his conscientious work and undoubted ability. He has always given artistic performances, but as his work has been in the line of Hebrew delineation there was only one standard from which to judge him. In the role of Barwig, however, he gets away from any of his former work and his performance of the old musician stamps him as one of the most artistic character actors on the stage of today. This is made the more emphatic from the fact that it is rather his impersonation of the role than the role itself, or the play, which holds the interest. His reception amounted to an ovation and the deafening applause at the close of each act was a recognition of his excellent work. In this connection, as Mr. Warfield himself said in a little curtain speech, David Belasco is entitled to praise, for the evidences of his master hand are to be seen during the entire performance, and the triumph for Mr. Warfield was also a triumph for Mr. Belasco. Marie Bates did capital work as Miss Houston, keeper of the lodging house where Barwig had his room. Minnie Dupree was convincing as Helen Stanton, and Antoinette Walker was charming as Jenny. W. G. Ricciardi, as Signor Tagliafico; Louis P. Verande, as Mons. Louis Pinac, and Leon Kohlmar, as Herr August Poons, all lent good aid, as did all the other members of the company. At the close of Act. 2 Mr. Belasco made a little speech in which he thanked the audience, and told of his future plans. The play was finely staged. The cast in full: Herr Anton Von Barwig, David Warfield; Signor Tagliafico, W. G. Ricciardi; Mons. Louis Pinac, Louis P. Verande; Herr August Poons, Leon Kohlmar; Henry A. Stanton, Campbell Gollan; Andrew Cruger, William Boag; Beverly Cruger, J. Carrington Yates; Mr. Schwarz, Alfred Hudson; Mr. Ryan, Tony Bevan; Al. Costello, Louis Hendricks; Jules, Harold Mead; Ditson, H. G. Carlton; Danny, Master Richard Kessler; a Collector, Downing Clarke; Mrs. Andrew Cruger, Isabel Waldron; Helen Stanton, Minnie Dupree; Miss Houston, Marie Bates; Jenny, Antoinette Walker; Charlotte, Sybel Klein; Octavie, Jane Cowl.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Bryant's Extravaganza Co. began its first New York engagement this season at this theatre, beginning with a matinee Sept. 26. The new company was greeted with a crowded house, which was also the case in the evening. Everything about the show is new and bright. Excellent comedians, singers and dancers find plenty of opportunity to display their entertaining ability in two comediettas. The show opens with a hilarious travesty, entitled "Wild Oats," which serves to introduce the full company in gorgeous costumes and is also admirably arranged to permit of charming musical numbers and bright comedy. The olio, in which was some excellent talent included: McIntyre and Primrose, the Three Polos, the Franklin Sisters, Arlington and Delmore and Erne and Honegger. The show closed with a bright and very laughable comedietta, entitled "Hotel Girly-Girly," which again employs the full company to great advantage. The cast was as follows: Ikey Pinwheel, Frank Vack; Solomon Greenback, Milt. Collins; Captain Letterfly, F. B. Primrose; Jelly, Dinh, W. J. McIntyre; Miss Katydid, May Franklin; Stella Soda, Grace Delmore; Jeanette Jones, Agnes Franklin; Lurline Pimpid, Jeanette Lamont; Florence Flash, Lilly George; Ernestine Evans, Bertha Williams; Bella Brush, Gladys Day; Jesse Jenks, Ruth La Bell; Annie Ames, Ethel Morris; Susie Smoke, May Sinn; Dinah Bell, May Ahlquist; Clara Fry, Blanche Dearmonnt; Ruth Day, May Armstrong; Early Eve, Norine Fitzgerald; Kate Harvey, Florence Dalzell; Edna May, Jeanette Williams; Stella Armstrong, Dorothy Walker. Executive staff: Harry Bryant, sole owner; C. H. Kenyon, manager; C. D. Sullivan, musical director, and Louis Olwell, stage carpenter. Next week, the Bowery Burlesquers.

American Theatre (Klaw, Erlanger & Wells, managers).—At this house on Monday evening, Sept. 26, Meyer & Grasheim presented, for the first time in New York, "Her Mad Marriage," a melodrama, in four acts, by Frank Allen, which was originally produced Aug. 22, 1904, at Fishkill, N. Y. All the maddening causes and effects of such a marriage are depicted during the performance, which tells most forcefully of the endeavors of an unscrupulous actor, Ralph Richmond, to marry Josie, the daughter of Joseph Randall, the old bookkeeper for Lawson & Co. Richmond is already married to Blanche Carrington, a strenuous reporter, and they have a child. If Josie marries without her father's consent she will be disinherited. To prevent this misfortune Richmond kills her father at his desk at the moment a flash light photograph is being taken by the office boy. Richmond then rifles the safe, places the revolver in Randall's hand, slips racing tickets in his pocket and Blanche writes up an article on the death, heading it "Embezzlement and Suicide." Richmond marries Josie in an old mill, with the assistance of a hobo, Beerprint Moregin, whom he presses into service as a minister. Richard Lawson, a young broker, who also loves Josie, knows of Richmond's perfidy and learns of her father's death and endeavors to save her. As he breaks into the mill he is gagged by Richmond and strapped to the traveler of a band saw, and Richmond goes upstairs to calmly take up the interrupted wedding ceremony. At this moment Scrapple, an office boy, arrives, cuts the electric wires, which action stops the saw and puts out the lights in the mill. In the last act a scene is given from "East Lynne," with Josie as Lady Isabel and Richmond as Levison. He drinks a poisonous draught which he has prepared for Josie, as he feels she is the only one who can prove his guilt, and falls dead on the sofa. The curtain is rung down and the announcement of a serious illness is made from before the curtain. A doctor is called from the audience, and the curtain is rung up and Richmond's death announced, upon which a detective leaps from a stage box and Blanche jumps up in another to accuse Josie of being Richmond's murderer. Her mother, also in the audience, screams that Josie is innocent, and Scrapple, from the gallery, swears to this statement and slides down from his lofty perch to the orchestra floor, on a rope; then occurs a scene of wildest confusion, in which Josie is finally vindicated as Scrapple produces the finished flashlight picture. The fourth act, in which all this trans-footlight action occurs, is termed "Reality" on the programme, but it proves a dangerous expedient by arousing the audience to unseemly action. Women in an audience and many men are too likely to start a panic, as was nearly created in several spots at this performance. The play appealed to the upper portion of the house and proved a delight to them, which undoubtedly gives it the stamp of success. Carl Smith Searle gave a remarkably well defined and clean cut performance of Ralph Richmond, winning applause and hisses throughout, his work in the murder scene and in the mill being only surpassed by his quiet, natural and very effective death. Mr. Searle has done no more meritorious work in melodrama, and is deserving of great praise. Leon Mayo, as Beerprint Moregin, the hobo, was neat and refined in all his work, caused many laughs and secured much applause. Many other better known "stage hoboes" would do well to study his clean methods. Le Roy E. Sumner, as Scrapple, was good at all times and worked conscientiously. Muriel Starr, as Josie Randall, was pleasing in her earlier scenes, but failed to reach the strenuous climaxes toward the end. Florence Ashbrooke, as Blanche Carrington, was a determined adventuress and did her best to assist in the villainy. Willie Nelligan, as a lame newsboy, Arthur Sullivan as a messenger boy and Ida Lawrence as a girl of the street, all added considerable comedy. Roland G. Edwards was unfortunate in not having a stronger part than that of Richard Lawson, but his work was good at all times. The others were more or less equal to the demands put upon them. The cast: Richard Lawson, Roland G. Edwards; Ralph Richmond, Carl Smith Searle; Joseph Randall, Willard Lee Hall; Beerprint Moregin, Leon Mayo; Scrapple, Le Roy E. Sumner; Limp, Willie Nelligan; Mugs, Arthur Sullivan; John Armstrong, Willard Lee Hall; Manager of Walton Theatre, Arnold Thompson; Josie Randall, Muriel Starr; Blanche Carrington, Florence Ashbrooke; Mrs. Kate McGinness, Mary McDonald; Rags, Ida Lawrence; Mrs. Randall, Mary McDonald. The executive staff: Manager, Joseph Grasheim; business manager, W. C. Elmendorf; stage manager, Roland G. Edwards; master mechanic, Dan Brennan; property master, Lester Tingle.

London Theatre (James H. Curtin, manager).—Clark's Runaway Girls are the week's attraction. The show has been favorably commented upon in these columns since the opening of this season. The performance is running smoother than ever, and consists of the following entertaining programme: "Our Wives," a musical comedy, full of action and bright pictures; Rosalie, the clever singer and dancer; the Horseshoe Three, who are capable entertainers; the Burg Sisters, presenting their act in vivacious style; the Great La Valles, Reynolds and Guhl, in German comedy dialogue and Coulter and Starr. Mlle. La Marche leads the Minola ballet, which continues to be a big feature. "One Hundred Wives" was cleverly presented by the entire company. Next week, the Parisian Widows.

Third Avenue Theatre (Martin J. Dixon, manager).—"New York Day by Day" is the bill for this week, presenting a capable company, headed by Mamie Lincoln Pixley, who appears as Bags, Glavino Nicoto, Sis Jenkins and Billy. The supporting cast includes: Polly Horne, Grace Welby; Mother Cantwell, Joan Cravan; Richard Blakely, Charles P. Rice; Joe Harris, H. E. Hambro; Jack Waters, Leonard Barry; Morris Welch, Aldrich Baxter; Moses Vopps, George Barlow; Dennis Fogerty, John Morris; Ben Block, Henry Finkle; Jimmy the Rat, James Johnson; Arthur Fitzwater, Edward Wheeler. Manager Dixon will inaugurate a regular series of Sunday night concerts on Oct. 2. Next week, "Her Marriage Vow."

Huber's Museum (John H. Anderson, manager).—There are many attractive and interesting features to be seen at this popular place of amusement which are too numerous to be enumerated. A visit here will convince one of that fact. As a special attraction Manager Anderson announces Eusebio Santos, the grass eating man; Abbot Parker, Meritina Heclet, globe trotter; Mr. Scally, Punch and Judy; J. W. Coffey, skeleton dude; Ivy Jean, magic; Mons. Albartin, strong man, and Mlle. Welfton, contortionist. Excellent talent in the theatre.

Atlantic Garden (W. Kramer's Sons, managers).—The Maxsmith Duo, who perform a variety of feats while balancing on unsupported dancing ladders; the Hydaburn Family, Russian singers and dancers; Barr and Evans, in a character comedy sketch; Alos and Zola, presenting their comedy, "The Handicap," and Lillian La Roy, known as the little girl with the big voice, are this week's attractions.

Empire Theatre (Chas. Frohman, manager).—"The Duke of Killicrankie" started on its fourth week Sept. 26.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—Herbert Kelcey and Effie Shannon, in "Taps," began the second week of their engagement Sept. 26.

DELLA FOX will appear in "The West Point Cadet," at the Princess Theatre, Friday evening, Sept. 30.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Merry Maidens Burlesquers passed a most satisfactory examination before the board, Monday afternoon and evening, and were awarded the full 100 per cent. as a first class singing, acting, spectacular and laughing entertainment. "The Merry Maidens at the French Ball" was first on the programme, and led by Nellie Hanly, as Mrs. Highflyer, the entire company worked as a unit with the best result. The musical numbers included the latest compositions, handsomely staged. Sam Rice was, as usual, successful in getting good comedy out of Coughupski; Billy Spencer, as Grogan, was thoroughly at home; Dan Hiatt did not overact the Willie Boy; Sheppard Camp as Mr. Highflyer, Fannie Van as Mrs. Grogan and Charlie Van as Buster were the custodians of other speaking parts. A bewildering series of attractive gowns were shown to advantage by sprightly and handsome chorus girls. The olio presented Petti Carney, in a few selections of the latest songs, given in enjoyable manner; Dan and Jessie Hiatt, in their successful musical act, which presents laughable comedy, intermingled with most delightful harmony on various instruments with vocal accompaniment; Chas. and Fanny Van, presented a series of parodies which kept the audience wanting them more and more. Mr. Van has a peculiar delivery which caught on immensely. The Flying Rathbuns introduced some novel stage apparatus for their aerial act, and presented some novel tricks; Nellie Hanly sang, with illustrations, to repeated recalls. "In South Dakota" was the title of the burlesque. Billy Spencer as Grogan, and Sam Rice as Ikie, caused much merriment. "Good Bye, Little Girl, Good Bye," handsomely staged and sung by Sheppard Camp and Nellie Hanly, had several recalls; "Big Indian Chief," "Maria," by Jessie Hiatt and chorus, and "Peezy Weezy," an odd conceit, by Sam Rice, with the chorus, were hits. James J. Lowry is manager; Will A. Pyne, representative; Prof. Lachmann, musical director; Jack Ellis, carpenter. Next week, "The Americans."

AN ARRANGEMENT has been consummated between Klaw & Erlanger and Charles Frohman by which "The Sorceress," the new play, by Victorien Sardou, in which Mrs. Patrick Campbell will play the role of Zoraya, will come to the New Amsterdam Theatre for a limited season beginning Monday evening, Oct. 10, taking up the time originally held by Richard Mansfield, whose engagement at the New Amsterdam Theatre (as has been previously announced) has been postponed until next Spring. Mrs. Campbell's appearance in the New Amsterdam Theatre will mark the first English performance of "The Sorceress," the manuscript having been translated from the French for Mrs. Campbell, by Louis N. Parker. The Rogers Brothers, in "The Rogers Brothers in Paris," will terminate their engagement at the New Amsterdam, as originally planned, on Oct. 8, and the following Monday evening will dedicate the Liberty Theatre on West Forty-second Street, which was built for them. It will be remembered that the New Liberty was to have been opened by the Rogers Brothers last Autumn, but owing to strikes and other labor troubles, it has been impossible to open the new playhouse until this season.

LEW DOCKSTADER will open an engagement at the Herald Square Theatre Monday, Oct. 3, remaining three weeks.

RICHARD PITROT has promoted the Bronx Amusement Co., of which the papers of incorporation are now in Albany. The company has secured a plot of ground at One Hundred and Sixty-sixth Street, Third and Washington Avenues, 375ft. by 75ft. On this ground a large building will be erected which will include a theatre and a music hall. Building on the structure will be commenced next month. It is the intention of the company to erect music halls in other cities.

MANAGER HEINRICH CONRIED will open the season at the Irving Place Theatre Oct. 6. The new decorations of the house and other improvements will be completed by that date. "Sein Princesschen" (His Little Princess), a new three act comedy, by Gebherd Schatzler-Perasini, will be presented. Margaret Russ, ingenue; Fritz Kleincke, of the Lessing Theatre, Berlin, and Heinrich Marlow, of the Hof Theatre, Hanover, will make their debut on that occasion.

THE GERMAN PLAYERS engaged by Heinrich Conried as members of his Irving Place Theatre Co. this season arrived here last week. The theatre has been remodeled during the Summer at a cost of more than $25,000. Among the new members, who will be seen here for the first time, are Agnes Duren, leading woman of the Court Theatre, in Vienna, who will play leading roles, and Margarete Russ, ingenue of the Berliner Theatre, who will occupy a similar position with the Irving Place forces. There are also A. Von Ruehukorff, a leading comedian from the Court Theatre at Weimer; Max Freyburg, leading man from the Court Theatre at Stuttgart Paul Hegemann, juvenile leading man from the Court Theatre, Hanover, Bruno Schoengeld, a young leading man from the Leipsic Theatre, and Fritz Kleincke, a comedian, from the Lessing Theatre, Berlin.

HEINRICH CONRIED made announcement last week of the list of singers he has engaged for the coming season of opera at the Metropolitan. Among the singers who have not been heard here before is Maria de Macchi, an Italian dramatic soprano. She will appear with Signor Caruso, in "Lucrezia Borgia," "Manon Lescaut," "Norma" and may sing in "Il Trovatore." One of the most interesting of the engagements is that of Katht Saenger-Rittaque, who has been for several years the leading Wagnerian soprano in Munich, where she succeeded Milka Ternina. Here she will alternate with Mme. Nordica as Isolde and Brunnhilde, and will also sing in "Fidelio." She will be the Senta in the revival of "Der Fliegende Hollander." Bella Alten, Alma Webster Powell, Taurino Parvis, Frank Pollock, a young American baritone, who has been studying in Paris, and Heinrich Knote are singers recently added to the company.

THE NEW YORKVILLE THEATRE, in Eighty-sixth Street, near Lexington Avenue, which has been built and will be managed by M. R. Bimberg, will open on Monday, Oct. 3. Its first attraction will be Henrietta Crosman, in "Sweet Kitty Bellairs."

"THE SCHOOL GIRL" will move to the Herald Square Theatre Oct. 24, succeeding Dockstader's Minstrels. "The Cingalee" will take the place of "The School Girl," at Daly's Theatre, Oct. 24.

VIVIAN BLACKBURN has been engaged by Weber & Ziegfeld for their forthcoming production of "Higgledy-Piggledy."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) William Collier and his latest play, "The Dictator," moved up town and opened to a well filled house Sept. 26. As this is announced as his first and only appearance in Harlem this season he should attract good sized audiences throughout the engagement. Next week, Maxine Elliott, in "Her Own Way."

WEST END (George A. Blumenthal, manager).—"When Johnny Comes Marching Home" is proving an exceptionally pleasing work. It should be a strong box office attraction this week, as it proved a most acceptable offering 26, and was received by a large audience. Next week, "King Dodo."

METROPOLIS (Henry Rosenberg, manager).—William Bramwell and company, in "Captain Barrington," opened to a packed house 26, and he and his company met with a royal welcome. The demand for seats surpasses any other attraction so far this season. Next week, "Sky Farm."

STAR (Wm. T. Keogh, manager).—"Wedded and Parted," a play that attracted crowded houses during its last presentations in this section drew out the full attendance on the opening performance of the week, 26, packing the house from top to bottom. "After Midnight" next week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—A revival of "Soldiers of Fortune" is the attraction for this week, and it was well received by large audiences both afternoon and evening, 26. Beatrice Morgan, the new leading lady of the company, acquitted herself most creditably. The production was presented in the best possible manner; its staging reflects great credit upon the management. The vaudeville offers Loney Haskell, Bruce and Daigneau, Ida O'Day, Master Allen Coogan and moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business has been excellent so far this season and prospects are bright for another big week, as the current bill is a first class one and the house was well filled at both performances 26. Each and every act met with approval. Mabel McKinley is the star attraction. Others are: Hines and Remington, Four Lukens, Odette Tyler and company (her first appearance at this house), Herbert Brooks, Staley and Wilson, White and Simmons, and Latell Brothers.

GOTHAM (Sullivan & Kraus, managers).—Vanity Fair came direct from a down town house and met with a big reception 26. The audiences recalled every act on the bill. The burlesque and first part contain good, clean comedy and the costumes are deserving of special mention. Rice & Barton's Gaiety Co. reached the record mark last week. Next week, the Tiny Masqueraders.

ORPHEUM (George A. Purvis, manager).—The venture of a stock company has proven a success so far and all indications point to a continuance of prosperity. There is no change in the bill.

OLYMPIC is still in darkness, with prospects of an early opening.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "The Earl of Pawtucket," with Lawrence D'Orsay in the leading role, is here this week. The company is the same as was seen here last season. William Collier, in "The Dictator," won much favor with the audience Sept. 19-24. To follow, "The Maid and the Mummy."

MAJESTIC (Charles R. Sturgis, manager).—Nannette Comstock appears here this week in "The Crisis." Miss Comstock is very popular here. Last week, "The Runaways" did well. Next week, "Girls Will Be Girls."

GRAND OPERA HOUSE (Nick Norton, manager).—"A Prisoner of War," a melodrama of the far East, is given here week of 26. The first act opens with scenes of the trouble in the East, and the remaining acts are laid at Port Arthur. The scenes are very realistic. Last week business was all that could be desired. To follow, "Wedded and Parted."

PARK (Wm. Hyde, manager) "Rachel Goldstein" is on this week, with Louise Beaton in the leading role. Last week big business ruled. Next week, "Why Girls Leave Home."

BIJOU (Mary G. Spooner, manager).—"The Deacon's Daughter" is presented with Cecil Spooner in the leading role this week. The piece is one that is well suited to Miss Spooner's abilities. Jessie McAllister returned to the cast 26. Other members of the company are well placed. A very pretty specialty is introduced by Cecil Spooner and Harold Kennedy. Last week big business ruled. Next week, "Romeo and Juliet."

COLUMBIA (Dave A. Weis, manager).—"Rupert of Hentzau" is presented by the Columbia Stock Co. this week. This romantic drama should do big business. Richard Buhler plays Rudolph, Jesseline Hodgers is Queen Flavia and James Cooper is Col. Sapt. Excellent business ruled last week. Next week, "Mrs. Jack."

ORPHEUM (Percy G. Williams, manager).—This week there is a fine bill, with Charles Hawtrey as the headliner, in his one act comedy, "Time is Money." Others are: Clayton White and Marie Stuart, Paul Spadoni, Roschez's dogs and ponies, Irene Eldridge, Holcombe, Curtis and Webb, Louise Dresser, Mr. and Mrs. Allison, the Trio Napoli and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—This week's bill is headed by John C. Rice and Sally Cohen, in "Our Honeymoon," a popular sketch. Others are: Girard and Gardner, Animal and Taylor, Zeno, Carl and Zeno, acrobats; Carson and Willard, Dutch comedians; the Brittons, colored singers, Pat Rooney and John D. Gilbert.

KENEY'S (Frank A. Keeney, manager).—Corinne heads the bill for the current week. Others are: Mason and Frances, in their comedy, "An Old Man's Darling;" the Three Armstrong Brothers, comedy bicycle act; the Orpheus Comedy Four, Hazel Edne and her picks, Watson and Hills, singers and dancers; Henry J. Breen, Koppe and Koppe, jugglers, and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week's bill is one that is composed of high-class acts. Mlle. Ethardo heads the list, in her contortion act; Fiske and McDonough are seen in their latest creation, "Brocky's Finish," which is a laughable production, full of up-to-date comedy; Charlotte Delmar, a master of the bicycle; the Majestic Musical Four, musicians, and Mildred Gilmore, the little songstress, complete the bill. In addition to the above list of attractions Manager Watson announces that he has secured, for two weeks only, Edward R. Adams, who will appear in the burlesque, "Barbara Fidgetty," in conjunction with W. B. Watson, Nat. Fields, Dave Conroy, Lew Watson, Jeanette Dupre, Elsie Leslie and Tillie Cohen, and the show girls of the Cozy Corner Co. Mr. Adams will be seen and heard in some of his musical creations.

STAR (Al. Schonberger, manager).—The Big Gayety Co., with a score of features, is here this week. Charley Burton keeps everything in good humor and is seconded by Bert Baker, monologist.

BROADWAY (Leo C. Teller, manager).—"The Prince of Pilsen," which has already been received with much favor in this borough, opened 26 for the week. The company interpreting the bright lines and rendering the tuneful numbers is a competent one and their stay here should be a profitable one. "A Little of Everything" had big houses every night last week. Next, Andrew Mack, in "The Way to Kenmare."

FOLLY (Bennett Wilson, manager).—"The Female Detectives," the vehicle for the Russell Brothers' fun making, is here this week. The two comedians have surrounded themselves with a company of capable people, who assist in keeping alive the fun created by the two detectives. Crowded houses last week. "A Prisoner of War" next.

GOTHAM (Charles Williams, manager).—"After Midnight" is here this week, opening 26. Good business last week. "Shadows of a Great City" next.

GAYETY (James Clark, manager).—The attraction this week is Scribner's Tiger Lilies, under the direction of the Scribner-Drew Amusement Co. There is a good list of specialties and a chorus of twenty-five shapely women. The opening piece is called "After Business Hours," and the closing burlesque is called "A One Night Stand." The olio includes: Mario-Dunham Trio, Cooper and Harrison, George B. Hoyt, Scott and Wilson, Reynolds and Watson, Rose Jeanette, Inga Orner and her latest moving pictures. Business last week was good.

UNIQUE (Frank B. Carr, manager).—The stock company burlesque has met with much favor here. This week the company presents "The Female Shoplifter" and "The Diamond Palace." The olio: Jerome and Fulton, singers and dancers; Clara C. Magee, crayon artist and dancer; Mr. and Mrs. Gottlob and Co., in the comedy sketch, "Government Bonds," and John Burke and Charles Dunn, in an act called "The Battle of Vinegar Hill."

AMPHION.—This house will be opened Oct. 1 by Mrs. Spooner as a stock company house. The opening offering will be "That Girl from Texas," with Cecil Spooner in the title role.

LYCEUM (Louis Phillips, manager).—"A Nutmeg Match" this week. Business continues to be good.

PAYTON'S (S. S. Allen, manager).—Fitzgerald Murphy's pastoral comedy, "In Illinois," is presented here this week for the first time in this city. The play has in it the atmosphere of the hoosier State and has to do with the political career of John Jefferson (Louis Leon Hall), a candidate for congressional honors. Etta Reed Payton is Virginia Russell, in love with the hero, and the comedy element is in the hands of Corse Payton, as Dusty Rhodes. Next, "The Christian."

NOVELTY (David Robertson, manager).—Intense heart interest and infectious comedy combined in "The Little Church Around the Corner," which is here for a week's stay. Business continues prosperous. "Why Women Sin" next.

NOTES.—Leo C. Teller, lessee and manager of the Broadway Theatre, together with a number of business people, has secured a plot of ground on Broadway and Grove Street, about eight blocks from the Broadway Theatre, on which it is said they will erect a department store building, but the wise ones are of the opinion that a music hall similar to those in London will grace the spot, and that Joe Weber is interested in the deal......Dreamland and Luna Park have closed for the season. Both fared well this Summer.

NEW YORK STATE.

Utica.—At the Majestic Theatre "Two Little Sailor Boys" opened the week Sept. 19, to good business. Florence Gale, in "As You Like It," was a success 20. The Byron Opera Co., in "The Prince of Salerno," met good audiences 21, 22. Dan Quinlan's Imperial Minstrels did well 23. "Sky Farm" packed the house 24. Coming: "From Rags to Riches" 26, Paul Gilmore, in "The Mummy and the Humming Bird," 27; "Under Southern Skies" 28, Mme. Schumann Heink, in "Love's Lottery," 29; Jas. J. Corbett, in "Pals," 30; "Secret of the Subway" Oct. 1.

ORPHEUM.—Last week's attraction drew good houses. Bill week of 26: Fanny Rice, Empire City Quartette, Julia Kingsley and Nelson Lewis, in their one act farce, "Her Unexpected Husband;" Mr. and Mrs. Henrolfe, Pauline Wells, Zimmer, juggler; John Birch and the kinodrome.

STAR.—Last week's bill drew big. This week: Oristo and Taylor, James R. Mack, Carrie M. Scott, McKennan and Reid, Bill Williams, Milville and Ayell and Albini and Aga.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "El Capitan" came Sept. 24 and had good business. Coming: "The Marriage of Kitty" 28.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Over Niagara Falls," 19-21, had good business, followed by "The Hottest Coon in Dixie" 22-24, which also had big receipts. Coming: "The Hottest Coon in Dixie" 25-28, "The Flaming Arrow" 29-Oct. 1.

DEATHS IN THE PROFESSION.

ADA WEBB (Mrs. Ada L. Conners), widow of Wm. M. Conners, died in Brooklyn, N. Y., Sept. 15, from heart disease. She and her sister Emma were famous on the stage several decades ago as the Webb Sisters. Ada was born in New Orleans, La., Sept. 18, 1845, and made her first appearance as the child in "Grandfather Whitehead," at Placide's Varieties, New Orleans. She made a great success, and Placide suggested to her parents that he raise her as a star. In 1858 the Webb Sisters started out as stars, making their first appearance June 8, of that year, at Woods' Theatre, Cincinnati, O., and meeting with unqualified success. For a long time they won decided triumphs in Western States. In November, 1862, the sisters sailed for Havana, played there two weeks, went thence to Nassau, N. P., and then returned to New York in May, 1863, taking up their residence in Brooklyn. On June 1, 1863, the sisters rented the Brooklyn Academy of Music and gave performances June 1, 3, playing "Fanchon" and "In and Out of Place." Later they traveled extensively in the East and held enviable places in the histrionic field for some time. Since the death of her husband, six years ago, and the death of their only child, Mignon, Mrs. Conners' health had been failing.

CLEO GOLDEN (Cleo Goldwin Smith), an actor, died at Phoenix, Ariz., recently, from blood poison, aged nineteen years. He began his professional career at the age of twelve years, at which time he was featured with a concert company from Chicago, known as "Rooney's Boys." While with this company he toured the United States and made quite a reputation as a boy contralto and one of the youngest Shakespearean renders before the public. He has since held prominent engagements with many well known attractions, including Hoyt's "A Bunch of Keys," "The Convict's Daughter," the Edwin Rostelle Co., Clara Mathes Co., the Rubie Theatre Co. and the Spooner Dramatic Co. His mother and sister survive him. The remains were sent to Boone, Ia., for interment.

FRED PIKE, who had been with the Sig. Sautelle Consolidated Shows for the last three years, died Sept. 22, in an Olean, N. Y., hotel. The deceased was widely known in the circus world, having been in the employ of Frank A. Robbins for many years. Of late he suffered greatly from hemorrhages of the stomach, finally succumbing to the ailment. Directly upon learning of his death an agent from the Sautelle Shows was sent to Olean with directions to spare no expense in the performance of the last sad rites. A handsome casket was purchased and the remains placed in a cemetery vault until such time as relatives of the deceased may be located.

JOE RITZEL, a comedy juggler, died at Graysville, Ga., Sept. 17, from dropsy, aged twenty-eight years. He entered the profession in 1893 and worked as a juggler up to about five months ago. His home was in Evansville, Ind. Four brothers survive him, two of whom, Billy and Fred, are in the profession. The remains were interred in Mountain View Cemetery, Graysville, Ga.

MRS. BLANCHE E. STEWART, of the team of Stewart and Mansfield, died in St. John's Hospital, Allegheny, Pa., Sept. 2, and was buried in Homewood Cemetery, that city, Sept. 4. Her husband, W. L. Stewart, who is in Baltimore, Md., survives her.

PERCY WILSON, an actor, who played Nero this season in Fred G. Berger's "Sign of the Cross" Co., died at the Westcott Hotel, Richmond, Ind., Sept. 20, from a stroke of apoplexy.

JACOB C. SCHAEFER, a rag time piano player, died at Hahnemann Hospital, Chicago, Sept. 20, from tuberculosis. He made his first appearance in New York in 1897 and played leading vaudeville houses. His wife and a brother, Frank, survive him. The remains were interred in Mount Hope Cemetery, Chicago, Sept. 23.

HORTENSE GUIBAL, daughter of Guibal, a magician, died last week in New York. She had assisted her father in their act on the vaudeville stage. The funeral is under the auspices of the New York Lodge of Elks, No. 1, of which her father was formerly a member.

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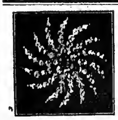

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Mooney, Mrs. J.
Nowell, Mrs. Wedgwood
Nelson, Shirley
Newman, Kate
Norton, Bess
Nelson, Grace
Norris, Corinne
Orietta, M.
Potter, Nell.
Palmer, Cath. R
Paul, Lena
Perry, Annie
Pelton, Mrs. Ed
Prince Sisters
Prince, Florita
Palmer, Babe
Polard, Henie
Phillips, Madelin
Perchet, Edith
Riallo, Mme.
Rogers, Gladys
Rado, Mrs. Phil
Rice, Fanny
Rose, R. B.
Ryan, Maude
Rooney, Julia
Rosemora Mary
Radcliffe, Carrie
Rennard, Carrie
Rackett Mrs. W. D
Rhinard, Madel.
Revere, Lil.
Rivers, Emma
Rose, Ruth
Reynard, Mrs. J.
Robiere, Amy
Rhenard, Madel.
Richards, E.
Sorggum, Carrie
Siegel, Emma
Smith, Maude
Shields, Ella
Saville, Silvia
St. Clair, Mable
Stetson, Violet
St. John, Aldula
Sterling, N.
Stewart, Belle
Shepard, Zela
Stoller, Mildred
St. Claire, And.
Shaw, Maude D.
Smith, Maude
Semons, Prim.
St. Clair Audrey
Tucker, Ethel
Tinney, Daisy
Tourjee, Mrs. Dan
Taylor, Lottie
Tyrell, J.
Thompson Mary
Tanner Katheria
Tinney, Daisy
Tuson, Mamie
Ulmer, Marion
Veronee, Erule
Verona, Blanch
Vinelin, Mary
Ward, Bertha
Wohl, Laura
Walsh Mrs. Boo
Wood, Bertha
Wilson, Fannie
Wheatley, June
West, Margie
Walton, Grace
Waters, Kath.
Walters, N.
Winters, Mrs. J M
Webster, Dot
Wood, Bertha
Wilson, Marg.
White, Bobby
Young, Irene
Verkes Mrs. Ch.
Young, May

GENTLEMEN'S LIST.

Alfrens, A.
Allen, Lon
Adams, S. F.
Ashby, F. B.
Ahearn, Charlie
Adams, E. B.
Allen, F. M.
Adams, S. J.
Ardell, Wall.
Alden, Gail
Abbott & Hensel
As You Like It Co.
Alexander, D. A.
Adams, Frank
Ammons & White
Adams Bros.
Allen Bros.
Allen, Har.
Ansell & Adams
Adams, E. F.
Armond, H.
Alexander, Rus.
Albert, Will
Aldo, Fred
Arnolda, Chas.
Allinel, Jos.
Allyns, The
Almoros, Miro
Adams, F. & I.
Aledo, Har.
Archer's Girls
Armstrong, M.
Averll Vice & Dill
Barrett Edmund
Blasonette & Newman
Boyd, C. W.
Brown, W. G.
Banks, Wm.
Bonda, Bending
Bennard, W. F.
Bartram, C. C.
Baker, Wm.
Burns, V. B.
Bentham, M. S.
Burns, J. H.
Beckley, G. B.
Beach, Bob
Brown, Chas.
Britland, P. J.
Bancroft, Hugh
Barrington B. A
Beach, Harry
Brooks, Herb
Bolingbroke, G.
Brock, Art.
Bowers, Ed.
Bouman, F. H.
Barry & Wilson
Bedini, Jack
Bowers, Edwd.
Brown, Jas.
Brummel & Kimberly
Brownlee, J. W.
Boise, Har.
Bauvard, Bert
Brown, Kirk
Bellport, E. H.
Baker & Lynn
Brinkley, David
Barlow & Wilson
Barron, S.
Belmont, Joe
Brescelle, E. R.
Brooks, Corney
Barrett, Thos.
Benedict, Will
Benson, A. H.
Bernard-Vincent Co.
Blake, H. S.
Boston Bros.
Boise, Har.
Bernard, Floyd
Baker, Wm.
Boros, J. J.
Burgraff, Frank
Blondells, The
Bonsaney, G. L.
Butler (hypn.)
Barnes, Jas.
Boyd, J. J.
Bacon, M.
Berry, F. W.
Brown, Har.
Black, Jim
Boston, Edwin
Bartram, Mr.
Bevins, Clem
Curtis, Allen
Cannon, C. E.
Clayton, G. L.
Carleton & Terry
Cain, Ed.
Caldwell, Dare
Culhane, W. E.
Callonese, N. C
"Curse of Drink" Co.
Cumisky, Frank
Connolly, Larry
Crosby, Warren
Curtis, Taylor
Coella, A.
Caley, Jno.
Cotter, C. F.
Crane, J. B.
Collins, Sim
Clarkonians, The
Coleman, Arth.
Caldera, A. K.
Cahn, J.
Campbell & Fletcher
Crosby, J. F.
Camp, F. E.
Carnes, H. S.
Codaire, Har.
Collins, Joe
Carson & Willard
Cannon, Mr.
Collins, Bryan
Currier, Frank
Carey, J. D.
Casick, Jas.
Conners, Dan
Cressy, W. M.
Conkling Family
Clive, Henry
Carleton, Al.
Chapman, Har.
Delmore, Jno.
Dean, Cliff
Davison, G. A.
Delano, —
Dawson, H. A.
Day, H. W.
DeVoe, Ed.
Deares, Har.
Drane, J. W.
Delaney, Ed.
Davis, Edwd.
DeVaer, G. M.
Dixon, H. C.
Dad in Harness Co.
Doyle & Emerson
Drake Howard
Dee, Roy
Davidson, J. W.
DeVonde, Chest.
Deonza, Wilbert
Deonza Bros.
Deono, Al.
DeMarr, Wm.
Dierow, Tole
Driscoll, J. E.
DeVaro, Marsh
Delmore, Jno.
DuCoon, Edwd.
Deronda, Lee
Dashington, Al.
Earl, Ed.
Elmo, P. B.
Evans, Ted
Emerson, W. B.
Em. City Quart.
Eversole, Wm.
Emerson, J. E.
Evans, Clare
Earle, Graham
Eldridge, Robt.
Emerson, J. E.
English, Jas.
Edgerton, Geo.
Elmors, The
Emerson, W. B.
Fern, Har.
Francke, J. T.
Fredericks Bros & Burns
Fitzpatrick, A. J
Farnum, Wm.
Fairfax, Bern.
Fowler, Louis
Foster, W. A.
Foster, Edwd.
Fay, Hugh
Fernandez, H.
Faust, W. J.
Ford, Frank
Fitzgibbons, D.
Foster & Foster
Fogan & Meriam
Fisher, Phil
Fall, C. W.
Floer, G. A.
Ford, Dick
Ford, Chas.
Fairbanks H. E.
Foster, W. A.
Fuller, Edwd.
Fowler, J. C.
Grant, G. W.
Gray, A. E.
Gilday & Fox
Greer, Jas.
Gillette, Chas.
Goodman, Arr.
Guthrie, S. J.
Grant, W. S.
Gordon, Law.
German, P. J.
Gordon, Rich.
Graee, Edwd.
Glocker, Chas.
Glynn, Nich.
Gregory, F. L.
Gross, P. H.
Gaudillo & Fona
Green, Vino
Galetti, G. F.
Gordon, Jack
Guffy, Tom
Gentner, C. H.
Gillmore, B. F.
Hepworth, Jno.
Hadley, M. W.
Healy, Jeff
Harts, Musical
Henkel, Geo.
Hilliouse, The
Harris & Walter
Hilton, W. A.
Holmes & Waldron
Hand Balancer
Hoffman, Clare
Howard, H. & M.
Henley, Jas.
Hunter, S. V.
Henry, Hi
Herbert & Willie
Harrison, C. H.
Hughes, Chas.
Huffman, F. C.
Hall, H 'Swede'
Henry, P. S.
Hunter, S. V.
Hopkins, A. E.
Howard, Nick
Howard & Bland
Helston, Wall.
Hart, C. E.
Harris, A.
Hart, L. M.
Harris & Walter
Hurl, Edwd.
Hurl, L. M.
Hommer, Lon
Henderson, Hus
Hamlin Bros.
Hughes, E.
Harris, F. C.
Hoggins, H. S.
Hall, H. R.
Harvey, W. S.
Hoevel, Al.
Harris, Chas.
Harbeck, Wm.
Hedrix & Prescott
Howard & Earle
Hawn, D. C.
Hahn, Art.
Hefron, Tom
Hastings, Ben
Harris, Louis
Herrmann, Law.
Iredall, Jas.
In Old Vir. Co.
Jenea, Aug.
Jones & Sutton
Johnson, E. H.
Jones, P. J.
Jordan, Chas.
Johns, Andy
Jordan, Jules
Jackson, E. M.
Jackson, C. T.
Jencks, L. C.
Jones, P. J.
Keatons, 4
Koehler, A.
Klark Urban Co
Kaselowsky, E.
Kerr, H. B.
Kolb, J. W.
Kelly & Violette
Kohler, Otto
Keeshen, Chas.
Keating, Dan
Kennedy, Matt
Kyle, Ingram
Keeley, Sol.
Knight, Ottis
Kuhlman, Jos.
Knight, W. S.
Kelley, T. P.
Kent, Edwin
Keith, F. C.
Kaselowsky, E.
Kurtis, W. J.
Kenello, Lew
Klein, Arl.
Kauffman, H. E. C.
Lewis, H. C.
Logan, J. W.
Lawrence, Ed.
Lee, J. H.
Lampe, Fred
Lombard Bros.
Lessik, Hadji
Lamberto, J. E.
Leonzo, Har.
Lyons, Jacques
Lawrence, F. A.
Lovell, Chas.
Loder, C. A.
Lyons, Jacques
LaDell, Har.
Lisiao, Alf.
Leo, Frank
Lee, H. V.
Lafayette, Gt.
LaRoys, The
Lynch, R. E.
Llewellyn, Geo.
LeMair & LeMair
Lambert, Carl
Lowande-Wilson Co.
LaToska, Phil
Lowande, Wilson & Co.
Landen, H. B.
Lindsay, W. O
Leey, Robt. A.
Leslie, Bert.
Lallue, Wm.
Lewis & Brown
Lyster & Cooke
LeRoy, W. E.
Locke, W. H.
Leo, Bob
Loughlin, M. O.
Lean & Adeline
Lindgrist, I.
Leltner, Toney
Lowrey, H. H.
Larvarude, F.
Lend, R. C.
Lydon & Armour
Melrose, Wallie
McNamee, J.
Molford, A. D.
McEvoy, W. & L.
Morehouse, Ben
Mulvihill, Jack
McNair, J. H.
McCadden, J. T.
Mack, J. H.
Mack, Herb.
Muste, M.
Mack, Doc.
Montague, Har.
McQuinn, Wm.
McKinley, Nath
Miller, Plado & Saylor
McCloskey D. H
McCloskey, Har.
Manning, J. H.
Marcella, Will
Miller, H. F.
Mlating, Bert
Monroe Stockton
Magee, J. J.
McGraham, Ben
Millard Bros.
Morton, C. E.
Marco, Jas.
Morris — (Agt.)
Martell & Abbarco
Molton, Har.
Moore, J. P.
McAnallon, The
Miller, Herb.
McFarland, H. J.
Murray, Frank
Miller, F. P.
McKenna, Tom
Moss, H. C.
Miller, M. B.
Mead, Wm. H.
McFee & Hill
Murphy & Willard
Macey, H. C.
McAay, Dan
McDonald Bros.
Maynard, Alex.
Murray, Frank
Mangeon, Henry
McAllister, P.
Mackie, P. H.
Murdock, H. W.
Myers, J. S.
Mack, Joe
McCue, W. H.
Moulton, Har.
Murphy & Andrews
Martin, Edw.
McNelly, Jim
Macmillen, Dan
Manning, W. C.
Murray, J. D.
Miller, C. C.
Mack Com. Co.
Marshall, Jack
New, F. W.
Nairn, W. H.
N. Y. Newsboys' Quart. 2c
Nelson, Ned
Nickodem, Geo.
Nello, Mr. & Mrs.
Newman, Hardy
Newton, Joe
Newell, Claude
Newton, H. L.
Newton, Joe
Nelson, Billy
Norris, Wes.
Nolan Fred
Oppenheimer, W. I.
Onzo, Art.
Overton, Har.
Orrin, E. W.
Oorl, A. L.
Oerstreel, J. M.
O'Rourke, Wm.
Oro, L. D.
Orr, J. E.
Pierce, W. J.
Pearce, A. C.
Patenandi, A.
Patton, R. E.
Peters, Wm.
Pratt, Lynn
Packard, Dan
Phillips,
Parson & Durgin
Paul, Fred
Phillips, Mgr.
Pattie, Wm.
Peabeck, W. A.
Patterson, G. W.
Petrie, W. F.
Platt, E. B.
Paul, Oscar
Pearce, Geo.
Price, Joe
Patten & Perry
Pearce, G.
Parker, C. M.
Patton, O. L.
Paul, Frank
Peterson, Tod
Parliman, E.
Parker, Nelson
Paddock, Bert
Quinn, G. W.
Ray, J. J.
Romeo, Anton.
Reynolds, L. M.
Rose, Jack
Redgate, B. A.
Rothild, Ivan
Richards, H. V.
Rackett, W. D.
Rousseau, H.
Rogers, G. E.
Royer, Archie
Rogers & Savene
Raymond, F. A
Rose, W. G.
Rosaire, B.
Raymond & Caverly
Ricketts, Hall
Reed, C. S.
Roelbig, H.
Royes & Roberts
Ramza, Geo.
Rollins, W. G.
Riess, Meyer
Red Peppers, 2
Rau, Clarence
Russell, F. A.
Robinson, E. E.
Rexes, The
Runnells, C. E.
Ridings, Har.
Rolland, W. C.
Rose, C. E.
Russell, Ed.
Robertson & Mahoney
Robinson, Thos.
Roosevelt, Lew.
Redway, Ed.
Rockwell, J. C.
Ramsey, Harry
Raphael, Max.
Raymond, Har.
Roark, S. T.
Schrader, Gus
Somers & Wilde
Smith, H.
Slater, Bob
Scott, A. P.
Scully, H. B.
Smith, Herman
St. Leon & McCusick
Sully, Dan
Schaefer, E.
Stuart, J. H.
Stanfords, The
Smiths, The
Stein, Max
Skinner, Otis
Smith, Wm. C.
Strauss, Herm.
Swan, M. E.
Schmidt, Herm.
Sherman, W. B.
Singer, I.
Sebastian, Rom.
Stevens, H. D.
Stark, Leo
Summers, J. & R.
Springer, Will
Somers, Bert
Seldini, W.
St. Leon, Jno.
Sells & Downs
Salter, E. H.
Sadler, Emmett
Southers, Edwin
Spofford, Eugene
Sillsa Troupe
Stanley, Milt.
Southwell, Lew
Slater, C. S.
Sterry, F. A.
Stone, Syd.
Sheldon, W. M.
Sherwin, Walt.
Seeke, Jno.
Spencer, J. H.
Smith, J. A.
Siler, Frank
Stamm, C. C.
Slater, J. H.
Sparks, Chas.
Smith, W. H. M.
Stickel, G. W.
Schubert Edwin
Shonnan, J. R.
Springer, Will
Smith, W. H. M.
Startup, Har.
Splessert, Paul
Sawyer, Ed.
Schrooch, Allen
Sullivan, J. F.
Scott, O. M.
Smith, W. H.
Swain, W. F.
Scott & Johnson
Salvaie, Jules
Slingerland Geo.
Savidge, Art.
Silvini, Ben
Thorpe, F. T.
Tremper, F. K.
Taylor, Har.
Tahar, S. H.
Thor, —
Todd, Lloyd
Turner, F. J.
Tere, J.
Tally, M. E.
Tighe, T. F.
Thurman, L. S.
Townsends, 4
Tucker, N. E.
Telden, G. E.
Taylor, F. L.
Taller, Jack
Tanner, Jas.
Trask, Phil
Verdier, Chas.
Valdings, The
Vernon & Kennedy
Verne & O'Brien
Valveno Bros.
Velole, S.
Vernon, W.
Voerg, Frank
Vack, Frank
Vonjere, Oliver
Vinella, A.
Valveno, Jack
Wood, M. R.
Wellington Orig.
Williams, R. C.
Wrights, The
Whittier, H. H.
Wilson, F. L.
Weaver, J. H.
Wardell, Ray
Wetzell, Jas.
West, J. A.
Williams, T. H.
Walters, Fred
Whiteman Allen
Wilson, Frank
Woodward, V. P.
Williams, Geo.
Willison, Herb.
Wilkins, W.
Ward, R. J.
Wright, Jack
Ward & Raymond
Wolf, A. C.
Walker, E. E.
Weaver, Har.
Ward & Raymond
Whallen, M. Be.
Wilcox, W. H.
Whitlark, W. H.
Watson, C. P.
Walters, David
Wakefield, Alex.
Weston, A. H.
Woodthorps, The
Winter, W. H.
White, Bud
Winter, J. J.
Wright, Fred
Wills & Collins
Whitfield, J. T.
Worth, Lew
White, O. K.
Woods, T. O.
West, J. A.
Warren, Edw.
Young, H. W.
Zereith, Edk.
Zarell, Ben
Ziska, —
Zeda, H. I.
Zierke, R.
Zeda & Dilla

SEE NOTICE AT HEAD OF LIST.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Lawrance D'Orsay, in "The Earl of Pawtucket," renewed old acquaintances and made many new ones Sept. 19-24. On his arrival here he sent best wishes to Manager Higgins, of Pawtucket, and received in response a congratulatory telegram. Wednesday night was observed as Pawtucket night, when the city officials, with a large escort, attended the play and showered Mr. D'Orsay with attentions. "The Virginian" opened 26 for a week. Owen Wister, author of the dramatized story, who has been spending the Summer at Saunderstown, this State, attended the first performance here. Blanche Walsh will be seen in "Resurrection," Oct. 3-5.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Lottie Williams, in her well known character in "Only a Shop Girl," pleased large audiences Sept. 19-24. The play was followed by "More to Be Pitied Than Scorned." Thomas E. Shea, in repertory, Oct. 3-8.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. has made an unmistakable success, judging by the size of the houses and the comments, not only from the press but from the public. The class of plays selected comes in for a large share of the approval. "The Gay Lord Quex" had never been seen here until 19-24, when crowded houses were the rule. "The Man from Mexico" week of 26, "The Only Way" Oct. 3-8.

PARK THEATRE (Harry Young, resident manager).—"Thou Shalt Not Kill" was played successfully Sept. 19-24. "A Child of the Slums" followed, and "The Little Church Around the Corner" is slated for Oct. 3-8.

KEITH'S THEATRE (Charles Lovenberg, manager).—Vaudeville's popularity continues without abatement. Jessie Millward, the well known English actress, heads the bill week of Sept. 26. Others are: Henry Lee, impersonator; Chessiao, shadowgraphist; A. O. Duncan, Matthews and Harris, in "A Pirate King;" Katherine Bloodgood, the Gasch Sisters and the Jolly Velols, pantomimists and dancers.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Parisian Widows played to fair business 19-24. Imperial Burlesquers 26-Oct. 1, Gay Morning Glories 3-8.

JOTTINGS.—Of last Summer's Albee Stock Co., Miss Rivers has rejoined the "Ransom's Folly" Co., Mr. Byrne has signed with "The Other Girl" and Perry Winters and Mr. Fisher have entered the De Witt Stock Co., of Baltimore......The Pawtucket Albee Stock Co. plays "The Belle of Richmond" Sept. 26-Oct. 1 and "Capt. Swift" 3-8.

Woonsocket.—The Woonsocket Opera House (Josh E. Ogden, manager) opens this week with Sam T. Jack's Extravaganza Sept. 26, followed by "The Volunteer Organist" 27. The rest of the week will be given to the Jere McAuliffe Stock. "The Trolley Party" played here 20, to fair business. "Twelfth Night" was presented here 21, by Marie Wainwright and a strong company, to excellent business. Dot Karroll played to satisfactory business 21-24. Bennett-Moulton Stock comes week of Oct. 3.

ROAD LAKE THEATRE (H. M. Young, manager).—This park closed 25. The bill was an exceptionally good one. The Carl Damman Troupe of acrobats gave the best performance of that character ever seen at this theatre. Owing to the very cool weather business was rather light. The management state that the park will be thoroughly overhauled and many improvements made before the season of 1905.

BIJOU THEATRE (Jas. W. Conklin, manager).—This house opened Monday, Sept. 19, to a turnaway house. It was a good vaudeville show and included: Fleming and De Lora, Fannie Weston, Emma Church, Jumper and Hayes, Alexander and Finn and Henry Wheeler.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) "Candida" had a fair house Sept. 21. "The Strollers" drew a large audience 23. "The Two Johns" had a warm welcome 24. Booked: "The Sign of the Cross" 26, Creatore's Italian Band 27, "Uncle Tom's Cabin" 30, Oct. 1.

GARRICK (W. L. Dockstader, manager).—Bill for week of Sept. 19 proved a strong one, drawing good houses all the week. For week of 26: Amela, Annie Abbott, Willet & Thorne Co., Maginni Family, Marion and Dean, Miller and Kresno and the kinetograph.

LYCEUM (Hurt & Nicolai, lessees).—"Why Women Sin" did good business 19-21. "Rachel Goldstein" drew well 22-24. Coming: "Dealers in White Women" 26-28, "Only a Shop Girl" 29-Oct. 1, "Kidnapped in New York" 3-5, "Happy Hooligan" 6-8.

FLORIDA.

Jacksonville.—At the Duval Theatre Mabel Paige, in repertory, did good business Sept. 12-17. Coming: "The Watch on the Rhine" 21, "McFadden's Row of Flats" 22, "The James Boys in Missouri" 23.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Burgomaster" came Sept. 18-21. "Sweet Clover" 22-24, Warde and Kidder, in "Salambo," 25-28; Josef Hoffmann, violinist, in concert, 29.

SEATTLE THEATRE (J. P. Howe, manager).—James Neill and company, week of 18, in "When We Were Twenty-one." Week of 25, James Neill and company, in "Barbara Frietchie."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 18, "Joshua Simpkins." Week of 25, "Romance of Coon Hollow."

ALCAZAR (Beltis & Keogh, managers).—Week of 18, Wiedemann's Co., in "A Live Wire." Week of 25, "Michael Strogoff."

ORPHEUM.—New: Cyclone, "the Dare Devil;" Leonard and Fulton, Nancy Rice, William Elton, Raymond G. Baldwin and moving pictures.

EDISON.—New: Eva Batchelder Perkins, Harry C. Ryser, Mead and Ford, Lucretia Vincent and moving pictures.

EMPIRE.—New: Mr. and Mrs. J. P. Chick, Tommy White, Mabel Leslie, Sticks and Stones, Leona Clifton and moving pictures.

CRYSTAL.—New: Dan and Bessie Kelly, the McCarvers, Petronella D'Arville, Len Spencer and moving pictures.

ARCADE (Mose Goldsmith, manager).—This house opened Sept. 19, with Ituzzi's Royal Italian Band, the Kins Ners, Leo and Moore, Mamie Haswick Norris, Linden Sisters, Cunningham Sisters, the Juggling Thorns, Rose Rennee, the Fischer Family, Loetia and Summers, the Great De Shields, Sue Blanchard, Fay Loraine, Eda Ray, Sadie Deming, Ida Miller, Josie Coughlin, Annie Lee, Minnie Jerome and Prof. Worely's Orchestra.

COMIQUE (Mose Goldsmith, manager).—New: The Beanington Duo, Armstrong Sisters, Lord and Meek, Pampila, Alice Alva, Bell and Dalton, Nick Williams, Ida Storm and the Great Campbell.

NOTES.—George Hood, who has been treasurer of the Grand Opera House for several years, is now assistant manager there...... The Arcade Theatre opened Sept. 19, under the management of Mose Goldsmith.

Tacoma.—At the Tacoma Theatre (C. Heilig, manager) "The Burgomaster" drew a big house Sept. 17. Josef Hoffman 20, return date of "Sweet Clover" 25.

LYCEUM THEATRE (Dean Worley, manager).—The James Keane Co. closed its week's engagement, 18, with "Dr. Jekyll and Mr. Hyde," to fair business.

EDISON THEATRE.—"The Pride of the Force," 19-24, to good business.

THE CRYSTAL.—Week of 19: Dick Samers, Leo White, Kelsey Sisters, Will Brown and La Koina.

THE EMPIRE.—19 and week: Jupiter Trio, McKanna and his dog, Dave Samuels, John Hindzileni, Charles Allmond, and moving pictures. Business is good.

THE ORPHEUM.—Week of 19: The Miltons, Leo and Monroe, La Petite Roth, Gene King. Good attendance.

NOTE.—Fay Fairchild joined the "Sweet Clover" Co. here 15.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) "The Sign of the Four" had good business Sept. 18, 19, as did "The Burgomaster" 13, 14. On the way: "San Toy" 27, 28.

AUDITORIUM (Harry C. Hayward, manager).—"Jim Blodso" came to average houses 18, 19. Due: "An Orphan's Prayer" 30.

EDISON (Francis Nelsonin, manager).—For week of 19 the new faces were: The Malcolms, Edna Foley, Trilba Laurence, LaBord and Ryerson and Queen and West. Good business rules.

COEUR D'ALENE (Jacob Goetz, manager).—The openings are: The Rynersoan, Sheck Bros., Lyne and Leonard, the Robinsons and May Wright.

COMIQUE (I. H. Holland, manager).—Owen and Knight, Addie Lee, Tillie Hazel, Cole and Cole are new.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Blanche Ring presented "Vivian's Papas" Sept. 19, 20, drawing crowded houses. The play furnished the keenest pleasure to all who attended. The company was a good one and each member scored. Miss Ring was the center of attraction, and being in good voice, sang "Katie Carney," "Bedelia" and "Kurama," to the delight of the audience. Al. G. Field's Minstrels followed 23, 24, repeated the success of former years, drawing crowded houses. The house will be dark week of 26.

MASONIC THEATRE (Chas. A. Shaw, manager).—"My Wife's Family" was the attraction week of 19, playing to large audiences during the entire engagement. The play was presented by a good company, which kept the audience in laughter. For week of 26, "In Old Kentucky."

AVENUE THEATRE (Chas. A. Shaw, manager).—"On the Suwanee River," week of 18, appealed to the lovers of Southern life and duplicated former successes by attracting large audiences at every performance. For week of 25, "To Die at Dawn."

BUCKINGHAM (Whallen Bros., managers).—Whallen Bros.' company, the Kentucky Belles, proved good enough to pack the house at every performance week of 18. The performance opened with Reid and Gilbert's funny farce comedy, "Murphy's Masquerade," which created much amusement. In the olio were: Alcene and Hamilton, Terry and Elmer, Reliance Quartet, Reid and Gilbert, Three Lugi Brothers, and Maude De Leon, "The Girl in Blue," who was a special feature. For week of 25, Al. Reeves' Co.

HOPKINS' THEATRE (Wm. Reichman, resident manager).—The patrons were treated to an excellent bill week of 18. There was spice and variety in the offering and every member was greeted with liberal applause by large audiences. Papinta, with her beautiful dances, was the headliner, while the Rappo Sisters, Russian dancers, made a great impression by their grace and dexterity. Week of 25 Nelson-Farnum Troupe, Knox Wilson, Adelina Rostino and Clara Stephens, Mr. and Mrs. Esmonde, Lyna Welcher, Flo Adler, the Lovitts, Mlle. Latina. The American biograph will be installed 25 and will continue throughout the season.

FOREPAUGH-SELLS BROS.' CIRCUS gave two performances 19 to crowded tents. The performance was most interesting and everything was given that was advertised.

Paducah.—At the Kentucky (James E. English, manager) Frank Dudley and his stock company had a good week. The regular season opens Sept. 27, with Richard Carle in "The Tenderfoot." "The Sign of the Cross" 29.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Chauncey Olcott, in "A Romance of Athlone," made his first appearance in Des Moines, before a tremendous audience, Sept. 21. Blanche Ring, in "Vivian's Papas," 29; "Under Southern Skies" 30, Oct. 1.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Broken Heart" showed to full houses Sept. 15-17. "Queen of the White Slaves" played to capacity 19-21. Booked: Lyman Bros., in "At the Races," 26-28; Stetson's "Uncle Tom's Cabin" 29-Oct. 1.

AUDITORIUM (Wm. Foster, manager—Week of 19, the Chase-Lister Co., in repertory, showed to big audiences.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "Two Little Waifs" did fairly well Sept. 15. "'Way Out West" had moderate house 16. "Uncle Tom's Cabin," 17, had two audiences somewhat topheavy. Kennedy's Players, 19-24, in "The Octoroon," opened to a good house, at popular prices. Bookings: "The Real Widow Brown" 29, North Brothers Oct. 3-6, "Buster Brown" 7, Sand's Minstrels 8, "East Lynne" 11, "The Runaways" 14.

NOTE.—During the Summer two large dressing rooms have been built under the stage for chorus people, and the fire regulations have been fully complied with. The new asbestos curtain is dropped between acts. Contracts for wiring the house for electric lights are being let.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Stetson's "U. T. C.," Sept. 20, drew, as usual, a good crowd. "The Little Homestead," 21, pleased a good house. Coming: "Vivian's Papas" 28, Dr. Jekyll and Mr. Hyde" 29, "In Louisiana" Oct. 3, Walker Whiteside 4, 5, "Lady Peggy" 6, "The Gay Matinee Girl" 7, "Buster Brown" 8.

AUDITORIUM.—Manager Edward Curran had another good bill for week of Sept. 19, and it drew well. The people: Bartlett and Collins, Nat Blossom, Yorick and La Loada, Madge Milton and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Tenderfoot," Sept. 15, filled the house and delighted everybody. "A Modern Viking" did fair business 16. "Dr. Jekyll and Mr. Hyde" drew well 20. "A Little Outcast" 22. Coming: "Romeo and Juliet" 29, "One of the Finest" Oct. 5, Kennedy's Players 10-15.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., manager). Richard Carle and a good company, in "The Tenderfoot," drew a big house Sept. 16. Gideon's Camp Meeting Co. had fair advance prospects for 23. "Dr. Jekyll and Mr. Hyde" 24, "Romeo and Juliet" 30.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Tried for Her Life" played to good business on Sept. 19. "A Hidden Crime" came to a good house 22. "Flanigan's Ball" 24.

TOLER AUDITORIUM (H. G. Toler & Son).—Banda Rossa comes 26, 27.

NOTES.—Gentry's Dog and Pony Show packed the tent afternoon and evening, 17. .....Barnum & Bailey's Show comes 27..... The Wichita Carnival and Fall Festival has booked a number of first class attractions for week of 29.

Topeka.—At the Crawford (Crawford & Kane, resident managers) Grace Hayward appeared Sept. 11-17, which was fair week, to good houses. "The Girl from Dixie," 16, drew a large house. "The Wayward Son," 18, to good business. Coming: "Human Hearts" 25, "The County Chairman" 26, Mahara's Minstrels 30, "An Aristocratic Tramp" Oct. 1, "For Mother's Sake" 2, Marie Dale Co. 3-8, "A Little Outcast" 9, "On the Suwanee River" 10, "Two Little Waifs" 15.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) the Morey Stock Co., week of Sept. 11, had satisfactory business. "A Girl from Dixie" pleased a large audience 15. "The Little Outcast," 18, to good business. "Flanigan's Ball" 20, "Queen of the White Slaves" 24. Coming: "For Mother's Sake" 25, "Human Hearts" 27.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Robert B. Mantell, in "The Light of Other Days," attracted a large audience Sept. 20, the patrons being much pleased with the production. The Thurber & Nasher Stock Co. occupied the house 19 and 21-24, doing a good business for the week and presenting their repertory of plays in a pleasing manner. Booked: May Fiske Stock Co. week of 26, "The Mummy and the Humming Bird" Oct. 3, Robert Edeson, in "Ransom's Folly," 4; Ezra Kendall, in "Weatherbeaten Benson," 6.

PORTLAND THEATRE (James E. Moore, manager).—Wm. Harcourt and company and other good acts drew fine attendance here last week. This week's bill presents: Mr. and Mrs. Gardner Crane, Pewitt, Three Crane Bros., Levine and Leonard, Lambert and Pierce, Gebest Sisters, Newell and Steel and Bedini and Arthur.

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JAPONAISERIE	262 Feet	PARK IN BARCELONA	131 Feet	ICE CREAM EATER	82 Feet

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VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "Happy Hooligan" gave two performances Sept. 20, to very fair returns. Booked: "The Eternal City" 26, 27, "Wedded and Parted" 28, "Miss Bob White" Oct. 1, West's Minstrels 5, "The Marriage of Kitty" 7.

GRANBY THEATRE (Jake Wells, manager). —The Biddle Bros., in "A Desperate Chance," week of Sept. 26. Business has been very satisfactory at this house.

BIJOU THEATRE (Abb Smith, manager).—The bill for week of Sept. 26 includes: Elliott Bros., Staley and Maziotte, Leah Abbott, Lillian Thompson, Edith Dunbar, Bevin and Gardiner, Oscar White, Bruce Brown, Alice Lomas and Shafer, Fullman and West. Business is very good.

ACME THEATRE (Chas. M. West, manager).—For week of 26 the bill includes: Kohler and Marion, Marie West, Mabel Bernard, Sadie Jackson and Finley and Hale. Burlesques are produced under the direction of Bob Watson and Felix Martin.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of Sept. 26 include: Three Rentz, Johnson and Sullivan, the Deviers, Grant and Sullivan, the Chathams, Minnie Patterson, Pansy Weir, Nettie Wilson, Three Lowery Sisters. Johnson and Sullivan will produce the burlesque, "A Trip to Paris." Business is good.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) "The Peddler" played to crowded houses Sept. 19-24 and was a good show. "How He Won Her" 26-Oct. 1.

ACADEMY OF MUSIC (Chas. Hex, manager). —"The Fatal Wedding" 19, "Candida" 22, "Happy Hooligan" 23, Adelaide Thurston, in "Polly Primrose," 24, with matinee; "For Her Children's Sake," 26, with matinee; "Miss Bob White" 27, "The Eternal City," 28, 29, and matinee.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "McFadden's Row of Flats" was well received Sept. 14. "Miss Bob White" is due 28, "For Her Children's Sake" Oct. 1, Wm. H. West's Minstrels 7.

CANADA.

Toronto.—The Princess Theatre (O. B. Sheppard, manager) was dark Sept. 19-21. Mme. Schumann-Heink, in "Love's Lottery," had a large advance sale 22-24. Week of 26, "The Silver Slipper."

GRAND OPERA HOUSE (A. J. Small, manager).—"Princess Chic" drew packed houses 19-24. J. A. Stoddart, in "The Bonnie Brier Bush," 26 and week.

MAJESTIC (A. J. Small, manager).—"At Cripple Creek," 19-24, drew fair business. Week of 26, "The Smart Set."

SHEA'S (J. Shea, manager).—Big business ruled 19-24. The card included: Six Musical Cuttys, James H. Cullen, Blocksom and Burns, Clifford and Burke, Ed. F. Reynard, La Belle Blanche, the kinetograph, Mr. and Mrs. Perkins Fisher. Week of 26: Rose Stahl and company, George W. Munroe, Naynon's birds, St. Onge Brothers, Cole and Johnson, Prosper Troupe, Gotham Comedy Four.

STAR (F. W. Stair, manager).—The Brigadiers drew packed houses 19-24. The olio included: Strause and Young, Edmond Hayes, Three Kuhns, Four Nelsons and Jack Symonds. Trocadero Burlesquers 26 and week.

Montreal.—At His Majesty's Theatre (H. Q. Brooks, manager) "The Silver Slipper" played to good business Sept. 19-24. "The Little Princess" Oct. 3-8.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"Holty Tolty" came to good business Sept. 19-24. "The Awakening of Mr. Pipp" 26-Oct. 1, Joseph Murphy 3-8.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The Utopian Burlesque Co. came to fair business Sept. 19-24. The Brigadiers 26-Oct. 1, the Trocadero Co. 3-8.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Marthe," played to good business Sept. 19-24. "Divorcons" 26-Oct. 1.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Serge Panine," played to full houses Sept. 19-24. "L'Honneur du Nom" 26-Oct. 1.

ARENA (W. Northey, manager).—Due: The Black Watch Band Oct. 1-3, Nina David Oct. 26.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Princess Chic," Sept. 17, gave much satisfaction to large houses. "The Jewel of Asia" pleased good sized audience 20. "Love's Lottery," with Mme. Schumann-Heink, gave great delight to a capacity audience 21. "Grimes' Cellar Door," 22, was canceled. "A Rugged Hero" 23, 24, "At Cripple Creek" 26, 27, "Holly Tolly" Oct. 1, "The Silver Slipper" 7.

STAR THEATRE (J. G. Appleton, manager). —This house opened for the season 19, with a capital company, headed by Benn and Hamilton, jumpers. The house has been redecorated, has new scenery and a four piece orchestra and is in good shape for a prosperous season. Bill for week of 26 will include: Ellsworth and Hart, H. V. and Bessie Lee, Williams and Melbourne and Martin and Crouch.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske Stock Co. closed a ten days' successful engagement Sept. 21. Brindamour, the magician, 22-24; "The Way of the Transgressor" 27, 28.

YORK THEATRE (Robt. D. Hyde, manager). —The following vaudeville people have been engaged for the grand opening 26: Harris and Walters, the Great McKinley, Hoyt and Burke, Louis Bovais, Conway and Killeen, Darmody, Newell and Steele, Leon Mason, Hyde and Leola, Little Lola, Claude Frederick and horse, Don, and E. F. Brooks. Week of Oct. 3: Booth & Budd Co., Sullogley Bros., the Two Wentzs and others.

AT THE INTERNATIONAL EXHIBITION AND FAIR the following people are pleasing large audiences: La Belle, hoop roller and juggler; Prof. J. W. Hampton's trained animals, Yamamoto Bros., on the slack wire; E. J. Stevens, musical act, and Adgie and her lions.

Quebec.—At the Auditorium (J. E. Turton, manager) "The Smart Set" came Sept. 19-21, and proved to be a good fun maker. The company was well balanced, the staging was good and the S. R. O. sign appeared every night. Paul Cazeneuve and his company, in "Quo Vadis," played to big business 22-24. "Holty Tolty" will be welcomed with a large advance sale 26-28.

NOTE.—At the opening of the season Otto Zimmerman, the popular leader of the Auditorium orchestra, received a big ovation when he appeared in his usual position. Mr. Zimmerman is well supported and the rendering of his selections are well received by the patrons of the house.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "Grimes' Cellar Door" had fair business Sept. 16. "At the Old Cross Roads" followed 20, to full house. "The Jewel of Asia" played to big business 21. "As You Like It" 23. Booked: "Princess Chic" 26, "The Smart Set" Oct. 3, "Way Down East" 14, "Holly Tolty" 12.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "Grimes' Cellar Door" had a good house. "The Jewel of Asia" was played to one of the largest audiences in the history of the house Sept. 22. Florence Gale, in "As You Like It," had a large advance sale 24. "Princess Chic" 28, "The Silver Slipper" Oct. 6.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) W. G. Gorman's "A Friend of the Family" came Sept. 16, 17, and played to full houses. "The Dawn of Freedom" played here 19, to a good house. "My Friend from India" comes here 21 and "The Heart of Chicago" 23, 24.

Berlin.—At the Opera House (Frank Ford, manager) Summers and Sherman held the boards week ending Sept. 24, playing to crowded houses every night. Booked: "A Rugged Hero" 26, "Princess Chic" 29.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Fritzi Scheff, in "The Two Roses," entertained packed houses Sept. 19-24. The opera was beautifully staged and a shout of admiration went up when the apple blossoms fell from the trees in the first act. The star scored a triumph from the start and was obliged to respond to many curtain calls. Vera Michelena, in "The Jewel of Asia," week of 26.

LYCEUM (E. D. Stair, manager).—Stella Mayhew, in "Flo Flo," played to good business 18-24. The piece was well staged and all the roles were in capable hands. The chorus was well drilled and displayed beautiful costumes, adding much to the success of the entertainment. Rose Melville, in "Sis Hopkins," week of 25.

LAFAYETTE (Ralph E. Cummings, manager).—The Cummings Stock Co., in "The Two Orphans," met with a generous reception 18-24. The production was splendidly staged and cleverly acted by a fine cast. This company will be seen in "The Power of the Press" week of 25.

WHITNEY (E. D. Stair, manager).—"A Desperate Chance" played to the capacity of the house 18-24. Eugenie Besserer, Edwin Forberg and Jack Sharkey, in the leading roles, carried out their characters in a most commendable manner, while the other members of the cast were equally good. "Too Proud to Beg" week of 25.

TEMPLE (J. H. Moore, manager).—"Mickey" Finn, press agent of this theatre, succeeded in introducing in the public schools a folder announcing a "Children's Day," last week, at the Temple. The result was that the theatre was a surging mass of school girls and boys with their teachers and thousands thronged on the outside unable to obtain admission. The numbers on last week's bill were of a high order and S. R. O. was the rule at every performance. Attractions for week of 26: Claude Gillingwater and Co., Collins and Hart, Lagi Deloro, Alice Lyndon Doll, Fisher and Carroll, Ford and Wilson, Gustav Kerker Opera Co., Edw. F. Reynard and the American kinetograph.

AVENUE (Drew & Campbell, lessees).—The Cherry Blossoms Co. offered one of the best entertainments seen at this house the present season and the attendance was large 18-24. The Thoroughbreds Co. week of 25.

Grand Rapids.—At Powers' Theatre (Harry G. Sommers & Co., managers) week of Sept. 19 "Way Down East" played to splendid business. Coming: Walker Whiteside 28, Nat Goodwin 30 and Thomas Jefferson Oct. 1.

MAJESTIC THEATRE (Orin Stair, manager).—"Hello, Bill," 15-17, drew large and well pleased audiences, as did "In Old Kentucky" 18-21. "The Show Girl" 22-24, and Stella Mayhew, in "Flo Flo," week of 25.

GRAND OPERA HOUSE (Orin Stair, manager).—"Her First False Step," 15-17, drew well, as did "Out of the Fold" 18-21. "Too Proud to Beg" 22-24, "Railroad Jack" 25-28, "Flood Tide" 29-Oct. 1.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Metropolitan Burlesquers, week of Sept. 18, played to crowded houses. Coming: London Gaiety Girls week of 25.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "Buster Brown" played to two full houses Sept. 15. Edward N. Hoyt, in "Hamlet," 16, came to a very appreciative audience. He had a very good company. "Why Women Sin," 19, had a fair house. "The Holy City," 20, came to a good audience. It proved a very good attraction. "A Doll's House" 23, "A Little Outcast" 24, "The Real Widow Brown" 26, Florence Gale, in "As You Like It," 28.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Bill week of 18 included: Hal Godfrey & Co., Carlin Day, the Gardner Children, Texana Sisters, Ferguson and Dupree, Van Fossen and McCauley and the Millman Trio. Good business ruled. "Out of the Fold" 25-28, "At Cripple Creek" 29-Oct. 1.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Davidson Stock Co., in repertory, opened week of Sept. 19, except 21, when "Under Southern Skies" was presented to a crowded house by an excellent company. Walker Whiteside, in "David Garrick's Love," comes 27; the Gus Sun Minstrels 28.

THE AMUSEMENT PALACE is undergoing a thorough overhauling. It will shortly open again as a skating rink, which proved a big success a year ago.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) "Peggy from Paris" had a full house Sept. 12. "Buster Brown" did well and pleased everybody 14. The Davidson Stock Co., in repertory, at popular prices, for benefit of the Police Fund Association, did immense business 13, 15, 17. "The Holy City" came to a fair house 19. Clara Thropp, in "A Doll's House," 24. Coming: "Devil's Lane" 26, "Flood Tide" 27, Jas. R. Mackey, in "Grimes' Cellar Door," 29; "As You Like It" 30.

Jackson.—At the Athenæum (H. J. Porter, manager) "Out of the Fold," Sept. 16, played to fair business. "The Moonshiner's Daughter," 17, matinee and evening, did well. Gus Sun's Minstrels 19. De Wolf Hopper, in "Wang," 20, pleased a large audience. "Buster Brown," 21, to big business. "Why Women Sin" 22, "Papa's Boy" 24. Coming: "A Little Outcast" 29, "Grimes Cellar Door" 1.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) "The Devil's Lane" played to great business Sept. 16, the Elmore Sisters being very successful. Edward Hoyt, in "Hamlet," 20, to a large house. "Michael Strogoff" 21. Coming: Clara Thropp, in "A Doll's House," 27; "Holy City" Oct. 1, "Rip Van Winkle" 8.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Buster Brown" played, Sept. 17, to a good house. W. J. Hawley presented Edward N. Hoyt, in "Hamlet," 19, to a well pleased house. "A Chicago Tramp" had fair business 23. Due: "Ten Nights in a Bar Room" 24, "The Holy City" 27, "Out of the Fold" 29, "A Little Outcast" 30.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Buster Brown," Sept. 19, 20, with matinee, had good business. De Wolf Hopper, in "Wang," packed the house 21. Booked: "Devil's Lane" 28, "Out of the Fold" Oct. 1, "The Holy City" 4, "Faust" 5, "The Katzenjammer Kids" 7.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week Kansas City had its first visit from Geo. Ade's "The County Chairman" and all who saw it thoroughly enjoyed the show. Theodore Roberts, in the title role, was excellent, as was George Thatcher as Sassafras. Mr. Thatcher was called to New York by the death of his wife, after the opening performance. He returned on Saturday and during his absence the role was very cleverly played by Claude C. Boyer, who deserves credit for his acting. Wm. Lamp, H. J. Dillon, Jas. H. Bradbury and Florence Smythe all deserve mention. This week, commencing Sunday night, "Bird Center" comes for the first time here and carnival week, Blanche Ring, in "Vivian's Papas," will appear.

GRAND (Hudson & Judah, managers).—Haverly's Minstrels had good business last week. Billy Van, Jimmy Wall, Eddie Mazier, Wm. J. Evans, the Young Bros., and Clayton, Jenkins and Jasper were the principals. The first part setting was handsome and unique. This week, Chauncey Olcott will play his annual engagement, presenting "A Romance of Athlone" and "Terence," and next week, "A Girl from Dixie" will play a return engagement.

ORPHEUM (M. Lehman, manager).—The second week of the season, Sept. 18-24, saw big crowds, and they were amply repaid by a fine vaudeville bill. The headliner was: Charmion, who was seen here for the first time, in her trapeze act; the Powers Bros., trick bicyclists; the Misses Moore, vocalists and instrumental soloists; Murphy and Willard, comedy talkers; Owley and Randall, Felix and Barry, who played with their usual success; Julius M. Tannen, in his very clever imitations, and the kinodrome all pleased. This week the acts will be: Olive May and J. W. Albaugh Jr., Decker, Russo and Abramoff, the Dumonds, Simon and Paris, J. A. Probst, Marcus and Gartelle and A. K. Caldera.

GILLIS (E. S. Brigham, manager).—Last week "Queen of the Highway" drew big houses. This week, "Queen of the White Slaves."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Factory Foundling" drew good houses. Leslie Bingham, in the principal role, was cordially received, he having formerly been a member of the Woodward Stock Co. This week, "The Wayward Son," and next week, Manager Woodward's own company, in "Under Two Flags."

CENTURY (J. J. Barrell, manager).—Last week Rose Sydell and her merry burlesquers drew well pleased audiences. This week, the Transatlantic Burlesquers, and next week, the Kentucky Belles.

YALE'S THEATRE (Lloyd Brown, manager). —Kansas City's first ten cent continuous house opened its doors 18, and the opening was a great success. Performances are given 2, 3, 4 and 7, 8, 9 o'clock. On Sunday, 18, the house, which seats four hundred, was filled to its capacity at all six performances and business the rest of the week caused Manager Brown to wear one of those "stay on" smiles. The opening bill included: The Wilsons, in a comedy sketch; Figaro Bros., novelty club swingers; Kittie A. Miller, vocalist; Dell and Moulter, the Geisha Girls, Piroso, and Edison's kineloscope, in moving pictures. This week the change will bring Sylvan and O'Nell, Eddie Ferns, Ed. and Lottie Dyer, the McCall Trio, Ralph Montrose and the kineloscope.

CLIPPERINGS.—The Barnum & Bailey Circus gave four performances here 19, 20, to big business. The show was fine.....Epperson's Megaphone Minstrels will give their annual performance at Convention Hall, Oct. 6, for carnival week....Sousa and his Band will also appear the same night and furnish the music for the minstrels.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "An Aristocratic Tramp" had fair business Sept. 21. "Queen of the White Slaves" is due 22, 23, with a special matinee 23. Chauncey Olcott, always a popular favorite here, had a big advance sale for 21. "The Last Rose of Summer" 25, 26, "The County Chairman" 27, "Human Hearts" 28, 29, "Vivian's Papas" Oct. 1, "Over Niagara Falls" 2, 3, "Sandy Bottom" 4, 5.

ORPHEUM THEATRE (John S. Burke, manager).—The opening of this house, Sept. 18, was a great success in every way. Every seat was sold in advance and a magnificent audience witnessed the first performance. The bill was one of high merit, with the Grand Opera Trio as headliners and strong favorites. Bill for week of 25 includes: Fagan and Byron, Carlisle's ponies, Petching Bros., Josie De Witt, Owley and Randall, McCabe, Sabine and Vera, Russell and Lock and the kinodrome.

CRYSTAL (J. E. Jackson, manager).—An extra good bill last week, with the McCall Trio as big favorites, drew packed houses at every performance. People for week of 25: Sutton and Sutton, Brooks and Young, H. C. Sloan, Stanley and O'Nell, Mary Jane Hellhammer, Kitty Miller and Casmon's moving pictures.

THE LYRIC THEATRE has been leased for a term of years by H. Walter Von Dyke, who will put in a stock company and open Oct. 2.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Forbidden Land" (new here) was sung to very good business week of Sept. 18 and pleased immensely. It is an original Tibetan comic opera, in two acts, and was first produced at the Illinois Theatre, Chicago, last May. The book is by Guy F. Steely and the music by Frederick Chapin. Ethel Barrymore, in "Cousin Kate," 26-28; Isadore Rush, in "Glittering Gloria," 29-Oct. 1; Henry Miller, in "Joseph Entangled," 2-5; "The Royal Chef" 6-8.

GRAND (Theodore L. Hays, manager).—"For His Brother's Crime" drew very well week of Sept. 18. For week of 25, "The Two Little Waifs," and "Queen of the Highway" week of Oct. 2.

STAR (J. C. Van Roo, manager).—Business was very good last week with Tom Miner's Bohemians. For week of 25, Sam Devere's Co., followed, week of 2, by Irwin's Majesties.

ORPHEUM (H. Sodini, manager).—Business was very good last week. New people for week of Sept. 26: Olvio, Sheppard Sisters Quartette, Lola Fawn. Those holding over: Blanche Ward, the Belfords, Meyer and Mason, Kitty Kirkham, O'Neill and Kinney, Lem Boltz, the Waddells, Cilda R. Young and Helen Morse.

EMPIRE (Charles Frick, manager).—Chas. Frick, late of the Tivoli, will succeed A. Weinholzer as manager 26. All bookings made by the former management will hold good, and the usual vaudeville performance will be given. Business was very good last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Fatal Wedding," Sept. 10, came to fair business. "A Jolly American Tramp" 20, 21 and matinee, did well. Isadore Rush, in "Glittering Gloria," 22, 23, and Ethel Barrymore, in "Cousin Kate," 24, fared well. All of these attractions will play one night each at the Grand Opera House, West Superior, Wis., Mr. Marshall's other house. Laura Frankenfield, in "Ghosts," 16, 17, had fair business. Coming: Wm. Owen 26, "Fra Diavolo" 30, "The Little Swede" Oct. 1.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"The Heart of Chicago" was the attraction for the first half of the week 19-21. The house was well filled on the first night and the play was well staged. John T. Nicholson, as John Ames, was very good. "Two Little Waifs," with the Lamb children as the little waifs, played 22-24. Coming: "The Girl from Chili" 26-28, "Over Niagara Falls" 29-Oct. 1.

PALACE THEATRE (W. J. Wells, manager). —Business was fairly good for the opening night of the week 19-24, and the patrons appeared to be well pleased with the show. Company for week of 26 includes: Elliott and Douglass, Lucille Blake, Ed. Lawry, the Ralstons, Tom Gale, Lan Duddidt, Clem Savage, W. J. Wells and the stock. The comedy to be produced is called "To Oblige Benson."

BIJOU (Joe Maitland, manager).—This place continues to play to standing room. The people for 26 and week are: John H. W. Byrne, Cosad and Deverne, Sam Cole, L. A. Whitter, Joe and Carrie Maitland, Will Emory, Prof. Blakemore and the moving pictures. There are many improvements being made in the lobby and main floor for the regular season. J. M. Nash, booking and general manager of the circuit, was in town for a few days last week and returned to Winnipeg, Man., to his other theatre.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Glittering Gloria" will be seen Sept. 25-28 and Ethel Barrymore 29-Oct. 1. "The Royal Chef" comes 2-5, while Henry Miller fills out the week, 6-8. "Under Southern Skies" had quite satisfactory patronage last week.

BIJOU OPERA HOUSE (Theodore L. Hayes, manager).—"For His Brother's Crime" is the play Sept. 25 and week, while "Two Little Waifs" are billed for Oct. 2-8. "Our New Minister" was beautifully played by a splendid company before large audiences last week.

LYCEUM (Dick Ferris, manager).—"Monte Cristo" is the play 25-Oct. 1. "The Woman in Black" 2-8. "The Runaway Wife" drew fair houses last week.

DEWEY.—Irwin's Majesties furnish entertainment Sept. 25 and week. The Bon Tons follow. Sam Devere had exceptionally fine business 18 and week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Sandy Bottom" drew well and pleased Sept. 18. "A Little Outcast," 20, had fair attendance. Coming: "Superba" Oct. 3, 4, "Papa's Boy" 6, "One Widow Won" 8.

WEAST THEATRE (C. F. Bartson, manager).—Business is fairly good. Bill week of 26: The Mizanos, the Hermans, the Bernsteins, Werden and Gladish and Sallee and Sailer.

STONE HILL GARDEN (Frank Grare, manager).—Business is only fair. Week of 26, "The Pickpocket," by the regular stock company.

CLIPS.—Walter L. Main's most excellent circus filled the tents afternoon and night, 16, and gave the very best satisfaction.....Gaskill's Shows, during the festival, 19-24, did very large business and gave fine satisfaction......C. F. Bartson, of the Weast Theatre, returned 21 from a delightful trip South and East.

Canton.—At the Grand Opera House (Fred B. Pawelson, manager) "Sandy Bottom" drew a good house. "A Little Outcast" and "Old Arkansaw" had fair houses. "Michael Strogoff" Sept. 23.

WISCONSIN.

Milwaukee.—The opening of the Pabst Theatre Sunday, Sept. 18, marked the last of the season's openings. Leon Wachsner's German Co. promises a season of unusual interest, the new members all appearing to be of high standard. Theodore Burgarth, the new leading man, scored a positive triumph in the opening performance of Goethe's "Iphigenia in Tauris." Frl Marbach was welcomed back in a most hearty manner. "Der Mann im Monde" will be put on 25.

DAVIDSON (Sherman Brown, manager).—"Glittering Gloria" put in one night, 18, to a well filled house. Ethel Barrymore, 19-21, caught Milwaukeeans with her artistic work in "Cousin Kate." Bruce McRae shared the honors of a highly satisfactory performance. Excellent attendance ruled. Blanche Ring, in "Vivian's Papas," 22-24, did exceedingly well. Her audiences waxed enthusiastic over her songs. "The Forbidden Land" comes 25-28.

ALHAMBRA (O. F. Miller, manager).—"At the Old Cross Roads," week of 18, was a warm favorite. May Nannery, Mrs. Chas. G. Craig and Wm. Brummell handled the principal roles with great success. "The Show Girl" is announced for 25 and week and "A Son of Rest" week of Oct. 2.

ACADEMY.—Edith Evelyn's return and a first class production of "When Knighthood Was in Flower" drew the crowds to this popular house week of Sept. 18, and established a new record for the season, people being turned away at every performance. Edwin Thanhouser offers "The Children of the Ghetto" week of 26 and "Davy Crockett" next week.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"Tilly Olson" appeared to please good sized houses week of 18. Gertrude Swiggett doing excellent work in the title role. "His Last Dollar" week of 25, and "Across the Pacific" next week.

STAR (Frank R. Trottman, manager).—"One of the best of the season" was the verdict accorded the New Majesties week of 18. The Five Bellatzer Sisters, in a neat acrobatic turn, were the feature of a strong olio. The Bon Tons week of 25, and Irwin's Big Show next week. Business continues excellent.

CRYSTAL THEATRE (F. B. Winter, manager).—People week of 26: Crystal Trio, Baby Gladys, the Great Hellman, Sancturo Japs and Ward and Lester.

GRAND (J. W. Kenny, manager).—Antrim and Peters, Ned Nye, Johnson and Wells, Lakens and Lord, Sonan and Prof. Woods and his eight ponies make up the bill week of 26.

NOTES.—O. F. Miller spent last week in New York.....F. B. Winter, manager of the Crystal Theatre, was married to Miss Brooke Ellrym, at the Auditorium Annex, Chicago, Sept. 19.....The Thanhouser Co. will celebrate its three thousandth performance at the Academy on Oct. 10......Ellery's Band has been induced to remain at the Expo. Garden for two weeks longer.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Frank Daniels, in "The Office Boy," gave a good performance, to S. R. O. at every performance, Sept. 19-21.

TABOR GRAND (E. F. McCourt, manager).—"A Girl from Dixie" was well received by full houses 18-24. "Arizona" 25-Oct. 1.

NEW ORPHEUM (A. C. Carson, manager).—Week of Sept. 26: Charmion, Lewis McCord and company, Treloar, Powers Bros., Varin and Turenne, and Marx and Julia Heinrich. Week of 19: John Raiden, Emmet Devoy and company, Walter C. Kelly, Wynne Winslow, the Juggling Barretts, Little and Pritzkow, and Tuy and Clark were in the bill.

NEW CURTIS (A. B. Pelton, manager).—Week of Sept. 25, "Sapho." Week of 18 Weber & Fields' "Helter Skelter" played to good houses. Joe Howard was a big success in this play.

NOVELTY (Henry Lubelski, manager).—Week of 19: Deanrock Bros., Stanley and La Roy, Inez McCusker, Emmett and Kane, and Addison and Livingston. Business is good.

MENTION.—The Broadway Theatre will be the centre of attraction for the Elks Lodge Sept. 30, Oct. 1......In Getz's production of "A Night in Bohemia" over one hundred of the local singers will take part.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) "Under Two Flags" gave complete satisfaction, to a fair house, Sept. 10. "The Girl from Dixie" pleased a moderately well filled house 16. "The Wayward Son" did well 21. "Arizona" drew and pleased a large house 22. "Josh Spruceby" entertained a full house 23, 24. Booked: "The County Chairman" 28, "Human Hearts" 30, Oct. 1, "Across the Desert" 3, Sousa and his Band 4, "Was She to Blame?" 5, "Under Southern Skies" 6.

AUDITORIUM THEATRE.—The Auditorium Stock Co. put on "What Happened to Jones" and "Mr. Smooth Jr." to a week of very good business.

LYRIC THEATRE.—The bill for week of 19 includes the following: Ella Vernon and Kittie O'Brien, in "Nora's Fortune;" the Aldins, boxing sketch; Ahern and Baxter, acrobats; H. A. Williams, illustrated songs. Business is good.

NOTES.—The Lyric Theatre, of this city, and the Empire Theatre, of Colorado Springs, are again booking independent of the circuit......The Barnum & Bailey Circus came 13, to very satisfactory business, notwithstanding the wet weather, which caused them to dispense with the parade.

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Richards is a whole show in himself.—NEWS, Savannah, Ga.

The feature of the show is the impersonation of Richards. Few were aware that he was a man till he discarded his wig.—OBSERVER, Utica, N. Y.

The Great Richards was the hit of the show.—REPUBLICAN, Holyoke, Mass.

Richards is the only notable feature of the show.—NEWS, Springfield, Mass.

The Great Richards is the feature of the show.—UNION, Springfield, Mass.

Richards is artistic, and his work will stand the most severe criticism. He is without doubt the only man today playing a chic soubrette and he wears some stunning gowns.—LEDGER, New Albany, Ind.

The Great Richards, who, as a stunning soubrette, caused some Pittsfield youths to "make a mash" on him, much to their discomfiture, when he removed his wig.—JOURNAL, Pittsfield, Mass.

Richards is inimitable in his female impersonations and certainly carries half the success of the show.—MONTREAL GAZETTE.

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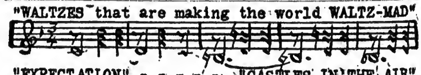

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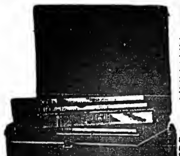

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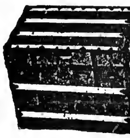

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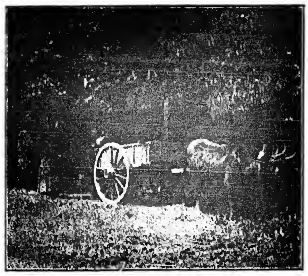

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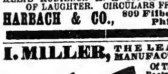

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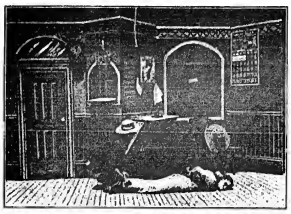

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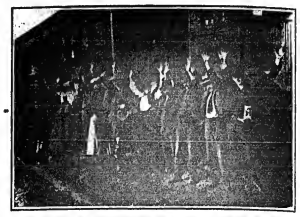

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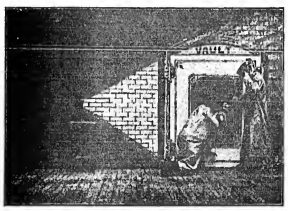

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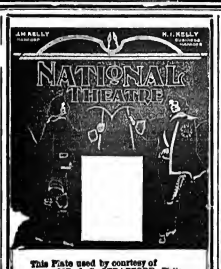

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Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A singer may get an encore and return to the stage either to repeat the last verse of his song or give another one entirely different; a musician, for his encore, may repeat his solo or a second number, on the piano or other instrument, but the actor or actress takes the call with a bow of appreciation or a speech.

This latter custom was amusingly outdone at a recent dramatic performance in a small town town located on the Mississippi. The play was a lurid melodrama, with the usual "villain," who came to a bloody end in the third act. The stabbing of the wicked one was accompanied with intensely dramatic action that particularly pleased the country audience and they signified their approval by loud applause and hallooing. Though the players took two or three curtain calls, the people out front seemed to want more of them. Suddenly the curtain went up, disclosing the "villain," who was supposed to be dead, and the people taking part in the closing scene of the third act. They then actually gave an encore of the stabbing scene, killing the poor "villain" for the second time, to the great delight of the audience, whose loud applause implied that they could even stand a third killing.

There is a very popular New York comedian whose homelieness and lack of hair in a part of his comedy attraction, even as the ponderous size of a character woman is a part of her salary drawing power. His appearance on the stage is the signal for a big laugh even before he has opened his mouth to utter his first line, this being due as much to his grotesquely bald pate as to his general make up, which is always extremely ludicrous.

A player friend not long ago remarked this fact, saying:

"You're a lucky fellow, you never have to use your brain in the delivery of funny lines to get your first laugh."

"You're wrong there," said the comedian, "I do use my brain."

"How's that?"

"Well, you see, I've got two funny sides to my brain—the inside and the outside, and the audience gets onto the outside before I need to exert the inside."

Some time ago Lucas Strend, while manager of a dramatic company, placed an advertisement in THE CLIPPER worded after the usual form, reading somewhat as follows "Wanted—Leading woman and man, comedian, heavy man and musicians. All must be A Number 1. Other useful people please write, giving particulars." A Minnesota boy's reply, among a hundred others, read:

"Seeing your ad. in THE CLIPPER for *useful* people, I write to say that I would like the job of being one of them. I'm not a leading man, nor a comedian, nor an extra heavy man (though I weigh a good hundred and seventy-five pounds), nor can I play on any instrument, but I'm strong, healthy, willing, kind and could be made very useful in many other ways."

A New York manager received a letter from a fond father of an aspirant the other day. The following extract shows his extremely crude understanding concerning the beginning of a stage career. "My daughter," it read, "is anxious to get to be a lady actor. I can't afford to pay to have her learn, so write to know if you won't take her *for an apprentice* and put her to any little odd jobs around the stage. She could start in doin' the dustin' an' so forth. Her brother is apprenticed to a blacksmith an' one of her sisters is apprenticed to learn the dressmakin' trade, an' I wanted her to take to some sort o' real work, not actin', but as she's the youngest and prettiest an' used to havin' her way, I had to give her my consent to learn play actin'. As apprentices work for nothin' for a year or two, as the case may be, I'd like to know how long the term is for a girl to learn the actin' trade."

A popular Broadway actor, whose stage experience includes the impersonating of every character known to the stage, from king to begger, has always made it a point on getting his part to study it from life if possible. In two acts of a certain play he was supposed to be a convict unjustly imprisoned. In order to get a proper make up and costume, both as to cropped head and convict stripes, he visited a jail, where he acquired the satisfactory knowledge.

His visit there was evidently remembered by his little six-year-old son, who accompanied him down town in a street car not long ago. The actor was deeply interested in the morning paper, the picture part of which he had given to the small boy at his side.

Occasionally he was interrupted by a question from the youngster as to the subjects of some of the pictures.

"What's that, Pop?" said the boy, pointing to the picture of a building illustrating a news story of the recent execution of a murderer.

"That's a picture of Danemora Prison," said the actor.

"What's a demera pris'n, Pop?" persisted the small boy, the place and its name evidently having no meaning to his young mind.

"Why, it's a jail where they put bad folks," was the reply.

"Oh," exclaimed the boy, loud enough to be heard by the dozen of interested listeners and decidedly to the chagrin of the father, "is that the jail you was in, Pop?"

The other day the same youngster, after eating a banana, threw the skin out on the front steps. His father, having observed the action, reprimanded him and said:

"You've been scolded before about throwing things on the steps—now, young man, you just go and pick up that peel and put it where it belongs."

"I don't like the taste, Pop," whimpered the boy.

"What do you mean," said the father, not apprehending the thought that was evidently in the boy's mind.

"Why, it b'longs on the banana, I'op," said the boy, with a wry face, "and the banana is in my stummick."

When the boy was about three years old the actor took him to one of his rehearsals at a Broadway theatre. While there a stage hand came upon the scene with the message that his wife wished to speak to him at the box office telephone. The boy, who had never before seen one of the instruments, looked wonderingly at his father, talking into the receiver.

"Wh's you talkin' to, Pop?" he asked.

"I'm speaking to Mama—don't you want to say something to her?" said the actor, lifting the boy up to the transmitter. Call 'hello, Mama,'" he prompted. The child did as he was directed and his big eyes went bigger as he recognized the voice of his parent. Peering curiously around each side of the instrument as if expecting to find her there, he then turned confusedly to his father, his little face expressing both fear and anxiety. Finally he threw his small arms about the actor's neck and began to cry loudly.

"What's the matter, Sonny? Nothing will hurt you," said his father.

"I want my Mama—I want my Mama," sobbed the boy.

"Don't cry," said the father comfortingly, "you shall have your Mama."

"No I shan't," cried the child, "Mama can't get through that little place." And though the father endeavored to explain the ap-

parently supernatural fact of hearing a voice through the box, the child refused to be comforted and the actor's rehearsal was cut short by the necessity of taking the boy home where he could *see* his mother.

A young Irishman of about eighteen years of age, whose general demeanor and appearance proclaimed the fact that he had not been long on American soil, entered a restaurant in the vicinity of Long Acre Square one noon hour last week. The place being crowded, he was assigned a table at which sat a member of the theatrical profession. The actor, always eager to study types, drew the young Irishman into conversation, during which he found out some of the boy's personal history, showing him to belong among lowly people. After explaining that he himself was an actor and wishing to note the effect of his importance upon the boy, he said:

"If you had remained in your little Irish village it would have been a long time before you would get the chance to lunch at a table with an actor."

"Sure," replied the young Irishman, apparently a trifle nettled, "an' you'd be a long time in my country before they'd let you be an actor."

Chess.

Personalia.

Bro. Hoffer, in his *Field* Dep't has done chess readers an essential service by giving a personal glimpse and estimate of the leading entrants in the late National Tourney in London. Few are they who could present such a summary in so judicial a tone, giving no just cause of offence to anyone. We hope Bro. H. will consider himself warmly thanked for the present pleasure, and find it agreeable to "continue in well doing." We are cautioned that "the prize winners are taken in order of merit, or rather in the order of their success."

"NAPIER won the 1st prize by half a point over Teichmann. This half point he obtaind by the merest good fortune. He practically left a piece *en prise* with Loman, which L. could have taken in two ways; not only did he fail to see it, but actually lost the game The other games he played carefully, except the one with Brown, in which he lost a piece, but drew. Against this must be set the ending with Van Vliet, in which he was a P ahead, letting Van V. escape with a draw. For the rest of his performance the score speaks. He went through the tourney without losing a game, managing carefully to draw with the strongest and to beat the less dangerous competitors, a no mean achievement for so young a player.

"TEICHMANN was not favored by fortune in any way. On the contrary he played sound chess, worked hard for every point gained, and had the misfortune to lose both with Leonhardt and Shoosmith. Against the former he should have drawn, and against the latter he should have won.

"BLACKBURNE started badly, being out of training. He has not played serious chess for some years. He lost three games, two of which against Lee and Tatersall, it may fairly be assumed he would not have lost had he met them toward the end instead of at the beginning of the tourney. He also lost half a point with Mason through carelessness—he had an overwhelming attack and let it slip. All these things considered show that he is still a formidable opponent.

"GUNSBERG lost only one game *vs.* the nine prize winners, and one *vs.* Loman, which he played very badly. In the rest of his games he has shown the old metal, supplementing a slight lack of soundness by ingenuity and fertility in resource. [Good! MIRON.]

"SHOOSMITH must be considered an amateur of more than average talent. There need be no hesitation in predicting that he will be, and probably already is, a dangerous rival to Atkins and Lawrence. He was unfortunate to have fallen into a variation against Napier with which the latter was more familiar; and more so *vs.* Van Vliet, which left him practically at the mercy of his opponent after a few opening moves. Neither of these games can be taken as a test case. Blackburne and Leonhardt, however, beat him legitimately. Shoosmith's career will be keenly watched.

"VAN VLIET was exceptionally fortunate. During two-thirds of the contest he was leading, to the surprise of everybody, and perhaps also to his own. The falling off was expected sooner or later, and when it did come it came with a rush. He remained at his previous score during the last rounds. Even as it is, he certainly added three points, practically without a fight, from Mason and Shoosmith, won a dead lost game from Mortimer, and escaped with draws *vs.* Napier and Teichmann.

"LEE'S best performance is beating Blackburne by a bold dash in practically an even end game. Perhaps he would do himself more justice if he were to adopt more frequently so bold a policy.

"LEONHARDT and TATTERSALL have about the same style—studied and slow. The former has had a good deal of practice since his stay in England, and should be able to proceed at a brisker pace than Tattersall, who has made his maiden effort only. Both are talented players and have a promising future before them.

"MUELLER got his place by having the good fortune to meet Napier on the last day, when he only required half a point. He has missed one or two opportunities, but that is just his weakness.

"Of the non-prize winners, MACKENZIE might have been placed had he won the last game *vs.* Curnock. He is a talented amateur, just a shade below Shoosmith—as yet; but full of vigor, enterprise and ingenuity. He will give a better account of himself in future."

Flotsam.

The *locale* of the seventh American chess congress has been changed to the rooms of the Missouri Athletic Club, Fourth and Washington Avenues, St. Louis.. The new quarters are spoken of as superior and in every way satisfactory......It is getting to be quite "the thing" for players in a tourney to come off without losing a game. Dr. P. G. Keeney, of Newport, Ky., *vs.* seven competitors in the tristate annual tourney recently held at Toledo, O., lost no game, drew 2, and won 5. So. Dr. K. enters the select circle...... Hastings, Eng., has become the charmed centre around which the chess world revolves. It is probable that the grand match, Janowski *vs.* Marshall, will be played there. Its players are a set of jolly good fellows, and as generous as they are jolly......They had a "rapid transit" down there during the recent multifold tourney of the British Chess Federation, with forty-three contestants, including many of the most popular masters. Mr. Napier came out first, a trick he has the knack of, closely followed in succession by Mueller, Collins and Gunsberg.

Game No. 2,474.

We cater to the rising side of chess interest by giving a loss, his only one, a win and a draw by W. E. Napier. The American question of the hour is—How will Mr. N. come out in his match with H. E. Atkins for the championship of England? Dr. R. C. Macdonald, champion of Scotland, *vs.* Mr. Napier, in first round.

GIUOCO SICILIANO.

White, Dr. Mac'd.	Black, Mr. Napier.	White, Dr. Mac'd.	Black, Mr. Napier
1..P to K 4	P to Q B 4	16..K B × B	Q × B
2..Q Kt-B 3	Q Kt-B 3	17..Q R-Kt sq	Q-her 2
3..Kt-B 3	P-K Kt 3	18..P-B 5	R-K Kt
4..P-Q 4	K P × P	19..K Kt-B 3(*b*)	B-K 4
5..Kt × P	B-Kt 2	20..Kt-his 5 +	K-Kt 2
6..Q B K 3	P-Q 3	21..B P × P	B P × P
7..Q-her 2	Kt-B 3	22..Q Kt-B 7	Q R-K B
8..P-B 3	B-Q 2	23..Q Kt-K 6 +	K-R sq
9..B-K 2	Q-B sq	24..Kt × R	R × Kt
10..Cas, Q R(!)	Castles	25..R-B sq	R-B 3
11..P-K Kt 4	R-Q sq	26..Kt-B 7 +	K-Kt 2
12..P-K R 4	P-K R 4	27..Kt × B	Kt × Kt
13..Kt P × P	Kt × P	28..B-Q 4	Q-Kt 4
14..Q Kt-Q 5	K-R 2(*a*)	29..Q R × R	Kt × R
15..P-K B 4	Q B-Kt 5	30..Q-Kt 5	Resigns.

A game played vigorously and without a flaw by Dr. Macdonald.

(!) A very bad proceeding, upon which few players would venture; it seems, however, feasible.

(*a*) To prevent B to R 6......(*b*) With an overwhelming attack. 19..Kt to K 4 seems a comparatively better answer for Black. As played he can not outlive the attack.

RUY LOPEZ KT'S GAME.

Mr. Napier.	R. P. Michell.	Mr. Napier.	R. P. Michell.
1..P to K 4	P to K 4	16..B to K 3	Q B to B 4
2..K Kt-B 3	Q Kt-B 3	17..K B × B	Q × B
3..B-Kt 5	P-Q R 3	18..Q R-B sq	Q-her 2
4..B-R 4	Kt-B 3	19..P-Q Kt 3	P-K B 4 (*e*)
5..P-Q 4	K P × P	20 B-Kt 5	K B × B
6..Castles	B-K 2	21..Kt × B	P-K R 3
7..Q-K 2(*c*)	Castles	22..K Kt-B 3	Q-Kt 4
8..P-K 5	Kt-K sq	23..Q-B 2	Kt-Q sq
9..R-Q sq	P-Q Kt 4	24..Q Kt-B 5	P-Kt 3
10..B-Kt 3	P-Q 4	25..K Kt-R 4	K-Kt 2
11..P-B 3	Q B-K 3	26..P-Kt 4	Q-B 3
12..B-P × P	Q-her 2	27..Kt P × P	Kt P × P
13..Kt-B 3	P-Kt 5(*d*)	28..Kt × P +	K-R sq
14..Q Kt-R 4	Kt-R 4	29..Kt-K 7	Resigns.
15..B-B 2	Kt-his 2		

(*c*) An interesting var., to utilize K R at Q sq, instead of K sq.

(*d*) Weakening and saving White the trouble to evolve a plan.

(*e*) The alternative to giving White a passed P would be Kt to Q sq, and K 3.

CENTRE GAMBIT.

Blackburne.	Napier.	Blackburne.	Napier.
1..P to K 4	P to K 4	14..Q R to Q sq	B to K 2
2..P-Q 4	K P × P	15..Q B × Kt	K B × B
3..K Kt-B 3	Q Kt-B 3	16..Kt-K 4	B-K 2
4..K B-Kt 5	Kt-B 3	17..B-B 4	Q B-B 4
5..Castles	B-K 2	18..Kt-Kt 3	Q B-Kt 5
6..P-K 5	Kt-K 5	19..P-K B 3	B-home
7..K Kt × P	Kt × Kt	20..Kt-K 4	R-K sq
8..Q × Kt	Kt-B 4	21..K R-K sq	K-B sq
9..Kt-B 3	P-Q B 3	22..K-B sq	Q B-B 4
10..B-K 2	Castles	23..P-B 3	Q R-Q sq
11..Q B-K 3	P-Q 4	24..Kt-Kt 3	B-home
12..P × P e. p.	Q × Q P	25..Kt-K 4	B-B 4, and
13..Q × Q	K B × Q	the game was drawn.	

Enigma No. 2,474.

From La Strategie.

BY W. A. SHINKMAN.

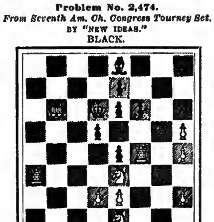
Q 5, K sq, Q B 6, K Kt 3.	his 2, K Kt 6, Q R 5.
K B 6, 8, Q 6, K Kt 4.	K Kt 3, K R 8, 7, K Kt 2.
White mates in three.	White mates in five.

Problem No. 2,474.

From Seventh Am. Ch. Congress Tourney Set.

BY "NEW IDEAS."

BLACK.



WHITE.

White to play and mate in four moves. (The last of those sent us.)

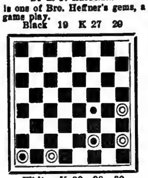
Checkers.

Position No. 24, Vol. 52.

BY A. J. HEFFNER.

This is one of Bro. Heffner's gems, a lesson in end game play.

Black 19 K 27 29



White K 20 28 30

		(*a*)		
19 16	14 17	7 2	5 14	20 11
18 27	21 14	27 31	26 23	31 27
16 7	10 17	2 9	12 16	Black
		(*b*)		wins.
26 22	2 9	6 10	10 14	9 14
31 27	5 14	14 18	31 27	18 9
8 4	13 9	21 17	13 9	5 14
12 16	26 31	20 16	27 23	26 31
20 11	9 6	17 14	9 6	14 10
27 20	31 26	18 23	22 18	31 26
22 17	6 1	14 9	14 9	10 6
14 18	26 22	16 11	23 27	26 23
11 7	17 18	9 6	6 1	6 1
18 23	10 15	23 26	19 23	23 19
7 2	1 6	6 2	1 5	Black
23 26	15 19	26 31	23 26	wins.

Solution of Position No. 23, Vol. 52.

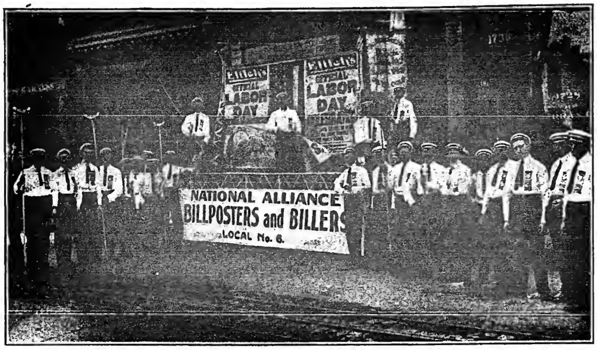
BY W. SEWARD, NEW YORK.

Black 5 K 6 19

White 13 20 K 17

Black to play and win.

5 9	25 21	27 31	20 16	15 10
17 21	18 23	14 9	10 7	18 9
9 14	21 17	6 10	16 12	3 7
21 25	23 27	9 5	7 3	White
14 18	17 14	19 15	5 1	wins.



FLOAT OF DENVER LOCAL, No. 6, N. A. B. P. AND B. OF A., IN THE LABOR DAY PARADE IN THAT CITY.

News of the Game.

The newest compilation on the game is the 12 to 16 line of the single corner by G. A. Pierce, printed and published by Julius Ewald & Son, of Minneapolis, Minn. This is really the finest collection of play on this line that we have ever seen. Bro. Pierce has given the book his best thoughts and efforts, and it shows his careful work......It is really too bad, but true, as Bro. Maize says, *The Guide Post* has gone up the flume. This monthly was strong checkerly and weak financially, hence its demise.......Some players always resort to negative tactics. It is said of Lasker, the great chess player (and the principles of play can well be applied to checkers), that when the opponent plays simple chess Lasker plays combination. If you start complications he plays simple chess to meet it. ......Bryden denies the report that he is in poor health and says that he is in the game to stay.

LORENA TOLSON,

Whose picture appears above, was born in Kansas City, Mo. She began her stage career at the age of fourteen years, since which time she has appeared in a wide range of parts. For the past three seasons she has been featured with the Tolson Stock Co., playing leading soubrette roles, her best work having been done in "The Princess of Patches." She is at present a member of the Calumet Stock Co., South Chicago, Ill.

BLANCHE DEYO.

Miss Deyo, who achieved great success last season in "The Country Girl" for her dancing, has been before the public for several years, during which time she has been identified with leading attractions. Her ascent of the ladder of fame has been gradual. She has made friends of the press and public wherever she has appeared and her success is well deserved. She possesses a pleasing stage appearance and is one of the most graceful dancers on the stage.

— Will F. Conlon and Lorene Tolson, both of whom were members of the Doling Park Stock, at Springfield, Mo., last Summer, were married in that city on Aug. 14. They have signed with the Calumet Stock, at South Chicago, Ill., Mr. Conlon to play leading comedy and Miss Tolson to play soubrette and ingenue roles.

Game No. 24, Vol. 52.

OLD FOURTEENTH.

BY J. A. KEAR SR., BRISTOL.

From Glasgow Herald.

11 15	29 22	11 15	23 19	31 27
23 19	9 14	32 28	14 18	24 20
8 11	27 23	7 11	21 17	27 32
22 17	6 9	17 13	18 22	28 24
4 8	13 6	1 6	8 4	32 28
17 13	2 9	31 26	27 23	24 10
15 18	22 18	15 18	4 8	28 24
24 20	15 22	19 15(*a*)	23 16	11 15
11 15	26 17	18 27	20 11	24 27
28 24	9 13	15 8	22 26	15 18
8 11	30 26	27 31	11 7	27 24
25 22	13 22	26 23(*b*)	26 31	18 15
18 25	26 17	31 27	3 11	Drawn

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Sept. 24.

At the Majesty's Theatre, on Wednesday of last week, Mr. Tree produced his magnificent revival of "The Tempest." He has given the piece the most spectacular setting it has ever received, and could the immortal bard of Avon have been present in the luxurious stalls of this most modern playhouse he would have been in all probability the most surprised member of the audience. Everything is done with a daring disregard for expense and Mr. Tree seems, and justly, assured of the success of his revival.

The production last Monday night at the Adelphi Theatre, of "The Prayer of the Sword," showed that the new management that has taken up the control of this well known house is not disposed to spare expense in the matter of putting their plays upon the stage. As far as the arts of the musicians and the stage painter are concerned the play quite holds its level with the best. Nor is there anything but praise to be bestowed upon the acting. Nothing, for instance, could be more beautiful than the picture presented by Lily Brayton, with her falling red hair, in the love scene between Ilaria and Andrea in the third act; nothing again, much more appealing than the climax of the fourth act, in which Andrea is cursed, with bell, book and candle, from the altar at which he hopes to wed Ilaria. The prayer of the sword is prayed by young Fra Andrea, a monk. Later on he takes up arms to oppose the machinations of the burly Braccio Scoria, a "villain," devoted to the heroine Ilaria, who has already cast eyes of uninvited favor upon Andrea, whom she first meets digging his own grave. The story that is wrapped round these three progresses to a fifth act, in which, during a fight between Andrea and Scoria the latter stabs the interposing Ilaria with a poisoned dagger, and is himself killed. It then leaps fifty years to arrive at a tableau in which Andrea is seen to be meditatively sitting beside the grave that we originally saw him excavating, which now contains the body of Ilaria. Lily Brayton and Oscar Asche, Lyall Swete, Walter Hampden and others did their best for the play in the matter of acting.

"Does Shakespeare pay?" is a question often asked by not only English but by American managers, and 99 times out of 100 the answer is in the negative. H. Beerbohm Tree's experience is different. Within less than ten years Mr. Tree has conducted no less than 165 consecutive performances of "Julius Cæsar," 107 of "King John," 163 of "Midsummer Night's Dream," 128 of "Twelfth Night" and 156 of "The Merry Wives of Windsor." "We hear a great deal of talk," he once said, "to the effect that Shakespeare does not pay. I regret that I cannot pose as a martyr. I can only say that my own experience has been that Shakespeare has brought me profit always—and, indeed, I will go so far as to say that he has been the mainstay of the theatre over which I preside. I do not believe that there has been any play of Shakespeare's that has been properly produced in London within our memory that has failed to pay."

Although it is some time since we heard from H. V. Esmond, that clever dramatist has been by no means idle. Recently he completed a new play, in five acts, of serious interest, dealing with modern life. The only thing the piece now lacks is a suitable title—a difficulty which playwrights appear to find less and less easy of solution every year. The play has been secured by Forbes Robertson, who intends to produce it next January, in New York, and later in London, on his return from the United States. The part to be played by Mr. Robertson is said to be a particularly powerful one, and in this instance the part and the actor appear to be eminently fitted to each other. Gertrude Elliott has also been provided for in the piece.

It is stated that Eleanor Robson, who did so much for Mr. Zangwill's play, is an English girl, after all, having been born in Wigan. But her first stage appearance was in San Francisco in 1897. It is clearly a case of honors divided.

The Waldorf Theatre, next door to the new Gaiety, is already rising from its foundations. It is to be ready as designed, for opening next May, and will probably be inaugurated with the American musical entertainment, "Piff, Paff, Pouf."

Early in October Lewis Waller will produce, at the Imperial, a new romantic comedy, entitled "His Majesty's Servant," by two lady dramatists, Sarah Barnwell Elliott and Maud Hosford. The action takes place in the commonwealth. Evelyn Millard will make her re-entree in the new play.

It is seventy-five years ago since "Black Eyed Susan" was produced at the old Surry Theatre, when T. P. Cook made such a hit as William and Dibden Pitt and Forrester held large audiences enthralled. Oswald Brand, who is known for his series of Dickens' adaptations, has rewritten and thoroughly brought up to date Jerrold's fine old play, which was presented at the Grand Theatre, Islington, last Monday. Instead of the drama playing two acts in an hour and a half, Mr. Brand, by inserting a new comedy part, has lengthened it to run one hour longer than as originally produced.

Under the presidentship of Hawes Craven and vice presidentship of Joseph Harper, a scenic artists' association has been formed, with the object of protection of the professional interests of scene painters, the creation of a benevolent fund, etc.

"Queen Elizabeth," a poetical drama, by W. G. Hole, the author of "Procis," is to be published in book form in October. Mrs. Brown Potter has acquired the acting rights of it.

The renovated Lyric has been fitted with the automatic sprinkler, which the London County Council intend to make compulsory in all theatres, in addition to the fire proof curtain, and during the first act on Tuesday night the apparatus gave a surprise illustration of its effectiveness—a sheet of water descending upon the front of the stage for five minutes or so until the supply could be turned off at the main. Hamish McCunn, the musical director, and the orchestra had a regular bath, but the former kept his chair throughout the deluge.

Henry Irving began at Cardiff on Monday what may be called his series of farewell performances. Sir Henry will visit fourteen towns and will finish his Autumn tour at Manchester on Dec. 10. His repertory consists of "Becket," "The Merchant of Venice," "The Lyon's Mail," "The Bells" and "Waterloo," and his company includes: Edith Wynne Mathison, Maude Fealey, Cecil Raleigh and Gerald Lawrence.

"Jenny" is the title which will probably be given to a new play for which Charles Frohman has made arrangements with Mr. Zangwill. When it is seen in London Maude Adams will play the principal part.

M. Coquelin last week underwent an operation for an affection of the throat, which proved successful, and a speedy recovery is expected to ensue.

Mr. Pinero has decided to call his new play, to be seen at Wyndham's later in the Autumn, "A Wife Without a Smile."

The one hundred and fiftieth performance of "The Prince of Pilsen," took place at the Shaftesbury last Wednesday evening.

At the forthcoming general meeting the directors of the Palace Theatre, Limited, will recommend a final dividend of 5 per cent., making with the interim dividend 7 per cent. paid on Feb. 5 last, 12 per cent. for the year ending July 26, 1904.

There were great doings at the Tivoli last night when J. Howell and A. Yates celebrated the anniversary of the popular hall in the Strand.

Maurice Jacobi, the son of Georges Jacobi, one of the historic figures in music of London, is leaving the Tivoli, where he has been musical director for a year or two, to go to the Coliseum, where he will be "associated" with Walter Slaughter in the management of the music.

"The Prince of Pilsen" will be withdrawn from the Shaftesbury on Sept. 30, and the company will return to New York immediately. The business has been very good during the hot Summer months and it seems a mistake the piece should be taken off now, the beginning of the Fall and Winter season. The book has undergone quite a few changes since it's first local performance and many of the jokes that were lost at first have been localized and are now the greatest laugh provokers. The cast has seen many changes and the present one will be of interest to many. It is: Carl Otto, Hobart Smock; Hans Wagner, John Ransome; Lieut. Tom Wagner, Harry Fairleigh; Arthur De Willoughby Rossmoss, Victor Morley; Francois, Albert De Fre; Jimmie, Eva Westcott; Mrs. Madison Crocker, Louise Willis; Edith Adams, Carolyn Litja; Sidonie, Emma Francis, and Nellie Wagner, Lillian Coleman.

I met Billy Gould on the Strand the other day and he looked very chipper. Not being able to catch up with him I was unable to get any information as to what he intended to do in the way of entertaining the public. I rather think he is on a little vacation. He looked the picture of contentment, so the latter thought is probably correct.

Sherman Wade, who made a pronounced success as Francois, in "The Prince of Pilsen," has left that company and sails for New York Sept. 24.

A fire broke out in a dressing room in the Empire Music Hall, Newcastle, last Monday morning. The principal damage was to the wardrobe of Harriet Vernon, a well known music hall artist.

Vesta Tilley, who is now upon an Autumn provincial tour, is to appear at the Tivoli during Christmas week.

Last Monday night, at the Royal, Holborn, Billy McClain introduced his new musical scena, "Bill Bailey in Japan." It is a bright, mirthful production, with quite a large chorus. Lottie Collins is the leading woman.

Gillihan and Murray are at the Royal, Holborn, week of Sept. 26.

Harry A. Hurst was a CLIPPER Bureau caller last week. He is recovering from a bad ankle. He was injured on his running machine.

Redford and Valentine sent me a bill of Gilbert's Lowestoft Hippodrome, on which they are the headliners. Frank Craig, "the coffee cooler," and Loale are also feature cards.

George H. Webster, manager of "Electro," is in town making arrangements for his engagement at the Hippodrome, which will begin in a fortnight.

Frank Zara writes to tell me of his marriage last Monday with Kuta Kemp, a lady well known on the English stage. Mr. Zara is at present playing the principal part in a sketch, entitled "Six Brothers' Luck," and is booked solid until 1906. This week finds him at the Empire, Shepherd's Bush.

I hear that Heeley and Meely are making a big reception in the provinces. They are at the Palace, Leicester, this week. In a few weeks they come to town to play the remainder of the Stoll houses.

The Young American Quintette are still touring the provinces. They are the topliners at the Royal, Warrington, this week, and give a good exhibition of their vocal powers.

It seems that Mrs. Lou Robinson, of the Robinson-Baker Trio, is to desert the jumpers and get into a more scientific field. She is now in Paris making preparations for the production of an act similar to the Magic Kettle, which is now a Palace card. When the act is ready Berlin will see the first production.

Mason and Keeler, who are still heading the bill at the Pavilion, are also playing at the Palace, Hammersmith, in their sketch, "Hooked by Crook." This team certainly made good in the provinces.

The Euston bill is headed this week by the Nelson Newsboys. Judging from the reception accorded them they made a good impression with their singing and dancing.

George W. Griffith, owner; T. P. J. Power, manager, and Louis W. Jones, press repre-

sentative of the Kilties Band, called at THE CLIPPER Bureau today to pay their respects. The band, which has been extensively advertised in all parts of this city, opens a fortnight's engagement at the Royal Albert Hall on Saturday night. The characteristic uniform of the organization is a subject of much comment and is a good card in itself. By command of the King the band will give a concert at the Barmoral Castle, Scotland, on Tuesday of next week. This is quite an honor and the management feels highly elated.

Maud Milton, formerly leading woman with Henry Irving's company, will soon enter vaudeville, using a short sketch for her vehicle.

Steaming kettles on the Shaftesbury Avenue shelter of the Palace Theatre form a fine advertisement for the Magic Kettle inside, which, by the way, is making a phenomenal hit, and is billed as "the novelty of the age." Four companies are being formed to take out this act.

Wayne and Lamer, who recently arrived from America, open on Monday next at the Haymarket, Liverpool, with the Lyric to follow.

W. C. Fields is at the Empire, Stratford, week of Sept. 26.

Charles R. Sweet continues to his success at the Empire, and he is spoken of by all as "a notable addition to the bill."

Johnnie Quigley, "the original American newsboy tenor," is meeting with great success in and about London in concert work, and, because of this success, has refused a provincial tour offer. Mr. Quigley, because of his gentlemanly bearing, has made a great many friends in London.

The bill at the Apollo Theatre, Dusseldorf, is topped by the Motogirl.

Louise Beandet is meeting with emphatic success in the provinces in a musical sketch scena, "Touring the Varieties." It was written for her by Chance Newton.

The thirteenth anniversary of the Tivoli was celebrated on Sept. 24. A long and excellent bill was given.

R. G. Knowles concludes his engagement at the Tivoli this week.

The following Americans are at the Oxford this week and are the principal plaudit winners: Martinetti and Grossi, Mountford and Walsh, Doherty Sisters, Kelly and Gillette, Margaret Ashton, R. G. Knowles and Terry and Lambert.

"The Bells of New York," under the management of Frank Musgrove, is being played this week at the Kings Theatre. Frank Lawton, the whistler, is featured in the billing.

Polk and Kolline and the Lundgrens sailed for America last Wednesday on the Baltic.

Lowell and Lowell, who have been here for four years, are booked until end of 1906. They open Oct. 3 on Barrisford tour and continue on that circuit until Dec. 25, when they go to Paris to remain until May.

Reilly and Taylor called a few days ago and report success in their efforts to amuse.

Richard Warner reports that James J. Corbett is to appear at one of the local music halls in the very near future. "Gentleman Jim," with his clever monologue, ought to be a winner in the new field.

Camille Clifford, the charming New York girl in "The Prince of Pilsen," has had an offer from Seymour Hicks to join "The Catch of the Season" Company, now playing at the Vaudeville Theatre.

Stack and Milton sent me a programme of the Casino De La Villa Des Fleurs, Paris, on which they are one of the heavy typed acts.

World of Players.

—Notes from "The Sleeping Beauty and the Beast," under the management of Klaw & Erlanger: We opened with excellent success, Monday, Sept. 19, at the Grand Opera House, New York, for a two weeks' engagement. Harry Le Clair scored heavily as Queen Spadia. The comedy work of the well known actor was especially infectious. Arthur Rigby made the most of King Bardous. Gilbert Sarony appeared as Lena, but was later succeeded in the role by Tim Cronin. Rose Sartelle was a pleasing Princess Beauty and Isabelle Underwood a successful Prince Charming. The rest of the cast was as follows: President Petit and Dr. Squills, Edward Marsh; Malevolentia, a Witch, Marion Singer; Benevolentia, the Fairy Queen, Rose Lubonn; Lord Jocelyn, Maud Du Val; Flossie, Olle Allison; Algie, Maud Du Val; Reggie, Chrissie Waltham; Freddie, Irene Huntington; Johnnie, Eva Whitford; Columbine, Floy Ward; Eglantine, Stella Aner; Violet, Lydia Sargent; Daffodil, Mabel Stanley; Mignonette, Margaret Brown; Jessamine, Belle McLean; Gwendoline, Madge Dudley; Mariana, Olga Bonn; Evelina, Sylvia Bell; Maudie, Emma Taylor; Claudie, Alice Haynes; Dora, Cecil Waldron; Cora, Evelyn Hammond; Nora, Elizabeth Vancil; Witch's Attendant, Mlle. Martina; Doctor (3d Act), Frank Williams.

—Minnie Ashley (Mrs. William Astor Chandler), who retired from the stage about a year ago, became the mother of a son in New York City on Sunday, Sept. 25.

—T. H. Winnett sends the following: "Dot Karroll has secured the sole rights to 'The Moonshiners,' also to 'The Gold King.' Chas. K. Champlin has the rights to 'Jim, the Westerner,' 'Wormwood' and 'The Runaway Wife.' T. H. Winnett's 'Trialeteee,' Nos. 1 and 2, will take the road later in the season and my own productions will be a feature of this novel aggregation."

—Morton Selton, William Elliott, Eleanor Barry and Marion Pollock Johnson have been added to the Richard Mansfield list of players. Helen Glidden, who was in Mr. Mansfield's support some years ago, with her husband, D. H. Harkins, returns from England to resume her former roles in the repertory. Dallas Anderson, who has for several years played in "Everyman," has also joined the Mansfield forces. In addition to a chorus of forty singers, a working staff of nineteen and a business staff of five, the following leading members of the casts of former years are among those who have been retained: Irene Prahar, Vivian Bernard, Alma Hathaway, A. G. Andrews, Leslie Kenyon, Ernest C. Warde, Henry Wenman, Francis McGinn, Henry Hadfield, W. T. Patron and William Deery.

—Managers Brandt & Goldsmith, of the Grand Opera House, New Albany, Ind., write: "After many alterations we opened the season here on Sept. 22, with 'The Sign of the Cross,' to a packed house."

—Ingram Kyle closed a Summer engagement with Louis J. Russell at Sumdale Park, Warren, Pa., and joined the Burke-McCann Co., at Scranton, Pa., Aug. 21.

—Notes from Rentfrow's Jolly Pathfinders: We are still turning them away. Last week, at Kendallville, Ind., on our opening night, the house was sold out before the company arrived in town, and many seats were sold for the entire week's engagement. Roy Ewen has returned to the show, and is managing the stage and playing parts. Jack Lynn is making a success as Happy Hooligan, in J. H. Rentfrow's "Hooligan's Luck." Mrs. D. H. Lyall and son, Leslie, leave for Cincinnati, *en route* for the South, where she will spend a part of the Winter weather. Everything is running smoothly and all the members of the company are in pretty good health.

—Ada Rehan will have the benefit of a remarkable supporting company when she begins her tour under the direction of Sam S. Shubert. Charles Richman will play the leading male roles in "The Taming of the Shrew," "The School for Scandal" and "The Country Girl." Oliver Doud Byron, Joseph Weaver, Blanche Weaver and William Redmond will be other members of Miss Rehan's organization.

—Spooner Dramatic Co. Notes: On Sept. 10 we closed our thirteen weeks' engagement in Phœnix, Ariz., to packed houses. Friday night, after the first act of "Golden West," our manager, F. E. Spooner, was called before the curtain and presented by the citizens of Phœnix with an elegant Elk's watch charm, studded with four one carat diamonds and two rubies. The presentation speech was made by Captain Crenshaw. Mr. Spooner, though quite overcome, responded with a few well chosen words. Each member of the company was presented with solid silver spoons, souvenirs of Arizona, suitably engraved. Mrs. F. E. Spooner has returned from Los Angeles, Cal., where she visited her mother and sister. Mrs. Spooner was a guest of friends at Santa Monica and Coronado Beaches. F. E. Spooner flew into Aerie No. 178, F. O. E., at Phœnix, and was presented with a solid gold emblem pin. After the initiation a banquet was given to members of the company. Allie Spooner and Edwin N. Wollock will star under the management of F. E. Spooner. Mr. Wallock is making a fine impression for his artistic rendition of "Dr. Jekyll and Mr. Hyde." Miss Spooner will add "Carmen" and "Romeo and Juliet" to her repertory this season. We are now in the midst of one of the busiest mining camps in the West—Bisbee, Ariz. After our Tuesday night's performance the entire company took a twelve hundred foot drop down the famous Copper Queen mine, and backaches and groans were in order the next day. We open in El Paso for a three weeks' run, then our regular route will be followed. Alex. B. Butler is visiting in St. Paul, and Chas. Bailey has joined J. G. Stutts. S. M. Shrewsbury has been engaged for advance and Mrs. Joe C. Remington as treasurer.

—Notes from Marks Bros.' Dramatic Co. A1, supporting Ernie Marks: We are in our fifth week, playing fair dates principally, to big business. Manager Joe Marks has secured, as an out door attraction, "Smythe," the fire diver. From the theatre roof, each night before the doors open, "Smythe" makes a daring wire slide to the ground. No expense is being spared in making this company one of the strongest now playing through the North. Our scenic artist is now at work on a special lot of scenery, which is to be used in our new dramas. We have nine strong vaudeville acts, including: Probasco, juggler; Smythe, acrobatic contortionist; Lyons and Lyons, in songs and dances; Frank Fielder, in his classic violin solos and imitations; Robt. Turner, monologist; Harry Starr, in illustrated songs; Mabel Grace Purdon, La Petite Kittie Marks and Joe Marks, with his kinetoscope. The roster: Joe Marks, manager; Alex. Marks, representative; Ernie Marks, M. S. Goldaine, Walter Scott Greiser, Harry Starr, Frank Fielder, Elmer Todd, Joe Lyons, Robt. Turner, Howard Granger, Harry Rooney, Irving Probasco, Willard Smythe and Kate Marsden, Kittie Marks, Edythe Winchester, Mabel Grace Purdon and Ivy Lyons.

—Dr. Peter C. Cornell formally took charge of the Star Theatre, Buffalo, N. Y., on Monday, Sept. 26, replacing John R. Stirling, who has had charge of the managerial end of that theatre for the past ten years. Dr. Cornell has interests in the Star, Teck and Academy Theatres of Buffalo, and for the past four years has acted in the capacity of business manager of the last named house. He has made many friends both in and out of the profession.

—Jack Davis was a CLIPPER caller last week. He is with Geo. Heath's "Peck's Bad Boy" Co., playing the role of Duffy and doing a specialty. Mr. Davis stated that the attraction is meeting with success and is booked solid for thirty-two weeks.

—Jack E. Magee writes that he and Teresa Dale have separated. Mr. Magee will remain with "Human Hearts" Co.

—Roster of the Frank E. Long Stock Co.: The company is headed by Frank E. Long and Nana Sullivan, supported by Walter Jane, Thos. Fitzgerald, Mock Sad Ali, J. J. O'Brien, J. L. Todd, J. W. Smith, M. J. Morgan, Julian Brown, Bessie Withney Fuller, Mattie Smith and Mrs. Frank E. Long. F. Burr is in advance. We are in our seventh week and business is the best in the history of this attraction.

—James Phelan, late of the "Isle of Spice," Co., sails for Australia Friday, to join the Davidson Opera forces there.

—Notes from the Charles B. Hanford Co.: Chas. B. Hanford, assisted by Marie Drofnah, will appear this season in "Don Cæsar de Bazan," under the management of F. Lawrence Walker. The season opens Oct. 3, at the Grand Opera House, Wilmington, Del. The roster includes: Edouard D'Oize, Frank Hennig, Ferd Hight, T. L. Stoddard, Richard Garth, John V. Dailey, Margaret Oswald, Dumont Murray, George G. Halpin, P. J. Ford, Henry Willard, Bennett Whitney, Henry MacRade, M. C. Stone, John M. Kline and Bessie Hunter Hight. The incidental music is by Emil Mori, the scenery from the studios of Armbruster & Sons, and the costumes are by Hermann, Van Horn & Eaves. The executive staff includes: F. Lawrence Walker, manager; Robert M. Edwards, business manager; William Sheffer, advance representative; M. T. Bear, treasurer; John V. Dailey, stage manager; George G. Halpin, master mechanic; Dumont Murray, properties, and M. C. Stone, wardrobe.

—Geo. B. Merrell, lessee of the Empire Theatre at Lorain, O., reports excellent business so far this season. He has some very good attractions booked for this season and the theatre is fast becoming popular with the public.

—Edwin Mordant writes that he has engaged J. J. Fitzsimmons, Maude Atkinson and Will Neff for "The Unwritten Law," in which Mirian Shelby will star. The season will open about Oct. 26. Ola Humphrey has canceled her engagement as leading woman of the Boyle Stock Co., at Nashville, Tenn., and will return to New York on Oct. 10. Mr. Mordant informs us that she has made an artistic success, also that he has secured a powerful sketch, in one act, called "The Only Prisoner," written by Opie Read, in which he will present Miss Humphrey on a tour of the vaudeville houses, pending the preparations for her starring tour in "The Mask of a King."

—Lottie Taylor and Melba Palmer have signed with the Wild & Rich Co. Miss Palmer for leads and Miss Taylor for soubrettes.

—Notes from the Orrie Ober Stock Co.: We opened our Summer season May 16, in Stillwater, and continued playing to good business until Sept. 5, when the company took the road. We are sold solid for twelve weeks on guarantees. Manager Eltinge will continue to play the traveling company, under the pavilion, until cold weather. James T. McGovern and Otto Thebus are looking after the interest of Mr. Ettinger with the road company.

—Harry English, for lead, and Joseph Henley, for the heavy, have joined the "Slaves of the Mine" Co. Adele Palmer English has also just been added for the leading heavy female character. Business is reported fair in the Eastern territory.

—Notes from the J. L. Tempest Dramatic Co.: We are in our sixth week and business is good. We played three nights in Royersford, Pa., to the capacity of the house and on Saturday night we broke the house record for the number of paid admissions. The Eagles and the Humane Fire Co. turned out in a body and filled both boxes and three front rows of the parquet. Each order presented Jennie Tempest, our leading lady, with beautiful bouquets. The roster remains the same.

—Leopold Lane has been engaged for the Viola Allen Co.

—Leonard A. Emmert and wife (Mina Griffin), after closing at Stone Hill Garden, Peoria, Ill., joined Miller Bros.' Stock Co. at Ft. Madison, Ia. Miss Griffin is doing leads this season.

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—Notes from the Hi Warde Comedy Co.: We opened our season Sept. 15, and are playing the Eastern shore, then go through Pennsylvania and start on the Wallace & Gilmore circuit about Nov. 7. We are playing to a banner business and Hi Warde is personally steering the "bark" to success. Roster: E. S. Kendricks, sole owner; Hi Warde, business manager; Harry Duvall, leading comedian and stage manager; Estelle Plukett, soubrette leads; Ida May Lewis, leading woman; Lulu Brent, characters; May Tempest, ingenues; Walter A. Mack, juvenile lead; Joe West, character and leading old men; Phil J. Campbell, singing and dancing comedian, with Prof. McConaty, musical director. We are making a big hit with our opening bill, "A Wife Wanted." We are playing all three night stands down among the oysters.

—Maude Welsh, of the Frank Daniels Co., while playing at Omaha, Neb., was taken suddenly ill with acute peritonitis and has been a patient at the Presbyterian Hospital there nearly three weeks. She is improving slowly.

—The "Coon Hollow" Co. will open a new opera house at Wenatchee, Wash., next month. Their business on the Northern coast has been exceptionally good, we are informed.

—Albert Dashington is playing the principal character comedy with the Burr Stock Co., under the management of Murrey & Mackey.

—Notes from Chase-Lister A Co., Joe. Farrell, manager: This company is, we believe, the only company traveling in which every man is a member of the B. P. O. Elks. On last Monday night, at Creston, Ia., five members of the company were initiated into the lodge and got all "that was coming to them." Among those who joined were: J. James Kennedy, and Harry Burton, our agent; Harry St. Clair, Edward Deagon, of the team of Deagon and Deagon, who are one of the vaudeville features of the company, and William C. Cushman, of the team of Cushman and St. Claire, who are our leading vaudeville feature act. Harry St. Clair is the father of Master Robert, another one of our feature acts. After the work was over a fine supper was spread and every one had a good time. All the other men with the company were already Elks and we think we are the only company on the road who carry none but Elks. We are in our tenth week of prosperity and under the able management of Mr. Farrell we are looking forward to forty weeks of enjoyment. We look for the arrival of THE OLD RELIABLE like a letter from home and enjoy every line of it. We all join in three cheers for the B. P. O. Elks and Mr. Cushman, who, together with Harry Burton, were prominent at the initiation, say that they certainly had a hot old time in the old town that night. We all join in sending best wishes to the actor's friend, THE CLIPPER.

—Notes from the Lillian Mason Co.: We opened our regular season Sunday, Sept. 25, with "Sappho," at the New Curtis Theatre, Denver, Col. This was also the regular opening of the dramatic season of that house. Our opening was a grand success, both financially and artistically. We have a strong cast this season, a good line of plays and new paper and we are booked solid to March, 1905. The cast: N. M. Vedder, manager; Albert Hedden, stage manager; Will Barstow, property man; Chas. Cunning, O. Lopez, Eugene Kriek, Floyd Stewart, Dwight Gregory, Lillian Mason, Antoinette Davis, Mae Miller, Genevieve Cunning and Little Milton.

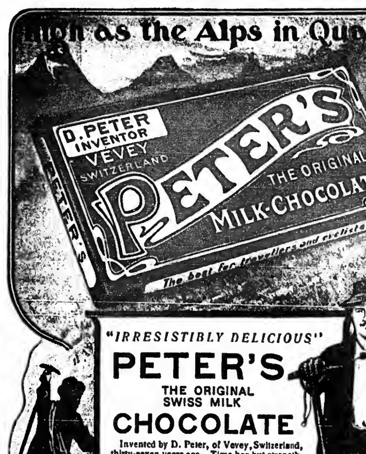
—Harry B. Vickers writes: "The business of the Fenberg Stock Co. the past eight weeks has been simply phenomenal. The Eastern territory is in excellent condition and we play all week stands. Portland, Bangor, Haverhill and Lewiston have been record breakers for Manager Fenberg's excellent attractions."

—Spencer & Aborn announce the engagement of Lansing Rowan as the feature of their new melodramatic production, "A Wife's Secret," to open shortly after the election. Miss Rowan displayed considerable emotional power in support of Charles Dickson recently. The title role in "A Wife's Secret" is said to be happily suited to her personality and capabilities.

—Manager Alfred E. Aarons has completed his engagements for the production of "A China Doll." The company includes: Irene Bentley, Helen Royton, Corinne, W. H. Macdonald, George Boniface Jr., Al. Hart and Arthur Cunningham. The chorus, we are informed, will number over seventy voices. Anton Heindl has been engaged as music director. A "Pony" ballet has been engaged in London for the production.

—Thurber & Nasher Notes: The company continues to do a big business. Our plays seem suited to the audiences of popular price houses and meet with much approval. At Bangor the press spoke in the highest terms of our different productions. The vaudeville features cause considerable favorable comment, particularly the gymnastic act of Paulinetti and Piqno, who came direct from London to join the company. Nothing like their act has ever been seen with a popular price organization. P. H. Thurber is back with the company, while Matt Nasher continues to pilot it to prosperity.

—Maude Adams, who has been spending the last two months in the Catskill Mountains, will begin her season on Oct. 18, when she will make her first tour of the South, reaching New Orleans Oct. 24, and appearing at the Empire Theatre, New York, in December, following John Drew's engagement. Miss Adams will rehearse "The Little Minister," "L'Aiglon," "'Op o' Me Thumb" and one of the old comedies. In addition to this Chas. Frohman has arranged with William Gillette to write a comedy for her, which, if ready, will be played during her New York engagement. If not, it will be given first during Miss Adams' London season.



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—Arthur Dunn is to be starred in a new musical comedy at the conclusion of his connection with "The Runaways." This Casino success has served Mr. Dunn two years, and it is not likely that he will abandon it before the end of next season, which will be its fourth.

—Roster of "The Middlemen," touring the East, playing three night and week stands: Lewis J. Russell, in the title role and proprietor; C. B. Redford, business manager; Harry W. Reid, Ralph Brown, Frank Whitman, C. J. Toole, Geo. J. Collins, De Forrest Dawley, William Walbert, Howard Kyle, Eloise Elliston, Dorothy Walbert and Mona Chichester. The company opened at Warren, Pa., Sept. 26.

—Otis Skinner, who has been with Jean Richepin in Paris the past month in consultation over "Le Chemineau," will inaugurate his new season in the English version of that play on Oct. 10, at the Lyric Theatre, New York. "Le Chemineau" will be known in English as "The Harvester," and Mr. Skinner's supporting company includes such players as Lizzie Hudson Collier, Maud Durbin, Marion Abbott, George Clarke, J. M. Colville, Russell Cranford, Ben Ringgold and Walter Lewis. Miss Collier last acted in New York as leading woman with W. H. Crane.

—Rehearsals are now in progress for "Common Sense Bracket," the new rural comedy, in which Henry W. Savage will star Richard Golden. The piece is from the pen of Charles W. Doty. Mr. Golden will portray the role of a down East hotel keeper, a man of the soil, big hearted and with an inquisitive but kindly interest in his fellow man. The role is said to be somewhat similar to Old Jed Prouty. Mr. Savage has engaged a company of well known players to support Mr. Golden, prominent among whom are: Florence Rockwell, Esther Lyon, Louise Galloway, Agnes Scott, Theodore Babcock, H. S. Northrup, Charles Carter, R. F. H. Gheen and Richard Nesmith. The opening performance of "Common Sense Bracket" will take place on Monday, Oct. 24.

—The roster of the Ruby Stock Co., which opens at Exeter, N. H., week of Oct. 10, is as follows: Executive staff: R. T. Alger, proprietor; Ed. G. Gidley, manager; Tom Flaherty, advance agent; Al. Stafford, musical director; Edward Hamond, stage director; Frank B. Fagan, stage carpenter; Walter Carver, property man and electrician. The company: Helena Leslie Warde, Geo. Wiethoff, Everett Aldrich, Edward Hamond, Helen Gordon, Minnie L. Christie, Gene Lamonte, Tom Whelen, Frank Hatheway, Jas. Johnson, Ross Whitman, Walter Carver and James Tagan. The company, we are informed, carries a car load of new scenery and props, a full line of special printing and high class specialties.

—Charles Frohman produced on Monday night, Oct. 3, at the Columbia Theatre, the Sardou play, "The Sorceress," with Mrs. Patrick Campbell in the role of Zoraya. Mr. Frohman will present Ethel Barrymore for the first time in her new play, "Sunday," in Rochester, N. Y., on Oct. 20. In the meantime Miss Barrymore will continue playing "Cousin Kate."

—Barry and Wolford write: "This is our fifth week with Vance & Sullivan's 'Little Church Around the Corner' Co., in which we are playing parts and doing our specialty, and making good in both."

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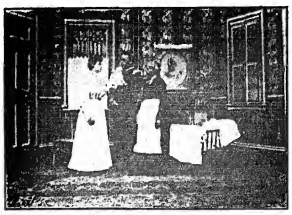

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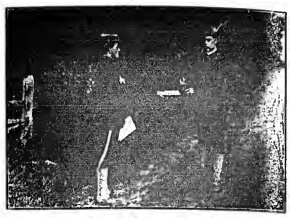

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DRAMATIC.

C. O. T., Los Angeles.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

R. A. McA., Omaha,
E. H. H., Detroit,
A. J., Boston,
MRS. W. McG., Detroit,
J. J. W., Laverne,
E. E. N., Springfield,
F. W., South Bethlehem,
W. O. R., Boston,
F. N. H., Boston,
MRS. B. P. H., Chicago, and
D. P., Great Falls.—See answer to C. O. T., above.

COLUMBUS.—It was John Drew who starred in "Rosemary."

UTICA.—Madison's Budget, 1404 Third Avenue, New York City.

J. C. D., Charleston.—Address any of our moving picture advertisers.

W. H., New York.—Robson and Crane produced "The Henrietta" for the first time in America, Sept. 26, 1887, at the Union Square Theatre, New York City. It was given its initial production three days previously at the Elephant and Castle, London, Eng.

M. M., Detroit.—We have no record of the death of the party.

C. D., New Castle.—Advertise in THE CLIPPER.

MISS M. A., Oneida.—He never did.

S. R., Norfolk.—Inquire of the managers of the local theatres.

C. L. H., Pittsburg.—1. Address party in care of the Princess Theatre, New York City. 2. Inquire of the party herself.

J. B. W., Toronto.—The columns of THE CLIPPER will give you the best list. We have no knowledge of any book containing such a list.

W. C. E., Reynoldsville.—Address any of the leading type foundries.

J. F. G., St. Louis.—We have no knowledge of it having been published.

R. T. W., Grand Rapids.—Cahn's Guide will furnish you with a list. It is published by Julius Cahn, Empire Theatre Building, New York City.

J. M., Toledo.—James A. Bailey, owner of the Barnum & Bailey Circus, is alive.

W. H., Sandy Lake.—The letters are still in this office.

I. E., Saginaw.—Watch our route list each week.

J. V. S., Rochester.—The death notice of the party appears in this issue.

F. C. McM., Philadelphia.—Advertise in THE CLIPPER.

W. H. T., Boston.—1. Address the manager of one of the leading circuses. 2. We can not say where they will quarter for the Winter. Later in the season, when the shows close, we will publish a list of the Winter quarters.

W. C. M., Springfield.—Apply to manager of the local theatre.

J. F. H., Richmond.—The song is in the score of "The Little Tycoon" and we do not believe it was sung in any other opera.

W. H. G., Bangor.—Address Witmark & Sons, 144 West Thirty-seventh Street, New York City.

BASEBALL.

T. C.—The game you have reference to was played at Providence, R. I., Aug. 17, 1882. John M. Ward pitched for the home team and Weidman for Detroit. Radbourn, who made a home run in the last half of the eighteenth inning, played right field for Providence.

L. A. H., Morris.—All who bet on the Morris team win. When the Gilbertvilles left the field on account of a decision by the umpire, they forfeited their right in the special agreement, which related to rain stopping the game before five innings had been completed.

CARDS.

CONSTANT READER, Racine.—You can not.

READER.—It is a misdeal.

D. D., Osaway.—Any straight flush is what is termed a "royal" flush. The latter term finds no place in any standard work on the game of poker.

LUPTON, Bridgeport.—In forty-five if a player has no trumps, he must follow suit in any suit played, if he holds any cards of the suit in his hand.

MISCELLANEOUS.

STAGE DIRECTOR.—1. We fail to understand what you mean by the "translation" of the motto. 2. Any standard encyclopedia will give you the information.

"MED."—1 and 2. Address *The Scientific American.* 3. The War Department at Washington, D. C., can probably answer your query.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The initial production of a musical comedy, the local introduction of a successful play and the arrival of the Barnum & Bailey Circus are the events of especial interest to our amusement seekers. The current days are made otherwise interesting by the revival of the third Shakespearean classic in the Sothern-Marlowe series, while musical comedy holds sway at a majority of down-town resorts. Perhaps the most popular item in the prevailing bill-of-fare will be the appearance of Barnum & Bailey's Circus, at the Coliseum, beginning Oct. 6, for twenty-eight consecutive performances. This will be the first presentation of "The Greatest Show on Earth" under roof in Chicago. The show ends its road tour here, shipping direct to Winter quarters at Bridgeport at the end of its engagement, 19. On Sunday evening, 2, at the Garrick Theatre, the Messrs. Schubert will make a production of "Fantana," a musical comedy, in the authorship of which Sam S. Schubert, Robert Smith and Raymond Hubbell have collaborated. On Monday evening, at Powers', we will have our first opportunity to witness "The Usurper," a play which Nat C. Goodwin will then introduce for a two weeks' engagement. On Monday evening, also, E. H. Sothern and Julia Marlowe will enter upon their third and last week at the Illinois Theatre, presenting "Hamlet" as the third classic of their first engagement as co-stars. Beginning Monday evening and continuing for two weeks, the Auditorium will take temporary place among our active theatres, presenting "A Chinese Honeymoon" as the annual benefit attraction of the Policemen's Benevolent Association. Wilton Lackaye, entering upon his fifth and last week in "The Pit," at McVicker's; the second of the five weeks allotted to "Babes in Toyland," at the Grand Opera House; the fifth week of "Woodland," at the Studebaker, and the third week of "The Jolly Baron," at the La Salle, are continued offerings current down town this week. The week stands starting Sunday afternoon embrace: "A Broken Heart," at the Bijou, and "'Way Out West," at the Columbus, both plays being new to Chicago; Gertrude Swiggart, in "Tilly Olson," at the Alhambra; "Her First False Step," at the Criterion; Montgomery Irving, in "For His Brother's Crime," at the Academy of Music; Hilda Thomas, featured in "The Show Girl," at the Great Northern; Rose Sydell's London Belles, at the Folly, and Sam Devere's Own Co., at Trocadero. Add a reminder of the vaudeville bills at the Chicago Opera House, Haymarket Theatre and Hyde & Behman's Music Hall; note the dramatic stock presentations at the Bush Temple of Music and People's Theatre and recall the burlesque stock offering at Sam T. Jack's and the local amusement field is reviewed at a glance. On Saturday evening "The Royal Chef" ended its two weeks' return engagement at the Garrick; Nat M. Wills finished a fortnight of "A Son of Rest" at the Great Northern and Henry Miller closed a two weeks' presentation of "Joseph Entangled" at Powers'. Cool and pleasant weather provided ideal theatre-going conditions and an attractive line of offerings at most of our playhouses brought out fine business generally last week. The trial of Will J. Davis, Thomas J. Noonan and James E. Cummings, under an indictment for manslaughter, as a result of the Iroquois Theatre fire, began before Judge Kersten last Wednesday, 21. The rest of the week was occupied in arguments, pro and con, relating to a change of venue in the case of Mr. Noonan and Mr. Cummings, it being contended for the defendants that an impartial jury could not be impaneled in Cook County.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe enter upon their third and last week Monday evening, 2, making a revival of "Hamlet" the third offering of their first engagement as joint stars. "Much Ado About Nothing," which was last week's bill, followed "Romeo and Juliet," and audiences of generous proportions, despite increased prices, have ruled up to now. Beginning next Monday, 10, Maxine Elliott will be seen in "Her Own Way."

POWERS' THEATRE (Harry J. Powers, manager).—On Monday night, 3, Nat C. Goodwin will give us our first views of "The Usurper," then beginning a two weeks' engagement. On Sunday evening, 2, Leon Wachsner's Milwaukee Stock Co. will present "Der Mann un der Monde" (The Man in the Moon) for the edification of our Teutonic theatregoers. On Saturday night, 1, Henry Miller ended a fortnight of "Joseph Entangled," during which business ruled fine and satisfaction was general.

GRAND OPERA HOUSE (Harry Askin, business manager).—When "Babes in Toyland" opened at its birthplace last Sunday night, for an engagement of five weeks, an audience which packed the house to its legal limit sat up till after midnight to prove, by vociferous applause, that "The Babes" were welcome home. Like conditions have prevailed ever since, scores of admission seekers having been turned away at every performance. The second week begins Sunday night, 2, with every indication of continued prosperity. Many of the old favorites returned with the present company, and the entertaining qualities of the piece have gained in the introduction of Ignacio Martinetti, as Alan, and May De Sousa, as Contrary Mary. Ezra Kendall, in "Weather Beaten Benson," looms up in the distance.

GARRICK THEATRE (Sam J. Gerson, business manager).—On Sunday night, 2, "Fantana," a new musical comedy, written by Sam S. Schubert and Robert Smith, the music by Raymond Hubbell, will be given its original presentation by the Schubert Bros. The scenes are laid successively in a California vineyard, aboard a yacht and in Nagasaki, Japan. Hubert Wilkie, Jefferson De Angeles, Frank Rushworth, Frederick Rose, Geo. Behan, Philip Leigh, Robt. Broderick, Fletcher Norton, Adele Ritchie, Katie Barry, Julia Sanderson, Nellie McCoy and Nellie Follis will be concerned in the production. "The Royal Chef," ending a fortnight's return, departed Saturday night, 1.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—Wilton Lackaye begins the fifth and last week of his second Chicago engagement, in "The Pit," on Sunday night, 2. Business has continued at a capacity standard and the fifth week is likely to be as profitable as the first. Chicagoans rightfully claim "The Pit" as their own, as it was originally produced here and the scenes and characters all have local color. Next Sunday evening, 9, the Litt-Grismer revival of "Siberia" will take place. The company came in from New York Saturday, 1, and will spend this week in final rehearsals. Prominent members of the cast will be: Jos. Kilgour as Nicolai, Silvia Linden as Sara, Elliott Dexter as Ivan, Franklyn Roberts as Jaracoff, Marian Chapman as the Flower Girl, and Margaret Kenmare as Droona.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"Woodland" enters upon its fifth week Monday evening, 3. Business continues at a standard which must be highly gratifying to the management and the audiences are vociferous in approval of the beauties of the piece, the cleverness of the comedians, the beauty of the femininity employed and the sweetness of the musical numbers.

AUDITORIUM THEATRE (Milward Adams, manager).—The Policemen's Benevolent Association will benefit during the next two weeks through performances of "A Chinese Honeymoon," which began Monday evening, 3. The presenting company will include: John Kearney, Robinson Newbold, Albert Froom, George Broderick, Joseph Miller, Misses Georgia Bryton, Mabella Baker, Regina McAvoy, Winnie Carter, Helen Laten and Eveleen Dunmore.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Featured in "The Show Girl," clever Hilda Thomas will hold attention here for one week beginning Sunday afternoon, 2. Rose Melville, in "Sis Hopkins," will pay her annual visit to this house next week. On Saturday night, 1, Nat M. Wills concluded a fortnight of "A Son of Rest" with business on the capacity order most of the time.

LA SALLE THEATRE (Albert Campbell, manager).—The third prosperous week of "The Jolly Baron" ended Saturday night, 1. There is every reason to expect a continuation of good business throughout the still indefinite run of this entertaining piece. Olive Vail, who last week succeeded Florence Holbrook, has won favor and Sam Collins continues to increase in popularity with the loyal following this resort has established. Four of the La Salle's cleverest dancers, known as "the broilers," return to the cast this week. These are: Florence Townsend, Minnie Murray, Lillian Goodall and Elsie Moore.

CRITERION THEATRE (Ben M. Giroux, business manager).—For its third consecutive Chicago week "Her First False Step" will be exemplified at this popular North side arena of strenuousness, starting Sunday afternoon, 2, and following a prosperous week for Henry Clay Blaney, in "Across the Pacific," which ended Saturday night, 1, after fourteen performances noteworthy for entertaining qualities.

ALHAMBRA THEATRE (James H. Browne, business manager).—Gertrude Swiggart moves the luggage of "Tilly Olson" to this South side theatre to start a week's visit on Sunday afternoon, 2. "Her First False Step" moved out Saturday night, 1, after a prosperous week, and "A Working Girl's Wrongs" will follow Miss Swiggart next Sunday, 9.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Montgomery Irving will suffer "For His Brother's Crime" for the first time on the West side Sunday afternoon, 2, and continue for the week. Henry Clay Blaney will play an early return engagement in "Across the Pacific," starting next Sunday, 9. Saturday night, 1, ended a week of prosperity for Gertrude Swiggart, in "Tilly Olson." West siders endorsing the favorable verdict which play and star secured at the Great Northern a fortnight ago.

COLUMBUS THEATRE (Weber Bros., managers).—Grace Hall is featured in the presentation of "'Way Out West," which is seen here this week, starting Sunday afternoon, 2, for the first time in Chicago. "What Women Will Do" will be the ensuing attraction, opening next Sunday, 9. The first local views of "A Modern Viking" were indulged in by audiences of average size, the first Chicago engagement of Carl Eckstrom, as a star, ending Saturday night, 1.

BIJOU THEATRE (Wm. Roche, business manager).—The mending of "A Broken Heart" will occupy the attention of the valiant devotees of strenuousness who make this house their amusement headquarters, fourteen operations being scheduled for the week starting Sunday afternoon, 2. Then "The Child Wife" will take the centre of the stage. Lillian Mortimer, in "A Girl of the Streets," attracted the customary great Bijou business week concluding Saturday night, 1.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co. will turn its attention to "Why Smith Left Home," on Monday night, 3. Mabel Montgomery and Geo. Allison will have the leading roles. Last week the stock forces worked industriously and much of the time intelligently, in presentations of "Soldiers of Fortune." Mabel Montgomery, Wm. Evarts and Kate Blancke give one the impression of a superior grade of earnestness and conscientious efforts which their associate players are in deplorable need.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Eugene Moore, Coulter Howard, Loudon McCormick, Mabelle Mohr and Lillian O'Neil will have prominent roles in "Friends," the stock company bill for this week. "Ingomar" is in preparation. Last week's bill was "Jim Bludso." Business here shows a healthy and stable growth, indicating increased popularity.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 3: Reno & Richards, the Great Leon, Elizabeth Murray, Agoust and Weston, Hailey and Murray, Hoch, Elton and company, the Rader Brothers, the Sully Family, Eddie De Vole, Emerson and Omega, Voerg and Helda, Gilmour and La Tour, Marena and Geo. K. Spoor's kinodrome. All last week packed houses (the legal limit) enjoyed a splendid vaudeville show. Favorite numbers were furnished by Geo. Primrose, West and Foley Brothers, Ferguson and Beeson, Warren and Blanchard, Eugene Cowles, Forrest and Forrest and Wills and Hassen. As the season advances the shows here indicate the highest standard of vaudeville excellence and business keeps up to capacity.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 3: Excela, Ruth Nelta, De Hollis and Valora, Forrest and Forrest, Bissonette and Neuman, Marion Littlefield, Danny Mann and company, McCue and Cahill, Mr. and Mrs. Harry Jackson, the Messenger Boys, Mary Shaw and company, Carlin and Otto, Mazuz and Mazette and Geo. K. Spoor's kinodrome. Fine business ruled for last week's clever show. Marguerita Sylvia renewed her down town success, and the dainty specialty introduced by the Florence Sisters was another favorite number. The Dillon Brothers, the Four Dunbars, Sullivan and Pasquelina and the Harvey Comedy Co. were other specialties which found notable appreciation.

HYDE & BEHMAN'S MUSIC HALL (Lew Parker, manager).—Rosario Guerroro and James Thornton continue into their third week as features here, 3. Jewell's electric mannikins are retained for a second week as an extra attraction. Sparrow, the juggler; La Belle Blanche, Brown, Harrison and Brown and Gorman and West are the new features for this week. Elmer Tenley and the musical stock company hold over indefinitely. The Meeker-Baker Trio, erroneously announced as the Meeker Brothers, were a very much appreciated feature of last week's specialty folk. James Thornton is enjoying a run of repeated successes, by virtue of his superior mental qualifications and ability to propound his evolutions of wit with force and astuteness. Edna Aug has scored the hit which her originality of method and cleverness so justly merit, and her "Scrubwoman's Dream" is still a vaudeville delight. Prosperity and high prices go hand in hand at this resort and the attendance proves the wisdom of Hyde & Behman's latest venture.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Nora Bays, Kelley and Ashby, Sisters Rappo, Al. Fields, Kelley and Violette, Wm. Cahill, A. P. Rostow, the Meredith Sisters, Mansfield and Wilbur and Dolan and Lenharr.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The scheme of presenting stock company burlesque, with a uniformly entertaining olio, is winning out for Manager Euson in splendid shape. The vaudeville for this week marks a return engagement for Kherns and Cole, and the introduction to these audiences of the clever Three Graces, the Marco Twins, Bandy and Wilson and the Jerome Brothers are also scheduled for their diverting specialties. "The Effendi" and "The Silly Dinner Trial" are retained for a second week as the burlesque offering. Aileen Vincent leads Manager Euson's numerous company of amazons, and Chris Lane, Ed. Morris and the other stock comedians will disport themselves in congenial roles.

TROCADERO THEATRE (Robert Fulton, manager).—Sam Devere's Own Co. returns to local fields for a renewal of past conquests Sunday afternoon, billed for fourteen performances before "the wheel" turns to bring the Transatlantics. Fred Irwin's Big Show delighted large crowds last week and proved to be fully up to the usual Fred Irwin standard of excellence. The Austrian Troupe scored heavily in the olio, Wilson and Sorg and Rhoda Bernard also offering specialties which were in especial favor. Jessie Moore proved to be an excellent interlocutress in the minstrel first part and made a handsome appearance as principal boy in the burlesque. Geo. Klein and Frank Collins were cast for the chief comedy roles and made good in every respect. The costumes were pretty, the women were attractive and the entire show rounded out most pleasingly.

FOLLY THEATRE (Robert Fulton, manager).—Rose Sydell's London Belles came Sunday afternoon to take up the entertainment of these audiences for the current days. During the past week Tom Miner's Bohemian Burlesquers played their return engagement on "the Levee" to average business. Andy Gardner, as Patsy, and Viola Henshaw and Georgia Franciola were in entertaining evidence much of the time and the clever people who backed them had an equal share in furnishing a pleasing entertainment.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall bookings for this week name: Valdern, magician; La Jess, snake enchantress; New York Dutch, tattooed man; Carsello, one woman band, and the Robertos, impalement act. The stage show will be given by Madge Martby, Pearl Reynard, Alice Joyce and others.

AFTERMATH.—The Yiddish Stock Co., permanently located on the West side, will move from the Ghetto for one performance at the Illinois Theatre, Sunday evening, 9. On this occasion Ellis F. Glickman will produce, for the first time in Chicago, Jacob Gordon's masterpiece, "God, Man and Devil," a drama of Yiddish life, in four acts and prologue. ......The accident to Henry Clay Barnabee, which occurred in St. Louis last week, deprives the Chicago Opera House of its announced headliner for this week. Mary Shaw and company will take his place, possibly playing both the Haymarket and Chicago Opera House.....Gilmour and La Tour, after this week at the Chicago Opera House, leave for Buffalo, where they will organize Gilmour & La Tour Stock Co., to take the road, in repertory, after election, touring the Eastern and middle States......Souvenirs will mark the seventy-fifth Chicago performance of "The Pit," at McVicker's, Monday night. The reckoning includes the highly successful run of the play (when it was originally produced at the Garrick) cut short as a result of the Iroquois fire.....Dorothy Neville is in town, returned from playing some of the Orpheum theatres with her new monologue......Another theatre has been erected—on paper. This time it is to be located at Jackson Boulevard and Dearborn Street, just south of the Great Northern......The Grenadier Guards' Band will come up from the World's Fair for two concerts at the Auditorium, 22, 23.....Ed. Latelle, who has been very ill at his father's home in this city, departed for the East Saturday to begin his vaudeville season at the Circle Theatre, New York, 3.....It is claimed that the New York Central and Lake Shore Railroads brought the "Fantana" Company on from New York in quicker time than any special train ever made the run before. The train left New York at 3 o'clock Tuesday afternoon and landed in Chicago at 12-10, noon, on Wednesday. It was made up of four scene cars, three baggage cars, coach, smoker, two sleepers and one private car. The train stopped only six times during the journey, and then only to change engines. The average speed made was a little over forty-nine miles an hour. This is in excess of the speed made by the twenty-hour New York train, which runs on an average of forty-seven and a half miles an hour......The Metropolitan Entertainment Bureau, of Chicago, has been incorporated at Springfield, with a capital stock of $1,000, and its objects are to furnish amusements. O. J. Kloer, C. O. Ward and Julia Kloer are the incorporators......Frey and Ferguson send me reminders of their success as "The Fox-hunters," coming West with one of the "wheel" shows.....Gus Henderson and Eva Ross are enjoying a fortnight's lay off in Chicago....Ivan Davis, who has led the orchestra at Hopkins' (now known as the Folly) for four years, has been engaged as musical director at Hyde & Behman's Music Hall. He takes his entire band to their new location, opening 10........The vaudeville season at Fort Sheridan Park ended Saturday night, 1, with the Three Graces, Josephine Coles, Carrie Scott and Martin and Quigg in the closing bill........Frank Comar is the happy father of a new daughter, who joined his juggling act in this city Sept. 27......The executive staff of the Players' Stock Co., at the Bush Temple of Music, includes: William L. Ruppert, treasurer; J. R. Johnson, advertising agent; Wm. A. Merklen, house officer; Frederic L. Power, stage director; Sidney Pilson, stage manager; Earl Tripp, electrician; Gabriel Pollock, scenic artist; Herbert Tripp, stage carpenter; John O'Malley, properties......Orbits & Murray are organizing the Alabama Minstrels in this city, to take the road after election. Forty colored people will be included in the company......This is Illinois Week at the World's Fair and it is expected that the exodus of 100,000 (estimated) people for Chicago Day, Friday, will have an appreciable effect upon the attendance at the better class of theatres.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Robert Mantell, in "The Light of Other Days," pleased a large audience Sept. 26. The Cook-Church Co. 27, 28-30 and Oct. 1, in repertory, did well. Harry Moore and Arthur Ritchie, in their specialties, made a big success. Katherine Willard, in "The Power Behind the Throne," 29, did not draw as well as she deserved. Coming, week of Oct. 3, Roe Stock Co., except 4, when Marie Wainwright will be seen in "Twelfth Night."

PARK (John Stiles, manager).—"Why Girls Leave Home," Sept. 29-Oct. 1, played before large audiences. "Deserted at the Altar" 3-6.

CASINO (George Garon, manager).—For week of Sept. 26, French Folly Burlesquers. This house opened its tenth season on Labor Day, under the management and proprietorship of Geo. E. Garon, and business has been big ever since. Week of Sept. 26 the policy of the house changed to burlesque and refined vaudeville, and as a result all records were broken that week. The offering was Phillip's French Folly Burlesquers, and they turned them away at every performance. The house has been refurnished and renovated. The staff: Geo. Garon, proprietor and manager; Fred Smith, stage manager; Bert Hatch, musical director; Denny Croale, treasurer; Gene Du Marrow, doorkeeper, and Geo. T. Brant, director of publicity.

NOTE.—James Roach, property man with "The Peddler" Co., which played here last week, died at the Sacred Heart Hospital Sept. 26. He was injured while handling a revolver during a performance at Lawrence, Mass.

MASSACHUSETTS.

Boston.—The principal new bills offered for the current week are: Wright Lorimer, in "The Shepherd King," at the Majestic; Nannette Comstock, in "The Crisis," at the Globe, and "A Little of Everything," with Fay Templeton and Peter Dailey featured, at the Colonial. At the Grand Opera House "The Factory Girl" is the attraction. At the Castle Square "A Clean Slate" is presented. "Sidewalks of New York" is the Bowdoin Square offering. The following attractions continue: Boston, "The Wizard of Oz;" Hollis, "The Girl from Kay's;" Park, "The Other Girl;" Tremont, "The Sho-Gun;" Chickering Hall, "Beyond." At Keith's Theatre the bill is especially strong. The Lyceum Theatre was closed on Monday night, Sept. 26, by order of Mayor Collins, until such changes are made in the construction of the house that will comply with the laws of the building department. The house remains dark this week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer and his own company come to the Majestic this week, in "The Shepherd King," the much discussed Biblical drama. The supporting company is strong and includes: Charles Kent, Moy Buckley, Edward Mackey, Lorimer Johnstone, Percy Lennon, Nellette Reed, Ethelbert Hales and Marian Ward. The engagement is for six weeks and the advance sale is very large. Blanche Walsh, in "Resurrection," closed last week.

GLOBE THEATRE (Stair & Wilbur, managers.—"The Crisis," Winston Churchill's dramatization of his own novel of the same name, is the offering this week with Nannette Comstock in the part of Virginia Carvel. Miss Comstock is starring under the direction of James K. Hackett, who has surrounded her with a capable company, and as popular prices will prevail large houses will be the rule. Next week, "Captain Barrington" is to come, with William Bramwell as the star.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers.—"A Little of Everything" starts a two weeks' engagement this week, with Fay Templeton and Peter F. Dailey as the chief fun-makers. The cast includes: Lee Harrison, Joseph Sparks, Nell McNeil, Carl Kahn, Victor Bezardt, Adelaide Sharpe, Susie Fletcher and Charlotte Leslay. "The Maid and the Mummy" comes Oct. 17.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Other Girl" enters upon its second week at this house and has pleased capacity houses all last week. Lionel Barrymore and Mabel Roebuck have scored heavily in the parts, and the other members of the company have each won individual praise. May Irwin, in "Mrs. Black is Back," is announced for week of Oct. 24.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Wizard of Oz," fourth week, keeps on filling this big playhouse, and last season's attendance record is broken. The new song which Montgomery and Stone have introduced in their specialty, dealing with the Russo-Japanese war, has made a "hit." The engagement will end on Oct. 15. Andrew Mack, in "The Way to Kenmare," follows.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday of the current week "The Girl from Kay's" begins its second and last week of its engagement. The piece has caught on from the start and the musical numbers of Sam Bernard and Hattie Williams are encored nightly. Grace Von Studdiford, in "Red Feather," comes week of Oct. 17.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Sho-Gun" is now in the seventh and last week of its engagement. It has proved very popular here and the house was always well filled. Nance O'Neil opens her season next week at this house and during the week's engagement will present "Magda," "Hedda Gabler" and a new play by Thomas Bailey Aldrich, entitled "Judith of Bethulia." The H. W. Savage production of "Parsifal" comes 17.

GRAND OPERA HOUSE.—"The Factory Girl" is the attraction at this popular priced house this week. The leading roles are filled by Lon Haskell, James Stevens, Chas. Keabe, Guy Rawson, Wm. H. Stevins, George O. Beavan, W. J. Dale, Caroline Mae Binney, A. Ella Cameron, Hattie Remple, Beth Kaufman, Mrs. Guy Rawson and several well known vaudeville people. Last week "Why Girls Leave Home" drew large houses. For next week "The Volunteer Organist" is announced.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company the current week presents the first performances in Boston of "A Clean Slate." The leading characters are taken by Lillian Kemble and Howell Hansel. Ben F. Field, the comedian of Ben Greet's company last year, joins the stock company this week for the season. A first class production of "Michael Strogoff" was given last week. In rehearsal, "Soldiers of Fortune."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Sidewalks of New York" is the production of the house stock the present week and the usual good business is looked for. "Slaves of the Orient" held the boards last week and the work of the stock company leaders, Charlotte Hunt and Charles Miller, pleased a large patronage. Next week, "Midnight in Chinatown."

KEITH'S THEATRE (B. F. Keith, manager).—The Songsheet Chorus, with Martha Pulley as soloist, is given for the first time here this week. Another novelty is "Pewitt," the mysterious face. Among the other headline acts are: Henry Lee, impersonator; Rigoletto Brothers, acrobats; Milton and Dolly Nobles, Katherine Bloodgood, Quigley Bros., Conkley and McBride, Johan Bedini, Curtis and Adams, Marshall and Lorraine, Bud Farnum and new pictures in the biograph. The business last week was well up to the standard, with Carter de Haven Sextet, Three Keatons, Midgeley and Carlisle and Mme. Slapoffski underlined.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The house burlesque company is proving a great drawing card and this week present a new edition of "Monte Cristo Minor." The strong olio includes: Clifford and Burke, Orville and Frank, Weston, Walters and Wesson, the Healys, Geo. C. Davis, Golden Gate Quartette, James and Celia Welch, the Ashtons, Dorsch and Russell, Itnatus and Banks, Howley and Leslie, Perry and Alecia, the Manahgs and the kinetograph. Some of the leaders last week were: Three Madcaps, Norma Wills and Co., the Noles and Jennings and Renfrew.

PALACE THEATRE (Chas. H. Waldron, manager).—The Imperial Burlesquers pay their annual visit here the current week, and present two bright and breezy skits, entitled "The Gay Widow Brown" and "The Girl from the West." The vaudeville presents: Flossie Coy, McRae and Wyatt, Lillian and Dena Washburn, the Musical Bells, Edmonds, Emerson and Edmonds, George Diamond and M. J. Kelly. The Bowery Burlesquers held the boards last week with good business reported.

LYCEUM THEATRE (G. H. Batcheller, manager).—This house remains dark the current week until the necessary alterations in construction can be made to comply with the building laws.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The curio hall leader this week is Dr. Sam Johnson, the "human

reservoir," who drinks a pail of water at every show, or a barrel a day. Others are: Prof. Germon, one man band; the Maxons, contortionists; Psmahasika and his trained birds, the Three Graces, Tilly and his Mannikins, Gray and Lemane, in a cabinet act. Stage show: Harry Jordan, Frank Emerson, Conlon and Hastings, Phil and Carrie Russell, Mitchell and Heiss, Adams and Mack, the Stanleys, the Noles, Ward and Goodwin and the Allyns.

NOTES.—Robt. Edeson, in "Ransom's Folly," closed a very successful engagement of two weeks at the Colonial last Saturday....... Annie Irish is booked to appear at Keith's next week in a sketch, called "An Actress' Christmas."......The Sparrow Amusement Co., of Montreal, have taken a long lease of the Columbia Theatre and will produce burlesque offerings. They have decided not to change the name of the house and have announced Harry N. Farren as resident manager. The first production will be put on Oct. 17......Odd Fellows lodges of Boston have secured the entire Majestic Theatre for the performance of "The Shepherd King," on Tuesday evening, Oct. 18......Daniel Pennell, of this city, has been reengaged as stage manager for the Otis Skinner company, playing "The Harvester." ......At Chickering Hall the mystical drama, "Beyond," was given its first performance Sept. 24, and continues this week, to crowded houses. The company includes: James A. Young, Warren Conlan, Edith Rick, Gordon Johnstone, Eugene M. Purkiss, Edith A. Pond and Helen Tyrell.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Mildred Holland, in "The Triumph of an Empress," Sept. 26, played to fair returns, although deserving the capacity. Miss Holland was excellent and her support was satisfactory. May Irwin, in "Mrs. Black is Back," was enjoyed by a fair audience 27, for big houses are almost out of the question just now in this city. The play is a three act farce, by Geo. V. Hobart, and it was first produced at Poli's Theatre, Waterbury, Conn., on Sept. 26. Miss Donohue and Mr. Dunn deserve special mention next to the star, while John Sparks and Miss Burley were also good. "The Volunteer Organist," 28, played to good business and gave satisfaction. Ezra Kendall, in "Weatherbeaten Benson," 29, pleased a fair sized audience. Andrew Mack appeared 30, in his new play, "The Way to Kenmore," to only a fair house, although deserving the capacity. Mr. Mack scored his usual success. Shepard's moving pictures pleased good audiences Oct. 1, 2. Booked: "Thou Shalt Not Kill" 3, 4, Dan Sully 5, E. V. Phelan Musical Comedy Co. 6-8, Shepard's moving pictures 9, 10, "Quincy Adams Sawyer" 12, Robert Mantell 13, "The Power Behind the Throne" 14, "The Mummy and the Humming Bird" 15.

BIJOU (Henry Myers, manager).—"Rachel Goldstein" appeared to good sized houses Sept. 26-28 and was greatly enjoyed. "Her Marriage Vow" proved a good drawing card and good business prevailed 29-Oct. 1. Due: "No Wedding Bells for Her" 3-5, "Queen of the White Slave" 6-8, "The Little Church Around the Corner" 10-12, "The Secret of the Subway" 13-15.

SHEEDY'S (M. T. O'Brien, manager).—Excellent business last week. Week of 3: Foley and Dale, Doll Clifford, Mamie Lee, vitagraph, Geo. I. Foster, Gardner, Golden and Gardner and travel views.

MENTION.—Manager Al. Haynes, of the Casto circuit, returned home last week from the South, where he has been playing the parks for the past sixteen weeks and reports meeting with great success. Mr. Haynes will donate seventy-five dollars weekly to the mill operatives here, who are on strike; twenty-five dollars each week from each of his theatres, Lowell, Lawrence and Fall River. These donations will continue until the termination of the strike.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) "The Volunteer Organist" Oct. 5, Blanche Walsh 6, Robert Edeson 8, Geo. M. Cohan, 11, in "Little Johnnie Jones;" Daniel Sully, in "The Chief Justice," 12; Herbert Kelcey and Effie Shannon 14, Ezra Kendall 15. "The Little Princess," Sept. 26, and "On the Yellowstone," 27, 28, drew fair returns. May Irwin played to very good attendance 30, in "Mrs. Black is Back."

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of Oct. 3, "Shore Acres." Last week "The Beauty Doctor" played to lighter returns than it deserved, which is accounted for by there being present in the city many counter attractions. "The Fortune Teller" 10-15.

PARK THEATRE (Shea & Wilton, managers).—Week of 3: Four Piccolo Midgets, the Flynns, Mills and Morris, Orletta and Taylor, Matthews and Haverly, the Three Madcaps and Julia Kingsley and Nelson Lewis, in "My Wife's Husband." McMahon's Watermelon Girls and Minstrel Maids and excellent vaudeville bill played to good patronage Sept. 26-28, and the burlesque and vaudeville attraction, "A Crazy Guy," followed suit 29-Oct. 1.

PALACE THEATRE (Chas. F. Hoffman, manager).—Week of 3: Urline and Forrest, Connelly and Rowe, Freda Lancaster, George Leslie, Nelson and Harris, Barrows's living art studies and the burlesque, "Shoot the Chutes." S. R. O. continues. Last week the Great Carrol, in the burlesque, "Seeing the Elephant," proved a decided success.

CASINO (Davy & Leslie, managers).—Week of 3: The Carey-Cotter Trio, James Hennessey, George Kaine, the Fields, and the Davy & Leslie Comedy Co. Business is improving each week.

MUSIC HALL (Phil E. Rose, manager).—Week of 3: Carroll and Baker, Alion Sisters, Gertie Zela, Billy Ballentine, Marion Harry, Rose Morris, Rose Brown and Phil E. Rose's Stock Co., in "Hotlo, Central." Business is above par.

Springfield.—At the Court Square (W. C. Le Noir, manager) "The Little Princess," Sept. 27, was presented by a capable company to two good houses. Leonie Darmon did very well; Edith Spence and Frederika Going were also excellent. Robert Mantell, in "The Light of Other Days," 28, entertained an interested audience. Jolly May Irwin, in "Mrs. Black is Back," 29, kept things lively for two hours and a half. Due: Viola Allen Oct. 6, "The Fortune Teller" 7, Blanche Walsh 8, George M. Cohan, in "Little Johnny Jones," 12.

NEW GILMORE THEATRE (J. F. Burke, manager).—"No Wedding Bells for Her," Sept. 26-28, drew big houses. Those worthy of special mention were: Baby Abbott, Helen Singer and Robt. Kelly. "Queen of the White Slaves," 29-Oct. 1, enjoyed liberal patronage. Clyde Darrow scored big. Booked: "On Thanksgiving Day" 3-5. This play was given its first production at the Lyceum Theatre, Wilmington, Del., Sept. 1. It is a four act rural drama, by Owen Davis. "Deserted at the Altar" 6-8.

NELSON (Z. T. Dumon, manager).—The Moonlight Maids entertained with two excellent burlesques and an olio. The vaudeville had light patronage Sept. 26-Oct. 1. The Utopians week of 3.

NOTES.—Maud O. George, formerly with "When Johnny Comes Marching Home," is now directing the dancing of the amateur productions of "Mother Goose."......A. N. Gillette threw out of joint one of his knees while appearing at the amateur circus at Northampton last week......The opera house at Adams is the latest to be closed by the building inspectors. They find that the exits are not wide enough and too few to meet the requirements of the law......Carson Brothers, acrobats, and Warmwood's trained dogs, monkeys and bears, were at the Housatonic Fair, Great Barrington, last week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week "Quincy Adams Sawyer" played a very successful engagement, pleasing capacity houses the entire week. The company in full includes: James Thatcher, Geo. S. Lockwood, Harry S. Robinson, Corlese Giles, Raymond Chase, Burton Adams, E. H. Stevens, Frank Spragher, Harry Goodwin, G. H. Thurston, Geo. B. White, Harry Hall, Ada Pugh, Helaine Hadley, Sabra De Shon, Frances Williams, Virginia Beech, Gertrude Augarde, Vlah Walters, Alice Baldwin and Alice Scott. Coming: Marie Wainwright Oct. 3, Mildred Holland 4, Ezra Kendall 5, Shepard's Moving Pictures 6, Hi Henry's Minstrels 7, Katherine Willard 8.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Deserted at the Altar," Sept. 26-28, deserved the large houses and applause it received. The company was well balanced and the play well staged. "Across the Rockies," with William Dale and Anne Ivers, played to excellent business 29-Oct. 1. "A Child of the Slums" 3-5, "Slaves of the Mines" 6-8.

BOSTON (J. H. Tebbetts, manager).—The usual capacity business ruled all last week. The Spragellos, in their musical act, were the headliners and hit of last week's bill. Special scenery and electrical effects add greatly to the act. Amateur night the burlesque of "Monte Cristo" was very funny. Current: The Valdings, Robin, comedy juggler; Cole and Clements, in "My Uncle's Visit;" Cogan and Bancroft and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business was very good last week. The biograph pictures were a strong feature and Johnnie McKnight, juggler and hoop roller, was the success of an excellent stage programme. Charles Hamilton and Co., in "Caught with the Goods," was a big go of the burlesque feature. For 3 and week: John Mack, J. W. Horman, William Burke, Jessie Stewart, Violet Evans, Harry Burns and his burlesque company and Harry Woodward's moving pictures.

MENTION.—Burton Adams is directing the stage for "Quincy Adams Sawyer," Pierce Kingsley for "Deserted at the Altar," and Charles Lillian for "Across the Rockies." ......Alexander and Finn open Oct. 3 at the York Theatre, St. Johns, N. B.......A handsome pony team is being used by Manager Woodward, of the People's Theatre, for advertising purposes......"Across the Rockies" is using a brass band as a street parade feature with big results.......Mlle. Zolla opens at the Gem Theatre, Haverhill, for one week, 3.......The specialty features of "Across the Rockies" include: Michael Braham and trick dog, "Mickey;" Jennings and Webb and Jack Levitt......The fire ordinances are being strictly observed in the theatres of the city, and all houses have official statements posted in conspicuous places stating that the requirements have been complied with. The Casto is undergoing the necessary changes before the opening, next week.

Lynn.—At the Gem Theatre (C. W. Sheafe, manager) business last week was big. This week: Bateman, the ventriloquist; Tracy and Walsh, Joe and Amy Moxley, Frankie Henderson, Adams and White and the bioscope.

SALEM THEATRE (George E. Cheetham, manager).—The Boston Stock Co. played to a good business Sept. 27-30. The week closed with Katherine Willard, in "The Power Behind the Throne," Oct. 1, to a good house. Ezra Kendall appeared in "Weatherbeaten Benson," 3, and Daniel Sully presents his new piece, "The Chief Justice," 4. Coming: Mildred Holland, in "The Triumph of an Empress," 5; Robert Edeson 11, and "A Struggle for Gold" 8.

MECHANIC HALL, Salem (F. L. Munsey, manager).—The house is playing to excellent business. The bill this week contains Julia Kingsley and Nelson Lewis, the Three Cranes, Charles Hera, the Melanio Trio, Tyce and Germon, Newell and Steele, and Ed. Foster and his dog, Mike.

NOTES.—James G. Cowper, of this city, who has been in New York State with the Daley Minstrels, this Summer, is visiting his parents. He will join the Frankie Carpenter Co. at an early date......Frank Delyston, of Lynn, is with the Jere McAuliffe Stock Co., after Summering at his house. ......Manager Sheafe, of the Gem Theatre, will give his house afternoon and evening of 7 for the benefit of the Fall River strikers. His company will furnish the entertainment......Harry C. Stanley, last season manager of Mechanic Hall, Salem, has been engaged as business manager of the Fadette Orchestra. He will shortly start a tour of the vaudeville circuits, having just completed an engagement at Keith's, in Boston...... Manager Glidden, of Keith's, of the Colonial Theatrical Agency, Boston, will soon start the Hayden Concert Co. on the road, and expects to book all the large cities in New England. George Murdock will be his assistant.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Clara Turner Co. did good business week of Sept. 26, except 28, when "The Mummy and the Humming Bird" played to a fair house. Booked: Mildred Holland Oct. 3, Ezra Kendall 4, Robert Edeson 5, Hi Henry's Minstrels 6, Katherine Willard "The Struggle for Gold" 8.

COLONIAL (Weber & Rush, managers).—"Across the Rockies" did good business Sept. 26-28. "Deserted at the Altar" held the boards 29-Oct. 1, to good houses. Booked: "The Doctor's Crime" 3-5, "Capt. Barrington" 6-8, "The Child of the Slums" 10-12, "Queen of the White Slaves" 13-15.

CASTO (Al. Haynes, manager).—This house will open 3, with a big bill, including Vera Hall, Edward Warren Hatch, Hughes and Hazelton, Bendlag Beada, Morgan and Crone, Glenroy and Russell, Moran and Markey, Al. Haynes and Julia Redmond, in "A Trip to New York."

CASINO (W. L. Gallagher, manager).—Business is good. Booked week of 3: Dailey Sisters, Mac Lawrence, Major English, the Joyces, Fannie Weston, Chas. Hamilton and burlesque.

Holyoke.—At the Opera House (B. L. Potter, manager) "Eight Bells," Sept. 26, came to fair business. The Bennett & Moulton Co., in repertory, 27-Oct. 1, did satisfactory business. Booked: The Dan R. Ryan Company, in repertory, week of 3; Lyman Howe's moving pictures 8.

EMPIRE THEATRE (T. F. Murray, manager).—"Her Marriage Vow," 26-28, and "No Wedding Bells for Her," 29-Oct. 1, both played to good business. Booked: Sam T. Jack's Burlesquers Oct. 3-5, "On Thanksgiving Day" 6-8, "The Secret of the Subway" 10-12, "Across the Rockies" 13-15.

FOOTLIGHTS.—George W. Collins left the city this week for a four months' tour with his moving pictures, and is booked to appear in many of the principal cities.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) for week a strong list of attractions was presented, as follows: "The Volunteer Organist" Sept. 26, Andrew Mack 27, Marie Wainwright 28, Mildred Holland 29, Ezra Kendall 30 and "A Doctor's Crime" Oct. 1. Business, on the whole, was not up to the usual standard for this week. Shepard's Moving Pictures come Oct. 3, 4, Dan Sully 5, "Way Down East" 7, and "Quincy Adams Sawyer" 8.

MARION AND DEANE played a return engagement at Dockstader's Garrick Theatre, Wilmington, last week, and the act, they write, went just as well as ever. A new act is being written for them by Will S. Heelan and E. P. Moran, which they will produce in January. Until then they will play a number of good bookings with their comedy singing act.

NEW JERSEY.

Newark.—Business was generally fair last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Laurence D'Orsay, in "The Earl of Pawtucket," is here this week. Dockstader's Minstrel Co. was voted a great spectacular show by large audiences last week. Robert Edeson, in "Ransom's Folly," Oct. 10-15.

EMPIRE (H. M. Hyams, manager).—"The Fatal Wedding" returns this week, including: Julia Ralph, Nestor Lennon and the Choir Celestial. "David Harum" pleased fairly good houses last week. "Happy Hooligan" 10-15.

COLUMBIA (M. J. Jacobs, manager).—"The Stain of Guilt" furnishes climaxes aplenty this week. "Thou Shalt Not Kill" proved a novel and pleasing entertainment last week and drew fairly good audiences. "Her Marriage Vow" 10-15.

BLANEY'S (J. H. Becker, manager).—"Two Men in White Women" is attracting the crowds this week. "Shadows of a Great City" was in as great favor as ever last week, pleasing large houses. "The White Tigress of Japan" 10-15.

WALDMANN'S (W. S. Clark, manager).—This is a gala week, with Clark's Runaway Girls on the boards. The Flower Ballet is the sensation, with the Lavalla, Horseshoe Three, Burg Sisters, Reynolds and Gahl, Dimant Trio, Rosalie, Coulter and Starr and Murphy, Lamarcha and Riley, forming a strong trio. The World Beaters gave a snappy show last week, which brought out good houses each night. American Burlesquers 10-15.

PROCTOR'S (J. Austin Fynes, general manager).—Good average business. Interest centres this week in Henry V. Donnelly, who appears in a farce, supported by George Trader and company. Vlacila's trained horses are also new in Newark and are featured. Ryan and Richfield, Fred Hallen and Mollie Fuller, in "Election Bets;" Ferdinand Lock, Holden and Florence, Lores Grimm and Hedrix and Prescott vary the entertainment. Large audiences appreciated May Hobson's portrayal of Cinders as an artistic triumph last week.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "The Two Orphans," Sept. 24, had fair business. "Foxy Grandpa," 26, 27, pleased. "Way Down East" 28, 29, drew good houses. "Girls Will Be Girls," 30, Oct. 1, did well. "The Only Way" 3, May Irwin 4, "Dolly Varden" 5, "Peck's Bad Boy" 7, 8, "Thou Shalt Not Kill" 12, Helen Grantley, in "Her Lord and Master," 14.

STATE STREET THEATRE (Frank B. Shalters, manager).—James J. Corbett appeared Sept. 26, in "Pals," an original dramatic comedy, in four acts, by Edmund Day. The play was then given its first production on any stage. It was well written and staged and proved to be one of the best popular priced attractions ever offered at this house. The cast: Jim Graham, James J. Corbett; Ned Bromley, John E. Trevor; George Wall, Wm. A. Quirk; Martin Underwood, Fred G. Hearn; Jerry Sharp, Wm. F. Powell, Higgins, Hal Davis; Thomas Tupper, Tommie Dare; Morris, Chas. Marynit; Kate Blakemore, Florence Hamilton; Mary Marbles, Madeline Garcia; Elizabeth Tutte, Emma Hayaor; Grace Wiaslan, Inez Macauley. "Dealers in White Women," 29, 30, had big business. "The Sign of the Cross" Oct. 1. "Rachel Goldstein" 3-5, "When Johnny Comes Marching Home" 6, 7, "The Street Singer" 8, Billy B. Van, in "The Errand Boy," 10; Walter E. Perkins, in "Who Goes There?" 11, 12; local 13, "From Rags to Riches" 14, 15.

TRENT (Edward S. Renton, manager).—The S. R. O. sign was displayed several times here last week. The bill for this week includes: Stanley and Wilson, Newell and Niblo, Barry and Halvers, Arthur Whitlaw, Mario and Aldo, Marion Garson, Rosairo and Dorelo and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Business continues satisfactory. Bill for 3 and week: Murphy and Palmer, Eva Ward, Clark and Temple, and Waller and Magill.

Jersey City.—"The Fatal Wedding" fared very well at the Academy week ending Oct. 1. Robert Fitzsimmons, in his latest comedy drama, "A Fight for Love," filled the Bijou with his many admirers, and Hoble's Knickerbockers presented many new features that brought business up to the old time standard at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"David Harum" Oct. 3-8, "Lights of Home" week of 10.

BIJOU (John W. Holmes, proprietor).—"The White Tigress of Japan," 3-8, to follow "After Midnight."

BON TON (T. W. Dinkins, manager).—Week of 3 the Australian Burlesquers. Week to follow, the Bowery Burlesquers.

NOTE.—Treasurer John H. Bones, of the Academy, finished his thirty-sixth year as a theatre ticket seller Sept. 23. Seventy years ago, when Mr. Bones' father landed from England, he was employed on a farm in New York City, where the Grand Opera House stands to-day, and where Mr. Bones Jr. was later treasurer for nineteen years.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Secret of the Subway" came, Sept. 26-28, to good sized houses. The play was novel and pleased. "Two Little Sailor Boys," 29-Oct. 1, had excellent returns. The company was large and carried excellent scenic effects. People were turned away at the Saturday performances, Oct. 1, Sept. 22-24. "Escaped from the Harem," a new production, which received its premier at Middletown, N. Y., the week previous, did well here. It is by Chas. A. Taylor, and is in four acts and six scenes. To arrive: "New York Day by Day" 3-5, "When the Bell Tolls" 6-8.

JACOBS'.—Creatore's Band Sept. 28, "Way Down East" Oct. 1. Coming: May Irwin 3, "From Rags to Riches" 8, "Her Lord and Master" 13.

Atlantic City.—At Ocean Pier Theatre (J. A. Willard, director) "Two Little Sailor Boys" pleased good houses Sept. 26-28, as did "Lights of Home," Sept. 29-Oct. 1. "Sunday" Murray and Mack, in "An English Daisy," 3, 4; Charlie Grapewin, in "The Awakening of Mr. Pipp," 6-8; "Sherlock Holmes" 10, 11, "Kidnapped in New York" 12, "Her Mad Marriage" 13, 14, Henrietta Crosman, in "Sweet Kitty Bellairs," 15.

OCEAN PIER MUSIC HALL (J. A. Willard, director).—Good business is the rule. Booked for week of 3: Scott and Harrison, Brown and Roberts, Martha Adams and the kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Heart of Maryland" comes Oct. 2-5, "When Women Love" 6-8, "From Rags to Riches" 9-12, "The Span of Life" 13-15. Business is good.

EMPIRE (A. M. Bruggeman, proprietor).—Business continues in every way satisfactory. Joseph Allinel and performing apes and McCrea and Poole were additions to last week's offering. For week of Oct. 3: Smith and Fuller, Maymo Remington, Morlow Plunkett and Co., Clifford and Hall, Johnnie Carroll and Frank O'Brien.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Only a Shop Girl" and "A Hot Old Time," last week, afforded plenty of amusement for the large sized audiences which attended. Manager Taylor's advance bookings include: "Happy Hooligan" Oct. 3-5, "Kidnapped in New York" 6-8, "The Stain of Guilt" 10-12, "Thou Shalt Not Kill" 13-15.

NEW YORK STATE.

Albany.—At the Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Lighthouse by the Sea," Sept. 26-28, at popular prices, drew good sized audiences, and "The Heart of Maryland," 30-Oct. 1, also at popular prices, had an excellent following. "The Beauty Doctor" 3-5.

EMPIRE (H. R. Jacobs, manager).—"The Factory Girl," Sept. 26-28, pleased many, and "The Peddler," 29-Oct. 1, was well patronized. "The Secret of the Subway" Oct. 3-5.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville now fills this cosey theatre daily and nightly. The bill Oct. 3 and week: Nettie Black and company, in "Destiny;" Klein, Ott Bros. and Nicholson, White, Simmons and company, Alf. Grant, Ida O'Dea, Bailey and Fletcher, Herbert De Veaux and the picture machine.

GAIETY (H. B. Nichols, manager).—Scribner's Morning Glories, Sept. 26-28, in "The Devil's Daughter," made a great success with large audiences. In the company were Clarence Wilbur, Constance Wisdom, Cooper and Harvey and Scott and Wilson. The Utopians followed 29-Oct. 1, with Valmore and Horton, Boston City Quartette, Madden and Jess, Mildred Stroller and Tredo and Dare. The burlesques were "The Yellow Dog" and "Broke and Broken," both full of humor and music. Big houses ruled throughout the engagement. The Tiger Lilies 3-5, the Brigadiers 6-8.

Rochester.—At the Lyceum (M. E. Wolff, manager) Wm. Morris and an excellent supporting company made a most favorable impression Sept. 28, 29, in "Who's Brown?" Business was good. Arnold Daly, in repertory, Oct. 4, 5.

NATIONAL (Max Hurtig, manager).—"Shore Acres" did large business Sept. 26-28. Jas. T. Galloway and Alkins Lawrence did commendable work. Kellar, the magician, assisted by Paul Valadon, sleight of hand performer, gave a most pleasing entertainment, to excellent business, 29-Oct. 1. Jas. J. Corbett, assisted by Hal Davis and Inez Macauley, in "Pals," 3-5; Bert Leslie and Robt. L. Dailey, in "Paris by Night," 6-8.

BAKER THEATRE (J. R. Boyle, manager).—"A Factory Girl" was well put on by a competent company Sept. 26-28. Lon Hascall deserves particular mention. Business was fair. "Why He Divorced Her" certainly proved to be a "thriller" 29-Oct. 1. The play is a well constructed melodrama. Lorna Elliott, in the leading role, scored. Business was good. "A Game of Hearts" 3-5, Robert Fitzsimmons and Julia May Gifford, in "A Fight for Love," 6-8.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill proved to be the best so far this season. Capacity business ruled. For week of 3: Mabel McKinley, Carlton Macy and Maud Edna Hall, Caron and Herbert, Steely, Doty and Coe, Fisher and Carroll, Al. Lawrence, Bros. Latell and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Crowded houses ruled the past week, during which Fulton's Jolly Grass Widows gave one of the best shows of the season. Those that individually scored were: Sultz Moore, Chas. Burkhardt, Jeanette Dupree, Gruet and Gruet, Carlton and Terry and Mullen and Correll. Dainty Duchess Burlesquers 3-8.

NOTE.—Commencing 2, a series of Sunday night concerts will be inaugurated at the Baker Theatre, including moving pictures and special features. These concerts proved extremely popular last Winter.

Troy.—At the Lyceum Theatre (Burns Gilliam, manager) the Mortimer Stock Co. packed the house last week with "In the Palace of the King." "Secret Service" is the bill 3-8.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Peddler" had good houses Sept. 26-28. "The Lighthouse by the Sea" did good business 29-Oct. 1. "Ninety and Nine" 3-5, "The Secret of the Subway" 6-8.

ROYAL THEATRE (W. H. Buck, manager).—The Utopians drew well Sept. 26-28. The Morning Glories, 29-Oct. 1, packed the house. The Brigadiers are due 3-5, Tiger Lilies 6-8.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Emma Bunting, in repertory, drew crowded houses nightly Sept. 26-Oct. 1. Paul Gilmore 3, Louis James 4, in "The Middleman," 4; Chas. B. Hanford 5 and matinee, Hudley's moving pictures 6, "The Sunny Side of Life" 7, "Ellen Holden" 8.

OHIO.

Cincinnati.—Wraps and light overcoats were discarded last week and replaced by lightweight wearing apparel, straw hats being resurrected by some men. Old Sol seemed to be working overtime and sent the thermometer around the 90 degree mark. Considering the sultry hot weather business at the theatres was remarkably good. Cooler weather arrived at the close of the week and promises to continue.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—"Way Down East" comes 3. De Wolf Hopper, in "Wang," was warmly received last week. Business was good. Ethel Barrymore, in "Cousin Kate," 10.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"An Old Kentucky" will be attraction 2. Last week the Hays, in "Down the Pike," filled the house at every performance. Royal Lilliputians 9.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 2, headed by Howard Thurston, includes: Benri and Violet Allen, Howard and Bland, Maxwell and Dudley, Van Klein and Gibson, Reed and Shaw, Drawee and Cambino and Cohan. The biograph remains a feature. Business good.

ROBINSON'S OPERA HOUSE (E. D. Fish, manager).—The Forepaugh Stock Co. will be seen, 2, in the Clyde Fitch play, "The Cowboy and the Lady." The company has made a good impression with the public and the opening week of the season of stock at this house was most satisfactory—good sized audiences attending every performance. Manager Fish was elated over the outlook and predicts a prosperous season.

FRENCH'S OPERA HOUSE (Heuck, Stair & Fennessy, managers). — "The Child Wife" comes 2. "The Curse of Drink," presented by a capable company, played to fairly good business. Joe Welch 9.

LYCEUM (Heuck, Stair & Fennessy, managers).—"To Die at Dawn" is booked 2. "Over Niagara Falls" was well received last week by fair sized houses. "The Little Outcast" 9.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Bobby Manchester's Crackerjacks will hold the boards 2. The High Rollers was up to the average of shows at this house, and the attendance was large. Rentz-Santley 9.

HOUSE OF THE LAMBS.—Harry Sellers was here last week heralding the coming of the "The Child Wife."......Wanda Ludlow, daughter of Dr. F. C. Ludlow, of this city, left for Chicago to join "Nettie, the News Girl," Company, in which she will star this season......Business Manager Kirk was here ahead of "Way Down East."......Michael Havlin, advertising manager of the Grand Opera House, returned from Pittsburg last week......Theresa Wallen, the wonderful child pianist, gave a recital at Sinton Hall and made a decided hit......Manager Wilson, who was here with the Hays, left to join the Dockstader Minstrels to assume the management of the company......Manager Jas. Fennessy left for Pittsburg to attend the funeral services of Manager Harry Williams, who passed away last week, after a long illness......Horace McVicker arrived ahead of Ethel Barrymore.

Cleveland.—At the Opera House (A. F. Hartz, manager) Ethel Barrymore, in "Cousin Kate," Oct. 3-8. "Way Down East" had good houses last week. "Two Orphans" week of 10.

COLONIAL (Drew & Campbell, managers).—"For Fair Virginia," by the Vaughan Glaser Stock Co., 3-8. "The Butterflies" trailed the capacity of the house at every performance last week. "Heartsease" week of 10.

LYCEUM (J. K. Cookson, manager).—"His Last Dollar," with David Higgins, 3-8. Ward and Vokes crowded every performance last week. Kellar, the magician, week of 10.

CLEVELAND (J. K. Cookson, manager).—"Too Proud to Beg" 3-8. "Driven from Home" had nice business last week. "On the Bridge at Midnight" week of 10.

EMPIRE (Max Faetkenheuer, manager).—"Faust" will be sung by the Faetkenheuer Opera Co. this week. Jack Raffael appeared as Valentine and Eleanor Kent and Bertha Davis alternated throughout the week as Marguerite. "The Princess of Trebizonde" was sung well and drew big houses last week. "The Black Hussar" week of 10.

KEITH'S PROSPECT (A. M. Elrick, manager).—The bill for the current week is made up of Frederick Bond and company, Italian Trio, Edward Reynard, Charley Case, Collins and Hart, Twelve Navajo Girls. The bill last week drew capacity houses at every performance.

STAR (Drew & Campbell, managers).—The Cherry Blossoms this week. The New York Stars had fine houses last week. The Thoroughbreds week of 10.

NOTE.—Jack Raffael, late of the Tivoli Co., San Francisco, has joined the Faetkenheuer Opera Co. at the Empire.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "Ben Hur" did splendidly last week. "The Jewel of Asia" Oct. 4, "Eva Tanguay 5, 6, "Who's Brown?" 7, "Mother Goose" week of 10.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. scored a decided success with "Are You a Mason?" week of 19. "Are You a Mason?" was repeated for week of 26. The stock, in "The Pride of Jennico," week of 3, and "Way South Lett Home" week of 10.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Child Wife" and "A Desperate Chance" divided last week, to good houses. Coming: The Royal Lilliputians 3-5, "Heorts Adrift" 6-8, "Escaped from the Harem" 10-12, "Queen of the White Slaves" 13-15.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Busy Izzy" and "The Policy Players" divided last week. The Hays, in "Down the Pike," played to S. R. O. "Buster Brown" 3-5, Stella Mayhew 6-8.

NOTES.—The local chapter of the Actors' Church Alliance entertained with a reception Sept. 30 for the members of the "Ben Hur" Co., the Empire Stock Co., "A Desperate Chance" Co. and "The Policy Players."...... Allen Sells, a son of Ephraim Sells, and formerly assistant manager of the Forepaugh-Sells Bros.' Circus, died at his home here Sept. 21......The Yiddish Opera Co. gave two performances at Schonck's Hall 26, 27.

Youngstown.—At the Opera House (Peter Rice, manager) "The Royal Chef" pleased two large audiences Sept. 24. "Ole Olson" drew well and pleased 26. Harry Beresford appeared in "Our New Man," and did some clever acting 28. Booked: "A Chinese Honeymoon" Oct. 1, "The Raven" 3, "Uncle Josh Spruceby" 4, Quinlan & Wall's Minstrels 6, "Rudolph and Adolph" 7, "The Price of Honor" 8, Harrison J. Wolfe 10.

PARK (Chas. Lillian, manager).—This playhouse opened with "The Errand Boy" Oct. 1, for a seven days' run. "The Policy Players" 10-15.

NOTES.—The emergency crew from Detroit who were hired here for service during the recent strike of stage hands at the Opera House, presented Manager Rice with an elegant umbrella as an appreciation of their esteem. They have returned to their home, local men returning to their duties...... Idora Park and Casino Theatre closed the season Sept. 24......Manager Stanley and his estimable wife have won much praise by the courteous manner in which they have handled their patrons. They contemplate a visit to their old home in London......The local order of Elks were banqueted by Manager Jos. Wess, the occasion being the initiation of Mr. Wess to the order.

Toledo.—At the Valentine Theatre (Edw. S. Fix, manager) "Babes in Toyland" appeared Sept. 22, 23, to splendid business. "The Jewel of Asia" comes Oct. 3.

LYCEUM (Frank Burt, manager).—Rosa Melville, in "Sis Hopkins," attracted the usual large crowds Sept. 22-24. "Buster Brown" packed the house week of 25. Stella Mayhew, in "Flo-Flo," week of Oct. 2.

EMPIRE (Abe Shapiro, manager).—The Cherry Blossoms did a banner business last week. Carr's Thoroughbreds Oct. 2 and week.

ARCADE (H. H. Lamkin, manager).—The Four Mortons and Lew Hawkins were big applause winners last week. For Oct. 2 and week: Josef Yarrick and his magic kettle, Kathryn Osterman, Mitchell and Love, Gardner Trio, Davis and Wilson, the Francellas, and Herbert and Ward.

BURT'S (Frank Burt, manager).—"Flood Tide," Sept. 22-24, and "A Desperate Chance," 25-28, were well patronized. "In the Shadow of the Gallows" Oct. 2-5, "The Curse of Drink" 6-8.

Canton.—At the Grand Opera House (M. C. Barber, manager) Harry Beresford, in "Our New Man," came Sept. 27, to a fair house. "Superba," 28, drew big business. "A Chinese Honeymoon," 30, had a fine audience. "The Raven" comes Oct. 4, "Uncle Josh Spruceby" 5, "A Trip to Egypt" 7, "The Holy City" 8, "The Sultan of Sulu" 10, Innocent Maids 11, "A Bunch of Keys" 12, "Thou Shalt Not Kill" 13.

GARDEN THEATRE (M. Manning, manager).—Bill for 3 and week: Lotta Dilmore, Chas. Willard, Eddie Nibbe, Irene La Belle, Chas. and Helen Mack, John Morgan and Glaydea Diviac. Business is fair.

Zanesville.—At the Weller Theatre (J. G. England, manager) "Rip Van Winkle" came Sept. 24, matinee and night, to good audiences and gave satisfaction. "Over Niagara Falls," 22, did light business. "A Trip to Egypt," 21, drew a good crowd. Coming: "Uncle Josh Spruceby" Oct. 1, Gildau Sisters 3-5.

NOTE.—Manager J. G. England and F. M. Hook, of this city, have arranged to send through nearby cities a show known as the "Indoor Circus," given by the kinetoscope. They opened at Chillicothe 26, and will be here Oct. 20. Their final rehearsal was witnessed by the newspaper men 23.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) coming: "The Jewel of Asia" Oct. 5, "Who's Brown?" 6.

NATIONAL (Gil Burrows, manager).—"The Policy Players" did good business Sept. 26-28. "Dora Thorne" drew well 29-Oct. 1. "A Desperate Chance" 2-4.

SOLDIERS' HOME THEATRE.—The Golden Ball Burlesquers come 4.

PAWNEE BILL'S WILD WEST comes 12.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "A Trip to Egypt" had good patronage Sept. 24. The house was dark week of 26. Bookings: "Quincy Adams Sawyer" Oct. 4, "The Holy City" 5, "The Missouri Girl" 8, "A Little Outcast" 8, the Butlers, hypnotists, 10-15.

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Monday Night's Openings in All the Big Show Towns.

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Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 4.—At the Colonial Theatre Frank Daniels began last night a two weeks' engagement in "The Office Boy."

MAJESTIC.—"The Henrietta" opened Sunday, 2, for the week. "A Japanese Nightingale" follows 9.

ALCAZAR.—While Whittlesey began yesterday his fifteenth and last week. The play this week is "Camille." Oct. 10 marks the opening of the regular season with new people, including: Lillian Lawrence, John Craig and Elizabeth Woodson, in "Lord and Lady Algy."

GRAND OPERA HOUSE.—"York State Folks" opened matinee of 2 for a two weeks' engagement.

CALIFORNIA.—Matinee of 2, "The Tenderfoot" began a two weeks' engagement.

CENTRAL.—"Dealers in White Women" is the current week's offering.

TIVOLI OPERA HOUSE.—This is the third week of "The Serenade."

FISCHER'S.—Last night marked the first production of the new local musical burlesque, "Down the Line," book by Howard E. Jacott, music by Herman Perlet.

ORPHEUM.—Bill for the week opening Sunday, 2, follows: Avery Strakosch, Hoey and Lee, Felix and Barry, Ted E. Box, James and Bonnie Farley, the Two Pucks, Kennedy and Reynolds, Urbani and Son, and the biograph.

CHUTES.—Current week's bill, opening yesterday, follows: Gus Leonard, the Laurelles, Mabel Lamson, the Hamlins, Stanford and Stone, Lawson and Namon, and the biograph.

NOTES.—J. J. Jaxon, after serving four weeks as stage manager at Fischer's, terminated his engagement Sept. 21. H. J. Norcross is now stage manager of that house. ......Eugene Wallace and Victoria Warren, of Fischer's Theatre forces, were married at the Hotel Higgins, this city, Sept. 21. Mr. Wallace is electrician and Miss Warren is in the chorus......At Lyric Hall, under the direction of Will Greenbaum, commencing Monday, Oct. 3, for two weeks, Ben Greet's Co. of players. For the first week "Everyman," and for the second week Elizabethan productions of several of Shakespeare's plays...... Tillie Morrisey, wife of popular John Morrisey, resident manager of the Orpheum, has gone to St. Louis on a visit to her mother.

FROM OTHER POINTS.

Jefferson De Angelis Gives the First Production of "Fantana," in Chicago, on Sunday—Mrs. Patrick Campbell Gives This Country its First View of "The Sorceress," in Washington—Cool Weather Helps Business Everywhere.

CHICAGO, Oct. 4.—The Barnum & Bailey Show ended its tenting season in Springfield, Mo., Saturday night and shipped direct to Chicago. Preparations are actively under way for the Coliseum engagement, which begins Thursday afternoon......The Dancing Howards, Andy and Jennie Adams, Shannon and Lucier, and the Juggling Comara comprised a special vaudeville bill which ended the season at Fort Sheridan Park Sunday night......Lorin J. Howard celebrated the return of his stock company to Howard's Theatre, Sunday night, with "Kentuck."...... The engagement of Nat C. Goodwin, which began at Powers', Monday night, with the first local presentation of "The Usurper," is for four weeks. The play was originally acted at Grand Rapids, Mich., Friday night, Sept. 30. Sunday's business was immense everywhere in Chicago, most theatres playing to the legal limit. The chief event was the production of "Fantana," which Jeff De Angelis featured at the Garrick. The new piece won critical favor and proved to be an exceptionally heavy production, gorgeous and generally pleasing......Milton Lackaye entered upon his fifth and last week with McVicker's crowded........The Grand Opera House was entirely sold out when "Babes in Toyland" began the second week of joyful return to its birthplace......Three clever women bid for honors amid the week stand openings. They were: Hilda Thomas, in "The Show Girl," at the Great Northern; Gertrude Swiggett, in "Tilly Olsen," at the Alhambra, and Grace Hull, in "Way Out West," at the Columbus. All three won crowded houses and great applause...... The Rose Sydell Show, at Folly, and Sam Devere's Co., at the Trocadero, attracted crowded houses and gave splendid burlesque shows......The stock at Sam T. Jack's had that little mint packed twice on Sunday.... "Her First False Step," at the Criterion; "A Broken Heart," at the Bijou, and "For His Brother's Crime" had capacity Sunday afternoon and evening........ "The Jolly Baron" began its fourth week at the La Salle, when Florence Holbrook resumed her place as prima donna Sunday night......"Friends" was the stock change at the People's Sunday night, and at the Bush Temple "Why Smith Left Home" was the new offering of the Players' Stock on Monday night......Ideal bills of continuous vaudeville packed the Chicago Opera House and Haymarket, and Hyde & Behman's enjoyed good patronage for a big show......On Monday evening the Marlowe-Sothern engagement brought "Hamlet" as the closing play of the three allotted weeks, and "Woodland" continued upon its prosperous way at the Studebaker.......Ed. Rush is in town, which means there is "something doing" with the new theatre at Jackson Boulevard and Dearborn Street as now proposed......Leon Wachsner's German players enjoyed a prosperous Sunday night at Powers'. Every policeman in Chicago has been selling tickets for months hence "A Chinese Honeymoon" packed the vast Auditorium Theatre Monday night, beginning a fortnight's benefit for the Policemen's Benevolent Association.

BOSTON, Oct. 4.—Fine weather favored all the show places last night......Wright Lorimer opened at the Majestic, in "The Shepherd King," to a crowded house, and the piece seems to be an assured success. ....."A Little of Everything," with Fay Templeton and Peter Dailey, scored a success before big patronage at the Colonial. ......At the Globe Nanette Comstock, in "The Crisis," had a well filled house...... The following hold over shows had capacity houses as usual: "The Wizard of Oz," at the Boston, and "The Other Girl," at the Park......Of the other hold overs, "The Girl from Kay's," at the Hollis, and "The Sho-Gun," at the Tremont, had good attendance....At the Grand Opera House "The Factory Girl" had a big house......At the stock houses the Castle Square produced "A Clean Slate" and the Bowdoin Square "Sidewalks of New York."......Vaudeville and burlesque houses were jammed. The Lyceum Theatre reopened last night after a week's darkness, having complied with the fire laws, in regard to fire escapes, etc.

PHILADELPHIA, Oct. 4.—Openings last night were well attended, cool weather and good offerings proving a strong combination. ......"The Dictator," with William Collier, delighted a well filled house at the Chestnut. ......"The Two Orphans," at the Opera House, "The Yankee Consul" at the Garrick, both continued well......The Walnut had a powerful card in "The Virginian," which pleased a large audience......"The Beauty and the Beast" at the Park, "Lights of Home" at the National and other combination houses fared well, and stock productions were heavily patronized.....Vaudeville was a winning feature at Keith's, and the attractive bill at the Auditorium drew well...... Burlesque houses had their usual full quota and Eleventh and Museum brought out a superabundance of patrons.

CINCINNATI, Oct. 4.—Cool weather had a good effect on attendance at the openings Sunday. "In Old Kentucky," at the Walnut, and "The Child Wife," at Heuck's tested the seating capacity......The Forepaugh Stock, at Robinson's, gave an excellent performance of "When Knighthood Was in Flower," before a large audience........ Vaudeville, at the Columbia, packed the house......"To Die at Dawn" drew well at the Lyceum........The Cracker Packs played to big business at the People's..... "Way Down East" opened Monday night to a good sized house at the Grand......The German Theatre Stock Co gave its initial performance of the season Sunday night at the Grand, and was given a hearty welcome.

KANSAS CITY, Oct. 4.—Blanche Ring, in "Vivian's Papas," opened a week's engagement at the Willis Wood last night, to a good house......"A Girl from Dixie" returned to the Grand yesterday, opening to a big matinee and capacity night houses. ......The Orpheum did its usual immense Sunday business......The Gillis offered "On the Suwanee River."......At the Auditorium Woodward & Burgess Co., in "Under Two Flags," pleased big houses........At the Century the Kentucky Belles drew large numbers......Yale's Theatre gave six performances to capacity.

WASHINGTON, Oct. 4.—Mrs. Patrick Campbell, in "The Sorceress," for the first time in this country, last night, at the Columbia, had a packed house......Fritzi Scheff, in "The Two Roses," filled the National...... Harry Beresford, in "Our New Man," opened to a large audience at the Lafayette...... "The Child Slaves of New York" pleased a full house at the Academy......The Orpheum Show, headed by McIntyre and Heath, opened to the capacity of Chase's......The Fay Foster Co. had two large audiences at the Lyceum.

MILWAUKEE, Oct. 4.—Nat M. Wills, in "A Son of Rest," at the Alhambra, was the leader in attendance at this week's openings. ......Harry Clay Blaney also drew immense houses to the Bijou Sunday....The Academy had the "house full" sign out........The German Stock, at Pabst, was in line with a fine house......Irwin's Big Show, at the Star, drew the capacity and scored heavily.

LOUISVILLE, Oc. 4.—William E. Morris presented "Who's Brown?" at Macauley's, to a good house......"Busy Izzy," at the Masonic, drew a crowded house......"A Little Outcast," at the Avenue; the High Rollers, at the Buckingham, and vaudeville, at Hopkins', played to crowded houses Sunday.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Amelia Bingham proved a fine drawing card last week, presenting "The Frisky Mrs. Johnson," "The Climbers" and "A Modern Magdalen." "The Tenderfoot" Oct. 2-8.

CRESCENT (W. H. Rowles, manager).—"The Devil's Auction" drew well during the entire week. Al. H. Wilson 2-8.

FRENCH OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co., presenting "For Her Children's Sake," played to big business throughout the week. The splendid melodrama was well staged and presented and was appreciated. "Lost in Siberia" 2-8.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Humanity," by the Grand's fine stock company, last week drew large business during the entire week. Every member of the company scored heavily. The stage settings, etc., were all that could be desired.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Last week big business continued. The bill offered scored heavily. Bill week of 3: Olive May and Jno. W. Albaugh, Barney Fagan and Henrietta Bryan, the Grand Opera Trio, the Mysterious Zanciga, A. K. Caldera, Lynn Welcher and Hammond and Forrester.

ELYSIUM.—The J. H. Huntley Savoy Theatre Stock Co. will begin this lower district theatre's season 2, with a matinee, presenting "Woman Against Woman," at popular prices.

NOTES.—The Casino at Athletic Park was entirely destroyed by fire Sept. 25, with but little or no insurance to the management. ....Mrs. Isadore R. Tobey, of Providence, R. I., mother of F. F. Prescott, business manager of the Wilson-Waterman Stock Co., at San Antonio, Tex., died here 25. The young manager arrived here 26 and shipped the remains home for burial.

COLORADO.

Denver.—At the Tabor Grand (E. F. McCourt, manager) Haverley's Minstrels Oct. 2-8. "Arizona" played to crowded houses last week.

ORPHEUM (A. C. Carson, manager).—Week of 3: Mr. and Mrs. Alfred Kelcey, Sinoa and Paris, Techow's cats, the Misses Delmore, Paul Barnes, Harry Klein and Pearl Clifton. Packed houses last week.

CURTIS (A. R. Pelton, manager).—Last week Lillian Mason, in "Sapho," did a good business.

CRYSTAL (Geo. Ira Adams, manager).—Week of 3: The McCall Trio, Sadie Terna, May and Miller, Vernie McPherson, Sylvan and O'Neal.

New York for luncheon, Chicago for breakfast, after a delightful ride, 980 miles in 20 hours, on the train of the century—New York Central's "20th Century Limited."—*Adv.*

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Norfolk, Va., 13.
Allen, Viola (Charles W. Allen, mgr.)—Bridgeport, Conn., 3, New Haven 4, 5, Springfield, Mass., 6, Northampton 7, Hartford, Conn., 8.
Angell's Comedians (D. E. Gemdell, mgr.)—Adair, Ia., 3-5.
"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Penn Yan, N. Y., 5, Auburn 6, Warsaw 7, Bradford, Pa., 8, Kane 10, Butler 11, Vandergrift 12, Du Bois 13, St. Marys 14, Punxsutawney 15.
"Arizona," Western, M. B. Raymond's (Milton Guckel, mgr.)—Salt Lake City, U., 3-8, Park City 10, Logan 11, Virginia City, Nev., 13, Reno 14.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Milwaukee, Wis., 2-8, Chicago, Ill., 9-15.
"After Midnight" (Spencer & Aborn, mgrs.)—N. Y. City 3-8, Jersey City, N. J., 10-15.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Clarksburg, W. Va., 5, Fairmont 6, Woodsfield, O., 7, Bellaire 8, Pittsburg, Pa., 10-15.
"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Rockford, Ill., 5, Elgin 6, Aurora 7, Joliet 8, Cedar Rapids, Ia., 12.
"Alone in the World," Mittenthal Bros. (Leon Williams, mgr.)—Memphis, Tenn., 2-8.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—McPherson, Kan., 3, Hutchinson 4, Wichita 5, Wellington 6, Winfield 7, Caldwell 10, Arkansas City 11.
"Across the Rockies" (Sol Myers, mgr.)—Holyoke, Mass., 13-15.

B

Bingham, Amelia (Lloyd Bingham, mgr.)—Galveston, Tex., 5, 6, San Antonio 7, 8, Austin 10-12.
Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 3, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Cleveland, O., 3-8, Cincinnati 10-15.
Bloodgood, Clara (Charles Frohman, mgr.)—N. Y. City 3-8.
Bellew, Kyrle (Liebler & Co., mgrs.)—Portland, Ore., 3-5, Tacoma, Wash., 6, Victoria, B. C., 7, Vancouver 8.
Beresford, Harry (J. J. Coleman, mgr.)—Washington, D. C., 3-8, Norfolk, Va., 10.
Bramwell, William (Henry Gresslti, mgr.)—Lawrence, Mass., 6-8, Boston 10-15.
Beaton, Louise (A. H. Woods, mgr.)—Trenton, N. J., 3-5, Reading, Pa., 6-8, Wilkesbarre 10-12, Scranton 13-15.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Trenton, N. J., 8, Brooklyn, N. Y., 10-15.
Bunting, Emma (Earl Burgess, mgr.)—Allentown, Pa., 10-15.
Barrett, Juno (Robert Skinshi, mgr.)—Terre Haute, Ind., 3, Vincennes 4, Brazil 5, Paris, Ill., 6, Mattoon 7, Marshall 8.
Breckenridge Stock (Charles Breckenridge, mgr.)—Newton, Kan., 3-8, Ellsworth 10-15.
Burr Stock (Murray & Mackey, mgrs.)—Cadiz, O., 2-8.
Brown's Comedy (T. M. Brown, mgr.)—Neponsetville, La., 3-5, Thibodaux 6-8.
Burke-McCann (M. McCann, mgr.)—Forest City, Pa., 3-8, Port Jervis, N. Y., 10-15.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 3-15.
"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Easton, Pa., 5, Altoona 8, Washington, D. C., 10-15.
"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Columbus, O., 3-5, Marion 6, Lima 7, Lafayette, Ind., 8, Milwaukee, Wis., 9-15.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Decatur, Ill., 5, Freeport 6, Dubuque, Ia., 7, Cedar Rapids 8, Iowa City 10, Clinton 11, Muscatine 12, Galesburg, Ill., 13, Keokuk, Ia., 14, Quincy, Ill., 15.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—Omaha, Neb., 2-5, Des Moines, Ia., 6, Sioux City 7, Sioux Falls, So. Dak., 8, St. Paul, Minn., 9-12, Minneapolis 13-15.
"Bunch of Keys" (Gus Bothner, mgr.)—Lyons, N. Y., 5, Geneva 6, Penn Yan 7, Wellsboro, Pa., 8, Jamestown, N. Y., 10, Erie, Pa., 11, Canton, O., 12, Mansfield 13, Upper Sandusky 14, Findlay 15.
"Busy Izzy" (E. D. Stair, mgr.)—Louisville, Ky., 3-8, Evansville, Ind., 9.
"Boy Wanted" (F. W. Lloyd, mgr.)—Selma, Ala., 8.
"Banker's Child" (Harry Shannon, mgr.)—Fulton, Mo., 5, Jefferson City 6, Versailles 7, Windsor 8, Lexington 10, Higginsville 11, Brunswick 14, Salisbury 15.
"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Monroe, Mich., 5, Montpelier, O., 6, Wauseon 7, Bryan 8.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Savanna, Ill., 5, Maquoketa, Ia., 6, Oxford Junction 7, Monticello 8, Oelwein 10, New Hampton 11, Waverly 12, Cedar Falls 13, Hampton 14, Eldora 15.
"Broken Heart" (J. C. Logan, mgr.)—Chicago, Ill., 2-8.
"Beauty Doctor" (Thomas W. Prior, mgr.)—Albany, N. Y., 3-5.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 3-8, Atlantic City, N. J., 13.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Washington, D. C., 3-8, N. Y. City 10, indefinite.
Collier, William (Charles Frohman, mgr.)—Philadelphia, Pa., 3-15.
Comstock, Nannette (James K. Hackett, mgr.)—Boston, Mass., 3-8.
Cohan, George M.—Hartford, Conn., 10, Worcester, Mass., 11, Springfield 12, New Haven, Conn., 13, Waterbury 14, Bridgeport 15.
Corbett, James J.—Rochester, N. Y., 3-5.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Chillicothe, Mo., 3-8, Atchison, Kan., 10-15.
Cook-Church (H. W. Taylor, mgr.)—Gardner, Mass., 3-6, Portland, Me., 6-15.
Conroy & Mack Comedians (P. P. Craft, mgr.)—Mount Holly, N. J., 3-8, Alexandria, Va., 10-15.
Cutter & Williams' Stock (W. R. Cutler & J. W. Williams, mgrs.)—Mount Gilead, O., 3-8, Bucyrus 10-15.
Carroll Comedy (Ion Carroll, mgr.)—Wheeling, W. Va., 3-8, Cameron 10-15.
Chicago Stock (C. H. Ross Kam, mgr.)—Fremont, O., 3-8, Norwalk 10-16.
Curtis Dramatic (H. M. Corts, mgr.)—O'Neil, Neb., 3-5, Ewing 6-8, Clearwater 10-12.
"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 3-8, Philadelphia, Pa., 10-29.
"County Chairman," Western (Henry W. Savage, mgr.)—Denver, Colo., 3-8, Pueblo 10.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 3-29.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 3, indefinite.
"Child Wife" (Wm. T. Keogh, mgr.)—Cincinnati, O., 2-8, Chicago, Ill., 9-15.
"Child of the Slums" (F. E. Johnson, mgr.)—Lowell, Mass., 3-5, Manchester, N. H., 6-8, Lawrence, Mass., 10-12, New Britain, Conn., 13, Hartford 14, 15.
"Curse of Drink," Charles E. Blaney's—Grand Rapids, Mich., 3-8.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Washington, D. C., 3-8, Brooklyn, N. Y., 10-15.
"Charity Nurse" (George Leonard, mgr.)—Philadelphia, Pa., 3-8, Brooklyn, N. Y., 10-15.
"Chicago Tramp" (W. C. De Baugh, mgr.)—Huntington, Ind., 5, Decatur 6, Winchester 7, Dunkirk 8, Muncie 10, Hartford City 11, Marion 12, Elwood 13, Kokomo 14, Logansport 15.
"Cracker Honeymoon" (Russ Burgess, mgr.)—New Glasgow, N. S., 5, Picton 6, Amherst 7, Sackville, N. B., 8, St. John 10-12, Fredericton 13.
"Country Kid" (H. B. Whittaker, mgr.)—Buchanan, Mich., 3, Constantine 4, Three Rivers 5, Colon 6, Bronson 7, Quincy 8.
"Candida"—Selma, Ala., 6.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Newark, N. J., 3-8.
Daly, Arnold (Winchell Smith, mgr.)—N. Y. City 3, indefinite.
Dodge, Sanford—Madison, So. Dak., 5, Flandreau 7, Pipestone, Minn., 8, Watertown, So. Dak., 12, Benson, Minn., 15.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Paterson, N. J., 3-8.
De Grasse, Joseph (Fred A. Hayward, mgr).—Lexington, Mo., 6, Carrollton 7, Moberly 8, Macon 10.
Davidson Stock (A. E. Davidson, mgr.)—Dowagiac, Mich., 3-8, Battle Creek 10-15.
Dale, Marie (W. E. Martin, mgr.)—Topeka, Kan., 3-8, Wichita 10-15.
Dilger-Cornell—New Kensington, Pa., 3-8, Washington 10-15.
De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Maysville, Ky., 3-8.
"David Harum," No. 1 (Julius Cahn, mgr.—Jersey City, N. J., 3-8, N. Y. City 10-15.
"David Harum," No. 2 (Julius Cahn, mgr.—Montpelier, Vt., 5, 6, St. Albans 7, Plattsburg, N. Y., 8, Easton, Pa., 15.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Houston, Tex., 5, 6, Austin 7, San Antonio 8, 9, Corsicana 10, Dallas 11, Denison 12, Sherman 13, Fort Worth 14, Gainesville 15.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Des Moines, Ia., 3-5.
"Desperate Chance," Forrester & Mittenthal's—Dayton, O., 3-5, Indianapolis, Ind., 6-8.
"Dealers in White Women" (A. H. Woods, mgr.)—Newark, N. J., 3-8, N. Y. City 10-15.
"Darkest Russia" (W. C. Cunningham, mgr.)—Bonham, Tex., 5, Paris 6, Taylor 7, Marshall 8.
"Down by the Sea" (Phil Hunt, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10-15.
"Down on the Farm" (Dan Emerson, mgr.)—Chambersburg, Pa., 6, Hagerstown, Md., 7, Frederick 8, Harpers Ferry, W.Va., 10, Charleston 11, Winchester, Va., 12, Martinsburg, W. Va., 13, Frostburg, Md., 14, Lonaconing 15.
"Doctor's Crime" (Meyer & Gresheim, mgrs.)—Lawrence, Mass., 3-5.
"Desperate Chance," Mittenthal Brothers'—Richmond, Va., 3-8.
"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Defiance, O., 5, Dayton (Soldiers' Home) 13, Middletown 14, Hamilton 15.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Manchester, N. H., 3-5, Springfield, Mass., 6-8, Brooklyn, N. Y., 10-15.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 3-8, Chicago, Ill., 10-15.
Edeson, Robert (Henry B. Harris, mgr.)—Lawrence, Mass., 5, Salem 6, Newport, R. I., 7, Fall River, Mass., 8, Newark, N. J., 10-15.
Eclipse Stock (Lloyd & Geuler, mgrs.)—Palestine, Tex., 2-5, Crockett 6-8, Huntsville 9-12.
Elwyn, Lorne—Southbridge, Mass., 3-8.
Ewing, Gertrude (Lou N. Harrington, bus. mgr.)—Lake Charles, La., 1-4, Shreveport 5-8, Marshall, Tex., 10-15.
Edwards Stock (Jefferson Hall, mgr.)—Minerva, O., 3-8, Carrollton 10-15.
Elleford Big Stock (Frank Wyman, mgr.)—Nevada City, Cal., 3-8, Grass Valley 10-16.
Emery Stock (James H. Waite, mgr.)—Peekskill, N. Y., 3-8, Meriden, Conn., 10-15.
Eldon's Comedians (G. H. Eldon, mgr.)—Webb City, Mo., 2-8, Carthage 10-15.
Echols & Hawkins' Ideals—Omaha, Neb., 3-6.
"Eternal City" (Liebler & Co., mgrs.)—Atlanta, Ga., 5, 6, Montgomery, Ala., 7, Mobile 8.
"Eben Holden" (Herrich & Eldredge, mgrs.)—Oswego, N. Y., 3, Auburn 4, Utica 5, Portland 6, Norwich 7, Binghamton 8.
"Eight Bells," Bros. Byrne (Walter Loftus, mgr.)—Hartford, Conn., 3-5, New Haven 6-8.
"Escaped from the Harem," James H. Wallick's (Harry Earl, mgr.)—Buffalo, N. Y., 3-8, Columbus, O., 10-12, Dayton 13, Fort Wayne, Ind., 14, 15.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 3, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Fox, Della (Nathaniel Roth, mgr.)—N. Y. City 3, indefinite.
Frankenfield, Laura (Sanford Dodge, mgr.)—Park River, No. Dak., 3, Langdon 4, Larimore 5, Michigan City 6, Devils Lake 8, Cando 10, Rolla 11, Leeds 13, Minnewaukon 14, Rugby 15.
Fitzsimmons, Robert, and Julia May Gifford (Joe Edmonston, mgr.)—Syracuse, N. Y., 3-5, Rochester 6-8, Buffalo 10-15.
French Comedy (F. Caselle, director).—N. Y. City 10-15.
Fenberg Stock (George M. Fenberg, mgr.)—Brockton, Mass., 6-8, Lowell 10-15.
Fleming, Mamie (W. H. Gracey, mgr.)—Long Branch, N. J., 3-8, Morristown 10-15.
Ferris Comedians (Harry Rubb, mgr.)—Quincy, Ill., 3-9, Alton 10-15.
Fiske, May (J. F. Cosgrove, mgr.)—Bangor, Me., 3-8.
Foy, Edna (Weaver & Foy, mgrs.)—Georgetown, Ky., 3-8, Winchester 10-15.
Franklin Stock (H. F. Simpson, mgr.)—Texarkana, Ark., 3-7, De Queen 8, Shreveport, La., 10-15.
"For Her Children's Sake," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Winsted-Salem, N. C., 5, Durham 6, Raleigh 7, New Bern 8, Goldsboro 10, Wilmington 11, Darlington, S. C., 12, Florence 13, Sumter 14, Columbia 15.
"Floating Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Pittsburg, Pa., 3-8, Latrobe 10, Greensburg 11, Johnstown 12, Altoona 13, Lewistown 14, Reading 15.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Newark, N. J., 3-8, Philadelphia, Pa., 10-15.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Florence, S. C., 5, Sumter 6, Columbia 7, Charlotte, N. C., 8, Chattanooga, Tenn., 14.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Helena, Mont., 5, Missoula 6, Wallace, Ida., 7, Wardner 8, Spokane, Wash., 9, 10.
"For His Brother's Crime" (Geo. N. Hellinger, mgr.)—Chicago, Ill., 2-8, St. Louis, Mo., 9-15.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Seattle, Wash., 2-8.
"Female Detective," Russell Brothers (Samuel Blair, mgr.)—Philadelphia, Pa., 3-8.
"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Elizabeth, N. J., 8, Hoboken 9-12, Trenton 14, 15.
"Finnigan's Ball" (Ollie Mack & Jos. W. Spears, mgrs.—Greeley, Colo., 5, Laramie, Wyo., 6, Rawlins 7, Ogden, U., 8, Salt Lake City 10-15.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Boston, Mass., 3-8, Providence, R. I., 10-15.
"For Mother's Sake," Bunco & Holland's (William Pottle Jr., mgr.)—Pleasanton, Kan., 5, Iola 6, Chanute 7, Pittsburg 8, Joplin, Mo., 9, Springfield 10, Aurora 11, Webb City 12, Lamar 13, Fort Scott, Kan., 14, Parsons 15.
"Friend of the Family" (Will E. Gorman, mgr.)—Spokane, Wash., 2-5.
"Fabio Romani" (Oscar Jones, mgr.)—Omaha, Neb., 6-8, Lincoln 10, 11, Beatrice 12, Wilbur 13, Fairbury 14.
"Fogg's Ferry," Mattie Vickers (Charles W. Hener, mgr.)—Rushville, Ind., 5, Franklin 6, Noblesville 7, Anderson 8, Winchester 9, Portland 10.
"Flood Tide"—Logansport, Ind., 5, Alexandria 6, Terre Haute 7, 8.

G

Goodwin, N. C. (George W. Appleton, mgr.)—Chicago, Ill., 3-15.
Gillette, William (Charles Frohman, mgr.)—Toronto, Can., 3-8.
Gilmore, Paul (Jules Murry, mgr.)—Biddeford, Me., 5, Lewiston 6, Gloucester, Mass., 7, Fall River 15.
Griffith, John (John M. Hickey, mgr.)—Waynesburg, Pa., 5, Canonsburg 6, Beaver Falls 7, Wheeling, W. Va., 8, Barnesville, O., 10, Sistersville, W. Va., 11, St. Marys 12, Marietta, O., 13, Woodsfield 14, Uhrichsville 15.
Greet, Ben (Franklin Johnston, bus. mgr.)—San Francisco, Cal., 3-15.
Grapewin, Charles (Frank Rowe Jr., mgr.)—Atlantic City, N. J., 6-8.
Gilmore, Barney (Harry Montgomery, mgr.)—Wilmington, Del., 3-5, Camden, N. J., 6-8, Bridgeton 10, Salem 11, Atlantic City 12, Hudson, N. Y., 13, Gloversville 14, Auburn 15.
Grantley, Helen (James R. Deleher, mgr.)—Elizabeth, N. J., 13, Trenton 14.
Grace Hayward Stock (Winters & Kress, mgrs.)—Springfield, Mo., 3-8.
Gay Stock (J. Moy Bennett, bus. mgr.)—Clay City, Ind., 3-8, Shelburn 10-20.
Glidden Sisters (Wm. Lawrence, mgr.)—Zanesville, O., 3-5.
Glaser, Vaughan, Stock—Cleveland, O., 3, indefinite.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Boston, Mass., 3-8.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Hamilton, Can., 8.
"Girl of the Streets," Lillian Mortimer (Walter D. Botto, mgr.)—Grand Rapids, Mich., 2-5, East Saginaw 6-8, Toledo, O., 9-12, Akron 13-15.
"Girl from Kansas"—Avoca, Ia., 6, Glenwood 7, Red Oak 8.

H

Harned, Virginia (Charles Frohman, mgr.)—Cleveland, O., 3-8.
Holland, Mildred (Edward C. White, mgr.)—Salem, Mass., 5, Haverhill 6, Portland, Me., 7, Lewiston 8.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Columbia, Pa., 5, Chambersburg 6, Hanover 7, Annapolis, Md., 8, Norfolk, Va., 10-15.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Binghamton, N. Y., 5, Ithaca 6, Corning 7, Williamsport, Pa., 8, Harrisburg 10, Wheeling, W. Va., 11, Parkersburg 12, Huntington 13, Lexington, Ky., 14, 15.
Higgins, David (E. D. Stair, mgr.)—Cleveland, O., 3-8.
Hall, George F. (Fielding Amusement Co., mgrs.)—Erie, Pa., 5, Jamestown, N. Y., 6, Friendship 7, Corning 8, Penn Yan 10, Lyons 11, Ilion 12, Little Falls 13, Oneida 14, Watertown 15.
Hendricks, Ben (William Gray, mgr.)—Ypsilanti, Mich., 6, Saginaw 7, Bay City 8, Ludington 10, Manistee 11, Traverse City 12, East Jordan 13, Petoskey 14, St. Ignace 15.
Hall, Don C.—Marysville, Cal., 3-8.
Himmelein's Ideals (John A. Himmelein, mgr.)—Akron, O., 3-8, Coshocton 10-15.
Howard-Dorset (A. M. Miller, bus. mgr.)—Owensboro, Ky., 3-8, Paducah 10-15.
Harcourt Comedy (W. H. Shine, mgr.)—Bath, Me., 3-8, Rochester, N. H., 10-15.
Hoyt's Comedy (H. G. Allen, mgr.)—Jackson, Tenn., 3-8, Greenville, Miss., 10-15.
Hamilton, Florence (R. C. Nasher, mgr.)—Augusta, Me., 3-6, Biddeford 7, 8.
Hammond, Pauline (Clifton Whitman, mgr.)—Littleton, N. H., 3-8.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Oelwein, Ia., 3-5, Manchester 6-8, Independence 10-12, Waterloo 13-15.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Gilman, Ill., 3-8.
Harvey & Gage Stock—New London, Conn., 3-8.
Hamilton's, Col., Comedians (F. P. Koenig, mgr.)—St. Joseph, Mo., 2-8, Atchison, Kan., 9-15.
Harris & Parkinson Stock (Robert H. Harris, mgr.)—Charleston, W. Va., 3-8.
Henry Stock (C. D. Henry, mgr.)—Austin, Pa., 3-8.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Livingston, Mont., 5, Bozeman 6, Butte 7, 8, Helena 10, Wallace, Ida., 12, Wardner 13, Spokane, Wash., 14-16.
"Her Only Sin," Lincoln J. Carter's—Beloit, Wis., 5, Rockford, Ill., 6, Belleville 7, Elgin 8, Kenosha, Wis., 9, Harvard, Ill., 10, 11, Freeport 12, Sterling 13, Ottawa 14, Joliet 15.
"Heart of Maryland" (David Belasco, mgr.)—Hoboken, N. J., 2-5, Williamsport, Pa., 13.
"Holy City," Eastern, Gordon & Bennett's—Sandusky, O., 5, Bucyrus 6, Wooster 7, Canton 8, Akron 10, Massillon 11, Alliance 12, New Castle, Pa., 13, Sharon 14, Butler 15.
"Holy City," Western, Gordon & Bennett's—Elkhart, Ind., 5, Tecumseh, Mich., 6, Adrian 7, Hudson 8, Toledo, O., 9-12, Decatur, Ind., 14.
"Hamlet" (Hanley & Co., mgrs.)—Kokomo, Ind., 5, Frankfort 6, Fayette 7, Crawfordsville 8, Danville, Ill., 10, Champaign 11, Tuscola 12, Lincoln 13, Springfield 14, Peoria 15.
"Her First False Step," H. F. Whitaker's—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Stoughton, Ill., 5, Fort Atkinson 6, Rockford 7, Freeport 8, Blue Island 9, Hinckley 10, De Kalb 11, Mendota 12, Erie 13, Dixon 14, Elgin 15.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Wheeling, W. Va., 3-5, Columbus, O., 6-8.
"How He Won Her" (Tom North, mgr.)—Atlanta, Ga., 3-8, Birmingham, Ala., 10-15.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Newark, N. J., 10-15.
"Happy Hooligan," Eastern (H. A. Kelly, mgr.)—Camden, N. J., 3-5, Wilmington, Del., 6-8, Newark, N. J., 10-15.
"Happy Hooligan," Western (Al. Dolson, mgr.)—Columbia, S. C., 8.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Harrisburg, Pa., 3-5, Lancaster 6, Coatesville 7, Norristown 8, Reading 10-12, Minersville 13, Pottsville 15.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Williamsport, Pa., 5, Philadelphia 10-15.
"Human Hearts," Western (Claude Saunders, mgr.)—Omaha, Neb., 9, 10.
"Human Hearts," Southern (Jay Simmons, mgr.)—Macon, Ga., 5, Columbus 6, Atlanta 7, 8, Birmingham, Ala., 10, Selma 11, Montgomery 12, Americus, Ga., 13, Albany 14, Valdosta 15.
"Her Mad Marriage" (Meyer & Gresheim, mgrs.)—N. Y. City 3-8, Atlantic City, N. J., 13, 14.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Aberdeen, So. Dak., 5, Groton 6, Webster 7, Millbank 8, Ortonville Minn., 10, Appleton 11, Montevideo 12, Maynard 13, Egan, So. Dak., 14, Sioux Falls 15, 16.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Norfolk, Va., 3-8, Richmond 10-15.
"Hoity Toity"—Toronto, Can., 3-8, St. Catharines 12.

I

Irwin, May—Boston, Mass., 24-29.
Imperial Stock (E. G. Hamilton, mgr.)—Cape Girardeau, Mo., 3-8, Irion 10-15.
"In Old Kentucky," Jacob Litt's—Cincinnati, O., 2-8, Chattanooga, Tenn., 12.
"Irish Pawnbroker" (Ollie Mack & Joseph W. Spears, mgrs.)—Baraboo, Wis., 5, Grand Rapids 6, Antigo 7, Merrill 8, Wausau 9, Rhinelander 10, Iron Mountain, Mich., 11, Escanaba 12, Marquette 13, Ishpeming 14, Hancock 15.
"In the Shadow of the Gallows" (M. O. Wilson, mgr.)—Toledo, O., 2-5, Lansing, Mich., 6, Saginaw 7, Jackson 8.

J

Joseph Jefferson Jr.—Manistee, Mich., 8.
Jeavons, Irene, Stock (Thomas Hoffman, mgr.)—Salamanca, N. Y., 3-8, Leroy 10-15.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Chattanooga, Tenn., 6, Dalton, Ga., 7, Montgomery, Ala., 8, Selma 10, Birmingham 11, Columbus, Miss., 12, Meridian 13, Demopolis, Ala., 14.
"Johnstown Flood" (Edward Houghton, mgr.)—Lancaster, Pa., 5, Columbus 7, Allentown 8.

K

Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—N. Y. City 3-8, Worcester, Mass., 14.
Kendall, Ezra (Liebler & Co., mgrs.)—Lowell, Mass., 5, Portland, Me., 6, Lewiston 7, Augusta 8, Worcester, Mass., 15.
Kyle, Howard (James K. Hackett, mgr.)—Boston, Mass., 3-8, Portland, Me., 12.
Kellar, Harry (Dudley McAdow, mgr.)—Buffalo, N. Y., 3-8, Cleveland, O., 10-15.
Kennedy, James (O. E. Wee, mgr.)—Decatur, Ill., 3-8, Springfield 9-11, Jacksonville 15-17.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 3-8.
Keystone Dramatic (Lawrence R. McGill, mgr.)—Newburgh, N. Y., 3-8, Poughkeepsie 10-15.
Karroll, Dot (J. C. Welsh, mgr.)—Newburyport, Mass., 3-8, Nashua, N. H., 10-15.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Beloit, Kan., 3-6, Concordia 10-16.
Kennedy Players—Burlington, Ia., 10-15.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Kankakee, Ill., 1, Joliet 2, South Bend, Ind., 3, Elkhart 4, Benton Harbor, Mich., 5, South Haven 6, Battle Creek 7, Kalamazoo 8, Albion 10, Ypsilanti 11, Jackson 12, Lansing 13, Saginaw 14, Bay City 15.

L

Loftus, Cecilia (Daniel Frohman, mgr.)—N. Y. City 3, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 3-8, Minneapolis, Minn., 9-12.
Lorimer, Wright—Boston, Mass., 3-Nov. 12.
Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 3-8.
Long, Frank E.—Madison, Wis., 3-8.
Lillian Lyons (Frank J. Dean, mgr.)—Cass City, Mich., 3-8, Elkton 10-15.
Lockes, The (Will H. Locke, mgr.)—Belleville, Kan., 3-5, Smith Centre 6-8, Phillipsburg 10-12, Norton 13-15.
Lyceum Stock (E. G. Grosjean, mgr.)—La Harpe, Kan., 7, 8, Humboldt 10-12, Altoona 13-15.
"Little of Everything" (Klaw & Erlanger, mgrs.)—Boston, Mass., 3-15.
"Lights of Home" (Harry Doel Parker, mgr.)—Philadelphia, Pa., 3-8, Jersey City, N. J., 10-15.
"Little Princess" (William Wood, mgr.)—Montreal, Can., 3-8.
"Little Homestead" (William Macauley, mgr.)—Centerville, Ia., 3, Albia 4, Corning 5, Clarinda 6, Red Oak 7, Atlantic 8, Lincoln, Nebr., 10, Schuyler 12, Wahoo 13, Beatrice 14.
"Little Outcast" (George E. Gill, mgr.)—Louisville, Ky., 2-8, Cincinnati, O., 9-15.
"Little Outcast" (R. A. Hanks, mgr.)—Chicago, O., 5, Lorain 6, Sandusky 8, Marion 10, Delphos 11, Lima 12, Van Wert 13, Greenville 14, Piqua 15.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Providence, R. I., 3-8, Fall River, Mass., 10-12.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Scranton, Pa., 3-5, Wilkesbarre 6-8, Harrisburg 10-12, Reading 13-15.
"Little Outcast," E. J. Carpenter's—Beatrice, Nebr., 5, 6, Manhattan, Kan., 7, Topeka 8.

"Little Swede" (Hampton & Hopkins, mgrs.)—Brainerd, Minn., 5, Crookston 6, Winnipeg, Man., 7, 8, Grafton, No. Dak., 10, Grand Forks 11, Fargo 12, Fergus Falls, Minn., 13, Wahpeton, No. Dak., 14, Morris, Minn., 15.

M

Mansfield, Richard (D. B. Stevens, mgr.)—Fall River, Mass., 13.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., 3-8.
Miller, Henry (Charles Frohman, mgr.)—St. Paul, Minn., 3-5, Minneapolis 6-8, N. Y. City 11, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
Murphy, Timothy (T. E. Saunders, mgr.)—San Antonio, Tex., 3, 4, Austin 5, Dallas 7, 8, Fort Worth 10, 11, Paris 12, Texarkana, Ark., 13.
Mayhew, Stella (E. D. Stair, mgr.)—Toledo, O., 6-8, Hamilton, Can., 15.
Murphy, Joseph (George Kenney, mgr.)—Montreal, Can., 3-8, Toronto 10-15.
Mantell, Robert B. (Max Zoellner, mgr.)—New Britain, Conn., 5, Hartford 6, Waterbury 7, New Haven 8.
MacDowell, Melbourne (Dave A. Weis, mgr.)—Spokane, Wash., 2-8.
Mason and Mason (Broadhurst & Currie, mgrs.)—Tucson, Ariz., 5, San Bernardino, Cal., 6, Santa Ana 7, San Diego 8, Los Angeles 9-15.
Melville, Rose (J. R. Stirling, mgr.)—Grand Rapids, Mich., 2-8, Chicago, Ill., 9-15.
Murray and Mack (Ollie Mack, mgr.)—Bridgeton, N. J., 5, Annapolis, Md., 6, Richmond, Va., 7, Norfolk 8, Roanoke 10, Bluefield, W. Va., 11, Bristol, Tenn., 12, Knoxville 13, Nashville 14, Chattanooga 15.
Mallory, Clifton—Union City, Pa., 10-12.
Morris, William (Morris & Hall, mgrs.)—Louisville, Ky., 3-5, Dayton, O., 6, Columbus 7, 8.
McAuliffe Stock (Jere McAuliffe, mgr.)—New Bedford, Mass., 3-8.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Brunswick, N. J., 3-8, Yonkers, N. Y., 10-15.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Monongahela, Pa., 3-8, Cumberland, Md., 10-15.
Nason, Lillian, Stock—Grand Junction, Colo., 3-8, Trinidad 9-15.
Marks Stock (Tom Marks, mgr.)—Portage la Prairie, Man., 10-15.
Marks Bros. (Joe Marks, mgr.)—Kingston, Can., 3-8, Belleville 10-15.
Murry Stock (Le Comte & Flesher, mgrs.—Emporia, Kan., 3-8, Junction City 10-15.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Johnstown, Pa., 3-8, Grafton, W. Va., 10-15.
Myers, Will H., Stock (Sim Allen, mgr.)—Pittston, Pa., 3-8, Hazleton 10-15.
Murray Comedy, Charles Lamb's—Hamilton, O., 3-8.
McDonald Stock (George W. McDonald), mgr.—Osceola, Ark., 3-8, Jonesboro 10-15.
Majestic Stock (Irving W. Mullett, mgr.)—Winchester, N. H., 5.
Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Alexandria, Minn., 3-8, Casselton, No. Dak., 10-15.
Mong, William V. (Halton Powell, mgr.)—Duluth, Minn., 10-12, Grand Rapids 13, Fergus Falls 14.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 3, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Richmond, Va., 6, Petersburg 7, Columbia, S. C., 13.
"Middleman," Louis J. Russell (Felix Riel, mgr.)—Lenox, Mass., 5, Willimantic, Conn., 6, New Britain 7, 8, Hartford 10, 11.
"More To Be Pitied Than Scorned," Charles E. Blaney's—Pittsburg, Pa., 3-8, Philadelphia 10-15.
"My Wife's Family" (J. Seidenberg, mgr.)—Richmond, Ky., 3, Paris 4, Columbus, Ind., 5, Madison 6, Seymour 7, New Albany 8, West Baden 9, Bedford 10, Jonesville 11, Bloomington 12, Crawfordsville 13, Lafayette 14, Franklin 15.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Danville, Ill., 5, Danville (Soldiers' Home) 6, Clinton 7, Bloomington 8, Peoria 9, Minier 10, Decatur 11, Springfield 12, Beardstown 13, Pittsfield 14, Hannibal, Mo., 15.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Russellville, Ark., 5, Coalhill 6, Van Buren 7, Fort Smith 8.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Indianapolis, Ind., 3-5, Terre Haute 6, Jacksonville, Ill., 7, Morico, Mo., 8, Kansas City 9-15.
"McFadden's Flats," Gus Hill's (Charles F. Barton, mgr.)—Vicksburg, Miss., 5, Natchez 6, Jackson 7, Meridian 8, New Orleans, La., 9-15.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Carey, O., 5, Sandusky 7, Bellevue 8, Lorain 10, Chicago 11, Lodi 12, Wadsworth 13, Kent 14, Barberton 15.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Clare, Mich., 5, Mount Pleasant 6, Alma 7, Stanton 8, Greenville 10, Big Rapids 11, Reed City 12, Cadillac 13, Manton 14, Traverse City 15.
"Midnight Flyer" (Ed. Anderson, mgr.—Auburn, Ind., 5, Garrett 6, Nappanee 7, Mishawaka 8, Buchanan, Mich., 10, Union City 12, Three Rivers 13, Allegan 14, Otsego 15.
"Mugg's Landing," Leroy J. French's—Albion, Ind., 5, Warsaw 6, Peru 7, Kokomo 8, Logansport 10, Frankfort 11, Danville, Ill., 12.
"Montana Neil" (Le Roy & Hooper, mgrs.)—Earl Park, Ind., 5, Kentland 6, Freeland Park 7, Boswell 8.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 3-20.
North Brothers Comedians, Western (F. C. Carter, mgr.)—Pittsburg, Kan., 3-5, Coffeyville 6-8.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Dubuque, Ia., 3-6.
Neville, Margaret (Wm. Cradoc, mgr.)—Parkersburg, W. Va., 3-8, Zanesville, O., 10-15.
National Stock (Charles R. Schad, mgr.)—Valleyfield, Can., 3-5, St. John 6-8, Farnham 10-15.
"Ninety and Nine" (White & Ashman, mgrs.)—Troy, N. Y., 3-5.
"No Wedding Bells for Her," Forrester & Mittenthal's—Fall River, Mass., 3-5, Hartford, Conn., 6-8.
"New York Day By Day" (George W. Winnett, mgr.—Elizabeth, N. J., 3-5, Providence, R. I., 10-15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Louis, Mo., 3-8.
O'Neill, Nance—Boston, Mass., 10-15.
Osman-Hoyt Stock (John Osman, mgr.)—Wilson, N. C., 3-8.
"Other Girl" (Charles Frohman, mgr.)—Boston, Mass., 3-22.
"Our New Minister" (Miller & Conyers, mgrs.)—Marion, Ind., 5, Bluffton 6, Goshen 7, South Bend 8, Grand Rapids, Mich., 9-12, Toledo, O., 13-15.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Faribault, Minn., 5, Owatonna 6, Waseca 7, Mankato 8, New Ulm 9, Tracey 10, Willmar 11, Wahpeton, No. Dak., 12, Lisbon 13, Oaks 14.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Creston, Ia., 5, Des Moines 6-8, Atlantic 10, Omaha, Nebr., 11, 12, Glenwood 13, Lincoln 14, 15.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
"On the Suwanee River" (Stair, mgr.)—Kansas City, Mo., 2-8.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Sullivan, Ill., 5, Arcola 6, Charleston 7, Danville 8, Williamsport, Ind., 10, Oxford 11, Fowler 12, Wolcott 13, Logansport 14, Lafayette 15.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Pittsburg, Pa., 3-8, Cleveland, O., 10-15.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Los Angeles, Cal., 2-8, Bakersfield 9, Fresno 10, Hanford 11, Sacramento 14, Reno, Nev., 15.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Springfield, Mass., 3-5, Holyoke 6-8.
"One Night in June" (Homer B. Day, bus. mgr.)—Burlington, Ill., 5, Peoria 8.
"One Widow Won"—Peoria, Ill., 7, Decatur 15.

P

Patton, W. B. (J. M. Stout, mgr.)—Muscogee, Ind. Ter., 5, South McAlester 6, Shawnee, Okla., 7, Guthrie 8, Oklahoma City 9, Norman 10, Ardmore, Ind. Ter., 11.
Perkins, Walter—Trenton, N. J., 11, 12.
Payton, Corse, Stock (David J. Ramage, mgr.)—York, Pa., 3-8, Lancaster 10-15.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Reading, Pa., 3-8, Pottstown 10-12, Shenandoah 13-15.
Payton Sisters (Col. Frank Robertson, mgr.)—Hamburg, Ark., 5-8, Greenwood, Miss., 10-15.
Phelan, E. V., Stock (Ralph A. Ward, mgr.)—Yonkers, N. Y., 3-8, Meriden, Conn., 10-15.
Powell-Portello, Eastern (Halton Powell, mgr.)—Chippewa, Wis., 3-5, Rice Lake 6-8, Hayward 10-12, Odanah 13-15.
Powell-Portello, Western (George J. Curtis, mgr.)—Hayward, Wis., 5, Ashland 6-8, Duluth 10-12, Langdon, No. Dak., 13-15.
Phipps, Charles R. (William Morris, mgr.)—Springfield, Ky., 3-3, Lebanon 6-8, Danville 10-15.
"Pretty Peggy" (Arthur C. Aiston & J. Emmett Baxter, mgrs.)—Wichita, Kan., 5, Pueblo, Colo., 7, Colorado Springs 8.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Mechanicsville, N. Y., 5, Amsterdam 6, Utica 7, 8, Syracuse 10-12, Rochester 13-15.
"Paris by Night," Bert Leslie and Robert L. Dailey—Rochester, N. Y., 6-8.
"Prisoner of War," Forrester & Mittenthal's—Brooklyn, N. Y., 3-8, N. Y. City 10-15.
"Peck's Bad Boy"—Trenton, N. J., 7, 8.
"Poor Mr. Rich" (W. Walter Shuttleworth, mgr.—Bay City, Mich., 5, Imlay City 6, Charlotte 7, Albion 8, Michigan City, Ind., 10.
"Pulley Players" (Ul? S. Hill, mgr.)—Erie, Pa., 6-8, Youngstown, O., 10-15.
"Papa's Boy"—Peoria, Ill., 6.
"Price of Honor"—Youngstown, O., 8.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—St. Paul, Minn., 2-8, Minneapolis 9-15.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Fitchburg, Mass., 5, Marlboro 6, Milford 7, Taunton 8, New Bedford 10, Brockton 11, Fall River 12, Newport, R. I., 13, New London, Conn., 14, Westerly, R. I., 15.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—New Britain, Conn., 3, Willimantic 4, Fall River, Mass., 6-8, Manchester, N. H., 10-12, Lawrence, Mass., 13-15.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—St. Louis, Mo., 2-8, East St. Louis, Ill., 9, Indianapolis, Ind., 10-12, Columbus, O., 13-15.
"Quincy Adams Sawyer," Western (Robt. J. Mercer, bus. mgr.)—Norwalk, O., 3, Sandusky 4, Tiffin 5, Findlay 6, Defiance 7, Fort Wayne, Ind., 8.

R

Robson, Eleanor (Liebler & Co., mgrs.—London, Eng., 3, indefinite.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 3, indefinite.
Rella, Frederic (Abbott & Hensel, mgrs.)—Rich Hill, Mo., 5, Butler 6, Lamar 7, Nevada 8, Fort Scott, Kan., 10.
Rays, Johnny and Emma (E. D. Stair, mgr.)—Pittsburg, Pa., 3-8.
Ryan Stock (Daniel R. Ryan, mgr.)—Holyoke, Mass., 3-8.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Columbus, O., 3-5, Dayton 6-8, Cincinnati 9-15.
Roe Stock (C. J. W. Roe, mgr.)—Manchester, N. H., 3-8.
Rentfrow's, J. N., Jolly Pathfinders—Springfield, O., 3-8, Richwood 10-15.
Rice's Stock (W. S. Bates, mgr.)—Woodsville, N. H., 3-8, Lisbon 10-15.
Robson Theatre (Fred C. Thomas, mgr.)—Biloxi, Miss., 3-8, Gulfport 10-15.
Ruby Stock (Ed. G. Gilday, mgr.)—Exeter, N. H., 10-15.
Royal Comedy—South Ashburnham, Mass., 3-8.
Rutledge Stock (George C. Sackett, mgr.)—Monmouth, Ill., 6-8, Canton 10-15.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Oil City, Pa., 5, Greenville 6, Youngstown, O., 7, Steubenville 8, Wheeling, W. Va., 10-12, Kenton, O., 13, Lima 14, Fort Wayne, Ind., 15.
"Rachel Goldstein" (James H. Rhodes, mgr.)—New Haven, Conn., 3-5, Waterbury 6, Bridgeport 7, 8, Paterson, N. J., 10-12.
"Royal Slave," Northern, Gordon & Bennett's (George E. Crowder, mgr.)—Meyersdale, Pa., 5, Cumberland, Md., 6, Frostburg 7, Thomas, W. Va., 8, Hambleton 9, Morgantown 10, New Martinsville 11, Parkersburg 12, Ashland, Ky., 13.
"Royal Slave," Southern, Gordon & Bennett's (M. M. Blackaller, mgr.)—McConnellsville, O., 5, Corning 6, Athens 7, Wellston 8, Jackson 10, Pomeroy 11, Gallipolis 12, Ironton 13, Bluefield, W. Va., 14.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Portland, Ore., 2-8, Hoquiam, Wash., 10, Aberdeen 11, Tacoma 12, 13, Port Townsend 14, Bellingham, Minn., 15.
"Rabbit's Foot" (Pat Chappelle, mgr.)—New Orleans, La., 2-8.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Atchison, Kan., 5, Horton 6, Holton 7, Lawrence 8, Osawatomie 10, Quenemo 11, Osage City 12, Emporia 13, Council Grove 14, Herington 15.
"Rip Van Winkle" (W. A. Eler, mgr.)—Alva, Kan., 5, Geary 6.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 3-8, Pittsburg, Pa., 10-15.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 10, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—Taunton, Mass., 5, Fall River 6, New Bedford 7, Newport, R. I., 8, Worcester, Mass., 12.
Stuart, Ralph (Edward Thurnauer, mgr.)—Seattle, Wash., 3-8, Portland, Ore., 9.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Providence, R. I., 3-8, Worcester, Mass., 10-15.
Snow, Mortimer, Stock—Troy, N. Y., 3, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Hamilton, Can., 5, St. Thomas 6, London 7, 8, Detroit, Mich., 9-15.
Summers Stock (W. B. Sherman, mgr.)—North Bay, Can., 3-8, Sudbury 10-15.
Silvia Summers (Madison & Hopkins, mgrs.)—South McAlester, Ind. Ter., 3, 4, Wilburton 5-8, Oklahoma City, Okla., 10-15.
Spooner Dramatic (F. E. Spooner, mgr.)—El Paso, Tex., 3-15.
Seward Show, Minnie Seward—Johnstown, N. Y., 3-8, Clyde 10-15.
"Sky Farm" (Charles Frohman, mgr.)—N. Y. City 3-8.
"Secrets of Polichinelle" (James K. Hackett, mgr.)—Brooklyn, N. Y., 10-15.
"Shore Acres" (Wm. B. Gross, mgr.)—Worcester, Mass., 3-8.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Philadelphia, Pa., 3-8, Atlantic City, N. J., 10, 11.
"Siberia," Jacob Litt's—Chicago, Ill., 10-15.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Philadelphia, Pa., 3-8, Richmond, Va., 10, Petersburg 11, Norfolk 12, Newport News 13, Durham, N. C., 14, Greensboro 15.
"Struggle for Gold" (Joseph Murtino, mgr.)—South Framingham, Mass., 5, Gloucester 6, Salem 7, Lawrence 8, Gardner 10, Fitchburg 11, Athol 12, Orange 13, Pittsfield 14, North Adams 15.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Washington Court House, O., 5, Circleville 6, Lancaster 7, Zanesville 8, Newark 9, Cambridge 11, Uhrichsville 12, Massillon 13, Wooster 14, Mansfield 15.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Bridgeport, Conn., 5, Lowell, Mass., 6-8, Springfield 10-12, Hartford, Conn., 13, Wallingford 14, New Britain 15.
"Stain of Guilt" (Davlin & Garen, mgrs.)—Newark, N. J., 3-8, Camden 10-12, Wilmington, Del., 13-15.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Brooklyn, N. Y., 3-8.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Curtersville, Ill., 5, Marion 6, Mount Vernon 7, Olney 8, Evansville, Ind., 9, Henderson, Ky., 10, Mount Vernon, Ind., 11, Frankfort 14.
"Span of Life" (Lewis Donatettu, mgr.)—Hoboken, N. J., 13-15.
"Slaves of the Orient" (Al S. Evans, mgr.)—Albert Lea, Minn., 4, Waterloo, Ia., 5, Mankato, Minn., 6, Sioux Falls, So. Dak., 7, Sioux City, Ia., 8.
"Secrets of the Subway" (William Butler, bus. mgr.)—Albany, N. Y., 3-5, Troy 6-8, Holyoke, Mass., 10-12, Fall River 13-15.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 6-29.
Thurston, Adelaide (F. J. & C. Wilstach, mgrs.)—Chattanooga, Tenn., 5.
Tanguay, Eva (F. M. Norcross, mgr.)—Columbus, O., 5, 6, Richmond, Ind., 7, Dayton, O., 8, Louisville, Ky., 10-12, Indianapolis, Ind., 13, Springfield, Ill., 14, Galesburg 15.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Appleton, Wis., 5, Berlin 6, Ripon 7, Beaver Dam 8, Watertown 9, Sheboygan 10, Neenah 11, New London 13, Antigo 13, Rhinelander 14, Stevens Point 15.
Turner, Clara (Ira W. Jackson, mgr.)—Portsmouth, N. H., 3-8.
Thorne Dramatic (Frank A. Thorne, mgr.)—Covington, Va., 3-8.
"Two Orphans" (A. M. Palmer, mgr.)—Philadelphia, Pa., 3-8, Cleveland, O., 10-15.
"Two Little Waifs," A, Lincoln J. Carter's (James L. Buford, mgr.)—Minneapolis, Minn., 2-8, Mankato 10, Owatonna 11, Albert Lea 12, Mason City, Ia., 13, Spencer 14, Cherokee 15.
"Two Little Waifs," B, Lincoln J. Carter's (Charles A. Sellon, mgr.)—Columbus, Neb., 5, York 6, Lincoln 7, 8, St. Joseph, Mo., 9, 10, Abilene, Kan., 11, Clay Center 12, Manhattan 13, Wamego 14, Topeka 15.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Cleveland, O., 3-8.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Brooklyn, N. Y., 10-15.
"To Die at Dawn"—Cincinnati, O., 2-8.
"Tillie Olson," Gertrude Swiggart—Chicago, Ill., 2-8, Omaha, Neb., 13-15.
"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—Bridgeport, Conn., 6, Elizabeth, N. J., 10, 11, Trenton 12, 13, Camden 14, 15.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Terre Haute, Ind., 5, Alton, Ill., 6, Sedalia, Mo., 7, Muscogee, Ind. Ter., 8, Sherman, Tex., 10, Bonham 11, Greenville 12, Fort Worth 13, Corsicana 14.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa, Oct. 31-Nov. 26.
"Texas Steer" (M. Rice, mgr.)—Reno, Nev., 5, Grass Valley, Cal., 7, Woodland 8, Sacramento 9, Napa 10, Santa Rosa 11, Stockton 12, Santa Cruz 13, Watsonville 14, San Jose 15.
"Texas Ranger," Sydney Ayres (Frederick Felgel, mgr.)—N. Y. City 3, indefinite.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Winchester, Ky., 5, Richmond 6, Danville 7, Lexington 8, Somerset 10, London 11, Lebanon 12, La Grange 13, New Albany, Ind., 15.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—St. Charles, Mo., 5, Potosi 10, Bismarck 11, Flat River 12, Ironton 13, Piedmont 14, Williamsville 15.
"Town Gossip" (Burt K. Wilbur, mgr.)—Hibbing, Minn., 5, Cloquet 6, Aitkin 7, Little Falls 8, St. Cloud 10, Fergus Falls 11, Wahpeton, No. Dak., 12, Wheaton, Minn., 13, Appleton 14, Ortonville 15.
"Two Johns" (C. G. Allen, mgr.)—Kane, Pa., 5, Mount Jewett 6, Union City 7, Vandergrift 8, Oil City 10, Titusville 11, Corry 12, Rochester 13, 8, Sharon 14, Beaver Falls 15.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Imlay City, Mich., 5, Flint 6, Vassar 7, Saginaw 8, Bay City 10, Midland 11, Clare 12, Mount Pleasant 13, Alma 14, St. Louis 15.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Cortland, N. Y., Oct. 3, Oswego 4, Auburn 5, Canandaigua 6, Geneva 7, Ithaca 8, Philadelphia, Pa., 10-15.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Omaha, Nebr., 2-5, Lincoln 6, St. Joseph, Mo., 7, 8, Kansas City 9-15.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Danville, Ill., 3, Hoopeston 4, Joliet 5, La Salle 6, Ottawa 7, Morrison 8, Davenport, Ia., 9, Muscatine 10, Iowa City 11, Ottumwa 12, Oskaloosa 13, Marshalltown 14, Cedar Rapids 15.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Ed. S. Martin, mgr.)—St. Louis, Mo., 2-8.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Columbia, Pa., 5, 6, Lancaster 7, 8.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Evansville, Ind., 7, 8.
"Uncle Tom's Cabin," Stetson's, Northern (Al. Gould, mgr.)—Omaha, Nebr., 9.
"Under Two Flags" (O. D. Woodward, mgr.)—Omaha, Nebr., 11-15.
"Uncle Hez," Frank Adams'—Philippi, W. Va., 6, Weston 7, Buckhannon 8, Salem 10, Monongah 11, Mannington 12, Connellsville, Pa., 14, Jeannette 15.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Gallipolis, O., 5, Pomeroy 6, Point Pleasant, W. Va., 7, Huntington 8, Charleston 10, Glen Jean 11, Hinton 12, Covington, Va., 13.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—Cohoes, N. Y., 5, Troy 6, Albany 7, 8, Pittsburg 10-15.
Vernon Stock (Benj. B. Vernon, mgr.)—Orange, N. J., 3-8, Walden, N. Y., 10-15.
"Vivian's Papas" (Rich & Harris, mgrs.)—Kansas City, Mo., 2-8.
"Virginian" (Kirke La Shelle, mgr.)—Philadelphia, Pa., 3-15.
"Volunteer Organist" (Harry Martell, mgr.)—Worcester, Mass., 5, Putnam, Conn., 6, Fitchburg, Mass., 7, Boston 10-15.
"Village Parson" (George Goelt, mgr.)—Savannah, Ga., 5, Augusta 6, Athens 7, Greenville, S. C., 8.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Providence, R. I., 3-5, Worcester, Mass., 6, Hartford, Conn., 7, Springfield, Mass., 8, Montreal, Can., 10-15.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Olympia, Wash., 5, Portland, Ore., 6-8.
Wainwright, Marie (Jules Murry, mgr.)—Portsmouth, N. H., 5, Dover 6, Bath 7, Portland, Me., 8.
Willard, Katherine (Edward C. White, mgr.)—Malden, Mass., 5, Waltham 6, Lawrence 7, Lowell 8, Fall River 14.
Warfield, David (David Belasco, mgr.)—N. Y. City 3, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—New Orleans, La., 2-8, Baton Rouge 10, Natchez, Miss., 11, Jackson 12, Vicksburg 13, Monroe, La., 14, Shreveport 15.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Cincinnati, O., 9-15.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., 2-8, St. Paul, Minn., 9-15.
Ward & Vokes (E. D. Stair, mgr.)—Detroit, Mich., 2-8.
Williams & Walker (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 3-8, Decatur, Ill., 10.
White Whittlesey (Fred Belasco, mgr.)—San Francisco, Cal., 3-8.
White, Porter—Battle Creek, Mich., 5, Coldwater 6, Bay City 14.
Walker Whitesides—Cedar Rapids, Ia., 4, 5, Omaha, Nebr., 6-8.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Port Huron, Mich., 3-8, Chatham, Can., 10-15.
Wood, Fannie (Lester A. Davis, mgr.)—Keeseville, N. Y., 3-8, Saranac 10-15.
Wiedemann Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 3, indefinite.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 3, indefinite.
Wiedemann Big Show (F. E. Jackson, bus. mgr.)—Spokane, Wash., 3-8.
Winniger Brothers Own (Frank Winninger, mgr.)—Winona, Minn., 3-9, Northfield 10-16.
Whyte Dramatic (Charles P. Whyte, mgr.)—Bastrop, La., 3-8.
Wight & Kulk Stock—Bedford, Pa., 3-8.
Warde's, H., Big Comedy (Warde & Kendrick, mgrs.)—Harrington, Del., 10-12, Dover 13-15.
Wilson-Waterman Stock, No. 1 (U. T. Prescott, mgr.)—San Antonio, Tex., 3, indefinite.
Wilson-Waterman Stock, No. 2 (Will R. Wilson, mgr.)—Houston, Tex., 3, indefinite.
"'Way Down East," Wm. A. Brady's—Taunton, Mass., 7, Woonsocket, R. I., 10.
"'Way Down East," Wm. A. Brady's—Cincinnati, O., 2-8.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Sherbrooke, P. Q., 5, Quebec 6-8, Montreal 10-15.
"White Tigress of Japan" (A. C. Abbott, bus. mgr.)—Jersey City, N. J., 3-8, Newark 10-15.
"Wedded and Parted," Sullivan, Harris & Woods'—Brooklyn, N. Y., 3-8, Albany 10-12, Troy 13-15.
"Wife in Name Only" (Garland Gaden, mgr.)—Beaver Falls, Pa., 5, Greensburg 6, Mount Pleasant 7, Connellsville 8, Uniontown 10, Scottdale 11, Steubenville, O., 12, Coshocton 13, Xenia 14, Springfield 15.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Brooklyn, N. Y., 3-8.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Antigo, Wis., 5, New London 6, Green Bay 7, Marinette, Mich., 8, Escanaba 10, Marquette 11, Ishpeming 12, Negaunee 13.
"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Leon, Ia., 5, Conesville 6, Ottumwa 8.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Lincoln, Neb., 5, Fremont 6, Blair 7, Lyons 8, Decatur 10, Wayne 12, Coleridge 13, Hartington 14, Bloomfield 15.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Toronto, Can., 3-8, Pittsburg, Pa., 10-15.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 3-8.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Amesbury, Mass., 3, Haverhill 4, Concord, N. H., 5, Nashua 6, Clinton, Mass., 7, Salem 8, South Framingham 10.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Owensboro, Ky., 3, Henderson 4, Hopkinsville 5, Clarksville, Tenn., 6, Earlington, Ky., 7, Cairo, Ill., 8.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Detroit, Mich., 2-8, Chicago, Ill., 9-15.
"When Women Love," Western (Frank W. Nason, mgr.)—Paterson, N. J., 3-5, Hoboken 6-8, Philadelphia, Pa., 10-15.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Portland, Me., 5, Biddeford 6.
"Was She to Blame?" J. G. Stutts's—San Angelo, Tex., 5, Santa Anna 6, Commanche 7.
"'Way Out West" (Mort W. Sanford, mgr.)—Chicago, Ill., 2-8.
"When the Bell Tolls" (J. H. Maur, mgr.)—Elizabeth, N. J., 6-8, Philadelphia, Pa., 10-15.
"Waifs of New York"—Memphis, Tenn., 10-15.
"What Women Will Do" (H. M. Holder, mgr.)—Chicago, Ill., 9-15.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Ishpeming, Mich., 5, Rhinelander, Wis., 6, Merrill 7, Wausau 8, Stevens Point 10, Chippewa Falls 11, Eau Claire 12, Winona, Minn., 13, Rochester 14, Owatonna 15.
"York State Folks" (F. E. Wright, mgr.)—San Francisco, Cal., 2-15.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Paducah, Ky., 6.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 2-29.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—Los Angeles, Cal., 3-5.
Canadian Colored Concert (William Carter, mgr.)—Belmont, N. Y., 6, Wellsville 7, Andover 8, 9, Alfred 10, Addison 11, Horseshoe 12, 13.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Sharon, Pa., 5, Warren 6, Oil City 7, Franklin 8, Meadville 10, Lockport, N. Y., 11, Niagara Falls 12, Toronto, Can., 13-15.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Chicago, Ill., 2-15.
"Country Girl" (J. C. Duff, mgr.)—Minneapolis, Minn., 3-5, St. Paul 6-8.
Daniels, Frank (C. B. Dillingham, mgr.)—San Francisco, Cal., 3-15.
"Dolly Varden" (F. C. Whitney, mgr.)—Trenton, N. J., 5, Petersburg, Va., 10, Norfolk 14, 15.
English Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., 10-15.
"El Capitan" (Frank T. Kintzing, mgr.)—Greensburg, Pa., 5, Mount Pleasant 6, Connellsville 7, Uniontown 8.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Lexington, Ky., 3-5, Louisville 6-8.
"Fantana" (Sam S. Shubert, mgr.)—Chicago, Ill., 2-15.
"Fortune Teller"—Worcester, Mass., 10-15.
Glaser, Lulu (C. B. Dillingham, mgr.)—N. Y. City 3-15.
"Glittering Glory" (Fisher & Ryley, mgrs.)—Winnipeg, Man., 4, 5, Spokane, Wash., 14, 15.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Kansas City, Mo., 2-8.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Detroit, Mich., 2-8, Milwaukee, Wis., 9-12, Rockford, Ill., 13, Madison, Wis., 14, Eau Claire 15.
Irwin Opera (J. P. Wheadon, mgr.)—Belvidere, Ill., 5, Woodstock 6, Burlington 7, Delevan 8, Evansville 10, Brodhead 11, Edgerton 12, Stoughton 13, Fort Atkinson 14, Jefferson 15.
"Isle of Spice," B. C. Whitney's—N. Y. City 3, indefinite.
"Jewel of Asia" (John P. Slocum, mgr.)—Dayton, O., 5, Lexington, Ky., 6, 7, Kansas City, Mo., 9-15.
Kilties Band (T. P. J. Power, mgr.)—London, Eng., 3-12.
"King Dodo" (David Traitel, mgr.)—N. Y. City 3-8.
Lyric Opera (Harry Lea Velle, mgr.)—Marshall, Tex., 2-7.
"Liberty Belles" (Fred Berger, mgr.)—Greenville, S. C., 5, Spartanburg 6, Charlotte, N. C., 7, Asheville 8, Greensboro 10, Winston-Salem 11, Raleigh 12, Durham 13, Roanoke, Va., 14, Charlottesville 15.
May, Edna (Charles Frohman, mgr.—N. Y. City 3, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Bluefield, W. Va., 5, Bristol 6, Middleboro 7, Knoxville, Tenn., 8, Asheville, N. C., 10, Spartanburg, S. C., 11, Greenville, N. C., 12, Salisbury 13, Charlotte 14, Winston-Salem 15.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 3-8, Columbus, O., 10-15.
"Maid and the Mummy" (Charles Marks, mgr.)—Brooklyn, N. Y., 3-8, N. Y. City 10-15.
"Mr. Wix of Wickham" (E. E. Rice, mgr.)—N. Y. City 3, indefinite.
Phelan's Opera (E. V. Phelan, mgr.)—Fall River, Mass., 3-8.
"Parsifal," in English (Henry W. Savage, mgr.)—Boston, Mass., 17-29.
"Peggy from Paris" (Henry W. Savage, mgr.)—Jacksonville, Fla., 5, Natchez, Miss., 6, Columbus, Ga., 7, Birmingham, Ala., 8, Montgomery 10, Selma 14.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 3-8, Providence, R. I., 10-15.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 3, indefinite.
"Princess Chic" (D. A. Banta, mgr.)—Kalamazoo, Mich., 7, Lansing 10, Bay City 12.
"Princess of Panama" (Geo. W. Gotthold, mgr.)—Martinsburg, W. Va., 5, Waynesboro, Pa., 6, Middletown 7, Columbia 8, Pottsville 10, Ashland 11, Mahanoy City 12, Lansford 13, Freeland 14.
"Royal Chef" (La Salle Theatre Co., mgrs.)—Minneapolis, Minn., 2-5, St. Paul 6-8, Duluth 11, 12.
"Runaways," Arthur Dunn (Sam S. Shubert, mgr.)—Springfield, Ill., 5, Jacksonville 6, Danville 7, Champaign 8, Peoria 10, Rock Island 11, Davenport, Ia., 12, Clinton 13, Dubuque 14, La Crosse, Wis., 15.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Washington, D. C., 3-8, Philadelphia, Pa., 10-15.
Schumann-Heink (C. F. Whitney, mgr.)—N. Y. City 3, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Manhattan, Kan., mat., and Topeka 5, Kansas City, Mo., 6, Junction City, Kan., mat., and Salina 7, Pueblo, Colo., 8, Denver 9, Loveland, mat., and Boulder 10, Fort Collins, mat., and Greeley 11, Cheyenne, Wyo., mat., and Laramie 12, Rawlins, mat., and Rock Springs 13, Evanston, mat., and Ogden, U., 14.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Pittsburg, Pa., 3-8, Canton, O., 10, Louisville, Ky., 13-15, Lexington 17.
"Silver Slipper" (John C. Fisher, mgr.)—Galt, Can., 5, Guelph 6, Hamilton 7, Niagara Falls, N. Y., 8.
"Sho-Gun" (Henry W. Savage, mgr.)—Boston, Mass., 3-8, N. Y. City 10-29.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Philadelphia, Pa., 3-22.
"Strollers" (Nixon & Zimmerman, mgrs.)—Mauch Chunk, Pa., 5, Hazleton 6, Pittston 7, Wilkes-barre 8, Carbondale 10, Scranton 11, Freeland 12, Bloomsburg 13, Sunbury 14, Williamsport 15.
"San Toy" (John C. Fisher, mgr.)—Victoria, B. C., 5, Vancouver 6, 7, New Whatcom, Wash., 8.
"Southerns" (George W. Lederer, mgr.)—Baltimore, Md., 3-8, Wheeling, W. Va., 10.
"Show Girl," B. C. Whitney's—Chicago, Ill., 2-8, Peoria 11.
"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—New Orleans, La., 2-8, Chattanooga, Tenn., 13.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—San Francisco, Cal., 2-15.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Boston, Mass., 17-22.
Wills Musical Comedy (John B. Wills, mgr.)—Ottawa, Ont., 3-8.
"Woodland" (Henry W. Savage, mgr.)—Chicago, Ill., 3-22.
"Wizard of Oz," No. 1 (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 3-15.
"Wizard of Oz," No. 2 (Hamlin, Mitchell & Fields, mgrs.)—Fresno, Cal., 5, Los Angeles 6-8.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Trenton, N. J., 6, 7, Philadelphia, Pa., 10-15.
"Yankee Consul" (Henry W. Savage, mgr.)—Philadelphia, Pa., 3-8, Washington, D. C., 10-15.

VARIETY.

Americans (Edwin D. Miner, mgr.)—N. Y. City 3-8, Newark, N. J., 10-15.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Jersey City, N. J., 3-8, Philadelphia, Pa., 10-15.
Blue Ribbon Girls (Jack Singer, mgr.)—Reading, Pa., 3-5, Scranton 6-8, N. Y. City 10-15.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City 3-8, Jersey City, N. J., 10-15.
Bohemians (Thomas W. Miner, mgr.)—Detroit, Mich., 3-8, Toledo, O., 9-15.
Bon Tons (Rush & Weber, mgrs.)—Minneapolis, Minn., 2-8, St. Paul 9-15.
Brigadiers (Harry Martell, mgr.)—Troy, N. Y., 3-5, Albany 6-8, Springfield, Mass., 10-15.
Beecher's Comedians—Quenemo, Kan., 3-5, Strong City 6-8, Wichita 10-15.
City Sports (Phil Sheridan, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
Cracker Jacks (Harry Leoni, mgr.)—Cincinnati, O., 2-8, Louisville, Ky., 9-15.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.
Clarke's Vaudeville—Ukiah, Cal., 5, 6, Cloverdale 7, 8, Napa 10-12, St. Helena 13-15.
Devere's, Sam—Chicago, Ill., 2-8, Detroit, Mich., 9-15.
Dainty Duchess (Weber & Rush, mgrs.)—Rochester, N. Y., 3-8, Toronto, Can., 10-15.
Dainty Paree Burlesquers—Altoona, Pa., 7.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Washington, D. C., 3-8, Pittsburg, Pa., 10-15.
Gay Morning Glories (Scribner & Drew, mgrs.)—Providence, R. I., 3-8, Boston, Mass., 10-15.
Gay Masqueraders (Jos. H. Barnes, mgr.)—N. Y. City 3-8, Brooklyn, N. Y., 10-22.
High Rollers (C. H. Waldron, mgr.)—Louisville, Ky., 2-8, St. Louis, Mo., 9-15.
Innocent Maids (T. W. Dinkins, mgr.)—Uniontown, Pa., 5, Charleroi 6, Dawson 7, Connellsville 8, Beaver Falls 10, Canton, O., 11, Barberton 13, Lorain 14, 15.
Irwin's, Fred, Big Show—Milwaukee, Wis., 2-8, Minneapolis, Minn., 9-15.
Imperials (Williams & Burns, mgrs.)—Boston, Mass., 3-8, N. Y. City 10-15.
Jolly Grass Widows (Robert Fulton, mgr.)—Toronto, Can., 3-8, Montreal 10-15.
Jack's, Sam T., Own—Holyoke, Mass., 3-5.
Knickerbockers (Louis Roble, mgr.)—Philadelphia, Pa., 3-8, Reading 10-12, Scranton 13-15.
Kentucky Belles (Whallen Brothers, mgrs.)—Kansas City, Mo., 2-8, Indianapolis, Ind., 10-15.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Scranton, Pa., 3-5, Reading 6-8, Philadelphia 10-15.
Majestics (Fred Irwin, mgr.)—St. Paul, Minn., 2-8, Chicago, Minn., 9-15.
Moonlight Maids (Sullivan & Krauss, mgrs.)—Boston, Mass., 3-8, N. Y. City 10-15.
New York Stars (John S. Raynor, mgr.)—Buffalo, N. Y., 3-8, Rochester 10-15.
Orpheum Burlesquers (Lou Hommer, mgr.)—Providence, R. I., 3-8, River Point 10, Barre, Vt., 11, Peekskill, N. Y., 12, Kingston 13, Newburgh 14.
Orpheum Show, Martin Beck's—Washington, D. C., 3-8, Buffalo, N. Y., 10-15.
Parisian Widows (Weber & Rush, mgrs.)—N. Y. City 3-8, Scranton, Pa., 10-12, Reading 13-15.
Reeves', Al.—St. Louis, Mo., 2-8, Kansas City, 9-15.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., 3-8, Cincinnati, O., 9-15.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 3-8, Albany 10-12, Troy 13-15.
Rose Sydell's London Belles (Campbell & Curtis, mgrs.)—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 3-15.
Runaway Girls (P. S. Clark, mgr.)—Newark, N. J., 3-8, Paterson 10-15.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Indianapolis, Ind., 3-8, Chicago, Ill., 9-15.
Tiger Lilies (Scribner & Drew, mgrs.)—Albany, N. Y., 3-5, Troy 6-8, Providence, R. I., 10-15.
Trocadero (Waldron & Bryant, mgrs.)—Montreal, Can., 3-8, Albany, N. Y., 10-12, Troy 13-15.
Thoroughbreds (Frank B. Carr, mgr.)—Toledo, O., 2-8, Cleveland 10-15.
Utopians (T. W. Dinkins, mgr.)—Springfield, Mass., 3-8, Boston 10-15.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 3-15.
World Beaters (J. Herbert Mack, mgr.)—Paterson, N. J., 3-8, N. Y. City 10-22.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—London, Ky., 5, Middleboro 6, Corbin 7, Jellico, Tenn., 8, La Follette 10, Coal Creek 11, Harriman 12, Clinton 13, Greeneville 14.
Beach & Bowers' (M. C. Cookson, mgr.)—Milford, Ia., 5, Hawarden 6, Elk Point 7, Halstein 8.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Oxford, N. Y., 8, Walton 10, Delhi 11, Cadillia 12, Forest City, Pa., 15.
Christy Brothers (Boyer & Christy, mgrs.)—Washington, Ind., 5, Vincennes 6, Princeton 7, Mount Vernon 8, Tell City 9, Henderson, Ky., 10, Owensboro 11, Greenville 13, Russellville 14, Clarksville, Tenn., 15.
Dockstader's, Lew (Charles D. Wilson, bus. mgr.)—N. Y. City 3-22.
Field's, Al. G. (Doc Quigley, mgr.)—Augusta, Ga., 5, Charleston, S. C., 6, Savannah, Ga., 7, Brunswick 8, Jacksonville, Fla., 10, Thomasville, Ga., 11, Montgomery, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 14, 15.
Faust, Ted E. (G. D. Cunningham, mgr.)—Laurens, S. C., 5, Greenville 6, Anderson 7, Piedmont 8, Gainesville, Ga., 10, Athens 11, Milledgeville 12, Griffin 13, Cedartown 14.
Gorton's (C. C. Pearl, mgr.)—Red Bluff, Cal., 5, Chico 6, Marysville 7, Woodland 8, Petaluma 10.
Guy Brothers (Geo. R. Guy, mgr.)—Petersboro, Can., 5, Lindsay 6, Orillia 7, Barrie 8.
Haverly's (Geo. A. Boyer, mgr.)—Denver, Colo., 2-8, Ogden, U., 13, Carson, Nev., 17.
Hi Henry's (Ellis G. Kerr, gen supt.)—Lawrence, Mass., 6, Lowell 7, Keene, N. H., 8, Bellows Falls, Vt., 10.
Kersands', Billy (C. Jay Smith, mgr.)—Brownwood, Tex., 5, Goldthwaite 6, Moody 7, Gatesville 8, McGregor 10, Temple 11, West 12, Taylor 13, Austin 14, Smithville 15.
Mahara's (Frank Mahara, mgr.)—Slayton, Minn., 10, Windom 11, Springfield 12, Marshall 13, 14, Mineota 15.
McDermott & Diamond Brothers (Charles E. Rose, mgr.)—Salem, O., 5, Alliance 6, Massillon 7, Canal Dover 8, Uhrichsville 10, Cadiz 11, East Liverpool 12, New Martinsville, W. Va., 13, Sistersville 14, Parkersburg 15.
Quinlan & Wall's (Dan Quinlan, mgr.)—Youngstown, O., 6.
Richards & Pringle's (Rusco & Holland, mgrs.)—Paris, Tex., 5, Bonham 6, Denison 7, Dalton 8, Weatherford 10, Thurber 11, Cisco 12, Dublin 13, Stephensville 14, Brownsville 15.
Sun's, Gus—Manistee, Mich., 5, Traverse City 6, East Jordan 7, St. Ignace 8.
Vogel's (John W. Vogel, mgr.)—Lewistown, Pa., 5, Altoona 6, Johnstown 7, Latrobe 8.
West's, Wm. H., Big Jubilee (Sanford B. Ricaby, mgr.)—Norfolk, Va., 5, Suffolk 6, Petersburg 7, Richmond 8, Wilmington, N. C., 10, Charlotte 11, Spartanburg, S. C., 12, Knoxville, Tenn., 14, Dayton 15.
Ward's, Harry—Winfield, Kan., 4, Fredonia 5, Neodesha 6, Yates Center 7, Fort Scott 8, Monett, Mo., 10, Van Buren, Ark., 11, Fort Smith 12.

TENT SHOWS.

Barnum & Bailey's—Chicago, Ill., 6-19.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Bury, Eng., 5, Rochdale 6, Oldham 7, Burnley 8, Skipton 10, Harrogate 11, Castleford 12, Barnsley 13, Huddersfield 14, Ashton-under-Lyne 15, Glossop 17, Stockport 18, Northwich 19, Macclesfield 20, Hanley 21.
Campbell Brothers—Hot Springs, Ark., 4, Hazen 5, Forrest City 6, Brinkley 7, Lonoke 8, Booneville 10.
Ely's Geo. S.—Fieldon, Ill., 5, Otterville 6.
Forepaugh & Sells Brothers—Greenville, Miss., 5, Vicksburg 6, Natchez 7, Gloster 8, Baton Rouge, La., 10, New Orleans 11, 12, Bay St. Louis, Miss., 13, Mobile, Ala., 14, Pensacola, Fla., 15.
Gentry Brothers' Dog, Pony and Monkey, No. 3—Bristol, Va., 5.
Main, Walter L.—Hillsboro, O., 5, Peebles 6, Portsmouth 7, Ironton 8.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 3, indefinite.
Pawnee Bill's Wild West—South Bend, Ind., 5, Elkhart 6, Warsaw 7, Marion 8, Rushville 10, McConnellsville, O., 11, Dayton 12, Springfield 13, Wilmington 14, Circleville 15, season ends.
Ringling Brothers, San Bernardino, Cal., 5, Phoenix, Ariz., 7, Tucson 8.
Robinson's, John—Kinston, N. C., 3, New Bern 4, Wilmington 5, Whiteville 6, Marion, S. C., 7, Darlington 8, Charleston 10, 11, Walkersboro 12, Savannah, Ga., 13, 14.

MISCELLANEOUS.

Butlers, The—Sandusky, O., 10-15.
Carlisle's Wild West (Prof. R. C. Carlisle, mgr.)—Lake Odessa, Mich., 5-7.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Hudson, Mass., 3-8, Gardner 10-15.
Dodge-Bowman Amusement—Pana, Ill., 3-5, Brazil, Ind., 6-8, Terre Haute 10-12, Charleston, Ill., 13-15.
Downing Shakers Kasmir—Piqua, O., 5, Union City, Ind., 6, Hartford City 7, Bluffton 8, Fort Wayne 10, 11, Montpelier 12, Toledo, O., 13-15.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Streator, Ill., 3-9, Kankakee 10-16.
Floto Shows (J. H. Huston, gen. mgr.)—Atlanta, Tex., 5, Jefferson 6, Shreveport, La., 7, Natchitoches 8, Alexandria 10.
Great Mundy Show (F. J. Mundy, mgr.)—Bloomington, Ill., 3-8, Jacksonville 10-15.
Great Melburn Show—Hebron, Wis., 5, season ends.
Gay's Electric (Gay Billings, mgr.)—Miles City, Ia., 6-8, Preston 10-12, Lost Nation 13-15.

Helms, Mr. and Mrs.—Holland, Wis., 7, Morrison 8, Wayside 10, Sherwood 11, St. John 12, St. Naslowa 13, Adel 14, Sankville 15.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Akron, O., 2-8.
Noble's Show (Chas. Noble, mgr.)—Charleston, S. C., 2, indefinite.
Pain's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—Shreveport, La., 5, 6, Dallas, Tex., 8-16.
Pierce Carnival (A. L. Pierce, gen. mgr.)—Bennettsville, S. C., 3-8.
Prescelle (F. W. Magoon, mgr.)—Hartland, Me., 3-8, Pittsfield 10-15.
Raymond's, The (H. S. Raymond, mgr.)—Delavon, Ill., 3-5, Atlanta 6-8, McLean 10-12, Mount Pulaski 13-15.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Lowell, Mass., 6, Nashua, N. H., 7, 8, Lowell, Mass., 10.
Todt's, Wm., Shows—Cheritan, Va., 3-5, Cape Charles 6, 7.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adams & White, Gem, Lynn, Mass., 3-8.
Adams, Martha, Young's Pier, Atlantic City, N. J., 3-8.
Adamini & Taylor, H. & S., N. Y. C., 3-8; Trent, Trenton, N. J., 10-15.
Adams & Mack, A. & S., Boston, 3-8.
Addison & Livingston, Palace, Cripple Creek, Col., 3-8.
Agoust & Weston, C. O. H., Chicago, 3-8.
Aherns, The, Fair, Cass City, Mich., 3-8; Fair, Elkton, 10-15.
Alexander & Kerr, Hathaway's, New Bedford, Mass., 3-8.
Allen, Searle and Violet, Columbia, Cincinnati, 3-8; Hopkins', Louisville, 10-15.
Alexandra & Flinn, Star, Hamilton, Can., 3-8.
Albertus & Bartram, Polais D'Ete, Brussels, Belg., 7-20.
Ahlo & Armour, O. H., Ft. Wayne, Ind., 3-8.
Allyns, The, A. & S., Boston, 3-8.
Allison, Mr. & Mrs., Pastor's, N. Y. C., 3-8.
Alpha Trio, Bradenburgh's, Phila., 3-8.
Allaire & Caville, Novelty, Denver, Col., 3-8.
Albertus & Millar, Orpheum, Bkln., 3-8; Shea's, Buffalo, N. Y., 10-15.
Aline, Mlle., Auditorium, Baltimore, Md., 3-8.
Amos, G. O. H., Pittsburg, 3-8.
Anderson & Briggs, O. H., New Bedford, Mass., 3-8.
Ardelle & Leslie, Crystal, St. Joseph, Mo., 3-8.
Armstrong, Witt. H., & Co., Olympic, Chicago, 3-8.
Arnett, George, Manhattan, Norfolk, Va., 3-8.
Ashtons, The, Howard, Boston, 3-8.
Atelaata, La Belle, Palais D'Ete, Brussels, Belg., 7-20.
Atlantis, Criterion, Tampa, Fla., 3-8.
Austin, Geo. E., Proctor's 23d Street, N. Y. C., 3-8.
Avolos (4), Keith's New, Phila., 3-8.
Bailey & Madison, G. O. H., Pittsburg, 3-8.
Beneroft Sisters, Crystal, St. Joseph, Mo., 2-8.
Bateman, Gem, Lynn, Mass., 3-8.
Barrett Sisters, Moore's, Portland, Me., 3-8.
Barnes, Paul, & Co., Orpheum, Denver, 3-8.
Barton & Laferty, Pastor's, N. Y. C., 3-8.
Bandy & Wilson, Jack's, Chicago, 3-8.
Barlows, The, Fair, Bellefonte, Pa., 3-8; Fair, Bloomsburg, 10-15.
Barrows-Lancaster Co., G. O. H., Indianapolis, 3-8; Columbia, Cincinnati, 10-15.
Bayes, Nora, Cleveland's, Chicago, 3-8.
Barnes, Stuart, Temple, Detroit, 3-8.
Barretts, Juggling, Orpheum, St. Joseph, Mo., 2-8.
Baader-La Velle Trio, Fair, Kilbourn, Wis., 2-8.
Barnabee, H. C., & Co., C. O. H., Chicago, 3-8.
Basque Quartet, G. O. H., Pittsburg, 3-8.
Belmont, Joe, Proctor's, 5th Ave., N. Y. C., 3-8.
Ben Ali, Hassan, Shea's, Buffalo, 3-8.
Bedini, Johan, Keith's, Boston, 3-8.
Belmont, Flora, Acme, Norfolk, Va., 3-8.
Bean & Davis, Bijou, Marinette, Wis., 10-15.
Belmont, Anna, Traymore, Balto., Md., 3-8; O'Brien's, Gloucester, N. J., 10-15.
Bertram, Helen, Orpheum, Bkln., 3-8.
Beemer & Juggling Girl, Novelty, Denver, Col., 3-8; Crystal, Pueblo, 10-15.
Bentham & Freeman, Gem, Seattle, Wash., 3-8.
Belford, Mr. & Mrs. Al. G., Bijou, Duluth, Minn., 3-15.
Berry & Berry, Watson's, Bkln., 3-8; Proctor's 5th Ave., N. Y. C., 10-15.
Bell, Senator Frank, Empire, Terre Haute, Ind., 3-8.
Bissonette & Newman, Haymarket, Chicago, 3-8.
Bingham, Kittie, Auditorium, Phila., 3-8.
Bloodgood, Katherine, Keith's, Boston, 3-8.
Blanche, La Belle, H. & B., Chicago, 3-8.
Blodgett, Johnstone, Fair, Brockton, Mass., 3-8.
Box, Ted E., Orpheum, San Fran., Cal., 3-8.
Boston Bros., Chase's, Washington, D. C., 3-8.
Bond, Frederick, & Co., Keith's, Cleveland, 3-8.
Bovais, Louis, Fair, Sussex, Can., 3-8.
Brady & Hamilton, Bijou, Calumet, Wis., 3-8.
Brott, Terry L., Fair, Kilburn City, Wis., 3-8; Fair, Lake Mills, 10-15.
Bright Bros., Keith's, Providence, 3-8; H. & B., Bkln., 10-15.
Brandow & Wiley, Keith's, N. Y. C., 3-8.
Breton's, The, Fair, Westminster, B. C., 3-8.
Bradye, The, Gaiety, Springfield, Ill., 3-8.
Brown & Roberts, Young's Pier, Atlantic City, N. J., 3-8.
Bryant, May, A. & S., Boston, 3-8.
Brobst Trio, Keith's, Boston, 3-8.
Bruce & Daigneau, Proctor's 58th Street, N. Y. C., 3-8.
Brown, Harrison & Brown, H. & B., Chicago, 3-8.
Brown, Walter G., & Ella Sisters, Garrick, Wilmington, Del., 3-8.
Brandon & Crouch, Manhattan, Norfolk, Va., 3-8.
Buckley, Chas., & Co., G. O. H., Indianapolis, 3-8.
Burton's Dogs, Keith's, N. Y. C., 3-8.
Bush Devere Trio, Proctor's 5th Ave., N. Y. C., 3-8.
Burke & La Rue, Poli's, Bridgeport, 3-8.
Burton & Brooks, Orpheum, Denver, Col., 10-15.
Burton & Burton, Grand, Joliet, Ill., 3-8.
Byrne & West, Edison, Spokane, Wash., 3-8.
Caffery & Grant, Watson's, Bkln., 10-15.
Carlin & Otto, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Casmore & Florence, Pastor's, N. Y. C., 3-8.
Cain, Archie, Star, Pittsburg, 3-8.
Cahill, Wm., Cleveland's, Chicago, 3-8.
Canfield & Carleton, H. & S., N. Y. C., 3-8.
Carlisle's Ponies & Dogs, Orpheum, Kansas City, Mo., 2-8.
Campbell & Caulfield, Poli's, Bridgeport, 3-8.
Carrie, Mlle., Bijou, Marinette, Wis., 3-8; Bijou, Oshkosh, 10-15.
Carey & La Clair, Powers, Grand Rapids, Mich., 3-8.
Carter, Mr. & Mrs. Carl, Hedricks, Astoria, Ore., 3-8.
Carson & Willard, Proctor's 5th Ave., N. Y. C., 3-8.
Castellat & Hall, York, St. Johns, Can., 3-8.
Camp, John E., H. & B., Bkln., 3-8.
Case, Charlie, Keith's, Cleveland, O., 3-8.
Carroll, Johnny, Empire, Hoboken, N. J., 3-8.
Carlton, Al., Poli's, Bridgeport, 3-8.
Carlos, Chas., & Dogs, Mohawk, Schenectady, N. Y., 3-10; Keeney's, Bkln., 10-15.
Chinquilla, Princess, & Ed. Newell, Fair, Malvern, Pa., 3-8.
Chester, Mlle., Keith's New, Phila., 3-8.
Chassino, Moore's, Portland, Me., 3-8.
Clemo & Cassela, O. H., Harrisburg, Pa., 3-8; O. H., Reading, 10-15.
Claudius & Corbin, Columbia, Cincinnati, 3-8.
Clements, Hal., Bradenburgh's, Phila., 3-8.
Clifford & Barke, Howard, Boston, 3-8.
Clark & Temple, Mercer Park, Trenton, N. J., 3-8.
Clark & Florette, Maryland, Baltimore, 3-8.
Clifford & Hall, Empire, Hoboken, N. J., 3-8.
Cleodoras, The, Fair, Imlay City, Mich., 3-8.
Claxton, Kate, & Co., Keeney's, Bkln., 3-8.
Claflin Sisters, Orpheum, Scranton, Pa., 3-8.
Colby & Madell, Sheedy's, Fall River, Mass., 3-8.
Cogan & Bancroft, Boston, Lowell, Mass., 3-8; Howard, Boston, 10-15.
Connelly & Rowe, Palace, Worcester, Mass., 3-8.
Coakley & McBride, Keith's, Boston, 3-8.
Conlon & Hastings, A. & S., Boston, 3-8.
Cody & Sinnott, Comedy, N. Y. C., 3-8.
Colby & Way, Pastor's, N. Y. C., 3-8.
Collins & Hart, Keith's, Cleveland, O., 3-8.
Conlon & Hastings, A. & S., Boston, 3-8.
Cook & Miss Rothert, Brussels, Belg., 3-30.
Cole & Johnson, Victoria, N. Y. C., 3-8.
Cole & Clemens, Boston, Lowell, Mass., 3-8; Music Hall, Gloucester, 10-15.
Cooper & Robinson, H. & B., Bkln., 10-15.
Columbians, The, Hopkins', Louisville, 3-8.
Cowan, Frank, Star, Hamilton, Can., 3-8.
Cressy & Dayne, Orpheum, Bkln., 3-8.
Crane, Mr. & Mrs. Gardner, Keith's, Providence, 3-8; Poli's, New Haven, Conn., 10-15.
Crane Bros. (3), Mechanic, Salem, Mass., 3-8.
Crane, Lawrence, Watson's, Bkln., 3-8.
Curtis & Adams, Keith's, Boston, 3-8.
Cuttys, Musical (6), H. & B., Bkln., 3-8.
Curtis, Jess Bea, Stockholm, Kalispell, Mont., 3-17.
Cullen, Jas. H., Orpheum, Bkln., 3-8.
Davis, Alma Reynolds, Proctor's 23d Street., N. Y. C., 3-8.
Davis, Geo. C., Howard, Boston, 3-8.
Davis & Wilson, Arcade, Toledo, O., 3-8.
Davis & Wilson, Arcade, Toledo, O., 3-8; Cleveland's Chicago.
Dawson & White, Poli's, Waterbury, Conn., 3-8.
Day, Edmond, H. & S., N. Y. C., 3-8.
Dalton, Jim, Crystal, St. Joseph, Mo., 2-8.
Darmody, Fair, Annapolis, N. S., 318; Fair, Sussex, N. B., 10-15.
D'a & D'a, Crystal, Milwaukee, Wis., Star, Muncie, Ind., 10-15.
Deveau, Hubert, Proctor's, Albany, N. Y., 3-8; Proctor's 125th Street, N. Y. C., 10-15.
Derenda & Green, Carnival, Cedar Rapids, Ia., 3-8; Jack's, Chicago, 10-15.
De Voy, Emmett & Co., Orpheum, St. Joseph, Mo., 2-8.
Dean, Ralph, Palace, London, 3-22.
De Haven, Carter, Sextet, Victoria, N. Y. C., 3-8.
Demonio & Belle, Pastor's, N. Y. C., 3-8.
Dell & Fonda Sisters, Bijou, Duluth, Minn., 3-8; Unique, Winnipeg, Can., 10-15.
De Voe, Eddie, Columbia, St. Louis, 3-8; G. O. H., Chicago, 10-15.
Delmore & Lee, Proctor's 58th Street, N. Y. C., 3-8.
De Witt, Josie, Orpheum, Kansas City, Mo., 2-8.
Delmo, Star, Hamilton, Can., 3-8.
Deane, Sydney, & Co., Circle, N. Y. C., 3-8.
De Serris, Henrietta, Poli's, Bridgeport, 3-8.
Dell 'Oro, Luigi, Auditorium, Phila., 3-8.
De Hollis & Valora, Haymarket, Chicago, 3-8.
Delmore, Misses, Orpheum, Denver, 3-8.
De Muths, The, Proctor's 23d Street, N. Y. C., 3-8.
Delmore Sisters, Orpheum, Denver, Col., 3-8.
Delavoye & Fritz, Fair, Fowlerville, Mich., 3-8.
Delmore & Wilson, Empire, Hoboken, N. J., 3-8.
De Onzo Bros., Fair, Brockton, Mass., 3-8.
De Leon, Clement, Keith's, Phila., 3-8.
Downey & Willard, Crystal, Milwaukee, Wis., 3-8.
Dorsch & Russell, Howard, Boston, 3-8.
Donnelly, Henry V., & Co., Pastor's 23d Street, N. Y. C., 3-8.
Dolan & Lenharr, Cleveland's, Chicago, 3-8.
Doll, Alice Lyndon, Shea's, Buffalo, 3-8; Shea's, Toronto, Can., 10-15.
Donais (3), Victoria, N. Y. C., 3-8.
Doyle & Granger, Vallamont Park, Williamsport, Pa., 3-8.
Dooley, J. Francis, Proctor's, Newark, N. J., 3-8.
Drawee, Columbia, Cincinnati, 3-8.
Duncan, A. O., Moore's, Portland, Me., 3-8.
Dupree & Dupree, Arch, Cleveland, 3-8.
Dudley & Cheslyn, Keith's New, Phila., 3-8.
Eckert & Berg, Keith's, N. Y. C., 3-8.
Eckhoff & Gordon, Poli's, Hartford, Conn., 3-8; Poli's, New Haven, 10-15.
Edwards, Jean, Proctor's 5th Ave., N. Y. C., 3-8.
Eldridge, Press, Grand, Pittsburg, 3-8; Moore's, Portland, Me., 10-15.
Elliott, Callahan & Falls, Bijou, Norfolk, Va. 3-8.
Ellis, Joe, Orpheum, San Bernardino, Cal., 3-8; Unique, Los Angeles, 10-15.
Elliott & Falls, Bijou, Norfolk, Va., 3-8.
Emerson & Omega, C. O. H., Chicago, 3-8.
Emerson, Frank, Star, Pittsburg, 3-8.
Empire City Quartet, Mohawk, Schenectady, N. Y., 3-8; H. & S., N. Y. C., 10-15.
Empire Comedy Four, Orpheum, Louisville, Ky., 3-8; G. O. H., Indianapolis, 10-15.
Enigmarelle, Victoria, N. Y. C., 3-8.
Ernest, Chas., Keith's, Providence, 3-8.
Esmeralda Sisters, G. O. H., Indianapolis, 3-8; Columbia, Cincinnati, 10-15.
Eskardo, Naomi, Keith's, N. Y. C., 3-8.
Evons, May, G. O. H., Pittsburg, 3-8.
Everhart, House, Homburg, Ger., 3-31.
Excela, Haymarket, Chicago, 3-8.
Exposition Four, H. & S., Bkln., 3-8.
Fadette Orchestra, Keith's, Providence, 3-8.
Farley, James & Bonnie, Orpheum, San Fran., Cal., 3-8; Orpheum, Los Angeles, 10-22.
Falardo, Orpheum, Seattle, Wash., 3-8; Grand, Victoria, Can., 10-15.
Farnum, Bud, Keith's, Boston, 3-8.
Faust Trio, H. & B., Bkln., 3-8.
Fantas (2), Parlor, Everett, Wash., 3-8; Central, Seattle, 10-15.
Fairchilds, The, Crystal, Cripple Creek, Col., 3-8.
Ferns, Eddie, Crystal, Denver, 3-8.
Felix & Barry, Orpheum, San Fran., Cal., 3-8.
Fields & Hanson, Poli's, New Haven, Conn., 3-8.
Fisker, Mr. & Mrs. Perkins, Orpheum, Utica, N. Y., 3-8.
Fialkowsky, Louis, Keith's, N. Y. C., 3-8.
Fields, Al., Cleveland's, Chicago, 3-8.
Fitzgibbon-McCoy Trio, Watson's, Bkln., 3-8.
Finlay & Burke, Keith's, N. Y. C., 3-8.
Fitzgerald, H. V., Keith's New, Phila., 3-8.
Fields, Nettie, Auditorium, Phila., 3-8.
Florence Sisters, Columbia, St. Louis, 3-8.
Fox & Melville, Metropole, Gateshead-on-Tyne, 3-15.
Ford & Wilson, Shea's, Buffalo, 3-8.
Ford Sisters, Keith's, Providence, 3-8.
Foy & Clark, Orpheum, Kansas City, Mo., 2-8.
Foster, Ed., and dog, "Mike," Mechanic, Salem, Mass., 3-8.
Foster & Forrest, Haymarket, Chicago, 3-8.
Folbert, Arthur, Park, Walla Walla, Wash., 3-8; Edison, Pendleton, Ore., 10-15.
Frye & Allen, Bijou, Winnipeg, Can., 3-8
Frederick Bros. & Burns, Proctor's 58th Street, N. Y. C., 3-8.
Franklin, Irene, Circle, N. Y. C., 3-8.
French, Henri, Circle, N. Y. C., 3-8.
Frosto & Harvey, Crystal, St. Joseph, Mo., 2-8.
Francellas, The, Arcade, Toledo, O., 3-8.
Fuller, Ida M., Apollo, Dusseldorf, Ger., 3-22.
Fulgora, Shea's, Buffalo, 3-8.
Gardner & Maddern, Pastor's, N. Y. C., 10-15.
Gasch Sisters, Victoria, N. Y. C., 3-8.
Gaylor, C., Bijou, Eau Claire, Wis., 3-8; Bijou, Duluth, Minn., 10-15.
Garson, Marion, Trent, Trenton, N. J., 3-8.
Gardner & Stoddard, Central, Seattle, Wash., 3-8; Empire, Tacoma, 10-15.
Gardner Trio, Arcade, Toledo, O., 3-8.
Gardner, Jack, Chase's, Washington, D. C., 3-8.
Gardner, West & Sunshine, Proctor's 23d Street, N. Y. C., 3-8.
Gillingwater, Claude, & Co., G. O. H., Pittsburg, 3-8.
Gilmour & Latour, C. O. H., Chicago, 3-8.
Gilson, Blanche, Powers', Grand Rapids, Mich., 3-8.
Gillette's Musical Dogs, G. O. H., Pittsburg, 3-8; Haymarket, Chicago, 10-15.
Gleason, John & Bertha, Temple, Detroit, 3-8.
Golden Gate Quartette, Howard, Boston, 3-8.
Gotham Comedy Four, Temple, Detroit, 3-8.
Goggin & Davis, Empire, Cardiff, Wales, 3-8; Swansea, 10-15.
Gordon, Don & Mae, Carnival, Cedar Rapids, Ia., 3-8; Family, E. St. Louis, Ill., 10-15.
Goolman's, Musical, Orpheum, Los Angeles, 3-8.
Gorman & West, H. & B., Chicago, 3-8.
Goodwin & Gardner, Bijou, Norfolk, Va., 3-8.
Gordon, Cliff, Keith's New, Phila., 3-8.
Gracie & Reynolds, Bradenburgh's, Phila., 3-8.
Grimm, Lores, Proctor's, Newark, N. J., 3-8.
Graces (3), Jack's, Chicago, 3-8.
Grayce, Margaret, Bijou, Duluth, Minn., 3-8.
Guerrero, Rosario, H. & B., Chicago, 3-8.
Hayman & Franklin, Poli's, Hartford, Conn., 3-8; Poli's, Bridgeport, 10-15.
Haines & Vidocq, Victoria, N. Y. C., 3-8.
Hathaway & Walton, Grand, Milwaukee, Wis., 3-8.
Hull, Artie, Shea's, Buffalo, 3-8.
Harcourt, Wm., & Co., Keith's New, Phila., 3-8.
Hart, Kitty, Star, Hamilton, Can., 3-8.
Hardie, Tom, Broadway, St. Louis, Mo., 10-13.
Hayden & Hayes, Acme, Norfolk, Va., 3-8.
Harris & West, Bijou, Norfolk, Va., 3-8.
Hamlins, The, Chutes, San Fran., Cal., 3-8.
Hart, Willie & Edith, Park, Youngstown, O., 3-8.
Hayman & Franklin, Poli's, Bridgeport, 3-8.
Hampton, Mary & Co., Shea's Buffalo, 3-8.
Hamilton, Wiley, Criterion, Tampa, Fla., 3-8.
Hanvey & Doane, Novelty, Denver, Col., 3-8.
Haskell, Loney, Proctor's 58th St., N. Y. C., 3-8; Proctor's, Albany, 10-15.
Hart, The Great, & Co., Grand, Joliet, Ill., 3-8; Orpheum, Davenport, Ia., 10-15.
Hardy, Susie, Grand, Newport, R. I., 3-8.
Harper, Desmond & Bailey, Proctor's 5th Ave., N. Y. C., 3-8.
Hallen & Fuller, Proctor's, Newark, N. J., 3-8.
Herrmann, Adelaide, & Co., Powers, Grand Rapids, Mich., 3-8.
Heeley & Meeley, Pavilion, Newcastle-on-Tyne, 3-8.
Henry, Eugene, Vaudeville, Tiffin, O., 3-8.
Herrmann, the Great, Proctor's 23d Street, N. Y. C., 3-8; Circle, 10-15.
Herbert's Dogs, Shea's, Buffalo, 3-8.
Hearn & Lewis, Family, Butte, Mont., 3-8.
Herbert & Ward, Arcade, Toledo, O., 3-8.
Herberta, the Great, Keeney's, Bkln., 3-8.
Henderson, Chas. E., Star, Pittsburg, 3-8.
Healeys, The, Howard, Boston, 3-8.
Hedrix & Prescott, Proctor's, Newark, N. J., 3-8.
Hera, Mechanic, Salem, Mass., 3-8.
Henderson, Frankie, Gem, Lynn, Mass., 3-8.
Hill & Sylviana, Proctor's 23d Street, N. Y. C., 3-8.
Hoey & Lee, Orpheum, San Fran., Cal., 3-8.
Hough & McGuigen, Bradenburgh's, Phila., 3-8.
Howard Bros., Moore's, Portland, Me., 3-8; Pavilion, Salem, Mass., 10-15.
Holly & Meekan, C. O. H., Chicago, 3-8.
Howard Bros., Moore's, Portland, Me., 3-8.
Hood, Sam, Coeur D'Alene, Spokane, Wash., 3-8.
Howley & Leslie, Howard, Boston, 3-8.
Howe & Scott, Orpheum, Kansas City, Mo., 10-15.
Holdsworth's, The, Keith's, N. Y. C., 3-8; Keith's New, Phila., 10-15.
Holden & Florence, Proctor's, Newark, N. J., 3-8.
Howell & Emerson, Bijou, Marinette, Wis., 3-8.
Howard's Dogs & Ponies, Circle, N. Y. C., 3-8.
Hoch, Elton & Co., C. O. H., Chicago, 3-8.
Howard & Bland, Columbia, Cincinnati, 3-8.
Hume, Ross & Lewis, Empire, Newcastle-on-Tyne, Eng., 3-8; Empire, Edinburgh, Scotland, 10-15.
Hughes Musical Trio, Orpheum, Kansas City, Mo., 3-8; Orpheum, New Orleans, La., 10-15.
Huntings (4), Pastor's, N. Y. C., 3-8.
Hughes, Jos. H., Bradenburgh's, Phila., 3-8.
Inman, The Great, Empire, Ashtabula Harbor, O., 10-15.
Innes & Ryan, Star, Hamilton, Can., 3-8.
Irish, Annie, & Co., G. O. H., Pittsburg, 3-8.
Irwin, Jack, Pastor's, N. Y. C., 3-8.
Italian Trio, Keith's, Cleveland, O., 3-8.
Jackson, Mr. & Mrs. Harry, Haymarket, Chicago, 3-8.
Jaques, Nanon, H. & S., N. Y. C., 3-8.
Jennings & Jewell, Mullen's, Omaha, Neb., 3-8; Lyric, Lincoln, 10-15.
Jewell's, Mannikins, H. & B., Chicago, 3-8.
Johnson & Dean, Apollo, Wien, Aus., 3-15.
Johnstons, Musical, Tivoli, N. S. W., 3-31.
Jones, Irving, Keith's New, Phila., 3-8.
Jordan, Harry, A. & S., Boston, 3-8; York, St. Johns, N. B., 10-15.
Josselin Trio, Watson's, Bkln., 3-8.
Kane, Leonard, Orpheum, Utica, N. Y., 10-13.
Kelley, Stanley, Comedy, N. Y. C., 3-8.
Keley, Mr. & Mrs. Alfred, Orpheum, Denver, Col., 3-15.
Kennedy & Reynolds, Orpheum, San Fran., Cal., 3-8.
Kenton, Dorothy, Keith's, Providence, 3-8.
Keatons (3), Keith's, Providence, 3-8; Keith's New, Phila., 10-15.
Kelt & Rusick, G. O. H., Indianapolis, 3-8.
Kelly & Violette, Cleveland's, Chicago, 3-8.
Kelly & Ashby, Cleveland's, Chicago, 3-8.
Kendall & Thompson, Proctor's 5th Avenue, N. Y. C., 3-8.
Kenna, Chas., Keith's, N. Y. C., 3-8.
Kelly & Reno, Proctor's 23d Street, N. Y. C., 3-8.
Kuerns & Cole, Jack's, Chicago, 3-8; Grand, Joliet, Ill., 10-15.
Klae & Gotthold, Pastor's, N. Y. C., 3-8.
Klag, Vera, G. O. H., Pittsburg, 3-8.
Kingsley & Lewis, Mechanic, Salem, Mass., 3-8.
Klein & Clifton, Orpheum, Denver, Col., 3-8; Orpheum, Omaha, Neb., 10-15.
Klein, Ott Bros. & Nickolson, Proctor's, Albany, N. Y., 3-8.
Klein & Klein, Orpheum, Davenport, Ia., 3-8.
Knight Bros. & Sawtelle, Chase's, Washington, D. C., 3-8.
Kohl, Gus & Marion, Brook, Marion, Ind., 3-8; Gaughan's, Springfield, Ill., 10-15.
La Clair & West, Broadway, Fresno, Cal., 3-8; Unique, Stockton, 10-15.
Lawrence, Jessie, Grand, Joliet, Ill., 3-10.
Laurelles, The, Chutes, San Fran., Cal., 3-8.
Lambert & Pierce, Keith's, Providence, 3-8; Mechanic, Salem, Mass., 10-15.
Latell, Ed., Orpheum, N. Y. C., 3-8.
La Viae & Bro., Pastor's, N. Y. C., 3-8.
La Tell Bros., Cook's, Rochester, N. Y., 3-8; Star, Hamilton, Can., 10-15.
Latonas, Frank & Jen., Chase's, Washington, D. C., 3-8; Shea's, Buffalo, N. Y., 10-15.
Lavine & Leonard, Moore's, Portland, Me., 3-8.
Lavine, Cimaron Trio, Nelson, Springfield, Mass., 3-8.
Lawson & Namon, Orpheum, Los Angeles, Cal., 3-15.
Lamson, Mabel, Chutes, San Fran., Cal., 3-8.
Lancaster, Freda, Palace, Worcester, Mass., 3-8.
Lamont, Marion, Keith's, N. Y. C., 3-8.
Lloyd, Herbert, Casino de Paris, Paris, 3-31.
Le Clair & Bowen, Auditorium, Phila., 3-8.
Le Roy & Clayton, Keith's New, Phila., 3-8.
Leslie, Eddie, Bijou, Marinette, Wis., Bijou, Oshkosh, 10-15.
Leon, C. O. H., Chicago, 3-8.
Lemuels, May, Manhattan, Norfolk, Va., 3-8.
Les Olapas, Orpheum, Kansas City, Mo., 2-8.
Leonard, Gus, Chutes, San Fran., Cal., 3-8; Lyceum, San Fran., 10-22.
Leonard & Drake, Keith's, Providence, 3-8.
Lee, Henry, Keith's, Boston, 3-8.
Lee & Perring, Smith's, Grand Rapids, Mich., 10-15.
Littlefield, Morton, Haymarket, Chicago, 3-8.
Little & Pritzkow, Orpheum, Kansas City, Mo., 3-8.
Lockett, Mattie, Keeney's, Bkln., 3-8.
Lowe, Musical, G. O. H., Indianapolis, 3-8.
Lukens (4), Fair, Brockton, Mass., 3-8; Watson's Bkln., 10-15.
Lucier, Mr. & Mrs. Fred, Powers', Grand Rapids, Mich., 3-8.
Luellita & Howard, Fair, Brockton, Mass., 3-8.
Lysler & Cooke, Sheedy's, New Bedford, Mass., 3-8 Rialto, Elmira, N. Y., 10-15.
Lynne & Leonard, Topic, Billings, Mont., 3-15.
Lydell & Butterworth, G. O. H., Pittsburg, 3-8.
Marlowe, Plunkett & Co., Empire, Hoboken, N. J., 3-8; Pastor's, N. Y. C., 10-15.
Mason-Keeler Co., Moss & Stoll Tour, Eng., 3-31.
Mann, Danny, & Co., Haymarket, Chicago, 3-8.
Martine Brothers, Cirque, Ghent, Belg., 3-14.
Mantell, Len B., Parlor, Everett, Wash., 3-15.
Mack, Mrs. Jas., Fair, Brockton, Mass., 3-8.
Mayer & Irving, Weast's, Peoria, Ill., 3-8.
Mannings, The, Howard, Boston, 3-8.
Martini & Maximillian, Orpheum, Bkln., 3-8.
Matthews & Harris, Moore's, Portland, Me., 3-8.
Marcel's Bas Reliefs, Keith's, Phila., 3-8.
Marshall & Lorraine, Keith's, Boston, 3-8.
Madcaps (4), Orpheum, St. Joseph, Mo., 2-8.
Martin & Quigg, Grand, Milwaukee, 3-8.
Marco Twins, Jack's, Chicago, 3-8.
May & Miller, Crystal, Denver, 3-8.
Maxsmith Duo, Auditorium, Phila., 3-8.
Mansfield & Wilbur, Cleveland's, Chicago, 3-8.
Marcus & Gartelle, Orpheum, St. Joseph, Mo., 2-8; Orpheum, Omaha, Neb., 9-15.
Maxwell & Dudley, Columbia, Cincinnati, 3-8.
Mazus & Mazelle, Haymarket, Chicago, 3-8; Columbus, St. Louis, 10-15.
Mahr, Agnes, Auditorium, Phila., 3-8.
Mannings, Original, Howard, Boston, 3-8.
Marco, C. O. H., Chicago, 3-8.
Marline & Daino, Fair, Milton, Pa., 3-8.
Manhattan Rosebuds, The, Young's Pier, Atlantic City, N. J., 3-8; Garrick, Wilmington, Del., 10-15.
Marlou & Deane, Garrick, Wilmington, Del., 3-8.
Mathieus, Juggling, Hopkins, Louisville, 3-8; Hopkins, Memphis, Tenn., 10-15.
McAvoy, Dan, & 5th Avenue Girls, Orpheum, Bkln., 3-8; Circle, N. Y. C., 10-15.
McCall Trio, Crystal, Denver, 3-8.
McCue & Cahill, Haymarket, Chicago, 3-8.
McIntyre & Heath, Chase's, Washington, D. C., 3-8.
McCord, Louis, & Co., Orpheum, San Fran., Cal., 8-15.
McPherson, Vernie, Crystal, Denver, 3-8.
McNamee, Edison, Lewiston, Ida., 3-8; Spokane, Wash., 10-15.
McCabe, Sabine & Vera, Orpheum, Kansas City, Mo., 3-8; Orpheum, New Orleans, La., 10-15.
McMahon & Chappelle, Moore's, Portland, Me., 3-8.
McKeever, Lizzie, Grand, Milwaukee, 3-8.
McPhee & Hill, H. & B., Bkln., 3-8.
McCune & Grant, Utahna Park, Ogden, Utah, 3-15.
Messenger Boys Quartette, Haymarket, Chicago, 3-8.
Malani Trio, Mechanic, Salem, Mass., 3-8.
Mercer, Hub, Milford, Mass., 3-8.
Messenger Boys Trio, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Melville & Azelle, Star, Utica, 3-8.
Meier & Mora, Palace, Walthamstow, Eng., 3-8; Empire, Bow, 10-15.
Malville & Stetson, Circle, N. Y. C., 3-8.
Milo & Madison, Grand, Milwaukee, 3-8.
Mitchell & Love, Arcade, Toledo, O., 3-8.
Midgeley & Carlisle, Keith's, Providence, 3-8.
Mitchells, Funny (3), Orpheum, Denver, Col., 10-15.
Millard Bros., C. O. H., Chicago, 10-15.
Mitchell & Heiss, A. & S., Boston, 3-8.
Minling, Fair, Brockton, Mass., 3-8.
Millward, Jessie, Keith's, N. Y. C., 3-8.
Millis & Morris, Nelson, Springfield, Mass., 3-8; Empire, Hoboken, 10-15.
Morton Bros., Star, Hamilton, Can., 3-8.
Morton, James J., Victoria, N. Y. C., 3-8.
Mortons, Four, Juggling, Utahna Park, Salt Lake City, U., 10-22.
Moore & Littlefield, Keith's New, Phila., 3-10.
Monroe, Mack & Lawrence, Circle, N. Y. C., 3-8.
Molassos, The, Victoria, N. Y. C., 3-8.
Morris & Bowen, Fair, Brocton, Mass., 3-8; Fair, Hagerstown, Md., 10-15.
Mooney & Holbein, Keith's, Providence, 3-8.
Morgan & Crane, Casto, Lawrence, Mass., 3-8.
Moxleys, The, Gem, Lynn, Mass., 3-8.
Murphy, Mr. & Mrs. Mark, H. & B., Bkln., 3-8.
Murphy & Andrews, G. O. H., Helena, Mon., 3-8; G. O. H., Seattle, Wash., 10-15.
Murray, Elizabeth, C. O. H., Chicago, 3-8.
Mudge, Eva, Temple, Detroit, 3-8; Cook's, Rochester, N. Y., 10-15.
Murtha, Lillian Le Roy, Bradenburgh's, Phila., 3-8.
Mudge & Morton, Tivoli, London, Eng., 3-8.
Mudge, Eva, Temple, Detroit, 3-8.
Navajo Girls (12), Keith's, Cleveland, O., 3-8.
Neville, Dorothy, G. O. H., Indianapolis, 3-8.
Nessen & Nessen, Proctor's 125th Street, N. Y. C., 3-8.
Navajo Girls, Keith's, Cleveland, O., 3-8.
Nelson Farnum Troupe, Fair, York, Pa., 3-8.
Nelia, Ruth, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Newell & Niblo, Trent, Trenton, N. J., 3-8; Pastor's, N. Y. C., 10-15.
Newell & Steele, Mechanic, Salem, Mass., 3-8.
Needham & Wood, O. H., Poughkeepsie, N. Y., 3-8.
Nibbe & Bordeaux, Smith's, Grand Rapids, Mich., 3-15.
Nichols Sisters, Temple, Detroit, 3-8.
Nowlin, Dave, Pastor's, N. Y. C., 3-8.
Noles, The, A. & S., Boston, 3-8.
Nobles, Mr. & Mrs. Milton, Keith's, Boston, 3-8.
Olsen Bros., Keith's New, Phila., 3-8.
Orville & Frank, Howard, Boston, 3-8.
Owen & Duncan, Stockholm, Kalispell, Mont., 3-8.
Osterman, Kathryn, Arcade, Toledo, O., 3-8.
Otis (4), H. & B., Bkln., 3-8.
Ozava, The, Bijou, Eau Claire, Wis., 3-8; Bijou, Duluth, Minn., 10-15.
O'Brien & Havel, Proctor's 58th Street, N. Y. C., 3-8.
O'Brien, Frank, Empire, Hoboken, N. J., 3-8.
O'Brien & Buckley, Poli's, Bridgeport, 3-8.
Parker's Dog Circus, Fair, Brockton, Mass., 3-8.
Pan-American Trio, Monumental, Baltimore, 3-8.
Pascatel, Ak-Sar-Ben, Omaha, Neb., 3-8.
Papinta, Circle, N. Y. C., 3-8.
Perry & Alecia, Howard, Boston, 3-8.
Petching Bros., Orpheum, Omaha, Neb., 3-8.
Pewitt, Keith's, Boston, 3-8.
Picos, Comical (2), Bijou, Bkln., 10-15.
Pierce & Maizee, Garrick, Wilmington, Del., 3-8; Chase's, Washington, D. C., 10-15.
Powers & Theobald, Cleveland's, Chicago, 9-15.
Potters, Six Peerless, Fair, Brockton, Mass., 3-8; Fair, Hagerstown, Md., 10-15.
Palk & Tresk, Circle, N. Y. C., 3-8.
Powers Bros., Orpheum, New Orleans, La., 3-8; Orpheum, St. Joseph, Mo., 10-15.
Powers, John T., Grand, Joliet, Ill., 3-8.
Potter & Hartwell, Poli's, Bridgeport, Conn., 3-8; Poli's, New Haven, 10-15.
Prosper Troupe, Temple, Detroit, 3-8.
Prevost & Prevost, Keith's New, Phila., 3-8.
Preston, C. I., Proctor's 23d Street, N. Y. C., 3-8; Proctor's 5th Ave., 10-15.
Probst, J. A., Orpheum, Omaha, Neb., 3-8.
Putley, Mr. and Mrs. Luke, Keith's, Boston, 3-29.
Pucks (2), Orpheum, San Fran., Cal., 3-8.
Quigley Bros., Keith's, Boston, 3-8.
Raymond & Caverly, Circle, N. Y. C., 3-8.
Rastus & Banks, Howard, Boston, 3-8.
Rader Bros., C. O. H., Chicago, 3-8.
Rayno's Bull Terriers, Fair, Allentown, Pa., 10-15.
Rauf, Claude, Novelty, Oakland, Cal., 3-8.
Raymond & Tricey, Unique, Fresno, Cal., 3-8; Grauman's Stockton, 10-15.
Rawls & Von Kaufman, Grand, Fresno, Cal., 3-8; Novelty, Stockton, 10-15.
Reno & Richards, C. O. H., Chicago, 3-8.
Renos (3), Unique, Santa Cruz, Cal., 3-8.
Reed & Shaw, Columbia, Cincinnati, 3-8.
Rennier & Gaudier, Keeney's, Bkln., 3-8.
Reynard, Ed. F., Keith's, Cleveland, O., 3-8; H. & S., N. Y. C., 10-15.
Reimer, Helen, Keith's New, Phila., 3-8.
Rigoletti Bros., Keith's, Boston, 3-8.
Reilly, Johnnie, Casino, Hoboken, N. J., 3-8.
Remington, Mayme, Empire, Hoboken, N. J., 3-8.
Rio Bros., Fair, Brockton, Mass., 3-8.
Rianos (4), Garrick, Wilmington, Del., 3-8; Keeney's, Bkln., 10-15.
Rice & Prevost, Orpheum, Bkln., 3-8; Victoria, N. Y. C., 10-15.
Rich, Jack & Bertha, Trocadero, Chicago, 3-8.
Ricobono's Horses, Victoria, N. Y. C., 3-8.
Rice & Elmer, Fair, Keokuk, Ia., 3-8; Arcade, Toledo, O., 10-15.
Rossow Midgets, Fair, Brockton, Mass., 3-8.
Rosal Bros., Keeney's, Bkln., 3-8.
Roberts, Hayes & Roberts, Pastor's, N. Y. C., 3-8.
Rome & Ferguson, Jaques, Waterbury, Conn., 3-8.
Royce Bros., Bradenburgh's, Phila., 3-8.
Rosaires, The, Carnival, Cedar Rapids, Ia., 3-8.
Robson, May & Co., Orpheum, Bkln., 3-8.
Robinson, Ethel, Proctor's 125th Street, N. Y. C., 3-8.
Rochez's Ponies, Fair, Brockton, Mass., 3-8.
Russell, Dan, & O'Neill Sisters, Edison, Salem, Ore., 3-8; Crystal, Tacoma, Wash., 10-15.
Russell, Phil & Carrie, A. & S., Boston, 3-8.
Ryan & Richfield, Proctor's, Newark, N. J., 3-8.
Sato, O. K., Central, Dresden, Ger., 3-31.
Sa Vans, Chas. & Minnie, G. O. H., Pittsburg, 3-8.
Saville Sisters, Proctor's 23d Street, N. Y. C., 3-8.
Scott & Harrison, Young's Pier, Atlantic City, N. J., 3-8.
Schmidt, Herr, Carnival, Omaha, Neb., 3-8.
Scanlon & Foley, Crystal, St. Joseph, Mo., 2-8.
Seebach, Harry, Victoria, N. Y. C., 3-8.
Shaw, Lillian, Orpheum, New Orleans, La., 3-8.
Sharrocks, The, Flom's, Madison, Wis., 3-8.
Shepard & Ward, Bradenburgh's, Phila., 3-8.
Shaw, Lillian, Orpheum, St. Joseph, Mo., 2-8.
Shaw, Mary, & Co., Haymarket, Chicago, 3-8.
Sheehan, Jack, Comedy, N. Y. C., 3-8.
Shorrocks, The, Flom's, Madison, Wis., 3-8; Bijou, Marinette, 10-15.
Simon-Gardner & Co., Proctor's 23d St., N. Y. C., 3-8; Gaiety, Phila., 10-15.
Sieburt & Co., Fair, Brockton, Mass., 3-8.
Simon & Paris, Orpheum, Denver, 3-8.
Sloan, H. C., Crystal, St. Joseph, Mo., 3-8.
Slater & Finch, Electric, Waterloo Ia., 3-8.
Smirl & Kessner, Chase's, Washington, D. C., 3-8; Shea's, Buffalo, 10-15.
Smith & Boker, Atlantic Garden, N. Y. C., 3-8.
Smith & Fuller, Empire, Hoboken, N. J., 3-8.
Smith & Campbell, Proctor's 23d Street, N. Y. C., 3-8.
Southard & Kelley, Keith's New, Phila., 3-8.
Sparrow, H. & B., Chicago, 3-8.
Spessardy's Bears, Chase's, Washington, D. C., 3-8.
Spadoni, Paul, Proctor's 58th Street, N. Y. C., 3-8.
Spaulding, Powers', Grand Rapids, Mich., 9-15.
Strakosch, Mme., Orpheum, San Fran., Cal., 3-8.
Stuart & Barnes, Weast's, Peoria, Ill., 3-8.
Stanford & Stone, Chutes, San Fran., Cal., 3-8.
Stanleys, The, A. & S., Boston, 3-8.
Stahl, Rose, & Co., Temple, Detroit, 3-8.
Stewart, Cal., Powers, Grand Rapids, Mich., 3-8.
Stapleton and Chanly, Everett, Tiffin, O., 3-15.
Stirk & Lon Dan, Fair, Brockton, Mass., 3-8; York, St. John, N. B., 10-15.
St. Onge Bros., Temple, Detroit, Mich., 3-8.
Sully & Phelps, Grauman, San Fran., Cal., 3-8.
Sully, Family, C. O. H., Chicago, 3-8.
Sullivan & Heubner, Dockstader's, Wilmington, Del., 3-8.
Sully, Lew, Shea's, Buffalo, 3-8.
Swickard, Mr. & Mrs., G. O. H., Indianapolis, 3-8; Columbia, Cincinnati, 10-15.
Swan & Bambard, H. & S., N. Y. C., 3-8.
Swor & Westbrook, Empire, Tacoma, Wash., 3-8.
Sylvan & O'Neal, Crystal, Denver, 3-8.
Swan, Clement, Proctor's 5th Ave., N. Y. C., 3-8.
Talbot & Rogers, Keeney's, Bkln., 3-8.
Tally Ho Duo, Casto, Lawrence, Mass., 3-8.
Techow's Cats, Orpheum, Denver, 3-8.
Temple, Ethel, Star, Pittsburg, 3-8.
Thorne, Mr. & Mrs. Harry, Mohawk, Schenectady, N. Y., 3-8; Arcade, Toledo, O., 10-15.
Thompson Sisters, Orpheum, Riverside, Cal., 3-15.
Thereses, The, Howard, Columbia, Cincinnati, 3-8.
Thereses, The, Auditorium, Phila., 3-8.
Thurston, Howard, Columbia, Cincinnati, 3-8.
Theo. Jack, Trio, H. & S., N. Y. C., 3-8; H. & B., Bkln., 10-15.
Thornton, James, H. & B., Chicago, 3-8.
Thurber, Leona, Poli's, New Haven, Conn., 3-8.
Tippell & Kliment, Bon Ton, Salt Lake City, U., 3-8; Ogden, 10-15.
Townsend, Sadie, H. & B., Bkln., 3-8.
Tronbadour Four, Garrick, Wilmington, Del., 3-8; H. & B., Bkln., 10-15.
Treloar, Orpheum, Omaha, Neb., 10-15.
Tracy & Walsh, Gem, Lynn, Mass., 3-8.
Tyce & Jermon, Mechanic, Salem, Mass., 3-8.
Urbaal & Son, Orpheum, San Fran., Cal., 3-8.
Vance, Clarice, Chase's, Washington, D. C., 3-8.
Valmore & Horton, Nelson, Springfield, Mass., 3-8; Palace, Boston, 10-15.
Valdings, The, Boston, Lowell, Mass., 3-8.
Vassar Girls (8), H. & S., N. Y. C., 3-8; Victoria, N. Y. C., 10-15.
Van Fossen & McCauley, Keith's, N. Y. C., 3-8.
Valpos, the, Unique, Eau Claire, Wis., 3-8; Bijou, Duluth, Minn., 10-15.
Valejo, Grand, Milwaukee, 3-8.
Vermette & Drolame, Liebich, Breslau, Ger., 3-31.
Vinella's Horses, Proctor's, Newark, N. J., 3-8.
Von Klein & Gibson, Columbia, Cincinnati, 3-8.
Voerg & Nelda, O. O. H., Chicago, 3-8.
Von Gofre & Cotrely, Lyric, San Diego, Cal., 3-8; Orpheum, San Bernardino, 10-15.
Ward & Curran, H. & B., Bkln., 3-8.
Watermelon Trust, The, Keeney's, Bkln., 3-8.
Waldorf & Mendes, Proctor's 23d Street, N. Y. C., 3-8; Proctor's 5th Ave., 10-15.
Washingtons, The, Cornet, London, Eng., 3-15.
Wayne & Lamar, Lyric, Liverpool, Eng., 3-8.
Ward & Goodwin, A. & S., Boston, 3-8.
Woller & Magill, Pittsburg, Pa., 3-8.
Waters, Tom, Bradenburgh's, Phila., 3-8.
Waite & West, Weast's, Peoria, Ill., 3-8.
Welsk, John J., Lyceum, San Fran., Cal., 3-8; Star, Portland, Ore., 10-15.
Welch, James & Celia, Howard, Boston, 3-8.
Weavers, Aerial, Star, Hamilton, Can., 3-8.
Weston, Raymond, & Co., Auditorium, Phila., 3-8.
West, John A., Powers, Grand Rapids, Mich., 3-8.
Wesson, Walters & Wesson, Howard, Boston, 3-8.
Welch, Lew, Novelty, Denver, Col., 3-8.
Whalen & Tekla, G. O. H., Indianapolis, 3-8.
White, Ed. B., & Rollo, Proctor's, N. Y. C., 3-8.
Wheeler & Hall, Gaiety, Springfield, Ill., 3-15.
Winchermann's Bears, Fair, York, Pa., 3-8; Fair, Lancaster, 10-15.
Wills & Hassan, Fair, Brockton, Mass., 3-8.
Williams & Carmody, Comedy, N. Y. C., 3-8.
Williams & Melburn, Pastor's, N. Y. C., 3-8.
Williams & Gordon, Weast's, Peoria, Ill., 3-8.
Willard, The Great, Garden, Canton, O., 3-15.
Wood & Ray, G. O. H., Pittsburg, 3-8.
Wood, Prof., & Dogs, Grand, Milwaukee, 3-8.
Wood, Milt & Maude, Powers, Grand Rapids, Mich., 3-8.
Woods & Bohm, Auditorium, Phila., 3-8.
Wood Bros., Carnival, Keokuk, Ia., 3-8.
Wyley & Wylson, Criterion, Tampa, Fla., 3-8; Star, Atlanta, Ga., 10-22.
Wynn & Hart, Leadville, Leadville, Col., 10-15.
Yarrick, Joseph, Arcade, Toledo, O., 3-8.
Yamamoto Bros., Fair, Brockton, Mass., 3-8.
Young, Ollie, & Bro., Hopkins', Memphis, Tenn., 3-8; Hopkins', Louisville, Ky., 10-15.
Yockley & Barron, Acme, Norfolk, Va., 3-8.
Yorke & Adams, Keith's, N. Y. C., 3-8.
Younge & Brooks, Weast's, Peoria, Ill., 3-8.
Zarelli, Joe & Ethel, Utahna Park, Salt Lake City, Utah, 3-8.
Zarnes, The, Keith's, Providence, 3-8; Moore's, Portland, Me., 10-15.
Zeno, Carl & Zeno, Keith's, N. Y. C., 3-8.
Zimmerman, Al. & Pearl, Bijou, Oshkosh, Wis., 3-8; Unique, Eau Claire, 10-15.
Zimmerman, Willy, Keith's, N. Y. C., 3-8.
Ziska & King, Proctor's 125th St., N. Y. C., 3-8.
Zolwlle, Ed., Fair, Brocton, Mass., 3-8.

With the Bill Posters.

Notes from Local No. 17, Boston.—At our regular meeting, Sept. 24, Geo. F. Collier was elected a delegate to the National Convention at Pittsburg, Pa., in December. Bro. Guzzman is in town in advance of Creatore and his band. T. F. Martin is the advance man for Thomas Shea. Thos. R. Henry will be the manager of the Royal Lilliputians, while Thomas Hodgman will travel in advance. Bro. George Collier, advertising agent for the Stair & Wilbur houses, is receiving congratulations from his many friends upon his recovery from a recent illness. Bro. Theo. Wehrle, our financial secretary is a connoisseur in book bindings. He is making a collection of Emerson's works, and friends have contributed many unique and elegant volumes. Music Hall will open in October with vaudeville. Mr. Anderson, formerly of the Castle Square Theatre, will be manager. Bro. Frank Farren is the advertising agent for the Gaiety Theatre. Bro. Harry Jewell did the billing for "Beyond," that opens at Chickering Hall. Bros. Tom and Jim Cavonaugh, of the Barnum & Bailey forces, have arrived in town for the Winter. Bro. Toby Lyons is with Donnelly, the bill poster. Bro. Chas. Carroll, of this local, is advertising agent for the Colonial Theatre, in Lawrence, Mass. Bro. Sandy Munro, of the Majestic, is to do the billing for "The Shepherd King," at Brockton, and Bro. A. Rich for the Commercial Travelers' Exposition, at the Taunton Fair. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting plant, was elected alternate to Bro. Collier, for the convention, and will attend same at Pittsburg, Pa. Bro. Jim Gammon, chairman of the coming banquet, spoke words of cheer and says things are progressing greatly. Bro. Joe Volk, of the Boston Theatre, and Bro. Hale, our treasurer, of the Majestic, are the refreshment committee, with Bros. Munro and Butler in charge of floor. Our membership is now one hundred.

Vice President J. H. Donovan writes: "A meeting was called in Atlanta, Ga., Sept. 12, at the Atlanta Hotel, by the members of Car No. 3, of the John Robinson Shows. The following were present: J. H. Donovan, vice president; Geo. Pashlna, Local No. 3, with the Forepaugh-Sells Shows; Claude Long, Local No. 1, Forepaugh-Sells Shows; Edw. Braddock, Local No. 3, Forepaugh-Sells Show; Edw. Reed, Local No. 1, Forepaugh-Sells Show; H. M. South, Local No. 11, steward of Car No. 3, John Robinson Show; H. C. Wainman, No. 11; H. J. Farquhar, No. 11; M. C. Service, No. 11; John Feaster, No. 11; Wm. Mocerf, No. 11, and Andrew Pipenbrink, No. 3, with the Robinson Show; Chas. Geiger, National Alliance, and Jas. E. Cole, Local No. 1, of the Robinson Show. Bro. Donovan conferred the obligation on Bro. Geiger, of the National Alliance, and after a very spirited election of officers to conduct the affairs of the members on Car No. 3, of the John Robinson Show, our host, Louis Kalfeld, of the Atlanta Hotel, spread an elaborate banquet. The following officers were elected: Wm. Mocerf, No. 11, president; H. J. Farquhar, No. 11, vice president; J. E. Cole, No. 1, sergeant at arms; H. C. Wainman, No. 11, secretary; H. M. South, No. 11, treasurer. The meeting was successful as far as promoting the welfare of the alliance was concerned and at its conclusion, on motion of Brother Donovan, a vote of thanks was tendered The New York Clipper, and the secretary notified to forward same. Wm. M. Dale, manager of Car No. 3, John Robinson Shows, received his card from J. J. McCormick, national secretary, as an honorary member of the National Alliance. Hube Ryan, ahead of "The Fatal Wedding," who is a member of Local No. 31, of Trenton, N. J., is in New Bern, N. C., mixed up with the Forepaugh-Sells and John Robinson opposition brigades, and is getting a showing for his troupe with his bicycle and blonde whiskers."

Notes of Local No. 4, Philadelphia.—At our regular meeting, on Sept. 25, in our new hall, 117-119 North Eighth Street, it was shown that the new mode of procedure that this local has adopted, is as good a plan of drawing together its members that was lacking heretofore, as was shown by the roll call, as only a few were absent and we received communications from those that it was impossible for them to attend for various reasons. Bro. Kid Walsh, of Local No. 2, was a visitor, and expressed favorable views for our new hall; also that that local has started a new era in the way of drawing together the members to elevate the principles of our craft. The following brothers were nominated as delegates to the coming convention, to be held at Pittsburg in December, and will be elected at our next regular meeting: President Suplee, Moss, Jones, Ryan, Thomson, Dielmore, White, Edwards, Max, Fairbish and Angle. As we intend sending our full allotment of five, a big time is expected at that meeting. Jos. Henry Sheridan has been elected a member of this local. J. W. Nedrow, of Millersburg, O., was trans-

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The one big feature of the St. Louis Exposition. This is without a doubt the greatest Novelty Song of the age. Tells a great story in a great way of the "Fire Fighters" of the country, with a melody that the entire country will sing, hum and whistle.

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SLIDES—18 of the Most Wonderful Slides ever posed, showing the "Fire Heroes of the Country Fighting the Flames." Sent on receipt of FIVE DOLLARS PER SET. Positively no Slides sent free.

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P. S.—JOHN J. NESTOR in the Professional Department. Next week will tell you of the many Artists singing this Song.

ferred to this local. Bro. Coonihan, of Brooklyn Local, No. 33, has filed his application for a transfer to this local, as he is now located in this city, and Local No. 4 extends to him oceans of success in his new enterprise. Bro. Willard McGuire has taken charge of the advertising department at the Auditorium Theatre, and four able assistants he has selected Jas. McGuire, Joe and Frank Ennis and Wm. Sellers. Bro. Cress, agent of the Star, has announced that the theatre will open the season on Oct. 3.

New York Local No. 2 Notes.—We held our regular meeting Sunday, Sept. 25, at which Wm. J. Murray presided, in the absence of Joseph Pine, our president. After the transaction of the regular business the election of the delegates to the National Convention occurred. It was the general desire of the members of this local to send President Pine as a delegate to the National Convention, which occurs Dec. 5, in Pittsburg, but owing to business affairs Bro. Pine stated by letter that it would be impossible for him to go and therefore refused to run. Bro. Pine is an indefatigable worker for Local No. 2 and for the alliance in general, and the boys were all sorry that he could not see his way clear to be a representative of New York Local in Pittsburg. The following members were elected as delegates to the National Convention: Wm. Kelly, John Wilds, Wm. J. Murray, William McCarthy, John Holmes, Dan Meyers and Harry Coley. Bro. Simmonds, of Local No. 33, Brooklyn, attended the meeting.

Jerry Dempsey, of Local No. 2, who has charge of the bill posting for *The New York Journal*, has engaged ten extra men to take cards for that paper.

Notes from Local No. 18, Newark, N. J.—Our last meeting was well attended by our home members, also by some of our road members. We hold our quarterly meeting on Oct. 9 and would like to hear from all of our road members before that time as business of importance will be acted upon. Thanks for communications from Secretary I. I. McCormick, Hamilton and others. Address all communications to H. S. Parker, recording secretary, 114 Market St., Newark, N. J.

Notes from Local No. 24, Buffalo.—Bro. J. Gulner is with Nixon & Zimmerman's "The Strollers," and reports business good. Bro. Art. Butterworth has returned from a six weeks' stay in Toronto, Can. Bro. J. F. Bafeman, of Pawnee Bill's Show, writes under date of Sept. 19, from Bryan, Ohio, of good business with the locals through the country. Bro. Ed. E. Boyd is with the Bowery Burlesquers this week in Boston, Mass. Bro. H. W. Ball is with the Wallace Big Show in the South, and says everything is booming. Bro. Chas. L. Vincent was appointed financial secretary as well as recording and corresponding secretary. All road men will address him at 358 Maryland St., Buffalo, N. Y. The list of members of Local No. 24, Nov. 22, 1903, to date follows: T. E. Lynch, president; Harry Easlick, vice president; H. C. Bristol, treasurer; Chas. L. Vincent, secretary; Geo. Roch, sergeant at arms; Danny A. Lynch, Chas. D. Swutzenberg, Michael Silmer, Chas. H. Bowe, M. Cohen, A. Butterworth, D. Mack, Ed. Frickert, C. Dickman, F. Wolfe, Frank Bowe, Ed. Shantler, F. C. Taylor, E. Fisher, John Mulvaney, M. Connors, Will Upham, John Cooda, Chas. Silverberg, Ridge Waller, Ira Koch, Walter Brown, Patrick Grant, Joseph Gainer, A. Hensinger, Frank Wilson, S. R. Victor, H. S. Taylor, B. H. Taylor, Tom H. Hubert, H. W. Ball, James T. Smith, Ed. E. Boyd, H. J. Williams, G. D. Joxin, J. I. Bafeman, Michel Wilkes, Dave Muir, Homer Hell, L. H. Chaland, Chas. A. Ferguson, Fred Wnahbeck, Robert Beatson, Chas. Walker, Ed. K. Kopf, John R. Voll, Geo. Riley, Ed. Guins.

Notes of Local No. 12, Milwaukee.—The boys here are very busy getting ads. for the coming convention review. Bro. J. J. Williams, Local No. 33, Brooklyn, was here ahead of "Across the Pacific." He got a splendid showing and deserved all he got as he is a good agent and a hustler, not only for his employes but also for the union. He was given a good time by all. Bro. Wm. Mick received many congratulations on his election to the convention. He claims he will do everything in his power to be worthy of the position. The Davidson Theatre being closed for a week Bro. L. Coughlin, the hustling agent, will go North hunting, and will resume his duties in a week. There are rumors that Bro. Piper, the hustling second man of the centre wagon, is to quit bill posting to become a prize fighter (wake up). Bro. J. J. Williams sends his best regards to Bro. Joseph, the president of the National Alliance, and also to brothers of Local 33. Address all communications to Wm. E. Mick, recording secretary, 220 Third Street.

Notes from Local No. 3, Pittsburg.—Bro. Will M. Elliott, of No. 3, who is agent for "Down by the Sea" Co., spent a short time with the boys Sept. 20. Bro. Elliott states that from all reports Pittsburg will have the greatest gathering of bill posters and billers at the coming convention that has ever been brought together, as every local will have a representative. Bro. Floyd Turner, of No. 33, passed through Pittsburg last week and stopped long enough to say "hello" to his many friends. Bro. Turner is in advance of "The Price of Honor" Co. and reports business good. Bro. Maurice E. Cain, of No. 3, writes of the prosperous condition in which he finds the locals in the many cities he has visited. He is now in his fourth season with the "Eight Bells" Co. and never misses a chance to visit the locals. Bro. Robt. H. Crawford, of No. 3, is now located in Denver, Col., and writes of the fine condition of No. 6. Bro. James Hammer, of No. 11, was here last week looking after the interests of Dockstader's Minstrels.

FROM AN "EAGLE."

I want to remark in passing that I have received over forty replies from the small ad., and have arranged with Arthur C. Alston for "At the Old Cross Roads" for our event.

You are certainly operating a sheet that brings returns.

With best wishes for success, I remain sincerely yours, M. K. ZIMMERMAN,
Secy. F. A. E., Wellsville, O.

DEATHS IN THE PROFESSION.

HARRY W. WILLIAMS, the widely known manager, died at his home in Pittsburg on Sept. 30, from paralysis, after a lingering illness. His name in private life was Wm. H. Walker, and he was born in Baltimore, Md., Dec. 5, 1841. Since childhood he had followed the theatrical business, beginning his life behind the scenes with Edwin Booth and Edwin Forrest. The trio started their theatrical career in Baltimore by giving "pin" admission shows. When his father died, Mr. Williams succeeded in securing an engagement with the stock company of the Norfolk, Va., Opera House, opening for the first time with the company Sept. 12, 1859, and soon developed into a clever comedian. During the seven years following his first engagement he played everything from villains to heroes. In that time he played in a number of different companies and in support of the leading stars of that period. At the close of his first engagement he left Norfolk, joining the Alexandria company. From there he went to Washington, Baltimore, Cincinnati and Philadelphia. On Aug. 9, 1866, he went to Pittsburg as stage manager for the Academy of Music, under the management of Fred Ames. He was next engaged as the manager of Trimble's Varieties, Penn Avenue and Barkers Alley, remaining there until the following January. Early in that month, 1867, he was engaged as stage manager for the Old Drury, also known as the Pittsburg Theatre, which stood in Fifth Avenue, near Wood Street. Fred Ames, under whose management Mr. Williams went to the Old Drury, continued the policy of the house, and as stage manager Mr. Williams had charge of a number of dramatic productions. Before the expiration of the Ames lease Mr. Williams took charge, and the first show under his management was "Pantomime," with Mr. Williams as Pantaloon, or the old man part. At that time he was one of the best old men of the stage. Mr. Williams was the last manager of that famous theatre, although not then 30 years old. In 1867 the theatre was sold. When this building changed owners and Mr. Williams' lease expired, in 1869, he went back to Trimble's as manager, but resigned and went East, spending the time in Boston, New York and Philadelphia. Among Mr. Williams' engagements while in the East was stage manager of the then famous National Theatre, of Philadelphia. Returning to Pittsburg, he leased Trimble's Varieties and managed it until November, 1877. On a Friday night in that month the theatre was burned. Saturday night, less than twenty-four hours later, he opened in the Academy of Music, having leased the theatre and made all the detail arrangements with a promptness and business-like energy that considerably dazed the people of that day. He had since retained the Academy, and under his management it was regarded as one of the greatest money-makers of its kind in the country. Mr. Williams had sent out several travelling companies, the best known of which was Harry Williams' Own Show, an organization that successfully toured the country for twenty years. A widow, two daughters, two sons, William and Harry, and one brother, George, survive him. Mr. Williams married Lucy Clifton, of the Clifton Sisters, forty-three years ago. Among the more prominent orders of which Mr. Williams was a member are: The Knights of the Mystic Shrine, the Masons, B. P. O. Elks, Odd Fellows, Royal Arcanum and Improved Order of Heptasophs. He was also a stockholder and director in three banks and an active member of the Chamber of Commerce. He was the owner of considerable real estate in Pittsburg, Philadelphia and Baltimore, and during his life accumulated a large fortune.

ADELAIDE CUSHMAN died in the sanitarium of Dr. F. C. Barnes, in Stamford, Conn., on Sept. 24, from Bright's disease. She was the divorced wife of E. J. Morgan. Mrs. Sarah H. Cushman, her mother, was with her at the last. The Cushman family was prominent in Detroit, where Mrs. Morgan's father was a lawyer with a large practice. Adelaide Cushman was born in Detroit and made her debut on the stage at Sydney, Australia, in Wm. Rignold's company. She toured Australia with various companies for two seasons and returned to America in 1892, joining James O'Neill's company to play Madame Pompadour, in "Fontenelle." She afterward appeared as Bride Nagle, in "Glen-Da-Lough." Season of 1893-94 she played Annie Carson, in "The Power of the Press." During the season of 1897 she was married to Edward J. Morgan, in Boston, where they were playing in the same company, but their married life was brief and unhappy and in a few years Mr. Morgan obtained a divorce. When "Story of the Hill" was acted in this city, Miss Cushman acted Grace Darley, and the next season acted Beatrice Morland, in "In Sight of St. Paul," also Cuba Verona, in "Cuba's Vow." Last May she went to Dr. Barnes' sanitarium to be treated for nervous prostration, but her health gradually failed.

MILTON ("MILT") G. BARLOW, the famous old minstrel, died Tuesday, Sept. 27, at the Home for Incurables, New York City, from cancer of the throat, from which he had long been a sufferer. Mr. Barlow was born in Lexington, Ky., June 20, 1843, and entered the minstrel business in 1870, as an end man. On March 26, 1873, he joined Haverly's Minstrels, which J. H. Haverly organized and which began its career at Peoria, Ill., Nov. 11, 1868. During his association with Haverly's Minstrels he made popular the famous song, "Ole Black Joe," which he was the first to sing. After remaining for years with J. H. Haverly, he finally became associated with Geo. Wilson, Geo. H. Primrose and the late Wm. H. West in the Barlow, Wilson, Primrose & West Minstrel Co., which gave its first public entertainment at Wilmington, Del., Aug. 20, 1877. Mr. Barlow was manager and end man, Geo. Wilson was end, James W. Lamont was stage manager, Geo. Herwig, leader; Carl Rudolph, vocal director; Geo. H. Primrose and Wm. H. West, song and dance and clog; E. M. Hall, banjoist; Harry Percy, Frank E. Jamison, Lamont, Stout and Rudolph, quintette. The company carried an orchestra and a brass band. The partnership was dissolved several years later, Primrose and West going with Geo. Thatcher in a partnership and Milt Barlow and Geo. Wilson forming the Barlow & Wilson Minstrels. Several years ago he was heavily featured by Al. W. Martin, for whom Mr. Barlow played Uncle Tom, in "Uncle Tom's Cabin." Last season he played the Minister to Dahomey, in "A Texas Steer." Mr. Barlow was married three times. He leaves two children by his first wife, Lillian and Milton G. Jr.

ESTELLE MORTIMER, the well known character actress, died suddenly at Kansas City, Mo., Sept. 28, from a complication of Bright's disease and diabetes. She was fifty-two years old and was one of the first Little Buttercups, in "Pinafore." She was born in Philadelphia and her maiden name was Chance. She played with Maxine Elliott in "Her Own Way" last season, and this season, up to the time of her death, she was with Hamlin, Mitchell & Fields' "Bird Center." She began her stage career in the company of Mme. Janauschek, and later was with Booth and Barrett and also John McCullough. Her later engagements were with Nat Goodwin, with whom she played several seasons. A daughter and a sister survive her.

PHILIP ATKINS, a young vaudeville singer, whose name in private life was Philip B. Snoek, died at St. Luke's Hospital, San Francisco, Cal., Sept. 23, from kidney trouble. He had been on the stage since he was twelve years old. He had a high soprano voice and had assisted Flo Adler, Julie Ring and other vocalists by singing responses from the gallery. Interment was in San Francisco, Sept. 25.

FRAVIOLA (Ida Allsopp), a fourteen-year-old girl, who had been performing a loop-the-loop feat in a big wooden ball, died at her home in San Francisco, on Sept. 20, from injuries received while trying to perform her act in Tacoma about two months ago. Death was due to paralysis.

ALLEN SELLS, formerly assistant manager of the Forepaugh-Sells Bros.' Circus, died at his home in Columbus, O., Sept. 26.

W. H. TABOR, a press representative of Ringling Brothers' Circus, died at the Portland Hotel, Portland, Ore., Sept. 22, from pneumonia, aged twenty-nine years. His home was in Grand Rapids, Mich. He had been connected with various theatrical enterprises as press representative during Winter seasons, and before becoming identified with Ringling Brothers was the advance man of the Gentry Dog and Pony Shows. The remains were cremated.

EVERETT CASTLE, four years old, who two years ago appeared in "The Bohemian Girl," died at St. Vincent's Hospital, Indianapolis, Ind., Sept. 23, from injuries received by being run over by a wagon on Sept. 19. His mother, who is an actress, and his father, a newspaper man of Baltimore, survive him.

MARYLAND.

Baltimore.—At Ford's Grand Opera House Louis Mann, in "The Second Fiddle," is the current attraction. Grace Van Studdiford next week.

CHASE'S.—The De Witt Players, headed by Robert Haines and Adelaide Keim, present "Soldiers of Fortune" this week. "An American Citizen" next.

AUDITORIUM.—Lafayette, in "The Pearl of Bruton," is this week's offering. Charlie Grapewin, in "Mr. Pipp," next.

BLANEY'S.—"Why He Divorced Her" is the current play. "Why Women Sin" is next.

HOLLIDAY STREET.—"Only a Shop Girl" Oct. 3-8. The Russell Brothers follow.

ACADEMY OF MUSIC will open 10, with May Irwin, in "Mrs. Black is Back."

MARYLAND.—Bill 3-8: Charles Hawtrey, Staley and Birbeck, Girard and Gardner, James Harrigan, Five Society Belles, Sandor Trio, biograph.

MONUMENTAL.—The City Sports 3-8, the Rose Hill Co. 10-15.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Vera Michelena, in "The Jewel of Asia," played to fair returns last week. De Wolf Hopper, in "Wang," Oct. 3-8.

LYCEUM (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," entertained packed houses last week. The engagement was one of the most successful of the season and the characters in capable hands. The company included: John T. Ray, Frank C. Hartwell, Florence Webster, Frances Lamb, Frank Minzey, Edward Hume, Louis Morell, Elsie Mackey, Fay Lewis and Malvina Arment. Ward and Vokes, in "A Pair of Pinks," 2-8.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co. presented "The Power of the Press," to good business, last week. The piece was well staged and competently acted. The same company will be seen in "Winchester" week of 3.

WHITNEY (E. D. Stair, manager).—"Too Proud to Beg" drew packed houses last week. The well remembered fire scene, in which the small boy, at the risk of his life, saves the life of a victim of the villain's wiles, was received with the customary enthusiasm. "A Working Girl's Wrongs" week of 2.

TEMPLE (J. H. Moore, manager).—Last week's offering was up to the usual high standard and the attendance was large afternoon and evening. Week of 3: Gotham Comedy Four, John and Bertha Gleason, Stuart Barnes, Fred Houlihan, Eva Mudge, the Nichols Sisters, Prosper Troupe, Rose Stahl and company, St. Onge Brothers and the kinetograph.

AVENUE (Drew & Campbell, managers).—Frank B. Carr's Thoroughbreds entertained good sized houses last week. The olio was perhaps the most meritorious feature of the show, including Tim Healy, the Clausen Sisters, Washburn and Flynn, Willie Weston, Lawrence and Edwards, and Mlle La Toska, a graceful contortionist. Miner's Bohemians week of 2.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Way Down East" played to crowded houses Sept. 18-24. Walker Whiteside, 28, drew well. Coming: Nat Goodwin, in "The Usurper," 30, and Thos. Jefferson, in "Rip Van Winkle," Oct. 1. After Oct. 1 this house will play vaudeville except on such nights on which standard attractions are booked. Those booked for week of Oct. 2 are: Adelaide Herrmann and company, Cal. Stewart, John A. West, Mr. and Mrs. Fred Lucier, Milt and Maude Wood, Blanch Gilson and Casey and La Clair, vitagraph.

MAJESTIC (Orin Stair, manager).—"In Old Kentucky," Sept. 18-21, played to crowded houses, while "The Show Girl," 22-24, had S. R. O. Stella Mayhew, in "Flo Flo," 25-Oct. 1, pleased large audiences. Rose Melville, in "Sis Hopkins," 2-8.

GRAND OPERA HOUSE (Orin Stair, manager).—"Too Proud to Beg," Sept. 22-24, had good patronage, as did "Railroad Jack," 25-28. Coming: "Flood Tide" 29-Oct. 1, "The Girl of the Streets" 2-5, and "The Curse of Drink" 6-8.

SMITH'S OPERA HOUSE (Mrs. A. B. Smith, manager).—Week of Sept. 25 Loudon Gaiety Girls played to crowded houses. Robin Hood Jr. Burlesquers Oct. 2-8.

—The cast of "The Eternal Feminine," with Margaret Anglin as star, includes Jennie Eustace, Maud Granger, Jean Newcombe, Sara Sumner, Suzanne Rowe, Blanche Stoddard, Robert Drouet, Thomas A. Wise, Herbert Forrest and Robert Freeman.

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American League
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OCT. 6—HANDICAP STEEPLECHASE, HUNTER HANDICAP.
OCT. 7—MANHATTAN HANDICAP, THE DIXIANA.
OCT. 8—OCTOBER STEEPLECHASE, NURSERY HANDICAP, MUNICIPAL HANDICAP.
OCT. 10—WESTCHESTER HIGHWEIGHT HANDICAP.
OCT. 11—OPEN STEEPLECHASE, THE RANCHO DEL PASO.

WANTED AT ONCE, A1 Black Face and Irish Comedian; state if you dance. Sketch Teams, Med. People, write. Those who wrote before write, as mail was delayed. State what you are worth, not what you want. Tickets if I know you. Mgr. German Med. Co., Middletown, Logan Co., Ill.

FOR SALE—A big bargain, Enterprise Stereopticon No. 3, Imp. Optigraph, Calcium Burner, 29 Fine Mechanical Slides, Colored; 700ft. Fine Films, Screen, only $75; used 2 weeks; good as new; sent on deposit of $5, priv. examination.
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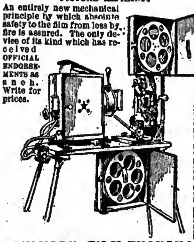

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NEW YORK CITY.

Review and Comment.—Business at the local theatres last week averaged good. At the BELASCO THEATRE, on Monday night, Sept. 26, David Warfield and company gave the first New York City performance of "The Music Master," a three act comedy drama, by Charles Klein. The role played by Mr. Warfield was a distinct departure from anything he had heretofore assumed and his work won instant recognition, the press being unanimous in its praise......Other new Monday night offerings were: "A Texas Ranger," a four act Western drama, by Mrs. J. Mauldin Feigl, at the FOURTEENTH STREET THEATRE; "Her Mad Marriage," a four act melodrama, by Frank Allen, at the AMERICAN THEATRE, and "How He Lied to Her Husband," a one act play, by George Bernard Shaw, at the BERKELEY LYCEUM......The PRINCESS THEATRE was reopened Friday night, 30, with Della Fox and company, in "The West Point Cadet," a musical comedy, in three acts, by Paul Bilhaud and Alfred Barre, and adapted for the English stage by M. Norden. The lyrics are by M. Norden and the music by A. M. Norden. A review of the performance will be found elsewhere in this issue......The continued attractions for the week ending Oct. 1 were: David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, Clara Bloodgood, in "The Coronet of the Duchess," at the GARRICK; William Faversham at the HUDSON, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Herbert Kelcey and Effie Shannon at the LYRIC, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WALLACK'S, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, "Mr. Wix of Wickham" at the BIJOU, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the NEW AMSTERDAM, "The Old Homestead" at the NEW YORK, "A Texas Ranger" at the FOURTEENTH STREET, "Her Mad Marriage" at the AMERICAN and Arnold Daly at the BERKELEY LYCEUM, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued......The one week stands closing Oct. 1 were: "New York Day by Day" at the THIRD AVENUE, "The Ninety and Nine" at PROCTOR'S FIFTY-EIGHTH STREET, William Collier at the HARLEM OPERA HOUSE, "When Johnny Comes Marching Home" at the WEST END, William Bramwell, in "Captain Barrington," at the METROPOLIS, and "Wedded and Parted" at the STAR......Variety entertainment was furnished at the CIRCLE, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the LONDON, DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Yorkville Theatre (M. R. Bimberg, manager).—This new addition to our city playhouses was opened to the public on Monday night, Oct. 3, with an audience which packed the theatre in every part; in fact the house was entirely sold out before the doors were opened. The opening attraction was "Sweet Kitty Bellairs," with Henrietta Crosman and the entire cast practically as the play was given this season at the Belasco Theatre. There was a warm welcome for the star, and the pretty theatre swung into line with eclat, and under most promising auspices. It is located on Eighty-sixth Street, just East of Lexington Avenue. M. R. Bimberg is manager; R. K. Bimberg, business manager; A. Appleton, acting manager; B. Burke, stage manager; J. K. Bimberg, treasurer; R. Becker, leader of orchestra. The new theatre has been built by Meyer R. Bimberg, and it has been made as fireproof and safe as the most modern plans and methods of theatre building make it possible to do. The frame work is all of steel, covered concrete, marble and tiling. There are four exits on each floor, leading into a ten foot alley on each side of the theatre. An immense tank filled with water is on the roof, connecting with automatic sprinklers and stand pipes. A double asbestos curtain separates the stage from the audience, and the balconies are without pillars, giving an unobstructed view of the stage. The mural decorations are decidedly artistic, and ivory and light blue enter largely into the color scheme, making a very pretty and dainty effect. The seats are green, with a gold design on the back of each. The aisles are wide and are laid with green carpet, and there is a handsome lounging room on the first floor. The Yorkville is a decidedly pretty playhouse and it is a thoroughly up to date addition to the theatres of this city. As a matter of record the cast is herewith given in full: *Prologue:* Master of ceremonies, Mark Smith Jr.; the prologue will be spoken by Marguerite Douglass. *Cast of characters:* Col. the Hon. Henry Villiers, Edwin Stevens; Captain Spicer, Frank H. Westerton; Lord Verney, Charles Hammond; Mr. Tom Stafford, Clyde Fogel; Mr. Bob Chichester, John Vaughan; Gandy, Howard Hull; Fenwick, William Tompkins; Sir Jasper Standish, Herbert Bostwick; the Bishop of Bath and Wells, H. Rees Davies; Col. Kimby McFlontan, R. Payton Carter; Capt. Denis O'Hara, Addison Pitt; Major Owen McTeague, Alfred Cahill; Mr. Lanty MacClusky, S. K. Blaire; Mr. Darby O'Donovan, Mark Smith Jr.; Mallow, Henry B. V. Edwardes; the Innkeeper, Shelley Hull; First Courier, Wm. Shay; Second Courier, Charles Kingsley; Post Boy, Harry Wright; Mistress Kitty Bellairs, Miss Crosman; Lady Standish, Fanchon Campbell; Lady Maria Prideaux, Mrs. Fanny Burt; Lady Bab Flyte, Allin Cortelyou; Mistress Bate-Coome, Genevieve Reynolds; Hon. Mrs. Beaufort, Charlotte Nicoll Weston; Miss Prue, Violet Kimball; Miss Doll, Helen Hale; Miss Derby, Maude Love; Miss Sally, Edna Griffin; Selina, Lillian Coffin; Lydie, Estelle Coffin; Hermaid, Grace Coghlan; Clorinde, Muriel Welling; Dorothea, Jeannette Cody; Arabella, Lola Tabor; Angela, Ethel Watts; Mistress Tilney, Miss Hobbs. After Miss Crosman's departure, at the end of this week, the house will be given over to vaudeville.

New York Theatre (Klaw & Erlanger, managers).—This theatre was closed Monday night, Oct. 3, owing to the death of Denman Thompson's wife. It is announced to reopen Thursday evening, 6.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Becky Sharp" started, Oct. 3, the third week of its revival.

New Lyceum Theatre (Daniel Frohman, manager).—Cecelia Loftus commenced her fourth week, in "The Serio-Comic Governess," Oct. 3. The engagement will last three weeks longer.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Kyrle Bellew's former success, "A Gentleman of France," is revived by the stock company this week, with the original scenery. Two big audiences gave the performance absorbed attention on Oct. 3, Edwin Arden's work in the romantic role of Gaston De Marsac being voted exceedingly fine. Isabelle Evesson did particularly gratifying acting as Mlle. De La Vire, and Harry Leighton contributed some forceful and altogether praiseworthy acting. Edwin Fowler deserves to be singled out for special honors because of his cleverly sustained characterization of Simon. The cast: Gaston De Marsac, Edwin Arden; M. De Bruhl, John Westley; Henry of Navarre, Wallace Erskine; Henry III, of France, George Howell; Vicomte De Turenne, Albert Howson; Baron De Rosny, George Friend; M. Fresnoy, Harry Leighton; Simon Flnix, Edwin Fowler; M. D'Auremberg, Douglas Steadfield; M. D'Paul, Leo Hawley; Provost Marshal, John C. King; Pierre Seneсh, David Thompson; Matthew, John Dillon; Mark, George Manning; Jean Ferrault, Albert Veazie; Victor Papin, David Thompson; Courier, Chas. Howson; Mlle. De La Vire, Isabelle Evesson; Fanchette, Gertrude Berkley; Mme. De Bruhl, Alice Chandler; Mauthurine, Marion Berg; Countess De Grammot, Margaret Kirker; a Page, Mary Hungerford. In the vaudeville: Carson and Willard, German dialect comedians, with some new funnyisms; Bush-De Vere Trio, with their capital and novel musical act; Jean Edwards, singing comedienne; Harper, Desmond and Bailey, colored singers and dancers; Marion Kendell and Amy Thompson, cornet duettists; Joe Belmont, whistler and mimic; Clement Swain, club juggler, and the motion pictures.

Herald Square Theatre (Charles Frohman, manager).—The large and appreciative audience which welcomed Lew Dockstader and his company on Monday evening, Oct. 3, gave ample proof that many playgoers still have a warm place in their hearts for the "old time minstrel show." In the ever popular first part every vocal number received several encores. The singing of Manuel Romain, Wm. McDonald and Matt Keefe was remarkably fine, while the comic songs of the comedians excited roars of merriment. The jokes and gags were particularly good—the "chestnut" being conspicuous by its absence. The realistic representation of "Sheridan's Ride" was loudly applauded. Part 2, the Sunflower Beaux and Belles, in which Carrol Johnson is the central figure, introduced songs and dances galore, together with several scenes of darkey life in the South. Lew Dockstader and his airship, "Tommyrot II," visited the World's Fair at St. Louis, the cities of Chicago and New York, giving laughable incidents and spicy bits at the time in each place. Neil O'Brien, with his screaming farce of "Rapid Transit Up to Date," gave the audience fifteen minutes of uproarious fun. The show concluded with the transformation scene "When the Water Lilies Bloom." There was not a tiresome moment from the beginning to the end. Leighton and Leighton, Gra F. Weller, Frank Eegan, John King, J. B. Bradley and Harry A. Ellis all contributed vocally to the enjoyment of the first part, and the others in the company were all competent.

Grand Opera House (John H. Springer, manager).—"The Prince of Pilsen" returned to town Oct. 3 and played to the capacity of this large house. Jess Dandy was capital as the Cincinnati brewer, and Trixie Friganza renewed her conquests as the widow. Arthur Donaldson is the prince, and Jeannette Bageard still fascinates as the maid. The cast: Carl Otto, Arthur Donaldson; Ilena Wagner, Jess Dandy; Lieut. Tom Wagner, Ivar Anderson; Arthur St. John Wilberforce, Percy Ames; Francois, James Francis Sullivan; Sergeant Brie and Cook's Courier, Peter Swift; Jimmie, Stella Martine; Mrs. Madison Crocker, Trixie Friganza; Edith Adams, Almyra Forrest; Sidonie, Jeannette Bageard; Nellie Wagner, Marie Welsh; Rudolph, James Brennan; Adolph, Harry Wigley; Heinrich, George Alexander; Fritz, Kenneth De Lacy; Ludwig, Earl Berry; Carl, Harry Weeks; Oscar, Plantaganet McCarthy; Wilhelm, Leonard Leffeson. "The Earl of Pawtucket" next week.

London Theatre (James H. Curtin, manager).—The Parisian Widows are providing excellent entertainment this week. The show has been equipped with fine scenery and costumes. One change, which the girls made on the stage, from Italian peasant girls to U. S. Soldiers, converting the skirts into cloaks, was applauded. "Down on the Pike," Rose Carlin, Chas. B. Nelson and Minnie Milledge, in "Officer Grogan;" Ben Welch, Hebrew comedian; Geo. B. Snyder and Harry Buckley, in their musical comedy act; Chas. Falke, in excellent voice, and "A Day at West Point" made up the bill. Chas Falke is manager, B. W. Harris musical director. Next week, the Blue Ribbon Girls.

Circle Theatre (Percy G. Williams, manager).—Standing room was at a premium on Monday, Oct. 3, when the new bill for the week received its premier. The phenomenal business of last season bids fair to be eclipsed this season, judging from the indications which, to date, point to prosperity and still further success for Manager Williams' theatre. Heading the bill this week is the European juggler and pantomimist, Henri French. Mr. French made his New York reappearance on Monday, a special feature of his act being his Chiug Ling Foo travesty and his quick character changes. His reception was most cordial, many in the audience probably remembering his skillfully entertaining work during former visits here. His skill is as deft and pronounced as of yore. Papinta, the myriad dancer, whose beautiful light effects, aided by several mechanical stage illusions and her graceful dancing and posing was a big feature of the programme. The bill on Monday also listed Sydney Deane and company, in a fine singing and character comedy act, entitled "Christmas on Blackwell's Island." The vocalisms of this number are particularly good. Melville and Stetson again well pleased in their original songs and dialogue; Monroe, Mack and Lawrence kept the audience in roars of laughter with their sketch, "The Two Senators;" Raymond and Caverly, in their German "language" and comedy make up, kept the fun going; Howard's dogs and ponies pleased the little ones and the grown ups as well; Irene Franklin sang up to date songs very daintily; Polk and Tresk contributed their quota to the excellent bill, and the vitagraph presented a new series of views.

Atlantic Garden (W. Kramer's Sons, managers).—The Carroll Brothers and Gillette, acrobats and jugglers; Short and Edwards, musical comedians; the Vodmars, comedy acrobats; Adams and Edward, in a comedy acrobatic sketch; Margaret Scott, operatic soprano; the Two Alberts, in a wire act, and the Elite Lady Orchestra are the attractions for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Americans are this week's bill. They present the following programme: "Around the World in the Airship Jeanette," with Johnny Murray, Richey W. Craig and George McFarland in the comedy roles; Chas. Blake, in Hebrew monologue and parodies; Fisher and Clarke, in a combination of singing and acrobatics; Myers Sisters, dancers; Richy W. Craig, who employs as a "straight man," a graphophone, which never misses a cue; Palfrey and Barton, clever comedy bicyclists; McFarland and Murray, comedians, and "Looney Doings at Luna Park." Next week, the Imperials.

Garrick Theatre (Charles Frohman, manager).—"The Coronet of a Duchess" started its third week Oct. 3.

Criterion Theatre (Charles Frohman, manager).—"Business is Business" started on its third week Oct. 3.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A week of straight vaudeville at this house was inaugurated Monday, Oct. 3, and the change from combination seemed to please and attracted a full house. The list of entertainers was headed by Paul Spadoni, in his feats of muscle, performed with a grace and dexterity that proved him a master of his art. Delmore and Lee were second in the bill in their novel gymnastic evolutions on the revolving ladder, a hush pervading the house during the working out of each specialty, to be greeted with rounds of applause at its completion. Fredericks Bros. and Burns, in their comedy musical turn, were also favorites and were the recipients of several recalls. Frederick Hallen and Mollie Fuller presented their one act comedietta, "Election Bets," which went well; O'Brien and Havel were as satisfactory as usual in their dancing and tumbling in a skit, called "Ticks and Clicks;" "The Red Feather Girls," Lena Bruce and Cora Delgneau, were well liked in their songs and changes; Smith and Campbell proved acceptable in their rapid fire of witty repartee; Loney Haskell told funny stories in his quaint manner and motion pictures helped to round out an altogether high class vaudeville bill which should prove a winner. Next week a return to combinations will be made, when James K. Hackett presents Nanette Comstock, in Winston Churchill's dramatization of his own novel, "The Crisis." Sunday's concert drew packed houses, afternoon and evening, Oct. 2.

Princess Theatre (Sam S. Shubert, manager).—Della Fox, who has been absent from the legitimate stage for several years, made her re-entry into the local field of comic opera on Friday evening, Sept. 30, giving on that date the first production of "The West Point Cadet," a musical comedy, in three acts, by Paul Bilhaud and Alfred Barre, adapted from the French by M. Norden. The music is by A. M. Norden, and Joseph Herbert staged the work. There was a royal welcome awaiting Miss Fox and the applause at her first appearance of the evening lasted for several minutes and took on all the features of an ovation. Although she is heavier than she was during the well remembered days when she wore boy's clothes in "Wang," she still appears to marked advantage in male attire, which she is compelled to don frequently in her present offering. In her dual role of a young cadet and his sister she soon settled herself into her old time vivacious self, appearing with the famous "Della Fox curl" when in female garb. She had numerous quick changes of costume to make, and with them changed mannerisms and voice as she was alternately made to play the boy and the girl. The changes were cleverly made and her admirers must indeed have been gratified to find her methods of fun making so well preserved as she showed them to be. She did capital work with the material at hand and sang effectively, too, but with all her former marked difference in quality between the upper and lower registers of her voice. Of her play the most distinctive feature was beyond all doubt the music, which was of better class than one usually hears in these days. Several numbers were dainty and altogether charming, others were novel in treatment and all were tuneful to a pleasing degree, although few had a tendency to linger long in one's memory. Concerning the book there is not so much to commend, except the fact that the plot is well defined and much more intelligent than one is wont to expect in musical comedy. Briefly, its story tells of how Billie and Lillie Bernard, twins, resemble each other to such a marked degree that in either female or male attire both arrayed alike would be hard to tell apart. Lillie loves Ernest Everett and elopes with him, but her father intends that she shall marry Alonso Scott, instructor at the Academy where Billie has been sent. Billie, in order to fool Alonzo, dresses up as Lillie, and Alonzo proceeds to run away with him, thinking that he is eloping with Lillie. Later, all concerned are found at a hotel, and Billie then reveals his identity, claims that he eloped with Ernest and thus saves Lillie from disgrace. The elder Bernard then gives the consent for Lillie and Ernest to marry and the clouds thereupon all take on a silver lining. This theme is very long drawn out and by no means new, but there are a number of funny and bright complications and it only needs to have the action accelerated to rank as good entertainment. Clara Palmer did capital work in the support of the star, proving very pretty, very demure and ingenuous and very capable in the rendering of her songs. Edward Abeles did well what little fell to his lot, but he had no chance to really extend himself. Richie Ling's singing was the best of all contributed by the company, his well trained voice being heard to great advantage. His acting was also good. Joseph Herbert played the role of an American national officer to resemble a French roue, making it a senile and rattle brained character. Madeline Hazlett, as a slangy and obstreperous young cadet, made a big success in her one scene and earned the big scene call she received. Scott Cooper and Arthur Cunningham were commendable. The cast: Ethan Allen Bernard, Scott Cooper; Billie and Lillie (twin son and daughter) Della Fox; Ernest Everett, Richie Ling; Gen. Jackson Scott, Arthur Cunningham; Aurelia, Agnes Stone; Washington Grafl, Joseph Herbert; Alonzo Sheridan Scott, Edward Abeles; Cesarine Allen, Clara Palmer; Tom, Madelaine Hazlett; Harry, Mabel Carrier; Fred, Laura Butler; Ben, Viola Clayton; Drill Sergeant, Robert Ward; Pat, Edward Lehay; Fritz, James Nichols; Pierre, Joseph Graham; Walter, James Nichols; Policeman, Joseph Graham; Valet, Roy Cutter; Flirtation Sextette, Mabel Carrier, Elsa Reinhardt, Josephine Angela, May Willard, Lucy Georgi, Hazel Roberts, Roy Cutter, Harry De Range, J. William Stein, James Cameron, Paul Russell Stone, John Cunningham.

Third Avenue Theatre (Martin J. Dixon, manager).—"Her Marriage Vow" was presented Monday, Oct. 3, to good sized audiences, with the following cast: Ned Benton, Allan Murnane; Bill Walters, C. H. Burrell; John Carlton, J. E. Squirrell; Larry Lenry, Peter Craig; Daffy Dna, Henry Buckler; Eben Chubb, Howard Crampton; Bull Burke, Harry Rosseau; Jencks, Edward Howard; Kate Walters, Edna G. Brothers; Hester Norton, Virginia Dormer; Almira Walters, Lulu Espey; Maggie Claire, Elsie Gladys. The railroad scene in the third act caused great applause. Harold Palmer Davis is manager for Vance & Sullivan; Fred Freeman, advance agent; Henry Buckler, stage manager; Harry Rosseau, carpenter. Next week, "Down by the Sea."

Huber's Museum (John H. Anderson, manager).—There is no change in the curio hall attractions here this week, Abbott Parker still remaining the feature, this being his eighth and last week. In the cozy little theatre the following appeared to great advantage: The Settles, comedy duo; Rogers and Allston, dancers; Rhodes and Huat, comedians; T. B. S. Allen, wire performer; Thomas West, singing and dancing comedian; the Albertys, acrobatic act; La Vardo and Huard, acrobatic comedians; Ada Jones, illustrated songs, and the ever popular Edison projectoscope complete an excellent bill.

Hudson Theatre (Henry B. Harris, manager).—"Letty" started on its fourth week Oct. 3.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" commenced its seventh week Oct. 3.

American Theatre (Klaw, Erlanger & Wels, managers).—"Her Mad Marriage" began its second and last week Oct. 3. A company of French players opens a four weeks' engagement Oct. 10.

Academy of Music (Gilmore & Tompkins, managers).—The seventh week of "Checkers" opened Oct. 3.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Henry V. Donnelly, supported by George Henry Trader and Amy Lesser, heads the bill this week, presenting "a melodramatic farce," by Mr. Trader, called "Strangled on Sunday." Mr. Donnelly, in eccentric female make up, did some genuinely humorous work on the opening day, Oct. 3, and recalled to his admirers the palmy days of his career at the Murray Hill Theatre. Mr. Trader's sketch has its full quota of mirth providing incidents and its development is bright and snappy. The author and Miss Lesser both won acting honors in Mr. Donnelly's support and the audience was plainly pleased to a marked degree with the act. Herrmann, the Great, assisted by Marie Herrmann, presented a good half hour of magic. Trick after trick delighted the audience and the prettily arranged act was voted a big success. Louis Simon, Grace Gardner and company, turned on a spigot of laughter when the act opened and ran its full force for twenty minutes while the fine unicycle act contributed by Hill and Sylviani went big, as it deserved to do. Smith and Campbell, reunited and clever as ever, made a hit, and Kelly and Reno, in a comedy acrobatic act which was replete with good material, also scored well. Other acts were: The Saville Sisters, in a very pretty dancing novelty, with excellent electric lighting; the De Maths, in their dancing oddity; Alma Reynolds Davis, soprano; George E. Austin, in his wire act; Preston, "the chalk talk man;" Gardiner, West and Sunshine, in their clever comedy sketch, and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—The box office was closed and no seats vacant shortly after the performance commenced Monday matinee, Oct. 3, and a splendid bill rewarded this attendance. Roberts, Hayes and Roberts, in their comedy sketch, "The Infant," were the headliners, and kept the audience in roars of laughter; the gigantic "infant" had things his own way for the first ten minutes and the latter part of the time the trio was kept busy in straightening affairs of the family. The Four Huntings, in "A Night in the Fool House," did some clever dancing and excellent tumbling, besides having a quick working act which highly pleased the people; individual work was rewarded by unstinted applause. Mr. and Mrs. Allison, in "Minnie from Minnesota," are always welcome and are a pleasant relief after a number of knockabout acts. They received a splendid welcome and rewarded their auditors with clever work. Kine and Gotthold had a clever act, "A Medical Discovery," and also discovered that they had many friends across the footlights. Colby and Way, in "The Ventriloquist and his Dancing Doll," have a neat, clean act, Mr. Colby doing exceptional ventriloquial work and Miss Way, as the doll, being charming and dainty. La Vine and Brother had a funny tramp act and were very successful. Williams and Melburn entertained well, Dave Nowlin had a number of imitations and songs which he gave in his own peculiar way, Demonio and Belle pleased in their work, Ed. B. and Rolla White gave a clever and amusing exhibition and were evidently favorites, Cesmore and Florence, in "The Heine Girl," amused; Barto and Lafferty had a good dancing act and did a little singing, Jack Irwin, in monologue and song, entertained well, and the vitagraph closed the bill with some new pictures.

Keith's Theatre (E. F. Albee, general manager).—The excellence of the bills presented here from week to week has served to make what may be called the beginning of the regular season, the most auspicious since its opening as a vaudeville house under the Keith *regime*. The best of everything in vaudeville is placed before the patrons of the cozy theatre, and nothing is neglected looking to the comfort of its large clientel of regular visitors. Topping the bill this week is the English actress, Jessie Millward, supported by Francis Carlisle, presenting the dramatic sketch by Hartley Manners, entitled "A Queen's Messenger." It is only necessary to state that it was given the same careful and finished rendition as on other occasions in this city, and that it was received with the same appreciation and pleasure by the audiences of Monday, Oct. 3. Willy Zimmerman, fresh from his successful engagements at uptown vaudeville theatres, gave his faithful impersonations of celebrated composers, with the same success which attended those engagements. Yorke and Adams, in their Hebrew sketch; Eckert and Berg, in their dainty operatic trifle, splendidly costumed and with fine scenic effects, entitled "The Land of Two Moons," scored strongly. Others who appeared in the capital bill were: Chas. Kenna, as the one man fakir; Raymond Finlay and Lotta Burke, in "Stageland Satire;" Burton's dogs, Zeno, Carl and Zeno, expert athletes; Marion Lamont, an accomplished soprano; Van Fossen and McCauley, black face comedians; Brandow and Wiley, colored song and dance act; Louis Fialkowsky, mimic and imitator; Naomi Ethardo, equilibrist; the Holdsworths, singers, dancers and banjoists, and the biograph, with new pictures in life motion.

Dewey Theatre (Sullivan & Kraus, managers).—Hurtig & Seamon's Bowery Burlesquers made their initial appearance here for this season at the matinee of Oct. 3. The curtain rose upon a very funny burletta, entitled "Two Hot Knights," with Billy W. Watson as Major Knight, and an excellent characterization it proved to be. Mr. Watson was capital as an Irishman, and his efforts were entirely satisfactory. Lizzie Freligh, as the burlesque queen, was excellent, and dominated the piece with bright lines and clever songs. Her singing of "Good Bye, Little Girl," with a chorus of fifteen, deservedly won great favor. All the roles were in capital hands and well taken care of. There were kaleidoscopic effects of lights and rich costumes, pretty stage groupings of handsome and shapely girls and choruses of fine singing voice, which kept your feet tapping to up to date music. The olio included: Ben Jansen, a clever comedian, who sang his own songs; Taylor Trio, cornettists; Watson and Barrett, Davenport Bros. and Belle Veola, who appeared to advantage. The show closed with a clever burletta, entitled "The Gay Modiste," the talent of the company being again brought into play. The cast follows: Jean de Reskey, Lizzie Freligh; Baron de Pousse, Charles Barrett; Baronee de Pousse, Blanche Davenport; La Jolllor, Eulah Leo; Mrs. Cooke, Ruby Conwey; Alderman O'Grady, Frank Taylor; Mary Ann O'Grady, Annette Morrow; Gladys O'Grady, Flo Russell; Gwendoline O'Grady, Edwina; Doretta Petrot, a shop girl, Belle Veola; Mike Muller, Billy W. Watson; Ike Levi, Ben Jansen; Clem Williamson, Tom Carter. Manager Joe Hurtig has one of the strongest and most complete organizations that has appeared at this theatre in many seasons. Next week, the Moonlight Maids.

Comedy Theatre (S. Q. Kelly, manager).—This resort, situated on the corner of Sixty-fifth Street and Broadway, is running three shows a day and reports excellent business. Bill for the week opening Oct. 3 includes: Cook, Cody and Linnette, Jack Sheehan, Williams and Carmody, Lacentra and La Rue, Stanley Kelly, illustrator of songs, and the kinetograph.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began the fifth and last week of its revival Oct. 3. "The Sho-Gun" follows 10.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "A Madcap Princess," began her fifth week and last fortnight Oct. 3. E. H. Sothern and Julia Marlowe are announced for 17.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" started on its third successful week Oct. 3. Business is to the capacity.

Broadway Theatre (A. W. Dingwall, manager).—This house was reopened Monday night, Oct. 3, after two weeks of darkness, with a double attraction which packed the house from parquet to gallery. It was the occasion of the metropolitan stellar debut of Mme. Schumann-Heink, the well known grand opera contralto, and the first New York presentation of "Love's Lottery," a comic opera, in two acts, libretto by Stanislaus Stange and music by Julian Edwards. The work was originally produced Sept. 12 last, at the Detroit (Mich.) Opera House, when Mme. Schumann-Heink made her first appearance as a comic opera star. In writing the book Mr. Stange has chosen light material but has handled it so well and told his story so cleverly that it holds the interest throughout the entire performance. Added to this he has written some very clever lyrics, and all in all has turned out the best comic opera libretto that has been seen in this city for a long time. Not one whit less commendable is the work of Julian Edwards, who has composed more pleasing musical numbers than it is often our good fortune to find in one opera. The choruses and concerted numbers are excellent, and, in fact, it can be said that there is not one musical number in the entire work which does not strike the ear with pleasing effect. The theme of the opera turns upon a lottery ticket which draws a prize of £10,000. Sergeant Bob Trivet, who loves Lina, is the holder of ticket 77,777, while Lina holds 77,770. Ponsonby Damocles Twiller, the agent of the lottery company, learns from Barney O'Toole that ticket 77,770 has drawn the first prize and forthwith makes love to Lina, who loves the sergeant. Sir Hervey Aston tells Lina that her ticket has drawn a big prize and when she and the sergeant meet and he tells her that if her ticket wins he will go away and never see her again, she exchanges tickets with him. Later Lina gives her friend, Laura Skeffington, ticket 77,777, to write a note to Sir Hervey. This note is given by Lina to Barney. Later, this ticket proves to be the one which wins the big prize. It finally falls into the hands of Sir Hervey, who endeavors to bribe Lina to flirt with Squire Mermaduke Skeffington so that he may elope with the squire's wife (Laura). This she consents to do in order to regain possession of the winning ticket, but his scheme fails and in the end, to undo the harm he has done, Sir Hervey sets matters straight and all ends happily. Mme. Schumann-Heink, as Lina, of course, sang well—this was expected of her. Her rendition of "Kind Fortune Smiles Today," in the first act, gave her an opportunity for coloratura work of which she took advantage with telling effect; and "Sweet Thoughts of Home," in the last act, as sung by her was a gem of the first water. But she did more than sing well. She proved herself to have few equals as a comic opera star. Her quaint, broken English was delightful, and her acting fascinated her audience. When she was upon the stage she seemed to cast a spell over every one, even to the members of her company. She seemed to be bubbling up with infectious good humor, which radiated to those around her and uplifted their spirits to a plane nearer her own. In a word, Mme. Schumann-Heink indisputably proved herself to be a star of the first magnitude, who will shine as long as she may continue in the operatic firmament. F. C. Whitney, under whose management she is, has surrounded his star with a most capable acting and singing company. Louise Gunning assumed the role of Laura, the leading soprano part, and won instant approval for her excellent work, her fine voice being used effectively. H. W. Tredenick brought out much comedy in the role of Twiller. George L. Tallman and W. H. Thompson, as Sir Hervey and Squire Skiffington, respectively, won favor with their good voices. Wallace Brownlow, as Sergeant Bob Trivet, was capital. John Slavin, as Barney O'Toole, and Delight Barsch, as Sally Lunn, both did excellently and won special favor for their dancing number. The chorus contained well trained voices, and their work won well earned applause. The fair star had to respond to many curtain calls and her entire company shared in her deserved success. The cast in full: Sergeant Bob Trivet, Wallace Brownlow; Sir Henry Aston, George L. Tallman; Squire Marmaduke Skeffington, W. H. Thompson; Laura Skeffington, Louise Gunning; Sally Lunn, Delight Barsch; Berney O'Toole, John Slavin; Ponsonby Damocles Twiller, H. W. Tredenick; Jane Jones, Margaret Crawford; Molly Muggins, Tekin Farm; Bess Myrtle, Ivy Clyde; Gill Poorman, Lucia Nola; Tom Ryder, Heathe Gregory; Jack Kite, John H. Duffey; Bill Butler, John Norelle; Joe Costnr, Lionel Hobsarte; Lina, Mme. Schumann-Heink.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" entered its fifth week of success Oct. 3.

Casino Theatre (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began its twenty-seventh week Oct. 3. Ida Renee will succeed Grace Cameron in the cast Oct. 10.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," opened his second week Oct. 3, to capacity business.

Empire Theatre (Chas. Frohman, manager).—"The Duke of Killicrankie" began its fifth week Oct. 3.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" began the fifth and last week of its run Oct. 3.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"A Texas Ranger" began Oct. 3 the second week of its engagement.

Daly's Theatre (Daniel Frohman, manager).—"The School Girl" began Oct. 3 its sixth week of crowded houses.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Taps" commenced the third week of its engagement Oct. 3.

Bijou Theatre (Henry B. Sire, manager).—"Mr. Wix of Wickham" commenced its third week Oct. 3, with John Young in the name part.

Victoria Theatre Oscar Hammerstein, manager).—The bill for week of Oct. 3 includes: The Carter De Haven Sextette, James J. Morton, Cole and Johnson, Hawes and Vidocq, Enigmarelle, Gaech Sisters, Ricco-bono's horses, Three Donals, the Molassos, Harry Siebeck and the vitagraph.

JAN MUNKACSY, a Hungarian violinist, who was a pupil of Kubelik and Kocian in Prague, gave a concert in Knabe Hall evening of Sept. 28, before a fair sized audience. He was assisted by Edna Storn, mezzo soprano, and Ewen Holme, English pianist. The violinist played Tartini's sonata in G. minor, Beethoven's Romanze and Hungarian airs by Ernst. His playing was warmly applauded.

ALOIS PENNARINI, who is to sing Parsifal in Henry W. Savage's production of the opera, arrived here last week. He is the leading tenor at the Stadt Theatre, in Hamburg, and has held that post for the last five years.

IT WAS LEARNED LAST WEEK THAT HARRISON GREY FISKE, manager of the Manhattan Theatre and editor of *The Dramatic Mirror*, had been seriously ill for several weeks with typhoid fever. His illness was kept secret until the crisis was past and his physician has pronounced him safely on the road to recovery.

AT THE FIRST STUDENTS' MATINEE of the Stanhope-Wheatcroft Dramatic School, on Oct. 7, at the Garrick Theatre, the following one act comedietta will be presented: "Hortense," an original play, by W. S. Armand (first production); "Dolly's Accomplishments," a comedietta, by Sydney Grundy; "Love in Idleness," an original comedy, by Evangeline M. Lent, and "Frank Glynn's Wife," a farce, by Maurice Hogeman.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A capital house attended Monday evening, Oct. 3, to witness Riley & Wood's big spectacular production. The bill is in the three usual divisions, the first of which is a skit, entitled "Down at Reilly's," in which the entire company entertained. In the olio Keller and Watson, Dora Pelletier, the Century Comedy Four and Adams and Swinburne won numerous encores. Orth and Fern, in their laughable act, "Sign the Book," were easily the favorites of the evening. "The Morning After" closed the show and sent the audience home laughing. Again Harry Fern scored heavily in his "Boogie Man" song, receiving ten encores. The company was competent and the costumes handsome. The cast: Hennessy's friend Dooley, Pat Reilly; Moonlight Ike, Harry Keeler; Dr. Ludwig Schultz, John W. Quinn; Tom, Harry Fern; the Policeman, Frank Carroll; Mrs. Schultz, Clara Adams; the Detective, Dora Pelletier; the Three Nieces, Daisy Lyle, Dot Lyle, Lillie Crawford; Jeannette, Eva Swinburne. The World Beaters next week.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Maxine Elliott, in "Her Own Way," began her season at this house Oct. 3, before one of the most select audiences of the season. The house was crowded. Next week, "The Maid and the Mummy."

West End (George Blumenthal, manager).—"King Dodo" has lost none of its attractiveness, as was evident by the large audience that turned out Oct. 3. As the opera abounds in good singing and sparkles with wit, it should have no trouble in crowding this house all week. Next week, "David Harum."

Metropolis (Henry Rosenberg, manager).—"Sky Farm" caught the fancy of a large audience at this theatre Oct. 3, with every prospect of a continuance throughout the week. The minor roles as well as the principal ones are in good hands and favorable comment was the result. Next week, "Dealers in White Women."

Star (Wm. T. Keogh, manager).—"After Midnight," a melodrama, by Lawrence Marston and Finley Fauley, in four acts and seven scenes, was presented for the first time in New York at this house Oct. 3. The play was originally produced in Hoboken, last January. It deals with life in New York, in the Tenderloin, and the efforts of one brother against another brother to win their dead uncle's young widow and fortune. The play is well staged and, with few exceptions, well cast. The events are stirring and there is considerable to praise in the manner of its treatment. The play is of a character that will attract. The work of Eloise Davis, as Heliotrope Smithers, was above the average and well deserving of special mention. The cast: James Livingston, Jack Webster; Robert Livingston, W. F. Canfield; Barrett Livingston, Joseph Redman; Silas Morris, Paul Scot; Bill Tobin, Frederick Murray; Isadore Lavinsky, George H. Whitman; Jacamino, Joseph Redman; Gerald Livingston, Master Gregory Kelly; Bateman Roberts, H. W. Style; Cora, Mabel Garrison; Dora, Adelaide Boutelle; Nora, Edna Toler; Flora, Gertrude Harrington; Madame Javeau, Ella Beldini; Heliotrope Smithers, Eloise Davis; Margaret Livingston, Minna Ferry; Emily Sherwood, Ellen Boyer.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"Capt. Letterblair," a success of the past as well as the present, was proven by the large audience that turned out Oct. 3, is this week's revival. Play and players were given a fitting reception. The Proctor Stock has lost none of its attractiveness. The vaudeville offers Scott Bros., Ziska and King, Ethel Robinson and Nessen and Nessen.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—An exceptionally strong bill this week should crowd the house at all performances. Business could not be improved any, as the house, as a general thing, is sold out before the rise of the curtain. This week's bill: Swan and Bambard, Exposition Four, Jack Theo Trio, Nenon Jacques, Edmund Day and company, Admiral and Taylor, Canfield and Carlton, Eight Vassar Girls and the Dizzie-Dazzle.

Gotham (Sullivan & Kraus, managers).—Gay Masqueraders moved up from a down town house and opened to a good sized audience Oct. 3. The performance was of a most satisfactory nature and found favor from the start. Next week: Riley & Wood.

Orpheum (Dr. Leo Sommers, manager).—The stock burlesque has not proven the success anticipated, and the return to vaudeville is the natural result. This week's bill: Libby Blondell, Bennett and Rich, John Birch, Steward and Desmond, Sam Shannon, Haight and Dean and the skit, "Shultz, the Artist."

Brooklyn.—At the Montauk (Isabelle Sinn-Hecht, manager) this week is devoted to "The Maid and the Mummy." The company includes: Edward Garvie, George A. Beane, Richard F. Carroll, Louis Wesley, Edward Grote, Jess Carue, Earl Dewey, Adele Rowland, May Boley, Mrs. Annie Yeamans, Janet Priest and Madge Vincent. "The Earl of Pawtucket" did a record business last week. To follow for one week, grand opera in English.

Majestic (Charles H. Sturges, manager).—"Girls Will Be Girls," with Al. Leech and the Three Rosebuds, Oct. 3-8. Al. Leech and the Three Rosebuds were always popular favorites with vaudeville audiences, and show to great advantage in this musical comedy. Last week big business ruled. Next week, "King Dodo."

Grand Opera House (Nick Norton, manager).—"Wedded and Parted" 3-8. The scenes are very realistic, especially the blizzard, and a large and capable company is in charge of the roles. "A Prisoner of War," last week, packed the house at every performance. Next week, Florence Bindley.

Park (Wm. Hyde, manager).—"Why Girls Leave Home" 3-8. It is an interesting piece and is filled with exciting situations. Last week big business ruled. To follow, "Child Slaves of New York."

Bijou (Mary G. Spooner, manager.—"Romeo and Juliet" is presented by the Spooner Stock Co. 3-8, with Edna May Spooner as Juliet, in which she does excellent work. Her gowns have just been imported. Augustus Phillips, as Romeo, does splendidly. Last week capacity houses were frequent. Next week, "A Night at the Circus."

Columbia (Dave A. Weiss, manager.)—The Columbia Stock Co. presents "Mrs. Jack" 3-8. The leading role is played by Jessaline Rodgers, the talented leading woman, who has become quite a favorite. Richard Buhler is prominent. Last week business was all that could be handled.

Orpheum (Percy G. Williams, manager).—This week, as a headliner, May Robson is seen in "Coming," which has made a good impression. Others are: Helen Bertram, Dan McAvoy and his "Fifth Avenue Girls," Will M. Cressy and Blanche Dayne, in "The New Depot;" Rice and Provost, Martini and Max Millian, Alburtus and Millar, Ed. Latell, Jas. H. Cullen and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—The bill this week includes: The Six Musical Cuttys, the Four Olts, supported by a company of twelve, in a musical comedy, called "The Gibson Girl;" Isabelle Urquhart and company, presenting "Even Stephen;" John E. Camp, Zelma Rawlston, Ward and Curran, Mr. and Mrs. Mark Murphy, the Faust Trio and McPhee and Hill.

Keeney's (Frank A. Keeney, manager).—Kate Claxton makes her first vaudeville appearance here, 3, in a sketch, entitled "His Prisoner." Others are: The Watermelon Trust, including Coates, Grundy and company; Deltorelli and Glissando, the Great Herbert, Hattie Lockett, Helmer and Randler, Talbott and Rogers, Rossi Brothers and the Keeneyscope.

Watson's Cozy Corner (W. B. Watson, manager).—In the vaudeville are the Fitzgibbons Trio, in "Nonsense;" Lawrence Crane, the skilled card manipulator and illusionist; the Great Josselyn Trio, gymnasts; Berry and Berry, Ida Howell and Edwin B. Adams (his last week here). An additional feature will be a watermelon contest. The burlesque is a comedy creation, entitled "Barbara Fidgetty." The comedy element is ably represented by W. B. Watson, Nat Fields, Dave Conroy, Lew Watson, while Edward B. Adams will introduce several of his unique musical creations.

Star (Al. Schonberg, manager).—This week presents Manchester's Vanity Fair Extravaganza Co., in "A French Girl in Greater New York." The olio includes many clever singers, dancers and comedians. The big specialty is Mabel Barrymore and her trained pony.

Broadway (Leo C. Teller, manager).—"The Way to Kenmare," with Andrew Mack as the star, Oct. 3-8. Some of his new songs which made decided successes were: "The Rose of Kenmare," "Just Suits Me," "Dan, My Darling," "The Legend of the Maguires" and "Molly O" and "The Low Back Car." Crowded houses attended all the performances last week. "The Prince of Pilsen" proving a most popular visitor. Next, "The Secret of Polichinelle."

Folly (Bennet Wilson, manager).—"A Prisoner of War" has moved over from the Western District to this part of town. It is full of that excitement and heart interest that seldom fails to make an impression with the patrons. Big houses last week. "Two Little Sailor Boys" next.

Gayety (James Clark, manager).—Rice & Barton's Extravaganza Co. this week. The olio is a good one. The fun makers are headed by Charles Barton and Bert Baker. Good business last week.

Amphion.—For the first time in its existence the house has started out on the stock company policy. Under the direction of Mrs. Spooner, with the assistance of her clever daughters, it is confidently expected that the new venture will be a successful one. The first offering is "That Girl from Texas," with Cecil Spooner as the star, 3-8. Next week Edna May Spooner will appear as the central figure in "When Knighthood Was in Flower."

Novelty (David Robinson, manager).—"Why Women Sin" is Mr. Robinson's offering this week. The play is new to this part of town. Good business last week. Next "Deserted at the Altar."

Gotham (Charles Williams, manager.—"Shadows of a Great City," with new stage effects, is here 3-8. The melodrama scored a great success here last season, a condition of affairs which it will likely duplicate this week. "The Charity Nurse" next.

Payton's (S. S. Allen, manager).—"The Christian," with Etta Reed Payton as Glory Quayle and Louis Leon Hall as John Storm, is this week's offering. "The Galley Slave" next.

Unique (Frank Carr, manager).—The stock company is seen this week in the two new burlesques, "A Musical Soiree" and "The Village Circus." The olio: The Carl Damman acrobats, Tanean, Edwards and Taneen, the Alvin Brothers, Carroll and Clark, Frank Bart. Business last week was good.

Lyceum (Louis Phillips, manager).—"A Flag of Truce" is this week's offering. Business continues most satisfactory.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Arnold Daly, in three of his plays, appears Oct. 6-8. William Gillette next week. The house is dark 3-5. Schumann-Heink and William Morris both did very nicely.

Teck (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co., in "Sapho," this week. "Charley's Aunt" next week. "In the Palace of the King" proved to be a winning card.

Shea's Garden.—Mary Hampton and Co., Lew Sully, Hassan Ben Ali's Toozoonin Arabs, Artie Hall, Fulgora, Herbert's dogs, Ford and Wilson, Alice Lyndon Doll. Orpheum Show next week.

Lyceum (J. Laughlin, manager).—Kellar, the magician, comes this week, to be succeeded 10 and week by the Rays, in "Down the Pike." "Sky Farm" did fairly well.

Academy.—Manager Stevens' current melodrama is entitled "Escaped from the Harem." Robert Fitzsimmons, in "A Fight for Love," next week. "Wedded, But No Wife," proved interesting and drew well. At the initial McMahon & Dee "pop." concerts, Sunday, 2, the attractions included: Edison's projectoscope, Hugh and Bessie Lee, Oneida, the mystic; Dolly Bland and Dan Darcy.

Lafayette (Charles M. Bagg, manager).—New York Stars this week. Cherry Blossoms week of 10. Weber's Dainty Duchess Co. was welcomed by the usual throngs.

Convention Hall (H. L. Meech, custodian).—The Grenadier Guards' Band of England come 14. Josef Hofmann Nov. 3.

Note.—Manager Freeman, of the Schumann-Heink forces, was married at Niagara Falls, N. Y., Sept. 25, to a member of the company.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week "Bird Centre" came for the first time here and had only fair business. The warm weather interfered. The show is somewhat out of the ordinary and is well played by E. J. Connelly, Geo. Richards, Eugene O'Rourke, Will Archie, Mabel Strickland, Iphia Date, Blanche Chapman and Rose Cook. During Monday night's performance, Sept. 26, Estelle Mortimer was taken ill and Virginia Ross (Mrs. E. J. Connelly) went on without a rehearsal and played the role—that of Mrs. Riley Wilberby—in a very creditable manner. Mrs. Connelly continued in the part the rest of the week, as Miss Mortimer died on Tuesday night. This week, Blanche Ring, in "Vivian's Papas," and next week, "The Jewel of Asia."

Grand (Judson & Judah, managers).—Chauncey Olcott paid his annual visit last week and in spite of the "red hot" weather, turned people away at every performance. "A Romance of Athlone" and "Terence" were the bills. Prominent in Mr. Olcott's support were Marguerite Hayden, Rose and Matt Snyder, Elizabeth and Washburne. This week "A Girl from Dixie" will play a return engagement and next week "Under Southern Skies."

Orpheum (M. Lehman, manager)—A good bill drew fine attendance last week. This week the newcomers will be: Fay and Clark, Carlisle's ponies and dogs, Josephine De Witt, McCabe, Sabine and Vera, Les Olopas, the Hughes Musical Trio and Little and Pritzkow.

Gillis (E. S. Brigham, manager).—"The Queen of the White Slaves" did a big business all last week. This week, "On the Suwanee River," and next week, "A Midnight Marriage."

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week "The Wayward Son" drew fairly well and gave satisfaction. This week, Woodward & Burgess' Own Co., in "Under Two Flags," and next week, "Uncle Tom's Cabin."

Century (J. J. Barrett, manager).—Last week the Transatlantic Burlesquers drew good attendance. This week, the Kentucky Belles, and next week, Al. Reeves' Co.

Yale's Theatre (Lloyd Brown, manager).—Last week's attendance was good in spite of the warm weather. This week the acts include: Sutton and Sutton, Brooks and Young, Johann and Matt, Geo. Atkinson, Frank Groh and the kinetoscope.

St. Louis.—The World's Fair continues to attract tremendous crowds and New York City Day was a great success Oct. 3.

Olympic (P. Short, manager).—"Ben Hur" started in here to a large audience, and repeated former favorable impressions.

Century (P. Short, manager).—Chauncey Olcott, in "A Romance of Athlone," returned to a welcome which he usually receives, and pleased his audience.

Imperial (D. E. Russell, manager).—Blanche Bates continues to do capacity business in "The Darling of the Gods," and recorded her seventy-fifth performance Oct. 3.

Grand (John G. Sheedy, manager).—Williams and Walker are in their second week of record breaking business, and have yet another week to go.

Havlin's (Wm. Garen, manager).—"Queen of the White Slaves," presented by a good company, pleased a large house and appearances indicate a fine week's business.

Odeon (Geo. F. Olendorf, manager).—The Bolossy Kiralfy Spectacle still draws tremendous houses and the attraction is being strengthened continually, Mildred Barry being recently engaged.

Music Hall (J. C. Jannopoulo, manager).—"Louisiana" continues a good drawing card. There is some talk of the attraction going East later in the season.

Crawford (O. T. Crawford, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. is the bill this week.

Columbia (Middleton & Tate, managers).—Primrose, West and the Foley Boys head the bill for week of 3, which includes the Dillon Bros., Knox Wilson, the Welch-Montrose Trio, Harvey Comedy Co., Three Lamonts, Sullivan and Pasquelina, Florence Sisters, Elizabeth Knight, Byron Foster and Dill and Ward. Business is to capacity.

Standard (Leo Reichenbach, manager).—Al. Reeves' Co. opened 2 for the week with Reeves, Louise Auber, Andy Lewis, Devine and Wooley, Thatcher and Williams, Cherry and Bates, Dan Gallagher and Newell Sisters.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "The County Chairman," with Theodore Roberts and George Thatcher, was much enjoyed Sept. 27 by one of the best houses of the season. "Human Hearts," 28, 29, drew big business. "Vivian's Papas" Oct. 1, "Over Niagara Falls" 2, 3, "Sandy Bottom" 4, 5, "Under Southern Skies" 7, 8, "Two Little Waifs" 9, 10.

Orpheum (John S. Burke, manager).—This house opened its second week Sept. 25 to a packed audience and business continued good throughout the week. Bill for week of Oct. 2: John Hayden's "Cycle of Love," Emmet De Voy and company, the Four Madcaps, Marcus and Gortelle, Lillian Shaw and Juggling Barrells.

Crystal (J. E. Jackson, manager).—People were turned away at almost every performance last week. People for week of 2: Bancroft Sisters, Jim Dalton, Frosto and Harvey, Huntress, Scanlon and Foley and H. C. Sloan.

Lyric (H. Walter Von Dyke, manager).—This house opens the season 2 with Von Dyke's Stock Co., in "Across the Desert."

WISCONSIN.

Milwaukee.—Increased attendance was the rule at all of the local theatres the past week, "The Show Girl," at the Alhambra, was especially successful, drawing capacity all week. Hilda Thomas, Lou Hall and Sam J. Mylie scored the principal successes. The war of the chorus was also a feature of merit. Manager H. F. Miller offers "A Son of Rest" week of Oct. 2, and "Buster Brown" 9-15.

Bijou Opera House (John R. Pierce, resident manager).—David Higgins, supported by Eleanor Montell and a strong company, popularized "His Last Dollar" last week. Critics and theatregoers united in classing the attraction as one of the best ever offered at this popular house. Record attendance was in order. "Across the Pacific" week of 2, and "Her First False Step" 9-15.

Davidson (Sherman Brown, manager).—"The Forbidden Land," Sept. 25-28, was principally interesting to Milwaukeeans through the fact that Gus Weinberg handled the leading comedy role. De Wolf Hopper, in "Wang," 9-12; Henry Miller 13-15.

Academy.—"The Children of the Ghetto" found favor with Edwin Thanhouser's patrons last week. Remarkable business is being done and only the new law prohibiting S. R. O. keeps the people from packing the house to the doors. "Davy Crockett" week of 3, and "Lady Huntworth's Experiment" week of 10.

Pabst.—Leon Wachsner's German Stock Co. is meeting with approval, and every indication points to a successful season. Elise Kruoza returned to her position as soubrette of the company Sunday, Sept. 25, in "The Man in the Moon." Sunday, Oct. 2, "Gewissensbisse."

Star.—Manager Frank R. Trottman presented a strong attraction last week in Rush's Bon Tons, the olio winning enthusiastic applause. Williams and Adams, Ben Cook, Grace Leonard and the Livingstons made up the fine bill. Business was excellent. Irwin's Big Show comes week of 2, and London Belles week of 9.

Grand.—Manager Kluny offers Martin and Quigg, Valejo, Hethaway and Wolton, Lizzie McKeever, Milo and Madison and Prof. Wood with his dogs for week of 3.

Crystal (F. B. Winter, manager).—People week of 3 include: Marguerite Newton, Stewart and Fitzgibbons, Burgess and Rice, Baby Gladys and Downey and Willard.

Notes.—Leon Wachsner has been notified of the death of Ludwig Crellinger, a theatrical agent in Berlin, Ger., who was in Milwaukee in 1891. Most of the German actors in America were engaged through the Crellinger agency......Lyman H. Howe will appear at the Pabst 7, 8......Ellery's Italian Band will close at the Exposition Garden 8. Its success has been remarkable...... The Milwaukee Press Club will move to its new quarters Oct. 1. The ceremony attending the removal of the club's sacred cat is on an elaborate scale....C. W. Heafford is in the city.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "The Fatal Wedding" drew a top heavy house Sept. 21. Adelaide Thurston followed, 22, playing to a well filled house. "Candida," 23, was accorded a hearty reception. "The Eternal City" gave two performances 26, 27, to splendid returns. Booked: Harry Beresford Oct. 10, "Sign of the Cross" 12, Maud Adams 13, "Dolly Varden" 14, 15.

Granby (Jake Wells, manager).—Business, week of Sept. 26, was unusually good. "A Desperate Chance" was the offering. "A Hot Old Time" Oct. 3-8.

Bijou (Abb Smith, manager).—People week of 3 are: Elliott, Callahan and Falls, Goodwin and Gardner, Fullman and Thompson, Harris and West and Lomas, Pennmann and Dunbar. Business is good.

Acme (Chas. M. West, manager).—New people for week of 3 are: Hayden and Hays, Hattie Culn, Yockley and Barron, and Flora Belmont. Business is good.

Manhattan (C. A. & J. M. Crinulan, managers).—For week of 3: Woodville and Moore, Billy Bowers, May Johnson, Edith Bowen, Trixie Legrande, George Arnett, Brandon and Crouch, Master Boston, Mattie Bell, Emma Wallace and Will S. Beecher. Business is very good.

Auditorium (J. M. Barton, manager).—There will be no change in the bill for week of 3. Business continues very good.

Vaudeville and Minstrel.

Geo. N. Wilson, of Wilson and De Monville, writes, under date of Oct. 1: "The Orpheum Theatre, Davenport, Ia., was totally burned last night. The house was empty, the audience being all out when the fire started. At just 1.30 A. M. the fire was discovered on the stage, the alarm was sent in and the fire department was on hand in a few minutes, but not until the performers had lost everything. Here is a list of the performers who lost all their belongings: Jennie Laurence, Kittie O'Brien, Mr. and Mrs. Jessie, Lew Worth, the Rozinos and Wilson and De Monville. A trick turkey which we used in our act was roasted to a crisp. The whole stage is gutted and most of the front is gone—nothing could be saved. Joe Rozinos and I, while the fire was at its highest, tried to get the performers' trunks out, but it was useless, as the building was a roaring furnace. But in one hour the firemen had it under control. Not a stick of the stage was left and the dressing rooms were left in ashes. I started on the stage when the fire was at its worst and in crossing the stage to try and save some of the stuff, I happened to step on a live wire and it took me clean off my feet. They think it was a live wire that started the fire, but so far they do not know. We were just after buying a lot of new wardrobe to wear on our return date over the Kohl & Castle circuit. It is all gone. The Harrison Bros. also lost the biggest part of their stuff."

Ray Duncan, of Owens and Duncan, writes: "I have just left the hospital, having suffered from a severe attack of appendicitis. I am once more with my partner, at the Stockholm Concert Hall, Kalispell, Mont., of which Mr. Owens is stage manager. Mr. Owens' wife has just joined us and we are working hard on some three acts. The trio will be known as Owens, Knight and Duncan."

The Bailey Bros. are in their second season with the F. P. Spellman Fair Attraction and report success in their new novelty and comedy barrel jumping act.

Watson, Hutchings, Edwards and Company opened on the Orpheum circuit Oct. 2, and will tour it until Dec. 24.

La Clair and West are now on the Brannan California circuit. They opened in San Bernardino, Cal., at the Broadway Theatre, Sept. 10, and report a big success. They have six weeks to follow in California, making twenty weeks with the United Vaudeville Association. They will then play the Northwest, over the Ed. Lang circuit, for twenty weeks, remaining until next April in the West, after which they will return East and open on the Castle circuit, with the Keith and Proctor circuits to follow. They are booked solid up to next July.

Schaeffer, Stillwell and Schaeffer, comedy musical performers, report meeting with success with Sheridan's City Sports Co.

Bert. J. Williamson has resumed his position with the Great Harlow Minstrels, after a two weeks' sick leave, spent at his home in North East, Pa.

W. B. Adams, who was for the past eight seasons with the Frank Adams "Uncle Hez" Co., has leased the Junior Opera House, Frederick, Md., which has recently been refitted with new scenery from the studio of Frank B. Rhodes. Mr. Adams will play burlesque and minstrel attractions.

Chas. and Ada Kalmo report that they have just closed a very successful season, having played the Keith and Proctor circuits, Pastor's and Hoem's parks. They left for San Francisco Sept. 30, and will open at the Chutes, that city, for two weeks, commencing Oct. 10, and will play the Lyceum for two weeks, commencing Oct. 24.

Louis M. Granat, the whistler and mimical pantomimist, writes that he will have a novelty act, with mechanical effects, called "The Talking, Whistling and Dancing Parrot." He is engaged for three years with Melville B. Raymond for his musical productions. This season he will be with the Elmore Sisters' "Mrs. Delaney of Newport" Co., introducing the parrot act.

Walter F. Bean states that he will hereafter manage and direct the brass band in front of the Chirograph Theatre, at Los Angeles, Cal., in place of Chas. F. Watson, who left for San Francisco Oct. 1.

Carl Lewis, euphonium soloist, and Herbert Hunt, trombone soloist, late of the Liberati Band, have recently joined John W. Vogel's Big City Minstrels.

The Juggling Mathieus have closed successful engagements at Summer parks and opened on the Hopkins circuit Oct. 2, at Louisville, Ky. They have the Kohl & Castle circuit to follow and are booked solid until Jan. 23, 1905.

Jack Sully, dancer and comedian, closed an engagement of forty weeks with the Murray & Evans Vaudeville Co.

The Zimmermans report success on the Bijou circuit in their new act, "A Temperance Lecture." They are on their way East.

We are in receipt of a communication stating that Martin Clyde Bates, son of Clyde J. and Lillian Bates (Bates and Ernest), died in Minneapolis, Minn., on Sept. 21, and was buried in Mount Carmel Cemetery, Chicago.

Mr. and Mrs. Nello played Pastor's Theatre, New York, week of Sept. 12 (two shows daily), and met with success. They are booked for a return date there in May.

Al. Reed, stage manager of the Orpheum Theatre, Montreal, Can., writes: "On Sunday, Sept. 25, Riverside Park, Montreal, closed the most successful season since the opening of the park, five years ago. The park was under my management and I have signed for next season, commencing the first week in June. The park next Summer will be covered and booking high class vaudeville only. During the Winter I will manage the Orpheum Theatre, this city. The house seats one thousand and will play vaudeville, minstrel and burlesque. We expect to be ready for business about Oct. 17."

George Fuller Golden, who recently met with a serious accident while in an automobile, at Brighton, Eng., was taken to the Brighton Infirmary for treatment. His place on the bill at the Alhambra was filled by Beatrice Moreland.

Will D. Williams, baritone singer, closed with Al. W. Martin's (Eastern) "U. T. C." Co. Sept. 21, and will tour Central and South America for the benefit of his health. Upon his return in the Spring he will play a series of parks, already booked.

Major O'Laughlin reports meeting with success in his new gun juggling act.

Billy Beach, who appeared as Sam Briscoe, with "The Hoosier Girl" Co., last season, has been playing dates for the past three months. Mr. Beach is taking a needed rest at his home in Chicago.

Winona Winter writes The Clipper from the Delaware Breakwater as follows: "I sailed for London on Sept. 21, accompanied by my father and mother, to play the Moss & Stoll tours for thirty weeks, after which I will return to my native soil and play the Orpheum circuit."

Eddie Evans, late of Ferns and Wardo, reports meeting with success in his eccentric comedy act on the Crystal circuit.

The Dumont Sisters will hereafter be billed as the Temple Sisters.

Sheppard and Ward have just closed six weeks on the Casey circuit of parks, and were last week at Wilmington, Del.

Agent Chas. E. Taylor writes: "Frank B. Carr's Thoroughbreds played to more money last Sunday, at the Avenue Theatre, Detroit, than any other burlesque show ever did in that city."

Frank Clifford, female impersonator, informs us that he is slowly recovering from a stroke of paralysis with which he was stricken five years ago.

Camilleo and Fona, acrobats and equilibrists, have finished their dates with F. P. Spellman, and opened with Manager Cox for his fairs, after which they play Sohmer Park, Montreal, Can., and have St. John, N. B., to follow.

Geo. Scanlon and Pearl Stevens, formerly of the Adanis Trio, report success at the Royal, Holborn, London, Eng., week of Sept. 19.

Harcourt and Kane have left the Albert Taylor Stock Co., where they were the vaudeville feature.

Fred Fordham was a Clipper caller Sept. 29. Mr. Fordham was formerly a well known manager in England and Australia, having under his control at different times the Empire Palace, Hull; St. James Hall, Plymouth; Alhambra, Portsmouth; Empire, Southampton; York Music Hall, Southampton, all in England, and the Gaiety Theatre, Melbourne, Australia. He has decided to resume his stage career and has been filling some dates in America since his recent arrival here from England.

Jordan and Harvey sailed for England Sept. 28. They will open for sixteen weeks in London.

Mr. and Mrs. F. W. Gray, of Gray and Graham, while playing Cleveland, O., were entertained at the home of Mr. and Mrs. Mike Monohan, the event being the birthday of Mrs. Monohan.

Willard and Reeves closed a season of eighteen weeks with the stock at Grand Valley Park, Brantford, Can., on Oct. 1. They have signed for the Winter season with the Edna Earle Linden Stock Co., to be featured in their illustrated song act.

Carrie R. Lewis is about to close her second week on F. P. Spellman's circuit of parks and fairs, and has signed for next season, making her third successful season with F. P. Spellman as a special feature.

Beahan and Mackin write: "After a very successful tour of eleven weeks on the Lang circuit, we will open on the Kundro circuit, beginning at the Empire Theatre, San Francisco, Nov. 3, for six weeks. Our act, which is a new and original one, entitled 'General Hardtack,' has proved a success. After our tour on the Empire circuit we return to Washington and play Lang's circuit again, most all of our dates being returns."

Breen and Milliken inform us of their success week of Sept. 19-25, at Keeney's, Brooklyn. They have been booked by Manager Keeney for a return date week of Nov. 14, this year.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Little Princess" is due Oct. 3-8. Blanche Walsh, in "Resurrection," 10-15.

Academy of Music (H. C. Egerton, manager).—"The Awakening of Mr. Pipp" drew S. R. O. last week. Jos. Murphy, in "Shaun Rhue" and "Kerry Gow," 3-8.

Theatre Francais (F. W. Le Clair, manager).—The Brigadiers Burlesque Co. drew good houses last week. The Trocadero Burlesque Co. 3-8, the Jolly Grass Widows 10-15.

Theatre National Francais (G. Gauvreau, manager).—The permanent French stock co., in "L'Honneur du Nom," drew fair houses last week. "More Than Queen" 3-8.

Theatre de Nouveautes.—The permanent French stock co. in "Divorcons," drew good houses last week. "La Fille de Roland" 3-8.

Arena (W. Northey, manager).—The Black Watch Band 1-3.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) "The Silver Slipper" drew well last week. William Gillette Oct. 3-8.

Grand Opera House (A. J. Small, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," drew packed houses last week. "Holly Tolly" 3-8.

Majestic (A. J. Small, manager).—"The Smart Set" drew fair business last week. "Wedded, But No Wife," 3-8.

Shea's (J. Shea, manager).—An excellent bill last week drew crowded houses, with Rose Stahl and Co., Prosper Troupe, Rosa Naynon, Gotham Comedy Four, Cole and Johnson, Stantage Brothers, Bertha Gibson, the kinetograph, George W. Monroe. Bill week of 3: Robert Hilliard and Co., Bloom and Cooper, Frank Bush, National Trio, Tenbrooke, Lambert and Tenbrooke, Lucio and Vizto, Allerton Mollob, Carter and Bluford, the kinetograph.

Star (F. W. Stair, manager).—The Trocadero Burlesquers drew packed houses last week. The olio included: William Bartell, Frank and Grace Graham, Wink and Mack, and Conlon and Ward, Dobbs and Leigh. Jolly Grass Widows 3-8.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) Fritzi Scheff, in "The Two Roses," Oct. 3-8. Peter Dailey and Fay Templeton, in "A Little of Everything," had good business last week. Louis Mann, in "The Second Fiddle," 10 and week.

Columbia (Joseph E. Luckett, manager).—Mrs. Patrick Campbell, in "The Sorceress," for the first time in this country, Oct. 3-8. Last week, Eva Tanguay, in "The Sambo Girl," earned good praise for her work, and the patronage was excellent. Raymond Hitchcock, in "The Yankee Consul," 10 and week.

Lafayette Opera House (Ira J. La Motte, manager).—This week, Harry Beresford, in "Our New Man." Last week, the Great Lafayette had crowded houses. J. H. Stoddart, in "The Bonnie Brier Bush," 10 and week.

Academy of Music (J. W. Lyons, manager).—"Child Slaves of New York" is the current attraction. Last week, "When Women Love" drew fair business. "Only a Shop Girl" next.

Chase's (Miss H. Winnifred De Witt, manager).—This week, the Orpheum Show, including McIntyre and Heath, Spessardy's bears and six other headliners. Last week O Hana San & Co.'s Japanese living pictures headed a fine bill, and the business was large.

Lyceum (Eugene Kernan, manager).—The Fay Foster Co. this week. The Rentz-Santley Co. last week, had full houses twice a day. City Sports 10-15.

Note.—The Building Inspector of the District of Columbia has reported to the commissioners that all of our playhouses are in a highly satisfactory condition.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the May Fiske Co. presented an interesting repertory, with a fine line of specialties, to very gratifying business, Sept. 26-Oct. 1. "The Mummy and the Humming Bird" 3, Robert Edeson, in "Ranson's Folly," 4; "When Women Love" 5, Ezra Kendall, in "Weatherbeaten Benson," 6; Mildred Holland 7, Marie Wainwright 8, Howard Kyle 12.

Portland Theatre (James E. Moore, manager).—An excellent entertainment was offered the patrons Sept. 26-Oct. 1, to good business, by Crane Bros., Bedini and Arthur, Mr. and Mrs. Gardner Crane, Hebert Sisters, Powell, Newell and Shull, and Lambert and Pierce. For Oct. 3 and week the bill includes: Mathews and Harris, A. O. Duncan, Lavine and Leonard, Howard Bros., Chassino, Watermelon Girls and McMahon and Chappelle.

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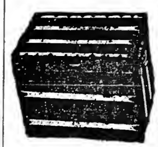

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NEST ROBBERS	155ft. B	ALI BABA AND THE 40 THIEVES	575ft. B		
TOUR OF ITALY	850ft. B	ORLO AND HIS TRAINED DOGS	135ft. B		
JAPANESE AMBUSH	120ft. B	RUFFIANS' DANCE	125ft. B		
BARNUM'S TRUNK	390ft. B	PUSSY'S DINNER	125ft. B		
CHRISTOPHER COLUMBUS	840ft. B	THE MISER'S DAUGHTER	270ft. B		
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Roberts, Lillie
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Adair, Cap
Armstrong, Ed.
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Riva, Paul
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Roberts, Allyn
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Wardell, Har.
Webster, G. H.
Wiggis, H. L.
Walters & Fulton
Whitfield (Jno. Johnsons)
Weiszmayer, Bela. 5c.
Wynne, Fred
Woodley, W. A.
Wolling, I. S.
Waltz, Al.
Wright, Jack
Willison, Herb.
Whalen, Mike
Wilcox, John
Wanker, Spen.
Whitfield, J. T.
Wright, Ed.
Weston, Fred
"Was She to Blame?" Co.
Winston, W. E.
Winnings, F. J.
Williams, B.
Walker, G. W.
Wolff, A. C.
Woods, D. H.
Waller & Magill
Wooden, Clyde
Wiseman, Chas.
Wilson, Shorty Billie
Ward, Ernest
Woda, Gurney
Walling, Percy
Websters, The
Wetzell, Jas.
Yacklay, Leon
Young & Brooks
Zammerl, Geo.
Zeda, H. L.
Ziaka & King
Zat Zam & Mowra
Zara, Geo.
Zeda, H.
Zimmermann, W. B.

SEE NOTICE AT HEAD OF LIST.

PENNSYLVANIA.

Philadelphia.—Only two novelties are included in the offerings for the present week at the local theatres, "The Dictator" being seen for the first time here at the Chestnut Street Theatre, with William Collier in the leading role, and "The Virginian," at the Walnut Street Theatre.

GARRICK THEATRE (Frank Howe Jr., manager).—Raymond Hitchcock continued last week to attract audiences of large size to this house with performances of "The Yankee Consul," and there are the very best of prospects for the current week, the last of the engagement. Next week, "The County Chairman."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The revival of "The Two Orphans," presented by Palmer's company at this house last week, revived pleasant memories with many old theatregoers, and it can truthfully be said of this production that it takes second place to no former production. The cast is an admirable one and fully earned all the commendation bestowed by public and critics. The same attraction is continued this week, with Fritzi Scheff, in "The Two Roses," scheduled to follow.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This week William Collier begins a fortnight's engagement in his new vehicle, "The Dictator." The last week of the engagement of Louis Mann, in "The Second Fiddle," showed a balance on the right side of the ledger. The coming attraction is "A Little of Everything."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—With a company headed by Dustin Farnum, "The Virginian" is presented at this house this week, the engagement being for a fortnight only. "The Southerners" continued to fare well last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Audiences of goodly size attended the performances of "The Street Singer" given by Florence Bindley and her company last week. We now have "The Sleeping Beauty and the Beast" for a three weeks' engagement, to be followed by Elsie Janis, in "The Fortune Teller."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Lights of Home," a new melodrama, is the current offering at this house. "More To Be Pitied than Scorned" is underlined for next week. The patrons turned out well last week to attend the performances of "Escaped from the Harem."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—There was liberal patronage all last week for "An English Daisy." This week the boards are held by "The Sign of the Cross," with "Under Southern Skies" scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering at this house is the Russell Brothers, in "The Female Detectives." The new melodrama, "The White Tigress of Japan," pleased the patrons last week. Next week brings "Human Hearts."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—Filled houses were in attendance on the performances of "The Stain of Guilt" last week. This week's card is "The Charity Nurse," and next week's offering will be "When Women Love."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This house is to open Saturday of this week with "When Johnny Comes Marching Home."

HART'S NEW THEATRE (John W. Hart, manager).—"Down By the Sea" is the offering for the current week at this house. The announcement for the coming week is "When the Bell Tolls." "Thou Shalt Not Kill" attracted large numbers of the patrons last week and pleased them well.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George Barbier and Caroline Franklin in prominent parts, and Edwin Middleton as Bertie, the Lamb, the stock company is presenting "The Henrietta" this week. The performances of "Saints and Sinners," last week, drew well. "Shannon of the Sixth" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—This house, up to last week known as Keith's Bijou, is now under the management of Carl Saake, who last year managed the Arch Street Theatre. A German stock company has been installed, and the season is begun this week with performances of "The Children of the Excellency," in German.

STANDARD THEATRE (Darcy & Speck, managers).—"The Little Mother" is the stock company's offering this week. For next week "The Two Orphans" is in preparation. "The Worst Woman in London" thrilled the patrons to their heart's content last week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes: William Harcourt and company, in "The Dakota Widow;" Germinal, Clement De Lion, Le Roy and Clayton, Mlle. Chester and her dog, Four Musical Avolos, Moore and Littlefield, Cliff Gordon, Olsen Brothers, H. V. Fitzgerald, Irving Jones, Prevost and Prevost, Vontello and Nina, Barr and Evans and Dudley and Cheslyn.

GILMORE'S AUDITORIUM (Gilmore & Yale, managers).—Owing to the continued illness of William J. Gilmore, it is announced that the partnership in the management of this house will be dissolved. It is not known yet what disposition will be made of the house after the current week. The programme this week includes: Therese, Luigi Dell 'Oro, Agnes Mahr, Nettie Fields, Weston-Raymond Co., Le Clair and Bowen, Kitty Bingham, Woods and Bohm, Maxsmith Duo, and the Auditorium Comedians, in "After the Ball."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"What Did the Woggleburg Say?" is the title of the newest burlesque presented by Dumont's Minstrels this week, for the first time. "The Baseball Cops" is continued for another week and new songs in the first part help make attractive the current programme.

LYCEUM THEATRE (John G. Jermon, manager).—The Rose Hill English Folly Co. furnishes the entertainment at this house this week. The patrons turned out well last week for the Blue Ribbon Girls. Harry Bryant's Extravaganza Company next week.

TROCADERO (Floyd Lauman, manager).—City Sports furnished good entertainment last week and were rewarded with liberal patronage. This week Roble's Knickerbockers are the card.

EMPIRE THEATRE (Walter Raymond, resident manager).—During this and next week the patrons are entertained by Prof. Saml S. Baldwin, magician, and his vaudeville company.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—"Puss in Boots" is shown on the cineograph in the theatre this week, and in addition turns are contributed by: Lillian La Roy, Murtha, Sheppard and Ward, Hal Clements, Alpha Trio, Jos. H. Hughes, Gracie and Reynolds, Hugh and McGuigan. In the curio hall the features are: The Royal Hawaiian Troupe, S. G. Brinkley, longest beard; Albertia, wire haired marvel; Lucie Wulfken, contortionist; Helene Austin, tambourine juggler; Mlle. Marguerite, snake hypnotist.

NOTES.—The season for the Boston Symphony Orchestra here begins Oct. 1. Ten concerts will be given......The latter part of this month the Philadelphia Orchestra, under the leadership of Fritz Scheel, will begin a season of fifteen symphony concerts on Saturday evenings and the same number on Friday afternoon public rehearsals...... The Walnut Street Theatre Co., which now conducts the Walnut Street Theatre, has the following officers: Frank Howe Jr., president; A. Koenig, vice president and secretary, and Charles Elias, treasurer.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk, resident manager) "The Sultan of Sulu" Oct. 3-8. Fritzi Scheff, in "The Two Roses," had a very successful engagement last week. The company could hardly be improved upon and its members received an abundance of applause. The star was given a warm welcome and was the recipient of generous notices through the press columns. E. H. Sothern and Julia Marlowe 10-15.

AVENUE (Henry Davis, manager).—The stock, in "The Cavalier," 3-8. "The Professor's Love Story," as presented last week, was very fine in every respect. Good sized audiences attended. "Lord and Lady Algy" 10-15.

BIJOU (R. M. Gulick, manager).—"More to be Pitied than Scorned" 3-8. "Hearts Adrift" drew well last week. The thrilling situations stirred the patrons to great enthusiasm. May Ethel Courtney won plenty of applause for her clever singing and dancing. Selma Herman, in "Wedded, But No Wife," 10-15.

DUQUESNE (R. M. Gulick, manager).—John and Emma Ray, in their latest success, "Down the Pike," 3-8. Arthur Dunn, in "The Runaways," had a successful engagement last week, playing to capacity business. Billy Van, in "The Errand Boy," 10-15.

EMPIRE (E. J. McCullough, manager).—"The Flaming Arrow" 3-9. "On the Bridge at Midnight" closed Saturday, Oct. 1, after a successful week. George Klint and Alma Hearn were well received. "At the Old Cross Roads" 10-15.

ACADEMY (Harry W. Williams, manager).—The Rentz-Santley Co. this week. Manchester's Cracker Jacks played to good business last week. Owing to the death of Manager Williams, of the theatre, which occurred on Friday, Sept. 30, the house was closed for the rest of the week. The Fay Foster Burlesquers 10-15.

GRAND OPERA HOUSE (Harry Davis, manager).—It is certain that the class of attractions being presented at this house is what its patrons want, judging from the size of the crowds that turn out each week. Last week was no exception to the rule. This week's bill: Annie Irish and Co., Gillette's musical dogs, Basque Quartette, Claude Gillingwater and Co., Bailey and Madison, Press Eldridge, the Sa-Vans, Sig. Luigi Dell 'Oro, Vera King, Wood and Ray, Amos, Lydell and Butterworth, May Evans and the kinetograph.

STAR (Keystone Amusement Co., managers).—Business increased very materially last week. Current bill: Brothers Lepner, Archie Cain, Ethel Temple, Frank Emerson and the starograph, presenting the Great Train Robbery pictures.

NOTES.—Harry W. Williams, one of the best known theatrical managers in the country, who has conducted the Academy of Music, on Liberty Street, this city, for almost thirty years, died on Friday, Sept. 30, at his home in Allegheny City, Pa., from paralysis. In the death of Mr. Williams the theatrical profession suffers a distinct loss and the community of which he was so long a time a resident loses one of its most honored and respected citizens......Manager Harry Davis has engaged for the position of general stage director of the Alvin Theatre George E. Lask, who for seven years past has filled a similar position at the Tivoli, San Francisco.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Irene Meyers Stock Co., in repertory, had big business, Sept. 26-Oct. 1. Coming: John W. Vogel's Minstrels 3, Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 4; "The Johnstown Flood" 5.

ROOF GARDEN (John B. Peoples, manager).—A very successful season closed Oct. 1. Tom N. Kershaw, the pianist, left for Lawrence, Mass., where he will play in the Casto Theatre.

NOTE.—Tommy Mack, of this city, comedian of West's Minstrels, visited his friends here after appearing at Columbia, Pa., 1.

Columbia.—At the Columbia Opera House (John B. Bisinger, manager) Innocent Maids, a good show, had a fair house Sept. 26. West's Minstrels, one of the best minstrel performances ever seen here, had a good house Oct. 1. Coming: "Foxy Grandpa" 3, "Uncle Tom's Cabin" 6, "The Johnstown Flood" 7, "Princess Panama" 8.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Marriage of Kitty," Sept. 26, had good business. "Wife in Name Only" did well 28. The London Gaiety Girls 30. "The Hottest Coon in Dixie" Oct. 1. Coming: The Innocent Maids 3, "Thou Shalt Not Kill" 4, John W. Vogel's

(Continued on Page 767.)

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PENNSYLVANIA.

(Continued from Page 766).

Minstrels 6, Dainty Paree Burlesquers 7, "The Bonnie Brier Bush" 9.

ACADEMY OF MUSIC, TYRONE.—"The Two Johns" Oct. 1, "Thou Shalt Not Kill" 3.

Erie.—At the Park Opera House (J. L. Gilson, manager) the Aubrey Stock Co. was favored with fair business, at popular prices, Sept. 26 and week. Coming: Oct. 3, 4, Patrice, in "Driven from Home," at popular prices.

NEW MAJESTIC (Erie Amusement Co., managers).—Hanlons' "Superba," 26 and matinee, was favored with its usual good business, pleasing everybody. Coming: Dan Quinlan & Wall's Imperial Minstrels Oct. 3, J. H. Stoddart, in "The Bonnie Brier Bush," 4.

NOTE.—Bill Kurtis, of Erie, Pa., with his educated dogs, leave next week for an eight weeks' engagement in the West.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "A Chinese Honeymoon," Sept. 10, and "David Harum," 15, played to fairly good business. The Irene Myers Co., 12, 14, 16, 17, enjoyed very good business. "Human Hearts" 20, "The Strollers" 21, Twentieth Century Moving Pictures 22, David Warfield 23, and West's Minstrels 24, all enjoyed good business. Due: Charles B. Hanford, in "Taming of the Shrew," Oct. 4; "From Rags to Riches" 6, "The Street Singer" 7, "Johnstown Flood" 10, "Girls Will Be Girls" 11, Billy B. Van 13, Elinore Sisters 14, "Her Mad Marriage" 15, Bertha Galland 17 and Emma Bunting Stock Co. 18-22.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Edw. Waldman did not appear Sept. 26. Lewis J. Russell, in "The Middleman," pleased a fair sized audience 29. Vogel's Minstrels Oct. 1, Paul Gilmore 4, "Human Hearts" 5, "Sherlock Holmes" 6, Chas. B. Hanford 8, "The Spirit of '76" 11, "Babes in Toyland" 12, "The Heart of Maryland" 13.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Dustin Farnum, in "The Virginian," Sept. 26 and week, elicited many favorable notices and did good business. "Resurrection," with Blanche Walsh, Oct. 3-5; dark 6-8, Creatore and his band Sunday, 9; "The Prince of Pilsen" 10-15.

EMPIRE (Spitz & Nathanson, managers).—"More to Be Pitied than Scorned" pleased good audiences last week. Thomas E. Shea, in repertory, 3-8; "The Factory Girl" 10-15.

IMPERIAL (Felix R. Wendelschaefer, manager).—"The Man from Mexico" gave the Providence Dramatic Stock Co. an opportunity to show that it was capable of handling effectively a rapid fire farce comedy last week. "The Only Way," 3-8, calls for a considerable augmentation of the stage forces, and the company for the week numbers fifty. "The Two Escutcheons," by Sidney Rosenfeld, 10-15.

PARK (Harry Young, resident manager).—Last week "A Child of the Slums" was given effectively. "The Little Church Around the Corner" 3-8, "New York Day by Day" 10-15.

KEITH'S (Charles Lovenberg, manager).—Bill week of 3: The Fadettes Orchestra, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Charles M. Ernert, Midgley and Carlisle, the Bright Brothers, Leonard and Drake, Mooney and Holbein, the Ford Sisters, the Zarnes, Dorothy Kenton and Lambert and Pierce.

WESTMINSTER (George H. Batcheller, manager).—The Imperial Burlesquers made glad the hearts of their friends last week. Scribner's Morning Glories 3-8, Tiger Lilies 10-15.

JOTTINGS.—Edith M. Cleveland, a Providence girl, is a member of the Fadettes Orchestra at Keith's 3-8......The Pawtucket Albee Stock Co. will give "Our Bitterest Foe" 3-8 and "Lost 24 Hours" 10.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Bennett-Moulton Stock Co. Oct. 3-8. Sam Jack's Extravaganza played, Sept. 26, to good business. A very good company presented "The Volunteer Organist," 27, to good returns. Jere McAuliffe Stock opened 28, for the rest of the week. The opening bill pleased a large audience, the vaudeville features being especially well received. "'Way Down East" 10, Daniel Sully 14.

HUB THEATRE (Jas. W. Conklin, manager).—Conlon and Hastings, Beach and Beach, Millie Beatrice, Kittie Bingham, Jim Hennessy, the Two Wornitzs and Hall and Pray were included in last week's bill, which was one of the best seen at this house for some time. Excellent business prevailed.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholzer, manager) Warde & Wade's Minstrels, Sept. 23, pleased a large audience. Banda Rossa, 24, 25 and two matinees, gave a fine entertainment. "Pretty Peggy" Oct. 2, "The Girl from Dixie" 3, "Tried for Her Life" 4. The Overholzer has arranged three strings of lights from the top of the building to the portico, which are illuminated on nights of performances.

—Ralph Kellard has been engaged for the Columbia Theatre Stock Co., Brooklyn, N. Y., opening last week as Lieutenant Bernenstein, in "Rupert of Hentzau."

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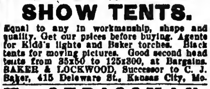

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The Summer home of Augustus Thomas, the playwright, is on Long Island, not far from East Hampton, and while there, one of his chief pleasures is to sit in the shade of his porch with a few boon companions, with whom he swaps sentiments and opinions, accompanied by frequent puffs from fragrant cigars.

Two of a congenial trio, of which he was one, the other two being the editor of a big Brooklyn newspaper and a prominent physician, had drifted into a theological discussion. Thomas, giving most of his time to playwriting, is naturally not deeply versed on that subject, consequently offered no remark.

One of the subjects under discussion was St. Paul, the apostle. The doctor expressed his views concerning that energetic, irrepressible Semitic advocate of Christianity. The Brooklyn editor advanced his opinion of the apostle, then turning to Thomas, asked if he did not think that disciple had done his full share in stirring up controversy in the religious world.

"Well," said Thomas, who hesitated in giving an opinion concerning that of which he had slight knowledge, "before I express my idea of St. Paul I think we ought to hear from Minneapolis."

D. J. Van Bill, of the "Little Church Around the Corner" company, which recently played Bridgeport, tells of a member of the company who had a good laugh and likewise several drinks on the others. Headed by Manager Shelby, they started for the Jackson Hotel, but when within a few yards of the place the waggish member noted a *yellow flag* at a nearby door, the meaning of which he happened to be aware.

"See that yellow flag," he exclaimed to the manager, "it looks like small pox in the neighborhood."

"That's close quarters with the hotel," said the manager, "I guess we'll look else where for accommodations. Come on," and, turning in an opposite direction, he led his tired flock in search of another hotel. The same yellow sign of peril from disease was encountered in several places, at the sight of which the weary searchers for a resting place always heited and turned elsewhere.

By that time the wag of the party, who had first incited the fear of the yellow flag, began to be aweary himself and concluded to end the joke.

"Why, don't you see what the printing on the flag is?" he asked, whereupon one of the company approached the object that had caused their anxiety and read: "Sprague Ice Co."

"The drinks on all of you," exclaimed the joker and the company dragged back to their first stop, "The Jackson," where sundry beverages were indulged in, but none at the expense of the joker.

There is a tall, thin young acter playing in one of the New York companies who is known among his friends as one of those hungry people who "eat so much that it makes them thin to carry it." His stopping place is a boarding house where the portions are small, but that does not hinder the hungry one from indulging in several portions of the same course when he feels the need of them. The landlady watches the disappearance of food with dread in her eye and anger at heart. She would have asked for his latch key some time ago but for the rumor reaching her that his company was going on the road very soon.

The other day he came to the table much the worse for a case of "bad cold," from which he was wheezing, choking, snuffing and sneezing. All this was greatly to the joy of the landlady, who had hopes of some profit from the forthcoming meal, in that the thin young man would be unable to eat much under the circumstances.

Her face fell, however, when he began to put out of sight his usual amount of provender.

"Aren't you going to do something for that awful cold?" asked a sympathizing friend at the table.

"To be sure I am," was the reply, "I'm going to feed it."

"What!" exclaimed the horrified landlady, who had visions of the disappearance of double the usual quantity of food, "the cold too?"

"Yes," said he of the big appetite, "I'm going by the old fashioned advice of our grandmothers, 'starve a fever, but *feed* a cold.'"

"I had long credit offered me the other day on the strength of having had my face on the front page of THE CLIPPER," said an actor recently. Upon inquiry it transpired that a year ago, late in the Summer, when all his savings had been absorbed by his landlady in return for room and board, he tried to "stand off" the newsdealer at the corner for a copy of THE CLIPPER. The request was scornfully refused by the young Italian who owned the stand.

"No trust nobody," said he with double negation, and the poor acter did without his weekly dramatic news until he could borrow it from a friend more fortunate than himself.

A short time afterward he secured a good engagement, which lasted through the season, and he returned to New York with savings enough to provide indefinitely for his favorite paper. Upon going to the newsstand for a copy he met a most hearty reception from the young Italian who had before regarded him coldly.

"Ah," said the newsdealer, "I did not know that you was grande, beeg actorr. Las' Winter I had one week se CLIPPER with your picture on its page. You, beeg man—you can now have se CLIPPER one, two, six, many weeks an' pay me when you want."

"In the words of David Harum," said the actor to a friend standing near, "'him as has, gits.'"

John Daly Murphy added a big number to his list of admirers this Summer by his good work in stock at Worcester, Mass. Some friends of his, during the engagement, overheard a remark that a "matinee girl" made in a street car and faithfully repeated it to the actor, whom they've since been chaffing in the slang vernacular about being "hot stuff" and a "warm boy" and other references to a condition opposite to frigid. The remark, which was meant to refer to his *temperament*, occurred in the following conversation:

"Don't you think Murphy is just great in his roles?" asked one sweet Worcester girl of the other.

"Yes, I thought he was just fine in that part of the lover he played today," was the reply, "I think he has just the right *temperature* for the part."

The other day an acter, who had been doing some good work in a company, approached a newspaper man, saying:

"Do me a favor, will you?"

The critic, expecting the usual "newspaper touch" for a good notice, hastened to reply:

"I can't promise—you see, I treat all theatrical people according to their deserts—I don't praise unless I have good reason to do so."

"I don't want you to *praise* me," was the unexpected answer of the actor, "I want you to give me a good *roast*."

"For why?" asked the astonished critic.

"Well, you see, it's this way," said the actor: "I want to keep my job for the whole season, because it's a good one and I need the money."

"A roast wouldn't keep it for you, would it?"

"Indeed it would," said the actor, who really played the part exceptionally well, "but if I get many more good notices such as I have been getting, the star won't have me in the company. Last season I played only a third of it—I get too many good notices—result, two weeks' notice from the stor-manager. Me, for the good salary and bad notices. Me, for the *roast* this season, for I'm again with a star that can stand them for anybody in the company but himself."

WILLIAM T. HODGE,

Who is now making such a conspicuous success as Mr. Stubbins, in "Mrs. Wiggs of the Cabbage Patch," is generally conceded by competent critics to be a remarkably clever actor, his conception of the leading male role in the above play having proved a gem of character creation. Mr. Hodge first came into prominence through the opportunity offered him by the late James A. Herne, who signed him to play Freemen Witmarsh, in "Sag Harbor." Mr. Hodge's success in that role was a most emphatic one and the opinion rapidly obtained that he was a "find" of decided worth. Prior to that engagement little had been heard of him, notwithstanding the fact that he had been touring "up State" and in New Jersey and Pennsylvania for years and had risen to the position of manager. However, the "Sag Harbor" engagement made him talked about, bringing him advantageous propositions from managers. These took him for a time out of the Liebler & Co. fold and he made other New York successes, notably in "Sky Farm" and similar pieces of a rural nature, where his aptitude for imparting true to life touches to the rustic type of character had wide scope. Last season he drifted back under the management of Liebler & Co., in "Mrs. Wiggs of the Cabbage Patch," in which his characterization scores heavily, even in a company of superlative strength.

QUESTION OF THE CRAB.

Bishop Candler, of Georgia, is one of the best story tellers in the South. At a dinner given in his honor he told this one on himself:

"I shall never forget my embarrassment when first introduced to a hard shell crab. I came down from Georgia to visit some friends in Richmond. It was crab season, and I was invited to a crab supper.

"I had never seen a boiled crab before and had not the slightest idea how to go at it. Finally I was forced to confess my ignorance and said:

"'If this delicacy before me was a gopher or a 'possum I would know what to do with it, so if some one will be kind enough to tell me where to bite in I will tackle it.'"—*N. Y. Herald.*

Vanity Reproved.

GENTLEMAN (*to burglar*)—I say, what are you doing in my house?

BURGLAR (*coolly*)—Your house? Is it your house? I thought you only rented it.

GENTLEMAN (*quite taken aback*)—Why, yes, 'pon my word, of all ——

BURGLAR—Well, don't you be so 'igh and mighty, lakin' about your house, indeed. Good-night.—*London Tit-Bits.*

Vaudeville and Minstrel.

NOTES FROM THE DAN QUINLAN IMPERIAL MINSTRELS.—The formal opening of this company occurred at Wieting Theatre, Syracuse, N. Y., on Sept. 22. The show was an instant success and the comedians, vocalists, dancers, scenic first part, costumes and the producer, Dan Quinlan, were all recipients of hearty applause and enthusiastic endorsement from a large and critical audience. When the curtain went up and disclosed the poppy scene on the banks of the Bayou Teche, there was revealed an ideal first part setting. The orchestra is almost hidden from view by a profusion of poppies and the moonlight effect on the placid Louisiana bayou is idealistic. Dan Quinlan has a first part setting that is novel, unique and thoroughly in keeping with the surroundings. In his company he has: "Happy" Cal Wagner, Frank Cushman, Emile Subers, Keller Mack, John Kelley, Frank Miller, Ollie McMaum, Warren Boyd, Charles Hackett and Nat Gill. Vocalists: Keller Mack, John Kelley, Emile Subers, Frank Cushman and Happy Cal Wagner. The Trocadero Quartette take several encores nightly with their special arrangement of songs. Jack Sample, Joe Birnes, Walter Brower, Fredk. Vincent and John Billsbury. Mr. Quinlan is interlocutor, and as a closing curtain to the first part, the Blackville Band, with Happy Cal Wagner as conductor, assisted by thirty-five others, sends the curtain down to the enthusiastic applause of the audiences. The olio is very strong and opens with an old time clog, introducing five of the cleverest clog dancers in America, Kelley, Miller, Heckett, McMann and Boyd. Emile Subers does a strong talking and singing monologue, and is followed by Nat Gill, with his singing, talking and walking figures. Then comes Mr. Quinlan and Keller Mack, in a sketch, entitled "Jest Fun." The Quinlan Bros. follow in a pretty club juggling act. Frank Cushman follows in a singing specialty and gives evidence of the fact that he is one of the best of comedy minstrel singers. The show closes with the big song and dance act, "Celia," arranged by Frank Miller. This is by long odds the strongest and best company Mr. Quinlan has ever taken on tour, and he should have the best season he has ever had.

BRIGADIER NOTES.—The Brigadier Co., this season, supporting Edmond Hayes as "The Wise Guy," is as follows: Edmond Hayes, Adele Palmer, Jack Symonds, Four Nelson Comiques, Stronse and Young, Three Kuhns, Bufford Sisters and a chorus of eighteen. Harry Martell, proprietor; Chas. Cromwell, manager; Chas. Miller, musical director; Jack Symonds, stage manager; Jack Boon, stage carpenter. Our business has been fine all along the line and the show is a big success.

CHAS. J. FAY AND WIFE were released by Sam Devere, to enable Mr. Fay to accept the leadership of the Orpheum Theatre orchestra at Denver, Col. Mr. Fay has an orchestra of twelve pieces.

MARSHALL AND LORRAINE have finished successful bookings on the J. K. Burke and the Harry Hawn circuits, and are now on the Keith circuit. They will soon produce their new act, entitled "Sixteen Minutes in One."

HANVEY AND DOANE write that they were the feature act at the opening of the new Palm Garden Theatre, in Salida, Col., on the Novelty circuit, Sept. 19. The week of Sept. 26 they were at Leadville, Col., and opened Oct. 3 at the Novelty Theatre, Denver, Col., for thirty weeks on that circuit. They state that all these houses are doing a standing room only business and are playing first class acts.

HI TOM WARD, "the Merry Minstrel," has left for Atlanta, Ga., where he has been engaged at the Star Theatre as principal comedian for the season. He will produce the new comedies written by him this Summer.

IN GIVING the roster of the closing programme at Delmar Garden, Oklahoma City, our types gave the name of Christ Christopherson. The name should have been Chris. Christopher.

WYNN AND HART AND STANLEY AND LE ROY, while playing the Novelty Theatre, Denver, Col., were the guests of Addison and Livingston. The party of six visited the Rocky Mountains and Golden, Col., and had a very enjoyable time. They are all under the Lubelski management for twenty weeks.

MRS. LAWRENCE CRANE presented her husband with a baby girl on Sept. 29. Mr. and Mrs. Crane reside in Brooklyn. Mrs. Crane was, before her marriage, May Crawford, of the Crawford Sisters.

NEEDHAM AND WOOD report a successful Summer season and have signed with the McCallister Repertory Co.

HARRY DE LAIN is playing at the Belvedere Music Hall, San Francisco, Cal., an indefinite engagement.

GEO. MA DELL AND IRENE CORBLEY continue to meet with excellent success in their comedy skit, entitled "In St. Louis." Instrumental musical specialties are introduced quite capably, and Miss Corbley's character impersonations are said to be clever and entertaining.

EDNA BUCKLEY has been doing a sister act all this season with Lillian Held, with the Vanity Fair Burlesquers.

TARLTON AND TARLTON write: "While playing Waterloo, Ia., week of Sept. 19, we had the pleasure of meeting Powers and Freed, musical team; the Musical Johnsons, Geo. Snow, single musical act, and Govalio, novelty musical act. In all there were ninety instruments used by the various performers. We sat down to a fine spread and had a lively musical time."

FLEMING AND DE LORA report success with their novelty double contortion act. They have just closed fifteen weeks on the New England circuit and are booked solid until 1905.

KITTIE GRAY AND DAISY LAMANE were obliged to cancel this and next week at Austin & Stone's, Boston, on account of the illness of the former.

JACK HUNT, singing and dancing comedian, closed a successful season of twenty-two weeks with Tuttle's Olympic Show, and is signed for next season with the same show. He will join hands again with his old partner, Billy Curtis, to do their singing and dancing act.

JACK AND MYRTLE MACK closed five weeks' engagement at the Tivoli Theatre, Lewistown, Mon., Sept. 24, and opened at the Montana Music Hall, Havre, Mon., Sept. 26, for three weeks. They open at Stockholm Music Hall, Great Falls, Mon., Oct. 17, for three weeks, with Kalispel, Mon., and Spokane, Wash., to follow.

COLE AND CLEMENS report success at the Howard, Boston, Sept. 19 and week. They are booked on the Eastern circuit for eight weeks, with the Proctor circuit to follow.

FIELDS AND HANSON have added a few more stunts to their act. They scored heavily at Poli's, Bridgeport, Conn., week of Sept. 26.

THE MILLAHN BROS., singers, dancers and banjoists, open on the Kohl & Castle circuit Oct. 10, at the Chicago Opera House, with the Haymarket Theatre to follow.

HAL GODFREY AND COMPANY, during a recent engagement at Lake Michigan Park, Muskegon, Mich., produced a new sketch, by Edmund Day, entitled "The Liar," which they will use in vaudeville this season, opening their regular series of bookings at the Chicago Opera House Oct. 17, continuing over the Kohl & Castle tour and other representative vaudeville houses. The sketch was originally written for Filson and Errol, the parents of Mr. Godfrey, but they turned it over to their son, as it is said to be well adapted to his peculiarly effective methods and talent.

G. R. BOOKOUT, expert banjoist, is the vaudeville feature with the Gertrude Ewing Co., and his work has received commendation wherever the company has appeared.

THE MUSICAL BELLS are in their tenth week with the Imperial Burlesquers and report meeting with success. They are at the Palace Theatre, Boston, this week, with Miner's Bowery Theatre, New York, to follow.

MARGUERITE FERGUSON, of Rome and Ferguson, has returned from the West and has been busy selecting gowns for their act. They open their vaudeville season Oct. 8, at Waterbury.

THE JAMESONS have closed with the Bittner Stock Co. and are back in vaudeville. They opened in Colorado Springs, presenting their eccentric comedy act, which has been well received. They have ten weeks booked on the Lubelski circuit, with other Western circuits to follow.

ADAMS AND DREW write that their new act, "Waffles," is one of the best things they have ever done. They are with the Innocent Maids Co.

PETER SWICKARATH, father of Chas. Swickard, of the Kelcey-Shannon Co., and Joseph P. Swickard, of Mr. and Mrs. Swickard, died at his home in Chicago on Sept. 26.

POWERS AND THEOBALD played a special engagement with Jos. Yarrick's "Magic Kettle" Co., last week, under the direction of John F. Whitfield and Henry Brown.

INMAN, CONTORTIONIST, has played parks and beaches all Summer. He opened on the Ohio circuit for five weeks, then will return East, as he is booked up until Dec. 12 in New England.

THE TWO JENAROS will hereafter be known as Jenaro and Rodgers, as Miss Jenaro will use her right name. They will play vaudeville dates for the Winter and will present their singing and juggling specialty, "The Dutch Girl and the Funny Clown."

ED. AND NETTIE MASSE sail for Europe Oct. 20 to fill a twelve weeks' engagement on the Barrasford Tour.

LAWSON HERRMANN closed his vaudeville bookings Oct. 1 to rehearse his company at Hartford, Conn., and opens a forty weeks' season at Boonton, N. J., Oct. 27-29. Roster: Edward St. Clair, manager; Frank Hoyte, treasurer; Perry St. Leon, advance representative; Lawson Herrmann, sensational hypnotist; Hellen Herrmann, female magician; Harry Harris, Parisian wonder worker; F. W. Slagel, moving pictures; Moore and Moore, black face knockabout; Clara Tompkins, singing and dancing soubrette; Phoebe Morris, illustrated songs.

AZELLE, of the team of Melville and Azelle, celebrated her birthday Set. 18, at Pottsville, Pa. The team report success in their new act, entitled "Jack the Hugger," the past Summer on the Frank Melville and J. K. Burke circuit of parks. They play the Howard, Boston, Oct. 17, with the Yorke Theatre, St. John, N. B., to follow.

HENRY MILLER writes: "Sept. 28 being my birthday, the performers at the Palace Theatre, Sioux City, celebrated it by a little supper on the stage after the show and all had a good time. Among those present were: Collins and Keene, Ed. and Hazel Lucas, Victoria Miller, Kitty Sanders, C. C. Campbell, Ned Lafferty, Verna Spencer and some non-professional friends."

THE TWO COMICAL PICOS (Jas. R. Adams and Ray Smith) are engaged for two weeks at the Bijou Theatre, Brooklyn, to be featured in "A Night at the Circus."

JACK H. SUTTER writes that he has closed twelve successful weeks at the Surf Avenue Opera House, Coney Island, N. Y., as comedian and producer, where he introduced several new sketches of his own writing, with great success.

HARRY S. BELL has joined May Richards, late of Williams and Richards, and they will be known under their old title, Bell and Richards, musical act.

THE D'S AND D'S write: "We have just returned from the coast, leaving San Francisco Sept. 13, arriving in Chicago Sept. 18. We opened our first date in San Francisco April 8, 1902, and up to Sept. 11, 1904, a period of two years and five months, we worked one hundred and thirteen weeks out of a possible one hundred and twenty-four. We played only coast States, from San Diego, Cal., to Vancouver, B. C. We played the Lyceum, San Francisco, four times in nine months, and in Portland, Ore., we played twenty-four weeks, of which eighteen weeks were consecutive in five different houses, and thirty-seven weeks in San Francisco. We are spending a few weeks in Chicago, then go to New York to try our luck on the Atlantic coast."

MADELINE KEENE, of the vaudeville team of Collins and Keene, celebrated her birthday recently while in Pueblo, Col. Miss Keene writes that she was the recipient of many handsome gifts. Among those present were: Pauline De Conde, Billy "Swede" Hall, Happy "Hod" Weston, Burtino and Walters, Russell and Sinclair, Francis and Simpson, Al. Crystal, the Manning Trio, Billy Whalen, and last, but not least, Little Eddie Collins, the original "Mooney, the Expressman."

RADFORD AND VALENTINE write from Glasgow, Scot: "Remarkable success—don't know whether it's good luck or ability."

WHALLEY AND WHALLEY, imperial musical duo, have joined the Rober Stock Co.

CORA MIKEL AND PICKS closed a successful season with the Barnum & Bailey Circus, and are booked up in vaudeville for twenty weeks.

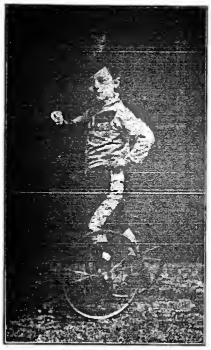
SOUTHARD AND KELLEY write: "We have canceled all our Eastern dates and begin work on the Kohl & Castle circuit Oct. 31. Have been doing well with new act, and wish to state that we work under our own names."

World of Players.

—"Who Goes There?" an American military comedy, written for Walter E. Perkins by Henry A. Du Souchet, author of "My Friend from India," "The Man from Mexico" and other farcical plays, received its premier performance at Middletown, N. Y., Monday, Oct. 3. The idea for the plot, which is in three acts, was suggested to Du Souchet at the time the State militia regiments were encamped preparatory to going to the Spanish-American war. Du Souchet makes the efforts of three pretty girls to marry a trio of young lieutenants, while being pursued by parents and guardians, the leading theme of his plot in "Who Goes There?" There are others, on marriage bent, which creates complexity, incident to a confusion of identities. The part of Lieut. George Washington Newman, known to his comrades as "Topsy," has been written by Du Souchet with the qualifications in mind which Walter Perkins has shown in the leading roles of the other Du Souchet farces.

—Mrs. Richard Mansfield, though badly injured, is much improved. Rehearsals for Mr. Mansfield's company began Monday morning, Oct. 3. His repertory this season will include: "Ivan the Terrible," "Beau Brummel," "King Richard III," "A Parisian Romance," "Merchant of Venice," "Dr. Jekyll and Mr. Hyde," "Rodion, the Student," "The Scarlet Letter" and "Arms and the Man." The first of two new plays will be put in rehearsal in Boston late in November, for production in Chicago.

—Jed Carlton, comedian, sailed from Halifax, N. S., Sept. 13, after an extensive tour of the maritime provinces, and joined Meller "591" company, to open in Keyport, N. J., Oct. 4.



HENRI FRENCH
at the age of 5.

HENRI FRENCH,
1904.

HENRI FRENCH
at the age of 6.

He is this week playing an engagement at the Orpheum Theatre, Brooklyn, presenting a series of marvelously rapid changes. His work last week at the Circle, New York, was commented upon as follows: "Heading the bill this week is the European juggler and pantomimist, Henri French. Mr. French made his New York reappearance on Monday, a special feature of his act being his quick character changes. His reception was most cordial, many in the audience probably remembering his skilfully entertaining work during former visits here. His skill is as deft and pronounced as of yore."

WILL C. MONTEREY, of the Montereys, triple bar performers, writes from La Paz, S. A., under date of Sept. 7, as follows: "Thinking that a news item from this little known country might be of interest, will say that, accompanied by my wife and my partner (Geo. St. Clair), have been in La Paz about five weeks and have passed a most pleasant and interesting time so far. After canceling my contract with the Quiroz Show, in Callao, Peru, in June, we returned to Iquique, Chili, where we organised a small variety company in conjunction with Prof. Marini, the prestidigitator and illusionist, and opened at Mollendo, Peru, showing also at Arequipa and Puno on the way up to Bolivia. We were fortunate in having fine weather during the twenty-four hours' voyage across Lake Titicaca (altitude 12,540 feet), on the little lake steamer, and we also found the three hours' trip by train from Guaqui, the port, to La Paz, a very interesting trip, made up of glimpses of the Inca ruins, set in a background of the snow covered Bolivian Andes, which make a panorama that must be seen to be appreciated. La Paz, although not very prepossessing at first sight, as the streets are continually full of ragged Indians and trains of llamas, proves to be a good show town, and we were especially fortunate in arriving here just before the inauguration of the new president, Colonel Montes. Consequently, for eight days the city was given over to a series of brilliant military reviews, band concerts, banquets and universal 'fiestas,' which made theatrical business brisk while it lasted. Bolivia is a good country for a small show, and there is, at the present time at least, far more ready money in circulation here than in Peru. Unfortunately, my business associate in this venture, Sr. Marini, and ourselves could not agree, and after a short season here in La Paz, we separated, to go our respective ways. We are just now playing out a series of 'corridas' here in the Plaza de Toros, working on a percentage basis, in combination with the well known toreros, Valentin, Troni and Martinito, and with such gratifying success that it is quite possible that we may, when we finish the season here, go on to Lima with them and continue the arrangement for the season at the great Lima bull ring. Although the weather here at this season is perfect, we find the climate rather trying, and will be glad to get down from this high altitude, 12,000 feet above the sea, to the coast again."

NAT ELLIS, of the Ellis-Nowlan Trio, writes that his mother died on Sept. 27, after an illness of four months. Mr. Ellis canceled all Summer engagements and remained with his mother until the last. He expects to resume work shortly.

BABY KAIFER, said to be the youngest dancer in vaudeville, has been signed by the Rutledge Stock Co., and began her engagement at Monmouth, Ill., Oct. 6.

ADDISON AND LIVINGSTON write: "After a successful ten weeks' engagement on the Three L circuit and fifteen weeks on the Lang circuit, playing through California and on the Pacific coast, we are now in our fifth week, playing a return engagement, on the Novelty circuit. We play the Bijou circuit, then return West again."

JACOBS AND VAN TYLE have just finished the Keith circuit and will play clubs for two weeks, after which they open at the Howard, Boston, for their New England circuit dates.

THE KATES BROS. are in their sixth week with the Gaskill Carnival Co., and report meeting with success.

CALHOUN AND HESS, banjo players, have been playing in and around St. Joseph, Mo., for some time. They have an eighteen minute act, consisting of banjo playing, singing and whistling, which they expect to go on the road with soon.

THE FOLLOWING AMERICAN ACTS have been engaged by Chas. Bornhaupt for the opening of the Casino de Paris, Paris: Union Gatling Guards, Prof. Macarte's monkeys, Herbert Lloyd, the Chamberlins and Daisy Dumont.

THE MARVELOUS MARTELLES (Harry and Emma) opened, Sept. 19, at the Novelty Theatre, Oakland, Cal. They are booked solid on the California circuit and will return East in the Spring.

BROOKE AND YOUNG, in their comedy musical act, opened on the Crystal circuit for twenty weeks, at the Crystal Theatre, St. Joseph, Mo., Sept. 25, with fine success.

MASON AND WARFIELD, comedy sketch duo, have joined hands with Chas. Helston, and in the future will be known as the Mason-Warfield-Helston Trio. They open at Tampa, Fla., for an indefinite engagement, commencing Oct. 10.

ARBELLE AND LESLIE having closed a successful tour of the vaudeville houses in Ohio, opened last week on the Crystal circuit at the Crystal Theatre, St. Joseph, Mo., with the Gramman & Lang circuit to follow.

JOSEF YARRICK writes that he will open at the Circle Theatre, New York, on Oct. 17, for a run, also that he has added several new tricks to the "kettle," which will be produced at the Circle for the first time.

CHARLES COLBORN, the English comedian, writes from England: "I will arrive in New York, Oct. 8, and leave at once for Toronto, Can."

NOTE FROM LONDON, CAN.—The London Vaudeville Theatre has been remodeled throughout and will open its doors with high class and polite vaudeville, week of 24. We have put in three new fire escapes, new exits, fireproof curtain and all modern improvements for the comfort of visitors as well as performers.

THE BERNSTEINS open their Winter engagements on the Sternad Circuit at Springfield, O., with Milwaukee, Wis.; Peoria, Ill., and Muncie, Ind., to follow. They are also booked on the Crystal and Lang circuit until March, 1905. They report success with their new singing and dancing act.

THE MARVELOUS TURNER closed with John Robinson's Big Shows, and opened July 3 on the Ohio circuit of parks, with twenty weeks booked through the West, to open Nov. 21. Week of Oct. 3, Port Clinton, O.

BUD FARNUM, musical comedian, writes: "I closed a highly successful season of sixteen weeks of parks at Youngstown, O., Sept. 24, where my act won praise from managers, press and public. I layed off two weeks and opened on the Keith circuit, at Philadelphia, Sept. 26, with the rest of the circuit to follow."

TIM HEALY AND SISTERS CLAUSEN, known as the Unique Trio, with Frank B. Carr's Thoroughbreds, are responding to three and four encores nightly with their English clog dancing.

KITTY HART, "The Georgia Girl," who has been West for three years with her husband, George Blair, of Philadelphia, will be at her home at Boston in November.

BLANCHE ARLINGTON, of the team of White and Arlington, filled a vacancy last week at Huber's, and reports a highly successful week in a single singing specialty. This week the team is at the same place with Settle's Colored Comedians.

THE CAPITOL CITY TRIO, vocalists and comedians, have been meeting with great success in their new sketch. New songs, business, costumes and stage effects give the team a good appearance. They will make a tour of the Eastern and Northern circuit. Prof. L. Huntington will play a 'cello in the act.

THE MILITARY QUARTETTE (Spencer, Johnson, Henderson and Millen) are in their twelfth week over the Mose Goldsmith vaudeville circuit, and report much success with their acts, "The Sentinel Asleep" and "Aunt Phœbe's Surprise."

THE GREAT LYNCH writes from Montreal: "I have just closed seven weeks of fairs and played Sunday night at Sohmer Park, Montreal. I am well booked for the season and will sail for Europe in February to fill a six months' engagement, opening at the Empire, London. I am the first performer and originator of looping the loop on a swinging wire on a unicycle."

THE QUINLANS are in their second week with the Dan Quinlan and Wall's Imperial Minstrels.

EDDIE LEONARD joined Dockstader's Minstrels Oct. 10.

THE BROWNINGS are doing well with the Gay Masqueraders, in their specialty and in comedy roles in the first part and burlesque.

JIMMIE AND CELIA WELCH recently closed two weeks in Canada, and were last week at the Howard, Boston.

JAMES WEST, singer, has joined hands with his brother William. They report having many good houses booked for the season.

BART S. GILMORE AND EARL SWARTZ have closed their Western company and will return to their variety theatre in Hot Springs, Ark.

HODGES AND LAUNCHMERE closed at Cleveland's, Chicago, after two weeks as a feature act. They sailed for Europe Oct. 6 and will open at the Hippodrome, Paris, Oct. 15, for four weeks, with other continental dates to follow.

DAVIS AND WILSON write: "Our recent engagement at the Arcade, Toledo, was very gratifying to us and elicited the most favorable comment from press and public."

JENNIE CROTTY, of the Crotty Trio, has been seriously ill for the past nine weeks and had to cancel all Eastern dates until January, opening at Tony Pastor's Theatre during that month.

MR. AND MRS. J. Y. LEWIS write: "We are meeting with success with our new copyright act, 'Seth Spinner's Troubles.' Our mechanical effects and scenery are novelties."

THE SHELTONS will close with Terry's Big Co. Oct. 22, and are at Omaha, Neb., from whence they will start in vaudeville.

THE FOUR JUGGLING MORTONS write that they have just completed a forty weeks' engagement over the Lang circuit on the Pacific coast, having played a return engagement in every one of the twenty houses on that circuit.

THE OLSON BROTHERS are in their sixth week on the Keith circuit and are meeting with their usual success.

FRANK COWAN, the monologist, has closed a very successful eight weeks' engagement with the Royal Pathfinders, at Lake Park Casino, Mansfield, O., and is now playing vaudeville dates again, opening at the Star Theatre, Hamilton, Can., Oct. 3.

THE FERRELL BROS., trick 'cyclists, perform marvelous feats on wheels. Albert G. Ferrell places two large tables on an inclined plane and mounting at the top of the incline he whirls down, making a complete somersault with his wheel over each table. This trick has proved one of the most sensational and daring ever attempted by any trick 'cyclist. They are booked at the Akron, O., fair Oct. 3 and week, and will then introduce it in vaudeville.

J. W. GORMAN writes: "I am doing nicely with my new act, consisting of coon shouting, mimic story telling and dancing."

"FARMER JONES" is returning East after a most successful tour of twenty-six weeks over the Lang circuit.

THE FERN COMEDY FOUR report great success in the West, taking four and five encores at each performance, and are held over for three and four weeks at each house.

GOODWIN AND GARDNER report success with their comedy act, entitled "Father's Friend."

BLOSSOM SEELEY, of the team of Curtis and Blossom, presented her husband, P. W. Curtis, with a baby girl in Santa Rosa, Cal.

—Paul Hillis, who during the Summer was compelled to rest owing to eye trouble, rejoined the Burke-McCann Co., at Olyphant, Pa., Sept. 16, for a responsible line of parts. This is Mr. Hillis' second season with this attraction.

—Klaw & Erlanger and Joseph Brooks signed last week a contract with Mlle. Yvette Guilbert, the noted French chansonette, to present her in October of next year in a comedy, with music, now being written by a French author, to be called "In the Gay City." It will be played in English. Mlle. Guilbert speaks English and therefore will not have to master the language. All her specialties and songs will be given, however, in French.

—Carolyn Fostelle, who was in "Bird Centre," was married to Claude Robinson, treasurer of the new Liberty Theatre, New York, on Sept. 29, in New York City.

—Clara Wieland has been engaged by Henry W. Savage to play the title role in "Peggy from Paris."

—Joseph Jefferson, who has been ill for some weeks, necessitating the canceling of his bookings for this season, announced on Sept. 30 that he has retired permanently from the stage. He is now convalescent and intends to go to Florida within a few weeks.

—Mrs. Brown Potter has announced the withdrawal of her new play, "The Golden Light," in London, Eng. Not having another play ready, Mrs. Potter closed her season at the Savoy Theatre night of Oct. 1.

—Edwards Stock Co. Notes: Jefferson Hall, manager of this company, reports good business. At Alliance, O., people were turned away from the first three performances and the advance sale indicates a big week's business. The show is making friends everywhere, and return dates are asked for at every stand. After a few fair dates in Ohio, we go into Pennsylvania and New York State, where we have some excellent time booked.

—"Was She to Blame?" Notes: This company, under the management of Edmund L. Paul, is in its fifth week of uninterrupted success. Mamie Sheridan Wolford, who is being featured in the part of Diane, is winning applause nightly by her artistic and finished rendition of a very difficult "lead" and the season bids fair to be one of record breaking prosperity. Following is the roster: Edmund Paul, manager; Jas. O'Leary, Dave Standsbury, Harry Hamlin, Philip J. Fonte, Morris Daly, Lucile Disbrow, Edesse Fowler, Marie Davidson, Lera Delston, Mamie Sheridan Wolford, Dave Standsbury, stage manager; Phil. J. Fonte, master of properties; Lucil Disbrow, musical director.

—The Ann Arbor (Mich.) Theatre Co. has signed a lease with Dean M. Seabolt, of that city, former manager of the Ann Arbor and Ypsilanti Opera Houses, for a term of ten years.

—Ada Lane and Anna Yale report meeting with success with "The Queen of the White Slaves" Co., presenting their clever specialty and playing prominent roles.

—The roster of the Georgia Harper Co., touring the Pacific coast, is as follows: J. G. Harper and Joseph Detrick, proprietors and managers; Jay Van Cleve, advance; J. G. Harper, Joseph Detrick, Leslie Glenn, Thos. E. MacDonald, George Halley, Sam Parrish, Jay Van Cleve, Georgia Harper, Harriet Browne, Grace Fredericks, Isabel MacDonald, Kathleen MacDonald and the Audrey Sisters.

—John Fitzsimmons goes with "The Unwritten Law."

—Josephine Shepperd has signed with "The Girl from Kay's."

—George Holland has concluded to try vaudeville and has engaged to support him Emily Rigl and Juliette De Grignon.

—Ella Warren Harwan has signed with "The Marriage of Kitty."

One of the Good Numbers, "FUN AT THE FAIR GROUNDS" Orpheum, Brooklyn, Last Week.

Alburtus AND Jessie Millar

NOV. 14 AND LATER OPEN.

Now playing a three weeks' engagement with the "ORPHEUM SHOW," Shea's, Buffalo, this week; Toronto, Oct. 17; Cleveland, Oct. 24; Moore's, Detroit, Oct. 31; Rochester, Nov. 7. Sail for Europe July 15, 1905. RICHARD WARNER, European Representative.

ALL AGENTS. N. Y. Address, 229 WEST 38th STREET.

—Notes from the Harris-Parkinson Stock Co.: We are in our ninth week, having opened the season at Bedford, Ind., Aug. 1. Business is the same as of old and the S. R. O. sign is not a rare thing with this show by any means. Several records have thus far been broken—namely, at Bedford, Ind.; Lexington and Somerset, Ky., and at Ironton, O. Business at Danville and Frankfort Ky., and at Bluefield and Charleston, W. Va., was big, and we expect to continue the same at Portsmouth, O.; Parkersburg, W. Va., and the principal cities of the South. The company had a narrow escape last Sunday afternoon, when the Norfolk and Western train was wrecked. The engine and mail car ran off an 80ft. trestle and the passengers were only saved by the baggage car being thrown across the track and lodging between the abuttments, at the edge of the trestle, thereby bringing the train to a standstill. Everybody on board was shaken up considerably and will not soon forget their experience. No member of the company was injured except Hamilton Brooks, who sustained a few scratches by jumping from a coach window. Rather than disappoint the large audience awaiting the opening performance in Charleston, we chartered a special train and the badly shaken up actors and actresses landed in town a few minutes before time to ring up. The following people compose the Harris-Parkinson Stock Co.: Robt. H. Harris, proprietor and manager; James Leffler, treasurer; Harry J. Feltus, in advance; Louise Strathmore, Marion Latour, Dora Phelps, Francie Fields, Charles Teaff, Hamilton Brooks, Jack Percy, J. Fred Holloway, Harry Sigmund, Al. Hyde, Verne Phelps, Ed. Owens and Geo. Morey. The vaudeville numbers are headed by the Phelps Duo, singing and dancing act; Hyde and Leffler, song illustrators; Jack Percy, singing and dancing black face comedian, and up to date moving pictures by the bioscope. Loads of beautiful new scenery are carried.

—Edna Leach, a chorus girl, with "The Wizard of Oz," was married in Boston, on Oct. 2, to Harry C. Rough, a non-professional, of New York.

—Daniel Frohman has obtained from A. W. Pinero the American rights of a new comedy, entitled "The Wife That Never Smiled." The play, which is shortly to be produced at the Duke of York's Theatre, London, will be given its New York premier at the Lyceum.

—Mrs. Gilbert has begun rehearsals in "Granny." The company includes Dorothy Hammond, Marie Doro, William Lewers, Olive Murray, Frank Brownlee, Jennie Reiffarth, Frank Aiken and William Davenport.

—Viola Allen gave her first production of "The Winter's Tale" at the Lyceum, New Britain, Conn., Oct. 1, playing Hermione and Perdita, and receiving much applause from a large audience.

—Mrs. Denman Thompson, wife of the well known actor, died Sunday, Oct. 2, at her home in West Swanzey, N. H., aged sixty-four years. Besides her husband, she is survived by a son, Frank, and two daughters, Venie and Annie, all of whom are in the profession.

—Klaw & Erlanger have completed the cast for their new Drury Lane spectacle, "Humpty Dumpty." Rehearsals were begun last week by the company, including George Schiller, Frank Moulan, W. E. Schrode, John McVeigh, Edna Ang, Nellie Daly and Maud Lillian Berri.

—George W. Monroe Co. Notes: We open Nov. 1, in a comedy drama by Wm. Gill, entitled "Mrs. Mac, the Mayor," under the management of Robt. B. Monroe and Fred Irwin. The play is in four acts and six scenes, all of which will have special sets, carried by the company. Two new sensational effects have been devised and Carl Mayerhoffer, the inventor of "Urania," will present for the first time some new effects of his recent invention in advanced stage lighting in this production. Robt. B. Monroe is organizing the company, which is nearly complete, and writes that "Mrs. Mac, the Mayor," is the most pretentious play George Monroe has ever undertaken.

—Mrs. John White, mother of J. Irving White, leading man of "The Fatal Wedding" company, died in Boston, Mass., Oct. 3.

—Geo. W. Scott and wife (Jessie Lyons), with their son, Edwin M. Jr., are in this city. Mr. Scott closed a successful season in San Antonio, Tex., where he has been leading comedian for two Summer seasons, last Winter being featured with the Folsom Stock Co.

—Chester Bishop, having recovered from his recent illness, spent the past two weeks with Claude Payton, in St. Louis, seeing the Fair. Mr. Payton will open with his company in Kansas City, Mo., Oct. 16, while Mr. Bishop will remain at his home, Terre Haute, Ind., until after the election.

—Madge Raymond, who has been in poor health for some time, is resting at Benton Harbor, Mich. She has fully recovered and will go on the road this season.

—We are informed that the press of Rochester, N. Y., was unanimous in its praise of the work of Wm. H. Barwald and Marcella Forreste, in the leading heavies, in Channing Pollock's play, "A Game of Hearts," which opened its season in that city Oct. 3.

—It was the Academy of Music, at Waterloo, N. Y., and not Watertown, N. Y., that burned down on Sept. 17. The types in our issue dated Oct. 1 made it read Watertown. The loss is about $50,000. The fire started in the theatre near the stage, from an unknown cause. The loss on the Academy block, owned by Sleck & Gridley, is about $30,000. The other losses are divided among a dozen or more persons and firms.

—Notes and roster of "The Streets of New York" Co.: Van R. Boyd, leads; Ray F. Wendel, heavy; George Thomas, comedy; Horace H. Frey, low comedy; Harry Osborne, juveniles; Lee Jefferson, characters; Mabel Hawthorne, juveniles; Jessie Griswold, comedy; Nora Abolt, character, and Edna May Crawford, leads. The specialties include: Miss Crawford, vocalist; Jessie Griswold, character delineator; Ray F. Wendel, cornet soloist; Mabel Hawthorne, songs and dances; Horace H. Frey, Hebrew impersonator, and Mr. Boyd, monologist. Business staff: John A. Ryan, business manager; James J. Ryan, treasurer; Geo. Thomas, stage manager; Van R. Boyd, electrician; William Gould, master of properties; Harry Osborne, stage carpenter; Frank Dee, musical director. The company opened Monday, Oct. 3, to good business, and is booked for forty weeks.

—Mr. and Mrs. John Baldwin closed twenty successful weeks, Oct. 11, with the Hertley Comedy Co., through Pennsylvania.

—Recent engagements for Fred C. Taylor's production of Thos. Krause's "An Idiot Slave" are as follows: E. K. Kopf, business manager; George W. Morrison, Sam J. Russo, Chas. I. Venie, I. B. Head, Addie Brasso and Fanny Balls. The opening takes place Nov. 5, at Cleveland, O.

—Florence Gilbert Fox has just closed a successful vaudeville engagement, and has joined the Irene Taylor Co. for soubrettes and boy parts.

—Morris and Daly write: "We are this season with Joe W. Spear's 'Irish Pawnbrokers' Co. Ed. J. Morris is working under the name of Ed. Morris Mack, and with James K. Wesley is playing the two pawnbrokers, under the name of Wesley and Mack. John Clyde is musical director. Thirty-eight numbers of well arranged music by the director are interpolated in the funny comedy and making a hit."

—The Elinore Sisters write from Sunbury, Pa., as follows: "We are rehearsing here and the show looks like a knock-out. M. B. Raymond has engaged a great cast for us, including: Ross Snow, Eddie Clark and Harry Forsman. James Gorman is producing the show. The book is entirely new, also the musical numbers."

—Ernest Lamson began rehearsing the company that will support him in "Tobe Hoxie," Oct. 10, in New York.

—"Who Goes There?" an American military comedy, by Henry A. Du Souchet, was given for the first time on any stage at the Stratton Theatre, Middletown, N. Y., on Oct. 8. Walter E. Perkins, for whom the play was written, appeared as a young lieutenant. Others in the company were: Lewis Western, Hale Norcross, Edward Warren, Wallace Hopper, Louis Peters, Horace Newman and George Granger.

—Walt M. Leslie writes: "Gus Hill's 'Happy Hooligan' Co., No. 1, Al. Dolson, manager, has played twenty-one cities South of Norfolk, Va., this season. On seventeen straight nights (except Sunday) the company played to S. R. O., breaking all previous records of the show."

Music and Song.

Manager Heinrich Conried announces that grand opera will open at the Metropolitan Opera House, New York, Nov. 21, with "Aida." Several novelties, as well as revivals of the less known productions, such as Ponchielli's "Gioconda," Puccini's "Manon Lescaut," Donizetti's "La Favorita," "Lucretia Borgia" and Bellini's "Norma" are announced. "The Flying Dutchman," "Meistersinger," "Der Freischutz" and "Fledermaus" are also promised. Among the new singers engaged are Frau Katherine Senger-Bettague, who appeared here about eight years ago, in minor roles, and has since then risen to prominence. She will be heard as Brunhilde, Isolde, Senta and Agathe. She was principal soprano at the festival held at Munich from Aug. 1 to Sept. 11. Olive Fremstad became well known here last season, and will appear as Carmen. Heinrich Knote is recognized as a fine tenor. The complete ensemble includes the following singers: Sopranos—Mmes. Aino Ackte, Belle Alten, Methilde Bauermeister, Katharine Senger-Bettague, Emma Eames, Marguerite Lemon, Maria de Macchi, Nellie Melba, Lillian Nordica, Paula Ralph, Marcella Sembrich, Marion Weed, Alma W. Powell. Altos—Olive Fremstad, Louise Homer, Josephine Jacoby (graduate of the opera school), Florence Mulford, Edyth Walker. Tenors—Jacques Bars, Alois Burgstaller, Enrico Caruso, Andreas Dippel, Enrico Giordani, Heinrich Knote, Francisco Nuibo, Frank V. Pollock, Albert Reiss, Albert Saleza. Baritones—Bernard Regue, Eugene Dufriche, Eugenio Giraldoni, Otto Goritz, Adolph Muhlmann, Taurino Parvis, Antonio Scotti, Anton Von Rooy. Bassos—Robert Blass, Marcel Journet, Pol Plancon, Arcangelo Rossi. The list of conductors include Nahan Franko, Alfred Hertz and Arturo Vigna, who will be assisted by Hugo Bryk, Paul Eisler, Hans Morgenstern and Tallio Voghera. Nahan Franko will be concert meister. The Parsifal cycle performances begin Nov. 24.

A three act comic opera, "Knight Roland," by Hayden, has been discovered in the Palm Garden Library, at Frankfort-on-the-Main, Germany. Only the overture was found in orchestral score. The rest is in piano arrangement.

Vecsey, the violinist, has cabled his manager, Daniel Frohman, that he will come to America a week earlier than he had planned. The opening date of the Carnegie Hall, New York, has been changed from Jan. 17 to Jan. 10. Mr. Frohman has engaged two pianists abroad to accompany Vecsey on his tour.

Heinrich Conried has received a cablegram announcing that the Prince Regent of Bavaria had formally authorized Anton Fuchs to return to the Metropolitan Opera House this season. As last year, Mr. Fuchs will be intrusted with the general stage direction of "Parsifal."

Mme. Selma Kronold, the well known prima donna, has taken up her abode in a little cottage near to the Convent of the Sacred Heart, on Convent Hill, New York, and intends to devote her life to work in the Roman Catholic Church. She announced last week her permanent retirement from the operatic stage.

Theodore Morse, composer of "Blue Bell," states that he has discovered two promising lyric writers in Jack Drislane and Bert Fitzgibbon. Mr. Morse is writing exclusively for the F. B. Haviland Publishing Co., and, in addition to his "A Little Boy Called 'Taps'" and "Make a Fuss Over Me," he has also written the music to two new ones with Mr. Fitzgibbon and Jack Drislane, entitled "Can't You See My Heart Beats All for You" and "What the Brass Band Played."

"On the Lake, the Moonlit Lake," a feature for quartettes, by Maurice Fuld and Joseph Mayer, has been issued by Willis Woodward & Co., and is being sung by the leading harmonists.

One of the features of Henry Clay Barnabee's new act, "The Opera King," is the singing of "Didn't Father Adam Have an Easy Time," by Campbell Donald. It is published by Leo Feist.

"Billy," Ted Barron's newest creation, is spreading in popularity. Florence Bindley, star of "The Street Singer," is introducing it successfully.

Max Witt, who is now in his second season as musical director with "The Son of Rest" Co., has written a number of successes for the show. Four of the songs, "Pansy, Do You Love Me?" "Roaming in the Gloaming," "General Four Flush" and "Possum and De Coon," are not only big stage winners, but are selling in the music stores.

The Theatrical Music Supply Co., of New York, announces that they have positive successes in the three following songs: "Money Was Made for Coons to Spend," written by Walter Wellmon; "Her Boy in Blue," march song, composed by Chas. W. Doty, and "For Old Virginia's Sake," composed by Sam Ehrlich and Al. Doyle. F. W. Helmick is the head of the firm.

Robinson Newbold, who plays Tom Hatherton, in "A Chinese Honeymoon," is interpolating "That's Nothing New to Say" with great success.

"We're Satisfied With Teddy," Monroe H. Rosenfeld's campaign song, appeared recently in one of the leading Philadelphia dailies.

The following list will give some idea of the development in the operatic publishing department of Jos. W. Stern & Co. since they have entered into this particular line. "The Isle of Spice" and "The Madcap Princess" are now playing, while Fritzi Scheff is making a success in "The Two Roses." Other complete operas and musical comedies, published by Stern & Co., and which are now upon the road, include: "The Sambo Girl," "The Jewel of Asia," "The Office Boy," "Red Feather," "Winsome Winnie," "The Mocking Bird" and "Paris by Night." Operas in preparation include a new one by Reginald De Koven, entitled "The Princess and the Troubadour;" a new opera in which Lillian Russell will star, entitled "Lady Teazle," music by A. Baldwin Sloane; and a new opera slated for an early production in Chicago and written by George Rosey and Allan Lowe. Ludwig Englander, who writes exclusively for Stern & Co., has written the incidental music for "The Second Violin." Messrs Cole and Johnson have completed the music for Klaw & Erlanger's "Humpty Dumpty," while Stern & Co. furnish all the music for Dockstader's Minstrels and the Black Patti Troubadours. Among the important interpolations published by the house may be mentioned: "Egypt," which is introduced in "The Girl from Kay's;" "Pretty Little Squaw from Utah," in "The Awakening of Mr. Pipp;" "Little Street in Heaven That They Call Broadway," introduced in "A Chinese Honeymoon;" "You'll Never Find Another Girl Like Me," introduced in "Mr. Wix of Wickham," and "June," introduced in the London musical comedy success, "The Catch of the Season."

Rehearsals of "Me, Him and I," the musical comedy by Willard Holcomb, with new music especially composed for it by Max Hoffman, have begun, with George Bickel, Harry Watson and Ed. Lee Wrothe in the principal roles. Hurtig & Seamon have surrounded their new stars with a large and capable company and will provide a spectacular production of the piece, which will have its first performance on Oct. 21, at Yonkers, N. Y.

"Follow the Crowd on a Sunday," the Witmark's Summer song, has reached far away Australia, where it is featured on the programme of Fuller's Entertainers. Another number very popular in the Antipodes is John W. Bratton's "Cosy Corner," which is also being featured in "The School Girl," in New York, and in "The Rose of the Riviera," in London.

Mme. Beatrice Hubbell-Plummer, the concert soprano, has concluded her season at Chautauqua, where her rendition of Roma's song cycle, "The Wanderer," was a feature. After filling her season's engagements on the concert stage Mrs. Hubbell-Plummer will go abroad, in March, for a six months' tour of Europe.

At Weber & Ziegfeld's Music Hall, New York, night of Oct. 4, during the sale of seats, the Harris publications were used exclusively. Among the compositions receiving big encores were: "Come Take a Trip in My Airship," "Just a Gleam of Heaven in Her Eyes," "Down in the Vale of Shenandoah," "Voice of the Night" (waltz), "Down the Pike" (march), "March of the Eagles," "By a Shady Brook," "The Olympia March" and the ballad, "Dear," arranged by Theodore Bendix and played as a cornet solo.

John B. Lowitz has placed a new song, entitled "My Little Java Lady," words by Ed. Rose, music by himself, with his publisher.

In F. B. Haviland's catalogue are the following numbers, which are reported by numerous professionals as being very successful: "Can't You See My Heart Beats All for You?" "I've Got a Feelin' for You," "Oysters and Clams," "What the Brass Band Played," "Rare Old Bird," "Daniel," "A Little Boy Called Taps," "The Seventeenth of March," "Blue Bell," "Jolly Old Monk" and "Please Come and Play in My Yard." Among the new publications from the Haviland Publishing Co. are: "Make a Fuss Over Me," "I'm Thinking of You, Honey, All the While," "Beansy," "Oysters and Clams," "Kitty Lowery," "She Was a Good Old Soul" and "Forget Me Not."

Ed. Rogers has been receiving his many friends at the offices of the F. B. Haviland Publishing Co.

Arrangements have been made for Ysaye, the pianist, to conduct a single concert during his trip to America. This takes place at Carnegie Hall Jan. 20. The soloist for that concert will be D'Albert. Ysaye will also play one concerto at the same concert and D'Albert will conduct the orchestra, which is to be the New York Symphony. Ysaye's first recital is scheduled for Dec. 21. Jules De Befve, an eminent Belgian pianist, has been engaged by R. E. Johnston for the Ysaye tour.

Jack Ottenheimer, of Ottenheimer, Apple & Co., of Baltimore, was in New York recently.

F. N. Innis, the bandmaster, and H. W. Goode, president of the Lewis & Clark Exposition, to be held in Portland, Ore., next year, have signed contracts which will make Innes and his band the musical attraction of that exposition for the first month, June, 1905. A large chorus is now being organized for Winter practice, to sing with the band. Negotiations are pending with some of the country's famous singers. Innes will make arrangements for rendering Mendelssohn's "Hymn of Praise" and his own military spectacle, "War and Peace."

"In a Cosy Corner," the vocal version of John W. Bratton's popular intermezzo, continues as one of the musical features of "The School Girl," in which Edna May is playing.

Leo Feist is well represented in "The Katzenjammer Kids" Co. this season. During the action of the play a medley, consisting of "While the Band Was Playing Dixie," "Strolling Along the Pike," "My Little Zu-oo-oo-lu," "I Ain't Got No Time" and "Nyomo," is sung, and one of the feature numbers of the show is the rendition of "Billy," by the entire chorus. "Pop" Raison is the musical director.

George Primrose has picked out "Good Bye, My Lady Love," and "Sunday Morning, When the Church Bells Ring," which he will introduce and feature in his new minstrel company.

All of the music, both vocal and instrumental, sung, played or used in the Weber & Ziegfeld Music Hall, written by Maurice Levi and Edgar Smith, will be published by Chas. K. Harris for a term of years.

Several new songs are now in press, written by A. Baldwin Sloane.

Haverly's Minstrels are using "Down in the Vale of Shenandoah;" Bauer Bros.' Minstrels, "Just a Gleam of Heaven in Her Eyes;" Beach & Bowers' Minstrels, "You Never Spoke to Me Like That Before;" Field's Minstrels, "Come Take a Trip in My Airship" and "Good Bye, My Lady Love;" Quinlan & Wall's Minstrels, "You're the Sweetest Flower That Grows in Tennessee" and "Down in the Vale of Shenandoah;" Ward Minstrels, "Make Yourself at Home," "Jim Badger" and "Just a Gleam of Heaven in Her Eyes."

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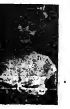

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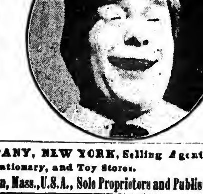

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Among Jos. W. Stern & Co.'s most prominent successes are: "Can't Think of Nothin' Else But You," "Little Squaw from Utah," "When the Moon Comes Up Behind the Hills of Dixie," "The Sun that Rose on Thirty States Now Sets on Forty-five," "A Rich Coon's Babe" and "Fishing."

Joe Cawthorne writes that "Jingles, Jokes and Rhymes," by Benj. Hapgood Burt, is a topical success in "Mother Goose"—in fact, the success of the song is such that Klaw & Erlanger have arranged to use it in their forthcoming Broadway production of "Humpty Dumpty."

Clara Belle Jerome, who is playing the soubrette role with Frank Daniels, in "The Office Boy," has a success in her new song, "The Trials of a Simple Maid." It is published by the Witmarks, with Miss Jerome's portrait on the title page.

Eli Brouillette, tenor balladist with Hi Henry's Minstrels, is scoring with "Good Bye, Little Girl, Good Bye," while Harry Hemenway is singing "Sweet Adeline" with equal success, and the opening chorus, arranged by Director Shattuck, is a medley of Witmark song successes.

S. Sunetero, Japanese illusionist and magician, is playing John W. Bratton's Oriental idyll, "In a Pagoda," on the musical bamboo, and also uses the same composer's "Laces and Graces" and "The Rose's Honeymoon."

Ruth Peebles, with Henry Clay Barnabee, in "The Opera King," is introducing "Happy Jappy Soldier Man" and "Star of My Life" with success.

Sol. Solomon, who is playing the Proctor circuit, reports that "Good Bye, Little Girl, Good Bye," is a big go everywhere. Jere Sanford, vocalist and whistler, is also illustrating this song with success.

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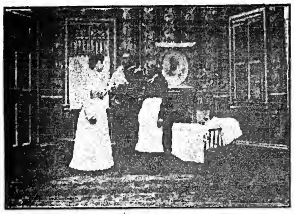

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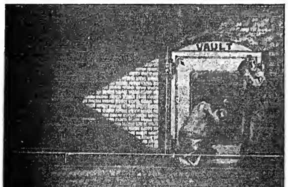

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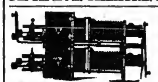

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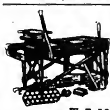

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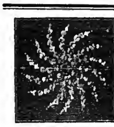

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 15, 1904.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, Manager and Correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. L., Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. D. B., Rochester,
F. A. R., Philadelphia,
A. D., New York,
MRS. G. C. F., Norristown,
C. D., Chicago,
E. V. H., Philadelphia,
MISS L. I. M., Peoria,
H. H. H., New York,
MRS. S. F. F., New York, and
F. T. Co., St. Louis.—See answer to X. L., above.

"PLAYGOER," New York.—The engagement of "A Parlor Match," with Evans and Hoey and Anna Held, at the Herald Square Theatre, began Sept. 21, 1896, and closed Oct. 31 following.

J. T. K., Chicago.—1. Entirely optional with the performer. 2. Fares are paid in exceptional cases only. 3. The salary depends upon the prominence of the performers and the quality of the sketch.

C. C. E. JR., Louisville.—Watch our vaudeville route list each week.

A. L. S., Dodge City.—Advertise in THE CLIPPER.

R. BROS. & E., Chicago.—You will find a list of theatres in Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

YOUNG MANAGER, Hawley.—Address T. H. Winnett, 1402 Broadway, New York City.

J. G. M., New York.—Watch our route list under head of dramatic.

G. W. H., Chicago.—The usual way is to submit the MS. to a manager for reading. We do not know of any other means.

MATT., Trenton.—Address Edw. F. Fosler, 211 Pearl Street, Brooklyn, N. Y.

MISS M. S., Braidwood.—Advertise in THE CLIPPER.

R. F., Toledo.—They are unknown to us.

L. G., Baltimore.—A New York City business directory will furnish such a list.

H. H., Springfield.—Watch our route list each week.

J. G. K., Anderson.—There is only one Coliseum building in Chicago and the Barnum & Bailey Circus has never exhibited therein until its current engagement, Oct. 6 to 10.

J. P. B., Superior.—Watch our vaudeville route list each week.

DR. F. B. V. N., Iuka.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

"PROVIDENCE."—We have no knowledge of the present whereabouts of the party.

MRS. J. W. H., Baltimore.—1. Address Witmark & Sons, 144 West Thirty-seventh Street, New York City. 2. Dick & Fitzgerald, 18 Ann Street, New York City. 3. The subscription price is $4.00 per year.

G. F., Toronto.—Watch our vaudeville route list.

BASEBALL.

G. E. O'N., Chicago.—Write to President H. C. Pulliam, Rooms 1424-1428 St. James Building, Broadway and Twenty-sixth Street, N. Y. City, and President B. B. Johnson, Fisher Building, Chicago, Ill., as they are the only ones who can give you the official attendance at games played in the National and American Leagues, respectively, for 1903.

CARDS.

H. B. M., *En Route.*—1. Any straight flush constitutes what some people call a "Royal Flush." The latter term finds no place in any standard work on the game of poker. 2. When a player opens a pot on a pair he may split the pair to draw to a flush or straight; but he must lay the discard to one side, separate from any other cards, so that after the result of the hand is determined he may satisfy the other players that he opened the pot with a legal hand. He must also call attention to the fact, and distinctly announce that the discarded card or cards contain one of his openers. Failure to do this compels him to forfeit all claim to the pot in which the play occurred and subjects him to a fine equal to twice the amount of his original ante, which goes into the next pot.

C. M., Newark.—There is no meld of fifteen in pinochle.

F. H. K., Milwaukee.—You only have to show the openers when the hand is not called.

G. B., Lynn.—It does not constitute a cut.

H. C. B., Toledo.—A wins with low.

MISCELLANEOUS.

G. O. S., Wakefield.—The matter can only be decided by the rules under which the drawing was made.

W. H. M., Gunnison.—Address a sporting goods house.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Chicago revels in the unusual opportunities of circus-going in October, the Barnum & Bailey engagement, which began at the Coliseum Oct. 6 and will continue until 10, having opened auspiciously and, thus far, continued profitably. The revival of "Siberia," at McVicker's, is the chief event in the current change in bills. Maxine Elliott, in "Her Own Way," at the Illinois, opens in opposition to her husband, Nat C. Goodwin, who remains three weeks longer at Powers'. The production of "Fantana," which the Messrs. Shubert made at the Garrick Theatre last Sunday, will continue indefinitely, critical and popular favor having been its portion from the start. There will be three weeks more of "Babes in Toyland," at the Grand Opera House. The Auditorium will again revert to its usual station of musical exclusiveness at the end of this week, when "A Chinese Honeymoon" ends its benefit fortnight for the policemen's relief fund. "The Jolly Baron" continues at the La Salle, indefinitely. The week stands starting Sunday afternoon, Oct. 9, include: "The Curse of Drink," at the Criterion; Rose Melville, in "Sis Hopkins," at the Great Northern; Mr. and Mrs. Harry Jackson, in "What Women Will Do," at the Columbus; "A Working Girl's Wrongs," at the Alhambra; Henry Clay Blaney, in "Across the Pacific," returning to the Academy of Music; "The Child Wife," at the Bijou; Fred Irwin's Majestics, at the Folly, and the Trans-Oceanic Burlesquers, at Trocadero. Vaudeville bills at the Chicago Opera House, Haymarket, Cleveland's and Hyde & Behman's stock burlesque at Sam T. Jack's, and dramatic stock presentations at the People's Theatre and Bush Temple of Music, completes the offerings at Chicago's principal amusement places for the current days.

ILLINOIS THEATRE (Will J. Davis, manager).—Maxine Elliott will have "Her Own Way" at this theatre for the fortnight starting Monday evening, 10. E. H. Sothern and Julia Marlowe ended their three weeks of Shakespearean revivals Saturday night, 8, presenting "Hamlet" as their third and last bill of the engagement. On Sunday night, 9, Ellis F. Glickman's Yiddish Stock Co. moves over from the Ghetto for one performance of "God, Man and Devil," presenting the play in the Hebrew tongue, as originally acted in this country at the Thalia Theatre, New York. The "all star" revival of "The Two Orphans" is announced for two weeks to begin 24.

POWERS' THEATRE (Harry J. Powers, manager).—Nat C. Goodwin enters upon the second week of his month here Monday evening, 10, continuing his new play, "The Usurper," which I. N. Morris has written for his use. Critical opinion would indicate that Mr. Goodwin has been better supplied than he is in his present vehicle. Business has been good, however. Norma Thorp, Ellie Norwood, Felix Edwards, W. H. Post, Nell O'Brien, Ina Goldsmith, Grace Elliston, May Sargent, Edna Fnron and Ethel Beels are in Mr. Goodwin's supporting company. On Sunday night, 9, Leon Wachsner's German Stock Co., from Milwaukee, will present "Ferreol."

GRAND OPERA HOUSE (Harry Askin, business manager).—"Babes in Toyland" enters upon its third week Sunday night, 9. Capacity business has ruled at every performance thus far and the return engagement, played at its birthplace, would indicate that "The Babes" could stay here for a year and make money. People have been turned away in droves at every performance. Ezra Kendall, in "Weatherbeaten Benson," is underlined.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—The Brady-Grismer production of "Siberia" will be made Sunday night, 9, announced for two weeks. Among those who will appear in the revival are: Joseph Kilgour, Elliot Dexter, Felix Haney, Sylvia Lyndon, Marian Chapman, Margaret Kenmen, Franklyn Roberts, Daniel Gilfeether, Adolph Bernard, Frank Russell, Harvey Parker, W. C. White, Frederick Roberts, Noah Beery, Fletcher Harvey, Ross Doyle, Julia Griffith, Louise Lehman and W. B. Voorhees. Wilton Lackaye, in "The Pit," ended his second Chicago engagement Saturday night, 8, after five weeks of uninterrupted prosperity.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Two weeks more of "Woodland," the closing fortnight starting Monday, 10. Its fifth prosperous week ended Saturday night, 8, with play and players in extreme popularity with these audiences.

AUDITORIUM THEATRE (Milward Adams, manager).—"A Chinese Honeymoon" begins the last half of its benefit fortnight, in aid of the Policemen's Benevolent Association, Monday evening, 10. In this company Georgia Bryton is the Fi-Fi, John L. Kearney is the Pineapple, and Regina McAvoy is the Mrs. Pineapple.

GARRICK THEATRE (Sam P. Gerson, business managers).—"Fantana," a Japanese-American musical comedy, in three acts, by Robert B. Smith, Sam S. Shubert and Raymond Hubbell, was produced by the Messrs. Shubert at this theatre Sunday night, 2, with this cast: Commodore Everett, Hubert Wilkie; Hawkins, Jefferson De Angelis; Lieut. Sinclair Warren, Frank Rushworth; Fred Everett, Frederick Rose; Henri Pasdolt, George Heban; The Hon. Kogoro Takahira, Philip Leigh; The Marquis Kioto, Robert Broderick; G. Percival Dunn, Fletcher Norton; Fanny Everett, Adele Ritchie; Jessie, Katie Barry; Elsie Sturtevant, Julia Sanderson; Mlle. Anita, Nellie McCoy; The Kid, Nellie Follis. Critical and popular opinion was the immediate reward of the venture, and the piece is scheduled for an indefinite run. The first act shows an exterior view of the Hotel del Monte, in Monterey, Cal., near where a retired United States naval commodore has a winery and vineyard. He wants the recalled Japanese ambassador to introduce the wines into Japan and plans to escort the ambassador to his native country. At the last moment the ambassador learns that he is to be executed when he arrives, and disappears. But the commodore's daughter, in love with a naval officer whose ship has been ordered to Nagasaki, is determined the trip shall not be abandoned, and she persuades her father's valet to impersonate the ambassador. So all parties reach Nagasaki, where the imposture is maintained and true love runs smooth until the imposter learns the fate intended for him. Then there is trouble, but everybody contrives to escape and, on board the yacht on its homeward voyage, all ends happily.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Rose Melville plays her annual engagement at this house, in "Sis Hopkins," starting Sunday afternoon, 9, and continuing through the week. Williams and Walker will be the ensuing attraction. Last week a popular edition of "The Show Girl" attracted fine business. Clever Hilda Thomas was featured and her personal success was emphatic. Forrester and Floyd were conspicuous for cleverness in the supporting company.

LA SALLE THEATRE (Albert Campbell, manager).—"The Jolly Baron" continues here indefinitely, its sixth week starting Sunday night, 9. Business is excellent and the piece grows in popularity as the engagement lengthens.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Curse of Drink" will be the bill Sunday afternoon, 9. "Her First False Step" preceded it by fourteen performances, ending Saturday night, 8. Business here is fine.

ALHAMBRA THEATRE (James H. Browne, business manager).—Hal Reid's new play, "A Working Girl's Wrongs," is shown for the first time in Chicago Sunday afternoon, 9, following an excellent week of Gertrude Swiggett, in "Tilly Olson." "The Curse of Drink" will be the ensuing attraction, 16.

COLUMBUS THEATRE (Weber Bros., managers).—Harry and Kate Jackson will be seen here Sunday afternoon, to begin a week's engagement, and then presenting "What Women Will Do" for the first time in Chicago. The next attraction will be "My Wife's Family." Last week we had our first views of "Way Out West," a fine melodrama, as produced by Mort Sanford.

BIJOU THEATRE (Wm. Roche, business manager).—"The Child Wife," which opens Sunday afternoon for the customary two daily presentations, is sandwiched in between "A Broken Heart," which ended a good week Saturday evening, 8, and "A Working Girl's Wrongs," which begins a week 16. Business is fine.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Henry Clay Blaney, who dedicated this reconstructed theatre a few weeks ago, returns for another week of "Across the Pacific," starting Sunday afternoon, 9. He will be followed, 16, by "On Thanksgiving Day," a play new to Chicago. Last week resulted in prosperity for Montgomery Irving, who suffered "For His Brother's Crime," before large audiences.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Dancing Girl" is the bill presented by the Players' Stock Co., with Mabel Montgomery and Geo. Allison leading, for the current days, following a week of "Why Smith Left Home," which ends Sunday night, 9.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—The stock company gives "Ingomar" this week, with "The Cherry Pickers" underlined. Last week the attendance upon "Friends" was most gratifying, and the stock forces give the play a clever presentation. Eugene Moore, Coulter Howard, Mabelle Mohr and Lillian O'Neill are leaders of the house forces, now firmly entrenched in popularity.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 10: Champenois and Hall, Hibbard and Warren, Elizabeth Knight, Dill and Ward, Brummell and Kimberley, Millard Brothers, Flo Adler, the Harvey Comedy Co., Sullivan and Pasquelina, the Three Lamonts, Knox Wilson, Hal Godfrey and company, in their new sketch, "The Liar;" the Dillon Brothers, Howard Thurston and Geo. K. Spoor's kinodrome. During the past week business was, as usual, on the capacity order. Mary Shaw and company, Elizabeth Murray, Agoust and Weston, the Great Leon, Reno and Richards and Hock, Elton and company were acts in special favor with the audiences.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 10: Klein and Klein, the Rader Bros., Adams and Drew, the Trolley Car Trio, Gilmour and La Tour, Delmore and Oulda, La Petite Adelaide, the Welch-Melrose Trio, Trask and Gladden, the Wilton Brothers, Elizabeth Murray, Mary Shaw and company, the Reiff Brothers, Gillette's dogs and Geo. K. Spoor's kinodrome. Large audiences ruled last week, with Eugene Cowles, Mazuz and Mazette, McCue and Cahill and Carlin and Otto the reigning favorites.

HYDE & BEHMAN'S MUSIC HALL (Lew M. Parker, manager).—Rosario Guerrero continues into her fourth week as the feature here, starting Monday afternoon, 10. She will be seen this week in "The Rose and the Dagger." Elmer Tenley and supporting company, in "Topics of the Day," also enters her fourth week 10. The Eight English Girls also remain. Gorman and West are held over for a second week; the new vaudeville features being Geo. Coyne, Bloom and Cooper and Conn and Conrad. It is reported that Archie Ellis will soon replace Lew Parker as manager here, Mr. Parker returning to Brooklyn.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Collins and Hart, Ellsworth and Burt, Davis and Wilson, Lillian Ashley, Powers and Theobold, Kelley and Ashby, the Sisters Rappo, Al. Fields, A. P. Rostow and Nora Bayes.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Harry Montague begins an engagement here for the production of his burlesques, by the house stock company, Sunday afternoon, 9. "An Ocean Voyage" and "The Morman's Troubles" will be his initial efforts, with Aileen Vincent, Carrie Seita, Camillo Kenyon and Helen Russell leading Manager Euson's female cohorts. The comedy element will be in the heads of such capable entertainers as Ed. Morris, Chris Lane, Charley Banks and James Thompson. The vaudeville bill will include the Three Walseys, Derenda and Breen, Barrett and Chilvers, the Pelots and the Three Constantine Sisters.

TROCADERO THEATRE (Robert Fulton, manager).—The Trans-oceanics take the stage with Sunday's turn of the burlesque "wheel," for fourteen performances. Yolande Wallace is principal boy with the show, and the olio features include: The Warsaw Bros., Alex. Carr, Murphy and Brown, Adele Purvis Onri, Rita Redmond and Nettie Nelson. Last week's attraction was the Sam Devere Co., seen just across State Street a few weeks ago. Business was excellent and the show gave good satisfaction.

FOLLY THEATRE (Robert Fulton, manager).—Fred Irwin's Majestics return to "The Levee" for the current entertainment of these audiences. The Five Sisters Bullatzer, the Sisters De Fay, Hurvey and Walker, Zeh and Zarrow, Lorraine and Gandy, Farron and Fay, and Wilson and Barrison are mentioned as the vaudeville features. During the past week Rose Sydell's London Belles attracted excellent business and gave one of the best burlesque shows we have seen lately. A feature of the olio was the clever exposition of physical culture introduced by Relyea, Campbell and Weber.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Good business rules here. This week, curio hall: The Roberts, impalement act; Maude Williams, dislocationist; Burney Nelson, armless man; Prof. Harris, second sight, and Valderne, magician. On the stage: The Richards, Babe Wilson, Chas. Burr, and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Plenty of curios and vaudeville oft repeated provides an attractive offering for patrons of this resort and business maintains a fine average.

BARNUM & BAILEY'S CIRCUS opened for twenty-eight consecutive performances at the Coliseum Thursday afternoon, 6, the engagement lasting until 10. This is the first time this show has played under roof in Chicago and it is the first time we have had a prominent circus "in our midst" in October. Coming at a time when competition with our regular theatres is at its keenest, the illustrations of the show, which are added to the wall, window and bill board display usual with theatres, gives the city a highly "picturesque" appearance. The amount of business thus far attracted would seem to indicate a successful engagement, satisfactory at least to the management. Anchillotti's daring feat of "looping the gap" was a new element in bicycling feats; Volo's "leaping the gap," Solo and Chico's ride down a ladder, being the other sensational features of the performance. The many features usual with circus performances are provided in plenty and an entertainment of superior excellence results. The second week begins Sunday, 9.

AFTERMATH.—The attorneys for James E. Cummings and Thos. J. Noonan won their point and obtained a change of venue for the trial of their clients in connection with the Iroquois fire. The county in which they will be tried has not, as yet, been appointed. Will J. Davis will be heard in an appeal for a like step in his trial this week......The French Theatre, comprising local amateurs, will resume its season at Steinway Hall, 18. The monthly performances for this year are announced as follows: Oct. 18, Moliere's "Le Malade Imaginaire;" Nov. 15, Rostand's "Les Romanesques;" Dec. 13, "La Poudre aux Yeux," by Labiche; Jan. 17, a double bill, consisting of Normand's "On n'oublie pas" and Brieux's "L'Ecole des Belles-Meres;" Feb. 14, another double bill, consisting of Gay's "La Joie Fait Peur" and the Thiboust-Sirandin "Les Femmes qui Pleurent;" March 14, "Le Verre d'Eau," by Scribe. Two performances will be given on each date, one commencing at 2.45 in the afternoon, and the other at 8 in the evening. ....Don and Thompson send me reminders of their success on the Orpheum tour, which began recently at Omaha......Work has commenced on White City, Chicago's new amusement park at Sixty-third Street and South Park Avenue. Foundations are now being laid for the White City tower, which will be one of the largest structures of its kind in America. It will be over 300 feet high and will be covered with 40,000 electric lights......Geo. McCandlass, manager of the Star Theatre, Muncie, Ind., was in Chicago last week booking attractions for his house through the International Vaudeville Agency, in the Oneosta building...... The People's Theatre has issued a handsome souvenir, which presents photos of the stock company, newspaper comments upon their work and other data which Press Agent C. E. Eyles' has compiled and bound in attractive form.....Mr. and Mrs. Stuart Darrow, having concluded their Western vaudeville dates, left for New York last Monday to resume their engagement on the Eastern circuit.....Wm. A. Lang has opened offices in the Ogden Building for the purpose of booking acts for the Lang, Edison and Empire circuits of Pacific coast vaudeville theatres. He tells me there are nearly fifty houses under the control of the Pacific coast Amusement Association, with Edwin R. Lang the booking representative in Seattle, Wash.; Wm. Weston, in San Francisco, and Wm. Lang now established in Chicago......Coan and Conrad, who are in the bill at Hyde & Behman's Music Hall, this week, soon sail for Europe to fill a long series of contracts, booked up to March, 1906......The executive staff of the Alhambra Theatre, includes: James H. Browne, manager; J. J. Bernero, treasurer; H. Blackmore, chief usher; J. K. Jeffries, stage carpenter; Edw. Franksen, electrician; W. W. Watts, superintendent of house; R. J. Cronin, assistant treasurer; R. B. Pearson, advertising agent; M. Bowers, master of properties, Thos. Lamport, engineer; J. Johnson, house officer...... Katherine Murray, one of the "Babes in Toyland," is suffering from a fractured ankle, which will lay her up for some time. One evening last week while she was hurrying to her dressing room, when she collided with an electrician who was carrying one of the heavy iron lamps used in the production. The lamp fell on her ankle and a fracture was the result......Delphino and Delmore arrived in Chicago last week from St. Louis, where, for five months, they have appeared in "Paris on the Pike," along with Mons. Torcat and D'Aliza, who also reached Chicago last week......Geo. W. Stewart left for Toledo Saturday to appear in the opening bill at the Grand Theatre, starting 10. He took "the Mississippi River" with him, as he uses it in his specialty......Marvelous Frank, late of the Dare Bros., left for New Orleans Saturday, to begin a tour of the Orpheum circuit 17......C. J. Cohn retires from the management of the Trans-oceanics, and is succeeded by E. M. Rosenthal, the change taking place with the Trocadero engagement this week......Grace Cummings, a Chicago girl, who retired from the profession a few years ago, has returned to the stage, to appear in "The English Daisy" this season......James W. Thompson goes to St. Joseph this week, to open 16 for a tour of the vaudeville theatres in the middle West, with the possibility of a tour to the Pacific coast. He will spend his time in St. Joseph visiting his wife, Kittie Smith, and his daughters, the clever Sisters McConnell, who are members of the Walter Van Dyke Stock Co., now playing at the Lyric Theatre in St. Joe......The executive staff of the People's Stock Co., at the People's Theatre, includes: Annie Fleischman, treasurer; Chas. E. Eyles, press representative; E. M. Jewell, manager advertising; William Linden Jr., musical director; Robt. Carlson, stage carpenter; L. E. Donigan, scenic artist; Geo. W. Butler, master of properties; Robt. Kehoe, electrician; S. S. Simpson, stage manager; Fred G. Conrad, manager.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) Raymond Hitchcock, in "The Yankee Consul," Oct. 10-15. Mrs. Patrick Campbell, in "The Sorceress," 3-8, gave this play its first production in America, and was most enthusiastically applauded by large audiences. Lulu Glaser 17-22.

NATIONAL (W. H. Rapley, manager).—This week Louis Mann, in "The Second Fiddle." Last week Fritzi Scheff, well supported, presented "The Two Roses," a musical comedy, founded on "She Stoops to Conquer," and had well pleased and deservedly large audiences. Robert Edeson 17-22.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, J. H. Stoddart, in "The Bonnie Brier Bush." Last week Harry Beresford, in "Our New Man," had good sized audiences. Billy B. Van, in "The Errand Boy," 17-22.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Only a Shop Girl." Last week "The Child Slaves of New York" had deservedly large business. "The Fatal Wedding" 17-22.

CHASE'S (Miss H. Winifred De Witt, manager).—This week, Charles Hawtrey and company, in "Time is Money;" Pierce and Maizie, Miss Norton and Paul Nicholson, Maud Huth, Rio Brothers and Parker's dogs. The Orpheum Show had crowded houses all last week.

LYCEUM (Eugene Kernan, manager).—The City Sports this week. Last week the Fay Foster Co. made good, to big business. Rice & Barton's Rose Hill Co. 17-22.

— "Le Friquet," produced with great success at the Gymnase Theatre, Paris, Sept. 29, is the property of Charles Frohman, who will produce it at the Herald Square Theatre during the Winter.

"CINCINNATI AND ST. LOUIS LIMITED."

Five trains a day from New York to Cincinnati and St. Louis by the New York Central, including "The Limited," leaving New York at 5.30 P. M.—*Adv.*

MASSACHUSETTS.

Boston.—The cool and pleasant weather served to bring out large amusement seeking crowds last week. Nance O'Neil opened her season on Monday, 10, at the Tremont Theatre, for an engagement of one week only. At the Globe "Capt. Barrington" is produced, with Wm. Bramwell as the star. "The Shepherd King" enters its second week at the Majestic. "The Wizard of Oz," at the Boston, continues in its fifth and final week. "The Other Girl" continues third week at the Park. At the Colonial "A Little of Everything" holds forth second and last week. "The Girl from Kay's," at the Hollis, enters its sixth and final week. "Beyond" continues second week at Chickering Hall. The Grand Opera House offering is "The Volunteer Organist." The stock company productions are: "Soldiers of Fortune" at the Castle Square, and "Midnight in Chinatown" at the Bowdoin Square. Vaudeville and burlesque houses have attractive bills. The Columbia Music Hall (formerly Columbia Theatre) will open next Monday night, with the burlesque, "Whoop De Doo," as the opening attraction.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Nance O'Neil opens a week's stay at the Tremont on Monday, 10, and will present during the week "Magda," "Hedda Gabler" and the new tragedy, "Judith of Bethulia." Miss O'Neil's supporting company is a strong one and includes: Charles Dalton, Charles Milward, Joseph Wheelock, Louis Masson, A. H. Sawyer, Chas. A. Smiley, W. L. Thorne, Herbert Carr, Thaddeus Gray, Alonzo Price, Walter Hill, Harold Hevia, Gertrude Binley, Reeca Allen, Mrs. Clara Thompson and others. The advance sale of seats has been large. "The Sho-Gun" ended its seven weeks' stay last Saturday night. "Parsifal" in English comes 17.

GLOBE THEATRE (Stair & Wilbur, managers).—William Bramwell, in "Captain Barrington," is the offering the current week. This play was seen here at this house last season and provoked very favorable comment. It is Mr. Bramwell's first appearance here in the part, and prominent members of the cast are: Catherine Calhoun, Katherine De Barry, Lucia Huxford, George De Vere, J. E. Macgregor, Royale Thayer, James McKean, Howard Dorsey and Frank Hersome. On Saturday night, 8, Nanette Comstock, in "The Crisis," ended a successful visit of one week. "When Johnny Comes Marching Home" is announced 17.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," enters 10 upon his second week at this house. The play has scored a success in every way and the house has been packed at every performance. Although Wright Lorimer was practically unknown to Boston audiences before he came here the past week, he has now become a great favorite with those who have seen him. During the engagement, which runs four weeks more, Mr. Lorimer will produce, at two or three special matinees, "The Man o' Airlie," a Scotch play, acted many years ago by the late Lawrence Barrett.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"A Little of Everything" continues second and last week at this house, and the work of the leaders, Fay Templeton and Peter F. Dailey, have pleased a large patronage. The musical features are "The Evolution of Rag Time" and "The Offenbach Review," and the burlesque on "Camille," have scored a hit. "The Maid and the Mummy" follows 17, for a week's engagement.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—That "The Other Girl" has made a hit in Boston is assured from the crowds seen at every performance at the Park. The piece is now in the third week of its engagement and has only two more to run. Lionel Barrymore has won great praise for his impersonation of Mr. Sheldon, and Mabel Roebuck, as the other girl, has scored heavily. May Irwin will be welcomed in "Mrs. Black is Back" week of 24.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Wizard of Oz," with Montgomery and Stone, enters Monday, 10, upon the fifth and final week of its run, and it is safe to say that it could run a whole season in Boston and not wear its welcome out. The S. R. O. sign was displayed many times during the engagement. Nina David, the coloratura soprano, will give a matinee concert at this house on Oct. 28. Andrew Mack, in "The Way to Kenmare," comes 17 and will be heard in a number of new songs.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Saturday of the current week "The Girl from Kay's" ends her stay in this city. During the past five weeks of the engagement Sam Bernard and Hattie Williams have pleased large audiences. The work of Messrs. Howard, Honey, Lambert, Elliot, Sprague and Miss Hutchinson, the other members of the company, is deserving of notice. Much interest is aroused in the coming next week of Grace Van Studdiford, in "Red Feather."

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—For the current week "The Volunteer Organist" is the popular priced attraction at this house. It is a temperance drama and is replete with thrilling situations. The company is a good one and big business should result. Last week "The Factory Girl" was the bill and Lon Hascal and the rest of the cast were encored. Next week "Happy Hooligan" is sure to fill the house.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Soldiers of Fortune" is the stock company production for the current week. The cast: Gen. Mendoza, De Witt C. Jennings; Capt. Burke, Mark Kent; Mr. Langham, Redfield Clark; Robt. Clay, Howell Hansel; Teddy Langham, Howard Russell; Reginald King, Lindsay Morison; Alice Langham, Mary Sanders; Capt. Stuart, A. H. Van Buren; Hope Langham, Lillian Kemble; Mac Williams, Ben A. Field; President Alvarez, Charles Macklin, and Mme. Alvarez, Ethelle Earle. Last week's offering was "A Clean Slate," to the usual good patronage. Next week an elaborate production of "The Henrietta" is announced.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house stock company this week presents "Midnight in Chinatown." Charles Miller and Charlotte Hunt play the leading characters of the piece and Edwin Denison, Wilmer Walter, D. L. Gaylord, Butler Haviland, Charles Wheelock, Henry Alexander, Frank Carey, Harry Brooks, Fred White, Thomas Russell, Miss Du Bois, Miss Cantwell, Florence Hale and Maud Parker round out the cast. "Sidewalks of New York" was given last week and "The Black Hand is in rehearsal.

COLUMBIA MUSIC HALL (Harry N. Farren & W. A. Edwards, managers).—Everything is in readiness for the opening of this resort on Monday next, Oct. 17. The lease is owned by the Sparrow Amusement Co., of Montreal. The firm has acquired the rights for the production of all the Weber & Fields burlesques. A stock burlesque chorus of forty show girls will be a permanent attraction. The opening burlesque will be "Whoop Dee-Doo" and the principals include: Gracelyn Whitehouse, Ben Chase, Ed. Fields, Lillie Blondell, Edward Shannon, Bob Ward, Chas. Bennett, Kitty Bingham and Toby Lyons. Smoking will be permitted in all parts of the house except the orchestra stalls. Evening prices will range from 10 to 75 cents, while matinee prices will be 10 and 25 cents.

KEITH'S THEATRE (B. F. Keith, manager).—Another strong bill is offered this week which is sure to draw the usual crowded houses. Last week's features, Henry Lee, the impersonator, and the song sheet chorus, hold over for another week. The new comers include: Annie Irish, in "An Actress' Christ-

nus;" Edgar Norton, in a monologue; the Marvelous Merrills, bicyclists; McInnl Trio, musicians; Crane Brothers, in "Mudtown Minstrels;" Charles Ernest, comedian; H. V. Fitzgerald, character changes; Clement De Lion, manipulator of billiard balls and coins; Vontell and Nina, on the flying rings, and new pictures in the biograph. Germinal, the French operatic singer, is an underline feature for next week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The headline acts this week are: Geo. Wood, Kennedy and Rooney, Lavelle and Grant, the Brittons, Yamamoto Brothers and the Gregsons. Others on the bill are: Manning and Lang, Castle and Collins, Doyle and Granger, George W. Leslie, Cogan and Bancroft, Fred Caldwell, the Taylors and the kinetograph. The new burletta, "This and That," is produced by the house burlesque company. Last week the bill that packed the house was headed by Wesson, Walters and Wesson, Geo. C. Davis, Clifford and Burke, Orville and Frank and others.

PALACE THEATRE (Chas. H. Waldron, manager).—The Utopian Burlesquers hold forth this week at the Palace, and appear in two snappy burlesques, entitled "Broke and Broken," and "The Yellow Dog." The olio presents: Valmore and Horton, singers and dancers; Mildred Stoller, a vaudeville beauty; Bryant and Saville, musical minstrels; Madden and Jess, in a skit called "My Wife Won't Let Me," and the Boston Comedy Four. The Imperial Burlesquers were here last week and, with the usual "smoking concerts" full houses ruled.

LYCEUM THEATRE (G. H. Batcheller, manager).—"The Devil's Daughter," a musical extravaganza, is presented the current week by the Scribner Morning Glories company. The cast includes: Clarence Wilbur, James Marcus, Louis Hartman, Nat Bernard, Harry Wilson, Frank Scott, Gus Neser, Etta Cooper, Elsie Harvey, Lillian Hathaway, May Burke and Constance Windom. The Moonlight Maids were the attraction last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Dr. Sam Johnson, the "human reservoir," holds over in the curio hall this week. Other novelties are Prof. Germon, the Maxons, Pamahasika, the Three Graces and Tillyou. This is the last week of these attractions. On the stage are: Valerie, Chas. Dickerson, May Bryant, Musical Reeds, Chas. and Jennie Welch, Butler and La Marr, McCarthy and McCarthy, Foly and Dale, the Three Daily Sisters and the Healys.

NICKELODEON (L. B. Walker, manager).—Hartford and Davis' soubrette convention is the leading feature this week. There are also: McKnight, hoopologist; Coburn and Clark, jugglers; Ventnro, wire act, and Derves cabinet act. Stage show: Forbes and Stewart, Tom Don Ea, George Plutte, Harris and French, and Hazel Reed.

GOSSIP.—The Bowdoin Square concert bill Sunday, 9, included: Wesson, Walters and Wesson, Clifford and Burke, Golden Gate Quintette, Dorsch and Russell, Rastus and Banks, the Healys, James and Celia Welch, the Manalngs, Perry and Alecia, Martha Briggs and Lizzie Ott......Victor Mapes, author of "Capt. Barrington," is in town this week with that attraction......"The Admirable Crichton," with William Gillette, will soon be seen at the Hollis Street...... Fritzi Scheff, in "The Two Roses," is coming to the Colonial........"Lights of Home," "Wedded and Parted" and "Only a Shop Girl" are booked for the Grand Opera House. ......Isobel Hall, late of "The Prince of Pilsen," London company, is visiting Boston this week. She is a neice of Police Captain Lawrence Cain, of this city......Marcel's living pictures come to Keith's 17..... H. E. Krehbiel will lecture on "Parsifal" at the Tremont Theatre Friday afternoon, 14......Recent bookings for Austin & Stone's Museum are: The Lion Faced Boy, Hassan Ali, the giant, and Billy Wells, the hard headed man.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Marie Wainwright, in "Twelfth Night," pleased a good sized audience Oct. 3, as did Mildred Holland, in "The Triumph of an Empress," 4. Ezra Kendall, in "Weather-Beaten Benson," was welcomed by a well filled house, who thoroughly enjoyed the performance. Mr. Kendall has a role that suits him admirably. Shepard's moving pictures pleased two fair sized houses 6. Hi Henry's Minstrels did good business 7. The Bartelli Troupe of acrobats were a prominent feature, and the entire entertainment was enjoyable. Katherine Willard, in "The Power Behind the Throne," pleased houses of good size 8. Miss Willard proved herself an actress of great ability. Coming: The Feaberg Stock Co. 10-15.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"A Child of the Slums," with Ernie Veronee, played to filled houses 3, 4. The supporting company did excellent work, especially Leona Leigh and George Darrell. "Slaves of the Mines" came 6-8. The play was well staged and the company deserving of much praise, the Eagle Quartette being a pleasing feature. "On Thanksgiving Day" 11-13.

CASTO (Al. Haynes, manager) opens for the season 10, with Al Haynes and Julia Redmond, in "A Trip to New York;" Bending Bonds, Vera Barte, Edward Warren Hatch, Hughes and Hazelton, Morgan and Crone, Glenroy and Russell and, as a special feature, Moran and Markey.

BOSTON (J. H. Tebbets, manager).—Robin, the comedy juggler, was a big hit of last week's excellent bill and business was of the capacity order. Amateur night had its usual big list of amateurs. Current: Darmody, the juggler; Harrison and Nelson, Olive Ramon, the Van Fleets, the Boston bioscope, and, as a special feature, Charles Jackson, wrestler.

PEOPLE'S (Harry A. Woodward, manager).—Business was excellent last week, with standing room only several evenings and a very good bill, the favorites being: Harry Burns, Capt. Swift, Dollie C. Woodward, Jessie Stewart and Harry Woodward's moving pictures. Current: The Hurley Sisters, Flemings and De Lore, the Allyns, William Burke, Al. Fox, Harry Woodward's moving pictures and Harry Burns' burlesque, entitled "Gold Bricks."

MENTION.—Frank G. Mack will again be resident manager of the Casto....Creatore's Band comes to Huntington Hall 16...... Billy Nelson, formerly manager of the People's Theatre, has had a very successful season with the Pawnee Bill Wild West. He is now playing the New England, New York and New Jersey fairs......Jack Quinn was home, 7, with Hi Henry's Minstrels, and visiting his many friends.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) Geo. M. Cohan will produce his new play, "Little Johnny Jones," Oct. 11; Daniel Sully 12, matinee, with "The Chief Justice." In the evening he will give the first performance on any stage of "The Pastor." Herbert Kelcey and Effie Shannon 14, Ezra Kendall 15. "The Volunteer Organist," 5, drew fair business. Blanche Walsh, in "Resurrection," did excellent business. Robert Edeson was well received in "Hanson's Folly" 8.

FRANKLIN SQUARE (Shea & Co., managers).—Week of 10, "The Fortune Teller," with Elsie Janis. Last week, "Shore Acres" came to very good returns. "The Mummy and the Humming Bird" 17-22.

PARK THEATRE (Shea & Wilton, managers).—Week of 10: S. Miller Kent and company, in "Just Dorothy;" Rapoli, the Chadwick Trio, in "Hank Hoover's Holiday;" Riva Brothers, Earle and Wilson, the Four Hunting, in "A Night in the Fool House;" Matthews and Ashley, in "Money Mad," and the kinetograph. Business is improving.

PALACE THEATRE (Chas. F. Hoffman, manager).—Week of 10: Bryant and Blanche, Phil and Carrie Russell, May Weston, John Nalon, Jim and Sam, the Bowery Spielers, Marceau's Living Pictures and the stock burlesque, "Dipping the Dip." S. R. O. business.

CASINO (Davy & Leslie, managers).—Week of 10: Mr. and Mrs. Bidge, John Mack, the Great Hennella, the Briggs, Annie Stebbins, and Davy & Leslie's Burlesquers. Business is constantly gaining.

MUSIC HALL (Phil E. Rose, manager).—Week of 10: Sullagley Bros., Adams and White, Fanny Weston, Ilena Burdeaux, Albertian Roy and Phil E. Rose's Comedy Stock Co. Business S. R. O. last week.

North Adams.—The small pox scare, which created such a lull in the theatrical business during the past few weeks, is practically over and business will resume, Oct. 10, with the opening of the Richmond as a high class vaudeville house. This theatre will be booked by the agency which books the Keith circuit. Manager Meade, for the opening bill, offers: Jane Courthorpe and company, La Vine-Cimeron Trio, Claflin Sisters, Lawrence Crane, May Curliss, Bud Fernum and the vitagraph and, as a special feature, Cal Stewart.

EMPIRE (James Sullivan, manager).—This theatre was forced to cancel some of its best attractions owing to the small pox scare, but will resume business in the near future.

NOTES.—Mae Larkin, of this city, has joined "The Billionaire" Co......Theatrical Union, No. 83, held its annual meeting Oct. 2, and elected president, James P. Kelly; vice president, Joseph Farley; recording secretary, T. A. Finnegan; financial secretary, John Pendergast; treasurer, P. H. Dougherty; board of trustees, P. H. Meck, Louis Noll and D. V. Reagan.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Thou Shalt Not Kill," Oct. 3, 4, played to fair houses and gave general satisfaction. Daniel Sully, in "The Chief Justice," 5, pleased two fair audiences. Mr. Sully was very pleasing and his support was good. Ethel Carpenter, whose home is here, received many floral offerings. The E. V. Phelan Musical Comedy Co., 6-8, was enjoyed by good attendance. The productions were most creditably staged throughout. The leading roles were in competent hands and few better trained or better appearing choruses have been seen in the higher priced productions of the same opera. Shepard's moving pictures 9, 10, drew large audiences. Robert Mantell 13, Katherine Willard 14, "The Mummy and the Humming Bird" 15, Roe Stock Co. 17, 19, 21, 22, "Mrs. Wiggs of the Cabbage Patch" 18, Nance O'Neil 20.

BIJOU (Henry Myers, manager).—"No Wedding Bells for Her," 3-5, played to good business, pleasing the patrons. "Queen of the White Slaves," 6-8, proved to be the banner drawing card of the season. S. R. O. at every performance. Julia Morton, Clyde Darrow, Fred Montague and H. G. Carlton were worthy of special mention. Booked: "The Little Church Around the Corner" 10-12, "The Secret of the Subway" 13-15, "Captain Barrington" 17-19.

SHEEDY'S (M. F. O'Brien, manager).—Business last week was up to the usual high standard. Week of 10: Madell and Corbly, Chas. Farrell, Doll Farlardeau, vitagraph, Coulou and Russell, Louise Aldrich and travel views.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Jere McAuliffe Co., Oct. 3-8, presented a number of old time successful plays to crowded audiences. The star has surrounded himself with an excellent company. Daniel Sully presented his new play, "The Chief Justice," for the first time here 7. It is in three acts and is from the pen of Fitzgerald Murphy. The cast: Hon. Morgan O'Connell, Daniel Sully; James O'Connell, Donn Borup; Mrs. Margaret O'Connell, Maud Sinclair; Geraldine O'Connell, Louise Everts; Mrs. Agnes Stockbridge, Grace Huntington; Walter Stockbridge, Bratton Kennedy; Colonel Chauncey Merrington, William D. Reed; Vivian Merrington, Ethel Carpenter; Dick Stuyvesant, Bertram Yost; Detective Sergeant Kiernan, A. B. Codd; Collins, William F. Kohmen; Sarah, Kitty Kidder. "Quincy Adams Sawyer" 10, "The Mummy and the Humming Bird" 12.

SHEEDY'S THEATRE (David R. Buffinton, manager).—The management of this house evidently is leaving no stone unturned to secure the best acts, and the house is crowded twice daily. This week's offering includes: Wesson, Walters and Wesson, Gardner, Golden and Gardner, the Musical Craigs, Barr and Evans, Robbins, the juggler; Hurley Sisters, Mae Lorraine and the vitagraph.

Lawrence.—At the Opera House (Cahn & Grant, managers) Mildred Holland, in "The Triumph of an Empress," Oct. 3, played to light returns, although deserving capacity. Ezra Kendall, in "Weatherbeaten Benson," had a fair house 4. Robert Edeson, in "Hanson's Folly," entertained a good house 5. Hi Henry's Minstrels came to fair business 6. Katherine Willard, in "The Power Behind the Throne," played to good returns 7. "The Struggle for Gold" had a fair house 8. Booked: Jere McAuliffe Co. week of 10.

COLONIAL THEATRE (Weber & Rush, managers).—"The Doctor's Crime" came to good business 3-5. "Capt. Barrington" played to big business and gave perfect satisfaction 6-8. Booked: "A Child of the Slums" 10-12, "Queen of the White Slaves" 13-15.

CASTO THEATRE (Al. Haynes, manager).—The opening of this theatre was very big and at every performance throughout the week the house has been crowded. The bill for week of 10 includes: James Richmond Glenroy, William B. Daly, Charlotte Stamters, Marlini and Max Millian, Morton, Temple and Morton, Marshall and Bartlett, Wood and Stone and the biograph.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 3. Booked week of 10: Mason and Starr, Lillian Keely, Kitty Hoffman, Glo Foster, James Hennessey, Annie Alyne and Chas. Hamilton's Burlesque.

Holyoke.—At the Opera House (B. L. Potter, manager) the Dan R. Ryan company, in repertory, Oct. 3-8, played to big business. Booked: Howe's Moving Pictures 15, Katherine Rober 17-22, except 21, when "Quincy Adams Sawyer" comes.

EMPIRE (T. F. Murray, manager).—Sam T. Jack's Burlesquers appeared 3-5. "On Thanksgiving Day," 6-8, did fair business. Booked: "The Secret of the Subway" 10-12, "Across the Rockies" 13-15, "The Struggle for Gold" 17-19, "The Queen of the White Slaves" 20-22.

NOTE.—Arthur C. Alston, the well known theatrical manager, has been spending a few days at his home in this city. Mr. Alston's visit here was to arrange for the first night of his new production, "Shadows on the Hearth," at the Opera House. The date is Nov. 21.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) good business was done every day last week and on Oct. 7 the house was given up to a benefit of the textile strikers at Fall River, when a large sum was realized. Manager Sheafe gave the use of the house.

SALEM THEATRE (George H. Cheetham, manager).—The attractions appearing week of 3 did good business. They were "Weatherbeaten Benson," Daniel Sully, in "The Chief Justice;" "The Triumph of an Empress," "Hanson's Folly," "A Struggle for Gold" and "Why Girls Leave Home." The Aubrey Stock Co. 10-15.

MECHANIC HALL, Salem (F. L. Mensey, manager).—Bill for week of 10 includes: McMahon's Minstrel Maids, A. O. Duncan, Ed. Estus, John Birdie, Howard Brothers, the Slack Sisters, Matthews and Harris and the stereopticon pictures.

Springfield.—At the Court Square Theatre (W. C. LeNoir, manager) Viola Allen presented "The Winter's Tale" Oct. 3 and met with a cordial reception from a large house. Miss Allen gave a delightful portrayal of the double role. Henry Jewett gave her excellent support, as did Boyd Putnam, Zeffie Tilbury, James Young and Frank Currier. The theatregoers enjoyed an evening, 7, with "The Fortune Teller," in which Elsie Janis, a former favorite in vaudeville, carried the role of Mlle. Pom Pom to great satisfaction. Phil Branson, Herman Hirchburg, and Herbert Salinger were excellent. Blanche Walsh was seen by two well filled houses 8, and greatly pleased in "Resurrection." George M. Cohan, in "Little Johnny Jones," 12; Herbert Kelcey and Effie Shannon, in "Taps," 13; "Down Our Way" 18, James K. Hackett 21, "Quincy Adams Sawyer" 22.

NEW GILMORE THEATRE (S. P. Calisnan, manager).—"On Thanksgiving Day," a rural New England melodrama, was produced 3-5 and had good sized audiences. The company throughout was good and the play was elaborately staged. "Deserted at the Altar," 6-8, drew well. The character work of Jewell Darrow was highly praised. Ethel Milton, Nettie Traboud and C. W. Young scored. "Slaves of the Mines" 10-12, "A Struggle for Gold" 13-15.

NELSON (Z. T. Damon, manager).—The Utopians last week put on a good, bright show which caught the audiences from the start, the house being well filled at every performance. Mildred Stroller, one of the most comely women in burlesque, headed the company and was a prime favorite. John W. Jess and Joe Maddon were a show in themselves. Brigadiers 10-15.

PENNSYLVANIA.

Philadelphia.—While business can hardly be called rushing it is still of satisfactory proportions, considered in the aggregate, and most of the local managers have little cause for complaint. With the opening of the Broad Street Theatre this week, the Girard Avenue Theatre having opened last Saturday night, the list of houses is brought up to its full strength. The Auditorium and the Gaiety, both of which have been open, are now closed, though the Auditorium is to open next week.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The opening of this house occurred Monday of this week, the attraction for a fortnight being Viola Allen, in "The Winter's Tale." Oct. 24 brings Herbert Kelcey and Effie Shannon, in "Taps."

GARRICK THEATRE (Frank Howe Jr., manager).—After a very prosperous three weeks' engagement for Raymond Hitchcock, in "The Yankee Consul," this house now has George Ade's "The County Chairman," for the first time here.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The fortnight's engagement for "The Two Orphans," while not drawing crowded houses, at least had a satisfactory number of patrons and the production was voted an admirable one. This week begins a fortnight's engagement for Fritzi Scheff, in "The Two Roses," with Bertha Galland, in "Dorothy Vernon, of Haddon Hall," scheduled to follow Oct. 24.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is the last week of the engagement of William Collier, in "The Dictator." Judging by the filled houses throughout last week and the unstinted applause the offering has met with all the success that could be desired. Next week, Fay Templeton and Peter F. Dailey, in "A Little of Everything."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Goodly crowds were attracted to this house last week by the first local production of "The Virginian," with Dustin Farnum in the leading role. An excellent production has been made and the cast is a highly competent one. The announcement for the coming week is Geo. M. Cohan, in "Little Johnny Jones."

AUDITORIUM (Gilmore & Yale, managers).—As previously announced, this theatre is now closed, and Managers Gilmore & Yale have relinquished their control of the house. It is now announced that a number of New York capitalists—names not made known—have incorporated as the Auditorium Amusement Co., and will control the destinies of the house. Frank Migone is the resident manager and the opening is to occur next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Sleeping Beauty and the Beast" proved to be a good drawing card at this house last week, drawing a crowd at each performance and the engagement is to continue during this and next week. Following comes Elsie Janis, in "The Fortune Teller."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Lights of Home" brought out the patrons in large numbers last week, and the same happy results should attend the performances of "More To Be Pitied than Scorned" this week. For next week, "No Wedding Bells for Her" is underlined.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Under Southern Skies" holds the boards this week, with the Elmore Sisters, in "Mrs. Delaney, of Newport," scheduled to follow. The large audiences which attended the capital performances of "The Sign of the Cross" last week left no room for complaint from the managers.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Last week liberal patronage was bestowed on the Russell Brothers, in "The Female Detectives." During this week "Human Hearts" is the bill. Next week, "After Midnight."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "When Women Love," is the current offering at this house. Next week brings the Western drama, "The Flaming Arrow." Business continued up to the top notch last week, with "The Charity Nurse" as the offering.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This house, now rebuilt after the fire last season, opened to the public last Saturday night. An immense crowd attended the performance of "When Johnny Comes Marching Home," and though the patrons thoroughly enjoyed the play, they did not forget to admire the beauties of the rebuilt house. It is a great improvement over the old Girard. "When Johnny Comes Marching Home" continues this week, and next week brings J. H. Stoddart, in "The Bonnie Brier Bush."

HART'S NEW THEATRE (John W. Hart, manager).—Judging by the excellent crowds which have been patronizing this house since the opening Manager Hart's new theatre is proving to be a paying investment. Last week was no exception with "Down by the Sea" as the bill. This week's offering is "When the Bell Tolls." Coming: "Her Marriage Vow."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The capable stock company at this house is this week appearing in "Shannon of the Sixth." Unusual success was achieved by "The Henrietta" last week, the patronage being very large and the performances of great merit. "Francesca da Rimini" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—This week the German company is appearing in "Our Women" and "In the Forest House." Patronage was quite good last week and while a performance in German is Greek to the writer, those in attendance seemed to think that the performance of "The Children of the Excellency" was unusually good.

STANDARD THEATRE (Darcy & Speck, managers).—After the revival of "The Two Orphans" down town, the time seems opportune for a stock company for the production of this popular play and it is therefore the current offering by the stock company of this house. The patrons turned out in force last week and applauded the admirable production of "The Little Mother." For next week "The Fatal Scar" is announced.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The run of unusually good programmes continues, and as a consequence there is no lessening in the crowded condition at the house. The bill this week presents: Claude Gillingwater, Willy Zimmerman, the Three Keatons, Edgar Bixley, Zeno, Carl and Zeno, Eckert and Berg, Conkley and McBride, Finlay and Burke, Ford Sisters, the Holdsworths, McCrae and Poole, Tallor and Orletta, Auros, and Staley and Birbeck.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"What Did the Noggleing Say?" has been puzzling and amusing the patrons of this house for a week now, and the excitement is to continue. This is announced as the last week of "The Baseball Cops," as several new burlesques are underlined for early production.

LYCEUM THEATRE (John G. Jermon, manager).—Harry Bryant's Extravaganza Company is furnishing the entertainment during the current week. Good patronage was bestowed on the Rose Hill English Folly Co. last week. The Parisian Widows Burlesquers come next week.

TROCADERO (Floyd Lauman, manager).—The patrons turned out in force last week and thoroughly enjoyed the entertainment furnished by Noble's Knickerbockers. The Merry Maidens supply the entertainment this week.

EMPIRE THEATRE (Walter Raymond, resident manager).—Prof. Samri Baldwin and his vaudeville company continue to supply the entertainment this week. They attracted goodly crowds last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In addition to an attractive array of vaudeville talent in the theatre and interesting features in the curio hall there is on exhibition this week Abbot Parker, who, it is claimed, was struck by lightning and a picture of the crucifixion imprinted on his back.

NOTES.—Lulu Glaser is scheduled for the Chestnut Street Theatre Oct. 31......... It is reported that a number of New York capitalists are negotiating for Lincoln Park, located on the Jersey side of the Delaware, just below Philadelphia, and anticipate opening it to the public again next Summer. This park has been closed for a number of years....."The Beauty Doctor" is to come to the Girard Avenue Theatre Oct. 24.

Pittsburg.—At the Nixon (Thos. F. Kirke, resident manager) E. H. Sothern and Julia Marlowe, in Shakespearean repertory, Oct. 10-15. Good houses greeted "The Sultan of Sulu" last week, and the return engagement was enjoyed thoroughly. "The Two Orphans," all star cast, 17-22.

AVENUE (Harry Davis, manager).—The stock company is this week presenting "Lord and Lady Algy." Last week's production of "The Cavalier" was a series of brilliant performances and the various members of the company scored well. "My Wife's Husbands" 17-22.

BIJOU (R. M. Gulick, manager.)—The current week's attraction is Maurice J. Fielding's great melodrama, "Wedded But No Wife," with Selma Herman. "More to Be Pitied than Scorned" was very successful last week. Joe Welch, in "The Peddler," 17-22.

DUQUESNE (R. M. Gulick, manager).—Billy B. Van, in "The Errand Boy," opens Monday, 10, for a week. Last week John and Emma Ray, in "Down the Pike," with a first class, big company, played to the capacity. The Rays are good favorites in Pittsburg and never fail to attract a throng of admirers. "Paris by Night," headed by Bert Leslie and Bob Dailey, 17-22.

EMPIRE (E. J. McCullough, manager).—The offering this week is "At the Old Cross Roads," presented by Arthur C. Aiston's company. Business last week was all that could be desired. The attraction was "The Flaming Arrow." Edward S. Allen and Frank T. Emmons were distinctly successful in their singing and dancing specialties. "When Women Love" 17-22.

ACADEMY (Harry W. Williams, manager).—The Fay Foster Burlesquers 10-15. The ever popular Rentz-Santley Co. closed a week of big business Saturday, 8. City Sports 17-22.

GRAND OPERA HOUSE (Harry Davis, manager).—Splendid business again prevailed last week. Current bill follows: The Great Lafayette and Co., Emmet Corrigan and Co., Charley Case, Athol Family, Josephine Cassman and picks, the Garrisons, Katharine Bloodgood, Hines and Remington, the McGinleys, Carter and Bluford, Leipsic, Walter Daniels and Kinetograph.

STAR (Keystone Amusement Co., managers).—A hearty increase in business was noted for last week, and it is evident that this cozy little house is building up a regular patronage. Bill 10-15 includes: Strand and Strand, the great Vasco, Elizabeth Miller, Dan Regan and the Starograph.

NOTE.—Wm. Dean, of Baltimore, was killed in an automobile accident, on Oct. 4, at Dobbs Ferry, near New York. Mr. Dean, who was a brother of Louis F. Dean, business representative of the Avenue Theatre, this city, was in New York on theatrical business.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) business is picking up. Florence Bindley, in "The Street Singer," was a success Oct. 3. Vogel's Minstrels had a good house Oct. 4. John W. Vogel was given a warm welcome by his many friends here. May Irwin, in "Mrs. Black is Back," had the largest house of the season and a good play. Paul Gilmore and a capable company presented "The Mummy and the Humming Bird" 7, to fair business. The week closed with "The Princess of Salerno," by the Byron Opera Co. This company will go into New York for reorganization. Due: Charles B. Hanford and Marie Drofnah, in "Don Cæsar de Bazan," 10; "Babes in Toyland" 13, "The Silver Slipper" 15.

OPERA HOUSE (M. Reis, manager).—"The Hottest Coon in Dixie" drew well 3-5. "The Sign of Life" had good business 6-8. Due: "A Game of Hearts" 10-12, Stetson's "Uncle Tom's Cabin" 14, 15.

NOTES.—General Manager John L. Kerr, of the Reis circuit, and Mrs. Kerr, were here 3......Sig Sawtelle's Circus is due at Steelton, Pa., 19........Colonel M. H. Welsh is preparing for a Winter circus tour. He intends to play large halls in the smaller towns for three night and week stands.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Babes in Toyland" Oct. 10, "The Strollers" 11, Elks' Minstrels, under direction of S. A. Grubbe' Minstrel Syndicate, 17, 18. May Irwin, 8, drew two large houses. "Two Little Sailor Boys," 7, had good houses.

ACADEMY (A. J. Duffy, manager).—"Why He Divorced Her" 10-12. "M'liss," 6-8, came to large houses.

STAR (Alf. G. Herrington, manager).—The Parisian Widows 10-12, Noble's Knickerbockers 13-15. The Blue Ribbon Girls, 6-8, and the Merry Maidens, 3-5, were received by overflowing houses.

Reading.—At the Academy of Music (John D. Mishler, manager) Corse Payton's Comedy Co. played to crowded houses Oct. 3-8.

GRAND OPERA HOUSE (Nathan Appell, manager).—Uly S. Hill's moving pictures gave excellent satisfaction to large audiences 3-5. Mr. Hill's many friends in this city were delighted at the success of his new enterprise.

BIJOU THEATRE (Updegraff & Brownell, managers).—Blue Ribbon Big Show drew to capacity 3-5.

Easton.—At the Able Opera House (W. K. Detwiller, manager) the Myrkle-Harder Stock Co. enjoyed full houses, matinees and evenings, week of Sept. 26. Charles B. Hanford appeared in "The Taming of the Shrew" Oct. 4, and proved to be the right man in the right place, and his interpretation met with the hearty approval and appreciation of a good sized and highly pleased audience. "From Rags to Riches," at both matinee and evening, Oct. 5, played to fairly good business.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Vogel's Minstrels came with an A1 show and street parade, to big business, Oct. 1. Paul Gilmore, in "The Mummy and the Humming Bird," had good attendance 4. "Human Hearts" had two fair houses 5. "Sherlock Holmes" drew two fair houses and deserved better 6. Chas. B. Hanford 8, "The Spirit of '76" 11, "Babes in Toyland" 12, "The Heart of Maryland" 13, "The Strollers" 15, Bennett and Moulton week of 17.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Innocent Maidens Burlesquers had a big house Oct. 3. "Thou Shalt Not Kill" did fairly well 4. John W. Vogel's Minstrels drew a big house 6. The Dainty Paree Burlesquers 7, J. H. Stoddart, in "The Bonnie Brier Bush," 8. Coming: Paul Gilmore 10, "El Capitan" 21, 22.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Blanche Walsh, in "Resurrection," drew big houses Oct. 3-5. Creatore's Band Sunday, 9; "The Prince of Pilsen" 10-15. Hattie Williams and Sam Bernard, in "The Girl from Kay's," 17-22.

EMPIRE (Spitz & Nathanson, managers).—Thomas E. Shea, always a favorite here, played to crowded houses 3-8. "The Factory Girl" 10-15.

IMPERIAL (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co., which is giving good productions of an excellent line of plays, continues to interest large houses. Malcolm Williams gave a good interpretation, in "The Only Way," 3-8. "The Two Escutcheons" 10-15, "A Marriage of Convenience" 17-22.

PARK THEATRE (Harry Young, resident manager).—"The Little Church Around the Corner," 3-8, did well. "New York Day by Day" 10-15.

KEITH'S (Charles Lovenberg, manager).—Bill 10-15: Marcel's art studies, Milton and Dollie Nobles, in "The Days of '49;" Chassino, Signor Germinal, the Quigley Brothers, Bedini and Arthur, the Four Musical Avolos, Irving Jones, Doherty's poodles, the Luciers, Jaasen, illusionist, and Curtis and Adams.

WESTMINSTER (George H. Batcheller, manager).—Scribner's Morning Glories 3-8. The Tiger Lilies 10-15, Rice & Barton's Gaiety 17-22.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Way Down East" Oct. 10, Daniel Sully 14. The Bennett-Moulton Stock Co., week of 3, drew good business. Coming: Nance O'Neil 18, Katherine Willard 19, Mildred Holland 21, "A Struggle for Gold" 22.

BIJOU THEATRE (Jas. W. Conklin, manager).—The bill last week included: Geo. Loreee, Lillie May Hall, Coppinger and White, Hugh McVey, McGreevy and Marshall, Angor and Henley and Leon and Bertie Allen. The programme was a pleasing one and enjoyed the usual good business.

MARYLAND.

Baltimore.—The Academy (Nixon & Zimmerman, managers) commences its regular season Oct. 10, when May Irwin produces "Mrs. Black is Back." Next week, Herbert Kelcey and Effie Shannon, in "Taps."

FORD'S (Chas. E. Ford, manager).—Grace Von Studdiford, in "Red Feather," 10-15, which met with success here last season. Louis Mann made a decided success last week with "The Second Fiddle," filling the house nightly. "The Yankee Consul" 17-22.

CHASE'S (W. Warren De Witt, manager).—"An American Citizen" is the bill for the third week of the season, opening 10. "Soldiers of Fortune" did well 3-8. "The Cowboy and the Lady" 17-22.

AUDITORIUM (James L. Kernan, manager).—"The Awakening of Mr. Pipp" 10-15. Lafayette closed a fair week 8. "Girls Will be Girls" 17-22.

MARYLAND (James L. Kernan, manager).—The bill for the current week embraces: Frederic Bond and Co., George Evans, Basque Quartette, Prof. Burton's dogs, Lambert and Pierce, the Carter De Haven Sextette, Prevost and Prevost and Vera King. Keith's vaudeville attractions are proving very popular here.

HOLLIDAY STREET THEATRE (George W. Rife, manager).—Big business is looked for this week with the Russell Bros., in "The Female Detectives." "Only a Shop Girl" drew full houses week ending 8. Louise Beaton 17-22.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Why Women Sin" commences a week's engagement 10. Business was very large last week with "Why He Divorced Her." "Two Little Sailor Boys" 17-22.

MONUMENTAL (James L. Kernan, manager).—The Rose Hill Co. opens 10. The City Sports closed a good week 8. The Merry Maidens 17-22.

NOTE.—George Macomber has entered the lecture field with an excellent illustrated lecture on Japan and the Russo-Japanese War. He opened his season here 6, before a large audience.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager) Marie Wainwright, in "Twelfth Night," Oct. 4, gave a fine rendition of Shakespearean comedy before a good house. The Roe Stock Co. was seen in repertory the rest of the week. Coming: "The Rivals."

PARK THEATRE (John Stiles, manager).—"Deserted at the Altar," 4-6, and "A Child of the Slums," 6-8, pleased good houses. Coming: "Queen of the White Slaves" 10-12, "Little Church Around the Corner" 13-15.

THE CASINO (Geo. Baron, manager).—Attractive burlesque is the rule here and consequently large houses are in evidence.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Al. H. Wilson, in "The Watch on the Rhine," came 30, Oct. 1, with special matinee, to good business, and scored a big success. Gagnon-Pollock Stock Co., 3-7, to very good returns. Edward Morgan 8, "The Tenderfoot" 10.

NOTES.—Manager Jake Tannenbaum and wife have returned from a visit of several months to New York and other cities..... The Great Wallace Show is billed here for 11, two performances, at popular prices. The Forepaugh & Sells Bros.' Shows will follow 11......J. M. J. Kane, of the Forepaugh Show, has made this city his headquarters for the past sixty days.

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My sweet Kat'rine!"

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"Well written and well acted."—AMERICAN.

"* * * It is a pretentious offering for vaudeville and written in Mr. Nobles' best vein. Those sterling players, finely assisted by their talented associates, carried the piece to instant success."—NEW YORK CLIPPER.

"* * * The sketch is cleverly constructed and neatly worked out, with due regard to the dramatic possibilities. Mr. Nobles has shown himself to be as clever an author as he is an actor."—Robert Speare, in THE MORNING TELEGRAPH.

"* * * The sketch is one of the cleverest ever turned out by Milton Nobles, and that means a great deal. The acting was worthy of the play, the special scenery and incidental music, including the once famous old air, 'The Days of '49,' cleverly arranged with a view to dramatic effect, assisted in creating and maintaining an atmosphere which was not lost for a moment."—DRAMATIC MIRROR.

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"A new playlet, interpreted by Milton and Dolly Nobles, is the distinctive features of this week's bill at Keith's Chestnut Street Theatre. * * * There is plenty of action, continuous fun, good character drawing and handsome special scenery."—PRESS.

"A charming little comedy, entirely devoid of horse play, witty and well played, is 'The Days of '49.'"—BULLETIN.

"* * * There is a rare fund of real comedy running through the little play, which is full of merit and reveals the Nobles at their best."—ITEM.

"'The Days of '49' proved a genuine treat."—LEDGER.

"Milton and Dolly Nobles are always welcome at Keith's. There is a charm about their original little sketches of life that always appeals, no matter what the work may be. * * * 'The Days of '49' is an ever fresh story, deliciously told and delightfully acted."—ENQUIRER.

"The Days of '49' proved a merry affair, in which love, luck and gold mining were constituents. It caught the public favor at once."—NORTH AMERICAN.

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"Milton and Dolly Nobles, the feature act at Keith's. * * * Cleverly constructed, mirth provoking, capitally acted. The gifted author-actor was delightful in a character part entirely different from anything in which his admirers have seen him in recent years. The stage setting was one of the most appropriate and beautiful ever seen at Keith's."—HERALD.

"A clever study of Irish character."—HEARST'S AMERICAN.

"Milton and Dolly Nobles headed the programme, presenting for the first time here a half hour sketch, called 'The Days of '49,' in which the author had a character part such as he was wont to play in the days of his starring successes. It is the condensation into one act of a story that might profitably be spread over three, and it is interesting or amusing by turns from beginning to end. The story was charmingly told and pleasantly acted, and the scenic surroundings the most complete seen at Keith's for some time."—POST.

"* * * 'The Days of '49' is quietly humorous and decidedly well acted. The scenic investiture was excellent."—GLOBE.

"In the miniature play Mr. Nobles appears in a character part which recalls some of his early notable successes. The piece is interesting and well presented. Both principals made pronounced hits and had capital support from Mary Davenport and Allan Bennett."—TRANSCRIPT.

"It is a comedy full of laughs."—JOURNAL.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Stock Season Opens at the Alcazar—All the Houses Are Faring Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 11.—At the Columbia Theatre this is the second and last week of Frank Daniels, in "The Office Boy." Business is fine. "San Toy," with James T. Powers, will open 17.

MAJESTIC.—"A Japanese Nightingale" is the current offering. Business has been very large.

ALCAZAR.—Last night marked the opening of the regular season of the stock company, to a crowded house. "Lord and Lady Algy" is the current bill, with "The Wilderness" to follow.

GRAND OPERA HOUSE.—"The Burgomaster" opened matinee, 9, for one week, to large business.

CALIFORNIA.—This is the second and last week of "The Tenderfoot."

CENTRAL.—This is the farewell week of Eugenie Thais Lawton (now leading lady for White Whittlesey *en tour*), when she will appear in a dramatization of Rider Haggard's "She."

FISCHER'S.—"Down the Line" is in its second week. Good business continues.

ORPHEUM.—Bill for the week opening Sunday, 9: Lewis McCord and company, Hickey and Nelson, "A Night in Venice," Murphy and Willard, Julius M. Tannen, Felix and Barry, Mme. Avery Strakosch, Hoey and Lee, and the Orpheum motion pictures. Good business last week.

CHUTES.—People for this week, opening 10: Walsh and Ligon, Mabel Lamson, Ted E. Box, James and Bonnie Farley, the Hamlins, Chandler and Kestro, and the biograph.

FROM OTHER POINTS.

Barnum & Bailey's Circus Is Doing Big Business and Good Attendance Is the General Report.

CHICAGO, Oct. 11.—Mabel Barrison and William D. Gaston, of Gaston and Stone, both members of "Babes in Toyland," were married Sunday afternoon. May Desousa and Sophia Jordan were bridesmaids and Geo. A. Stone was best man. The event was unexpected, and when it became known the bride and groom were the recipients of much attention from the "Babes in Toyland" Co., which is starting its third capacity week at the Grand Opera House. "Siberia," as revived at McVicker's, was the chief event of the week, and the Sunday crowds would have filled the house twice over. Barnum & Bailey's Circus had their first capacity crowd at the Lyceum Saturday night. Business was big also at both Sunday shows. Sunday business was big at the popular priced houses afternoon and night. The openings for the week were: "The Curse of Drink," at the Criterion; Harry Clay Blaney, in "Across the Pacific," at the Academy of Music; "A Working Girl's Wrongs," at the Alhambra; "The Child Wife," at the Bijou, and "What Women Will Do," at the Columbus. The Transatlantics had a big Sunday at the Trocadero and Irwin's Majestics filled the Folly to the limit of capacity. Hundreds were turned away from "Fantana" Sunday night, and Rose Melville had two capacity crowds to mark her opening at the Great Northern, in "Sis Hopkins." Manager Euson could not accommodate a quarter of the number who applied for admission to Sam T. Jack's, and the usual Sunday crowds swarmed the Kohl & Castle and other vaudeville theatres. Monday night Maxine Elliott began a fortnight of "Her Own Way," at the Illinois. Nat C. Goodwin continued in "The Usurper," at Powers', and "Woodland" started its final fortnight at Studebaker's. The last week of "A Chinese Honeymoon," at the Auditorium, saw great throngs in line to benefit the Policemen's Benevolent Association. Stock company bills at the Bush Temple and People's changed to "The Dancing Girl" and "Ingomar," respectively. "The Jolly Baron" continues prosperously at La Salle.

BOSTON, Oct. 11.—Nance O'Neil opened her season at the Tremont, in "Magda," to a capacity house......Wright Lorimer, in "The Shepherd King," at the Majestic, entered on his second week to a big audience......At the Globe, Wm. Bramwell, in "Captain Barrington," had a good house...... "The Wizard of Oz" opened its final week at the Boston and was packing them in as usual......"The Other Girl," at the Park, reported big patronage......"The Girl from Kay's," at the Hollis Street, and "A Little of Everything," at the Colonial, opened their last week to good business........At the Grand Opera House "The Volunteer Organist" was the offering to the usual crowd..... At the Castle Square the stock company produced "Soldiers of Fortune."........The Bowdoin Square stock presented "Midnight in Chinatown."....At the vaudeville houses Keith's and the Howard had good bills, which filled both houses. The Palace and Lyceum were doing a big business with burlesque companies as the attraction......Weather fine.

PHILADELPHIA, Oct. 11.—Weather warm enough for Summer affected the openings last evening, the aggregate not being as large as expected. Fritzi Scheff, in "The Two Roses," began her engagement at the Chestnut Street Opera House to a well filled house, star and play receiving a warm welcome. "The County Chairman" opened to a rousing house at the Garrick and well merited applause was lavished on it. The season began at the Broad with Viola Allen, in "The Winter's Tale," a large audience displaying appreciation for the lavish production. "The Dictator," at the Chestnut, and "The Virginian," at the Walnut, both continued well, and other combination houses are not neglected. The meritorious stock productions received liberal patronage bestowed, and the burlesque offerings attracted many people. A fine vaudeville bill at Keith's filled the house, afternoon and evening, and the Eleventh Street, with Minstrels, and the Museum, both had their full quota.

MILWAUKEE, Oct. 11.—The three thousandth performance of the Thanhouser Stock Co. was celebrated at the Academy yesterday by turning people away......De Wolf Hopper revived "Wang" at the Davidson 10, and drew a fine attendance...."Buster Brown" packed them in at the Alhambra, as did "Her First False Step," at the Bijou, and Rose Sydell's London Belles, at the Star. ......Ralyer, in a physical culture act, with the Belles, scored a tremendous success. The Wachsner company had their usual good house to witness the first American performance of "Familie Schlerk."

KANSAS CITY, Oct. 11.—Vera Michelena opened a week's engagement at the Willis Wood Sunday night, presenting "The Jewel of Asia" to a fair sized audience......"Under Southern Skies" opened to a big matinee and a capacity night house at the Grand...... Two big Sunday houses enjoyed the new bill at the Orpheum, in which Watson, Hutchings and Edwards were the headliners. ......"A Midnight Marriage" drew well at the Gillis, and Al. Martin's "Uncle Tom's Cabin" Co. played at the Auditorium...... The Century, with Al. Reeves' Burlesquers, scored well, to big crowds. Yale's Theatre opened to crowded shows.

WASHINGTON, Oct. 11.—Raymond Hitchcock, in "The Yankee Consul," opened to a large house at the Columbia......Louis Mann, in "The Second Fiddle," had a crowded audience at the National......J. H. Stoddart opened at the Lafayette, in "The Bonnie Brier Bush," to fair sized audiences. ......Lottie Williams, in "Only a Shop Girl," packed the Academy........Charles Hawtrey and company headed a fine bill at Chase's, filling the house afternoon and night......Phil Sheridan's new City Sports pleased two large audiences at the Lyceum.

CINCINNATI, Oct. 11.—Ethel Barrymore was given an enthusiastic greeting at the Grand last night and a brilliant audience fell in love with "Cousin Kate."......The S. R. O. sign was out at all the houses Sunday night......The Lilliputians put on "Dreamland" at the Walnut Street......Joe Welch, in "The Peddler," returned to Heuck's. ......Anse Blancke was welcomed in "A Little Outcast," at the Lyceum........At Robinson's the Forepaugh Stock Co. revived "The Idler" in a clever manner......At the People's the Rentz-Santley Co. drew well. ......Vaudeville crowded the Columbia.

LOUISVILLE, Oct. 11.—The Grenadier Guards' Band gave two concerts Sunday to large audiences at Macauley's......Eva Tanguay drew a big house at Macauley's in "The Sambo Girl."......"Flood Tide," at the Masonic, attracted a large house.......The Avenue, Buckingham and vaudeville at Hopkins', drew crowded houses Sunday.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) Viola Allen, in "The Winter's Tale," played to the capacity Oct. 3. "Slaves of the Mines" did good business 4, 5. "Thou Shalt Not Kill," 6, played to good business, as did "Rachel Goldstein," 7, 8. Booked: "No Wedding Bells for Her" 11, 12, "Shore Acres" 13, 14, "Little Johnny Jones" 15.

POLI'S (Joseph Criddle, manager).—Big business continued week of 3. Booked week of 10: W. H. Pascoe-Helen Mar Wilcox Co., in "Love and War;" Watson and Hill, Idalene Hopper, Orpheus Comedy Four, Charles Falke Semon, W. J. Curtis and his dogs, Mary Dupont, assisted by Willard Hutchinson, in "A Leap Year's Leap," and the electrograph.

New Haven.—At the Hyperion (Shubert Bros., managers) Creatore's Band had good business Oct. 1. Viola Allen came to good houses 4, 5. Due: Geo. Cohan 13, Herbert Kelcey and Effie Shannon 15, Ezra Kendall 20.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Happy Hooligan," Sept. 29-Oct. 1, did well. Due: "Shore Acres" 11, 12. "No Wedding Bells for Her" follows.

POLI'S (S. Z. Poli, manager).—Bill for week of 10: Six Champagne Dancers, Mr. and Mrs. Gardner Crane, Mr. and Mrs. Allison, Al. Carleton, Potter and Hartwell, Ekhoff and Gordon and Leroy and Woodford.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Murey Stock Co. finished a week's engagement Oct. 1, playing to splendid business. Jane Corcoran, supported by Andrew Robson, presented "Pretty Peggy," to a large and fashionable audience, 4.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Buford & Hall's Minstrels had good business Sept. 30. "An Aristocratic Tramp" pleased the people Oct. 5.

NOTE.—The C. W. Parker Amusement Co. furnished the attractions on the "Pike" at the Wichita Fall festival, week ending Oct. 1.

Topeka.—At the Crawford (Crawford & Kane, managers) "The County Chairman" drew a large audience Sept. 26. Mahara's Minstrels, 30, had a good house. "An Aristocratic Tramp," Oct. 1, drew two fair houses. "For Mother's Sake," 2, had a good house. Murie Dule, in repertory, opened 3, to a good house. Coming: "A Little Outcast" 9, "On the Suwanee River" 10, "Two Little Waifs" 15, "Under Southern Skies" 16, "A Runaway Match" 19, Lyman Twins 20, Walker Whiteside 22.

AUDITORIUM (Management Auditorium Pipe Organ Association).—Sousa's Band Oct. 5.

NEW YORK STATE.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager) bill for week of Oct. 10: Lysler and Cooke, Burkhart and Berry, Pauline Zara, Marie Girard, Lillian De Vare, Fanny May, Al. and May Pleu and James D. Proudlove. Business is excellent.

NOTE.—Work upon the new theatre is progressing rapidly.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Adelaide Thurston, in "Polly Primrose," played to very good business, both matinee and night, Oct. 1. "Happy Hooligan" played to a very fine house and pleased immensely 5. "The Liberty Belles" drew to capacity 7. "The Fatal Wedding" 8, West's Minstrels 11, "The Marriage of Kitty" 12.

THE PROTECTION OF COMMERCE.

Notwithstanding peace tribunals, war remains the ultimate resort of national disagreement, writes Michael White, in *The Four-Track News*. The motive of it, however, is no longer for the subjugation of races, or the possession of thrones, but the protection or extension of commerce. Hence as we pass the threshold of the age of commerce, we may remark as not without a significant bearing upon the future that, monsters as are our battle ships, the leviathans of the deep are our merchantmen, competing, not with torpedoes and shells, but in speed, capacity and economy.

If some there are who say the battle ship has reached its highest development, to give place to fleets of smaller craft, no voice is heard venturing the same opinion of our merchantmen.

Hence it is our merchant vessels rather than our battle ships which typify an advance in the direction of universal peace and civilization.—*Editorial from The Chicago Evening Post.*

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Norfolk, Va., 13, Richmond 14, 15, Knoxville, Tenn., 17, Chattanooga 18, Atlanta, Ga., 19, 20, Birmingham, Ala., 21, Mobile 22.
Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 10-22.
Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31-Nov. 12.
Aubrey Stock, Eastern, Mittenthal Brothers'—Salem, Mass., 10-15, Manchester, N. H., 17-22.
"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Vandergrift, Pa., 12, Du Bois 13, St. Marys 14, Punxsutawney 15, Clearfield 17, Renova 18, Lewisburg 19, Shamokin 20, Berwick 21, Mauch Chunk 22.
"Arizona" Western, M. B. Raymond's (Milton Gnaekel, mgr.)—Virginia City, Nev., 13, Reno 14, San Francisco, Cal., 16-29.
"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Seattle, Wash., 9-15.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Pittsburg, Pa., 10-15.
"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Cedar Rapids, Ia., 12, Marshalltown 13, Iowa Falls 14, Mason City 15, Omaha, Nebr., 20-22.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., 9-15, St. Paul, Minn., 16-22.
"After Midnight" (Spencer & Aborn, mgrs.)—Jersey City, N. J., 10-15, Philadelphia, Pa., 17-22.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Newkirk, Okla., 12, Ponca 13, Perry 14, Oklahoma City 15, Guthrie 16, Pawnee 18.
"Across the Rockies" (Sol Myers, mgr.)—Holyoke, Mass., 13-15.
"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—St. Louis, Mo., 9-22.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 10, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Cincinnati, O., 10-15.
Bellew, Kyrle (Liebler & Co., mgrs.)—Seattle, Wash., 12-15.
Bramwell, William (Henri Gressitt, mgr.)—Boston, Mass., 10-15, Fall River 17-19.
Beresford, Harry (J. J. Coleman, mgr.)—Richmond, Va., 12, Charlotte, N. C., 13, Columbia, S. C., 14, Charleston 15, Augusta, Ga., 17, Savannah 18, Jacksonville, Fla., 19, Columbus, Ga., 20, Anniston, Ala., 21, Chattanooga, Tenn., 22.
Beaton, Louise (A. H. Woods, mgr.)—Wilkes-barre, Pa., 10-12, Scranton 13-15, Baltimore, Md., 17-22.
Bindley, Florence (Forester & Mittenthal, mgrs.)—Brooklyn, N. Y., 10-15, N. Y. City 17-22.
Banting, Emma (Earl Burgess, mgr.)—Allentown, Pa., 10-15, Easton 17-22.
Brown, Kirk (Appell & Deshon, mgrs.)—Sharon, Pa., 10-15.
Breckenridge Stock (Charles Breckenridge, mgr.)—Ellsworth, Kan., 10-15, Wichita 17-22.
Burke-McCann (M. McCann, mgr.)—Port Jervis, N. Y., 10-15, Middletown 17-22.
Brown's Comedy (T. M. Brown, mgr.)—Patterson, La., 9-12, Jeanerette 13, 14, Morgan City 15, 16, Franklin 17, 18, New Iberia 19-21, St. Martinsville, 22, 23.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 10, indefinite.
"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Washington, D. C., 10-15, Philadelphia, Pa., 17-22.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—St. Paul, Minn., 9-12, Minneapolis 13-15.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Muscatine, Ia., 12, Galesburg, Ill., 13, Keokuk, Ia., 14, Quincy, Ill., 15, Alton 16, Hannibal, Mo., 17, Jacksonville, Ill., 18, Bloomington 19, Danville 20, 21, Anderson, Ind., 22.
"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Milwaukee, Wis., 9-15, Racine 16, Rockford, Ill., 17, 18, Peoria 19, 20, Davenport, Ia., 21, 22.
"Bunch of Keys" (Gus Bothner, mgr.)—Canton, O., 12, Mansfield 13, Upper Sandusky 14, Findlay 15, Wyandotte, Mich., 16, Pontiac 17, Bay City 18, Saginaw 19, Flint 20, Battle Creek 21, Jackson 22.
"Break for Liberty" (J. M. Jacobs, mgr.)—New Bethlehem, Pa., 17, Johnsonburg 18, Bradford 19, Corry 20, Erie 21, 22.
"Boy of the Streets" (Herbert Tuson, mgr.)—Lockport, Ill., 10, Niles, Mich., 11, Mishawaka, Ind., 12, Goshen 13, Constantine, Mich., 14, Union City 15, Charlotte 17, Eaton Rapids 18, Muskegon 20, Allegan 22.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Waverly, Ia., 12, Cedar Falls 13, Hampton 14, Eldora 15, Marshalltown 17, Oskaloosa 18, Newton 19, Adel 20, Madrid 21, Boone 22.
"Banker's Child" (Harry Shannon, mgr.)—Brunswick, Mo., 14, Salisbury 15, Moberly 17, Macon 18, Trenton 19, Chillicothe 20, Bethany 21, Stanberry 22.
"Beauty Doctor" (Thomas W. Prior, mgr.)—Syracuse, N. Y., 10-12, Rochester 13-15.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Atlantic City, N. J., 15.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 10-Nov. 13.
Comstock, Nannette (James K. Hackett, mgr.)—N. Y. City 10-15.
Collier, William (Charles Frohman, mgr.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.
Cohan, Geo. M.—Springfield, Mass., 12, New Haven, Conn., 13, Waterbury 14, Bridgeport 15, Philadelphia, Pa., 17-20.
Corbett, James J.—Montreal, Can., 17-22.
Cook-Church (H. W. Taylor, mgr.)—Portland, Me., 10-15, Bangor 17-22.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Atchison, Kan., 10-15.
Curtis Dramatic (M. H. Curtis, mgr.)—Clearwater, Neb., 10-12.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Alexandria, Va., 10-15, Winchester 17-22.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Bucyrus, O., 10-15, Sycamore 17-22.
Chicago Stock (C. H. Ross Kam, mgr.)—Norwalk, O., 10-16.
Carroll Comedy (Ion Carroll, mgr.)—Cameron, W. Va., 10-15, New Martinsville 17-22.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 10-29.
"County Chairman," Western (Henry W. Savage, mgr.)—Salt Lake City, U., 13-15.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 10, indefinite.
"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 24, indefinite.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 10-29.
"Chicago Tramp" (M. De Baugh, mgr.)—Marion, Ind., 12, Elwood 13, Kokomo 14, Logansport 15, Flora 17, Lafayette 18, Sheridan 19, Noblesville 20, Lebanon 21, Ladoga 22.
"Curse of Drink," Charles E. Blaney's—Chicago, Ill., 9-22.
"Child Wife," Wm. T. Keogh's—Chicago, Ill., 9-15.
"Child Slaves of New York," Chas. E. Blaney's (J. B. Isaac, mgr.)—Brooklyn, N. Y., 10-15, Camden, N. J., 17-19, Wilmington, Del., 20-22.
"Child of the Slums" (F. E. Johnson, mgr.)—Lawrence, Mass., 10-12, New Britain, Conn., 13, Hartford 14, 15, Waterbury 17, Torrington 18, Derby 19, Hoboken, N. J., 20-22.
"Cracker Honeymoon" (Russ Burgess, mgr.)—St. John, N. B., 10-12, Fredericton 13.
"Charity Nurse" (George H. Leonard, mgr.)—Brooklyn, N. Y., 10-15.
"Country Kid" (H. B. Whittaker, mgr.)—Hudson, Mich., 13, Adrian 14, Tecumseh 15.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
Davis, Fay (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Daly, Arnold (Winchell Smith, mgr.)—Detroit, Mich., 10-15.
Dodge, Sanford—Watertown, So. Dak., 12, Benson, Minn., 15, Morris 17, Alexandria 18, Fergus Falls 19, Barnesville 20, Ada 21, Red Lake Falls 22.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Boone, Ia., 13.
De Vonde, Chester (Phil Levy, mgr.)—Wilmington, Del., 10-15, Trenton, N. J., 17-22.
Davidson Stock (A. E. Davidson, mgr.)—Battle Creek, Mich., 10-15, Benton Harbor 17-22.
Diliger-Cornell—Washington, Pa., 10-15, Canonsburg 17-22.
Dale, Marie (W. E. Martin, mgr.)—Wichita, Kan., 10-15, Iola 17-19, Coffeyville 20-22.
De Leon's Comedians (J. Kent Cohn, mgr.)—Jackson, Tenn., 13-15, Murfreesboro 17-19, Huntsville, Ala., 20-22.
"David Harum," No. 1 (Julius Cahn, mgr.)—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
"David Harum," No. 2 (Julius Cahn, mgr.)—Ogdensburg, N. Y., 10, Watertown 11, Oswego 12, Geneva 13, Canandaigua 14, Ithaca 15, Wilkes-barre, Pa., 17-19, Scranton 20-22.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Denison, Tex., 12, Sherman 13, Fort Worth 14, Gainesville 15, Greenville 17, Texarkana, Ark., 18, Pine Bluff 19, Hot Springs 20, Little Rock 21, Van Buren 22.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Kendallville, Ind., 11, Jackson, Mich., 11, Flint 13, Saginaw 16-19, Bay City 20, Muskegon 22.
"Driven from Home," Forrester & Mittenthal's—Grand Rapids, Mich., 9-12, Saginaw 13-15, Detroit 16-22.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Kellinsburg, Ill., 12, Monmouth 13, Canton 14, Henry 15, Spring Valley 16, Pontiac 17, Lincoln 19, Jacksonville 20, Beardstown 21, Mister 22.
"Dealers in White Women" (A. H. Woods, mgr.)—N. Y. City 10-15, Troy, N. Y., 17-19, Albany 20-22.
"Darkest Russia" (W. C. Cunningham, mgr.)—Texarkana, Ark., 10, Hot Springs 11, Pine Bluff 12, Little Rock 13, Fort Smith 14, Chanute, Kan., 15, Kansas City, Mo., 16-22.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Brooklyn, N. Y., 10-15.
"Down on the Farm" (Ian Emerson, mgr.)—Winchester, Va., 12, Martinsburg, W. Va., 13, Frostburg, Md., 14, Lonaconing 15, Barton 17, Piedmont, W. Va., 18, Keyser 19, Thomas 20, Elkins 21, West Union 22.
"Dr. Jekyll and Mr. Hyde," Frederic Rella (Abbott & Hessel, mgrs.)—Iola, Kan., 11, Chanute 12, Pittsburg 13, Oswego 14, Galena 16, Columbus 17, Carthage, Mo., 18.
"Down by the Sea" (Phil Hunt, mgr.)—N. Y. City 10-15, Syracuse, N. Y., 17-19, Rochester 20-22.
"Desperate Chance," Forrester & Mittenthal's—Louisville, Ky., 9-15, Cincinnati, O., 16-22.
"Devil's Lane" (Eunice Fitch, mgr.)—Dayton, O. (Soldiers' Home) 13, Middletown 14, Hamilton 15, Greenfield 17, Circleville 18, Lancaster 19, Marysville 20, Kenton 21, North Baltimore 22.
"Desperate Chance," Mittenthal Bros.'—Atlanta, Ga., 10-15.
"Down Our Way"—New Rochelle, N. Y., 15, Hartford, Conn., 17, Springfield, Mass., 18, Southbridge 19, Taunton 20, Newport, R. I., 21, Brockton, Mass., 22.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., 10-22.
Edeson, Robert (Henry B. Harris, mgr.)—Newark, N. J., 10-15, Washington, D. C., 17-22.
Elinore Sisters (M. B. Raymond, mgr.)—Philadelphia, Pa., 17-24.
Ewing, Gertrude (Lon N. Harrington, bus. mgr.)—Marshall, Tex., 10-15, Palestine 17-22.
Eclipse Stock (Lloyd & Gentee, mgrs.)—Huntsville, Tex., 9-12.
Elwyn, Lorne—Rockland, Me., 10-15, Amesbury, Mass., 17-22.
Edwards Stock (Jefferson Hall, mgr.)—Carrollton, O., 10-15, Uhrichsville 17-22.
Eldon's Comedians (G. H. Eldon, mgr.)—Carthage, Mo., 10-15, Butler 17-22.
Ellerford Big Stock (Frank Wyman, mgr.)—Grass Valley, Cal., 10-15, Marysville 17-22.
"Ellen Holden" (Herrick & Eldredge, mgrs.)—Waverly, N. Y., 10, Corning 11, Hornellsville 12, Jamestown 13, Erie, Pa., 14, Warren 15.
"Eternal City" (Liebler & Co., mgrs.)—New Orleans, La., 10-15, Memphis, Tenn., 21, 22.
"Eight Bells," Bros. Byrne—Albany, N. Y., 10-12.
"Escaped from the Harem," James H. Wallick's (Harry Earl, mgr.)—Columbus, O., 10-12, Dayton 13, Fort Wayne, Ind., 14, 15, Cleveland, O., 17-22.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
Frankenfield, Laura (Sanford Dodge, mgr.)—Leeds, No. Dak., 13, Minnewaukon 14, Rugby 15, Souris 17, Bottineau 19, Minot 22.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Buffalo, N. Y., 10-15, Brooklyn 17-22.
French Comedy (P. Cazelle, director)—N. Y. City, 10, indefinite.
Fenberg Stock (George M. Fenberg, mgr.)—Lowell, Mass., 10-15, Lawrence 17-22.
Fleming, Mamie (H. W. Gracey, mgr.)—Morristown, N. J., 10-15, Naugatuck, Conn., 17-22.
Fiske, May (J. F. Cosgrove, mgr.)—Augusta, Me., 12, Biddeford 13-15.
Ferris Comedians (Harry Rubb, mgr.)—Alton, Ill., 10-15, Decatur 17-22.
Foy, Edna (Weaver & Foy, mgrs.)—Winchester, Ky., 10-15, Paris 17-22.
Franklin Stock (H. F. Simpson, mgr.)—Shreveport, La., 10-12.
Flinhart's Stock (Len Shields, bus. mgr.)—Buckley, Wash., 13-20, Enumclaw 21-23.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Johnstown, Pa., 12, Altoona 13, Lewistown 14, Reading 15, Philadelphia 17-22.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Darlington, S. C., 12, Florence 13, Sumter 14, Columbia 15, Charlotte, N. C., 17, Spartanburg, S. C., 18, Asheville, N. C., 19, Knoxville, Tenn., 20, Chattanooga 21, Birmingham, Ala., 22.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Philadelphia, Pa., 10-15, Washington, D. C., 17-22.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Chattanooga, Tenn., 14, Selma, Ala., 18.
"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Baltimore, Md., 10-17, Newark, N. J., 17-22.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Tacoma, Wash., 9-11, Olympia 12, Hoquiam 13, Aberdeen 14, Chehalis 15.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Hoboken, N. J., 9-12, Trenton 14, 15, Brooklyn, N. Y., 17-22.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—St. Louis, Mo., 9-15.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Providence, R. I., 10-15, N. Y. City 17-22.
"Factory Girl," Transcontinental (Charles H. Wuers, mgr.)—Palmyra, N. Y., 10, Oneida 11, Watertown 12, Oswego 13, Camden 14, Geneva 15, Penn Yan 17, Canandaigua 18, Lockport 19, Warsaw 20, Perry 21, Niagara Falls 22.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Webb City, Mo., 12, Lamar 13, Fort Scott, Kan., 14, Parsons 15, Galena 16, Eureka Springs, Ark., 17, Van Buren 18, Fort Smith 19, Muskogee, Ind. Ter., 20, South McAlester 21, Shawnee, Okla., 22.
"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Salt Lake City, U., 10-15, Pocatello, Ida., 17, Boise City 18, 19, Baker City, Ore., 20, Pendleton 21, Walla Walla, Wash., 22.
"Flood Tide" (A. E. Nash, mgr.)—Louisville, Ky., 9-15, Hamilton, O., 16.
"Fabio Romani" (Oscar Jones, mgr.)—Beatrice, Neb., 12, Wilber 14, Sioux City, Ia., 14, 15.
"Fogg's Ferry" (Charles W. Benner, mgr.)—Connersville, Ind., 13, Greenfield 14, New Castle 15, Warsaw 17, Plymouth 18, Kokomo 19.

G

Goodwin, N. C. (George W. Appleton, mgr.)—Chicago, Ill., 10-22.
Gillette, William (Charles Frohman, mgr.)—Buffalo, N. Y., 10-12, Ithaca 13, Rochester 14, 15, Brooklyn 17-22.
Greet, Benj. (Franklin Johnstone, bus. mgr.)—San Francisco, Cal., 10-15, Sacramento 17, 18, San Jose 19, 20, Leland Stanford University 21, Oakland 22.
Gilbert, Mrs. (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Philadelphia, Pa., 24-29.
Grantley, Helen (James B. Delcher, mgr.)—Trenton, N. J., 14, Petersburg, Va., 22.
Gale, Florence (Wm. D. Emerson, mgr.)—La Crosse, Wis., 10, Winona, Minn., 11, Red Wing 12, St. Cloud 13, Duluth 14, Superior, Wis., 15.
Gilmore, Paul (Jules Murry, mgr.)—Altoona, Pa., 10, Johnstown 11, Greensburg 12, Wheeling, W. Va., 13, Beaver Falls, Pa., 14, Meadville 15, Akron, O., 17, Canton 18, New Philadelphia 19, Zanesville 20, Parkersburg, W. Va., 21, Fairmont 22.
Gilmore, Barney (Harry Montgomery, mgr.)—Atlantic City, N. J., 12, Hudson, N. Y., 13, Gloversville 14, Auburn 15, Rochester 17-19, Syracuse 20-22.
Griffith, John (John M. Hickey, mgr.)—St. Marys, W. Va., 12, Marietta, O., 13, Woodsfield 14, Uhrichsville 15, Wooster 17, Coshocton 18, Cambridge 19, Chillicothe 20, Jackson 21, Ironton 22.
Grapewin, Charles (John J. Kelraus, mgr.)—Baltimore, Md., 10-15, Cleveland, O., 17-22.
Glaser, Vaughan, Stock—Cleveland, O., 10, indefinite.
Guy Stock (G. C. Guy, mgr.)—Shelburn, Ind., 10-20.
Grace Hayward Stock (Winters & Kreas, mgrs.)—Fort Smith, Ark., 10-12, Little Rock 13-15, Hot Springs 17-20.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Providence, R. I., 17-22.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Berlin, Can., 13, Guelph 14.
"Girl of the Streets" (J. L. Veronee, mgr.)—Toledo, O., 9-12, Akron 13-15, Wheeling, W. Va., 16-19.
"Grimes' Cellar Door"—La Crosse, Wis., 12, Chippewa Falls 13, West Superior 14, Duluth, Minn., 15, Brainerd 17, Crookston 18, Grand Forks, No. Dak., 19, Grafton 20, Winnipeg, Man., 21, 22.
"Game of Hearts" (A. J. Pollock, mgr.)—Harrisburg, Pa., 10-12.

H

Hackett, James K.—Providence, R. I., 24-26.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City, 18, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Woonsocket, R. I., 21.
Hart, Joseph and Carrie De Mar (Wm. A. Brady, mgr.)—Norfolk, Va., 10-15, Richmond 17-22.
Hanford, Charles B. (F. Laurence Walker, mgr.)—Parkersburg, W. Va., 12, Huntington 13, Lexington, Ky., 14, 15, Paducah 17, Cairo, Ill., 18, Helena, Ark., 18, Pine Bluff 20, Hot Springs 21, Little Rock 22.
Howard Hall (Henry Pierson, mgr.)—Memphis, Tenn., 10-15, Terre Haute, Ind., 17, 18, Indianapolis, Ind., 20-22.
Higgins, David (E. D. Stair, mgr.)—Detroit, Mich., 9-15, Youngstown, O., 19, Hamilton, O., 22.
Hall, George F. (Fielding Amusement Co., mgrs.)—Ilion, N. Y., 12, Little Falls 13, Oneida 14, Watertown 15, Fort Plain 17, Schenectady 18, Cohoes 19, Hartford, Conn., 21, 22.
Hendricks, Ben (William Gray, mgr.)—Traverse City, Mich., 12, East Jordan 13, Petosky 14, St. Ignace 15, Manistique 17, Munising 18, Marquette 19, Calumet 20, Hancock 21, Ishpeming 22.
Hall, Don C.—Sacramento, Cal., 10-15, Auburn 17-22.
Himmelein's Ideals (John A. Himmelein, mgr.)—Coshocton, O., 10-15, New Castle, Pa., 17-22.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Kalamazoo, Mich., 10-15.
Howard-Dorset (A. M. Miller, bus. mgr.)—Paducah, Ky., 10-15, Cairo, Ill., 17-22.
Harcourt Comedy (W. H. Shine, mgr.)—Rochester, N. H., 10-15, Nashua 17-22.
Hoyt's Comedy (H. H. Allen, mgr.)—Greenville, Miss., 10-15, Union City, Tenn., 17-22.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 10, indefinite.
Hoeffler, Jack, Eastern (W. M. Hale, mgr.)—Independence, Ia., 10-12, Waterloo 13-15, Cedar Falls 17-22.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Nebraska City, Nebr., 10-16, Des Moines, Ia., 17-20.
Hamilton's, Col., Comedians (F. P. Koenig, mgr.)—Atchison, Kan., 10-15, Topeka 16-22.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Mobile, Ill., 10-15, Fort Madison, Ia., 16-22.
Henry Stock (C. D. Henry, mgr.)—Ituleton, Pa., 10-15, Addison, N. Y., 17-22.
"Heart of Maryland" (David Belasco, mgr.)—Williamsport, Pa., 13.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Wallace, Ida., 12, Wardner 13, Spokane, Wash., 14-16, Lewiston, Ida., 17, Moscow 18, Colfax, Wash., 19, Oakesdale 21, Sprague 22.
"Her Only Sin," Lincoln J. Carter's—Freeport, Ill., 12, Sterling 13, Ottawa 14, Joliet 15, La Salle 16, Kewanee 17, Princeton 18, Dixon 19, Clinton 20, Moline 21, Rock Island 22.
"Hamlet" (Hanley & Co., mgrs.)—Tuscola, Ill., 12, Lincoln 13, Springfield 14, Peoria 15, Burlington 17, Galesburg, Ill., 18, Clinton, Ia., 19, Davenport 20, Rock Island, Ill., 21, Moline 22.
"Holy City," Eastern, Gordon & Bennett's—Alliance, O., 12, New Castle, Pa., 13, Sharon 14, Butler 15, Warren 18, Meadville 19, Titusville 20, Corry 21.
"Holy City," Western, Gordon & Bennett's—Toledo, O., 9-12, Decatur, Ind., 14, Bluffton 15, Huntington 17, Wabash 18, Peru 19, Monticello 20, Frankfort 21, Marion 22.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Dayton, O., 10-12, Indianapolis, Ind., 13-15, St. Louis, Mo., 16-22.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Newark, N. J., 10-15, Philadelphia, Pa., 17-22.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Mendota, Ill., 12, Erie 13, Dixon 14, Elgin 15, Waukegan 16, Woodstock 17, Marengo 18, Dundee 19, Rochelle 20, Sterling 21, Kewanee 22.
"Her First False Step," G. F. Whitaker's—Milwaukee, Wis., 9-15.
"Her Mad Marriage" (Mayer & Grosheim, mgrs.)—Elizabeth, N. J., 10-12, Atlantic City 13, 14, Easton, Pa., 15, Providence, R. I., 17-22.
"How He Won Her" (Tom North, mgr.)—Birmingham, Ala., 10-15, Memphis, Tenn., 17-22.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Philadelphia, Pa., 10-15, Yonkers, N. Y., 17, Poughkeepsie 18, Hudson 19, Catskill 20, Cohoes 21, Schenectady 22.
"Human Hearts," Western (Claude Saunders, mgr.)—Boone, Ia., 11, Fort Dodge 12, Des Moines 13-16, Cedar Rapids 18.
"Human Hearts," Southern (Jay Simmons, mgr.)—Montgomery, Ala., 12, Americus, Ga., 13, Albany 14, Valdosta 15, Waycross 17, Brunswick 18, St. Augustine, Fla., 19, Jacksonville 20.
"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Richmond, Va., 10-15, Petersburg 17.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelley, mgr.)—Newark, N. J., 10-15, Boston, Mass., 17-22.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Sumter, S. C., 12, Charleston 13, Savannah, Ga., 14, Jacksonville, Fla., 15, Brunswick, Ga., 17, Waycross 18, Valdosta 19, Thomasville 20, Bainbridge 21, Troy, Ala., 22.
"Hoity Toity"—St. Catherines, Can., 12.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Reading, Pa., 10-12, Minersville 13, Pottsville 15, Slatington 17, Allentown 18, Lansford 19, Hazleton 20, Ashland 21, Shenandoah 22.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Montevideo, Minn., 12, Maynard 13, Egan, So. Dak., 14, Sioux Falls 15, 16, Canton 17, Lennox 18, Yankton 19, Gayville 20, Elk Point 21, Ponca, Nebr., 22.

I

Irwin, May (Edward R. Sallee, mgr.)—Baltimore, Md., 10-15, Lowell, Mass., 17, Salem 18, Fitchburg 19, New Bedford 20, Brockton 21, Newport, R. I., 22.
Imperial Stock (C. C. Hamilton, mgr.)—Orion, Mo., 10-15, Kennett 17-22.
"In Old Kentucky," Jacob Litt's—Chattanooga, Tenn., 12, Birmingham, Ala., 13, Montgomery 14.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Escanaba, Mich., 12, Marquette 13, Ishpeming 14, Hancock 15, Calumet 17, Ashland, Wis., 18, West Superior 19, Duluth, Minn., 20, Eau Claire, Wis., 21, Neillsville 22.
"In the Shadow of the Gallows" (M. O. Wilson, mgr.)—Grand Rapids, Mich., 13-15.
"Iris" (H. J. Rodriguez, mgr.)—Trenton, N. J., 17, Wilmington, Del., 19, Norfolk, Va., 20, Newport 21, Richmond 22.

J

Jeavons, Irene, Stock (Thomas Hoffman, mgr.)—Leroy, N. Y., 10-15, Port Hope, Can., 17-22.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Columbus, Miss., 12, Madison 13, Demopolis 14, Tuscaloosa, Ala., 15, Pensacola, Fla., 17, Mobile, Ala., 18, Biloxi 19, Hattiesburg 20, Durant 21, Canton 22.
"Johnstown Flood" (Edward Houghton, mgr.)—Easton, Pa., 10, New Brunswick, N. J., 11, Boonton 12, Dover 13, Bridgeton 14, Port Jervis, N. Y., 17, Goshen 18, Middletown 19, Kingston 20, Hudson 21, Poughkeepsie 22.
"Johnny on the Spot" (Edwin Fella, mgr.)—La Salle, Ill., 12.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Worcester, Mass., 15.
Kyle, Howard (James K. Hackett, mgr.)—Portland, Me., 12.
Kellar, Harry (Dudley McAdow, mgr.)—Cleveland, O., 10-15, Toledo 22.
Kennedy, James (O. E. Wee, mgr.)—Springfield, Ill., 9-11, Jacksonville 12-15, Quincy 16-22.
Karroll, Dot (J. T. Welsh, mgr.)—Nashua, N. H., 10-15, Rockland, Me., 17-22.

Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—Worcester, Mass., 14, Baltimore, Md., 17-22.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Poughkeepsie, N. Y., 10-15, Amsterdam 17-22.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Concordia, Kan., 10-16, Clyde 17-23.
Kennedy Players—Burlington, Ia., 10-15.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Jackson, Mich., 12, Lansing 13, Saginaw 14, Bay City 15, Port Huron 17, Pontiac 18, Sandusky, O., 22.

L

Loftus, Cecilia (Daniel Frohman, mgr.)—N. Y. City 10-22.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Minneapolis, Minn., 9-12, St. Paul 13-15, St. Louis Mo., 16-22.
Lorimer, Wright—Boston, Mass., 10-Nov. 12.
Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Baltimore, Md., 17-22.
Lader, Charles A. (Harris Lumberg, mgr.)—Utica, N. Y., 12, Fulton 13, Oswego 14, Amsterdam 15, Johnstown 17.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Elkton, Mich., 10-15, Bad Axe 17-22.
Lockes, The (Will H. Locke, mgr.)—Phillipsburg, Kan., 10-12, Norton 13-15, Logan 17-22.
Lyceum Stock (E. G. Grosjean, mgr.)—Humboldt, Kan., 10-12, Altoona 13-15, Neodesha 17-22.
"Little of Everything" (Klaw & Erlanger, mgrs.)
"Little of Everything," Peter Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—Boston, Mass., 10-15, Philadelphia, Pa., 17-29.
"Lights of Home" (Harry Doel Parker, mgr.)—Jersey City, N. J., 10-15, Providence, R. I., 17-22.
"Little Princess" (Wm. Wood, mgr.)—Ottawa, Can., 10-12, Kingston 13, Hamilton 14, London 15.
"Little Homestead" (Wm. McCauley, mgr.)—Schuyler, Neb., 12, Wahoo 13, Beatrice 14, Marysville, Kan., 15, St. Joseph, Mo., 16, 17, Chanute, Kan., 19, Iola 20, Fort Scott 21, Pittsburg 22.
"Little Red School House." B. C. Whitney's—Bay City, Mich., 13.
"Little Outcast" (Geo. E. Gill, mgr.)—Cincinnati, O., 9-15.
"Little Outcast," E. J. Carpenter's—Lawrence, Kan., 10, Fort Scott 11, Iola 12, Chanute 13, Erie 14, Pittsburg 15, Joplin, Mo., 16, Springfield 17, Aurora 18.
"Little Outcast" (R. A. Hawks, mgr.)—Lima, O., 12, Van Wert 13, Greenville 14, Piqua 15, Wilmington 17, Sabina 18, Greenfield 19, Washington 20, Circleville 21, Chillicothe 22.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Fall River, Mass., 10-12, Manchester, N. H., 13-15.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Harrisburg, Pa., 10-12, Reading 13-15, Brooklyn, N. Y., 17-22.

M

Mansfield, Richard (R. D. Stevens, mgr.)—Fall River, Mass., 13.
May, Edna (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—Elizabeth, N. J., 10, Middletown, N. Y., 11, Newburgh 12, Poughkeepsie 13, Schenectady 14, Troy 15, Boston, Mass., 17-29.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 11, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Washington, D. C., 10-15.
Murphy, Timothy (T. E. Saunders, mgr.)—Paris, Tex., 12, Texarkana, Ark., 13.
Mayhew, Stella (E. D. Stair, mgr.)—Youngstown, O., 12, Hamilton, Can., 15.
Murphy, Joseph (George Kenney, mgr.)—Toronto, Can., 10-15, Ottowa 17, 18, Kingston 19, Hamilton 20, 21, London 22.
Mason and Mason (Broadhurst & Currie, mgrs.)—Los Angeles, Cal., 9-15, Santa Barbara 17, Bakersfield 18, Fresno 19, Madera 20, Stockton 21, Oakland 22, San Francisco 24-29.
Murray and Mack (Ollie Mack, mgr.)—Bristol, Tenn., 12, Knoxville 13, Nashville 14, Chattanooga 15, Atlanta, Ga., 17, Athens 18, Greenville, S. C., 19, Asheville, N. C., 20, Winston-Salem 21, Charlotte 22.
Melville, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 9-15, Milwaukee, Wis., 16-22.
McAuliffe, Jere (Harry Knises, mgr.)—Lawrence, Mass., 10-15, Biddeford, Me., 17-22.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgrs.)—Yonkers, N. Y., 10-15, Newburgh 17-22.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., 10-15, York, Pa., 17-22.
Mallory, Clifton—Union City, Pa., 10-12.
Marks' Stock (Tom Marks, mgr.)—Portage la Prairie, Man., 10-15, Brandon 17-22.
Marks Bros. (Joe Marks, mgr.)—Belleville, Can., 10-15, St. Catherines 17-22.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Barre, Vt., 10-15, Montpelier 17-22.
Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., 10-15, Abilene 17-22.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Grafton, W. Va., 10-15, Bellaire, O., 17-22.
Myers, Will H., Stock (Sim Allen, mgr.)—Hazleton, Pa., 10-15, Shamokin 17-22.
Murray & Mackay (John J. Murray, mgr.)—Mount Carmel, Pa., 10-15, Sunbury 17-22.
Mason, Lillian, Stock—Trinidad, Colo., 9-16.
McDonald Stock (George W. McDonald, mgr.)—Jonesboro, Ark., 10-15, Pocahontas 17-19, Newport 20-22.
Majestic Stock (Irving W. Mullett, mgr.)—Baldwinsville, Mass., 10-12, North Dana 13, Enfield 14, 15, Thorndike 17-19, Terryville, Conn., 20, 21, Coldbrook, Mass., 22.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Casselton, No. Dak., 10-15, Hope 17-22.
Mong, William V. (Halton Powell, mgr.)—Duluth, Minn., 10-12, Grand Rapids 13, Fergus Falls 14, Langdon, No. Dak., 17-19, Osnabrook 20-22.
Matlice Stock (W. R. Matlice, mgr.)—Clinton, N. Y., 10-15.
Murray Comedy—Denville, Va., 10-15.
"Marriage of Kitty" (Jules Murry, mgr.)—Wilmington, N. C., 8, Raleigh 10, Greensboro 11, Charlotte 12, Columbia, S. C., 13, Charleston 14, Savannah, Ga., 15, Tampa, Fla., 17, Jacksonville 18, Augusta, Ga., 19, Columbus 21, Athens 22.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Norwich, Conn., 10, New London 11, New Bedford, Mass., 12, Brockton 13, Newport, R. I., 14, Fall River, Mass., 15, Worcester 17-22.
"M'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Rochester, N. Y., 10-12, Syracuse 13-15, Brooklyn 17-22.
"Midnight Marriage," Forester & Mittenthal's (Frank C. Rhodes, mgr.)—Kansas City, Mo., 9-15, Omaha, Nebr., 18, 19, Burlington, Ia., 21.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Springfield, Ill., 12, Beardstown 13, Pittsfield 14, Hannibal, Mo., 15, St. Charles 16, Centralia, Ill., 17, Mount Vernon 18, Carbondale 19, Murphysboro 20, Anna 21, Cape Girardeau, Mo., 22.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Tolequah, Ind. Ter., 10, Muscogee 11, Holdenville 12, Shawnee, Okla., 13, Hartshorne, Ind. Ter., 14, Krebs 15, Oklahoma City, Okla., 16, Sapulpa, Ind. Ter., 17, Chandler, Okla., 18, Guthrie 19, Ponca City 20, Blackwell 21, Coldwater 22.
"Midnight Flyer" (Ed. Anderson, mgr.)—Union City, Mich., 12, Three Rivers 13, Allegan 14, Otsego 15, Muskegon 16, Manistee 17, Lowell 18, Grand Ledge 19, Belleville 20, Owosso 21, Chesaning 22.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Lodi, O., 12, Wadsworth 13, Kent 14, Barberton 15, Alliance 17, East Palestine 18, Ellwood, Pa., 19, Sharon 20, Greenville 21, Mercer 22.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Reed City, Mich., 12, Cadillac 13, Manton 14, Traverse City 15, Frankfort 17, East 18, Scottville 19, Ludington 20, Manistee 21, Tremont 22.
"More to Be Pitied Than Scorned," Charles E. Blaney's—Philadelphia, Pa., 10-15, Jersey City, N. J., 17-22.
"My Wife's Family" (J. Seidenberg, mgr.)—Bloomington, Ind., 12, Crawfordsville 13, Lafayette 14, Franklin 15, Chicago, Ill., 16-22.
"McFadden's Flats," Eastern, Gus Hill's (Chas. E. Barton, mgr.)—New Orleans, La., 9-15, Lake Charles 16, Houston, Tex., 17, Galveston 18, San Antonio 19, Austin 20, Fort Worth 21, Dallas 22.
"Mugg's Landing," Leroy J. French's—Danville, Ill., 12, Soldiers' Home 13, Paxton 14, Bloomington 15, Gibson City 17, Sullivan 18, Mattoon 19.

"No Wedding Bells for Her," Forrester & Mittenthal's—Bridgeport, Conn., 11-12, Philadelphia, Pa., 17-22.

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 10-23.
Neville, Margaret (Wm. Cradoc, mgr.)—Zanesville, O., 10-15, Marietta 17-23.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Des Moines, Ia., 17-22.
National Stock (Charles R. Schad, mgr.)—Farnham, Can., 10-15.
"Ninety and Nine" (White & Ashman, mgrs).—Rochester, N. Y., 10-12, Syracuse 13-15.
"New York Day By Day" (George W. Winnett, mgr.)—Providence, R. I., 10-15, Springfield, Mass., 17-19, Manchester 20, Waterbury, Conn., 22.

O

Olcott, Chauncey, (Augustus Pitou, mgr.)—Indianapolis, Ind., 14, 15, Jackson, Mich., 18, Battle Creek 19.
O'Neill, Nance—Boston, Mass., 10-15, Woonsocket, R. I., 18.
Osman-Hoyt Stock (John Osman, mgr.)—Wilson, N. C., 10-15.
"Other Girl" (Charles Frohman, mgr.)—Boston, Mass., 10-22.
"Our New Minister" (Miller & Conyers, mgrs.)—Grand Rapids, Mich., 9-12, Toledo, O., 13-15, Detroit, Mich., 16-22.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Wilmington, Del., 10-12, West Chester, Pa., 13, Norristown 14, Chester 15, Reading 17-19, Atlantic City, N. J., 20-22.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Wahpeton, No. Dak., 12, Lisbon 13, 17-19.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Omaha, Nebr., 12, Glenwood 13, Lincoln 14, 15, Council Bluffs, Ia., 16, Missouri Valley 17, Fremont, Nebr., 18, Nebraska City 19, Falls City 20, Horton, Kan., 21, Lawrence 22.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Cleveland, O., 10-15, Toledo 16-19, Grand Rapids, Mich., 20-22.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Sacramento, Cal., 14, Reno, Nev., 15, Salt Lake City, U., 17-19, Park City 20, Rock Springs, Wyo., 21, Cheyenne 22.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Fowler, Ind., 12, Wolcott 13, Logansport 14, Lafayette 15, Frankfort 17, Lebanon 18, Ladoga 19, Clinton 20, Brazil 21, Terre Haute 22.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Washington, D. C., 10-15, Norfolk, Va., 17-22.
"Out of the Fold" (Henry B. Marks, mgr.)—Rockford, Ill., 11, Clinton 12, Rock Island 13, Davenport, Ia., 14, Canton, Ill., 15, Peoria 16, Monmouth 17, Muscatine, Ia., 18, Burlington 19, Keokuk 20, Quincy, Ill., 21, Hannibal, Mo., 22.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Chicago, Ill., 10-22.
"On the Suwanee River" (E. D. Stair, mgr.)—St Joseph, Mo., 11, 12.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Windber, Pa., 10, Lilly 11, Ebensburg 12, Barnesboro 13, Mahaffey 14, Hastings 15, Irvona 17, Gallitzin 18, Morrisdale 19, Jersey Shore 20, Muncy 21, Catawissa 22.

P

Palton, W. B. (J. M. Stout, mgr.)—Ardmore, Ind. Ter., 12, Gainesville, Tex., 13, McKinney 14, Greenville 15, Paris 17, Clarksville 18, Texarkana, Ark., 19.
Perkins, Walter—Trenton, N. J., 12.
Payton, Corse, Stock (David J. Ramage, mgr.)—Lancaster, Pa., 10-15, New Brunswick, N. J., 17-22.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Pottstown, Pa., 10-12, Shenandoah 13-15, Chester 17-22.
Payton Sisters (Col. Frank Robertson, mgr.)—Greenwood, Miss., 10-15, Columbus 17-22.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Meriden, Conn., 10-15, Peekskill, N. Y., 17-22.
Powell-Portello, Eastern (Halton Powell, mgr.)—Hayward, Wis., 10-12, Odanah 13-15, Iron River 16, Bessemer 17-19, Duluth, Minn., 20-22.
Powell-Portello, Western (George J. Curtis, mgr.)—Duluth, Wis., 10-15, Langdon, No. Dak., 17-19, Osnabrook 20-22.
Phipps, Charles R. (William Morris, mgr.)—Campbellsville, Ky., 10-12, Greensburg 13-15.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Denver, Colo., 9-15.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Syracuse, N. Y., 10-12, Rochester 13-15, Canandaigua 17, Geneva 18, Auburn 19, Penn Yan 20, Waverly 21, Binghamton 22.
"Price of Honor" (George B. Hunt, mgr.)—Akron, O., 10-12, Ashland 13, Medina 14, Lorain 15, Sandusky 17, Mansfield 18, Findlay 19, Bucyrus 20, Upper Sandusky 21, Lima 22.
"Paris by Night"—Toronto, Can., 10-15.
"Prisoner of War," Forrester & Mittenthal's—N. Y. City 10-15, Newark, N. J., 17-22.
"Papa's Boy"—Keokuk, Ia., 12.
"Poor Mr. Rich" (W. Walter Shuttleworth mgr.)—Benton Harbor, Mich., 11, Ludington 12, Manistee 13, Traverse City 14, Cadillac 15.
"Policy Players" (Uly S. Hill, mgr.)—Youngstown, O., 10-15.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Minneapolis, Minn., 9-15, St. Cloud 16, Duluth 17-10.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Fall River, Mass., 12, Newport, R. I., 13, New London, Conn., 14, Westerly, R. I., 15, Norwich, Conn., 17, Hartford 18, Meriden 19, New Britain 20, Holyoke, Mass., 21, Springfield 22.
"Quincy Adams Sawyer," Western (Robert J. Mercer, bus. mgr.)—Racine, Wis., 11, Beloit 12, Madison 13, Watertown 14, Fond du Lac 15, Sheboygan 17.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Manchester, N. H., 10-12, Lawrence, Mass., 13-15, Lowell 17-19, Holyoke 20-22.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Indianapolis, Ind., 10-12, Columbus, O., 13-15, Dayton 17-19, Toledo 20-22.
"Quincy Adams Sawyer," Eastern—Plattsburg, N. Y., 12.

R

Russell, Annie (Charles Frohman, mgr.)—Cleveland, O., 17-22.
Rehan, Ada (Sam S. Shubert, mgr.)—New Haven, Conn., 31, Nov. 1.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 10-Nov. 5.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 10, indefinite.
Rays, John and Emma (E. D. Stair, mgr.)—Buffalo, N. Y., 10-15.
Ryan Stock (Daniel R. Ryan, mgr.)—Lewiston, Me., 11-15, Portland 17-22.
Russell, Louis J. (Felix Biel, mgr.)—Dover, N. H., 12, Bangor, Me., 13, Rockland 14, Camden 15, Togus 17, Augustus 18, Rumford Falls 20, Farmington 21, Norway 23.
Rober, Katherine—Holyoke, Mass., 17-22.
Roe Stock (C. J. Roe, mgr.)—Riverpoint, R. I., 10-15, Fall River, Mass., 17-22.
Rice's Stock (W. S. Bales, mgr.)—Lisbon, N. H., 10-15, Berlin 17-22.
Robson Theatre (Fred C. Thomas, mgr.)—Gulfport, Miss., 10-15.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Cincinnati, O., 9-15, Louisville, Ky., 16-22.
Rentfrow's, J. N., Jolly Pathfinders—Richwood, O., 10-15, Delaware 17-22.
Ruby Stock (Ed. G. Gidley, mgr.)—Exeter, N. H., 10-15.
Rutledge Stock (George C. Sackett, mgr.)—Canton, Ill., 10-15, La Salle 17-10, Streator 20-22.
"Raven" (Maurice Campbell, mgr.)—Columbus, O., 13-15.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Wheeling, W. Va., 10-12, Kenton, O., 13, Lima 14, Fort Wayne, Ind., 15, Goshen 17, Coldwater, Mich., 18, Adrian 19, Jackson 20, Ann Arbor 21, Kalamazoo 22.
"Rachel Goldstein" (James H. Rhodes, mgr.)—Paterson, N. J., 10-12, Norristown, Pa., 17, Pottstown 18, Allentown 19, South Bethlehem 20, Northumberland 21, Pottsville 22.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Osage City, Kan., 12, Emporia 13, Council Grove 14, Herington 15, St. Marys 16, Burlingame 17, St. Joseph, Mo., 18, 19, Topeka, Kan., 20, Wamego 21, Leavenworth 23.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Tacoma, Wash., 12, 13, Port Townsend 14, Bellingham, Minn., 15, New Westminster, B. C., 17, Vancouver 18, Sedro Woolley, Wash., 19, Anacortes 20, Snohomish 21, Wenatchee 22.
"Royal Slave," Northern, Gordon & Bennett's (George E. Crowder, mgr.)—Parkersburg, W. Va., 12, Ashland, Ky., 13, Charleston, W. Va., 14, Huntington 15, Point Pleasant 17, St. Marys 18, Ripley 19, Georgetown, Ky., 20, New Lexington, O., 21, Waverly 22.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Gallipolis, O., 12, Ironton 13, Bluefield, W. Va., 14, Roanoke, Va., 15, Danville 17, Petersburg 18, Newport News 19, Suffolk 20, Raleigh, N. C., 21, Durham 22.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Summit, Miss., 10, Brookhaven 11, Jackson 12, Natchez 13, Port Gibson 14, Vicksburg 15, Greenville 17, Clarksdale 18, Greenwood 19, Yazoo City 20.
"Runaway Match" (Muller & Bales, mgrs.)—Denver, Colo., 16-22.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Pittsburg, Pa., 10-15, N. Y. City 17-Nov. 5.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 10, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Worcester, Mass., 10-15, Jersey City, N. J., 17-22.
Stuart, Ralph (Edward Thurnauer, mgr.)—Portland, Ore., 10-12.
Sully, Daniel (Willis E. Boyer, mgr.)—Worcester, Mass., 12, Marlboro 13, Woonsocket, R. I., 14, Attleboro, Mass., 15, Putnam, Conn., 17, New London 18, Norwich 19, Middletown 20, Torrington 21, Danbury 22.
Snow, Mortimer, Stock—Troy, N. Y., 10, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Detroit, Mich., 9-15.
Spooner Dramatic (F. E. Spooner, mgr.)—El Paso, Tex., 10-15.
Silvia Summers (Madison & Hopkins, mgrs.)—Oklahoma City, Okla., 10-15, Mena, Ark., 17-19, De Queen 20-22.
Seward Show, Minnie Seward's—Clyde, N. Y., 10-15, Glens Falls 17-22.
Summers Stock (W. B. Sherman, mgr.)—Sudbury, Can., 13-18, Sault Ste. Marie 17-30.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Cape Girardeau, Mo., 10-15, Kennett 17-22.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Kingwood, W. Va., 10-16, Bedford, Pa., 17-22.
"Sky Farm" (S. T. King, mgr.)—Peekskill, N. Y., 10, Kingston 11, Hudson 12, Albany 13-15, Danbury, Conn., 17, Bristol 18, Waterbury 19, Meriden 20, Willimantic 21, New London 22.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Brooklyn, N. Y., 10-15, N. Y. City 17-22.
"Shore Acres" (William B. Gross, mgr.)—New Haven, Conn., 10-12, Bridgeport 13, 14, Hartford 15, Brooklyn, N. Y., 17-22.
"Siberia," Brady-Grismer's—Chicago, Ill., 10-22.
"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Bridgeton, N. J., 12, New Brunswick 13, Paterson 14, 15, Stamford, Conn., 17, Hartford 19, 20, Derby 21, Bridgeport 22.
"Secrets of the Subway" (William Butler, bus. mgr.)—Holyoke, Mass., 10-12, Fall River 13-15.
"Struggle for Gold" (Joseph Marlino, mgr.)—Athol, Mass., 12, Orange 13, Pittsfield 14, North Adams 15, Holyoke 17-19, Woonsocket R. I., 22.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Springfield, Mass., 10-12, Hartford, Conn., 13, Wallingford 14, New Britain 15, Northampton, Mass., 17, Turners Falls 18, Adams 19, Albany, N. Y., 20-22.
"Superba," Hanlons'—St. Louis, Mo., 9-22.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Camden, N. J., 10-12, Wilmington, Del., 20-22, 15, Harrisburg, Pa., 17-19, Reading 20-22.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Norfolk, Va., 12, Newport News 13, Durham, N. C., 14, Greensboro 15, Winston-Salem 17, Charlotte 18, Spartanburg, S. C., 19, Greenville 20, Columbia, Ge., 21, Augusta 22.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Shreveport, La., 10, Greenville, Tex., 11, Tyler 12, Corsicana 13, Cleburne 14, Dallas 15, Fort Worth 17, Gainesville 18, Sherman 19, Denison 20, Paris 21, Fort Smith, Ark., 22.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Uhrichville, O., 12, Massillon 13, Wooster 14, Mansfield 15, Tiffin 17, Chicago Junction 18, Sandusky 19.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Manchester, Ia., 15, Waverly 17, Hampton 19, New Ulm, Minn., 22.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Utica, N. Y., 13, 14, N. Y. City 17-22.
"Span of Life" (Lewis Donazetta, mgr.)—Hoboken, N. J., 13-15, Elizabeth 17-10.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—New Harmony, Ind., 12, Frankfort 14, Elwood 17, Monpelier 18, Hartford City 19, Portland 20, Marion 21, 22.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 10-29.
Tanguay, Eva (F. M. Norcross, mgr.)—Louisville, Ky., 10-12, Indianapolis, Ind., 13, Springfield, Ill., 14, Galesburg 15, Ottumwa, Ia., 17, Des Moines 18, 19, Greeley, Colo., 22.
Thropp, Clara (Shaw & Flesher, mgrs.)—New London, Wis., 12, Antigo 13, Rhinelander 14, Stevens Point 15, Warsaw 17.
Turner, Clara (Ira W. Jackson, mgr.)—Portland, Me., 10-15, Gloucester, Mass., 17-22.
Taylor Stock (Albert Taylor, mgr.)—Waxahachie, Tex., 10-15, McKinney 17-22.
Thorne Dramatic (Frank A. Thorne, mgr.)—Durham, N. C., 10-15, Kinston 17-22.
Theyer, Kathryn, Stock (F. K. Pratt, mgr.)—Monticello, N. Y., 12, 13, Safferd 14, 15.
Thurber & Nasher—Haverhill, Mass., 10-15, Portsmouth, N. H., 17-22.
"Texas Ranger," Sydney Ayres (Frederick Feigel, mgr.)—N. Y. City 10, indefinite.
"Two Orphans" (A. M. Palmer, mgr.)—Cleveland, O., 10-15, Pittsburg, Pa., 17-22.
"Two Little Waifs," A. Lincoln J. Carter's (J. L. Buford, mgr.)—Albert Lea, Minn., 12, Mason City, Ia., 13, Spencer 14, Cherokee 15, Omaha, Neb., 16, 17, Marsville 18, Chillicothe, Mo., 19, Macon 20, Marshall 21, Lexington 22.
"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Clay Center, Kan., 12, Manhattan 13, Wamego 14, Topeka 15, Leavenworth 16, Holton 17, Atchison 18, Lawrence 19, Salem 20, McPherson 21, Junction City 22.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Erie, Pa., 13-15, Buffalo, N. Y., 17-22.
"Two Orphans" (Dubinsky Bros., mgrs.)—Cincinnati, Ia., 10-12, Mystic 13-15, Unionville, Mo., 17-19, Milan 20-22.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Brooklyn, N. Y., 10-15, Baltimore, Md., 17-22.
"To Die at Dawn," Elsie Creecy (J. M. Ward, mgr.)—Maysville, Ky., 12, Lexington 13, Richmond, Ind., 14, Marion 15, Milwaukee, Wis., 16-22.
"Tilly Olson," Gertrude Swiggett—Des Moines, Ia., 10-12, Omaha, Nebr., 13-15, Kansas City, Mo., 17-22.
"Thou Shalt Not Kill," Eastern (F. C. Lake, mgr.)—Elizabeth, N. J., 11, Trenton 12, Camden 13-15, Paterson 17-19, Bristol, Pa., 20, Harrisburg 21, Lancaster 22.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Greenville, Tex., 12, Fort Worth 13, Corsicana 14, Austin 15, San Antonio 16, Victoria 17, La Grange 18, Brenham 19, Houston 20, Galveston 21, Beaumont 22.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa Oct. 31-Nov. 20.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Fargo, No. Dak., 12, Fergus Falls, Minn., 13, Wahpeton, No. Dak., 14, Morris, Minn., 15.
"Texas Steer" (M. Rice, mgr.)—Stockton, Cal., 12, Santa Cruz 13, Watsonville 14, San Jose 15, San Francisco 10-22.
"Two Merry Tramps" (McVenn & Velter, mgrs.)—Osceola, Ia., 15, Creston 17, Greenfield 18, Nebraska City, Nebr., 21, Clarinda 22, Missouri Valley 24, Denison 25, Atlantic 26.
"Two Johns" (C. G. Allen, mgr.)—Corey, Pa., 12, Rochester 13, South Sharon 14, Beaver Falls 15, Connellsville 17, Scottdale 18, Washington 19, Charleroi 20, Mount Pleasant 21, Uniontown 22.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Flat River, Mo., 12, Ironton 13, Piedmont 14, Williamsville 15, Corning, Ark., 17, Knobel 18, Walnut Ridge 19, Bald Knob 20, Beebe 21, Benton 22.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Clare, Mich., 12, Mount Pleasant 13, Alma 14, St. Louis 15, Stanton 17, Belding 18, Greenville 19.
"Trip to Africa"—N. Y. City 17-22.
"Thelma" (Spedden & Van Cook, mgrs.)—Pipestone, Minn., 12, Sioux Falls, So. Dak., 13, Lamar, Ia., 14, Elk Point, So. Dak., 15, Sioux City, Ia., 17, Denison 18, Boone 20, Storm Lake 22.
"Thoroughbred Tramp," Eastern (Harry Darlington, mgr.)—Lebanon, Ky., 12, La Grange 13, New Albany, Ind., 15.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., 10-15, Allentown 17, Reading 18, Columbia 19, Pottstown 20, Norristown 21, Wilmington, Del., 22.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Kansas City, Mo., 9-15, Topeka, Kan., 10, Lawrence 17, Ottowa 18, Fort Scott 19, Pittsburg 20, Joplin 21, Springfield, Mo., 22.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Ottumwa, Ia., 12, Oskaloosa 13, Marshalltown 14, Cedar Rapids 15, Rock Island, Ill., 16, Clinton, Ia., 17, Independence 18, Waterloo 19, Perry 20, Fort Dodge 21, Sioux City 22.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Kansas City, Mo., 9-15, Chillicothe 17, Kirksville 18, Moberly 19, Springfield, Ill., 20, Pana 21, Bloomington 22.
"Uncle Tom's Cabin, Stetson's, Central (L. W. Washburn, mgr.)—Harrisburg, Pa., 14, 15, Hagerstown, Md., 17, Waynesboro, Pa., 18, Carlisle 19, Lebanon 20, Allentown 21, Reading 22.
"Uncle Tom's Cabin, Stetson's, Western (Wm. Kibble, mgr.)—Vincennes, Ind., 12, Terre Haute 14-16, Paris, Ill., 17, Danville 18, Hoopston 19.
"Under Two Flags" (O. D. Woodward, mgr.)—Omaha, Neb., 11-15, Burlington, Ia., 20.
"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—Beaumont, Tex., 12, Orange 13, Lake Charles, La., 14.
"Uncle Hez" (Frank Adams, mgr.)—Fairmont, W. Va., 12, Mannington 13, Connellsville, Pa., 14, Jeannette 15, Irwin 18, Mount Pleasant 19, Dawson 20, Scottdale 21, Vandergrift 22.
"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Hinton, W. Va., 12, Covington, Va., 13.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—Pittsburg, Pa., 10-15, Washington, D. C., 17-22.
Vernon Stock (Benj. B. Vernon, mgr.)—Walden, N. Y., 10-15, Walton 17-22.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Philadelphia, Pa., 10-15, Newark, N. J., 17-22.
"Vivian's Papas" (Rich & Harris, mgrs.)—Denver, Colo., 10-15, Omaha, Nebr., 16-19.
"Volunteer Organist" (Harry Martell, mgr.)—Boston, Mass., 10-15.
"Village Parson" (George Goelt, mgr.)—Brunswick, Ga., 12, Jacksonville, Fla., 13, Valdosta, Ga., 14, Thomasville 15.

W.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Montreal, Can., 10-15, Toronto, Can., 17-19, Buffalo, N. Y., 20-22.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Salt Lake City, U., 17-10.
Wainwright, Marie (Jules Murry, mgr.)—Lewiston, Me., 10, Rumford Falls 11, Rockland 12, Augusta 13, Waterville 14, Bangor 15, Halifax, N. S., 17, 18, New Glasgow 19, Moncton 20, St. John, N. B., 21, 22.
Willard, Katherine (Edward C. White, mgr.)—Fall River, Mass., 14, Woonsocket, R. I., 18.
Warfield, David (David Belasco, mgr.)—N. Y. City 10, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Jackson, Miss., 12, Vicksburg 13, Monroe, La., 14, Shreveport 15, Alexandria 16, Beaumont, Tex., 17, Houston 18, Galveston 19, San Antonio 20, 21, Austin 22.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Cincinnati, O., 9-15.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—St. Paul, Minn., 9-15, Minneapolis 16-22.
Ward & Vokes (E. D. Stair, mgr.)—Cincinnati, O., 10-22.
Weber & Ziegfeld All Star—Buffalo, N. Y., 13-15.
Walker Whiteside—St. Joseph, Mo., 20, Topeka, Kan., 22.
Williams and Walker (Hurtig & Seamon, mgrs.)—Chicago, Ill., 10-22.
White, J. Porter—Bay City, Mich., 14.
Wood, Fannie (Lester A. Davis, mgr.)—Saranac Lake, N. Y., 10-15, Malone 17-22.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Chatham, Can., 10-15.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Trenton, Tenn., 10-15.
Winninger Brothers' Own (Frank Winninger, mgr.)—Northfield, Minn., 10-15, Faribault 17-23.
Wiedeman's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 10, indefinite.
Wiedemann Stock (Ed. Jacobson, mgr.)—Portland, Ore., 10, indefinite.
Wiedemann's Big Show (F. E. Jackson, bus mgrs.)—Colfax, Wash., 10-15.
Warde's, Hi, Big Comedy (Warde & Kendrick, mgrs.)—Dover, Del., 10-15, Elkhorn, Md., 17-20, Phoenixville, Pa., 21, 22.
Wilson-Waterman Stock, No. 1 (C. T. Prescott, mgr.)—San Antonio, Tex., 10, indefinite.
Wilson-Waterman Stock, No. 2 (Will R. Wilson, mgr.)—Houston, Tex., 10, indefinite.
"'Way Down East," Wm. A. Brady's—Quebec, Can., 10-12, St. Catherines 14, Brantford 15, Hamilton 17, 18, Guelph 19.
"'Way Down East," Wm. A. Brady's—Toledo, O., 10-12, Detroit, Mich., 13-15, Columbus, O., 21, 22.
"Way of the Transgressor (Charles H. Yale, mgr.)—Montreal, Can., 10-15, Toronto 17-22.
"Wedded and Parted," Sullivan, Harris & Woods' —Albany, N. Y., 10-12, Troy 13-15, Hoboken, N. J., 16-19, Elizabeth 20-22.
"Working Girl's Wrongs" (Howard Wall, Mgr.)—Chicago, Ill., 9-22.
"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Newark, N. J., 10-15, N. Y. City 17-22.
"Wife in Name Only" (Garland Gaden, mgr.)—Steubenville, O., 12, Coshocton 13, Xenia 14, Springfield 15, Urbana 17, Piqua 18, Richmond, Ind., 19, Dayton, O., 20, Terre Haute, Ind., 21, Washington 22.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Baltimore, Md., 10-15.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Ishpeming, Mich., 10, Negaunee 13.
"Who Goes There?"—Trenton, N. J., 11, 12.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Pittsburg, Pa., 10-15, Columbus, O., 20-22.
"Why He Divorced Her" (M. W. Taylor, mgr.)—Scranton, Pa., 10-12.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Troy, N. Y., 10-12, Albany 13-15.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Athol, Mass., 14, Turners Falls 15.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Mount Vernon, Ill., 12, Centralia 13, Litchfield 14, Pana 15.
"What Women Will Do" (H. M. Holden, mgr.)—Chicago, Ill., 9-15, Columbus, O., 17-10.
"When the Bell Tolls" (J. H. Mann, mgr.)—Philadelphia, Pa., 10-15.
"When Women Love," Western (Frank W. Nason, mgr.)—Philadelphia, Pa., 10-15, Pittsburg 17-22.
"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Milton, Ia., 18, Farmington 19, Bonaparte 20, Keosauqua 21, Eldon 22, Fairfield 24.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Wayne, Nebr., 12, Coleridge 13, Hartington 14, Bloomfield 15, Wausa 17, Randolph 18, 10, Creighton 20, Pierce 21, Creston 22.
"Wayward Son"—Cincinnati, O., 16-22.
"'Way Out West" (Mort W. Sanford, mgr.)—Battle Creek, Mich., 20.
"Who's Brown?" (Morris & Hall, mgrs.)—Indianapolis, Ind., 12, Milwaukee, Wis., 16-19.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Eau Claire, Wis., 12, Winona, Minn., 13, Rochester 14, Owatonna 15, Albert Lea 17, Mason City, Ia., 18, Fort Dodge 19, Waterloo 20, Cedar Rapids 21, Marshalltown 22.
"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Black River Falls, Wis., 10, Neillsville 11, Mansfield 12, Grand Rapids 13, Sparta 14, Viroqua 15, Elroy 17, Wonewoc 18, Hillsboro 19, Baraboo 20, Lodi 21.
"York State Folks" (F. E. Wright, mgr.)—San Francisco, Cal., 10-15.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Little Rock, Ark., 10, Pine Bluff 11, Monroe, La., 12, Greenville, Miss., 13, Vicksburg 14, Jackson 15, Shreveport, La., 16, Alexandria 17, Crawley 18, Lake Charles 19, Orange 20, Beaumont, Tex., 21, Galveston 22, 23.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 10-20.
"Billionaire" (Klaw & Erlanger, mgrs.)—Montreal, Can., 17-22.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—San Francisco, Cal., 10-15.
Canadian Colored Concert (William Carter, mgr.)—Horseheads, N. Y., 12, 13, Elmira 14, Millport 15, 16, Big Flats 17, Savona 18, Bath 19, Hammondsport 20.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Niagara Falls, N. Y., 12, Toronto, Can., 13-15, London 17, St. Thomas 18, Hamilton 19, Kingston 20, Ottawa 21, 22.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Chicago, Ill., 10-15, Joliet 17, Peoria 18, Rock Island 19, Davenport, Ia., 20, Clinton 21, Iowa City 22.
Daniels, Frank (C. B. Dillingham, mgr.)—San Francisco, Cal., 10-15, Los Angeles 17-22.
"Dolly Varden" (F. C. Whitney, mgr.)—Norfolk, Va., 14, 15.
English Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., 10-15, Bridgeport, Conn., 17, New Haven 18, 19, Hartford 20-22.
"El Capitan"—Youngstown, O., 14, 15, Altoona, Pa., 21, 22.
"Fantana" (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 9, indefinite.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Kansas City, Mo., 17-22.
"Fortune Teller"—Worcester, Mass., 10-15.
Glaser, Lulu (C. B. Dillingham, mgr.)—N. Y. City 10-15, Washington, D. C., 17-22.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Helena, Mont., 12, Wallace, Ida., 13, Spokane, Wash., 14, 15, North Yakima 17, Ellensburg 18, Tacoma 19, Seattle 20-22, Victoria, B. C., 24, Vancouver 25, New Whatcom, Wash., 26, Everett 27, Portland, Ore., 28, 29.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Fort Worth, Tex., 15, Austin 17.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Milwaukee, Wis., 9-12, Rockford, Ill., 13, Madison, Wis., 14, Eau Claire 15, Minneapolis, Minn., 16-19, St. Paul 20-22.
Irma Opera (J. P. Wheadon, mgr.)—Edgerton, Wis., 12, Stoughton 13, Fort Atkinson 14, Jefferson 15, Beaver Dam 17, Waupon 18, Ripon 19, Berlin 20, Fond du Lac 21, Neenah 22.
"Isle of Spice" (B. C. Whitney, mgr.)—N. Y. City 10, indefinite.
"Jewel of Asia" (John P. Slocum, mgr.)—Kansas City, Mo., 9-15, Denver, Colo., 17-22.
"Jolly Baron"—Chicago, Ill., 9, indefinite.
Kilties Band (T. P. J. Power, mgr.)—London, Eng., 10-12.
"King Dodo" (David Traitel, mgr.)—Brooklyn, N. Y., 10-22.
"Liberty Belles" (Fred Berger Jr., mgr.)—Raleigh, N. C., 12, Durham 13, Roanoke, Va., 14, Charlottesville 15, Covington 17, Charleston, W. Va., 18, Huntington 19, Ironton, O., 20, Marysville, Ky., 21, Lexington 22.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Greenville, N. C., 12, Salisbury 13, Charlotte 14, Winston-Salem 15, Greensboro 17, Durham 18, Raleigh 19, New Bern 20, Wilmington 21, Charleston, S. C., 22.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Columbus, O., 10-15, Cincinnati 17-29.
"Maid and the Mummy" (Charles Marks, mgr.)—N. Y. City 10-15, Boston, Mass., 17-22.
"Mr. Wix of Wickham" (E. E. Rice, mgr.)—N. Y. City 10, indefinite.
Phelan's Opera (E. V. Phelan, mgr.)—Taunton, Mass., 10-15, Haverhill 17-22.
"Parsifal" in English (Henry W. Savage, mgr.)—Boston, Mass., 17-29.
"Peggy from Paris" (Henry W. Savage, mgr.)—Pensacola, Fla., 11, Mobile, Ala., 12, 13, Selma 14, Meridian, Miss., 15, New Orleans, La., 16-22.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Providence, R. I., 10-15, Meriden, Conn., 17, Middletown 18, New London 19, Norwich 20, Bridgeport 21, New Haven 22.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 10, indefinite.
"Princess Chic" (D. A. Banta, mgr.)—Bay City, Mich., 12, Saginaw 13, Muskegon 14, Grand Rapids 15, Manistee 17, Cadillac 18, Traverse City 19, Petoskey 20, Cheboygan 21, Sault Ste. Marie 22.
"Princess of Panama" (Geo. W. Gotthold, mgr.)—Mahanoy City, Pa., 12, Lansford 13, Freeland 14.
"Professor Napoleon" (R. Wade Davis, mgr.)—Oil City, Pa., 21, 22.
"Runaways," Arthur Dunn (Sam S. Shubert, mgr.)—Davenport, Ia., 12, Clinton 13, Dubuque 14, La Crosse, Wis., 15, St. Paul, Minn., 16-19, Minneapolis 20-22.
"Royal Chef" (Sam S. Shubert, mgr.)—Duluth, Minn., 12, Milwaukee, Wis., 20-22.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., 10-22, Boston, Mass., 24-Nov. 5.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—N. Y. City 10, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Cheyenne, Wyo., mat., and Laramie 12, Rawlins, mat., and Rock Springs 13, Evanston, mat., and Ogden, U., 14, San Francisco, Cal., 16-23.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Louisville, Ky., 13-15, Lexington 17, Knoxville, Tenn., 18, Chattanooga 19, Birmingham, Ala., 20, Atlanta, Ga., 21, 22.
"Silver Slipper" (John C. Fisher, mgr.)—Scranton, Pa., 12, Wilkesbarre 13, Reading 14, Harrisburg 15, Newport News, Va., 17, Norfolk 18, Petersburg 19, Richmond 20, Roanoke 21, Knoxville, Tenn., 22.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 10-29.
"San Toy" (John C. Fisher, mgr.)—Tacoma, Wash., 12, Salem, Ore., 13, Eugene 14, San Francisco, Cal., 17-20.
"Strollers" (Nixon & Zimmerman, mgrs.)—Freeland, Pa., 12, Bloomsburg 13, Sunbury 14, Williamsport 15, Auburn, N. Y., 17, Ithaca 18, Cortland 19, Binghamton 20, Corning 21, Elmira 22.
"Show Girl" (B. C. Whitney, mgr.)—St. Joseph, Mo., 14-15.
"Southerns" (George W. Lederer, mgr.)—Wheeling, W. Va., 10, Parkersburg 11, Dayton, O., 12, Richmond, Ind., 13, Terre Haute 14, Springfield, Ill., 15, St. Louis, Mo., 16-22.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Philadelphia, Pa., 10-22.
"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—Chattanooga, Tenn., 13.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—San Francisco, Cal., 10-15.
Von Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Baltimore, Md., 10-15, Boston, Mass., 17-29.
Wills Musical Comedy (John B. Wills, mgr.)—Carlton Place, Can., 10-12, Pembrooke 13-15.
"Woodland" (Henry W. Savage, mgr.)—Chicago, Ill., 10-22.
"Wizard of Oz," No. 1 (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 10-15, Albany, N. Y., 18, 19.
"Wizard of Oz," No. 2 (Hamlin, Mitchell & Fields, mgrs.)—Portland, Ore., 13-15.
"When Johnny Comes Marching Home," F. C. Whitney's—Philadelphia, Pa., 10-15, Boston, Mass., 17-22.
"Yankee Consul" (Henry W. Savage, mgr.)—Washington, D. C., 10-15, Baltimore, Md., 17-22.

VARIETY.

Americans (E. D. Miner, mgr.)—Newark, N. J., 10-15, Paterson 17-22.
Brynnl's, Herry C., Extravaganza (C. H. Kenyon, mgr.)—Philadelphia, Pa., 10-15, Reading 17-19, Scranton 20-22.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 10-15, Newark, N. J., 17-22.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Jersey City, N. J., 10-15, Philadelphia, Pa., 17-22.
Bohemians (Thomas W. Miner, mgr.)—Toledo, O., 9-15, Cleveland 17-22.
Bon Tons (Rush & Weber, mgrs.)—St. Paul, Minn., 9-15, Chicago, Ill., 16-22.
Brigadiers (Harry Martell, mgr.)—Springfield, Mass., 10-12, Boston 17-22.
Beecher's Comedians—Wichita, Kan., 10-15, Winfield 17-10, Arkansas City 20-22.
City Sports (Phil Sheridan, mgr.)—Washington, D. C., 10-15, Pittsburg, Pa., 17-22.
Cracker Jacks (Harry Leoni, mgr.)—Louisville, Ky., 9-15, St. Louis, Mo., 16-22.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Buffalo, N. Y., 10-15, Rochester 17-22.
Clarke's Vaudeville—Napa, Cal., 10-12, St. Helena 13-15, Calistoga 18, Sonoma 19, 20, Vacaville 21, 22, Elmira 23.
Devere, Sam—Detroit, Mich., 9-15, Toledo, O., 16-22.
Dainty Duchess (Rush & Weber, mgrs.)—Toronto, Can., 10-15, Montreal 17-22.
Empire Comedy (Brooks & Cotta, mgrs.)—Philadelphia, N. Y., 10-15.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Pittsburg, Pa., 10-15, Cincinnati, O., 16-22.
Gay Morning Glories (Scribner & Drew, mgrs.)—Boston, Mass., 10-15, N. Y. City 17-22.
Gay Masqueraders (Joseph H. Barnes, mgr.)—Brooklyn, N. Y., 10-22.
High Rollers (Waldron & Woodhull, mgrs.)—St. Louis, Mo., 9-15, Kansas City 16-22.
Irwin's Big Show (Fred Irwin, mgr.)—Minneapolis, Minn., 9-15, St. Paul 16-22.
Imperials (Williams & Barns, mgrs.)—N. Y. City 10-15, Scranton, Pa., 17-10, Reading 20-22.
Innocent Maids (T. W. Dinkins, mgr.)—Barberton, O., 13, Loraine 14, 15, Youngstown 17, Sharon, Pa., 18, Greenville 19, Butler 20, Punxsutawney 21, Kane 22.
Jolly Grass Widows (Robert Fulton, mgr.)—Montreal, Can., 10-15, Albany, N. Y., 17-19, Troy 20-22.
Knickerbockers (Louis Roble, mgr.)—Reading, Pa., 10-12, Scranton 13-15, N. Y. City 17-22.
Kentucky Belles (Whalen Bros., mgrs.)—Indianapolis, Ind., 10-15, Chicago, Ill., 16-22.
Majesties (Fred Irwin, mgr.)—Chicago, Ill., 9-15, Detroit, Mich., 16-22.
Moonlight Maids (Sullivan & Kraus, mgrs.)—N. Y. City 10-15, Jersey City, N. J., 17-22.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Philadelphia, Pa., 10-15, Baltimore, Md., 17-22.

New York Stars (John S. Raynor, mgr.)—Rochester, N. Y., 10-15, Toronto, Can., 17-22.

Orpheum Show, Martin Beck's—Buffalo, N. Y., 10-15, Toronto, Can., 17-22.

Orpheum Burlesquers (Lou Hommer, mgr.)—Peekskill, N. Y., 12, Kingston 13, Newburgh 14, Albany 17-19, Troy 20-22.

Parisian Widows (Rush & Weber, mgrs.)—Scranton, Pa., 10-12, Reading 13-15, Philadelphia 17-22.

Reeves', Al.—Kansas City, Mo., 9-15, Indianapolis, Ind., 17-22.

Rose Hill English Folly (Rice & Barton, mgrs.)—Baltimore, Md., 10-15, Washington, D. C., 17-22.

Rentz-Santley (Abe Leavitt, mgr.)—Cincinnati, O., 9-15, Louisville, Ky., 16-22.

Rice & Barton's Big Gaiety—Albany, N. Y., 10-12, Troy 13-15, Providence, R. I., 17-22.

Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Milwaukee, Wis., 9-15, Minneapolis, Minn., 16-22.

Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 10-15, Brooklyn, N. Y., 17-29.

Runaway Girls (P. S. Clark, mgr.)—Paterson, N. J., 10-15, N. Y. City 17-20.

Straub, Francis J. (Charles J. Grant, mgr.)—Harmony, Pa., 15, Ellwood City 17, Columbiana, O., 18, New Lisbon, Ind., 19, Irondale, O., 20, 21.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Chicago, Ill., 9-15, Milwaukee, Wis., 16-22.

Tiger Lilies (Scribner & Drew, mgrs.)—Providence, R. I., 10-15, Boston, Mass., 17-22.

Trocaderos (Chas. H. Waldron, mgr.)—Troy, N. Y., 10-12, Albany 13-15.

Thoroughbreds (Frank B. Carr, mgr.)—Cleveland, O., 10-15, Buffalo, N. Y., 17-22.

Utopians (T. W. Dinkins, mgr.)—Boston, Mass., 10-15, N. Y. City, 17-22.

Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 10-15, Albany 17-19, Troy 20-22.

World Beaters (J. Herbert Mack, mgr.)—N. Y. City 10-22.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Wytheville, Va., 13, Bristol, Tenn., 14, Johnson City 15, Newport 17, Waynesville, N. C., 18, Hendersonville 19, Ashland 20.

Calhane, Chase & Weston's (Will E. Culhane, mgr.)—Unadilla, N. Y., 12, Forest City, Pa., 13, Hallstead 17, New Milford 18, Greene, N. Y., 19, Whitneys Point 20, Marathon 21, Cortland 22.

Christy Brothers (Boyer & Christy, mgrs.)—Greenville, Ky., 13, Russellville 14, Clarksville, Tenn., 15, Paris 17, Jackson 18.

Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 10-22.

Field's, Al. G. (Doc Quigley, mgr.)—Montgomery, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 14, 15, Selma 17, Meridian, Miss., 18, Jackson 19, Vicksburg 20, Natchez 21, Baton Rouge, La., 22.

Faust, Ted E. (G. D. Cunningham, mgr.)—Atlanta, Ga., 12, Augusta 13, Cedartown 14, Rome 15, Talladega, Ala., 17, Anniston 18, Huntsville 19.

Guy Brothers—Collingwood, Can., 12, Meaford 13, Owen Sound 14, Wiarton 17, Chesley 18.

Haverly's (George A. Boyer, mgr.)—Salt Lake City, U., 12, Ogden 13, Carson City, Nev., 17, Auburn, Cal., 21, Stockton 20.

Hi Henry's (Ellis G. Kerr, gen'l supt.)—Montpelier, Vt., 12, Burlington 13, St. Albans 14, Plattsburg, N. Y., 15, Ogdensburg 17, Potsdam 18, Canton 19, Gouverneur 20, Watertown 22.

Kersands', Billy (C. Jay Smith, mgr.)—West, Tex., 12, Taylor 13, Austin 14, Smithville 15, San Antonio 18, New Braunfels 19, Berville 21, Corpus Cristie 22.

Mahara's (Frank Mahara, mgr.)—Springfield, Minn., 12, Marshall 13, 14, Minnesota 15, Canby 17, Watertown, So. Dak., 18, Clark 19, Northville 20, Faulkton 21, Gettysburg 22.

McDermott & Diamond Brothers (Chas. E. Rose, mgr.)—East Liverpool, O., 12, New Martinsville, W. Va., 13, Sistersville 14, Parkersburg 15.

Richards & Pringle's (Rusco & Holland, mgrs.)—Cisco, Tex., 12, Dublin 13, Stephenville 14, Brownsville 15, San Angelo 17, Ballinger 18, Lampasas 19, Belton 20, Cleburne 21, Gainesville 22.

Vogel's (John W. Vogel, mgr.)—Uniontown, Pa., 13, Morgantown, W. Va., 14, Fairmont 15, Weston 17, Buckhannon 18, Clarksburg 19, Grafton 20, Frostburg, Md., 21, Cumberland 22.

West's, Wm. H. (Sanford B. Rickoby, mgr.)—Spartanburg, S. C., 12, Knoxville, Tenn., 14, Dayton 15, Chattanooga 17, Atlanta, Ga., 18, Columbia, S. C., 20, Charleston 21, Savannah, Ga., 22.

Ward's, Harry—Fort Smith, Ark., 12, Fort Smith 13.

TENT SHOWS.

Barnum & Bailey's—Chicago, Ill., 10-21.

Buffalo Bill's Wild West, Wm. F. Cody—Castleford, Eng., 12, Barnsley 13, Huddersfield 14, Ashton-under-Lyne 15, Glossop 17, Stockport 18, Northwich 19, Macclesfield 20, Hanley 21.

Forepaugh & Sells Brothers—New Orleans, La., 12, Bay St. Louis, Miss., 13, Mobile, Ala., 14, Pensacola, Fla., 15, Montgomery, Ala., 17, Columbus, Ga., 18, Macon 19, Atlanta 20, Athens 21, Augusta 22.

Main, Walter L.—Tazewell, Va., 10, Christiansburg 11, Roanoke 12, Lynchburg 13, Lexington 14, Staunton 15, Harrisonburg 17.

Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 10, indefinite.

Norris & Rowe's—Mexia, Tex., 10, Marlin 11, Bryan 12, Brenham 13, Galveston 14, Houston 15, Yoakum 17, Cuero 18, San Antonio 19, Uvalde 20, Eagle Pass 21, Del Rio 22, El Paso 24.

Pawnee Bill's Wild West—Dayton, O., 12, Springfield 13, Wilmington 14, Circleville 15, season ends.

Ringling Brothers—Abilene, Tex., 12, Weatherford 13, Fort Worth 14, Cleburne 15, Ardmore, Ind. Ter., 17, Denison, Tex., 18, McKinney 19, Waxahachie 20, Hillsboro 21, Denton 22.

Robinson's, John—Walkersboro, S. C., 12, Savannah, Ga., 13, 14.

Stewart's, Cap.—Angola, Ind., 10-15, Auburn 17-22.

MISCELLANEOUS.

Butlers, The—Sandusky, O., 10-15.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Gardner, Mass., 10-15.

Carlisle's Wild West—Hastings, Mich., 11-14.

Dodge-Bowman Amusement—Terre Haute, Ind., 10-12, Charleston, Ill., 13-15, Effingham 17-19, Mattoon 20-22.

Downing Chakers Kasmir—Montpelier, Ind., 12, Toledo, O., 13-15.

Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Kankakee, Ill., 10-16, Champaign 17-22.

Great Mundy Show (P. J. Mundy, mgr.)—Jacksonville, Ill., 10-15, Jackson, Tenn., 17-22.

Gay Electric (Gay Billings, mgr.)—Preston, Ia., 10-12, Lost Nation 13-15, Oxford Junction 19-21, Lowmoor 22-24, Dewitt 26-28.

Helms, Mr. and Mrs.—St. John, Wis., 12, St. Nazianz 13, Addell 14, Saukville 15, Fredonia 17, Grafton 18.

Lambrigger Zoo (Gus Lambrigger, mgr.)—Coshocton, O., 10-15.

Pain's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—Dallas, Tex., 10-16, Waco 17-20, San Antonio 22-Nov. 3.

Prescelle (F. W. Mogoon, mgr.)—Pittsfield, Me., 10-15, Millinocket 17-22.

Raymond's, The (H. S. Raymond, mgr.)—McLean, Ill., 10-12, Mount Pulaski 13-15.

Reulx Brothers' Carolinians (A. T. Reulx, mgr.) Dassel, Minn., 15, 16.

Roselle (Tom Haynes, mgr.)—Marion, Ind., 10-15.

Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Newport, R. I., 10-12, South Framingham, Mass., 13, 14, Marlboro 15, New Bedford 17, 18, Brockton 19, Salem 20, Malden 22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo., G. O. H., Chicago, 10-15.

Adams & White, Music Hall, Worcester, Mass., 10-15.

Adler Trio, Bradenburgh's, Phila., 10-15.

Adelaide, La Petite, Haymarket, Chicago, 10-15.

Adams & Drew, Haymarket, Chicago, 10-15.

Adelmann, Joseph, Battenberg, Leipzig, Ger., 10-31.

Agoust & Weston, G. O. H., Indianapolis, 10-15.

Adamini & Taylor, Trent, Trenton, N. J., 10-15; Keith's New, Phila., Pa., 17-22.

Addison & Livingston, Empire, Colo. Springs, Col., 17-22.

Aherns, The, Fair, Elkton, Mich., 10-15; Fair, Hastings, 17-22.

Ahern & Baxter, Crystal, Cripple Creek, Col., 10-15; Empire, Colorado Springs, 17-22.

Alexander, Geo. B., Keeney's, Bkln., 17-22.

Allen, Searl & Violet, Hopkins', Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-22.

Alpha Trio, Garrick, Wilmington, Del., 10-15.

Alburins & Bartram, Palais D'Ete, Brussels, Belg., 10-20.

Alburtus & Millar, Shea's, Buffalo, 10-15.

Aldo & Armour, O. H., Chillicothe, O., 10-15.

Aline, Mlle., Duquesne, Pittsburg, 10-15.

Allison, Joe, Grand, Victoria, B. C., 10-15; Edison, Aberdeen, Wash., 17-22.

Allison, Mr. and Mrs., Poli's, New Haven, Conn., 10-15.

America Quintette, Empire, London, Eng., 10-20.

Anderson & Briggs, O. H., Lawrence, Mass., 10-15.

Anderson, Unique, Stockton, Cal., 10-15.

Ardelle & Leslie, Yale's, Kansas City, Mo., 9-15.

Armstrong, Wil H., & Co., C. O. H., Chicago, 17-22.

Arnelt, Geo., Manhattan, Norfolk, Va., 10-15.

Ashley, Lillian, Cleveland's, Chicago, 10-15.

Atalanta, La Belle, Palais D'Ete, Brussels, Belg., 10-20.

Atlantis, Criterion, Tampa, Fla., 10-22.

Athos Family, G. O. H., Pittsburg, 10-15.

Aulurns (3), Crystal, St. Joseph, Mo., 10-15.

Avolos, Musical (3), Keith's, Providence, 10-15.

Avery & Hart, Bijou, Calumet, Mich., 10-15; Ben's, Escanaba, 17-20.

Bards, Four, Yorkville, N. Y. C., 10-15.

Bailey & Madison, Keith's, Cleveland, 10-15.

Baker, Lizzie, Acme, Norfolk, Va., 10-15.

Barrows-Lancaster Co., Columbia, Cincinnati, 10-15; Orpheum, Bkln., 17-22.

Bateman, Music Hall, Worcester, Mass., 10-15.

Hayes, Nora, Cleveland's, Chicago, 10-15.

Barlows, The, Fair, Bloomsburg, Pa., 10-15.

Belmont, Anna, O'Brien's, Gloucester, N. J., 10-15.

Berrian & Mackin, Empire, Oakland, Cal., 10-15; San Jose, 17-22.

Beimer, Emilie, Star, Utica, N. Y., 10-15.

Bernstein's, The, Orpheum, Springfield, O., 10-15; Crystal, Milwaukee, Wis., 17-22.

Bedini & Arthur, Keith's, Providence, 10-15.

Bentham & Freeman, Cineograph, Spokane, Wash., 10-15.

Beemer & Juggling Girl, Crystal, Pueblo, Col., 10-15.

Belmont, Joe, Star, Hamilton, Can., 10-15.

Belford, Mr. & Mrs. Al. D., Bijou, Duluth, Minn., 10-15; Bijou, Eau Claire, Wis., 17-22.

Bell, Senator Frank, Gaiety, Springfield, Ill., 10-15; Bijou, Calumet, Mich., 17-22.

Bean & Davis, Bijou, Marinette, Wis., 10-15; Bijou, Oshkosh 17-22.

Berry & Berry, Proctor's 5th Ave., N. Y. C., 10-15.

Bingham, Kitty, Crystal, St. Joseph, Mo., 10-15.

Binney & Chapman, Crystal, St. Joseph, Mo., 10-15.

Billouine, Adelaide, Grand, Milwaukee, 10-15.

Birdie, John, Mechanic, Salem, Mass., 10-15.

Bijou Comedy Four, People's, Cincinnati, O., 10-15; Buckingham, Louisville, Ky., 17-22.

Birch, John, Poli's, Waterbury, Conn., 10-15; Keeney's, Bkln., 17-22.

Blossom, Nat, Gaiety, Springfield, Ill., 10-17.

Bloom & Cooper, H. & B., Chicago, 10-15.

Bloodgood, Katherine, G. O. H., Pittsburg, 10-15.

Box, Ted E., Chutes, San Fran., Cal., 10-15.

Bordeaux, Rena, Music Hall, Worcester, Mass., 10-15.

Browning, Great, Grand, Milwaukee, 10-15.

Bright Bros., H. & B., Bkln., 10-15; Chase's, Washington, D. C., 17-22.

Brouse & Kimberly, Jacobs, Peoria, Ill., 10-15.

Briggs, The, Casino, Worcester, Mass., 10-15.

Brooks Bros., Pastor's, N. Y. C., 10-15.

Breazenle, Berenice, & Co., Proctor's, Newark, N. J., 10-15.

Britons, The, Howard, Boston, 10-15.

Bryant, May, A. & S., Boston, 10-15.

Bryant & Blanche, Palace, Worcester, Mass., 10-15.

Brandon & Crouch, Manhattan, Norfolk, Va., 10-15.

Brummelt & Kimberly, C. O. H., Chicago, 10-15.

Bradshaw, Charles, & Co., H. & B., Bkln., 10-15.

Brandow & Wiley, H. & S., N. Y. C., 10-15; H. & B., Chicago, 17-24.

Bush, Frank, Temple, Detroit, 10-15.

Burke, La Rue & Inkey Boys, H. & B., Bkln., 10-15.

Burks, Juggling, Orpheum, San Bernardino, Cal., 10-15.

Burns, Harry, Broadway, St. Louis, 10-15; Gaiety, Springfield, Ill., 17-22.

Burton & Brooks, Orpheum, Denver, Col., 10-15.

Buckley, Chas., & Co., Columbia, Cincinnati, 10-15.

Butler & La Mar, A. & S., Boston, 10-15.

Byrne & West, Orpheum, Seattle, Wash., 10-15.

Byron & Foster, Weast's, Peoria, Ill., 10-15.

Carter, Mr. & Mrs. Carl, Hedrick's, Astoria, Ore., 10-15.

Caffery & Grant, Watson's, Bkln., 10-15; A. & S., Boston, 17-20.

Carlin & Otto, Columbia, St. Louis, Mo., 10-15; C. O. H., Chicago, 17-22.

Caldwell, Fred, Howard, Boston, 10-15.

Carberry & Stanton, Grand, Milwaukee, 10-15.

Carter & Bluford, G. O. H., Pittsburg, 10-15.

Carleton, Macy & Maud, Temple, Detroit, 10-15.

Currie, Mlle., Bijou, Oshkosh, Wis., 10-15; Cleveland's, Chicago, 17-22.

Castle & Collins, Howard, Boston, 10-15.

Caron & Herbert, Temple, Detroit, 10-15.

Carson & Willard, Proctor's 23d Street, N. Y. C., 10-15.

Castellat & Hall, York, St. John, N. B., 10-15.

Carlos' Dogs, Keeney's, Bkln., 10-15.

Case, Charlie, G. O. H., Pittsburg, 10-15.

Carroll & Caston, Acme, Norfolk, Va., 10-15.

Carleton & Carleton, Jacobs, Peoria, Ill., 10-15.

Chinquilla, Princess, & Ed. Newell, Fair, Greentree, Pa., 10-15.

Charmion, Arcade, Toledo, O., 10-15.

Chassino, Keith's, Providence, 10-15.

Champenois & Hull, C. O. H., Chicago, 10-17.

Chadwick Trio, Park, Worcester, Mass., 10-17; Proctor's 23d Street, N. Y. C., 17-22.

Chandler & Kestro, Chutes, San Fran., Cal., 10-15.

Chester, Mlle., Keith's, N. Y. C., 10-15.

Chatham Sisters, Bijou, La Salle, Ill., 17-24.

Clemo & Cassels, O. H., Reading, Pa., 10-15.

Cleodoras, The, Fair, Elkton, O., 10-15.

Climax Comedy Four, Gem, Lynn, Mas., 10-15.

Clifford & Hull, Pastor's, N. Y. C., 10-15.

Cooper & Robinson, H. & B., Bkln., 10-15; Park, Worcester, Mass., 17-22.

Cook & Rothert, Scala, Antwerp, Hol., 10-15; Nouveau Cirque, Grand, 10-31.

Coakley & McBride, Keith's New, Phila., 10-15.

Conroy & Pearl, Grand, Milwaukee, 17-22.

Collins & Hart, Cleveland's, Chicago, 10-15.

Cogan & Bancroft, Howard, Boston, 10-15.

Conn & Conrad, H. & B., Chicago, 10-15.

Cook & Harris, Landon's, Carthage, N. Y., 10-22.

Coyne, Joe, H. & B., Chicago, 10-15.

Cole & Clemens, Music Hall, Gloucester, Mass., 10-15; Hub, Milford, 17-22.

Cole & Johnson, Circle, N. Y. C., 10-15.

Conlon & Hastings, York, St. John, N. B., 10-15.

Cox, Ray, Keith's, Boston, 10-15; Keith's, Providence, R. I., 17-22.

Corrigan, Emmet & Co., G. O. H., Pittsburg, 10-15.

Crane Bros., Keith's, Boston, 10-15.

Cressy & Dayne, Yorkville, N. Y. C., 10-15; Victoria, N. Y. C., 17-22.

Cruikshank, Marshfield, Vt., 11; Calnfield 12, Cabot 13, Woodbury, 14.

Crane, Mr. & Mrs. Gardner, Poli's, New Haven, Conn., 10-15.

Curtis & Adams, Keith's, Providence, 10-15.

Curtis, Jess Bea, Stockholm, Kalispel, Mont., 10-15.

Cuttys, Musical (6), H. & S., N. Y. C., 10-15.

Curtis, W. J., Poli's, Bridgeport, Conn., 10-15.

Cunningham & Lord, Keeney's, Bkln., 10-15.

D's & D's, Star, Muncie, Ind., 10-15; Arcade, Toledo, O., 17-22.

Davis & Walker, Lyric, Allentown, Pa., 10-15; Easton, 17-22.

Davis & Wilson, Cleveland's, Chicago, 10-15.

Dugwell, Aarle, Proctor's 5th Ave., N. Y. C., 17-22.

Daniels, Walter, G. O. H., Pittsburg, 10-15; Olympic, Chicago, 17-22.

Dailey Sisters (3), A. & S., Boston, 10-15.

Darmody, Exposition, Annapolis, N. S., 10-15; Boston, Lowell, Mass., 17-22.

Daly & Devere, Proctor's 23d Street, N. Y. C., 10-15.

Delmore & Onida, Haymarket, Chicago, 10-15.

Deveau, Hubert, Proctor's 125th Street, N. Y. C., 10-15.

Dorenda & Green, Jack's, Chicago, 10-15; Star, Muncie, Ind., 17-22.

Dean, Ralph, Palace, London, Eng., 10-22.

Destons (3), Crystal, Denver, 10-15; Carle, Pueblo, 17-22.

Delavoye & Frith, Carnival, Galesburg, Ill., 10-15.

Deane, Sidney, & Co., Orpheum, Bkln., 10-15.

De Hollis & Valora, G. O. H., La Salle, Ill., 10-15.

Delaphone, Bradenburgh's, Phila., 10-15.

Dell & Fonda Sisters, Unique, Winnipeg, Can., 10-22.

Delmore Sisters, Orpheum, San Fran., Cal., 17-29.

De Lion, Clement, Keith's, Boston, 10-15; Keith's, Providence, 17-22.

De Voe, Eddie, C. O. H., Chicago, 10-15; Grand, Milwaukee, Wis., 17-22.

Dillon Bros., O. O. H., Chicago, 10-15.

Dirkenson, Chas., A. & S., Boston, 10-15.

Dill & Ward, C. O. H., Chicago, 10-15.

Dixon & Helger, Keeney's, Bkln., 10-15.

Dockray, Will, Berkeley Lyceum, N. Y. C., 10-15.

Don & Thompson, Orpheum, Kansas City, Mo., 10-15.

Doherty's Poodles, Keith's, Providence, 10-15.

Doll, Alice Lyndon, Shea's, Toronto, Can., 10-15; Keith's, Cleveland, O., 17-22.

Doyle & Granger, Howard, Boston, 10-15.

Drawee, Powers', Grand Rapids, Mich., 9-15.

Drako, Fair, Elkton, Mich., 10-15.

Drew, Mr. & Mrs. Sidney, Orpheum, St. Joseph, Mo., 10-15.

Duncan, A. O., Mechanic, Salem, Mass., 10-15.

Dupont & Hutchinson, Poli's, Bridgeport, Conn., 10-15.

Dudley & Cheslyn, Keith's, Providence, R. I., 10-15.

Earle & Wilson, Park, Worcester, Mass., 10-15.

Eckhoff & Gordon, Poli's, New Haven, Conn., 10-15; Orpheum, Utica, N. Y., 17-24.

Eckert & Berg, Keith's New, Phila., 10-15.

Eldridge, Press, Portland, Portland, Me., 10-15; Mechanic's Hall, Salem, Mass., 17.

Ellsworth & Burt, Cleveland's, Chicago, 10-15.

Ellis, Joe, Unique, Los Angeles, Cal., 10-15.

Elmo, Pete & Allie, Gem, Manchester, N. H., 10-15; Casino, Worcester, Mass., 17-22.

Empire Comedy Four, G. O. H., Indianapolis, 10-15; Columbia, Cincinnati, 17-22.

Empire City Quartette, Yorkville, N. Y. C., 10-15.

Erb & Stanton, Grand, Milwaukee, 10-15.

Ernest, Chas., Keith's, Boston, 10-15.

Esmeralda Sisters, Columbia, Cincinnati, 10-15; Hopkins', Louisville, Ky., 17-22.

Ealgs, Ed., Moore's, Portland, Me., 10-15.

Everhart, Hansa, Hamburg, Ger., 10-31.

Exposition Four, Keeney's, Bkln., 10-15.

Fallette Orchestra, Keith's, N. Y. C., 10-22.

Farley, James & Bonnie, Chutes, San Fran., Cal., 10-22.

Falk, Eleanor, Orpheum, Bkln., 10-15.

Forman, Bud, Richmond, North Adams, Mass., 10-15.

Falardo, Grand, Victoria, Can., 10-22.

Fantas (2), Orpheum, Seattle, Wash., 10-15; Crystal, Seattle, 17-22.

Ferry, Palace, Sioux City, Ia., 10-15.

Felix & Barry, Orpheum, San Fran., Cal., 10-15.

Fields & Hanson, Hathaway's, New Bedford, Mass., 10-15; Poli's, Hartford, Conn., 17-22.

Fisher, Mr. & Mrs. Perkins, Hathaway's, New Bedford, Mass., 10-15.

Fisher & Carroll, Keith's, Cleveland, 10-15.

Finlay & Burke, Keith's New, Phila., 10-15.

Fidardyn, The, Orpheum, Kansas City, Mo., 10-15.

Fisher & Johnson, Watson's, Bkln., 10-15.

Fitzgerald, H. V., Keith's, Boston, 10-15.

Fields, Al., Cleveland's, Chicago, 10-15.

Fisher & Johnson, Watson's, Bkln., 10-15.

Florence Sisters, Hopkins', Louisville, 9-15.

Flarede, Nellie, Circle, N. Y. C., 10-15.

Ford Bros., Temple, Detroit, 10-15.

Ford & Gehrue, Keith's, N. Y. C., 10-15.

Fonner, Evelyn, Bradenburgh's, Phila., 10-15.

Foy & Clark, Orpheum, St. Joseph, Mo., 10-15.

Ford Sisters, Keith's New, Phila., 10-15.

Ford & Wilson, Shea's, Toronto, Can., 10-15.

Foster, Ed., and dog, Moore's, Portland, Me., 10-15; Keith's, Boston, 17-22.

Foly & Dale, A. & S., Boston, 10-15.

Folkert, Arthur O., Edison, Pendleton, Ore., 10-15.

Fox & Melville, Metropole, Gateshead on Tyne, Eng., 10-17; Royal, Berry, 17-22.

Freeze Bros., Grand, Milwaukee, 10-15.

French, Henri, Orpheum, Bkln., 10-15.

Frank, Marvelous, & Little Bob, Orpheum, New Orleans, 17-22.

Fuller, Ida M., Dusseldorf, Dusseldorf, Ger., 10-22.

Fulgora, Robert, Shea's, Toronto, Can., 10-15.

Gardner & Maddern, Pastor's, N. Y. C., 10-15.

Garson, Marion, Yorkville, N. Y. C., 10-15.

Gardner Trio, Arcade, Toledo, O., 10-15.

Gassman, Josephine, G. O. H., Pittsburg, 10-15.

Garrison, Jules & Ella, G. O. H., Pittsburg, 10-15.

Gardner & Stoddard, Empire, Tacoma, Wash., 10-15; Orpheum, N. Yakima, 17-24.

Gaylor, C., Bijou, Duluth, Minn., 10-15.

Gasch Sisters, Trent, Trenton, N. J., 10-15; Mohawk, Schenectady, N. Y., 17-22.

Gardner, Willie, Keith's, Boston, 10-15.

Germinal, Sig., Keith's, Providence, 10-15.

Genaro & Bailey, Victoria, N. Y. C., 10-15.

Gilfoil, Harry, Temple, Detroit, 10-15.

Gilmore & Harris, Maplewood, E. Haddam, Conn., 10-15.

Gillingwater, Claude, Keith's New, Phila., 10-15.

Gilmeur & La Tour, Haymarket, Chicago, 10-15.

Gillette's Musical Dogs, Haymarket, Chicago, 10-15.

Glenroy, James Richmond, Casto, Lawrence, Mass., 10-15; Casto, Lowell, 17-22.

Gleason, John & Bertha, Keith's, Cleveland, 10-15.

Goggin & Davis, Empire, Swansea, Wales, 10-17; Empire, Newport, 17-22.

Godfrey, Hal, & Co., C. O. H., Chicago, 10-15.

Gordin, Don & Mae, Family, E. St. Louis, Ill., 10-15; Empire, Terre Haute, Ind., 17-22.

Gorman & West, H. & B., Chicago, 10-15.

Gordon, Cliff, Keith's, N. Y. C., 10-15.

Goolmans, Musical, Orpheum, Kansas City, Mo., 16-22.

Gotlieb, Mr. & Mrs., Empire, Hoboken, N. J., 10-15.

Green & Werner, Pastor's, N. Y. C., 17-22.

Grover, Mildred, Arcade, Toledo, O., 10-15.

Gregsons, The, Howard, Boston, 10-15.

Guerrero, Rosario, H. & B., Chicago, 10-15.

Hammerschlag, Herbert M., Proctor's, Albany, 10-15.

Hamilins, The, Chutes, San Fran., Cal., 10-15.

Hanvey & Doane, Novelty, Cripple Creek, Col., 10-15; Novelty, Colorado Springs, Col., 17-22.

Harvey Comedy Co., C. O. H., Chicago, 10-15.

Hall, Lillie May, Gem, Lynn, Mass., 10-15.

Hampton, Mary, & Co., Shea's, Toronto, Can., 10-15.

Hathaway & Walton, G. O. H., Indianapolis, 17-22.

Hart, Great, & Co., Novelty, Denver, 10-22.

Hawtrey, Chas. H., & Co., Chase's, Washington, D. C., 10-15.

Hart, the Great, & Co., Orpheum, Davenport, Ia., 10-15.

Harrison, Francis, Sheedy's, New Bedford, Mass., 10-15.

Harris, Tommy, Manhattan, Norfolk, Va., 10-15.

Hayman & Franklin, Poli's, Bridgeport, Conn., 10-15.

Hanson, Mildred, Proctor's 5th Ave., N. Y. C., 10-15.

Harris & Penman, Manhattan, Norfolk, Va., 10-15.

Hart, Willie & Edith, Duquesne, Pittsburg, 10-15; Lafayette, Washington, D. C., 17-22.

Hurdle, Tom, Broadway, St. Louis, 10-15; Family, E. St. Louis, Ill., 17-22.

Harding, & Ah Sid, Circle, N. Y. C., 10-15.

Hall & Pray, Gem, Lynn, Mass., 10-15.

Hall, Artie, Shea's, Toronto, Can., 10-15.

Hoskell, Loney, Proctor's, Albany, 10-15.

Harper, Desmond & Bailey, Proctor's 23d Street, N. Y. C., 10-15.

Harrington, Daniel, Pastor's, N. Y. C., 10-15.

Hall, Edna, Temple, Detroit, 10-15.

Harrison Bros., Weast's, Peoria, Ill., 10-15.

Herrmann, the Great, Circle, N. Y. C., 10-15; Orpheum, Bkln., 17-22.

Hennella, Great, Casino, Worcester, Mass., 10-15.

Henderson, Chas. E., G. O. H., Pittsburg, 10-15; C. O. H., Chicago, 17-22.

Healys, The, A. & S., Boston, 10-15.

Herbert's Dogs, Shea's, Toronto, Can., 10-15.

Hera, Chas., Moore's, Portland, Me., 10-15.

Hearn & Lewis, Family, Butte, Mont., 10-15; Pastime, Ogden, Utah, 17-29.

Heffron, Tom, Arcade, Toledo, O., 10-15.

Helena, Edith, Tivoli, Barcelona, Spain, 18-Nov. 1.

Hills (3), Sheedy's, New Bedford, Mass., 10-15.

Hickey & Nelson, Orpheum, San Fran., Cal., 10-15.

Hines & Remington, G. O. H., Pittsburg, 10-15.

Hilbard & Waren, C. O. H., Chicago, 10-15.

Hilliard, Robert, Keith's, Cleveland, 10-15.

Holdsworths, The, Keith's New, Phila., 10-17.

Holden, Geo., Proctor's 23d Street, N. Y. C., 10-15.

Howards, Dancing, Powers', Grand Rapids, Mich., 10-15.

Hoey & Lee, Orpheum, San Fran., Cal., 10-15.

Howard Bros., Mechanic, Salem, Mass., 10-15; Maryland, Baltimore, 17-22.

Hood, Sam, Olympus, Aberdeen, Wash., 10-31.

Howe & Scott, Orpheum, Kansas City, Mo., 10-15; Orpheum, St. Joseph, 17-22.

Howard's Dogs & Ponies, Orpheum, Bkln., 10-15.

Hoch, Elloa & Co., G. O. H., Indianapolis, 10-15.

Hodges & Launchmere, Hippodrome, Paris, Fr., 1-31.

Holdsworths, The, Keith's New, Phila., 10-15; Keith's, Boston, 17-22.

Hopper, Idalene, Poli's, Bridgeport, Conn., 10-15.

Hume, Ross & Lewis, Empire, Edinburgh, Scotland, 10-15; Empire, Glasgow, 17-22.

Hurleys, The, Pastor's, N. Y. C., 10-15.

Huth, Maud, Chase's, Washington, D. C., 10-15.

Hughes Musical Trio, Orpheum, New Orleans, La., 10-15.

Inman the Great, Empire, Ashtabula Harbor, O., 10-15; Garden, Canton, O., 17-22.

Inness & Ryan, Star, Hamilton, Can., 10-15.

Irish, Annie, Keith's, Boston, 10-15.

Jansen, Keith's, Providence, 10-15.

Jenings & Renfrew, Trent, Trenton, N. J., 17-22.

Jennings & Jewell, Lyric, Lincoln, Neb., 10-15.

Jeanette, Lillian, Watson's, Bkln., 10-15.

Jim & Sam, Palace, Worcester, Mass., 10-15.

Johnson & Dean, Apollo, Wils, Aus., 10-15.

Johnson & Wells, Orpheum, Omaha, Neb., 9-15.

Johstons, Musical, Tivoli, N. S. W., 10-31.

Jones, Irving, Keith's, Providence, 10-15.

Jordan, Harry, York, St. John, N. B., 10-15.

Kane, Leonard, Orpheum, Utica, N. Y., 10-15.

Keley, Mr. & Mrs. Alfred, Orpheum, Denver, Col., 10-15; Orpheum, Omaha, Neb., 17-30.

Kenton, Dorothy, Chase's, Washington, D. C., 17-22.

Kealons (3), Keith's New, Phila., 10-15; Keith's, N. Y. C., 17-22.

Kendall & Thompson, Proctor's, Newark, N. J., 10-15.

Kelly, W. C., Orpheum, St. Joseph, Mo., 10-15.

Kerker's, Gus, Co., Proctor's 23d Street, N. Y. C., 10-15.

Kelly & Ashby, Cleveland's, Chicago, 10-15.

Kelt & Raslk, Columbia, Cincinnati, 9-15.

Kennedy & Rooney, Howard, Boston, 10-15.

Keough & Ballard, Keeney's, Bkln., 10-15.

Keenan, Frank, & Co., Orpheum, Bkln., 10-15.

Kelt & Rasick, Columbia, Cincinnati, 10-15.

Kherns & Cole, Grand, Joliet, Ill., 10-15.

Kimball Bros. (3), Pastor's, N. Y. C., 10-15.

Kinkaid, Wm., Pastor's, N. Y. C., 10-15.

Kingsley & Lewis, Moore's, Portland, Me., 10-15.

Kingstone Girls, The, Proctor's 5th Ave., N. Y. C., 10-15.

Klein & Clifton, Orpheum, Omaha, Neb., 17-22.

Kline & Kline, Haymarket, Chicago, 10-15; C. O. H., Chicago, 17-22.

Kleist, Musical, G. O. H., Indianapolis, 10-15.

Knight, Elizabeth, C. O. H., Chicago, 10-15.

Koster & Ctio, Fair, Carrollton, O., 10-15.

Kohler & Marion, Manhattan, Norfolk, Va., 10-15.

Kohl, Gus & Marion, Unique, Indianapolis, 10-15.

Kollins & Wilson, Colorado Springs, Col., 10-15.

LaClair, & West, Unique, Stockton, Cal., 10-15; Grauman's, Sacramento, Cal., 17-22.

Lancaster, Freda, Hub, Milford, Mass., 10-15; A. & S., Boston, 17-22.

Lavine & Leonard, Keith's, N. Y. C., 10-15.

Lawson, Mabel, Chutes, San Fran., Cal., 10-15.

Lavelle & Grant, Howard, Boston, 10-15.

La Tell Bros., Star, Hamilton, Can., 10-15; London, London, Ont., 17-22.

Lambert & Pierce, Maryland, Balto., Md., 10-15; Keith's New, Phila., 17-22.

Lamonts (3), C. O. H., Chicago, 10-15.

Latell, Ed., Circle, N. Y. C., 10-15.

Latona, Frank & Jen, Shea's, Buffalo, 10-15; Shea's, Toronto, Can., 17-22.

Lafayette, Great, G. O. H., Pittsburg, 10-15.

Laurent, E., & Co., Orpheum, St. Joseph, Mo., 10-15.

La Croix, Paul, Park, Alameda, Cal., 10-15; Novelty, Santa Rosa, 17-22.

La Vine, Cimaron Trio, Richmond, North Adams, Mass., 10-15; Shea's, Buffalo, N. Y., 17-22.

Lloyd, Herbert, Casino, Paris, Fr., 10-31.

Leipzig, Nate, G. O. H., Pittsburg, 10-15; Proctor's, Albany, N. Y., 17-22.

Le Roy & Clayton, Keith's, N. Y. C., 10-15.

Les & Perring, Smith's, Grand Rapids, Mich., 10-15.

Leslie, Eddie, Bijou, Oshkosh, Wis., 10-15; Cleveland's, Chicago, 17-22.

Lester, Harry B., Pastor's, N. Y. C., 10-15.

Lemmon, Bert, Pastor's, N. Y. C., 10-15.

Leonhardt, Unique, Salt Lake City, Utah, 17-22.

Lewis, Caprice R., Fair, Bloomsburg, Pa., 10-15.

Leipzig, G. O. H., Pittsburg, 10-15.

Le Maire & Le Maire, Standard, Fort Worth, Tex., 17-29.

Leonard, Gus, Lyceum, San Fran., Cal., 10-22.

Lee, Henry, Keith's, Boston, 10-15.

Levy, Jule, Trio, Weast's, Peoria, Ill., 10-15.

Link, Billy, Chase's, Washington, D. C., 10-15.

Litz's Spaniels, Keith's, Providence, R. I., 10-15.

Little & Pritzkow, Orpheum, St. Joseph, Mo., 10-15.

Lorene, Gem, Lynn, Mass., 10-15.

Lockett, Mattie, Proctor's, Newark, N. J., 10-15.

Lukens (4), Watson's, Bkln., 10-15.

Luciers, The, Keith's, Providence, 10-15.

Lyster & Cooke, Rialto, Elmira, N. Y., 10-15; Star, Hamilton, Can., 17-22.

Lyne & Leonard, Topic, Billings, Mont., 10-15; Bon Ton, Salt Lake City, U., 17-22.

Mason-Keeler Co., Moss & Stoll Tour, Eng., 10-31.

Maxwell & Simpson, H. & S., N. Y. C., 10-15.

Mann, Danny & Co., Columbia, St. Louis, 10-15.

Marline Brothers, Norveau Cirque, Ghent, Belg., 10-15; Hippodrome, Antwerp, 15-30.

Manning & Lang, Howard, Boston, 10-15.

Marr & Evans, Sheedy's, New Bedford, Mass., 10-15.

Mack, John, Casino, Worcester, Mass., 10-15.

Mantell, Len H., Parlor, Everett, Wash., 10-20.

Matthews & Harris, Mechanic, Salem, Mass., 10-15.

Marshall & Lorraine, Portland, Me., 10-15; Keith's, Providence, 17-22.

Madcaps (4), Orpheum, Kansas City, Mo., 10-15.

Mazus & Mazett, Columbia, St. Louis, 10-15; C. O. H., Chicago, 17-22.

Maxsmith Duo, Proctor's 23d Street, N. Y. C., 10-15.

Marco Twins, Powers, Grand Rapids, Mich., 9-15.

Maxwell & Dudley, G. O. H., Indianapolis, 10-15.

Martin & Ridgeway, Bradenburgh's, Phila., 10-15.

Marlowe, Plunkett, & Co., Pastor's, N. Y. C., 10-15; Park, Worcester, Mass., 17-22.

Marcus & Gartelle, Orpheum, Omaha, Neb., 10-15; Orpheum, New Orleans, 17-22.

Marcel's Bas Reliefs, Keith's, Providence, 10-15; Keith's, Boston, 17-29.

Manhattan Rosebuds, Garrick, Wilmington, Del., 10-15; Empire, Hoboken, N. J., 17-22.

Martin Sisters, Bijou, Norfolk, Va., 10-15.

Murty, Josie, Fair, Bloomsburg, Pa., 10-15.

Mathieus, Juggling, Hopkins', Memphis, Tenn., 10-15.

McAvoy, Dan, & 5th Ave. Girls, Circle, N. Y. C., 10-15.

McNamee, Edison, Spokane, Wash., 10-15; Edison, Pendleton, Ore., 17-22.

McKissick & Shadney, Arcade, Toledo, O., 10-15.

McPhee & Hill, H. & S., N. Y. C., 10-15.

Magiuleys, The, G. O. H., Pittsburg, 10-15.

McCord, Louis, & Co., Orpheum, San Fran., Cal., 10-15.

McDonald & Hutchinson, Victoria, N. Y. C., 10-15.

McDonald, Jas. F., Proctor's, N. Y. C., 10-15.

McCabe, Sabine & Vera, Orpheum, New Orleans, La., 10-15.

McCrea & Poole, Keith's New, Phila., 10-15; Keith's, Providence, R. I., 17-22.

McCarthy & McCarthy, A. & S., Boston, 10-15.

McCarver, Garey & Bamboo, Edison, Logan, Utah, 10-15.

McKinley, Mabel, Shea's, Toronto, Can., 10-15.

McCune & Grant, Utahna Park, Ogden, Utah, 10-15.

Meloni Trio, Keith's, Boston, 10-15.

Merrills, Marvelous (3), Keith's, Boston, 10-15.

Melville & Stetson, Orpheum, Bkln., 10-15.

Messenger Boy Trio, Columbia, St. Louis, Mo., 10-15; C. O. H., Chicago, 17-22.

Meredith Sisters, Temple, Detroit, 10-15.

Melville & Azelle, Star, Utica, N. Y., 10-15.

Meier & Mora, Empire, Bow, Eng., 10-15; Foresters, London, 17-22.

Midgeleys, The, Jacobs', Peoria, Ill., 10-15.

Mitchells, Tenny (3), Orpheum, Denver, Col., 10-15.

Millard Bros., C. O. H., Chicago, 10-15; Haymarket, Chicago, 17-22.

Mitchell & Heiss, Star, Hamilton, Can., 10-15.

Miller, Elizabeth, Star, Pittsburg, 10-15.

Mills & Morris, Empire, Hoboken, N. J., 10-15.

Morton, James J., Yorkville, N. Y. C., 10-15.

Mortons (4), Yorkville, N. Y. C., 10-15.

Montrose, Louise, G. O. H., Indianapolis, 10-15.

Molozini, Wintergarten, Berlin, Ger., 10-31.

Mowatts, Juggling Five, Victoria, N. Y. C., 10-15.

Morris & Bowen, Fair, Hagerstown, Md., 10-15.

Mooney & Holbein, Keith's, N. Y. C., 10-15.

Mortons, Juggling (4), Utahna Park, Salt Lake City, Utah, 10-22.

Murphy & Willard, Orpheum, San Fran., Cal., 10-22.

Murphy & Andrews, G. O. H., Seattle, Wash., 10-15.

Murray, Elizabeth, Haymarket, Chicago, 10-15.

Mudge, Eva, Cook's, Rochester, N. Y., 10-15.

Nalen, John R., Palace, Worcester, Mass., 10-15.

Nessen & Nessen, Proctor's, Albany, N. Y., 10-15.

Newell & Niblo, Pastor's, N. Y. C., 10-15; Keith's, N. Y. C., 17-22.

Nelta, Ruth, Columbia, St. Louis, 10-15.

Nibbe & Bordeaux, Smith's, Grand Rapids, Mich., 10-15.

Niblo & Spencer, Bushwick Music Hall, Bkln., 10-15.

Nichols, Wm. H., Gem, Lynn, Mas., 10-15.

Norton, Miss, & Paul Nicholdison, Chase's, Washington, D. C., 10-15.

Norton, Edgar, Keith's, Boston, 10-15.

Nobles, Milton & Dolly, Keith's, Providence, 10-15; Orpheum, Bkln., 17-22.

Norworth, Jack, Keeney's, Bkln., 10-15.

Odell, Marie, Acme, Norfolk, Va., 10-15.

Omegas, The Three, Acme, Norfolk, Va., 10-15.

Olive, Mlle., Circle, N. Y. C., 10-15.

Orville & Frank, York, St. John, N. B., 10-15; Elks' Carnival, Newburyport, Mass., 17-22.

Orpheus Comedy Four, Poli's, Bridgeport, Conn., 10-15; Yorkville, N. Y. C., 17-22.

Ostermann, Kathryn, & Co., Powers', Grand Rapids, Mich., 9-15.

Osavs, The, Bijou, Duluth, Minn., 10-15; Bijou, Calumet, Mich., 17-20.

O'Brien & West, York, St. John, N. B., 10-15.

Parker's Dogs, Chase's, Washington, D. C., 10-15.

Pascoe-Wilcox Co., Poli's, Bridgeport, Conn., 10-15.

Patnands, The, Jacobs', Peoria, Ill., 10-15.

Papiols, Orpheum, Bkln., 10-15.

Perry & Alecis, Pawtucket, Pawtucket, R. I., 10-15.

Petching Bros., Orpheum, Kansas City, Mo., 10-15; Orpheum, Denver, Col., 17-22.

Pelot, Fred & Annie, Jack's, Chicago, Ill., 10-15.

Picos, Comical (2), Bijou, Bkln., 10-15; Amphion, Bkln., 17-22.

Pierce & Maizee, Chase's, Washington, D. C., 10-15; Keith's New, Phila., 17-22.

Powers Bros., Orpheum, St. Joseph, Mo., 10-15; Orpheum, Omaha, Neb., 17-22.

Poulton & Dooley, Keith's, N. Y. C., 10-15.

Potter & Hartwell, Poli's, New Haven, Conn., 10-15; Hathaway's, New Bedford, Mass., 17-22.

Powers & Theobald, Cleveland's, Chicago, 10-15.

Powers & Freed, Arcade, Toledo, 10-15.

Potters, Peerless (6), Fair, Hagerstown, Md., 10-15.

Prosper Troupe, Keith's, Cleveland, 10-15.

Probst, J. A., Orpheum, Denver, Col., 10-15.

Primrose, Geo., West and Foley Boys, G. O. H., Indianapolis, 10-15.

Prevlan, C. L., Proctor's 5th Ave., N. Y. C., 10-15.

Pulley, Mr. & Mrs. Luke, Keith's, Boston, 10-15.

Quigley Bros., Keith's, Providence, 10-15.

Raymond & Caverly, Orpheum, Bkln., 10-15.

Rappo Sisters, Cleveland's, Chicago, 10-15.

Randolph & Hacker, Norfolk, Va., 10-15.

Raymond & Trice, Grauman's, Stockton, Cal., 10-15.

Rauf, Claude, Novelty, Stockton, Cal., 10-15; Novelty, San Fran., 17-22.

Rawls & Von Kaufman, Novelty, Stockton, Cal., 10-10.

Rackett & Hazard, Flom's, Madison, Wis., 10-15.

Raynor's, Al., Bulldogs, Fair, Allentown, Pa., 10-15; Fair, York, 17-22.

Raymond, Joe, Maryland, Balto., Md., 10-15; Portland, Portland, Me., 17-22.

Rader Bros., Haymarket, Chicago, 10-15.

Recis, Musical, A. & S., Boston, 10-15.

Reiff Bros., Haymarket, Chicago, 10-15.

Reno & Richards, G. O. H., Indianapolis, 10-15.

Renoa (3), Unique, Watsonville, Cal., 10-15.

Reimer, Helen, Keith's, N. Y. C., 10-15.

Reynard, Ed. F., H. & S., N. Y. C., 10-15; H. & B., Bkln., 17-22.

Regneux's Ponies, Yorkville, N. Y. C., 10-15.

Regan, Dan, Star, Pittsburg, 10-15.

Rio Bros., Chase's, Washington, D. C., 10-15; H. & B., Chicago, 17-22.

Rice & Elmer, Arcade, Toledo, O., 10-15; Empire, Hoboken, N. J., 17-22.

Richings, Caroline, Proctor's 23d Street, N. Y. C., 10-15.

Rianna (4), Keeney's, Bkln., 10-15.

Rigoletto Bros., Keith's, Providence, 10-15.

Rice & Prevost, Victoria, N. Y. C., 10-22.

Rivoliono's Horses, Proctor's 23d Street, N. Y. C., 10-15.

Rice, E. J., Keith's, N. Y. C., 10-15.

Ridge, Mr. & Mrs., Casino, Worcester, Mass., 10-15.

Rice, Fany, H. & B., Bkln., 10-15.

Rossow Midgets, Victoria, N. Y. C., 10-15.

Roslow, A. P., Cleveland's, Chicago, 10-15.

Roberts, Hayes & Roberts, Watson's, Bkln., 10-15.

Roches's Animals, Victoria, N. Y. C., 10-15.

Roy, Albertina, Music Hall, Worcester, Mass., 10-15.

Rotoe & Ferguson, Poli's, Hartford, Conn., 10-15.

Robinson, Ethel, Proctor's, Newark, N. J., 17-22.

Rocksfield, O. F., Jacobs', Peoria, Ill., 10-15.

Rose, Julian, Powers', Grand Rapids, Mich, 9-15.

Russell, Dan, & O'Neil Sisters, Crystal, Tacoma, Wash., 10-15; Arcade, Seattle, 17-22.

Russell, Dorothy, Keeney's, Bkln., 10-15.

Russell & Burklay, Proctor's 23d Street, N. Y. C., 10-15; Proctor's 5th Ave., 17-22.

Russell, Phil & Carrie, Palace, Worcester, Mass., 10-15.

Ryon & Richfield, Circle, N. Y. C., 10-15.

Sawyer, Emily & Grace, Bay, Anderson, Ind., 10-22.

Sato, O. K., Central, Dresden, Ger., 10-31.

Sanford, Florilla, Keith's, Boston, 10-15.

Sandell, Itmy, O. H., Grafton, W. Va., 10-17; O. H., Bellaire, O., 17-22.

Sandor Trio, Temple, Detroit, 10-15.

Semon, Chas. F., Poli's, Bridgeport, Conn., 10-15.

Secker & Wilkes, Bradenburgh's, Phila., 10-15.

Shaw, Mary, Haymarket, Chicago, 10-15.

Shaw, Allan J., Keith's, N. Y. C., 10-15.

Sherman & DeForrest, Yorkville, N. Y. C., 10-15.

Shaffer, Fullman & West, Bijou, Norfolk, Va., 10-15.

Sharrocks, The, Bijou, Marinette, Wis., 10-15.

"She," Victoria, N. Y. C., 10-15.

Simon-Gardner Co., Gaiety, Phila., 10-15; Victoria, N. Y. C., 17-22.

Sloan, H. C., Crystal, St. Joseph, Mo., 10-15.

Slark Sisters, Mechanic, Salem, Mass., 10-15.

Smirl & Kessner, Shea's, Buffalo, 10-15; Shea's, Toronto, 17-22.

Smith & Fuller, H. & B., Bkln., 10-15.

Smith & Campbell, Proctor's, Newark, N. J., 10-15.

Spissert & Spessardy, Shea's, Buffalo, 10-15.

Sparrow, H. & B., Bkln., 10-15.

Spaulding, Powers, Grand Rapids, Mich., 10-15.

Spadoni, Paul, Proctor's, Newark, N. J., 10-15.

Steinline, Annie, Casino, Worcester, Mass., 10-15.

Strakosch, Mme., Orpheum, San Fran., Cal., 10-15.

Stapleton & Shaney, Everest, Tiffin, O., 10-15.

Stilsons, The, Star, Hamilton, Can., 10-15.

Stanfords, The, Pastor's, N. Y. C., 10-15.

Steely, Doty & Co., Temple, Detroit, 10-15.

Stone & Co., Proctor's 23d Street, N. Y. C., 10-15.

Stirk & Lou, Dan, York, St. John, N. B., 10-15.

Stanley & Wilson, Pastor's, N. Y. C., 10-15.

Stotey & Birbeck, Keith's New, Phila., 10-15.

Strand & Strand, Star, Pittsburg, 10-15.

Sully, Lew, Keith's, N. Y. C., 10-15.

Sallagley Bros., Music Hall, Worcester, Mass., 10-15.

Sully Family, G. O. H., Indianapolis, 17-22.

Sullivan & Pasquelina, C. O. H., Chicago, 10-15.

Swickard, Mr. & Mrs., Columbia, Cincinnati, O., 10-15; Circle, N. Y. C., 17-22.

Swan, Ed., Bradenburgh's, Phila., 10-15.

Swor & Westbrook, Everett, Everett, Wash., 10-15.

Sylva, Marguerita, Columbia, Cincinnati, 10-15.

Tannen, Julius, Orpheum, San Fran., Cal., 10-15.

Taylors, The, Howard, Boston, 10-15.

Ten Brooke, Lambert & Co., Star, Hamilton, Can., 10-15.

Thorne, Mr. & Mrs. Harry, Arcade, Toledo, O., 10-15; New Powers, Grand Rapids, Mich., 16-22.

Thompson Sisters, Orpheum, Riverside, Cal., 10-15.

Then, Jack, Trio, H. & B., Bkln., 10-15.

Thurston, Howard, C. O. H., Chicago, 10-15.

Tippell & Kliment, Novelty, Ogden, Utah, 10-15; Family, Butte, Mont., 17-22.

Tracy & Welch, Hub, Woonsocket, R. I., 10-15.

Troubadours (4), H. & B., Bkln., 10-15; Hathaway's, New Bedford, Mass., 17-22.

Trelair, Orpheum, Omaha, Neb., 10-15; Orpheum, St. Joseph, Mo., 17-22.

Trask & Gladden, Haymarket, Chicago, 10-15.

Trolley Car Trio, Haymarket, Chicago, 10-15.

Tylar, Odette, & Co., Proctor's 23d Street, N. Y. C., 10-15.

Urquhart, Isabelle, & Co., H. & S., N. Y. C., 10-15.

Vasco, Great, Star, Pittsburg, 10-15.

Voldings, The, Howard, Boston, 10-15; York, St. John, N. B., 17-22.

Valpore & Horton, Palace, Boston, 10-15.

Varin & Turcane, Orpheum, Kansas City, Mo., 10-15.

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WRESTLING DONKEY	114 Feet	OPERA HAT	82 Feet	BATHERS AT JOINVILLE	131 Feet

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Valerie, A. & S., Boston, 10-15.
Vanderkoors, The, Proctor's 5th Ave., N. Y. C., 10-15.
Valpos, The, Bijou, Duluth, Minn., 10-15.
Vassar Girls (8), Victoria, N. Y. C., 10-15.
Vermeth & Dionne, Riebich, Breslau, Ger., 10-31.
Verna, Dell, Crystal, St. Joseph, Mo., 10-15.
Vonlell & Nina, Keith's, Boston, 10-15.
Von Gofre, Autonio, Orpheum, San Bernardino, Cal., 10-15.
Ward & Curran, Keith's, N. Y. C., 10-15.
Watson & Hill, Poli's, Bridgeport, Conn., 10-15.
Watson, Hutchings & Edwards, Orpheum, Kansas City, Mo., 10-15.
Washer Bros., Lake View Park, Terre Haute, Ind., 9-15.
Walsh & Lignon, Chutes, San Fran., Cal., 10-15.
Woldorf & Mendez, Proctor's 5th Ave., N. Y. C., 10-15.
Wagner, Clara, Empire, Terre Haute, Ind., 10-15.
Walbourn & Whitney, Fair, Elkton, Mich., 10-15.
Washingtons, The, Cornel, London, Eng., 10-15.
Wayne & La Mar, Hippodrome, Ashton, Eng., 10-15.
Wahland & Tekla, Columbia, Cincinnati, 10-15.
Warren & Blanchard, Circle, N. Y. C., 10-15.
Weston, May, Palace, Worcester, Mass., 10-15.
Welch, Chas. & Jennie, A. & S., Boston, 10-15.
Wentworth, Walter S., Casino, Manchester, N. H., 10-15; Portsmouth, N. H., 17-22.
Welsh-Montrose Trio, Haymarket, Chicago, 10-15.
Weston, Fanny, Music Hall, Worcester, Mass., 10-15.
Webbs, Marvelous, Proctor's 23d Street, N. Y. C., 10-15.
Webb, Margaret, Empire, Hoboken, N. J., 10-15; Trent, Trenton, 17-22.
Welch, John J., Star, Portland, Ore., 10-15.
West, Ford & Dol, Proctor's, Newark, N. J., 10-15.
White, Stuart, & Co., Victoria, N. Y. C., 10-15.
Whitehead & Diamond, Jose, San Jose, Cal., 10-15; Empire, San Fran., 17-22.
White & Simmons, Proctor's, Newark, N. J., 10-15; Proctor's 5th Ave., N. Y. C., 17-22.
Winckerman's Bears & Monkeys, Fair, Bloomsburg, Pa., 10-15; Fair, Frederick, Md., 17-22.
Wilson, Geo., Proctor's 5th Ave., N. Y. C., 10-15.
Wilson & De Monville, Weast's, Peoria, Ill., 10-15.
Wilson, Knox, C. O. H., Chicago, 10-15.
Wilton Bros., Haymarket, Chicago, 10-15.
Wilson Trio, Lyceum, Bkln., 10-15.
Willard, Great, The, Garden, Cooton, O., 10-15; Phoenix, Columbus, O., 17-20.
Wood & Ray, Keith's, Pitsburg, 10-15.
Wood, Geo. H., Howard, Boston, 10-15.
Wormwood's Dogs and Monkeys, H. & S., N. Y. C., 10-15.
Woodward, V. P., Mohawk, Schenectady, N. Y., 10-15; Park, Youngstown, O., 17-22.
Wyley & Wylson, Star, Atlanta, Ga., 10-22.
Yomamoto Bros., Howard, Boston, 10-15.
Yale Duo, Cineograph, Spokane, Wash., 10-15; Cœur D'Alene, Spokane, 17-22.
Yorke & Adams, Moore's, Portland, Me., 10-15.
Young, Ollie & Bro., Hopkins', Louisville, 10-15; G. O. H., Indianapolis, 17-22.
Zarees, The, Moore's, Portland, Me., 10-15; Music Hall, Salem, Mass., 17-22.
Zarck, Weast's, Peoria, Ill., 10-15.
Zat Zam & Mowra, Jacobs', Peoria, Ill., 10-15.
Zeoo, Carl & Zeno, Keith's New, Phila., 10-15.
Zimmerman, Al. & Pearl, Unique Theatre, Eau Claire, Wis., 10-15; Bijou, Duluth, Minn., 17-22.
Zimmerman, Willy, Keith's New, Phila., 10-15.
Zimer, John, Yorkville, N. Y. C., 10-15.
Zobedie, El, Orpheum, Bkln., 10-15.

DEATHS IN THE PROFESSION.

PETER SELLS, the well known showman, died at his home in Columbus, O., evening of Oct. 5, from an attack of apoplexy received about six weeks previous to that date. He and his brother Lewis, who survives him, were at the head of the Sells Brothers' branch of the present Forepaugh-Sells Brothers' Show. Peter Sells was born April 6, 1845, in Columbus, O., and he first associated himself with the show business in 1866, conducting, with his brother Allen, an auction wagon, which traveled with Heming & Cooper's Show. He and his three brothers, Ephrium, Allen and Lewis, organized the Sells Brothers' Circus, in 1872, opening in Columbus, O., on April 19 of that year, with ten cages of animals and a fair company. For several years they ran two shows, one by rail and a smaller one by wagon. Several years ago the Sells Brothers' Circus consolidated with the Forepaugh Circus, and the combined organization has since been uninterruptedly on tour during the tenting season.

EMIL THOMAS, a comedian, well known on the German stage, died in Berlin, Germany, Sept. 19, aged sixty-five years. He made two visits to this country, making his first appearance at the Thalia Theatre, New York, March 10, 1887. He returned to this city in 1892 and played at Amberg's Theatre.

MRS. S. B. HENDRICKS, an aeronaut, was drowned in Rock Island Lake, Phillipsburg, Kan., on Sept. 23, while making a parachute leap from a balloon.

— Jack Levitt, dialect Dutch comedian, is in his fourth week with the "Across the Rockies" Co., playing a responsible comedy part, also meeting with success doing his monologue in the vaudeville bill.

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OHIO.

Cincinnati.—After a five months' stay abroad, Frank Van der Stucken is at home. He attended the first meeting of the Orchestra Association, when this list of concert dates and soloists was announced: Dec. 2, 3, Mme. Gadski; Dec. 16, 17, De Pachman; Jan. 6, 7, Maud Powell; Jan. 13, 14, Campanari; Jan. 27, 28, Josef Hofmann; Feb. 10, 11, Muriel Foster, and Feb. 24, 25, Fritz Kreisler. Other books are to be made.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Ethel Barrymore Oct. 10-15, in "Cousin Kate." Last week, "'Way Down East" repeated its earlier successes here. "Mother Goose" 17.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Royal Lilliputians, in "Dreamland," 10-15. "In Old Kentucky" turned people away at some of the performances, and the week's business averaged splendidly. Nellie Callahan was a charming Madge. Rapley Holmes, Scott Siggins, May Anderson and John Tyrrell were among other members of a good cast. Ward and Vokes 16.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Joe Welch, in "The Peddler," 9-15. "The Child Wife" did a tremendous business last week. Dolly Kemper, William S. Davis, Dwight Perkins, Robt. D. Cain and Georgine Brandon were members of the well arranged company. "A Desperate Chance" 16.

COLUMBIA (M. C. Anderson, manager).—Marguerite Sylva is the top liner of the show promised 10-15. Barrews-Lancaster Co., Mr. and Mrs. Swickard, Charles Buckley and company, Esmeralda Sisters, Dorothy Neville, Wahland and Tekla, and Kelt and Rusalk will also be seen. Howard Thurston made the success of last week's big bill. Business continues big.

LYCEUM (Heuck, Fennessy & Stair, managers).—Anna Blancke 10-15, in "The Little Outcast." E. Lawrence Lee personally directed "To Die at Dawn," in which Elsie Cresey was seen as Nellie Milward. She scored heavily and the play—located in Kentucky—made quite a thrilling impression. "The Wayward Son" 16.

ROBINSON'S OPERA HOUSE (W. E. Fisk, manager).—The Forepaugh Stock Co. is to revive "The Idlers" 10-15. Last week "The Cowboy and the Lady" was put on, with John J. Farrell and Lavinia Shannon in the leading roles. Bessie Stevenson, as Midge, was charming and she will doubtless become a local favorite. The play was nicely staged and attracted audiences of good size who were warmly eulogistic.

PEOPLE'S (Herbert Heuck, manager).—The Rentz-Santley Burlesquers will arrive 10, following Bob Manchester's Crackerjacks. Belle Hathaway's baboons and monkeys and the Wangdoodle Quartet, the Greeve Sisters and Carl Anderson were hits of the olio. Crowded houses enjoyed the show. Fay Foster Burlesquers 16.

GOSSIP.—Jenale Ellison has arrived from Philadelphia to join the Forepaugh Co. rehearsal of "The Idlers."......Lola Vely, from the Berlin Theatre; Jene Danner, from Augsburg, and Hansl Rosal, a soubrette from the Municipal Theatre, at Hamburg, are the new members of the German Theatre Co., which had a tremendous opening at the Grand Opera House 3, when "The Dear Enemies" was put on......Joe Ratliff, the Cincinnati boy, with "The Yankee Consul," sends word that he was married to Lucile Egan, of the Francis Wilson Co., at the bride's home in New York......Business Manager McVicker is here for Ethel Barrymore......Sam Harrison is already on the ground preparing for the coming of "Mother Goose."

Cleveland.—At the Opera House (A. F. Harts, manager) "The Two Orphans," presented by an all star cast, Oct. 3-8, will have big business if the advance sale is any criterion. Ethel Barrymore, in "Cousin Kate," had good houses week of 3. Annie Russell, in her new play, "Brother Jacques," 17-22.

COLONIAL (Drew & Campbell, managers).—"Peaceful Valley," by the Vaughan Glaser Stock Co., this week. "For Fair Virginia" drew the usual capacity houses week of 3. Mrs. Louise Rial very acceptably filled the role of Virginia because of the illness of Miss Hall. "Are You a Mason?" week of 17.

LYCEUM (J. K. Cookson, manager).—Kellar this week. "His Last Dollar" had nice business week of 3. "Mr. Pipp" 17-22.

CLEVELAND (J. K. Cookson, manager).—"On the Bridge at Midnight" this week. "Too Proud to Beg" drew good houses week of 3. "Escaped from the Harem" 17-22.

EMPIRE (Max Faetkenheuer, manager).—Faetkenhauer's Opera Co. will sing "The Black Hussar" this week. "Faust" was well sung and drew capacity houses week of 3. "Il Trovatore" 17-22.

KEITH'S (L. M. Erick, manager).—Bill week of 10: Robt. Hilliard and company, Prosper Troupe, Fisher and Carroll, Sabel Johnson, Bailey and Madison, Three Gleasons and Wood and Ray.

STAR (Drew & Campbell, managers).—The Thoroughbreds 10-15. The Cherry Blossoms did well week of 3. Bohemian Burlesquers week of 17.

NOTES.—Bessie Fairborn is the latest acquisition to the Faetkenhauer Opera Co...... Manager Faetkenheuer has hit upon a good scheme for the selection of operas to be sung at the Empire. He submits each week a list of operas to his patrons and the opera receiving the largest number of votes is first presented.

NEW JERSEY.

Newark.—Business was generally of moderate proportions last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Robert Edeson, Oct. 10-15, in "Ranson's Folly," which is new in Newark. Lawrence D'Orsay, in "The Earl of Pawtucket," gave much pleasure to fair sized audiences. "The Virginian" 17-22.

EMPIRE (H. M. Hyams, manager).—The Radium Girls form a strong feature of "Happy Hooligan" this week. The show seems as magnetic as ever. "The Fatal Wedding" received fair attention last week. "A Prisoner of War" 17-22.

COLUMBIA (M. J. Jacobs, manager).—"Her Marriage Vow" exploits a realistic railroad scene this week. Week ending 8, "The Stain of Guilt" drew fair houses.

BLANEY'S (J. H. Bucken, manager).—"The White Tigress of Japan" makes its first appearance here this week. "Dealers in White Women" proved a luring title last week, and the show filled the house from top to bottom. The Russell Brothers, in "The Female Detectives," 17-22.

WALDMANN'S (W. S. Clark, manager).—Miner's Americans 10-15. A well selected olio includes: Pulfrey and Barton, McFarland and Murray, Richy W. Craig, Chas. Blake, Myore Sisters, Lois and Bigger, and Fisher and Clark. Hyde's Blue Ribbon Girls week of 17.

PROCTOR'S NEWARK (J. Austin Fynes, general manager).—Paul Spadoni and Smith and Campbell divide the principal honors 10-15. Amy Stone and company, Simmons and White, the Berenice Brezeals company, Murtle Locket, Ford and Dot West, and Kendall and Thompson complete the bill.

NOTES.—The regular season closed at Electric Park, Vailsburg, last week. The dancing pavilion will remain open and concerts will be given on Sundays. When the weather permits, ice skating will be one of the attractions. Manager Dunlap will remain at the park to arrange plans for next season...... Julia L. Bonnell has signed for the leading role in "Gossip."

Jersey City.—"David Harum," presented in an admirable manner by a well balanced cast, fared well at the Academy, week ending Oct. 8. "The White Tigress of Japan," full of sensational and historical realism, proved a bonanza at the Bijou. Harry Bryant's Burlesquers, with an attractive chorus and a company of clever people, furnished joy and fun at the Bon Ton, to the standard business for which the house is noted.

ACADEMY (Frank E. Henderson, manager).—For Oct. 10-15, "Lights of Home;" 17-22, Thomas E. Shea, in repertory.

BIJOU (John W. Holmes, proprietor).—10-15, "After Midnight," to follow "More to Be Pitied Than Scorned."

BON TON (T. W. Dinkins, manager).—For 10-15, the Bowery Burlesquers; 17-22, the Moonlight Maids.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Heart of Maryland" Oct. 2-5 and "When Women Love," 6-8, fared well during their brief stay. For the current week: 9-12, "From Rags to Riches;" 13-15, "The Span of Life," followed by "Wedded and Parted" 16-19, Robert Fitzsimmons 23-26.

EMPIRE (A. M. Bruggemann, proprietor).—Business continues excellent. Daly and Devere and the Hurley Bros. were additions to last week's offering. For 10-16 another exceptionally good bill will be presented.

Atlantic City.—At the Ocean Pier Theatre (J. A. Willard, general director) "An English Daisy" pleased good sized audiences Oct. 3, 4. "The Awakening of Mr. Pipp" made another success 6-8. Coming: "Sherlock Holmes" 10, 11, "Kidnapped in New York" 12, "Her Mad Marriage" 13, 14, Henrietta Crosman 15, "Her Lord and Master" 17.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Happy Hooligan" played to excellent business 3-5. Barney Gilmore, in "Kidnapped in New York," duplicated the early week's good business 6-8. "The Stain of Guilt" 10-12, "Thou Shalt Not Kill" 13-15, "Child Slaves of New York" 17-19, "The Charity Nurse" 20-22.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Blanche Ring, in "Vivian's Papas," pleased a large and appreciative audience Sept. 29. "Bird Centre" Oct. 6. "The Show Girl" 13, Walker Whiteside 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Lyman Twins presented "At the Races" to good houses, Sept. 29-Oct. 1. "Dr. Jekyll and Mr. Hyde" showed to capacity 3-5. "Over Niagara Falls" 6-8, "Tilly Olson" 10-12, "Human Hearts" 13-15, North Bros.' Comedians 17-22.

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LYCEUM (Millie Willard Nelson, manager).—May Hosmer and an excellent company presented "Faust," 3-5, to big business. "Beware of Men" 6-8, "The Jewess" 10-12.

Boone.—At the Arles Opera House (Wiley & Kirby, managers) "The Little Homestead" played to good business Oct. 5, giving good satisfaction. "An American Tramp" drew good houses 6-8 and the work was much appreciated. The Metropolitan Amusement Co., with moving pictures, drew good audiences. Coming: "Human Hearts" 11, Joseph De Grasse, in "Hamlet," 13; Government Indian Band, under the auspices of the Y. M. C. A., 17; "Thelma" 20, "A Breezy Time" 22, the Hoeffler Stock Co. 24 and week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Burgomaster" attracted a good house Oct. 3 and will no doubt drew well 4, 5. "The Wizard of Oz" 6-8.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Cavalier," as presented by the Oliver Morosco Co., is drawing the usual satisfactory business 2-8. "When We Were Twenty-one" follows.

BELASCO (John H. Blackwood, manager).—"The Gay Lord Quex," by the Belasco Theatre Co., presents a good attraction 2-8 and is followed 9 and week by "Too Much Johnson."

GRAND OPERA HOUSE (Clarence Drown, manager).—"On the Bridge at Midnight" pleased patrons 2 and week. "Mason and Mason, in "Fritz and Snitz," follows 9.

ORPHEUM (Clarence Drown, manager).—People 3 and week: Melrose Troupe, Mr. and Mrs. Howard Truesdell, Lawson and Namon, Leo Cavillo, Rooney and Bent, Musical Goolmans, Al. Shean, Harry La Rose and company, in "The Sailor and the Horse." Good business rules.

CASINO (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Comic Opera Co., in "The Telephone Girl," 2 and week. "The Belle of New York" 9 and week. Good houses rule.

UNIQUE (Hentz & Zalee, proprietors).—People 3 and week: Tegge and Daniels, Garrity Sisters, the Bartelmes, Chevriel, violinist; Raymond and Jessica Wilson, Cowles and Aldean. Good attendance.

BROADWAY (A. J. Morgenstern, manager).—Features 2 and week: Musical Harts, Cozoro, equilibrist; the Randolphs, Fairburn and Caines, John Turner. Good business.

CHUTES PARK (Henry Koch, manager).—George Cann's Band is the attraction, augmented by a good zoo collection.

NOTES.—Josef Hoffman, 11-15, is the first of Len Behymer's attractions at Simpson Auditorium and good business is assured.... Melvan Tyndall has established a psychic science institute in this city....Leo Cavillo, mimic entertainer, now playing over the Orpheum circuit, is a Los Angeles boy, who graduated from *The Examiner* artist staff. ......Bessie Buskirk has returned to this city and joined the Oliver Morosco forces. ......Charles Eyton, treasurer of the Morosco Burbank Theatre, acted as referee for the Kid McCoy-Twin Sullivan go, in this city, Sept. 27......Ringling Bros.' Show caught the town heavy 3, 4, and genial J. J. Brady is correspondingly elated.

CANADA.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Glittering Gloria" was the attraction Oct. 4, 5, and the house was sold out for both nights. The management were compelled to put on a matinee 5 to accommodate the patrons. Next attraction, "That Little Swede," 7, 8.

NOTE.—The New Dominion Theatre is being pushed along very rapidly and the management hopes to be ready for opening in December.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "The Silver Slipper" Oct. 6, had a well pleased house to S. R. O. Coming: "The Real Widow Brown" 10, "The Game Keeper" 14, "'Way Down East" 19, Joseph Murphy 28.

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MISSOURI.

Kansas City.—Our annual carnival was held last week and a goodly number of visitors flocked to our gates. On Tuesday night the Priests of Pallas held their annual parade; on Wednesday night the annual ball was held in Convention Hall; on Thursday afternoon Sousa's Band gave a concert, and on Thursday night the Epperson Megaphone Minstrels made their annual appearance, in conjunction with Sousa's Band; on Friday night the annual carnival ball was held. Special matinees were given at the Willis Wood and Grand on Tuesday afternoon.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Blanche Ring, in "Vivian's Papas," appeared last week. Miss Ring was clever and was ably supported by Harry Conor and others. This week, Vera Michelena, in "The Jewel of Asia," and next week, "The Forbidden Land."

GRAND (Hudson & Judah, managers).—"A Girl from Dixie," which was here three weeks ago, opened a return engagement on Sunday matinee, and had a big week's business. The show repeated its former success, Genevieve Day and D. L. Don carrying off the honors. This week, "Under Southern Skies," and next week, "The Show Girl."

ORPHEUM (Martin Lehman, manager).—A good bill drew fine houses last week. This week: Watson, Hutchings and Edwards Co., the Four Madcaps, the Fidardys, Petching Bros., Howe and Scott, Don and Thompson, Vann and Tureano and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week "On the Suwanee River" had a fine week's business and gave satisfaction. This week, "A Midnight Marriage," and next week, "Tilly Olson."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Manager Woodward's Own Co., in "Under Two Flags," gave a good performance of this fine melodrama. Eva Lang, Robert Burgess and the entire company were excellent. Business was good. This week, Al. W. Martin's "Uncle Tom's Cabin," and next week, "Darkest Russia."

CENTURY (J. J. Barrett, manager).—Last week the Kentucky Belles drew good houses. This week, Al. Reeves' Co., and next week, the High Rollers.

YALE'S THEATRE (Lloyd Brown, manager).—Good sized audiences turned out at all the six per day performances last week. The acts were: Sutton and Sutton, George Atkinson, Brooks and Young, Frank Groh, Johana and Matt, and Edison's kinetoscope. This week the acts will be: Ardelia and Leslie, Frosto and Harney, Huntress, James Dalton, Frank Groh and the kinetoscope.

NOTE.—Blanche Ring made a remarkably big impression at Convention Hall Thursday evening, Oct. 6, when she sang "Bedelia," accompanied by Sousa's Band, before an audience which jammed the building and which ran away over fifteen thousand in numbers. She was "sprung" as a surprise and appeared there immediately after her performance of "Vivian's Papas." Sousa led for her and she was recalled many times. All the local papers devoted considerable space to Miss Ring's great triumph.

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March 19, En Route to 'Frisco.
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NEW YORK CITY.

Review and Comment.—The opening of a new house and the debut of a new comic opera star in an excellent vehicle were the principal events of local interest last week. ......The YORKVILLE THEATRE was dedicated Monday night, Oct. 3, with Henrietta Crosman, in "Sweet Kitty Bellairs," as the attraction......At the BROADWAY THEATRE, on the same date, Mme. Schumann-Heink made her first New York City appearance as a comic opera star, giving the first performance in this city of "Love's Lottery," a two act comic opera, book by Stanislaus Stange and music by Julian Edwards. The star and opera received unqualified praise from the press and public.....Other Monday night new offerings were: At the HERALD SQUARE THEATRE, Lew Dockstader and his minstrel company, and at the STAR THEATRE, "After Midnight," a melodrama, in four acts, by Lawrence Marston and Finley Fauley. This was the first New York presentation of this play. ......The PRINCESS THEATRE was suddenly closed Tuesday night, there being no performance of "The West Point Cadet" on that date. The announced reason for the closing was the sudden illness of Della Fox. The house remained dark for the remainder of the week. ......On Thursday night, 6, the IRVING PLACE THEATRE began its season with Gebhardt Schaetzler-Perasini's three act comedy, "Sein Prinzesschen" (His Little Princess") as the attraction. Mention of the performance will be found elsewhere in this issue. ......After being dark for three nights, owing to the death of Mrs. Denman Thompson, "The Old Homestead" renewed its run at the NEW YORK THEATRE Thursday night, 6. ......The first performance of the season by students of the Stanhope-Wheatcroft Dramatic School was given Friday afternoon, 7, at the GARRICK THEATRE......The continued attractions for the week ending Oct. 8 were: Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Edna May, in "The School Girl," at DALY'S; "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, "Mr. Wix of Wickham" at the BIJOU, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, "The Old Homestead" at the NEW YORK, "Texas" at the FOURTEENTH STREET, "Her Mad Marriage" at the AMERICAN, "The County Chairman" at WALLACK'S, the Rogers Brothers at the NEW AMSTERDAM, Herbert Kelcey and Effie Shannon at the LYRIC, and Clara Bloodgood, in "The Coronet of the Duchess," at the GARRICK, the five last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued......The one week stands closing 8 were: "Her Marriage Vow" at the THIRD AVENUE, "The Prince of Pilsen" at the GRAND OPERA HOUSE, Maxine Elliott, in "Her Own Way," at the HARLEM OPERA HOUSE; "King Dodo" at the WEST END, "Sky Farm" at the METROPOLIS and "After Midnight" at the STAR.....Variety entertainment was furnished at the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PROCTOR'S FIFTY-EIGHTH STREET, DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

American Theatre (Klaw, Erlanger & Weis, managers).—At this house, on Monday evening, Oct. 10, M. Cazelles presented his company of French actors for the first time in America, before a large and enthusiastic audience, composed principally of French people. "Le Bossu" ("The Hunchback") was the opening bill, and is known to the English stage as "The Duke's Motto." The company is remarkably well balanced, and the performance, in so far as the acting was concerned, was very smooth. The fault lay in the waits between tableaux and acts, which were very long, it being midnight before the final curtain fell. Jean Duluc appeared as Lagardere, and at once impressed with his personality and clever work. While never rising to the truly great he firmly established himself as an actor to be looked to for finished work in all his endeavors. At times he rather mars the excellent subtlety of his work by a sudden turn to the bombastic, but his manly appearance, the deft handling of his sword, and general ease of manner did much to atone for the occasional explosions. His interpretation of a hunchback is of a somewhat different style to what we have been accustomed, and at times the attitude jars. M. Breant was an excellent Gonzague and made his work of that huge type which is too often neglected by "villains" on our own stage. M. Beranger made the most of Nevers; M. Dorban, as Cocardasse, was clever and supplied the major portion of the humor; Delphine Renot, as Blanche de Caylus, was reserved, dignified and impressive. Others deserving of special mention are: Mme. Darthlea, Mme. Derochs, Mme. Niperi, M. Cosset, M. Raymond, M. Vallee and M. Putilhon. The singing and costumes were thoroughly in keeping and the wigs were such as are too seldom seen upon our own stage, excellent. From the demonstration and the numerous curtain calls it would seem as though the four weeks' engagement would be a success, as it certainly deserves to be. The cast: Lagardere, Jean Duluc; Gonzague, M. Breant; Chaverny, M. Cosset; Le Regent, M. Raymond; Novers, M. Beranger; Navailles, M. Vallee; Cocardasse, M. Dorban; Passepoil, M. Duplas; D'Argenson, M. Roze; Bonnivet, M. Mezer; Peyrolles, M. Pelithon; Carrigue, M. Chalais; Staupitz, M. Joubert; Nalhanlol, M. Henry; Breant, M. Darcourt; Lacroix, M. Perez; Blanche de Caylus, Delphine Renot; Blanche de Novers, Mme. Darthlea; Flor, Mme. Desgrigny; Toulo, Mme. Deroche; Angelique, Mme. Nipert; Madelaine, Mme. Despremont; Marline, Mme. Dauza. Executive staff: F. Cazelles, manager; L. P. Meyer, business manager; Mr. Charny, stage manager; Greston Noblet, master mechanic; Mr. Chalais, librarian. "Un Chapeau de Paille D'Italie" follows Wednesday, Oct. 12, and "Tartuffe" Saturday, Oct. 15.

Casino Theatre (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" entered its twenty-eighth week Oct. 10. Ida Renee as Cora Melon will make her first appearance Oct. 12.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Altar of Friendship" is the revival by the stock company this week. On Monday, Oct. 10, two good sized audiences gave every evidence of being greatly pleased with the manner of its staging and acting. Edwin Arden, who is weekly gaining in favor here, as each succeeding character he plays shows his abilities to greater advantage, did most creditable work in the leading role, while Isabelle Evesson also won honors in the van of the female contingent. Wallace Erskine, H. Dudley Hawley, Peter Lang, Albert Howson, Gertrude Berkeley and Bessie Barriscale all made successes in their respective characters. The cast: Richard Arbuthnot, Edwin Arden; Arnold Winnifrith, Wallace Erskine; Lord Algeron Fleximore, H. Dudley Hawley; Colonel Sartoris, Peter Lang; Edward Beech-Horton, Albert Howson; Joseph Pinner, John Webber; Mr. Spender, Arthur Buchanan; Bishop of Wereford, Wm. Herbert; Sally Sartoris, Isabelle Evesson; Mrs. Beech-Horton, Alice Whitman; Lady Chalmers, Gertrude Berkeley; Florence Arbuthnot, Lilla Vane; Mary Pinner, Bessie Barriscale; Gibson, Edwin Fowler; Marner, Leo Hawley. The vaudeville forces were led by the veteran George Wilson to a laugh creating victory, his budget of stories and songs being very much to the liking of his auditors. Mildred Hanson, a singer, made a success, and Berry and Berry introduced some worthy features in their musical offering. The Kingstone Sisters, a duo of capable singers and dancers; the Vanderkoors, in comedy magic; Waldorf and Mendez, in a novel specialty of distinctly entertaining quality; Preston, in chalk pictures, and motion pictures complete the bill.

Wallack's Theatre (Mrs. Theo. Moss, manager).—The curtain rose here Monday night, Oct. 10, upon another production from the pen of George Ade, entitled "The Sho-Gun." The music is by Gustave Luders and the piece itself returns to the old lines of comic opera from which many of the recent musical plays have departed. It was first produced at the Davidson Theatre, Milwaukee, March 31, of the present year, and is in two acts. "The Sho-Gun" is meant to be an indirect treatise on the worships of titles, the formation of trusts, the policy of the American "pull" and Yankee commercial invasion of a foreign country. The plot revolves about a chewing gum magnet who is on a tour around the world in search of a title, and lands on a Corean island, where, as a prisoner of war, he turns things upside down by promoting trusts, instigating labor troubles, and finally getting into the deepest troubles by making love to the widow of the absent Sho-Gun, who, it should be stated, is the king of the mythical island of Ka-Choo, wherein the scenes of the piece are laid. It is not possible to credit the new piece with the great success that usually attends the production of a new Ade play, but at the same time it is only fair to say that it pleased an immense audience on Monday night, and will no doubt, enjoy a long run here. The Corean atmosphere, is quaint, and gives opportunity for splendid stage pictures in light and color, and the *ensembles*, vocally and otherwise, were beautiful and showed the work of a master hand. The honors of the first presentation in New York were generously shared by Gustave Luders, George Marion, who staged the piece, and Charles E. Evans. Scenically the piece is nearly perfect, and as to the costuming, it is only necessary to say that Henry W. Savage has followed his custom of a lavish expenditure, coupled with excellent taste in the color scheme. Mr. Luder's music is pretty and artistic, if not always brilliant and the work of the choruses is far above the average. The production of "The Sho-Gun" was notable in bringing back to Broadway, after a long absence, and as its chief comedian, Charles E. Evans, as the irrepressible Yankee adventurer. His return brought back refreshing memories of McCorker, of "A Parlor Match" days, and the reception given him on his first entrance was an outburst of enthusiasm. Mr. Evans' breezy humor and nimble antics proved that he still retains the talent that made him a favorite years ago, still it was unfortunate that he was forced to carry nearly all the comedy of the piece on his shoulders. Christie MacDonald, as Princess Hunni-Bun, was dainty and pleasing, and also sang sweetly several numbers; William Weedon sang acceptably; Thomas C. Leary was humorous as the wise man, who misquotes proverbs, and Georgia Caine, as Omee-Omi, the widow of the former Sho-Gun whom the Yankee promoter rescues from a sacrificial death, and eventually marries, played a prominent part with intelligence and grace. The remainder of the cast was entirely adequate. There were no hitches and the metropolitan premier of "The Sho-Gun" was decidedly auspicious. The full cast follows: William Henry Spangle, Charles E. Evans; His Excellency Flai-Hai, Edward H. Martindell; Gen. Kee-Otori, David Torrence; Hanki-Pank, Thomas C. Leary; Tee-To Korura, William C. Weedon; Beverly Dasher, Henry Taylor; O-Hung, George O'Rereashaw; Wi-Ju, Arthur O'Bryan; Sha-Min, E. P. Parsons; Omee-Omi, Georgia Kane; Princess Hunni-Bun, Christie MacDonald; the Dowager Hi Faloot, Carrie E. Perkins; Moo-Zoo May, Grace King; Kee-Zi, Loris Scarsdale; Ju-Ju, Myra Davis; Yung-Fun, Olga Fredericks; Tiki-Too, Marie Christie; Tah-Tah, Cora Spicer; Nanni-Fan, Georgena Leary. Executive staff for Henry W. Savage: R. W. McFarland, manager; Walter Willard, secretary; William J. Wilson, stage manager; Arney Henry, assistant stage manager; R. H. Ross, carpenter; George Pennefather, electrician; Charles Girton, properties; Mrs. Katherine Keeler, wardrobe mistress.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The usual large house greeted the World Beaters at their West side appearance Monday, Oct. 10, and laughter and applause was continued throughout the evening. "One Night Out," a farce comedy, opened the evening's entertainment, in which the company got into good working order for later developments. The olio, which is an excellent one, included: Bohannon and Corey, in an original illustrated song effect; McGarland and McDonald, who were responsible for most of the laughs and excitement; the Three Nudos, who presented an excellent exhibition of aerial work; Burnett and Weyerson, who, as a soubrette and a tramp, respectively, secured many laughs; Yackley and Bunnell, in a clever musical and comedy act and moving pictures. "Ping Pang Pong" closed the evening in a highly satisfactory manner, the costumes being of the best and the music and fun of a good standard. The entire company was competent and there was every reason for satisfaction on the part of audience and management. The cast: Barney Flanegan, Joe Harrington; Old Sleuth, Phil McFarland; Sawedoff Sammy, Major Casper Nowak; Prairie Dog Pete, George Bunnell; Leo, Richard Nudo; John Hoinir, Ed. Weyerson; Dinky Dust, Mike McDonald; Bertie Newport, May Gebhardt; Freddie Saratoga, May Corey; Celeste, Ruth Burnett; Celestine, Luella Miller. Clark's Runaway Girls next week.

New Lyceum Theatre (Daniel Frohman, manager).—Cecilia Loftus, in "The Serio-Comic Governess," began her fifth week and last fortnight Oct. 10.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Texas Ranger" began its third week Oct. 10. The title has been changed to "Texas," as the former conflicted with that of an old play.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"A Madcap Princess," with Lulu Glaser, began its sixth and last week Oct. 10. E. H. Sothern and Julia Marlowe follow 17.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Mr. Proctor presents to his patrons at this house the charming comedienne, Nannette Comstock, in Winston Churchill's dramatization of his own novel, "The Crisis," under the management of James K. Hackett. Monday, Oct. 10, saw full houses, afternoon and evening, drawn to witness this thrilling story of love and war. Nannette Comstock made a captivating Virginia Carvel, winning the sympathy of her auditors from the start by the grace and ease of her acting. The cast throughout was entirely competent and applause was heartily given the efforts of the several members of the company. The cast in full was: Virginia Carvel, Nannette Comstock; Colonel Carvel, Henry Bayard; Judge Whipple, John B. Cooke; Stephen Brice, Crosby Leonard; Clarence Colfax, Melville Hunt; Eliphalet Hopper, John Dugan; Carl Richter, Arthur Hurley; Tom Catherwood, Frederick H. Lancaster; George Catherwood, Burke Lee; Maurice Renault, H. Fredericks; Jack Brinsmade, Fred Lewis; Mr. Canter, P. Charles Ringsdorf; Ephum, Arthur Hurleigh; Mrs. Brice, Ruth Gould; Mrs. Colfax, Eugenia Upham; Puss Russell, Helen Hobart; Maud Catherwood, Annette Leland; Eugenia Renold, Grace Hendricks; Nancy, Emily Floyd. Sunday's concerts on the 9th attracted paying houses, an excellent bill being given. Next week the audience will be thrilled by the realistic scenes of "Shadows of a Great City."

Grand Opera House (John H. Springer, manager).—"The Earl of Pawtucket" opened a week's engagement here Oct. 10 to a large and well pleased audience which cordially greeted Lawrence D'Orsay in his clever portrayal of the title role. The piece has lost none of its quiet charm, and in the hands of the competent company presenting it is deserving of large attendance. Besides the star, Jane Peyton, as Harriet Fordyce; Mary Elizabeth Forbes, as Mlle. Seaford; Herbert Fortier, as Senator Barker, and in fact the entire company, did splendid work. The cast: Head Walter, Ernest Joy; Henry, a waiter, Harry B. Hall; Conrad, a waiter, Theodore Peyton Murphy; Paul, a waiter, James I. McDonald; Mr. Fordyce, Charles W. Stokes; Senator Barker, Herbert Fortier; Lord Cardington, Lawrence D'Orsay; Page, Henry Frees; Harriet Fordyce, Jane Peyton; Miss Jane Putnam, Florence Robinson; Mlle. Seaford, Mary Elizabeth Forbes; Mr. Senford, S. S. Wiltsie; Arthur Weatherbee, Stokes Sullivan; Wilkins, Ernest Elton; Mr. Silas Hooper, A. P. Thomas; Mr. Intfield, Frederic Hawthorne; Hall Waiter, Theodore Peyton Murphy; Crennan, Frederic Hawthorne. William Collier, in "The Dictator," next week.

Circle Theatre (Percy G. Williams, manager).—Prosperity continues to smile upon Manager Williams' cozy playhouse, the season is fairly on, and prospects point to an added season of success for the Circle. The top line feature this week is Herrmann the Great, assisted by Marie Herrmann, in his "Palace of Enchantment." The professor gave an excellent performance of mysticism, and duplicated his success of last week at another city theatre. The bill contains this week, as an extra attraction, a bright and artistic number in the act of Dan McAvoy and his Fifth Avenue Girls. It was the first time for the act here, and credit must be given for a success which was well deserved. Ryan and Richfield were heartily welcomed in their best playlet, "Mike Haggerty's Daughter." While Mr. Ryan's role is very droll, it is a character drawing which is true to life. It is a pleasure to note the reappearance in city vaudeville of Cole and Johnson, whose talented musical efforts add strength to any programme. Harding and Ah Sid, as "The Clown and the Chinaman," were given an important position on the schedule and ably sustained it in acrobatic comedy; Ed. Latell found that his friends were loyal to him, as their welcome attested: Warren and Blanchard, in a breezy skit, entitled "The Comedian and the Singer," were well to the fore in popular favor; Mlle. Olive, in her juggling act, was dainty and her work was artistic as well; Nellie Florede was applauded for her fine vocalism in well selected songs, and the vitagraph gave a new series of pictures in life motion.

Dewey Theatre (Sullivan & Kraus, managers).—The first New York appearance this season of Messrs. Sullivan & Kraus' Moonlight Maids Burlesquers began with a matinee Oct. 10 to an audience which crowded this popular theatre to the doors. The hearty reception accorded the performers and the marks of appreciation won by their efforts was proof that the show and the company had won their way to the affection of the house's patrons. There are many pretty and shapely young women in the company and many with good voices. There were no dull moments while the show was in progress. The lines of both burlesques sparkle with wit and the action is replete with songs and dances, the music being catchy and up to date. The show starts with a bright burletta, entitled "The Trust Buster," which opens the entertainment well. Following is the olio: Cole and Warner, dialect comedians, who scored heavily; Reidy and Currier, in a very clever sketch; Carr and Burns, excellent comedians, who captured the audience in their sketch, entitled "The Thespian and the Celt;" Carrie Ezler and Josette Webb ("The Actress and the Maid"), received a large share of well earned applause, and the Mac Banns, a team of wonderful jugglers, the chief success of the evening. Then followed a well enacted and prettily costumed burletta, entitled "Chili Sauce." It is musically good and each performer adds his or her share in closing one of the best bills of the season at the Dewey. The cast was as follows: Mr. Whittle, Geo. Carr; Michael McGuiness, M. Burns; Cholly Chatterton, J. Reidy; Bill the Tipper, W. MacBann; Isaac Klustein, M. Scheuster; Ruchin Hatrless, Harry Warner; Tommy, A. Cole; Captain Club, Ed. Cleonents; Citizen Fixit, P. MacBann; Maud Miller, Miss J. Webb; Mrs. McGuiness, Nellie Sylvester; Gladys Gloss, Elsie Currier; Peggy, Carrie Ezler. Next week, the Utopians.

Yorkville Theatre (M. H. Bleiberg, manager).—This new addition to our city theatres swung into line as a purveyor of polite vaudeville for this, its second week, and while vaudeville is announced to be the future policy of the house, it is likely that combinations will ultimately alternate with vaudeville, when the season is farther advanced. For the opening bill a strong array of talent from the vaudeville ranks has been selected and the pretty theatre started off auspiciously with a large audience in attendance. Heading the bill are the Four Mortons, in their comedy sketch, introducing songs and dances, and the act needs no comment at this time, except to state that it has not deteriorated in any particular, but is just the same headline number, a position it has ably sustained for many years. Will M. Cressy and Blanche Dayne appeared in one of the former's charming rustic sketches, Mr. Cressy's quaint character work scoring strongly; James J. Morton told stories in his irresistibly comic way, and as Mr. Morton's way of telling stories has the merit of originality, both in matter and rendition, there are no dull moments while he occupies the stage. The Empire City Quartet, in songs and character work, figured prominently in the bill; Sherman and De Forrest, in their sketch, were a happy feature of the evening; the Four Bards did their excellent acrobatic act; Regueux's ponies performed intelligently; Marion Garson warbled sweetly and made a dainty appearance; John Zimmer juggled things cleverly, and the vitagraph showed various motion pictures. Matinees will be given on Wednesday and Saturday. Henrietta Crosman, who opened this theatre last week, in "Sweet Kitty Bellairs," played to capacity all the week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—One of the brightest acts seen on a vaudeville stage in some time is the headline offering this week, Gustave Kerker's "Very Grand" Opera Co., which presents a delightful satire on the lumbering action of grand opera, entitled "Burning to Sing, or Singing to Burn." The scene is the fifth floor of a New York Hotel, at 4 A. M., and the characters, upon being informed by the bell boy that the hotel is in flames, sing in true grand opera manner of their reluctance to part with cherished associations, of their desire to flee hurriedly and of other things which they dilate upon at length, while the flames are seen to be gaining alarming headway. The satire is keen and good natured, and the entire act is novel and exceedingly clever. Clara Lane and J. K. Murray, who led in the singing, have caught the true spirit of the skit, and their work on the opening day, Oct. 10, was most enjoyable in every way. Hilliard Campbell and Leon Parmette also scored. The act presents good music excellently sung, and is an unusually entertaining travesty. Odette Tyler's New York debut was made on the above date, in "The Maid, the Mouse and the Man," a sketch which did not give this clever actress the chance to do her best work. James Spottswood and Chas. Booth assisted her. Another sketch was the one offered by Amy Stone and company, a one act playlet, by A. W. Pinero, entitled "Love Will Find a Way." It proved to be a well written and entertaining offering, splendidly rendered by Miss Stone and her associates, including De Witt Nowlng, U. H. Anderson, James G. Baum and Ruth Hayes. Other features of a fine bill were: Riccobono's horses, a very fine act; Carson and Willard, with their bright talk; the Four Webbs, whose splendid acrobatic act brought them many encores; Harper, Desmond and Bailey, in singing, dancing and comedy; Daly and Devere, in their funny sketch, "The Janitress;" Russell and Buckley, with their capital musical act; Caroline Richings, singing comedienne; the Maxsmith Duo, on the dancing ladders; John Wstler and Alice Magill, with their clever kid act, "A Pistol Card;" George Holden, the mystic, and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—The popularity of this cozy little house is on the increase, and only the fire laws prevent larger audiences. Capacity houses is the bulletin, and thorough satisfaction the invariable verdict. For the week of Oct. 10 Georgia Gardner, Joseph Maddern and company topped the splendid bill, in their laughable skit, "A Rise in Rye," by Will M. Cressy. All the elements of success are clearly put forth, and the players have every reason to be satisfied with the result. Mr. Cressy has departed from his customary style of writing and has resorted to the broadly farcical, but is none the less successful. A young man and his sweetheart, both of whom are wealthy, endeavor to corner the rye market, and dream of millions resulting. They hear of a Spanish-American arriving in New York with eight ship loads of rye to unload on the market, so they impersonate a doctor and a red cross nurse, respectively, make the intruder believe he has yellow fever, and detain him until their rye is sold out, when they learn he owned rice instead of rye. The piece is devoid of the Cressy pathos and sentiment, being entirely given over to laughter, which is secured in abundant quantities. Stanley and Wilson have a musical sketch, "The German Professor," which is bright and funny, and they carry it to success easily. Brooks Bros. and Co., in Biff! Baff! Buff!" displayed a bundle of nonsense in an entertaining manner, and numerous complications brought out clever individual work. Marlowe, Plunkett and Co. in "A Lesson in Shakespeare," taught facts which might well make the bard turn in his grave, but savoring of the hugely laughable, they were accepted by the willing audience. Newell and Niblo repeated former excellent impressions by clever work on the saxaphone, violin and xylophone. Daniel Harrington gave a clever exhibition of ventriloquial powers; Jos. F. McDonald sang remarkably well; Harry B. Lester had an excellent monologue, and gave fine imitations of actors; the Kimball Bros. were good dancers; Clifford and Hall had a good musical act; the Stanfords pleased, in a comedy skit; the Hurleys, acrobats, had an interesting turn; Bert Lennon gave good impersonations; Wm. Kinkaid had a good juggling turn, and the vitagraph closed the bill.

Keith's Theatre (E. F. Albee, general manager).—Music is given prominence on the bill this week, here, the Fadette Orchestra holding the position of the headline attraction of the programme. There are twenty women musicians in the orchestra, many of whom are soloists of recognized ability, and taken as an aggregation of women musicians, it is doubtful if this, or any other country can produce a stronger female organization. Mrs. Nichols still leads the orchestra. Lew Sully entertained with his story telling and songs, and his fund of witticisms seemed almost inexhaustible. Leroy and Clayton again appeared here in their screaming farcette, "Hogan of the Ransom." Ward and Curran presented a new version of "The Terrible Judge," in which they do several character bits happily, and Mr. Curran's pleasing tenor voice, as usual, added to the telling work of the team. John Ford and Mayme Gehrue again proved themselves to be top notch dancers; Cliff Gordon, as the "German Politician," had a new line of tangled talk which evoked much laughter; Mlle. Chester and her beautiful statue dog, scored solidly; Helen Reimer, in an original character sketch, impersonated three different types quite cleverly; Poulton and Daley displayed their skill as bicyclists; Laylnu and Leonard, in a juggling act, were well to the fore; E. J. Rice, in an original monologue, was one of the best numbers of the bill, as his work is novel and entirely different from others in his line. Mooney and Holbein appeared in a grotesque sketch, mingling singing and dancing very pleasantly; Allen J. Shaw again proved that he is an expert coin and card manipulator, and the American biograph brought the bill to a close.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Imperials are this week's attraction. The programme, which gives fine satisfaction, includes: "The Gay Widow Brown," Flossie McCoy, Mellae and Wyatt, Lillian and Bena Washburn, the Musical Bells, Emmonds, Emerson and Emmonds, George H. Diamond and "The Girl from the West." Next week, the Knickerbockers.

Third Avenue Theatre (Martin J. Dixon, manager).—"Down by the Sea" was presented Monday to good houses. The cast includes: Henry Melford, Mortimer Merlin; Richard Dwight, Geo. A. Holt; Abe Elson, William P. Burt; Joel Haynes, Charles H. Sanders; Hiram Preston, Jas. Levering; Sandy Webb, Hugh H. Ferris; Phineus Locke, Andrew Blake; Josiah Winch, Paul Simpson; Caleb Adams, William Moreley; Agnes Leland, Bertha Harris; Sally Leach, Lillian La Varde; Edith, Georgie Cubitt; Blanche Preston, Fanny Curtis. Phil Hunt is proprietor and manager; Philip Fisher, business manager; W. M. Elliott, acting manager. Next week, "A Trip to Africa," with Larkins and Patterson.

London Theatre (James H. Curtin, manager).—The Blue Ribbon Girls present the entertainment this week. The programme includes: "Caught with the Goods," Lew Palmer, Leroy and Levanion, Wm. Kent, Ward and Bradburn, the Blue Ribbon Zouaves, in their startling drill; Nevins and Arnold and "A Day at the Races." Next week, the Morning Glories.

Bijou Theatre (Henry B. Sire, manager).—"Mr. Wix of Wickham" began its fourth week Oct. 10.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—Otis Skinner gave local admirers of good acting a rare treat evening of Oct. 10, when he presented, for the first time within our gates, "The Harvester," a five act drama, adapted by Chas. M. Skinner from Jean Richepin's "Le Chemineau." This adaptation, which first saw the light at the Davidson Theatre, Milwaukee, Wis., May 5, has been remarkably well done, and the very breath of nature, so difficult to transfer to the stage, seems to have been caught by the dramatist to be released at his pleasure and to hold the audience in a delightful spell. This play seems to whisper in every line of freedom, of the fields and of homely human nature, with its simplicities and all the primitive instincts, and as such it is an engrossing study. To the more intellectual class of theatregoers it should fill a want not often gratified in those who hunger for the more substantial in their dramatic fare, and to this same class the acting should also make an appeal none the less potent. Those who are responsible for the play, the author and the adapter, have succeeded in sustaining interest in the simple plot very cleverly and have put forward a work of distinct literary merit, filled with poetic dialogue and the most appealing bits of close-to-nature sentiment. The most surprising feature of the play is the sympathy called forth by the central character, the harvester, a vagabond, who has wronged a woman and left her, to return after a generation and attempt to lighten the burdens of those he has cared for in the past. This care-free, singing rover is a most attractive character and holds the interest unflaggingly to the end. In the story it develops that the harvester, whose love for a young maid of the fields, Toinette, is fleeting, leaves the scenes of that love, returns there eighteen years later, finds Toinette married and her son, a lad almost out of his teens, moping for love of a girl. The harvester is soon apprised of the fact that Toinette's son is *his* child, although the husband knows nothing of it. Immediately the harvester sets to work to cheer up the old and decrepit husband, the downhearted Toinette and the moping son and succeeds admirably, compelling the father of the lass loved by the son to give his consent to the marriage and in other ways bringing joy to Toinette's home. At length, when his work is accomplished, the harvester again steals away to the road. Mr. Skinner, long recognized as an artist to his finger tips, gave a performance that was in every sense superb. He was the reckless roysterer to the life, showing with easy facility the various moods that swayed the character and holding breathless interest in several scenes. After a remarkable scene in the third act he was called before the curtain at least half a dozen times. Lizzie Hudson Collier played Toinette with marked cleverness, showing repression and consummate skill throughout, while J. M. Colville gave one of the best bits of old man character work the local stage has seen for a long time. Another sterling actor whose work stood out even among such clever associates was George Clarke, whose acting as the miserly land owner was a keen delight to all. Walter Lewis, whose work in "Ghosts" is well remembered, did wonders with the role of Tony, the son, and Ben T. Ringgold and Russell Crauford scored distinct successes in comedy roles, which they made a great deal of. Maud Durbin carried an emotional scene in the fourth act in a praiseworthy manner and Marion Abbott also won a triumph. The stage settings were beautiful beyond the kind usually accorded dramas. The cast: The Harvester, Otis Skinner; Francois, J. M. Colville; the Seigneur, George Clarke; Tony, Walter Lewis; Thomas, Ben T. Ringgold; Martin, Russell Crauford; Simon, Daniel Pennell; Gustave, John Boylan; Toinette, Lizzie Hudson Collier; Aline, Maud Durbin; Catherine, Marion Abbott.

Irving Place Theatre (Heinrich Conried, manager).—The season at this house was opened Thursday evening, Oct. 6. The theatre has been redecorated throughout in white and gold, the effect being subdued but strikingly rich. The opening play was "Sein Prinzesschen" (His Little Princess), a new comedy, in three acts, by Gebhardt Schaetzler-Perasini. The theme concerned is old and the play did not present any specially interesting features. Baron Hans Von Brenken is living at a country place with his young wife, and he devotes his time to rural pursuits. Word is received that Margaret, his wife, has fallen heir to a large fortune, provided that she and her husband take up their residence at a castle in the provincial capital. Hans is persuaded to agree to the condition. He is out of place and he soon becomes tired of the demands of society upon his time and that of his wife. Aggravated by the forced separation from her, and discovering an effort of one or two local celebrities to flirt with Margaret, he leaves the city and returns to his country home, and vows not to become reconciled to his wife until she also gives up the fortune and comes to him. This she finally does; the legacy goes to their children and everything ends happily. Several minor love affairs are also agreeably settled among other characters in the play. Otto Ottbert did excellent work with his usual success as Hans. Margaret Ruehm made her first American appearance as Margaret, but the role was not quite suited to her sprightly personality. Heinrich Marlow, another newcomer, was excellent as Graf Udo Von Roedern; Fritz Kleinke as Fritz Kempin and Bruno Schoenfeld as Fred Von Ranken, were also seen in America for the first time. Other characters and players in the cast were: Laetitia, Elizabeth Arlaans; Baroness Pill Von Wallersbronn, Ida Frey; Ernest Von Hollehen, a literary enthusiast, Gustav Von Seyffertitz; Gertrude, Marie Delchardt; Heilmann, Jacques Horwitz; Luecken, Georgine Neuendorff; Jochen, Jacques Lurian; Kaethe, Marie Von Wegern; Deiner, Stephan Martinetz. "Maria Stuart" was presented Oct. 10. Three new members of the company successfully made their debut in this play, namely: Margaret Ruehm-Korf, as Maria Stuart; Max Frieburg, as Robert Dudley, and Paul Hugemann as Mortimer. The other characters were also well taken care of.

Victoria Theatre (Oscar Hammerstein, manager).—For week of Oct. 10 the bill includes: "Sho," Prevost and Prevost, Genaro and Bailey, Eight Vassar Girls, Henri French's dogs, Five Juggling Mowatts, Rossow Midgets, McDonald and Hutchinson, the vitagraph, and Clayton White and Marie Stuart as an extra attraction.

Atlantic Garden (W. Kramer's Sons, managers).—Dixon and Holmes, vocalist and character impersonators; Burns and Gordon, colored comedians; the Nohrons, trapeze act; Ethel Tilson, operatic vocalist; the Noles, in a singing and dancing sketch; Mlle. Armour, on the flying rings, and Elite Lady Orchestra are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—Good business is the report from this popular resort. New features are added from week to week, and the most prominent exhibits of freakdom are here to some time be on view here. Pierre Gesnier, a French strong man, is the new feature in the curio hall this week. Enecho Santos enters upon his third week. Others are: Wm. Doss, telescope man; Maxey, needle king; Alfonso, human ostrich; Kansas Kid and Denver Jack, expert rifle shots, and Omar, Hindoo fakir. The performances in the theatre continue to be well patronized.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," commenced his fifth week Oct. 10, and owing to the continued success it will remain until Nov. 15.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" is doing capacity business, and commenced its fourth week Oct. 10.

New Amsterdam Theatre (Klaw & Erlanger, managers).—At this house, on Monday night, Oct. 10, Mrs. Patrick Campbell and company gave the first metropolitan presentation of "The Sorceress," a five act play, by Victorien Sardou, translated by Louis N. Parker. The first American production occurred Oct. 3, at the Columbia Theatre, Washington, D. C., and as "La Sorciere" it was originally acted Dec. 12, 1903, at the Sarah Bernhardt Theatre, Paris, with Mme. Bernhardt in the leading role. The action of the play takes place in and near Toledo, in 1507, and deals principally with the persecution of the Moors by Cardinal Ximenes, Archbishop of Toledo, and Grand Inquisitor. Zoraya is a Moorish woman, the daughter of a man skilled in healing, who, upon his death, imparts his secrets to his daughter, who in turn becomes even more skilled in curing the ills and sickness of her people than was her father. Gradually the fact that she possesses a curious power becomes known to the Inquisition and claiming that she is a Sorceress the Cardinal Ximenes determines to burn her to the stake. Don Enriquez de Palacois, a young Spanish nobleman, betrothed to Joana, daughter of Lopez de Padilla, Governor of Toledo, is given the task of arresting Zoraya. He starts on his mission vowing to bring the sorceress back with him, but upon their meeting he falls a slave to her charms, permits her to go free, and she becomes his mistress. The Inquisition is very strict concerning the relationship between the Moors and the Christians, the death penalty being imposed upon all those Christians who become lovers of Moors. The affairs between Don Enriquez and Zoraya continue uninterruptedly for some time and finally the Cardinal's suspicions are aroused and Don Enriquez is compelled to hasten his marriage to Joana. Zoraya discovers that the wedding is to take place and appears at the palace on the wedding night. She goes to the chamber of Joana and puts her into a sleep from which no one can wake her. Don Enriquez and Zoraya then meet and his great love for her asserts itself. They will fly to Africa, where they can be happy in their love. Cardenos, agent of the Inquisition, breaks in upon them and by his threats to deliver Zoraya over to the Cardinal so enrages Don Enriquez that he finally kills him. The lovers then make their escape from the house, but are soon captured, and Zoraya is brought before the tribunal. Cardinal Ximenes well knows that nothing can be wrung from the Moorish woman by subjecting her to torture and so he makes it plain to her that if she confesses that she is a witch and that she practices all kinds of sorcery the life of her lover will be saved. This she gladly does, confessing to everything the wily Cardinal suggests. When Don Enriquez learns what a sacrifice she has made for him he insists that she shall retract her confession. The Governor of Toledo then offers her unconditional pardon if she will awaken his daughter. This is done and Zoraya is given her freedom. The monks and populace, however, demand her life and there is every likelihood of her being torn limb from limb. The lovers then decide to take poison and die together, which they do, thus thwarting the human wolves who are hungering for the life of the unfortunate Moorish girl. The play is less intense than are most of M. Sardou's tragedies and lacks much of the subtlety which is usually found in his works, but it is, nevertheless, a strong play, well written and well constructed. Mrs. Campbell, as Zoraya, gave Americans the first true glimpse of what she is capable of doing. In no role in which we have heretofore seen her has she shown so much reserve force or so much subtlety. In her desire to win Don Enriquez, Zoraya at first exerts all her wiles upon the man whom she intends to be her victim, but, as she is made to say, she becomes his slave. The fine touches which the star gave to her performance were art indeed. She gave evidence of having a broad scope to her powers and the quieter and tempestuous scenes were given with equal art. She was recalled many times and her reception, so hearty and spontaneous, must have been gratifying. Alice Butler, as Afrida, and Gertrude Coghlan as Manuela, gave capital portrayals, and while they each only had a short scene, they scored heavily. Guy Standing was forceful as Don Enriquez, Frederick Perry was excellent in the comparatively short role of the Cardinal, and Fuller Mellish got considerable comedy out of the role of Cleofas. The cast in full: Cardinal Ximenes, Frederick Perry; Don Enriquez de Palacois, Guy Standing; Lopez de Padilla, George Riddell; Cardenos, L. Rogers Lytton; Cleofas, Fuller Mellish; Oliviera, H. Ogden Crane; Ramiro, Orme Caldara; Fray Eugenio Calabazas, H. L. Forbes; Fray Teofilo Ibarra, R. C. Morse; Fray Miguel Molina, F. M. Wilder; Fray Hernando Albornos, E. J. Glendenning; Farez, William Balfour; D'Aquilar, Lawrence Eddinger; Gil Andres, John W. Thompson; Don Ambrosio, C. H. Ogden; Rioubos, George Lane; Velasco, Walter Henry; Christobal, W. Raulton; A Goatherd, Edgar Allan Woolf; Gines, Wm. Murston; Arias, Henry Forbes; Zoraya, Mrs. Patrick Campbell; Afrida, Alice Butler; Manuela, Gertrude Coghlan; Fatoum, Marguret Bourne; Aisha, Mildred Beverly; Joana, Martha Waldron; Zaquir, Katherine Raynore; Dona Rufina, Florence Gelbart; Dona Syrena, Sara Leigh; Dona Serafina, Guilia Strakosch; Dona Fabia, Edna Larkin; A Peasant Woman, Eugenia Flagg. The work was handsomely staged and there is little doubt that Charles Frohman has furnished Mrs. Campbell with a vehicle in which she will win great favor.

ANOTHER BIG AMUSEMENT PARK has been planned for next Summer. It will be situated on the site of Manhattan Field in Eighth Avenue, between 155th and 157th Streets. J. T. Brush, president of the New York Baseball Club, who controls the lease of the Manhattan Field property, and Thompson & Dundy, of Luna Park and the Hippodrome, have merged interests and soon will begin the construction of the buildings which will cover the nine acres of land on which the resort will be built, immediately south of the Polo Grounds. It is expected to be opened next June and the cost is estimated at over $1,000,000. Mr. Thompson, of Thompson & Dundy, said in an interview: "We intend to begin work on the new park in sixty days. Between 1,500 and 2,000 men will be put to work. One of the more noteworthy attractions to be presented will be a detachment from the circus of Edward Wulff, at Brussels, comprising 160 performing and plunging horses. This feature will be combined with other animal performances and vaudeville acts, the former to be in charge of Seth Brook, the so-called 'Animal King' of Europe. We shall also have chutes and scenic railways. The place will differ considerably from Luna Park in that there will be fewer sideshows and more serious entertainments. The hippodrome which we are to have at Forty-third Street and Sixth Avenue will be completed by Jan. 1, and we shall arrange to transfer much of this show, which will be open only in Winter, to the uptown park for the Summer months."

AN INSPECTION OF THE REMODELED WEBER MUSIC HALL was held evening of Tuesday, Oct. 4, and the first night seats were then sold at auction, the total of the sale being $8,048. The theatre is fitted up in Louis XIV style. The first lobby from the street has been widened fifteen feet, the floor is tiled and the sides are finished in mahogany and gold, with gold arches. A pair of mahogany doors open into the main lobby, which is decorated in white and gold, with a red background. The boxes are white and gold outside and red, with gold trimmings, inside. The proscenium is a gold arch, framing a red asbestos curtain. The managers say that they can empty the theatre in two minutes.

The Liberty Theatre (Klaw & Erlanger, managers), which was especially erected for the Rogers Brothers, threw open its doors to the public evening of Oct. 10, being dedicated by the Rogers Brothers in "The Rogers Brothers in Paris." This house is situated on the south side of Forty-second Street, between Seventh and Eighth Avenues. A description of the theatre is deferred until a later issue.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" commenced its eighth week Oct. 10 to increasing business.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" opened its eighth week Oct. 10 and continues to please.

Herald Square Theatre (Charles Frohman, manager).—Lew Dockstader began his second week Oct. 10. He has a fortnight to run.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink, in "Love's Lottery," began her second week of success Oct. 10.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its sixth week Oct. 10. Business improves steadily.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," began his third week Oct. 10. Business to the capacity.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Duke of Killicrankie," began his sixth week of splendid business Oct. 10.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," began Oct. 10 the fourth week of his successful engagement.

Daly's Theatre (Daniel Frohman, manager).—"The School Girl," with Edna May, began its seventh week Oct. 10. Excellent business continues. Fred Wright Jr. introduced a specialty, Oct. 5, entitled "The Irish Tad," and it was a great success.

New York Theatre (Klaw & Erlanger, managers).—This house reopened Thursday evening, Oct. 6, after being dark the first three nights of the week, owing to the death of Denman Thompson's wife. "The Old Homestead" started on its sixth week Oct. 10.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began, Oct. 10, her fourth week in "Becky Sharp." Wilfred North, the original Dobbin, will appear in this role Oct. 10 and thereafter. Cecilia Radclyffe was ill and unable to play for several performances, but returned to the cast Oct. 3.

THE PROPRIETORS OF SOME OF THE DRAMATIC AGENCIES OF NEW YORK have perfected an organization to fight the employment agency law under which it is sought to compel them to take out licenses to do business and to give bonds for faithful compliance with the provisions of the act. The license fee is $25 a year and each must give a bond for $1,000. The new organization is known as the Co-operative Protective Theatrical Association and it takes in actors, singers and musical directors as well as dramatic agents.

BEN TEAL resigned last week as stage manager for Weber & Ziegfeld. Sam Marion succeeded him.

POLICE COMMISSIONER MCADOO stated last week that he had refused a license to the Olympic Theatre, at One Hundred and Twenty-ninth Street and Third Avenue. The building had been condemned by the fire department, he said, that department having refused its sanction to the use of the building for a place of entertainment on the plea that it would be a death trap.

MRS. GILBERT began rehearsals of "Granny," at the Lyceum Theatre, Oct. 5. The company includes: William Lewers, Marie Doro, Dorothy Hammond, Frank E. Aiken, Sydney Rice, Jennie Reiffarth, Olive Murray, Frank Brownlee, William Davenport and Nellie Laurie. The first performance will be given on Oct. 24.

HENRY W. SAVAGE'S production of "Parsifal," in English, will be given at the New York Theatre, instead of at the Garden Theatre. The opening night will be Oct. 31.

THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave its first students' matinee at the Garrick Theatre Friday, Oct. 7, to a house crowded with friends and relatives. Of the four plays given, "Dolly's Accomplishments," "Hortense," "Frank Glynn's Wife" and "Love in Idleness," the latter proved far the more entertaining and worthy of consideration. The students gave evidence of the careful training they have received, and their efforts were rewarded by great applause. Jeannette Carroll in the first play; Wm. V. Little, Emily Lorraine and Curll Leland, in the last play, are deserving of special mention.

HENRY E. DIXEY and his stock company have engaged the Berkeley Lyceum, in West Forty-fourth Street, for an indefinite term, beginning Oct. 11. The company will revive David Garrick's "Art of Acting," Clay M. Greene's "Over the Welsh Rabbit," and similar plays. Booth Tarkington and Brander Matthews are each writing a play, to be presented before the season is over. Mr. Dixey's company will include Frank D. Aiken and Marian Nordstrom.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Maid and the Mummy" is the attraction for this week. The advance sale is reported as being a large one. Next week, "The Secret of Polichinelle."

WEST END (George A. Blumenthal, manager).—"David Harum," with Wm. H. Turner in the leading role, drew out a crowded house Oct. 10, and there are fine prospects of a good week. Next week, Florence Bindley, in "The Street Singer."

METROPOLIS (Henry Rosenberg, manager).—"Dealers in White Women" came for a week's stay 10 and packed the house from top to bottom. It was accorded a warm reception. Next week, "The White Tigress of Japan."

STAR (Wm. T. Keogh, manager).—"A Prisoner of War" made its first Harlem appearance at this house Oct. 10 and it was impossible to accommodate the crowds anxious to witness it. Dealing, as it does, with the Russo-Japanese war, it is appropriate at this time and should have a prosperous week. The scenes are of a most realistic nature. This house has fallen in line with Sunday concerts and a most excellent bill was offered 9. Next week, "The Factory Girl."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The stock offering for this week is "A Gentleman of France," which drew out the crowds 10. The vaudeville this week includes: The Busch-De Vere Trio, Nian Collins, George E. Austin, Smith and Smith and the motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—One of the best bills of the season was the verdict of a large crowd 10. The bill includes: Woodward's dogs and monkeys, the Three Wilsons, Edward F. Reynard, Six Musical Cuttys, Maxwell and Simpson, Isabelle Urquhart and Co., Bradow and Wiley and McPhee and Hill.

GOTHAM (Sullivan & Kraus, managers).—Reilly & Wood's Co. this week, and all indications point to a big week, as the house was well filled at both performances 10. The show was well received. Next week, the World Beaters.

ORPHEUM (George A. Purvis, manager).—Straight vaudeville has taken the place of stock burlesque and a fair sized audience turned out 10. The bill: Rado and Bertman, Edith Murray, Short and Edwards, Fred Ward, Burrows and Travis, the Eldons, Harry La Marr, Mozart Comedy Four, Kriesel's dog, cat and monkey circus.

Brooklyn.—The Montauk (Isabel Sina Hecht, manager) this week is devoted to opera, by the Savage English Opera Co. which stirred local musical people to an unusual show of enthusiasm during a four weeks' series of performances at the old Academy of Music a year ago. The leading members of the company are the same, with William Wegener, tenor; and Arthur Deane, baritone, as added members. "Othello," "Carmen," "Il Trovatore," "Lohengrin," "La Boheme," "Tannhauser," "I Pagliacci" and "Cavalleria Rusticana." "The Maid and the Mummy," last week, did a record business. Next week, Wm. Gillette, in "The Admirable Crichton."

MAJESTIC (Charles B. Sturgis, manager).—The attraction this week is "King Dodo." Charles W. Meyers, the comedian, is the king; Emalyn Lackay and Frank Wooley are also prominent. "Girls Will Be Girls," last week did big business. To follow, "Shore Acres."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Street Singer," with Florence Bindley as the star, 10-15. Miss Bindley is very clever in her work. "Wedded and Parted," last week, crowded the house at every performance. "David Harum" next week.

PARK (Wm. Hyde, manager).—"The Child Slaves of New York" is the attraction offered this week. "The Lighthouse by the Sea" next week.

BIJOU (Mary G. Spooner, manager).—Cecil Spooner returns to this house 10-15, in "A Night at the Circus." This farce comedy is one that shows Cecil Spooner to marked advantage. Harold Kennedy and Ben F. Wilson are well cast. Many specialties are introduced. Edna May Spooner, last week, scored a big success as Juliet. Next week, "In the Palace of the King."

COLUMBIA (Dave A. Weis, manager).—"Thelma" is presented by the Columbia Theatre Stock Co. 10-15. Jessaline Rodgers plays the simple Norwegian lass, while Richard Buhler is the nobleman. Big business ruled last week. Next week, "The Three Musketeers."

ORPHEUM (Percy G. Williams, manager).—This week Henri French returns to this city, headed the bill and presenting an entirely new act. Others are: Papinta, the dancer; Frank Keenan and his co., in a clever comedy sketch, entitled "The Actor and the Count;" Sydney Deane and company, in "Christmas Eve On Blackwell's Island;" Melville and Stetson, Howard's dogs and ponies, Raymond and Caverly, Eleanor Falk, Zobedie, acrobat, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Helena Girard and her two posing stallions, a beautiful act, is the feature for the current week. Fanny Rice, a great favorite, is also prominent. Others are: Charley Burke and Grace La Rue, the Four Troubadours, Smith and Fuller, Charles Bradshaw and company, Jack Theo Trio, Cooper and Robinson and the Brothers Bright.

KEENEY'S (Frank A. Keeney, manager).—This week's bill presents many clever performers. Dorothy Russell heads the list. Others are: Edwin Keough and Dorothy Ballard, in "A Vaudeville Surprise;" the Exposition Four, the Four Rianos, Jack Norworth, Carlo's dogs, Cunningham and Lord, Dixon and Anger and the Keeneyscope.

STAR (Al. Schonberg, manager).—The Gay Masqueraders, with many novelties and two burlesques, 10-15. The opening burlesque is "Count of No Account" and "A Trip to Coney Island." The olio introduces Gertrude Demilt, the Eagle Quartette and a Masqueraders ballet, with costuming and electrical effects.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week: The Four Lukens, Roberts, Hayes and Roberts, Fisher and Johnson, Ida Howell, Caffrey and Grant and Lillian Jeanette. After considerable preparation the up to date political satire, "Barbara Fidgety," will be presented, including W. B. Watson, Nat Fields, Dave Conroy, Lew Watson, Lillian Jeanette, Elsie Leslie, Daisy Leroy, Mabel Thorndyke and others. Philadelphia Jack O'Brien will appear at every performance, with Jack Jeffords, in a four round boxing exhibition.

BROADWAY (Leo C. Teller, manager).—"The Secret of Polichinelle," with William H. Thompson, is presented this week. Manager Teller's selection of productions has shown his good judgment. Andrew Mack did well last week. "The Earl of Pawtucket" next.

FOLLY (Benact Wilson, manager).—"Two Little Sailor Boys" this week. The stage settings are elaborate and interesting. Next, "King Dodo."

GAYETY (James Clark, manager).—A company of over fifty people comprise the Vanity Fair Burlesquers, who play here this week. Large business last week.

AMPHION.—The second offering which Mrs. Spooner gives her Eastern District admirers is "When Knighthood Was in Flower," 10-15. The occasion marks the first appearance of Edna May Spooner here, under the new order of things. She plays Mary Tudor. So far business has been good. "A Night at the Circus" next.

PAYTON'S (S. S. Allen, manager).—"The Galley Slave," with Mrs. Etta Reed Payton and Louis Len Hall, 10-15. Mr. Payton plays the comedy role. Business continues satisfactory. Next, "Cumberland, '61."

NOVELTY (David Robinson, manager).—"Deserted at the Altar" gives evidence of duplicating here this week its success last season. Good business last week. Robert Fitzsimmons, in "A Fight for Love," 17-22.

GOTHAM (Charles Williams, manager).—Messrs Henck & Fennessy's big production, "The Charity Nurse," is here 10-15. Good business last week. Next, "From Rags to Riches."

UNIQUE (Frank B. Carr, manager).—This week's bill includes: Shedman's troupe of twenty-five trained dogs, the Two American Macks, Wallsie and Hirad, Ben Meyers, the stock burlesque, in "Anthony and Cleopatra," and "The Glorious Fourth."

LYCEUM (Louis Phillips, manager).—This week's offering is "The Forbidden Marriage," with its interesting story of New York life. Business continues good.

NOTES.—There have been several changes made in the management of the local houses in this borough. Lew Parker, who had been connected with the Grand Opera House for many seasons, was at the beginning of the season transferred to Hyde & Behman's Music Hall, in Chicago, but he is obliged to come back to his old position at the Grand Opera House. Nick Norton, who relieved him at the Grand, is to go to the Adams Street house, and Archie H. Ellis, who is acting manager there, has gone West and relieved Mr. Parker. Although Chicago is Mr. Parker's home, he is well acquainted here in this borough......On Friday evening, Oct. 7, at Watson's Theatre, young Hackenschmidt, the Bavarian Tiger, and Neil Olsen, the Great Dane, will meet in a catch-as-catch-can wrestling match for $100 a side.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) the New York Boys' Symphony Orchestra appeared Oct. 2, followed by Eva Tanguay, in "The Sambo Girl," 3, who played to capacity. John Griffith, in "Macbeth," 8, had good business. Coming: "The Southerns" 10, Chas. B. Hanford 11, the Brendler Band 12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Hearts Adrift," 3-5, had big business. "On the Bridge at Midnight," 6-8, had big returns. Coming: "Rudolph and Adolph" 10-12.

NOTE.—Manager Chas. A. Feinler is having plans drawn for a theatre which will cost about $75,000. It will be located on ground adjoining the Court Theatre on the East. The entrance will be on Twelfth Street. Mr. Feinler will try to have it finished for next season.

SOMETHING NEW!!

SOMETHING GOOD!!!

'When The Snow-Flakes Fall'

By the Famous Author, JOE FLYNN.

Music by HARRY L. NEWMAN.

After a practical retirement from the song-writing field, I induced Mr. Flynn, after considerable persuasion and the payment of a large sum, to place with me the above song, which accidentally came to my notice. It is sweetly simple, and after once heard the melody and words are easily retained; a sure sign of destined popularity. There are extra verses written in Mr. Flynn's most humorous vein, which is equivalent to saying that comedians and comediennes would experience no trouble in making their audiences laugh apart from their own individual efforts. Further mention of the sterling qualities of this song is unnecessary when it is brought to mind that Mr. Flynn is the author of the famous "DOWN WENT McGINTY," "THE NIGHT MALONY LANDED IN NEW YORK," "PADDY SHAY," "SPEAK NOT HER NAME," "TELL HER THAT I LOVED HER," "THE JOHNSTOWN FLOOD," "MOTHER'S VACANT CHAIR" and "OH! KITTY, LISTEN TO MY DITTY," the last song written in conjunction with the universal favorite, ANDREW MACK. "WHEN THE SNOW-FLAKES FALL" is the Winter edition of "IN THE GOOD OLD SUMMER TIME," and, like that song, will become equally as popular.

'Miss Katy-Did.'

This is a number that can be used either as a solo, duet, trio, quartette or as an ensemble number, and if necessary where a dance is required, can be used for that purpose. This song is treated in a most original manner, and there is no other song on the market that can be used in so many different and effective ways as this one. The lyrics are by Ed. Gardinier, who is responsible for many successes. There are extra humorous verses, and that, in addition to the other ways the song can be used, covers practically the entire professional field. So whatever your line may be, this song will fit.

'The More I See of Other Girls (The Better I Like You.')

This is a great title, and "the more you hear of other songs the better you'll like this." It is a dainty little love-song, and as for the melody—well, you can't convey in cold type any idea how pretty and catchy it is, but send for it and you'll agree with me that there's none better. I am confident that this song will become a "hit," and I want you to be with me in becoming identified with a "hit."

'Ma Lady Moon.'

The writers of this number wrote "LADY LU," one of the biggest successes this country has ever known, but I am confident "MA LADY MOON" is—better? No; but just as GOOD. The lyrics are beautiful, and admit of the most novel and pretty stage effects. There's some fine harmony in this song, so whether used as solo, duet, trio or quartette it can't be improved upon.

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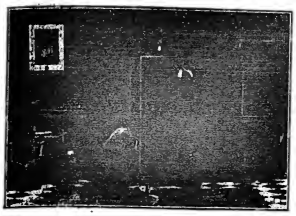

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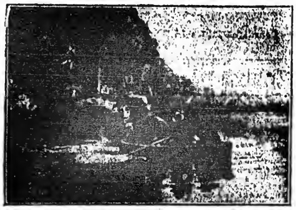

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Yard, Geo.
Zierke, Robt.
Zanzigs, The

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) William Gillette, in "The Admirable Crichton," Oct. 10-12. Weber & Ziegfeld Stock Co. 13-15, Blanche Walsh 20-22. The engagement of Arnold Daly was an artistic triumph and the attendance was substantial.

TECK (Walter S. Beldwin, manager).—The excellent selection of plays here is rewarding the management in excellent fashion. "Charley's Aunt" 10-15, "The Climbers" 17-22, "Sapho" proved to be a splendid drawing card. Director J. K. Hartfuer's Orchestra will give Sunday concerts beginning 9.

SHEA'S GARDEN THEATRE.—The Orpheum Show 10-15. A magnificent bill last week was amply rewarded, especially pleasing being Hassan Ben Ali's ten Toozoonia Arabs, Lew Sully and Mary Hampton and Co.

ACADEMY (G. C. Stevens, manager).—Robert Fitzsimmons this week. "Too Proud to Beg" next week. "Escaped from the Herem" drew good sized audiences.

LYCEUM (J. Laughlin, manager).—Kellar and Valladon proved to be most popular last week. The Reys, in "Down the Pike," 10-15; Nellie McHenry 17-22.

LAFAYETTE (Charles M. Bagg, manager).—The Cherry Blossom Burlesquers this week. The New York Stars, in the two act comedy, "Stolen Sweets," pleased big gatherings last week.

CONVENTION HALL (H. L. Meech, custodian).—The Grenadier Guards' Band comes 14, Josef Hofman Nov. 3. Manager Coquelin's Imperial French Band will be unable to stop over *en route* to France from St. Louis.

NOTE.—Sunday concerts are again a fixed feature at the popular priced houses.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Beauty Doctor," Oct. 3-5, repeated the success of last season, to large audiences. "Babes in Toyland" drew two capacity houses 6. "The Ninety and Nine," 7, 8, finished a good business week. Coming: Brothers Byrne 10-12, "Sky Farm" 13-15, "The Wizard of Oz" 18, 19, "Dealers in White Women" 20-22.

EMPIRE (H. R. Jacobs, manager).—"The Secret of the Subway," a stirring drama, had excellent attendance 3-5. Dark 6-8. "Wedded and Parted" 10-12, "Why Girls Leave Home" 13-15.

PROCTOR'S (Howard Graham, resident manager).—A specially strong vaudeville bill filled the house all last week, to S. R. O. Bill 10 and week: Vinella's trained horses, Hill and Silviani, Browhell and Stewart, Loney Haskell, Nessen and Nessen, Kittie Trio, Monce Desmond, Reno and Kelly, and the picture machine.

GAIETY (H. B. Nichols, manager).—The Tiger Lilies, 3-5, gave a fine performance, the special feature being Bonita and her pickaninnies. The Brigadiers, 6-8, with particularly good performances, drew packed houses. "The Wise Guy" was the burlesque, with specialties by Buford Sisters, Kuhn Bros., Edmond Hayes, Four Nelson Comiques and Jack Symonds. Rice & Barton's Gaiety 10-12, Waldron's Trocaderos 13-15.

ODD FELLOWS HALL.—Anna Eva Fay 10-15.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Arnold Daly and his most excellent company delighted large audiences Oct. 4, 5, in Bernard Shaw's successes. The Weber & Ziegfeld All Star Stock Co. has been secured for the opening performance (the first on any stage) of the new musical melange, "Higgledy-Piggledy," 10, 11. Wm. Gillette 14, 15.

NATIONAL (Max Hurtig, manager).—Jas. J. Corbett, in "Pals," pleased large audiences 3-5. He was ably assisted by Hal Davis, Inez Macauley and Wm. A. Quirk. "Paris by Night" entertained fair audiences 6-8, giving entire satisfaction. A feature was the excellent mounting and light effects. Mae Sailor made the success of the performance with "The Girl with the Changeable Eye." "Ninety and Nine" 10-12, "The Beauty Doctor" 13-15.

BAKER THEATRE (J. M. Boyle, manager).—Large audiences were pleased with "A Game of Hearts" 3-5. The company was thoroughly competent. Marcella Forrest, Anna Silvers and Harland Winters were well cast. Robt. Fitzsimmons, in "A Fight for Love," turned 'em away 6-8. He had excellent support in Julia May Gifford. Frederick Watson deserves praise for an excellent character bit, all the local papers praising his work very highly. Nellie McHenry, in "M'liss," 10-12; Sam Thorne, in "The Peddler," 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—A most excellent bill was again responsible the past week for S. R. O. houses. Bill 10-15: Rose Stahl, a strong local favorite, in "The Chorus Lady;" Ten Ichi Japanese magicians; Eddie Girard and Jessie Gardner, Lucy Clarke, John E. Camp, Eva Mudge, the Sa-Vans and the kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Dainty Duchess Burlesquers did good business the past week, giving a meritorious performance. Two burlesques were given and the Engstrom Sisters, Gray and Graham, Bessie Clifford, Jas. and Sadie Leonard, Chas. Robinson and Ranzetta and Le Bair pleased. New York Stars Co. 10-15.

Troy.—At the Lyceum Theatre (H. H. Killam, manager) the Snow Stock Co. drew large houses all last week, in "Secret Service." The bill week of 10 is "Soldiers of Fortune," with the exception of 11, when Henrietta Crosman appears in "Sweet Kitty Bellairs."

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Ninety and Nine" did good business 3-5. "The Secret of the Subway" had good houses 6-8. "Shadows of a Great City" is due 10, 11, Andrew Mack, in "The Way to Kenmare," 15.

RAND'S OPERA HOUSE (M. Reis, manager).—This house was badly damaged by fire at the close of last season, and has been rebuilt and improved in many ways. It will be formally reopened with "Why Girls Leave Home" 10-12, "Wedded and Parted" 13-15.

ROYAL THEATRE (W. H. Buck, manager).—The Brigadiers did big business 3-5. The Tiger Lilies drew well 4-8. Trocadero Burlesquers are due 10-12, Rice & Barton's Burlesquers 13-15.

Utica.—At the Majestic Theatre "A Bunch of Keys" opened to good business Oct. 3 for a week. "Eben Holden" was well received 5. "Ninety and Nine" drew well 6. Sam Thorne, in "The Peddler," closed the week to good business 7, 8. Coming: Chas. A. Loder, in "A Funny Side of Life," 12; "Shadows of a Great City" 13, 14, "Hoity Toity" 15.

ORPHEUM THEATRE.—The vaudeville numbers of last week were good and drew well. This week's bill includes: Josephine Sabel, W. H. Murphy, Blanche Nichols and company, Gotham Comedy Four, Geo. W. Day, Chas. Barry and Hulda Halvers, Martin Bros. and Chinese Johnny Williams.

STAR THEATRE.—The Feys were a drawing card last week and will remain this week.

Jamestown.—At Samuels' Opera House (M. Reis, manager) Joseph Jefferson Jr. and William Jefferson, in "The Rivals," Sept. 28, gave a finished performance, to fair attendance. Chas. A. Loder, in "The Funny Side of Life," 29, gave an excellent performance. The Four Emperors of Music deserve mention. "A Trip to Chinatown" drew business 30. J. H. Stoddart, in "The Bonnie Brier Bush," pleased a large house Oct. 3. George F. Hall, in "A Ragged Hero," 6; "A Bunch of Keys" 10.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Paul Gilmore drew good business Oct. 3. Louis Russell, in "The Middleman," had fairly good attendance 4. Chas. B. Hanford, 5 and matinee, pleased good sized audiences. "A Funny Side of Life" did good business 6, 7. "Eben Holden" 8, Bennett-Moulton Co., in repertory, 10-15.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "The Mummy and the Humming Bird" opened the week to a fair house Oct. 3. Robert Edeson, in "Hanson's Folly," delighted an exceedingly good house 4. "When Women Love" attracted well 5. Ezra Kendall, in "Weatherbeaten Benson," amused a large audience 6. Mildred Holland, in "The Triumph of an Empress," came to satisfactory returns 7, as did Marie Wainwright, in "Twelfth Night," for two performances, 8. Booked: Cook-Church Stock Co. 10-15, with exception of 12, when Howard Kyle, in "On the Yellowstone," appears.

PORTLAND (James E. Moore, manager).—Good business continues, only acts of recognized merit being presented. The bill for 10 and week: Kingsley and Lewis, Press Eldridge, Yorke and Adams, Chas. Hera, Marshall and Loraine, the Zarnes, Ed. Foster and Ed. Estus.

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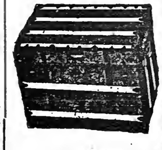

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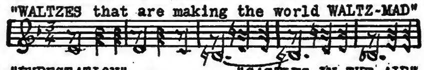

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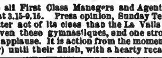

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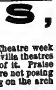

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CECILIA LOFTUS

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A poet, in giving rein to his imagination, takes "poetic license" to attain a particular effect in his poem. So also may a playwright resurt to a license to get certain dramatic effects in his play. He may introduce into an historical scene something that did not happen, or he may omit in such a scene something that did happen.

W. A. Tremayne was obliged to eliminate a dramatic incident in order to meet the views of the manager to whom he submitted a play that he had based upon an important historical event.

Mart Hanley was the manager—he who is noted for his dry wit and quaint expressions, many of which have entered into the theatrical vocabulary and known as "Hanleyisms"—who was the cause of the change in Tremayne's play. He strenuously objected to an important scene in which was an incident connected with the Church that might or might not be misconstrued as sacrilege.

"That business won't do at all," said Hanley.

"But," remonstrated Tremayne, who counted on the incident as a powerful climax to the scene, "it's a matter of history—it really happened."

"Yes," said Hanley, "it was bad enough to have it happen, but," he added with a firmness that the playwright accepted as final, concerning the cutting of the scene, "but it *does not have to happen again.*"

"That fellow sneaked into the business" is a Hanleyism concerning a man who had through mismanagement, trickery and the like, brought discredit upon some of his confreres.

"Hanley was always an easy mark for a touch *if you could get hold of him,*" remarked an actor who had been under his management for years during his long reign over the Herrigan & Hart dramatic forces. His heart is so big that no actor in absolute need ever applying to Hanley for help failed to get it. The boys, when short of funds, frequently asked for an advance before salary day and the good hearted manager, not wishing to refuse the desired advances, many of which he knew were not needed, sought every possible means to avoid the painful "No."

He seemed intuitively to see the premonitory signs of a "touch" in the countenances of those about to seek an "anticipation" of a part of their salary. He would try as much as possible to keep out of the way of those of the company whom he knew to be chronically hard up. He even resorted to causing the wrong number of room to be placed opposite his name on the hotel register while on the road.

It is told of one popular member of the company that, being out of funds—a fact known to Hanley, for whom he had searched the hotel in vain—he finally bribed the bell boy to divulge the real number of the manager's room. Knocking at the door several times and receiving no answer from the manager, who knew, intuitively, the cause of the call, the actor and a member of the company who was with him, pushed a hall table up to the door and, mounting this, looked through the open transom. Having over indulged in high balls and leaning too far through the opening, it took but a slight push from his facetious friend to topple him over into Hanley's room, where he landed on a sofa that stood close to the door. At this the manager opened the door of the closet where he had concealed himself and, in a helpless tone, exclaimed, as he placed his hand in his pocket:

"How much?"

At another time Hanley saw one of the company approaching him near the entrance of the theatre. The expression on the face of the actor told him what was coming. As the men was already more than a week in arrears, the manager hoped to escape the necessity of a further advance. Pretending not to see the approach of the man Hanley turned and walked quickly in another direction. A step behind him as quick as his own convinced him that he was being pursued and, turning into a side street, almost ran in order to escape his pursuer. Finally, realizing that his haste was all in vain, he turned and, before the breathless actor could voice his request, Hanley laconically put the usual question:

"How much?"

Everybody is familiar with that pictured type of young womanhood known as the "Gibson Girl," and the celebrated artist who drews his well known pictures of high bred humanity, makes almost an equal number of the "Gibson Man." Though the latter is less often referred to than the "Girl," he is, nevertheless, a necessity in the picture.

Arthur Row, an exceedingly clever "juvenile," has been filling some of his spare time posing for the artist as the "Man," this quick intuition as to what effect the artist is after makes him a valuable model, especially when this faculty is coupled with dramatic intelligence of no mean order.

Though Row can tell a hundred amusing experiences on his professional friends, he is just as quick to relate one in which he himself may figure perhaps ludicrously. Though his art is becoming more finished by experience, he is ever ready to refer, for the amusement of friends, to those times when it was less so.

He tells of an instance when he knew himself to be very bad in the parts of Fabian and Valentine, in Maria Wainwright's production of "Twelfth Night." The dog which enters with Fabian, with Row in the character, made his first appearance on any stage at the first performance last season. After gravely regarding the audience the animal then turned his attention to Row, in his delivery of Fabian's lines. Looking up into his stage master's face he deliberately gave a wide, wide yawn, much to the amusement of both company and audience, but greatly to the embarrassment of the young actor, who felt the inference of the laugh. Nor was he at all comforted by the remark of one member of the company to another, who stood in the wings at the exit.

"What a keen intelligence that dog has," said the unfeeling Malvolio.

A few minutes before Row's entrance with the dog, at a performance a week later, the young actor was observed to be anxiously peering about the back of the stage where the dog should have been tied, awaiting the time of his entrance.

"What are you looking for?" asked Miss Wainwright, who stood close by.

"The dog—I want my dog," replied Row.

"What for?" asked Miss Wainwright with a twinkle in her eye, then added, "to help you to act?"

"Yes," replied Row, innocently.

"You should get *two,* then," said the actress.

While the company was playing San Francisco the young actor received at the theatre a paper with the address, "Arthur Row, Actor." Remarking upon the peculiarity of the address, one of the young women of the company exclaimed:

"How did they ever find it out?"

Row is still puzzling over the ambiguity of the question.

A jovial, outspoken professional acquaintance met Row the other day on Broadway. Slapping the young "juvenile" familiarly on the shoulder, he exclaimed:

"Hello! half baked!"

"Better to be half baked clear through than brown only on top," was Row's quick rejoinder.

As a mimic Row has few equals. His specialties in this line include such feminine stars as Bernhardt, Duse, Janauschek, Ethel Barrymore, Viola Allen and others.

When asked recently why he preferred to give imitations of women rather than men, he replied:

"Men are more general in their characteristics. There is a wider field for mimicry among the feminine portion of the profession because they have more distinction and individuality."

By this remark will Row bring down upon his head the criticism of his fellow actors?

THE CLIPPER SHAKSPERE CLUB.

In answer to numerous inquiries regarding the complete and authentic works of Shakspere, and yielding to a popular demand to assist in placing at the disposal of our readers a complete course of Shaksperean study arranged by the recognized highest authorities, THE CLIPPER calls attention to the announcement on page 822 of this issue.

Through an extraordinary arrangement THE CLIPPER SHAKSPERE CLUB has secured the exclusive rights in the United States for the sale of a new and unique edition of the works of Shakspere, which is intended for distribution on terms that will suit the convenience of each subscriber by joining THE CLIPPER SHAKSPERE CLUB.

"THE ROYAL SHAKSPERE" is arranged chronologically, the sonnets being arranged in their proper places. The lines are numbered and an interpretive introduction is given to each play. It was printed by the La Belle Sauvage Press, of London, and possesses many new features that make it particularly desirable to members of the theatrical profession. The text is that of Dr. Nicolus Delius, professor extraordinary at Frederick William University, at Bonn, who has made Shakspere a life long study and whose fame as the most eminent Shakspere scholar and critique towers above all others.

The life of Shakspere contained in this new edition was written by Frederick James Furnivall, LL.D., the most distinguished member of the new school of English philology, one of the foremost men of letters in Europe, barrister, editor of ancient manuscripts, philanthropist, founder and director of many literary societies and founder of the new Shakspere Society, London, in 1873, to further the study of Shakesperean work.

Thus it will be seen that the text, arrangement, biograph and introduction are by the two greatest Shaksperean scholars the nineteenth century has known.

The mechanical part of the new work is all that could be desired. The bindings are by Baiu, of London, whose reputation is sufficient guarantee for the excellence of materials and finish. The illustrations are full page photogravures, each plate is a work of art, having been prepared expressly and exclusively for this work, in Berlin, and represent the chief Shaksperean characters as conceived and played by leading actors and actresses of the present generation. The series will include Sir Henry Irving, Ellen Terry, Edwin Booth, Lawrence Barrett, Richard Mansfield and many other celebrated artists, in costumes, exquisitely reproduced with every care. These magnificent portraits will form the finest gallery extant of celebrated modern Shakesperean actors.

For convenience and to facilitate the operations of this department a bureau has been opened on the eighth floor at 23 East Twenty-first Street, New York, where specimen illustrations and bindings may be inspected and full information obtained, either by a personal call or letter, regarding the club and the special prices and terms to club members.

This is an extraordinary opportunity to secure what is considered the best edition of the works of the great poet ever published and THE CLIPPER confidently recommends it to your consideration.

Chess.

To Correspondents.

F. H. CURTISS, Seattle.—Thousand thanks and greetings on your welcome return; come oftener, please, and give us an account of chess in your city.

GEO. E. CARPENTER.—Not being certain of your wishes, we return the tourney set, "New Ideas."

W. A. SHINKMAN.—Your grand 2,466 has at length found due appreciation.

BRO. GRAHAM.—The answer to our query is so excellent that we ask our readers to join in the pleasant anticipation.

F. ARTHUR HILL.—Thrice and four times welcome back to the fold and with such choice contributions to THE OLD RELIABLE.

PATTERSON & WHITE CO., Phila.—A slip *in re* the last welcome volume of *Chess Digest* has been sent you.

R. H. R.—A true bill; answered by post.

The St. Louis Tourney.

The "minor tourney" of this grand national event, the fifth annual congress of the Western Chess Association, has received the good entrance list of fourteen competitors. Good, but hardly up to the sanguine prophecy that this branch of the chess carnival would command a "record entrance." The entrants are: J. L. Clark, Lincoln, Neb.; J. W. Cowles, Kansas City, Mo.; H. B. Daly, Boston, Mass.; E. Kemeny, Chicago; S. Miotkowski, Philadelphia; Mr. Rundle, St. Louis; J. Sawyer, Montreal; Dr. E. W. Schrader, Moberly, Mo.; Ed. Schrader, St. Louis; Judge H. D. Smith, Cassopolis, Mich.; Mr. Terker, St. Louis; L. Uedemann, Chicago; Mr. Wickersham, Kansas City, and W. Widmeyer, Rolla, N. D.

Among the comments on these players in *The Eagle* are the following: "This country has produced another young player of great promise in Stasch Miotkowski, of Philadelphia. That he is bound to make his mark among the masters whom he will meet next week, is evident from the fact that he led the experts up to Friday, including such seasoned veterans as Emil Kemeny and Louis Uedemann, both of Chicago. Miotkowski has played brilliant chess, though prone to take a few chances. [Kemeny and Uedemann we know of old.—MIRON.] Joseph Sawyer, champion of the Montreal C. C., is said to have played the soundest chess of them all.

Appended are some specimens of the games in this section. In the first the young Philadelphia brilliant simply overwhelms Mr. Terker with an

EVANS GAMBIT.

White, Miot'ski.	Black, Terker.	White, Miot'ski.	Black, Terker.
1..P to K 4	P to K 4	13..Q × K P	Q P × P
2..K Kt-B 3	Q Kt-B 3	14..Kt-his 5	Kt-B 3
3..B-B 4	B-B 4	15 B-R 3	Q Kt-B 5
4..P-Q Kt 4	B × Kt P	16..Q-K 6	Kt × B
5 P-B 3	B-K 2	17..Kt × Kt	Q-her 2
6..P-Q 4	K P × P	18..Q-B 7 +	K-Q sq
7..Q-Kt 3	P-Q 4	19..Q R-Q sq	Kt-Q 4
8..K B × P	Q B-K 3	20..K P × Kt	P-B 4
9 B × B	B P × B	21..Kt-K 6 +	K-B sq
10..Castles	P-K 4	22..Q × Kt P	R-K sq
11 Q .. Kt P	Kt-R 4	23..Q × B P	Resigns.
12..Q-Kt 5 +	P-B 3		

The second is a real specimen of the

GRECO COUNTER-GAMBIT.

Widmeyer.	Miot'ski.	Widmeyer.	Miot'ski.
1..P to K 4	P to K 4	13..K to Q 2	K × Kt
2..K Kt-B 3	P-K B 4	14..R-K Kt sq	Q × R P
3..Kt × P	Q-B 3	15..R × P +	R-B 2
4..P-K B 4	P-Q 3	16..R × R +	K × R
5..Kt-B 4	B P × P	17..K-B 3	Q-Kt 6 +
6..P-Q 4	Q-Kt 3	18..K-B 4	Kt-Q 2
7..Kt-K 3	K Kt-B 3	19..P-B 3	Kt-Kt 3 +
8..B-K 2	B-K 2	20..K-Kt 3	B-K 3 +
9..Kt-B 3	Castles	21..K-B 2	B-B 4
10..Q Kt-Q 5	Kt × Kt	22..P-Kt 3	Kt-Q 4
11..Kt × Kt	Q × Kt P	23 B-Kt 2	Kt-K 3 +
12..Kt × B +	K-B 2		Resigns.

The third is a splendid encounter between Messrs. Sawyer and Kemeny.

Q'S GAMBIT EVADED.

Sawyer.	Kemeny.	Sawyer.	Kemeny.
1..P to Q 4	P to Q 4	31..Kt × Kt	K R × Kt
2..P-Q B 4	P-K 3	32..B-Q sq	R-Kt 4
3..Q Kt-B 3	K Kt-B 3	33 Q-K sq	Q R-K Kt
4..B-Kt 5	Q Kt-Q 2	34..P-Kt 3	Q R-Kt 2
5..P-K 3	P-B 3	35..K-R sq	Q-B 3
6..Kt-B 3	B-K 2	36..P-Kt 4	Q-Kt 3
7..B Q 3	Castles	37..P-R 4	R-his 4!
8..Castles	Q P × P	38..P-Kt 5!	R P × P
9..K B × P	Kt-Q 4	39..B × R	Q × B
10..Q B × B	Q × B	40..K R-B 2	P-Kt 6
11..P-Q R 3	Kt × Kt	41..R-K Kt 2	B-his 5
12..P × Kt	P-K 4	42..Q R-B 4	K-Kt 3
13..Q-B 2	P-K 5	43..K R-his 2	K-R 2
14..Kt-Q 2	Kt-his 3	44..Q-Kt 3	B-Kt 6
15..B-R 2	B-B 4	45..P-R 5	B-Q 3
16..B-Kt sq	Q R-K sq	46..R-B sq	B-B 6 +
17..R-K sq	R-Kt 3	47..K-Kt sq	Q-R 3
18 .Q-Kt 3	K-R sq	48..R-K sq	Q-K 3
19..P-Q B 4	P-K B 4	49..R-Q Kt 2	P-B 6
20..P-B 4	B-B 2	50..Q × B P	P-Kt 6
21..Q-B 3	B-K 3	51 R-K B sq	R-B 2
22..B-B 2	P-K R 3	52..Q-Kt 5	R-Kt 2
23..B-Kt 3	K-R 2	53 Q-B 4	R-K B 2
24..P-Q R 4	P-Kt 4	54..Q-Kt 5	Q-R 6
25..R-K B sq	Kt P × P	55..Q R × B	K P × R
26. K R × P	K R-Kt sq	56..Q-R 5 +	K-Kt sq
27..Kt-B sq	R-Kt 4	57. Q-Kt 6 +	K-B sq
28..P-B 5	Kt-Q 2	58..Q-R 6 +	K-Kt sq
29. Kt-his 3	Kt-B 3	59..Q-Kt 6 +, and the game was drawn.	
30..Q R-K B	Kt-R 4		

Estrays.

We have not seen Herr Van Dyk's first prize problem in the two move section of the St. Louis tourney, which, considering the rank awarded it, has been criticised somewhat. The second prize, by H. L. HENRY, London, stands thus in *Philadelphia Ledger:*

Q B, 8, Q R 4, 6, Q Kt 2, K Kt 2, K R 3, Q B 4, K B 4.

K 5, K B 3, Q 3, K B 3, K B 4, and 7.

White mates in two......We have received no private advances and have looked in vain for a report, as far as reached to date, of the score in the minor tourney; but from present appearances it looks as though Miotkowski, Kemeny and Uedemann would be the three under the rules to enter the major, or masters', section, which was to commence play Tuesday, 11th inst. It goes without saying that for this, the chief event, Marshall stands first favorite; though the full list of entrants is not yet announced. .....The controversy, Pillsbury *vs.* the managers of this congress, waxed warm and has attained noticeable proportions. It is to be feared that the controversy will cost us the pleasure of having the American champion in the field. C. S. Howell closes some pertinent queries anent this matter in *The Eagle* thus: "If the said Judd carries his present intention to consummation, will the chess world or any part of it recognise the title [champion of America] so awarded to the St. Louis winner?"......Miss K. B. Finn has won her seat among the *dii majores gentium* of chess in the adytum of Cassa's temple by winning the ladies' section *vs.* eleven competitors in the recent Hastings chess festival, without losing a game!

Seventh American Chess Congress.

As we write, Oct. 3, this event so important to American chess, so long and carefully prepared for, is being opened—*i. e.,* the minor tourney commences its battles. Who the entrants are has not been fully announced.

The major, or masters' tourney, is set down for the 11th inst. It is to be regretted that Carl Schlechter has decided not to enter and the management will apparently have to recede from its "championship of America" proposition, or Mr. Pillsbury will not appear in the lists. It is now thought almost certain that Mr. Marshall will display his pennon on the field. Mr. Napier has too many important engagements in England to admit of his coming over.

The problem branch of the congress comes on apace. One hundred and twenty-two entries have come in from all parts of the world. In the two-move department of this contest C. D. P. Hamilton, Chicago, is the judge, and has awarded first prize to F. Van Dyk, Holland; second do. to H. L. Henry, London; first hon. men. to Arthur Charlick, Australia; second do., F. Gamage, Westboro, Mass. No other section of this competition is yet reported.

This "seventh American congress," minor tourney, is the fifth annual tourney of the Western Chess Association.

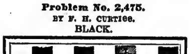
Checkmate.

Under the title, "The Fall of the Curtain," Bro. Graham gives the following encouraging glimpse of what *may* happen. "Whether *Checkmate* shall be revived at a later date is at present uncertain, but the probabilities are in favor of its resuscitation. Most of the difficulties which in earlier days embarrassed us, owing to lack of equipment in the mechanical department, have since been overcome, and now as we drop the work it is with the pleasant consciousness that, in the event of a renewal, our labors would be much lightened. These circumstances encourage us to believe that *Checkmate* will appear again.

Enigma No. 2,475.

The last problem in *Checkmate.*

BY H. W. BARRY.



Q Kt 4, K 4, Q 7, 6, K Kt 6.

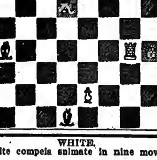
Q 4, Q B 7, Q 3, K Kt 5, Q Kt 3, Q 7, K 3, 6, K B 4.

White to play and mate in three moves.

Problem No. 2,475.

BY F. H. CURTISS.

BLACK.



WHITE.

White compels selfmate in nine moves.

Game No. 2,475.

In the "Twentieth Century Finals" of the Pillsbury Correspondence Association, our contributor, F. Arthur Hill, of St. Paul, Minn., *vs.* C. W. Phillips, of Chicago.

PETROFF'S DEFENCE.

White, Mr. Hill.	Black, Mr. Phillips.	White, Mr. Hill.	Black, Mr. Phillips.
1..P to K 4	P to K 4	15..Kt × Q	B to B 5 +
2..K Kt-B 3	K Kt-B 3	16..K-Kt sq	K B × Kt
3 P-Q 4	K P × P(a)	17..P-K R 4	B-his 5(!)
4..P-K 5	Kt-K 3	18..Q-her 4	B-Q 3
5..Q-K 2	Kt-B 4	19..P-R 5	P-K 4
6..Kt × P	Kt-K 3	20 B-Kt 5 +	K-his 2
7..Kt × Kt	Q P × Kt	21..Q-K 3	Kt-B 5
8..Kt-B 3	Kt-B 3	22..P-K Kt 3	Kt-K 3
9..B-Q 2	B-B 4(b)	23..K R-K sq	P-Q R 3
10..Castles	Q-K 2	24..B-B 4	B-Q 2
11..Q-Kt 4(c)	Kt × K P	25..P-K B 4	P-K B 3
12..Q × Kt P	Kt-Kt 3	26..B P P	K B × P
13..Kt-K 4	B-Q 3	27..B × Kt	Q B × B
14..Q B-Kt 5	Q × B +	28..Q-Kt 4 +	Resigns.

For if B to Q 3; 29..Q R tks B, followed by Q to her 5, winning both Bs for a R; and if Black 28 K moves; 29..R tks B with the same result, or mating.

OBSERVATIONS BY OUR CONTRIBUTOR.

How is it that, although all White's moves are simple and their object obvious, yet on the fourteenth move Black has an utterly lost game?

(*a*) I venture to think that this move is at the root of the matter, and is to be utterly condemned. That it is analogous to the suicidal 5..P tks P in the Ruy Lopez.

(*b*) This move is also open to question. The B is certainly wanted at home, and I think B to K 2 was imperative.

(*c*) The key to the situation; at the same time I fail to see a better reply than the one made.

(!) Ingenious; for if White 18..P to R 5, he draws by perpetually attacking White Q.

Prize Game.

Awarded the brilliancy prize in the recent Canadian national tourney at Winnipeg. T. R. Davies, of Montreal, *vs.* Chas. Blake, of Winnipeg.—*Checkmate.*

FRENCH DEFENCE.

Mr. Davies.	Mr. Blake.	Mr. Davies.	Mr. Blake.
1..P to K 4	P to K 3	23..K to Kt sq	K R to K sq
2..P-Q 4	P-Q 4	24..Q-B 2(b)	Q-Kt 3
3..K P × P	K P × P	25..Kt × Q P	B-K B 4
4..Q B-K 3	K Kt-B 3	26 Q-B sq	Kt-his 4
5..K Kt-B 3	K B-Q 3	27..K R-B sq	Kt × B +
6..K B-K 2?	Q B-K 3	28..K R × Kt	R-K 7(?)
7..Q Kt-Q 2	P-Q B 3	29..Kt-B 4!	R × P +
8..P-Q B 3	Q Kt-Q 2	30..Kt × R	B-K 5
9..Q-B 2	Q R-B sq	31..Q-K B sq	B × K R
10..P-K R 3?	P-Q Kt 3	32..Q × B	Kt-K 5(c)
11..Castles	Castles	33..R-K sq	P-K B 4
12..Kt-R 2	P-Q B 4	34..R-K 3	R-B 3
13..P-K B 4	B P × P	35..K-R 2	Q-R 3 +
14..Q B × P	Q Kt-B 4	36..Q-R 3	Q-Kt 3
15..P-B 3	B-Q 2	37..K-Kt sq	R-R 3
16..B-his 3(a)	Q B-Kt 4	38..Q-K B 3	R-Kt 3?
17..K R-Q sq	B-Q 6	39..Q-K 2	P-K R 4
18..Q-B sq	Q B × P	40..R-R 3	Kt-Kt 6
19..Q Kt-B sq	K Kt-K 5	41..Q-K sq(d)	P-B 5
20..Kt-K 3	B × R P!	42..B-B 2?	Kt-K 7 +
21..P-Q Kt 4	K B × Kt +	43..K-R sq	Q × Kt +, and White resigns.
22..K × B	Q-her 3 +		

NOTES, CONDENSED.

(*a*) Too eager to attack a weak spot he overlooks his own weakness.

(*b*) If P tks Kt, P tks P recovers the piece.

(?) "A blemish," says Mr. Blake, "that in my opinion spoils the whole game. B to K 5 would soon win."

(*c*) Black requires desperate measures; and White plays into his hands.

(*d*) Q to B 2 was correct; and his next move was fatal.

Mr. B. modestly adds: "I am the recipient of an honor somewhat undeserved. I feel the game is hardly worthy of a national tourney, owing to my one bad move; otherwise I should have been proud of my creation."

Solution of Enigma No. 2,466.

BY F. H. CURTISS.

Mr. C. writes: "Some time since I solved the above, and it's superb. While working on it I found a pretty mate in 11.., without the aid of White B at Q R 4, and thought to send it in thus as a new problem, but have decided to reset and forward it later as a 9.." Having been some time since 2,466 was given, we refresh our solvers' attention by repeating this gem:

Q B 6, K Kt 5, K 5, Q R 4, Q Kt 6, K B 5, Q 2.

His B 2, her 3, K B sq.

White compels selfmate in eight moves.

1..Kt to R 6 (dis ch.); 2..R to B 5; 3..Q to Kt 6; 4..R to B 7; 5..K to B 5 *dis.*; 6..Q to Kt 8; 7..R to K 7, and 8..Q to K 6, compelling K tks Q dis. ch. mate!!

Timely Currents.

Quite a controversy has arisen over one of the stipulations for prizes in the St. Louis tourney, viz., that an American player winning this tourney shall receive the title and a suitable emblem of champion of America. To this Mr. Pillsbury strenuously objects and makes this point: "The managers have no right to offer a prize which is not theirs to offer." The outcome of the discussion is awaited with much interest......There are to be eleven sections of five entrants each in *The Eagle's* correspondence tourney now under way.......Professor Rice announces that the forthcoming tourney in the Metropolitan C. C., London, to still further test his gambit, is the last he will institute for that purpose, as he feels that his gambit has fairly won its place in the list of recognized openings......Three notable private matches have been stared for pushing this investigation. Georg Marco *vs.* A. Zinkl, Marco *vs.* S. Alapin and J. F. Lee *vs.* L. Van Vliet. ......*The Eagle,* Sept. 25, gives eight more of Mr. Napier's games. The last one in the eleventh round, though a mere gamelet, is of more than passing interest to us over here.

QUEEN'S GAMBIT EVADED.

Napier.	Atkins.	Napier.	Atkins.
1..P to Q 4	P to Q 4	10..R to B sq	B home
2..P-Q B 4	P-K 3	11..B P × P	K Kt × P
3..Q Kt-B 3	P-Q B 4	12..Q P × P	K B × P
4..P-K 3	Q Kt-B 3	13. B-Kt sq	Kt × Kt
5..Kt-B 3	Kt-B 3	14..Q R × Kt	Q × Q
6..K B-Q 3	K B-K 2	15..K R × Q	K R-Q sq
7..Castles	Castles	16 Q R-Q 3	K R × R
8..P-Q Kt 3	P-Q Kt 3	17..R × R	R-Q sq
9 B-Kt 2	B-Kt 2	18..R × R +	Drawn.

This game settled their tie and each received $225 prize money. Now for the grand struggle for supremacy and the championship of England.

Checkers.

Solution of Position No. 24, Vol. 52.

BY A. J. HEFFNER.

Black 19 K 27 29
White K 20 28 30
White to play and win.

30 26(a)	23 27	26 30	27 24	31 27
27 31(b)	11 15	31 27	26 31	19 23
26 22	27 24	18 22	24 20	27 32
31 27(c)	15 18	27 32	32 28	23 26
20 16	24 27	30 26	20 24	28 24
27 23	22 26	32 27	22 18	20 27
16 11	27 31	28 32	24 20	32 30

White wins.

(a)

20 16	16 20	20 24	28 32	24 19
19 23	27 31	31 26	26 31	31 26

then 19 to 15 and 26 to 22 draws.

(b)

29 25	27 32	19 23	23 26	White
26 31	20 24	24 27	31 29	wins.

(c)

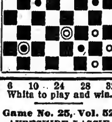
19 23	23 26	31 24	26 30	30 25
20 24	24 27	28 19	22 17	

White wins.

Position No. 25, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 3 14 16 27 K 7 25



White 6 10 24 28 32 K 23

White to play and win.

Game No. 25, Vol. 52.

AYRESHIRE LASSIE.

BY W. VEAL, BOOTLE.

From Liverpool Mercury.

11 15	21 14	6 15	27 23	10 17
24 20	11 15	25 18	2 7(a)	18 15
8 11	26 23	15 22	30 26	11 18
22 17	4 8	27 23	1 6	20 2
15 18	23 24	11 15	26 17	18 23
23 14	8 11	23 18	15 22	24 19
9 18	23 19	7 11	23 18	22 26
17 14	18 22	32 27	6 10	31 22
10 17	19 10	12 16	17 18	Drawn.

(a)

8 7	26 17	6 9	31 24	11 16
8 26(b)	15 22	19 12	22 26	20 11
1 6(c)	24 19	9 27	12 8	7 10

Drawn.

(b)

14 9	7 10	30 25	18 27	31 24
5 14	9 5	15 18	25 9	1 6
18 9	10 14	24 19	16 23	Drawn.

(c)

22 25	14 10	6 13	26 17	9 13
29 22	7 14	22 17	5 9	26 22
1 6	18 9	18 22	31 26	2 6

White wins.

Ryan vs. Lawson.

On Oct. 8 these two experts, with their respective representatives, Messrs. Melvin Brown and S. J. Simpson, came together and quickly arranged a match for fifty dollars, twenty games to be played, wins and draws to count; if at the end of the twentieth game the score is even, the first win decides. Games to be played under the rules in Anderson's second edition. A money forfeit from each contestant was deposited in the hands of A. J. De Freest, of THE NEW YORK CLIPPER, who was selected as stakeholder. The match is to commence Dec. 27, and to be played at the rooms of the Mount Morris Checker Club.

News of the Game.

In *The London News* R. Atwell gives the following as the players chosen to represent America in the coming international match with Great Britain, early next year: C. F. Barker, A. J. Heffner, Sam Grover, C. Hefter, L. S. Head, M. E. Pomeroy, H. N. Pillsbury, C. H. Freeman, Dr. A. Schaefer and G. W. Dearborn........A very close match recently took place between W. H. Tyson and T. J. Harrigan (both Western Pennsylvania experts), resulting in the score of: Tyson, won 1; Harrigan, won 0; drawn, 11......At Florham, N. J., recently, a close contest took place between

Mr. Haywood, of Maplewood, N. S., and John Woods, the Newport, R. I., expert. The final score was: Woods, won 4; Haywood, won 3; drawn, 4......One often hears about the "man behind." We have heard it sung on the stage and on some notable occasions we know of it in checker matches. The first exhibition that we remember was that of the Yates *vs.* Wylie championship match. Melvin Brown, a noted Brooklyn expert, was the man behind Yates, and he (Brown) did noble work. Of course, it must first be recognised that the real 1: is the man at the board, but—and it is a very large one—to have everything plotted out, that to force and also that to avoid, is a mighty important help—so important that ofttimes matches are lost through the want of just this aid. The second great example was that as exemplified by Heffner, who did mighty good work not only for Barker and his backers, but for the whole country that loved checkers. These two gentlemen are entitled ever to most kindly feeling of all that take pride in American reputation—Messrs. Brown and Heffner.

With the Bill Posters.

Notes from Local No. 4, Philadelphia.—A special meeting of this local was held for the purpose of electing Phil H. Sheridan, proprietor and manager of the City Sports Co., as a member of this local, and he was elected by an unanimous vote and with three hearty cheers for his future success. He made a lengthy speech on the great advancement of this organization and the benefits obtained for its members since the Alliance has been organized. It certainly cheered the hearts of all members present when he spoke of the good qualities of a bill poster and biller, for to them a great deal depends on the success of a theatrical venture. No matter how the weather may be, in sunshine or rain, much also depends on the man behind the brush. After the meeting adjourned he held an informal reception. Bros. Connor, Foraker, Fitzgerald and Beck have returned to this city from their Summer engagements and all spoke very highly of the good treatment received while *en route* from sister locals. All members of this local will please forward their permanent address to S. C. Moss, secretary, and all visiting members will please call at headquarters.

Notes from Local No. 11, Cincinnati.—Charles Nohl is the advertiser for the Robinson Opera House Stock Co. Charley is a hustler in his chosen line of work. There have been several changes made by the boys in regard to positions: Harry Anderson is now connected with the Covington Bill Posting Co. He is a professor on bill posting, so Hester says. Joseph Werbel is with the Morton Bill Posting Co. Little Georgie Thompson is the lobby man at the Walnut Street Theatre. Thomas O'Shea is the happy father of twins, presented by his wife. We had an impromptu banquet at his expense, and had an enjoyable time while the festivities lasted. Homer Hall, from Buffalo, just closed with the Ringling Show. The election for convention delegates is now on. Local No. 11 will give a dance on Nov. 16, and the dance committee labors are showing great returns for the good work they are doing to make it a success. Hi Price is sick at his home in Carthage, O. All members send permanent address to A. P. Tighe, secretary.

Notes from Local No. 3, Pittsburg.—W. H. Walker (Harry Williams), deceased proprietor of the Academy of Music, was paid a tribute at the funeral by Local No. 3. When the local assembled on Sunday for its regular meeting Mr. Williams' name was mentioned and the meeting adjourned out of respect. Nearly fifty members of the local were at the services and presented a beautiful floral piece having for its centre a floral reproduction of the national button and at the bottom a floral card, lettered "our friend and employer." Eight members attended the funeral, in two carriages, representing the several theatres and bill posting shops. The following members represented their respective houses: I. Houser, Grand and Avenue; Geo. Abernethy, Bijou; John Heys, Empire; Matt Herat, Duquesne; Joe Dunn, Gaiety; Dan Fellon and Jack Kessell, American Bill Posting Co., and Geo. W. Lowery for the National Alliance. Several members of No. 3 have arrived home, having closed with the Pawnee Bill Wild West last Saturday. Among them were: Bros. B. J. Layeler, Geo. Aikens, Val Kincaid, Jim Jones and William Werner. All report having had a very pleasant season. Bro. Harry Joseph is doing good work for the Alliance through the South. No. 3 is still a very busy local and everything is going along nicely. All the boys are working, as a great deal of political work is given out just now.

Notes from Local No. 13, Omaha.—At our last meeting, held Sept. 16, we accepted the following new members: A. H. Stone, Lon Hildebrand and A. H. Holden, of the Gentry Bros. Show; also E. L. Strong, of the Gollmar Bros. The following brothers returned from the Gollmar Bros. No. 1 after closing in Pine Bluff, Ark.: Kohn, Witham, Strong and Comstock. Bro. Jack Gibson is now located at Niagara Falls, N. Y., where he has charge of the bill posting plant. At the present time Omaha local is enjoying a siege of prosperity, working day and eight. Brothers West, of Local No. 1, and McGauhlan and Perry, of Local No. 6, are employed at the shop. C. W. Nichols has become an active member of the local again and is working in Omaha. Bro. Whitehead, of Local No. 10, was here ahead of "Tilly Olson." Bros. Kline and Connelley have a show on the Ak-Sar-Ben street fair here. Bro. Kline was elected delegate to the national convention to be held at Pittsburg. Local No. 13 wishes to thank all the brothers who were on the No. 2 car of the Barnum & Bailey Circus again for their kind help rendered. All road members kindly send their address to Bro. I. Kline, P. O. Box 689, as news of importance awaits them.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Dany Mack, who is with the "McFadden's Flats" Co., writes of good business along the route. Bro. K. Kopf and wife left on a flying trip to New York City. Bro. L. B. Laland has gone to Brooklyn, N. Y. Bro. Frank Wilson has gone to Du Bois, Pa., to do the bill posting for the Sidney F. Bell plant. Bro. M. H. Wilkes and Bro. Dave Moir are on the advertising staff at the Grand Opera House at Toronto, Can. Treasurer H. C. Bresiel has moved to 342 Maryland Street. Bro. Harry Easlick, the business agent, is keeping the boys busy with all kinds of local work and is kept very busy at his office at Eagle Street. Will Bro. S. R. Victor, of Kansas City, Mo.; J. J. McCormick, of Buffalo, N. Y., and T. H. Hubert, of Toronto, Can., send in their addresses at once to Secretary Chas. L. Vincent, 358 Maryland Street, Buffalo, N. Y.

Notes from Local No. 10, Minneapolis, Minn.—William Ehlinger was selected as one of our delegates to the convention and John J. Whitehead, it is hoped, will make the second if it is possible for him to attend. We are trying to add another success to our laurels by making our coming dance, dated for Nov. 1, at Turner's Hall, break all previous records, and the indications are at present very bright. We extend a cordial invitation to all.

Notes from Local No. 18.—At our last meeting, which was well attended by a number of visiting brothers, we had also an initiation, Harry L. Morris, of this city. Bro. A. B. Roberts was elected to represent this local at the coming convention. Speeches and refreshments were in order after the regular business had been transacted. Road members please communicate with H. S. Parker, recording secretary, 94 Market St., Newark, N. J.

Notes from Local No. 17, Boston.—At a regular meeting, Sunday, Oct. 9, Joseph Glyne was elected business agent. The committee on banquet was photographed, the picture to go in the local papers. It has been decided not to change the name of the Columbia Theatre to the Gaiety. Joe Dunn is in advance of May Irwin, in "Mrs. Black is Back." Bro. Peyton, of the Springfield local, and Bro. McCormick, of the Brooklyn local, were here in advance of "The Volunteer Organist." Arthur Benson is the business manager of "Capt. Barrington." James A. Blake is the manager of the "Secrets of the Subway" Co. Julius Maegus is manager of Chas. H. Hawtrey in "A Message from Mars." Jimmie Lee is in advance of "The Maid and the Mummy" Co. The Boston Aerie of Eagles, which contains a number of members of this local, will attend in a body. Bro. James Gammoe, advertising agent of the Palace Theatre, is a devotee of the camera, and early risers are liable to meet him boarding out of town cars in quest of landscape and "waterscapes." Frank Martineaux, the opera house manager, is making a collection of steins, from the "tiniest ever" to the massive. Quincy Kelby is in charge of Hanlon's "Superba" during the illness of Edwin Warner, the manager. Max Zoelleer is the business manager for Robert Mantell. Members of this local working for Perry, the advertiser, are: Bros. Jewell, Thwing, Ward, Wilson, Glynn, Gaffey and Roble. Bro. Geo. Collier, our delegate to Pittsburg, is keeping the boys busy on political work. Bro. A. Rich is at the Mechanics Building, with Bros. Hogan, Griffin and Wehrle. Our banquet takes place at Paine Hall, Appleton Street, Sunday, Dec. 11. Traveling brothers are welcome.

Notes from Local No. 6, Denver, Colo.—At our regular meeting, held Sunday, Oct. 2, we had our annual election of officers, which resulted as follows: Ed. Hamblie, president; Jo Cardoe, vice president; Chas. Saunders, treasurer; L. S. Springer, financial secretary; Jack Devie, recording secretary; Chas. E. Curran, sergeant at arms and guide; trustees, R. P. Peney, E. R. Gerson, Alex. Henry; Joe Sentry, business agent. Delegates to third annual convention at Pittsburg, R. P. Peney, E. R. Gerson, L. S. Springer; alternates, Chas. Saunders, John Dague. No. 6 will send three delegates to the convention and we hope to land the next convention in Denver in 1905.

Notes from Local No. 2, New York.—Bros. D. Dilldine, Tom Burham, Joe Curry and Wm. Shea, who have been out with a circus all season, have returned to New York. It is with deep regret that the death of Bro. Edward Bingham, of Local No. 2, is announced. Bro. Bingham had been ill but a few days. He was buried in Cypress Hill Cemetery on Friday, Oct. 7. He was always active in affairs pertaining to the local, and was one of the charter members.

MANUEL ROMAIN,

Who has won much popularity for the past five years with the Dockstader Minstrels, is the possessor of a tenor voice of excellent quality and range. As a ballad singer he holds high rank, his clear enunciation adding much to his pleasing vocalization. For several years his services have been sought by those desiring to have songs introduced, and to him belongs much of the credit of popularizing many of the songs with which the public have become familiar in the past few years. He stands out strongly as one of the main features of Dockstader's Minstrels, with which he is singing the following songs: "Where the Sunset Turns the Ocean's Blue to Gold," "Upon a Sunday Morning When the Churchbells Chime," "When the Harvest Moon is Shining on the River" and "Down Where the Water Lily Grows."

Notes from Chicago Local No. 1.—Although this local is entitled to nine delegates at the coming convention, it was decided to send five, this amount being deemed sufficient to look after the interests of the local, and thereby cutting down the extra expense of sending the full delegation. The following were chosen to represent Chicago Local No. 1: Jas. L. Martin, P. F. Murphy, Thos. Cahill, J. J. McCormick and Geo. Elliott. Bill posting business is beginning to recover from the blow dealt it by the closing of all theatres, and things are beginning to look natural once more. Brother Jno. J. Whitehead, of Minneapolis Local No. 19, a member of the National Alliance Executive Board, and third vice president of the National Alliance, has been in and out of Chicago for the past two weeks. He is ahead of the "Tilly Olson" Co. Bro. John addressed the local meeting at which the election of delegates was held, and his very sensible remarks were greeted with storms of applause. Another very energetic visiting brother, who has also been with us for the past two or three weeks, is Bro. Jas. J. Williams, of Brooklyn Local No. 33. Bro. Jim is the promulgator of publicity for Harry Clay Blaney's production, "Across the Pacific." He is a thorough believer in advertising, and while playing at one of our local houses that had no window work, he tried every way imaginable, and partly succeeded, in slipping in an opening wedge in this line. Bro. Williams is an enthusiastic union man, and is continually singing the praises of the "Brooklyn Infant," as he affectionately terms his local. Visiting agents report improved conditions on the road, and all predict success for the Alliance.

Notes from Chicago Local, No. 1.—We held our regular meeting Sunday, Sept. 25, to elect five delegates to the national convention at Pittsburg, Dec. 5. The election was a hotly contested one and many split tickets were cast. The following were the lucky ones elected: P. F. Murphy, J. L. Martin, J. J. McCormick, Geo. Elliott and Thos. Cahill. J. J. Whitehead, of Minneapolis, was a visitor and made a few remarks to the boys, asking them to send the brains of the union to the convention and not the good fellows. Whitehead is here in advance of "Tilly Olson." Wm. Norton has taken charge of the advertising at Hyde & Behman's (formerly the Iroquois). He is securing some good locations for his house and we all wish him good luck. Mr. Norton is from Brooklyn, and although a total stranger here at first, he now can count many new friends in the Windy City. Vice President J. L. Martin lost his sixteen year old boy last week. The local was well represented at the funeral and a handsome floral piece was sent. All arrangements for our annual dance are about completed. The Coliseum will be the place, and the date Thanksgiving eve. Few agents and managers will escape buying tickets, as the boys are already out with the drag net for all who have the price. This affair promises to be the biggest we have ever attempted. Jas. Dunworth is here in advance of "A Working Girl's Wrong" Co.

President Charles Joseph, Samuel Van Lewen and Harry Cohen, all of Local No. 3, Pittsburg, Pa., have a contract for putting up twenty banners, size, 32x28 feet, and have many of the choice locations in the city. The banners are for a party. President Joseph and Bro. Van Lewen also have the sniping for Allegheny, and will put out about 200,000 one sheets.

Local No. 33 Notes.—We have opened a shop at 491 Hudson Avenue, Brooklyn, and are doing a very good business. It keeps our business agent, Bro. Leo. Bures, very busy. Bros. J. Smith and H. Sinkee are back from the big show.

Miscellaneous.

WILL H. BARRY, general agent of Pain's "Last Days of Pompeii," writes as follows, from Dallas, Texas: "The Dallas State Fair Association, which for several years has conducted one of, if not the most successful, fairs in the great Southwest, has abandoned its usual Fall fair on account of inability to complete its new main exhibition hall, but in its stead have raised a subscription with which to conduct the 'Texas Grand Carnival Festival and Kaliphs' Celebration,' covering nine days and nights, from Oct. 8 to 16, inclusive. The great Pain spectacle and fireworks display, 'Last Days of Pompeii,' will be the main feature of the festival, in conjunction with the Kaliphs celebration and parades, five days of racing and a score of other high class attractions. There will be a stadium, German village, vaudeville theatre, football games, etc. For the free shows there has already been engaged the following attractions: The 26th U. S. Infantry Band, the Nacona (Tex.) Ladies' Band, the Texas Mule School, Dixon, Bowers and Dixon, Five Flying Banvards, aerialists; Two Hewitts, comedy equilibrists; the Carroys, comedy acrobats; the Lees, knife and battle-axe throwers; the Hirschhorns, Alpine entertainers; Marie De Rassett, 'Cuban Queen' gun manipulator; Bimm-Bomm-B-r-r-r, musical comedy trio; Franco-Spanish Trio, dancers and musicians; Mlle. Aimee, fire dancer; the Three Niemiers, German comedians; Samson, strong man; Sandow and Mlle. Netille, physical culture exhibit; McKay's Vaudeville Co., balloon and parachute act, high diving, etc., besides many other acts and attractions now under negotiation. In addition to the foregoing attractions many special days and features are being arranged by fraternal and civic organizations. It is many years since the prospects for big business in Texas looked as encouraging as present. Cotton-field help is so much in demand and scarce that in many of the fields picking is going on by moonlight. Pain's 'Last Days of Pompeii' will also be the principal attraction at the San Antonio International Fair and Exposition, Oct. 22 to Nov. 3, where the big spectacle will close the most successful traveling season in the history of the show."

DR. J. B. NELSON writes: "Thanks to the many people who answered my recent CLIPPER advertisement, my company is now complete. The roster follows: Dr. J. B. Nelson, manager; Dr. Chas. Lawson, examining specialist; E. Al. Raymond, comedian; Aredo, wire performer and silence and fun; Percy Eldon, character impersonator; James Cadzaro, pianist. Business is good."

SAMUEL AND LUCY LINGERMAN, magicians and ventriloquists, are enjoying a rest at their home in Philadelphia.

THE GREAT HART CO., illusionists and magicians, composed of Edward Hart, Mlle. Bessie and Sidney Hart, opened their Western tour at Pittsburg, Sept. 26, and are booked clear to the coast, from whence they sail in May, 1905, for a tour of Australia. Their new illusions, "The Flight of Mephisto" and "The Mystery of Cawnpore," are, Mr. Hart writes, creating a sensation wherever they are produced and he intends adding another illusion to the above.

J. M. OVERSTREET writes: "We close a very successful season of carnivals and street fairs Nov. 1, having been out since April 4, and showing North Carolina, Virginia, Maryland, Pennsylvania, New York, South Carolina and Georgia. I have been re-engaged as general agent by Mr. Pierce for the season of 1905, as has a great number of this season's people."

THE infant son of Mr. and Mrs. Howard Durand, members of Walsh's Crystalplex Co., died on Sept. 28.

HARRY F. CURTIS AND GERALD FITZGERALD are booking the Great Grove and his company in big cities exclusively, opening near Chicago Dec. 7. The show will be booked in three night stands and features Grove, in stage illusions. The illusions carried are: "The Burning of She," "The Flight of Hagee," "Levitation" and "The Enchanted Palace." In addition to Grove, five novelty acts have been secured. The paper is said to be exceptionally fine. Mr. Curtis will be in advance and Mr. Fitzgerald will look after the business interests, back with the show.

CAPT. SIDNEY HINMAN closed his water carnival and side show season at the Bath, N. Y., Fair, Sept. 30. He will commence his Winter season with his four life saving dogs and side show, Oct. 8, at Mechanics' Hall, Boston, for three weeks.

B. F. MACKEEHEN, known in the Southwest as Comanche Frank, writes: "I am creating a sensation at the fairs in Oklahoma with the equine marvel, Trixey, the educated pony. The little pony is truly a wonder and does everything a horse can do. After playing the Sterling Street Fair under canvas, I was engaged with Trixey as a free attraction at the Comanche County Fair at Lawton. I then played the Geary Fair, followed by the Apache Street Fair."

TOM L. WILSON writes from Utica, N. Y.: "The Fays (John T. and Eva) concluded a very successful week's opening at Port Jervis, Sept. 26 to Oct. 1. In addition to the mystic work of the Fays, they are supported by Fuji Ko and Co., in her Japanese sketch."

NOTES OF THE NATURE'S REMEDY CO.—This company closed its open air season at Moncton, N. B. Dr. Howard Curtis went to his home in Toronto, Can., where he will reorganize for his opera house show.

THE FOUR FITZPATRICKS and Mr. and Mrs. A. C. Cornell joined the Anna Eva Fay Co., in Burlington, Vt., Oct. 3.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) West's Minstrels had good business Oct. 11. Bettina Girard, in "The Marriage of Kitty," had good business 12. Harry Beresford 13, "Miss Bob White" 14, "Wedded and Parted" 17, "The Sign of the Cross" 18, "A Hot Old Time" 21, Murray and Mack 22.

New Bern.—At the New Masonic Theatre (Cowan Bros., proprietors) Howe's moving pictures Oct. 15. Coming: "Miss Bob White" 20, "Dolly Varden" 26, "Iris" 31. "Happy Hooligan" played to standing room only 3, the biggest house of the season. John Robinson's Circus drew the biggest crowd in the history of the town 4, and gave a good show.

—Bert S. Gilmore has closed his Western Comedy Co. and will go to Hot Springs for the Winter.

Announcement.

AS has already been announced, the NEW YORK CLIPPER will not issue a HOLIDAY NUMBER this year, but will, instead, issue an Anniversary Number on the fifty-second birthday of the "Old Reliable," February 25, 1905. Notwithstanding that no expense will be spared to make this number a fitting tribute to the occasion, it will be sold at the regular price. With the exception of the cover pages no increase will be made in the advertising rates. A limited space will be allotted for portraits of professionals. These portraits will be made by the most improved method of half-tone engraving, handsomely printed on enameled paper. They will be inserted at a price that will barely cover the cost of engraving and printing. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible; none can be accepted after Jan. 15.

It will be our aim to make this Anniversary Number fully up to the standard of excellence which has characterized the special numbers of the CLIPPER in the past.

We wish to impress upon the minds of our patrons the importance of sending in their orders for portraits or advertising space at once in order to give us an opportunity to produce the best results.

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PAYABLE IN ADVANCE.

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Per inch, single column	2.80
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

All advertisements set with Border 10 per cent. extra.

For advertisements on the cover page, prices will be quoted on application.

Address all communications to

THE NEW YORK CLIPPER

ALBERT J. BORIE, Editorial and Business Manager.

47 West 28th Street, New York, U. S. A.

ALL RECORDS BROKEN AT DANBURY.

CHAS. K. CHAMPLIN STOCK COMPANY

TURNS HUNDREDS AWAY.

This is to certify that CHAS. K. CHAMPLIN and his Stock Company played my theatre the week of Oct. 3, 1904, and BROKE ALL RECORDS for week's business ever done here by a repertoire company. HUNDREDS WERE TURNED AWAY from several performances, unable to get even standing room. I have played almost every repertoire attraction that tours New England, and I can truthfully say that the CHAS. K. CHAMPLIN STOCK COMPANY is by far the strongest and best repertoire organization that has ever played in this city.—FRED A. SHEAR, Manager Taylor Opera House, Danbury, Conn.

My Company has been out NINE weeks this season, and this is the FOURTH House Record for week's business.---CHAS. K. CHAMPLIN.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 8.

"His Majesty's Servant," a romantic play, in four acts, by Sarah Barnwell Elliott and Maud Hosford, received its first production last night at the Imperial Theatre. The new play opens with a charming scene, representing Boscobel Wood, where the king is seen escaping from the Cromwellians by climbing up an oak tree. History is adhered to for a time, but afterwards fiction steps in to concoct material for a love story. The king's fortunes are mixed up in a strange way with the adventures of Mohun, an actor, and his lady love. It is rather hard to follow the complicated story as unfolded in the four long acts, in the course of which Cromwellians and Cavaliers come and go with no great influence upon the current of the story. What remains clear amidst the mass of detail is the persistent pursuit of the unhappy monarch. Mohun, for some unexplained reason, is closely associated with the fortunes of the king, aided in his schemes by a woman who loves him. He does not return her affection. Out of revenge she plots his destruction. This leads to a lot of hustling adventures, in which the hero, now Colonel Mohun, takes a prominent part and emerges triumphantly from every attempt upon his life. By an artifice the king is enticed to Holland House, where Cromwell's soldiers arrive suddenly, but a secret panel is found and the king escapes once more. As all romantic plays end happily, this is no exception, and in the last scene the king is restored and the lovers united. From the first there was little doubt of the success of the piece, notwithstanding its disjointed and weak construction. It has no pretentions to literary merit and its rather crude devices are apt to provoke a smile. But it has a hustling sort of action which seemed to please the audience. Lewis Waller plays the part of the hero, Mohun, with all the grace and boldness of a Dumas hero. The builders of the play are Americans.

Mrs. Brown Potter has promptly and with courage accepted the verdict of the critics and first night audience with regard to "The Golden Light," which was produced at the Savoy on Thursday night of last week. The piece was withdrawn on the following Saturday night, and as Mrs. Potter is not prepared with another play she brought her season to a close with this three nights run. It is understood that in spite of the short notice given to the company, everyone has been treated in a satisfactory manner. It is possible that Mrs. Potter may now accept the offer made to her some time ago by F. F. Proctor, of New York, to appear at his houses. An enormous salary was mentioned at the time. Other plays that have had short runs this year are: "Love's Carnival," St. James', four performances; "Who's Who?" Savoy, seven performances, and "The Sword of the King," Wyndham's, eight performances.

Seymour Hicks and Ivan Caryll are writing a new musical comedy, which, when finished, will succeed "The Earl and the Girl," at the Lyric.

Beerbohm Tree will give, on Oct. 25, a special matinee of "Trilby," at His Majesty's Theatre, for the benefit of the Actors' Benevolent Fund.

Fred Terry and Julia Neilson have signed contracts for the production by them in this country of "Dorothy Vernon of Haddon Hall," which is an American success.

Although Henry Irving made his first appearance on the stage in a theatre known as the Old Lyceum, at Sunderland, he has never visited that town since. He will play a three days' engagement there in October and the occasion will be a noteworthy one in the history of the town.

Frank Curson has arranged for George R. Sims and Cecil Raleigh to collaborate once again after a long separation, and they are to write a musical comedy for production at the Strand next Easter, or possibly later. The music will be by Howard Talbot, who was responsible for the score of "A Chinese Honeymoon."

Much interest is attached to the production of Mr. Pinero's new play at Wyndham's Theatre next Wednesday night. It is entitled "A Wife Without a Smile," and is officially described as "a comedy in disguise," in three acts, which indicate a striking departure from Mr. Pinero's later style. The management is responsible for the following notice which is rather odd: "As it is quite uncertain at what point, if at any, the interest in this piece commences, the audience is respectfully requested to be seated at the rise of the curtain."

Eleanor Robson has made such a personal hit in "Merely Mary Ann" that her engagement has been extended to December. In order to extend her London sojourn, an engagement at the Powers Theatre, Chicago, had to be canceled. Charles Cartwright, who had one of the principal parts in the comedy, has left the company and will soon return to the United States.

Last Monday night, at the Kennington Theatre, Olga Nethersole appeared for the first time in London as Paula, in "The Second Mrs. Tanqueray." She is also playing "Sapho" and "Magda."

It is stated that "The Schoolgirl" Co., now playing in New York, and which was such a London success, will be taken to the Paris Renaissance next March.

Marie Tempest is to have a season at the Criterion at the close of the run of "The Duke of Killicrankie," which was transferred from Wyndham's to that house on Monday last. Miss Tempest originally intended to appear at the Avenue, after her successful American tour, but she was persuaded to postpone her season until she could secure a comedy house like the Criterion. It is understood that her opening piece will be "The Freedom of Suzanne," a comedy, by her husband, Cosmo Gordon Lennox.

"Vlims" is the title of a new play to be produced at the Queen's, Manchester, next Monday by Mrs. Lewis Waller. It was written by M. Pierre Berton, who wrote "Zaza," and the scenes are laid in Russia.

"The Prayer of the Sword," at the Adelphi, has been compressed into four acts, and now plays much brisker and closer than on the first night. A great many who criticised the play very severely on the opening have changed their opinion and now think there is something to it.

"SMILES" A TOOTH MAKEUP!

Temporary Ivory Finish for Gold and Discolored Teeth. No Acid. Warranted absolutely harmless.

Applies Quickly. Dries Immediately. Removes Easily.

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BARR & SMITH, Pra
331 W. 43d Street,
New York, N. Y.
Patent Allowed.

A conference of the Francaise Alliance was held in London recently and an interesting lecture on "Le Theatre de Demain" ("The Theatre of Tomorrow") was given. The lecturer lightly, but comprehensively sketched the past and present position of the French drama, but drew a rather gloomy picture of up to date French dramatic art, with its licence of thought and depravation of morals. He pointed out how the sentimentalism of an earlier generation had died out, yet he acknowledged that the "theatre of tomorrow" would nevertheless be that of yesterday, seeing that the passions and emotions that the stage depicts are always the same, whatever the epoch of the dramaturgy. He proclaimed the needs of a wider and more humane outlook in the drama of the future, and repeatedly expressed his sincere conviction that the "theatre of tomorrow" would take its place as a great social factor; a strong and determining influence in the life of the people.

The respective popularity of well known operas among residents in one of the suburbs of London is shown by the following ballot taken by the management of the Richmond Theatre: "Yeoman, of the Guard," 958; "Mikado," 846; "Gondoliers," 817; "Patience," 801; "Princess Ida," 524; "Iolanthe," 518, and "H. M. S. Pinafore," 508.

Kate Hardten, who was the New Orleans girl in the song of the cities, in "The Prince of Pilsen," did not return to America with that company. She is having a sketch written for her, to appear in the London music halls.

The Two Bees have just started upon another circuit of the Stoll tour.

Hart and Leo finish a long and successful engagement upon the Moss tour at the Empire, Birmingham.

Billy Gould sailed for South Africa last Saturday to play a four months' engagement in that country. Lizzie B. Raymond is at the Tivoli, Cape Town, and is a big card.

Jordan and Harvey returned from America last Wednesday and open in a fortnight a provincial circuit. They had a pleasant trip over and are devoting their spare time in looking over the other American performers who are here.

Mason and Keeler are at Shepherd's Bush this week and week after next they are booked for an ocean trip. They return to America to fill contracts made some time ago.

Harry Stewart has severed his connection with the Adonis trio and is now working alone. A three years' booking shows what the playgoers think of him.

The following Americans appeared at the first dinner of the season at the National Sporting Club last Thursday night: Johnnie Quigley, Jessie Morrilles, Jimmie Sullivan, John Callan, formerly of the Electric Three, and Anrensmeyer, the cowboy.

Gillihan and Murray sailed for New York yesterday on the Arabic. They did well in the music halls but got homesick.

Heeley and Meeley, who have been here for some time, are to sail shortly for America. They caught on with their eccentric comedy and could remain for many months to come, but believe a change in climate will be to their advantage.

Eva Westcott, another member of "The Prince of Pilsen" Co., who did not return to the States with that organization, is rehearsing a sketch which she is to appear in at the Palace in a few weeks. Her husband, Tom Browne, gave me an idea of the sketch, and as it is original and a novelty, I see no reason why it will not be a success.

Meir and Mora are at the Canterbury this week with the Palace, Bow, to follow.

Young America Quintette is at the Empire, Holloway, this week. Empire, New Cross, follows. The following members constitute the quintette at present: Mattie Boorum, Harry Robinson, Joe Kaufmann, Jim Nugent and Albert Lentz. Their act is a great favorite.

Alf Holt, the mimic, who is funny on and off the stage, is billed as an added feature at the Chelsea Palace next week.

There are a great many English performers who are billing themselves as Americans, as the latter are always sure of a good place on the bill and seem to carry off the honors. The deception, however, is quit apparent to Americans.

Charles De Camo and his dog play the Hippodrome, Hastings, next week.

George H. Webster has changed the name of his act, "Electro," to "Zutka," and opens at the Hippodrome for a long run on Monday next. The new name was suggested to Mr. Webster by Frank Allen, general manager of the Moss tour, and as the act is a most mysterious one, the name is more befitting. A small box, two feet long, two feet high and eighteen inches wide is placed in the arena, and from this box there emerges a gigantic representation, in every detail, of a human Pierrot. The remarkable point about it is that the figure is six feet four inches in height, and the performance upsets the theory that it is impossible to put "a gallon into a half pint pot." Thursday afternoon a huge motor car made a journey through the city bearing the actual box so that the public might see the size.

The Tossing Austins left Australia Aug. 27 and arrived in London Oct. 8. They went to Australia from San Francisco with Tom Nawn's company, which closed after a few weeks of unsatisfactory business. They immediately booked a twelve weeks' engagement with Harry Rickards and made a tremendous hit with their specialty. They intended to sail for America at once, but are now considering an offer for one of the big tours, which they will probably accept.

Carrie B. Jones, for the past three seasons a member of the Seth Weeks' troupe, touring England and the continent, died in this city on Sept. 24 and was laid to rest in Kensal Green Cemetery four days later. Handsome floral tributes were received from all the members of the "In Dahomy" company, Goggin and Davis, Billy Farrell, Grant and Grant, Willis Gauze, Seth Weeks and others. Mr. Weeks intends placing a suitable headstone to the memory of Miss Jones.

Byron and Langdon, recent arrivals from America, open at Burnley Oct. 17 and are booked solid for thirty-four weeks.

Whistling Tom Brown, after playing in Paris for four weeks, is back again at the Empire, this time for an indefinite period. He reports meeting with big success in the gay city and it is needless to say that he is still the same favorite at the Empire.

James Marba, of Marba and Verity, writes that they have recently returned from South Africa, where they were very successful. They are now on the Moss tour.

"The Mysterious Kettle," which opened at the Hippodrome last Monday, closes tonight. I understand that two or three kettle acts have thrown up the sponge. The original one, "The Magic Kettle," simmers merrily on at the Palace.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Mother Goose," Oct. 8-8, did big business. "Who's Brown?" 11, 12, gave an entertaining performance, to moderate business. Eva Tanguay, in "The Sambo Girl," 13, stood them up and scored a tremendous success. Chauncey Olcott, 14, 15, Arnold Daly, in "Candida," 18, 19.

PARK THEATRE (Dickson & Talbott, managers).—"The Child Wife," Sept. 29-Oct. 1, was a new one that made good. "A Midnight Marriage," 3-5, filled the house twice a day. "A Desperate Chance," 6-8, and "Queen of the White Slaves," 10-12, gave an artistic performance, to very big business. "Hearts Adrift" 13-15, Hector Fuller's lecture, entitled "Imprisoned in Port Arthur," 16; "Her First False Step" 17-19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Week of 10, Primrose, West and the Foley Bros., Hatch, Elton and Co., Reno and Richards, Agoust and Weston, Empire Comedy Four, Maxwell and Dudley Musical Kliest, Louise Montrose and the bioscope filled out a good strong bill that drew capacity business. For week of 17: Marguerita Sylvia, Four Flying Dunbars, the Sully Family, Three Lamonts, Bruno and Russell, Odis Young and Bro., Claudine and Corbin, Hathaway and Walton and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Transatlantics gave a good, lively show week of 3, to very big business. Kentucky Belles, week of 10, did the banner week's business of the season. Al. Reeves' Co. week of 17.

NEW UNIQUE THEATRE (R. B. Tharbus, manager).—This pretty, new vaudeville theatre had a successful opening week of 10.

TOMLINSON HALL.—The Grenadier Guards' Band gave two concerts 10, to fair sized audiences.

Marion.—At the Indiana (E. L. Kinneman, manager) the only attraction at the Indiana last week was Dr. Arnold, the medium, who occupied the house matinee and night, Oct. 9, and packed it to the doors at both performances. Billed: "Everyman" 18, "The Holy City" 22 and matinee.

GRAND (E. L. Kinneman, manager).—"Dora Thorne" held the boards 7, 8, with two matinees, and was liberally patronized. Cuba Niblo carried the name role in a very pleasing manner and was assisted by a well balanced company. "At Cripple Creek," matinee and night 11, brought out two packed houses and gave excellent satisfaction. Standing room only houses greeted "A Chicago Tramp" 12 and matinee. Olga Schmoll-De Baugh, as the heroine, and Eddie Delaney, in the title role, divided honors and both scored great successes. Miss De Baugh is a vocalist and violinist of note and she rendered several selections which were encored to the echo. Coming: "To Die at Dawn" 15 and matinee, "In the Shadow of the Gallows" 20, "Sandy Bottom" 21, 22.

BROOK (Dugan & Cahill, managers).—The Brook is enjoying packed houses nightly and the attractions are giving the best of satisfaction. The bill this week includes: Dot Castle, May Lawson, the Dalys, the Kurt Sisters, Margie Moore, the Two Hobbs, Emma Stewart and Perry and Prary. For week of 16: La Verne and Russell, Jeannette Martello, the Sawyer Sisters, Dot Castle, the Dalys and Katie Moore.

NOTES.—Pawnee Bill's Wild West pitched its tents here 8, and drew two immense audiences......Marion is to have a new high class continuous vaudeville theatre. It will be called the Crystal and is to be opened to the public on Oct. 24. John Ammons, a Marion boy, for years well and favorably known to the vaudeville world, will have charge of the new venture.

Evansville.—At the Grand (Pedley & Burch, managers) Chauncey Olcott was the attraction Oct. 10, and a large crowd greeted him despite warm weather. Howard Stock Co. week of 11. "The Liberty Belles" 27, Frank Daniels, in "The Office Boy," 28; "A Girl from Dixie" 29, Amelia Bingham 31, Frederick Warde and Katherine Kidder Nov. 1, Maude Adams 3.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Stetson's "Uncle Tom's Cabin" gave two performances, to crowded houses, 9. Some good specialties were introduced. Geo. Sidney played to S. R. O. 10. "Busy Izzy" continues to be a drawing card. "Sandy Bottom" had a fair sized and well pleased audience 11. "The Waif's Paradise" 17.

NOTES.—"Why Girls Leave Home" broke all records for attendance at the People's, and play a return engagement this season...... Manager Pedley is spending most of his time in Owensboro, Ky., and has appointed Arthur Dunn assistant secretary and treasurer. He is personally attending to the erection of the new $50,000 opera house.

Anderson.—The Grand Opera House (C. E. Foor, manager) has had some big successes since opening of the season, "My Old Kentucky Home," "Why Girls Leave Home" and "A Chinese Honeymoon" all playing to packed houses. "At Cripple Creek" 14, "Was She to Blame" 15. Coming: Downing Co. 17, "A Breezy Time" 18, "Her First False Step" 20, "Buster Brown" 22.

NOTES.—Harry Guerrndy and C. U. Herbert were here ahead of their respective companies, "At Cripple Creek" and "Fogg's Ferry."......C. U. Finney has resigned the position of press agent with J. B. Dickson's "Humpty Dumpty," and has taken a similar place with Gentry's Dog and Pony Show.... James Hefferman and Big Bert Cannon have joined Gus Hill's "Happy Hooligan" Co.

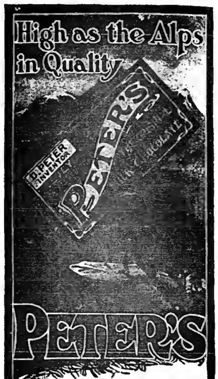
Frankfort.—At the Blinn (E. Langerbrake, manager) Porter J. White, in "Faust," came Sept. 30, to good business. "Humpty Dumpty," Oct. 5, drew big business. Edward N. Hoyt, in "Hamlet," 8, to fair business. "Mugg's Landing," 11, drew well. "Sandy Bottom" 14, "My Wife's Family" 15, "Old Arkansaw" 17, "The Holy City" 21, "In the Shadow of the Gallows" 25.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) "Tried for Life," Oct. 4, gave satisfaction.

—Casey and Le Clair have signed with Sullivan, Harris & Woods, to create two new parts in that firm's latest production, "A Race for Life." The company opens Nov. 4.

—Edwin B. Bailey, of the Eastern "Human Hearts" Co., was made a member of the B. P. O. Elks, Brooklyn Lodge, No. 22. The initiation was performed by Philadelphia Lodge, No. 2.



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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 1.

Satisfactory business is being done at all the amusement places, excellent weather and attractive offerings being responsible for the prevailing prosperity. At the music halls the American cards are the features and their good places on the bills are justly deserved. The influx of American vaudevillians is increasing at such an alarming rate that it looks as if the American vaudeville houses will soon be short of headliners.

The farewell performance of "The Prince of Pilsen" was given at the Shaftesbury last night and the entire company, with a few exceptions, sails for New York today. A packed house witnessed the final performance and the event will long be remembered by those present.

Manager Reed deserves great credit for the clever manner in which he introduced Eleanor Robson to the English theatregoing public. "Merely Mary Ann" was put on at the Duke of York's without mention being made of the star and Miss Robson's performance was so commendable that she was immediately taken up by the critics, who gave her the strongest notices given an American actress in some time. Her success really saved the piece from being a failure. The business continues to be big.

Charles Wyndham, together with Mary Moore and the members of a specially selected company, sails for New York on Oct. 19. On Nov. 14 they are to start proceedings at the New Lyceum Theatre with a revival of "David Garrick," without a doubt the most popular play in Sir Charles' repertory. It is not his intention, however, to rely solely upon it. During the course of his American engagement he will also present "Mrs. Gorrigan's Necklace" and "The Case of Rebellious Susan." No new piece will be produced until the return of the company to London, an event that may be expected to occur somewhere about Easter.

Forbes Robertson has secured the American and English rights of a new five act play of Mr. Esmond's which deals with modern life in a serious spirit. In this piece, as yet unnamed, Mr. Robertson intends to appear next January in New York, and afterwards, when he has toured the United States, at some London theatre. The actor's role is said to be very strong and Gertrude Elliott has also been well provided for.

Justin Huntly McCarthy, author of several successful romantic dramas, copyrighted last Wednesday, at the Grand Theatre, Margate, a new drama of his concerned with the English Civil War, and entitled "The Lady of Loyalty House." The copyright performance was rendered necessary by the fact that he intended publishing a book the day following based upon his play.

The Shubert Brothers will probably open their season at the New Waldorf Theatre with a new musical play by an English playwright.

Frank Curzon has concluded an arrangement with Maitland Dicker by virtue of which the latter takes over for a season the control of the Avenue Theatre, and will produce there, on Oct. 15 or thereabouts, a new romantic drama written by Mrs. Tom Kelly, entitled "The Court of Honour," and concerned with the England of Restoration times. Frank Cooper and Conway Tearle have already been engaged for the piece, and a well known actress has also been approached in connection with the leading role.

A. W. Pinero's interesting play, "Letty," made its appearance in Suburbia last Monday, at the Marlborough Theatre, and met with a most hearty reception from the large audience present. It was admirably presented by Charles Frohman's company, which included Irene Vanbrugh and H. B. Irving in their original parts. The play is magnificently mounted and a great success is looked for on tour.

The most important, perhaps startling, theatrical news of the past week has been that announcing the termination of Harrison and Maude's joint management of the Haymarket Theatre. For nearly eight years now Cyril Maude and his colleague have been associated in what has been one of the most successful theatrical partnerships of modern stage history, so that the "luck" of the Haymarket has become proverbial in the gossip of the green room. But next Summer the long connection of the two Haymarket managers will cease, and Frederick Harrison will remain in solitary possession and continue in the management of the theatre, of which from the first he has been sole lessee. It is Mr. Harrison himself who has dissolved the partnership.

Last Monday John Hare started his provincial tour at Edinburgh. The play on which he is relying is Mr. Barrie's "Little Mary," the leading feminine character being played by Hilda Trevelyan.

Mr. Pinero is conducting the rehearsals of "A Wife Without a Smile," at Wyndham's, where the piece, which is in three acts, may be expected during the early part of October.

George Bernard Shaw appears to have been quite busy play writing lately. A new political comedy of his, the being of which is sufficiently indicated by its title, "John Bull's Other Island," is to be one of the chief features of Mr. Vedrenne's season at the Court Theatre. And Mr. Shaw has also dedicated to Arnold Daly and other American admirers of "Candida" his new one act play, named "How He Lied to Her Husband," which Mr. Daly has produced in the United States.

The following is from a London paper: "Joseph Jefferson, fondly remembered by old playgoers for his exquisite impersonation of 'Rip Van Winkle,' announces his intention of retiring from the stage on the ground of failing health and old age. Mr. Jefferson comes of an old acting stock. His father and grandfather were distinguished leaders of the new York stage, while in a generation still more remote his great grandfather, an Englishman pure and simple, was a member of Garrick's company at the Drury Lane."

Reba Kaufmann, novelty toe dancer, who has been with "The Prince of Pilsen" Co., has been engaged for the Alhambra ballet as premier dancer, and she is also to introduce her specialty.

Next Thursday night "The Earl and the Girl" celebrates its three hundredth performance at the Lyric.

George Rollit's farce, "The Money Makers," is to be produced in New York by Fisher and Ryley during the season.

Following his usual custom, Mr. Tree is preparing a special souvenir of "The Tempest," for distribution on the occasion of the fiftieth performance at His Majesty's of that piece. The memento will take the form of a tastefully bound copy of Shakespeare's fantasy, furnished with notes and numerous illustrations. Mr. Tree intends that the souvenir shall become the property only of those present at the fiftieth performance; thereafter neither love nor money will induce him to part with a copy.

H. S. Whitney, "The Prince of Pilsen sprinter," returns to America with the company, and takes with him several prizes, including one for the theatrical championship, in which he made remarkable time for the hundred yards.

Next Thursday Louis Waller will present the new romantic drama, "His Majesty's Servant," at the Imperial Theatre. The play is by two Americans, Sarah Barnwell Elliott and Maud Hosford. Louis Waller is to appear as Michael Moon, the actor, afterwards Major Mohun, of the King's army. The hero is supposed to be one of those players who, as His Majesty's, joined the Royalist forces and continued their services under another form, and, of course, Moon performs gallant exploits, saving for instance the life of King Charles II. For the part of the Merry Monarch, Mr. Waller has engaged H. V. Esmond, while, as has been previously announced, Evelyn Millard will play the heroine. Great pains are being taken at the Imperial with two particular sets, which are to illustrate scenes of the new piece, one being a realistic representation of Boscobel Wood, the other an exact replica of the famous gilt room at Holland House.

Last night Mrs. Brown Potter opened her season at the Savoy with a production of George Daring's four act play, "The Golden Light." From an artistic view point the drama was not a success, and even with the usual pruning the chances are few for even a fair success. The play has been rewritten three times.

Frances Belmont, who jumped from chorus to principal hit in a musical piece in Boston about three years ago, and for a year or more was leading woman with Charles Hawtrey, is reported to be engaged to Lord Ashburton, one of the wealthiest lords in England. The marriage will probably take place in February.

Kettles are to the fore in the local entertainment world. The Palace has its "Magic Kettle." Next week the Hippodrome will have a "Mysterious Kettle" on view for the delectation of its followers. Dr. Maxim Boyd, the exhibitor, besides performing such ordinary feats, not the least wonderful as cooking a steak on ice, will demonstrate some extraordinary things opposed to natural laws. He will show how it is possible to wash linen in a silk hat without the aid of water, to light a cigar with the vapor from the liquid air, to poach eggs in a frying pan on a block of ice in less time than it takes to tell. A notable feature is that of making ice cream on a bright fire in a frying pan and distributing the same among the members of the audience.

Hill and Whitteker, who are one of the feature acts at the Pavilion this week, have met with such great success on their European appearance that the management of this house has extended their engagement two weeks more, making six weeks in all. They return to America about Dec. 1, to play ten weeks of dates, and will return to this country in March, to remain for two years, their time over here being already booked.

Happy Fanny Fields is with us once more. She is meeting with usual success, which, of course, is big, at the Tivoli and Oxford.

Kelly and Gillette and the Doherty Sisters are also great plaudit winners at the Oxford.

Two other strong cards at the Pavilion are the Judges and Alice Pierce. The latter makes a decidedly good impression with her impersonations of English celebrities.

Chamberlin, the man who manipulates the rope in such a wonderful manner, writes me from Paris that he is meeting with great success at the Casino. Other Americans on the same bill with him are Daisy Dumont and Herbert Lloyd. Tom Hearn, Imro Fox, Frobel and Rouge, and Nelson Downes are also in that section.

After a successful tour of France, Conway and Leland arrived in town this week and are resting. They play at two suburban halls next week.

Gillihan and Murray occupy a prominent place on the bill at the Royal, Holborn, this week.

Alf Holt, who has been on a provincial tour, called today. He intends to return to America very shortly.

Radford and Valentine are at the Palace, Glasgow, and hold a good place on the bill.

Troba, a most accomplished juggler, who opens an American engagement on the Keith circuit Jan. 16, tops the bill at the Grand Theatre, Hanley, this week. All who have seen his act praise it very highly.

Mudge and Morton are doing nicely at the Tivoli.

Klein, Ott Brothers and Nicholson sent me a route sheet from America which gives their dates up to Jan. 1. I am at a loss to know why they sent me the route unless they are coming over here. I hope they do join the American colony in London, as their musical act would be a tremendous go at any of the first class halls.

In addition to the above the following Americans are in London and vicinity: My Fancy, Howard and St. Clair, Hume, Ross and Lewis, Marba and Verity, Newhouse and Ward, Hart and Leo, Cheng Ling Soo, Brown and Le Clerq, Mr. and Mrs. Gene Hughes, Staley's Transformation, George Fuller Golden, Manning's Entertainers, Clark and Hamilton, R. G. Knowles, Young America Quintet, Lil Hawthorne, Mason and Keeler, Donaldson Brothers and Ardel, Manhattan Comedy Four, Burns and Evans, Billy Tucker, Dutch Daly, Goggin and Davis, W. C. Fields, Burt Shepard, Eugene Stratton, Binns and Binns, Billy English, Robertus and Wilfredo, Bijou Russell, Julia Mackey, Mr. and Mrs. Paul Knox, Harry Edson, Brown and Nevarro, Howard and Harris, Grant and Grant, Jules Keller, Martine and Son, Houdini, Dave Marion, De Biere, Bonnie Goodwin, Geraldo, Terry and Lambert, the Valdares, Lowell and Lowell, Cumminger, Imro Fox, Ergotti and King Louis, Starr and Leslie, Margaret Ashton, Du Bois and Ramza, Booker and Narbis, the Great Ahrensmeyer, Fred Herbert, Rose and Grayson, Charles Mildare, Driscoll and Beattie, Gotham Four, Carl Hertz, Bard and O'Brien, Maud Courtney, Belle Davis and picks, Cheevers and Kennedy, Martinetti and Grossi, Maxwell and Francis, Joe Peterman, American Comedy Four, Charles R. Sweet.

Over twenty thousand copies of pirated music, thirty-three sets of transfers and four sets of photo zinc blocks were seized in London alone during August by the agents of the Mutual Copyright Association.

Albert Le Fre, who concludes this week his engagement with "The Prince of Pilsen" Co., goes upon the Moss tour until Christmas. Then he appears in pantomime at the Prince's Theatre, Bristol.

—The "Common Sense Bracket" Co., in which Henry W. Savage will star Richard Golden this season and which will open its season Oct. 24, is busy rehearsing night and day at the Murray Hill Theatre, this city, which has been leased by Mr. Savage for that purpose. One of the features of the production will be the introduction of a rube band, led by Speder Johnson, who during his long career in the profession has played many parts. He began as a clown in a one ring circus. A rather interesting circumstance connected with the production is the fact that the second act represents the town hall in which Richard Golden first made his appearance before the footlights. It was in Winthrop, Me., that Mr. Golden first entered the dramatic field and in the very opera house which is represented in the play.

Transportation Then and Now.

Geo. H. Daniels declares that the St. Louis Fair is ten times as good as any previous world's fair, and is willing to wager a free pass from New York to the Inside Inn that the New York Central offers facilities for reaching St. Louis 1,000 times as good as they were when the Louisiana Purchase was made, and he believes no argument is necessary to convince people of that fact. Let's see: St. Louis never saw a steamboat till 1817, fourteen years after the Purchase; and the first railroad entering the city was the Missouri Pacific, in 1854. A "trek" from New York to the Mound City must have occupied at least five weeks at the time of the purchase.—*From the New York Press.*

World of Players.

—Notes from the Guy Hickman Co.: We opened our season in Ottumwa, Ia., Aug. 1, to big business, then went to Oskaloosa, Ia., and broke our own record. Our route takes us South for a few weeks. At Chanute, Kan., we bucked North Bros.' Comedians, the hardest fight and the most friendly one any two repertory companies ever had, as both companies have the reputation of being among the strongest in the West. Manager Carter, of North Bros., gave both companies an elegant banquet, which was returned by Manager Hickman, of the Guy Hickman Co., on Saturday night, a farewell banquet to both companies, numbering nearly forty people in the two companies. It was at an early hour Sunday morning when at the depot the Hickman Co. boarded the train for a three hundred and seventy-five mile jump, bade North Bros. farewell and wished each and every member a successful season. We are now in our old territory, with a swell show and all kinds of fine special scenery and paper, doing a record breaking business. Here are a few records we have broken this season: Ottumwa, Ia.; Oskaloosa, Ia.; Fairfield, Ia., and Centreville, Ia. We are playing fine bills and have eight vaudeville acts. Company roster is: Guy Hickman, manager; Harry Right, advance agent; Harry Schroder, stage manager; O. M. Bicknell, electrician; George Sailor, musical director; J. A. C. Hickman, scenic artist; Hugh Irvington, Clyde Hiatt, John Justus, Frederick G. Reynolds, Master Freddie Stewart, Marion Gibeey, Mae Maxwell, Grace Dale and Mrs. Guy Hickman.

—James Spencer, manager of the Spencer Stock Co., writes: "We closed at Wildwood, N. J., Sept. 10, and we were very sorry to leave as it was a successful engagement and the best company I ever had. Emily Smiley, my leading juvenile woman, and Maurice Stanford, our heavy and character man, are with me and we are enjoying a much needed rest previous to our Winter engagement. I was the guest of the La Zelle Bros., with the Hargreaves Circus, last week, and was treated royally by the employes of the circus. I was also present when they had a blow down which caused considerable commotion in the neighborhood for some time. Next season the Spencer Stock Co. will open its season the first week in May, and will play Reading, Allentown and Philadelphia, previous to our opening at Wildwood. Blake's Auditorium, the home of the Spencer Stock Co., will be enlarged to 1,200 seating capacity, and our season will be twelve weeks. We had quite a number of professional people visit us during the Summer."

—H. S. Gilbert writes: "I received one hundred and sixty-two letters to my recent 'ad.' in THE CLIPPER for people. The Sites Stock Co. will be reorganized Oct. 24 and will open with an entire new cast Oct. 31, featuring Frank Lynn, in a repertory of comedies and dramas. The company will be managed by myself and Will C. Sites, who closed, Oct. 5, with the Edsall-Winthrop Co., in Washington, N. C. A few of the people already engaged are: Violet Edell, Anna Allison, Katherine Kavanaugh, leads; J. C. Sites, Walter G. Frey and others, fifteen acting people in all. Will C. Sites, one of the enterprising young managers of the company, is getting out a complete line of special printing, featuring Frank Lynn. Rehearsals have been called for Oct. 23. The tour will include: Indiana, Virginia, North Carolina and West Virginia. A season of thirty-six weeks, with a Summer stock season to follow."

—Roster of the Davidson Stock Company: A. E. Davidson, proprietor and manager; John A. Clark, business manager; John H. Nicholson, stage manager; Will Gardner, musical director; William Sheffield, John H. Nicholson, J. J. Sheridan, Harry Bewley, Will Finch, James B. Carson, Harry B. Kerr, Harold Morton, Violet Barney, Jessie Cross, Donna B. Sol, Mable Eaton and Edith Merton. Season began at Port Huron, Mich., Aug. 29.

—Richard Mansfield has received from T. Russell Sullivan a completed translation of "La Morte Civile," from the Italian of P. Giacometti, and he will place the piece in his repertory this season, appearing in the role of Conrad. This character is one of the classics of the Italian stage, and was considered one of Tomasso Salvini's best roles.

—Lorin J. Howard writes: "The May Hosmer Co. has closed a successful four weeks' engagement at my Chicago theatre and proved conclusively that my patrons desire only well known and first class plays, presented by a first class company. For the future my policy will be on these lines. I have secured a contract with Mrs. De Mille for her plays: 'Charity Ball,' 'Men and Women,' 'The Wife' and 'Lord Chumley.' I am organizing a double company, and intend producing two plays a week, one company playing the best towns near Chicago and alternating every three weeks with the home stock company. Both companies will be selected with care and only the best plays will be presented, with special scenery and wardrobe for each."

—W. E. Flack has retired from James B. Mackie's "Grimes' Cellar Door" Co.

—P. David Brattstrom has closed in the title role of "Yen Yonson." He played, last year, the part of Ole, in Ben Hendrick's "Ole Olson."

—Clara Canavan is the pianiste for D. B. Levis' "Dr. Jekyll and Mr. Hyde" Co., this season.

—The Yeeger-Phelan-Adams combination will make their initial bid for public favor with "Flim-Flam," described as a Japanesque musical oddity from the pen of James Phelee. "Flim-Flam" will be produced about Dec. 1, under the direction of James Francee, and will take the road, going into Chicago for the Summer in the new theatre which this new company is building on the old Orpheon Theatre site on Washington, between Clark and La Salle Streets.

—Managers Raymond & Powers write: "We are organizing our company for this season, and will present the farcical piece, 'The Poor Mr. Rich,' with twenty-five styles of special printing and special scenery. We open Oct. 24, with a superb cast of players, this being Mr. Raymond's first venture in the field of farce comedy. No time or money will be spared to make it a success. Time is rapidly filling and we anticipate a successful season. F. J. Powers will have charge of the advance, with W. E. Rodriguez as second agent. Mr. Raymond will look after the interests back with the show."

—Frank Yunker informs us that his father, H. F. Yunker, died on Sept. 22, aged sixty-seven years.

—Walter Wilhur announces that the Arkwright Richmond Repertory Co. closed Oct. 1, at Lebanon, Pa.

—Rowland & Clifford Notes: "The Game Keeper" company has been playing to uniformly good business through Illinois, Indiana and Ohio. Beginning next week this company makes a limited trip through Canada, returning to the States in November. Sadie Marion has had, as her guest, her younger sister, who was formerly a member of this profession. Baby Brown's specialties meet with much favor in all places visited, and particularly do the audiences enthuse over the little one's dancing. Howard Walsh has completed a comedy drama, on which he has labored for the past few months, and will shortly submit it to the managerial eye. It treats of the Russo-Japanese war, and has several sensational scenic features.

—Oscar Dowon ("the boy with a grin") joined the Gormand & Ford Co. last week for his fifth season.

—J. Hal Kelley and Mr. and Mrs. Charles N. Greene have been engaged for Gordon & Bennett's "Jerusalem, the Holy City," Eastern company.

—Notes from the Osman-Hoyt Stock Co.: We are now working smoothly and are through with rehearsals. Business has been fairly good and a happier bunch of people never trouped together. On Sept. 26, at Goldsboro, N. C., we celebrated the birthday anniversary of our leading woman, Mrs. Hamilton (Helena Reicka). Valuable gifts from all the members of the company and many other friends poured in during the day, and after the evening performance, the recipient sumptuously entertained a host of friends and admirers in a bountiful and pleasing style. Speeches were delivered by the local manager (Mr. Higgles), the company manager (Mr. Osman), his partner, Mr. Hoyt, Mr. St. Cyr, and others, and a most enjoyable evening was spent. We switched our route, by telegrams, and are now playing a fair date at Winston, to capacity business. We have good time ahead and everything looks promising for a prosperous season.

—Paul F. Case, pianist and magician, writes: "I am in my fourth week as musical director with McGill & Shipman's Keystone Dramatic company and am also presenting my specialty, 'Sparks from the Magic Wand.' The company, which is larger and better than ever before, is featuring a scenic production of Hall Caine's 'The Christian.'"

—The Basle Theatre, Geneva, Switzerland, said to be the finest theatre in that country, was burned early in the morning on Friday, Oct. 7, and only the four walls remain. The fire occurred when nobody was inside. Strauss' operetta, "La Chauve Souris," was being performed there up to the time of the fire.

—W. E. La Rose writes: "I have closed a successful and pleasant Summer season with the Minnelli Bros.' Big Summer Stock, playing leads and heavies and am re-engaged with the same company for next Summer. In response to my 'ad' in THE CLIPPER I received about one hundred answers from some of the best attractions on the road. I am now playing Captain Dexter, the juvenile lead, in Ed. Anderson's 'The Midnight Flyer.'"

—Hercourt and Kane have separated. Frank Harcourt has joined the stock forces at the Standard Theatre, Houston, Texas.

—Maud Hollins, who retired from the stage about three years ago, made her appearance at Taylor's Opera House, Trenton, N. J., on Oct. 5, under the management of F. C. Whitney, in a revival of "Dolly Varden." There was a large audience to welcome Miss Hollins, who sang the title role, supported by a capable company.

—Johyna Howland, who is Mrs. Arthur Stringer in private life, is very ill in Denver, Col., with typhoid fever.

—Notes from the Dr. Jekyll and Mr. Hyde Co.: We have just finished part of the Chamberlin & Harrington circuit to very nice business. Elwin Strong, in the dual role, is getting two and three curtain calls nightly. Chas. W. Young, as McCarty, is meeting with success, and the rest of the company are doing nicely. Our manager, L. E. Pond, is adding a new first and last act drop, painted by Chris Nielson, of Chicago. THE CLIPPER and the gentleman in white are both pleasant weekly visitors.

—Thos. H. O'Neil closed with the "Railroad Jack" company at Bay City, Mich., Oct. 1, and is now in St. Mary's Hospital, Saginaw, Mich., with a severe attack of typhoid fever. Mr. O'Neil's engagement will be kept open for him.

—Notes from Rentfrow's Jolly Pathfinders: We are in our ninth week, playing to capacity business and winning new laurels with our excellent performances. Last week at Kendallville, Ind., we played to capacity houses every night and are booked for next year's fair at that town. We opened at Springfield, O., Monday night of this week and turned people away. Our specialties, including Sunetnro's Troupe of Japanese and the Lyuns, Baby Pullen and Fred Danon meet with hearty applause everywhere we play.

—Manager Winnett contemplates putting out a No. 2 "New York Day by Day" company after election, or before the holidays.

—Notes from the Grace Hayward Co.: The following members of the Grace Hayward Co. have organized a social club, called The Good Fellows. The officers are: Hattie Carmontelle, president; Marie Pavey, treasurer; Harry Feldman, secretary, and Arthur Chaplain, chef. The club consists of the following members: Jack Ball, P. J. Engen, Joe Lothian, Eva Sargent, Arthur Chaplain, Arthur Meredith, G. W. Winters, John Winters, Harry Feldman, Hattie Carmontelle and Marie Pavey. Meetings are held every night after the performance, when lunch and refreshments are served and all enjoy a jolly good time in honor of the Good Fellows' Club.

—"The Light House Robbery" Notes, Chas. T. Fales, manager: It will be only a matter of one more week when we will be on our way. We open in New York State with all first class time booked. Although we are not booked solid, we expect to be from the way we are receiving open time from house managers who are always looking for a first class attraction.

—James McElhern has signed for the principal comedy role in "The Fortune Teller" Co., under the management of Sargent and Milton Aborn.

—Robert G. Vignole has signed for leads with the Florence Corbin Stock Co.

—Messrs. Senger and Jordan have concluded negotiations whereby Richard Mansfield acquired from Maude Dixon Salvini the American rights to "The Outlaw." The play was adapted by T. R. Sullivan, from the Italian, "La Morte Civile." Mrs. Salvini has sailed for Europe, bearing the signed contract to the distinguished tragedian, Tomaso Salvini, who played the piece in this country, in Italian, some years ago.

—Joseph Vance and Bonnie Vance have closed with "The Liberty Belles" and returned to their home in Washington, D. C.

—Engaged by B. C. Whitney, for "At the Little Red School House:" William Fitzsimmons, for the lead, and Clarence Kent, for the heavy.

—Mrs. Ida Kiefer and her daughter, De Metra May, closed with Brownlee & Reed's "Ten Nights" Co. on July 19, at Valley Stream, L. I., and returned to their home in Frankfort, Ind., where her daughters (Bessie and De Metra) are at school.

—Don Macmillen writes: "Myself and wife (Dorothy Grey) are in our seventh week with 'Out of the Fold,' playing Toby (principal comedy) and Marie Lathrop (heavy), respectively, and meeting with pleasing success."

—Notes from the "When Women Love" Co., Eastern; Spitz & Nason are the managers. We are in our fourth week, invading all new territory and business continues big. The company has received high praise from the press through the territory we have been playing. Roster of company: Sol Braunig, manager; Will F. Croucher, business manager; Frank Lysle, agent; Chas. Latham, Harold Wilson, Benj. F. Clinton, Herbert Cheeley, Harry Harford, Geo. F. Miller, Guy Henderson, Louise Mitchell, Maria Feck, Madeline Delmar, Ada Greenhalgh, Juna Brooks, Gertie Lewis and little Sarah Folwell.

—C. E. Beyerle writes that he has had a big season with his shows, three in number, being: Burk's "Uncle Tom" Co., Daly's "Ten Nights" Co., both under canvas, and "Elmdale Farm," in houses. He is getting ready for a tour of the extreme Western States, with "Elmdale Farm." Weather and business continues good.

—Ned and Myrtle Barrington retired from the cast of Hal Reid's "Homespun Heart" Co., at Ogden, Oct. 1, and are in Salt Lake City.

—Edward H. Ward closes his engagement with the "Rudolph and Adolph" Company Oct. 19.

—Notes from "The Missourians," in which Mrs. H. C. De Mille is to feature Theodora Hamilton this season: The tour will begin in the latter part of October and include the principal cities. Among the cast supporting Mr. Hamilton will be: Constance Adams, Margaret Moffatt, Cornelia Bedford, J. H. Haseltine, Clement R. Kirby and Neil Moree. The story of "The Missourians" deals with the Henton-Calloway feud, a family and factional vendetta such as they had in the South in years gone by. The scene is laid in Central Missouri; the time, the reconstruction period of the early seventies, Captain Beeton, an ex-Confederate, having become involved in a Colorado mining deal with his neighbors, Colonel Callaway, and a banker, Bradley Cass. "The Missourian" was first produced under the name of "Out Thar'," by an excellent stock company, in Rochester, last Summer.

—The H. B. Wilber Stock Co., supporting Owen Bartlett, will open the season the latter part of October in Pennsylvania, and the tour will include the large cities of the South. Manager Wilber has engaged for the support of Mr. Bartlett the best people obtainable and the company includes, besides Mr. Bartlett, the following: George Salisbury, Maxwell Harris, Ed. F. Niner, Walter A. Ackerman, Geo. A. Feeney, E. C. Andrews, Luetta Salisbury, Etta Arther, Bertha Davidson, Viola May, S. S. Wilcox, H. K. Osborn and the following vaudeville features: Viola May, E. F. Niner and Walter Ackerman. The repertory will include all of Mr. Bartlett's plays, with several others, including: "Down East Folks," "A Fight for a Fortune," "Under the Lash," "A Double Life," "Happy Hooligan's Wedding," "The Wife's Atonement," "Cinderella" and a production of "Rip Van Winkle," which, we are informed, is considered one of Mr. Bartlett's greatest successes. Special scenery and effects will be carried for the complete mounting of every play.

—Selby Comedy Co. Notes: Business with this company continues excellent. We are at present among the Thousand Islands and everybody is enjoying the best of health. Last week was pleasantly as well as profitably spent in Clayton, among the many enjoyable features of the week being a twenty-five miles ramble among the islands as the guest of local Manager Frank D. Rogers, in his speedy naptha launch. "Itheo," female juggler, still continues to please the people with her dexterity, and U. S. Allen, "The Lost Kid," is making them roar. New plays are constantly being added and return dates have been offered wherever we have played. Our roster: Selby & Daly, managers; Arthur L. Selby, stage director; Bert H. Lasure, stage manager; Geo. H. Helmer, musical director; J. R. Daly, W. J. McCormack, U. S. Allen, Raymond Leigh, Chas. Seligman, Alduin St. John, Maude Daly, Edna W. Clymer, C. A. Clymer, Itheo, with A. D. Andrews, representative in advance.

—Roster of Belcher's Comedians: Clara Belcher, Mabel Belcher, Jennie Millen, Adelaide Irving, Emery Torbett, Tom H. Wallace, C. H. Adams, F. S. Hayden, Roy Devis, John W. Downs, Jackson M. Helm, John Gibson, Charles Sheppard, John Whitney, J. C. Sawyer, R. G. Booth, Clark M. Porter, W. M. Belcher, Emery Torbett, leader of band; Jack M. Helm, director of orchestra; W. M. Belcher, manager.

—T. H. Winnett, play agent, has leased to Dot Karroll "The Moonshiners" and "The Gold King." To Jere McAuliff "The Counterfeiters," and to C. K. Champlain "The Westerner." Owing to the success of "New York Day by Day," this season, Manager Winnett writes that he contemplates placing another company on the road after election.

—Notes from the Mattice Stock Co. (W. H. Mattice, manager): We are in our fifth week and playing to good business. We are featuring Louis Harmond, in repertory, and R. R. Raymond, dancing pianist, in our vaudeville. Our feature bill is "Monte Cristo" and we always play this bill to S. R. O. THE OLD RELIABLE has aided us in selecting an A1 company, to which we heartily return our thanks.

—Tot Young, of "Human Hearts" Co., writes: "On Sept. 13 I was granted an absolute divorce from Lizzie Smith-Young, in Judge Evans' court, Indianapolis."

—Walter G. Brown and the Ellis Sisters have signed with Ed. Blondell's "Lost Boy" Co., opening about Oct. 20.

—The road tour of Vincent C. Harig's "A Wild Goose Chase" Co., opens Nov. 10, with a good cast of players and novel vaudeville features, consisting of the following: Wm. Tessler, slack wire; Lillian Steele, soubrette; Frank Hurly, musical comedian; Happy Bill Carrol and wife, Jim Collins, Lew Withler, Albert Wiltshire, Mamie Wilton, Sadie Cashman, Albert Fields, and featuring the Wheeler Sisters. Vincent C. Harig, manager; Dick Fulton, orchestra leader; Wm. D. Meyer, advance representative.

—Mrs. T. V. Caldwell mourns the loss of her mother, who passed away Oct. 1, at her residence, 423 Washington Avenue, Brooklyn, after an illness of six months. The interment occurred 4 in Greenwood Cemetery.

—The will of Harry Williams was filed for probate in the Orphans' Court, Pittsburg, Pa., last week. It disposes of an estate variously valued at from $600,000 to $675,000. A large proportion of this is life insurance, made in favor of his widow, who is given all the testator's property for life. At her death it is to be equally apportioned among his four children. Each of the testator's two sisters, who live in Baltimore, is left $10,000.

—Notes from Chas. Ellis' "Your Neighbor's Wife" Co.: We opened our season at Stillwater, Minn., Sept. 21. This is our fourth week, and business has been very good. We carry eight people and special scenery and possess a fine line of printing. We are booked in one night stands in Wisconsin, Iowa, Illinois and Missouri, up to the middle of January, then go into Kansas and Oklahoma, returning in March and April through Northern Kansas, Missouri, Iowa and Minnesota. The roster is as follows: Chas. Ellis, proprietor; M. L. Ellis, business manager; Al. Marks, stage manager; Naomi Carpenter, Louise Meeks, Winfred Green, Mason Moltzer, Ernest Lares, advance representative, and Elroy Lawrence.

—Abbott & Heuael, managers of Frederic Rello, in "Dr. Jekyll and Mr. Hyde," have signed Jack T. Forrester and Dolly Jarvis. They report opening at Springfield, Mo., to the largest house of the season and that business was good the first week out.

—George C. Tyler last week signed a five years' contract with Arnold Daly, with a view of starring him in the line of work in which he has recently achieved such marked distinction. This contract, which was arranged through Winchell Smith, Mr. Daly's former manager, is the result of negotiations that have been in progress for some time, and Mr. Daly and his company are now working under the Liebler & Co. management, presenting "Candida" and other of the Bernard Shaw plays. Under the Liebler & Co. management and Mr. Tyler's personal direction, Mr. Daly will be presented later in the season in the Bernard Shaw three act comedy drama, "You Never Can Tell."

—Owensboro, Ky., will have in several months' time a fine theatre, with Pedley & Burch as managers. These managers have been prominent in that State for some time, and they announce that the new house for Owensboro will be erected according to the most modern ideas, at a cost of about $40,000. The site of the new theatre will be at the corner of Water and St. Ann Streets, and the walls of the old Burch building will be utilized.

—Franklyn Melville is playing the juvenile leads with the Chas. R. Phipps Co., playing South through the Winter and going to the coast early in the Summer. Baby Lucille is the featured specialty and is playing child roles, winning three or four encores nightly.

—Frank C. Burton is playing Dick Higgins, in Geo. E. Gill's "A Little Outcast" Co., Eastern.

—Edwin Emory, who lately had a dramatic organization on the road, is getting ready to go out again.

—A telegram from L. C. Bennet, manager of the Port Huron (Mich.) Opera House, says: "'The Little Red School House' opened the season here to a packed house and gave excellent satisfaction."

—"McFadden's Flats" is said to be making fresh records in many of the cities in the South. The company this year is headed by Billy Barry and Gussie Nelson.

—John Carroll Connely, formerly with "The Holy City," has joined R. B. Mantell.

—"The Missourian" opened in Burlington, N. J., Oct. 15, and will be at the Metropolis, New York, 24.

—T. H. Winnett writes: "I have furnished the Davidson Stock Co. with: 'Wife for Wife,' W. J. Elleford, 'Other People's Money;' Jere McAuliffe, 'The Counterfeiters;' Mamie Fleming, 'The Captain's Mate;' Murray and Mackey, 'Blue Grass;' Harvey & Gage, 'A Nutmeg Match' and 'Queen of Chinatown;' Chas. K. Harris, 'Heart of the Storm;' Jere Grady, 'A Kentucky Girl,' and the Elleford Stock Co., 'My Friend from India.'"

—Notes from the Harry Lindley Co.: We are playing fairs and other dates in Ontario. Billy Bowman, the eccentric, is doing outdoor work with the organization, having joined last week. Stair & Havlin have placed the company in Ottawa and the veteran comedian will play South probably after Christmas. Mark Cristopher is now sole manager of the company.

—Notes from the Chas. R. Phippe Co.: We are now in our third week in Kentucky, doing capacity business every night. Our roster is as follows: W. M. Morris, business manager; Chas. R. Phipp, manager; Franklyn Melville, Ben Glick, James Conley, Will Davis, Belle Murray, Mazie B. Laurence, Helen May and Baby Lucille. We are carrying a car load of special scenery, an automobile, fire engine and two horses. Our specialties are the best that can be engaged. Belle Murray, in illustrated songs; Mazie B. Laurence, in serio-comic songs; James Conley, in songs and stories; Franklin Melville, in tramp stories and songs; Helen May, in a few things of life, and Baby Lucille, the child wonder, in songs and dances; also Will Davis, the silver toned tenor, in popular songs. Mr. Davis is winning new laurels every night for his work. He knows how to sing a ballad and make it go and is taking three and four encores every performance. Our plays are all new ones, with special paper for each. We are headed for Texas, as Manager Phipps says he doesn't care to see any snow. The "man in white" comes every Monday night with the "wherewithal" and we are all happy, especially if we get THE OLD RELIABLE.

—Notes and Roster of Marks Bros., Co., supporting May A. Bell Marks: R. W. Marks, proprietor and manager; May A. Bell Marks, Arnold C. Baldwin, L. E. Appell, J. J. Owens, Ed. Rowley, D. H. Howe, Sam Archar, Mat. Byron, Fred Cummings, Prof. Hill, Millie Bell Millward, Nina Gany, Christie Bulger, Carrie Garlow, Marie Appell, Selena Cummings, Nettie Byron, Baby Irene, George Marks, and Chas. W. Otis, agent. Business has been simply phenomenal. May A. Bell Marks has proven herself capable of playing the important leads.

—May Baker, who is now appearing with the Royal Lilliputians, in "Dreamland," has been engaged by Thos. R. Henry for the new musical comedy that he will produce prior to the holidays.

—C. D. Herman is engaged for the Buffalo stock.

—Virginia Cranna retires from the Boyle Stock Company at Nashville, Oct. 15.

—Notes from the Myrkle-Harder big Eastern Stock Co.: This is our ninth week and we have had capacity openings the entire time, with but one exception and that was in a pouring rain. Business has been remarkably good and the show is giving the best satisfaction. No changes have been made in the company and there has not even been a scene rehearsal since we opened. The people enjoyed a pleasant boat trip in making the jump from New Brunswick to Yonkers. Manager Harder chartered a small steamer for that purpose. Al. Beasley is the "man ahead," and writes that he never saw a finer line of advertising for a repertory show, which is proven by our great openings.

—Notes from the "Hans Hanson" Co.: Martin Bowers is on his ninth week with this company, playing the tramp and managing the stage. Business is good. At a recent banquet in honor of the sixth anniversary of our business manager, Louis Reis, Mr. Bowers presented him with a gold headed cane. Our band and show are giving satisfaction everywhere. We played Mitchell, S. D., three nights to S. R. O. Sousa's Band gave daily concerts at the Corn Palace and we were invited to one of his afternoon concerts, which we enjoyed very well. Mr. and Mrs. McAlpine were highly entertained.

—"A Modern Viking" has closed in Chicago and Geo. Witson is now the manager of Arthur Cambridge's dramatic agency.

—Edward Conner goes with "Girls Will Be Girls."

—Wm. Lawrence, late principal comedian of "Spotless Town," has been engaged for character old men with Jno. A. Himmelein's Ideals.

—"Wally" Clark is with "The Katzenjammer Kids" (Blondell & Fennessy's), playing the Dutchman, doing his specialty and managing the stage. This makes his third season with this company.

—While the Ed. F. Davis "U. T. C." Co. was making a parade at Westfield, N. Y., Oct. 8, it was interrupted by a runaway team and two of the musicians were severely injured. As the band, which headed the procession, was coming down the street, a farmer's team became unmanageable and dashed among the band and knocked down and trampled Bert Jarvis, the leader, and O. H. Memmems, the baritone player. They were taken to the Souler Hospital. Mr. Memmems was badly cut on the head and so dazed that he did not realise the situation until after he had been at the hospital some minutes. His wounds were dressed and he was able to leave the hospital in a short time. It was found that Mr. Jarvis had several ribs broken and was otherwise badly injured, but he will recover.

—Edmund L. Paul writes: "The 'Wee She to Blame' Co., under my management, continues to play to capacity business in spite of the fact of three failures of companies already in this territory. With that hustling agent, W. H. Tibbits, ahead, and a fine company supporting Mamie Sheridan Wolford, in Mr. Stutz's play, the prospects for a most prosperous season are excellent."

—Robert McWade, Sen, has joined Florence Bindley's company.

—Ada Curry goes with "The Ghost" Co.

—Edward Gallagher Caldwell retired from "The Two Orphans" Co. Oct. 8.

—Notes from the John F. Stowe "U. T. C." Co., which has just closed a very successful tent season: The company opened in Denver, April 1, went to the Pacific coast, played to enormous business, returning *via* Ogden; through Utah, then back to Denver by Oct. 1, and closed without an accident. E. R. Stanley has been ahead of Mr. Stowe two seasons, his engagement being secured through a CLIPPER "ad." Mr. Stanley is now putting out the American Polyscope Co., for which he has excellent city time booked. Roster: Mrs. E. R. Stanley, treasurer; Chas. Young, electrician; Murry and Hert, character change; E. M. Burns, musical director, and E. R. Stanley (with one assistant) business manager ahead.

—Harry Fields, of Harry and Sadie Fields, is a feature of the "Dealers in White Women" Co. He writes that his press notices are very fi[illegible] Sadie Fields is resting this season.

Vaudeville and Minstrel.

JAMES HOBAN writes under date of Sept. 4 as follows: "We are almost to the end of our long journey, being only three days from Cape Town, South Africa, from which place I will mail this letter. We will arrive in Cape Town on Tuesday, when we will journey two days and three nights to Johannesburg and will open on the Monday following. The trip on board ship has been very enjoyable. On last Thursday evening we gave a concert at which many notables, who are our fellow passengers, attended. Those taking part were: Miss K. Corrie, Miss Raymond, the Misses Louw, Mr. Bridges, Miss Arnoltes and myself. I sang 'The Irish Jubilee' and 'The Man Behind.' The Princess Christian (sister to King Edward), Admiral Fullerton, Surgeon General Sir William Taylor, Lord Spencer Churchill, wife and daughter, and others were in the audience. I made such a good impression that the Princess sent Admiral Fullerton to personally thank me, saying that it was the first good laugh she had enjoyed in a long while. We expect great things when we open. Yberri will doubtless make a big success and the act which we are presenting is great. Her dancing is as clever and attractive as ever and I manage to hold up the comedy end all right. Will write further after we open."

CHAS. E. TAYLOR writes: "Frank B. Carr's Thoroughbreds broke the Sunday opening record at the Empire Theatre, Toledo, O., with the weather warm and clear. Frank B. Carr and wife paid the show a visit at Detroit, last week, and were very much pleased with both show and business. Mr. and Mrs. Carr will spend ten days at Mt. Clemens, before returning to Brooklyn."

THE HAM AND GRAVY MINSTRELS gave their initial performance at the Corinthian Theatre, Rochester, N. Y., on Sept. 30. The performers are members of Fulton's Jolly Grass Widows Co., and gave a very creditable performance. Roster: Geo. Mullen and Jack Gruet, end men; Carleton and Terre, vocalists; Eddie Correlli, interlocutor. Garden and Somers and Al. Gruet comprised the orchestra; Roy Dodge, props.

ASHTON MELVILLE AND DE ROSE are still with Hamburg's Parisian Wonders, and report meeting with success.

A. H. KNOLL, the well known cornettist, writes: "My mother, Elizabeth Knoll, died at her home in Erie, Pa., Sept. 28, at the age of eighty-five years. She came to this country from Germany about sixty-five years ago with Anthony Knoll, and they were married soon after. They had twelve children, all of whom were musicians. Anthony Knoll, founder of Knoll's Band, who died about five years ago, at the age of seventy-nine, was well known in his part of the country. His wife and he lived happily for over fifty years and they accumulated quite a fortune in the music business. Five sons and four daughters survive them."

FRANK LEWIS, novelty slack wire performer, closed a successful season of Summer parks, and after spending a few weeks at his home in Pittsburg, will play a few Western dates and open on the Crystal circuit in December.

THE DOROTHEA SISTERS just closed six successful weeks in Atlantic City and New York. They play the Star, Hamilton, Can.; London Opera House, London, Can.; Empire, Terre Haute, and open in Denver Nov. 28, and then to the coast. They are booked solid for one year.

AVERY AND HEALY write: "This is our tenth successful week on the Northwestern circuit, and we have four more weeks to follow, making fourteen weeks in all. Some of them are return dates. After closing on this circuit we will book East."

THE GREAT MAGINELLAS arrived in the city Sept. 26, after thirty-eight weeks of vaudeville dates. They open, Nov. 7, in New York, for eleven weeks of Eastern work, and are booked solid until 1906.

CAFFERY AND GRANT write that while playing the Casino Theatre, Manchester, N. H., week of Sept. 26, they were handed a return date after their first show, and were also held over for another week. They put on their new act, entitled "Murphy's Surprise," for the second week.

SAM BLACK states that he is scoring so big a success with the Majestic Stock Co., in his original monologue and buck and wing dance, that Manager Mullett has signed him for season of 1905-06.

WISE, MILTON, KING AND BAILEY report success on the Kohl & Castle circuit, and state that they have contracts for a return engagement on that circuit.

HENRY CLAY BARNABEE, who met with an accident in St. Louis, on Sept. 27, and broke two of the ligaments in his right leg, will not be able to appear on the stage again for at least five months. Mr. Barnabee was brought to New York a week after the accident and his physician decided that he must rest. He was playing in vaudeville when he hurt himself by a fall on the street.

THE FRANCISCOS (Al. and Leole) have just finished a successful season at Pittsburg, Kan. They are in Liberal, Mo., where they will remain until after the election, when they go to the coast, where they are booked solid until May, 1905.

MABIE EVANS, wife of Bob Keye Welsh, of Keno, Walsh and Melrose, has recovered from a severe attack of peritonitis. She will not be able to work for some time, but will continue traveling with her husband.

NORMAN, "the Frog Man," has just closed a successful four weeks' tour of the Frank P. Spellman circuit of fairs, and has signed with Manager Spellman for next season as one of his feature acts.

GEO. I. FOSTER, black face comedian, has closed a successful engagement of twenty weeks with Crandall's Vaudeville Circus, and opened on the New England circuit, weeks of Sept. 19 and 26, at the People's Theatre, Lowell, Mass., with Sheedy's Theatre, Fall River, and the Casino Theatre, Lawrence, Mass., to follow.

JOHN R. NALON, in his musical act, played the Palace Theatre, Worcester, Mass., last week. He is booked solid up to January, and has in preparation a set of electric musical morning glories, which he will introduce in a few weeks. He reports success with his new act.

ST. JOHN AND LE FEVRE write: "We opened at the Orpheum Theatre, Utica, N. Y., on Oct. 3, taking the place of Murphy and Francis. We have been very successful since we started work together in vaudeville, and are constantly working on improvements for our act. We open on the Keith circuit, beginning at Keith's, New York, Oct. 17, for eight weeks, with the Castle circuit to follow, being booked up to the last of February in the principal vaudeville theatres and will play a return date at Tony Pastor's, New York, Jan. 30."

THE PRESS CLUB of Wilkesbarre, Pa., entertained Tom Mack, of the W. H. West Minstrels, one night last week. All the members of the minstrel company were present and a large number of the clubmen, and, as a result, one of the most enjoyable affairs of the club was held. The stunts were all good and the singing of the octette was one of the features. Dan Hart presided, as usual, and a charming lunch was served with the proper accompaniments.

EDDIE COLLINS AND MADELINE KEENE, who have just finished an extensive engagement over the Colorado circuit, are this week in Springfield, Ill., with Cleveland's Theatre, Chicago, to follow. Mr. Collins' version of "Mooney, the Expressman," has been well received.

LACENTRA AND LA RUE state that they have enjoyed a pleasant season with Stanger's Pavilion Shows, which closed last week. They are completing a new electrical musical novelty, which they will introduce this season.

DAVE H. CLAUDIUS, OF CLAUDIUS AND CORBIN, was married at Victor, Colo., on Aug. 8, to Lillian Carlan Wasem, of St. Louis.

THE YOUNG AMERICAN QUINTETTE opened on the Stoll tour, England, Oct. 3, this making the tenth month of their European engagement. They are booked solid for one year longer. Mrs. M. Boorum, manager of the quintette, is paying them a visit and will sail for home the last of October.

ELLA VERN AND KITTIE O'BRIEN are coming East, opening at the Howard, Boston, Oct. 24, and are to play Pastor's, New York, Oct. 31 and week.

BRANDOW AND WILEY played Keith's, New York, for the second time inside of four weeks. Week of Oct. 10 they were at Hurtig & Seamon's Music Hall, with Hyde & Behman's, Chicago; the Moore and Shea houses and Keith's Cleveland, and Pittsburg to follow.

THE MELROSE TROUPE opened on the Orpheum circuit, in San Francisco, for two weeks, Sept. 18 and 25, and are now topping the bill at the Orpheum, Los Angeles. They report success.

THE LOGAN SISTERS (Mrs. Ed. Logan and Gracie Logan) sailed for Liverpool on the Campania. They are entirely booked for two years.

LYNCH AND EMMETT sail in about six weeks. They have good work booked.

STAPLETON AND CHANEY send the following: "After playing a most successful season of the many parks and Frank P. Spellman's circuit of fairs, we closed our season at Warsaw, N. Y., and opened at Tiffin, O., where Mr. Stapleton has charge of the stage at the Everest Theatre for the Winter."

SCANLAN AND FOLEY canceled the Crystal circuit to rejoin J. C. Robinson's Comedy Co., making their second season with this show. Mr. Scanlan plays all comedy parts and Miss Foley does singing and dancing and leading soubrettes.

HARRY VAN FOSSEN, of Van Fossen and McCauley, and Harry H. Williams, a song writer and singer, were initiated in the White Rats on Sunday, Oct. 9. A number of performers who have been elected members will be initiated as soon as they return to this city.

RACKETT AND HAZARD topped the bill at the Grand, Joliet, week of Oct. 3 and report having met with their usual success. They were retained for Sunday, Oct. 9.

VANIE ATHERTON, sister of the late Alice Atherton, has concluded to enter vaudeville, and will be seen at Proctor's 23d Street week of Oct. 17, in a comedy sketch, entitled "Where There's a Woman There's a Way."

PEARL RAYMOND AND BEATRICE KOPPLER have joined hands and will hereafter be known as Raymond and Koppler.

KINDT and his company closed a successful tenting season Oct. 4, and opened at the Opera House, Birdsboro, Pa., Oct. 5. The company consists of the following performers: Wm. Marnette, contortionist and feats of balancing; Haines and Ellesmere, comedy sketch; Roy Spangler, black face comedian and rag time piano player; Frank Hassell, eccentric biddy; Cloud Sisters, singers and dancers; Howard Connor, black face female impersonator; Wm. Kindt, proprietor and sole manager; James Haines, manager; Harry Franks, advance.

JOHN W. VOGEL'S BIG CITY MINSTRELS will give two performances at the Asheville, N. C., Auditorium for the benefit of the monument fund of the late Bill Nye. The performances are to be given under the auspices of the North Carolina Press Club, the Asheville Auditorium and *The Asheville Citizen*, on Nov. 2.

QUBEY writes: "I am in my second week with the Baker Carnival Co. as a feature free attraction. My high slack wire act is a success."

NOTES FROM COSTELLO'S MODERN VAUDEVILLE CO.—This attraction, with Lew Costello, manager and proprietor, opened to good business at Jefferson, Ia., Oct. 10. Roster: Omar Swift, advance; Tom Christy, stage director; Mildred W. Jones, musical director; the Ashleys (John, Annie, Norma and Harry) and A. L. Keller. THE OLD RELIABLE reaches us regularly.

NOTES FROM MERKLEY'S VAUDEVILLE STARS.—We opened at Dolgeville, N. Y., Oct. 3, to capacity business, giving a bright, clean and snappy show, which greatly pleased the large audience, and insured us good business when we return to the Adirondack city. The company includes: Frederick Palmer, "Man of Mystery;" Anna Robinson, soubrette; Joe Levitt, comedian; Harry Kendale, illustrated songs; Geo. C. Davis, comedian; Winnie Carrier, pianist; Harry C. Merkley, manager.

THE DUMONT SISTERS will hereafter be known as Gilkey and Dumont.

THE STEIN-ERETTO FAMILY left for Europe Oct. 12. They open at the Skala, Hague, and after that they will play a long tour, including 64 weeks in England, 16 weeks in South Africa and one year in Germany and France. They will return in 1908.

EVA MITCHELL AND PETTY ELLIOTT mourn the loss of their mother, Hanah Gordon, who died in New York City Oct. 7. Mrs. Gordon was one of the oldest matrons at the Tombs.

THE AERIAL CROMWELLS have just closed a very successful season of parks and fairs. They are laying off a week in Buffalo before they go West.

WILLIAMS AND MELBURN have just finished twenty weeks through the West. Their act was a success at Tony Pastor's recently, and they also appeared at Ted Mark's American Theatre concert Sunday, Oct. 9.

KITTIE WILLARD, the musician, was stricken with typhoid fever at Georgetown, Ky., three weeks ago, and is now surrounded by her family and friends. The "Temple of Music," conducted by C. D. Willard, her husband, with the Robinson Amusement Company, is in consequence closed.

LANE AND SUZINETTA, Roman sword combat and cannon ball jugglers, closed their park season Sept. 19, and opened on the big "3 L" circuit, in San Francisco, Oct. 3, for fourteen weeks.

GLADYS MIDDLETON, while returning to 'Frisco, from Vallejo, Sept. 26, was suddenly taken ill with pneumonia and removed to St. Mary's Hospital, at San Francisco, where she is recovering slowly.

FERGUSON, DUPREE AND CO. write: "We closed a very successful Summer season at Casino Park, Kalamazoo, Mich., Sept. 10, and opened our regular season at the Jeffers Theatre, Saginaw, where we were a decided success with our sketch, 'Training a Husband.'"

MURRAY AND CLAYTON write: "We are meeting with the same success in the West that we had in the East in our act, 'A Country Lad's First Visit in Society.' We are now in Utah and have three more parks and then go on the Goldsmith circuit, opening at the Grand, in Butte, for Dick Sutton. We are booked until December, 1905, which will keep us on the coast for one whole year, and will be in Portland during the World's Fair. Expect to return East in 1906, with our daughter, Rosebud, in a triple act."

THE GREAT HART CO., composed of Edward, Bessie and Sidney Hart, mystifiers and illusionists, were featured recently at the Grand Theatre, Joliet, Ill. Their wonderful illusions created considerable comment and they received many newspaper notices. They are booked solid for several months.

AL. G. BELFORD writes: "While playing Billings, Mont., my wife was presented with a beautiful gold chain and locket by friends. We are now on the Bijou Theatre circuit for H. C. Danforth, and opened at Duluth, Minn. We are booked solid until the middle of January and play return date at Pastor's, N. Y. City, and the Howard, Boston, Dec. 10 and Jan 2."

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LEVINA, OF LEVINA AND ARLINGTON, writes: "We are now playing in Colorado, on the Crystal circuit, and are making the success of our life, presenting our novelty act, 'A Burglar's Surprise,' in which we introduce singing and dancing; also our burlesque magic act. We have three weeks more in Colorado and then go to the coast, playing the principal California cities. Miss Arlington's song of 'Teasing,' by Harry Von Tilzer, is meeting with success and is whistled by the boys on the streets."

EMMETT AND BELLE BAKER have signed an indefinite contract with the Unique Theatre, Winnipeg, Canada, as pianist and cashier, respectively.

TOM HYLAND, of the team of Hyland and Grant, writes that while in San Francisco he became a member of the Fraternal Order of Eagles, Aerie No. 5. The team is now playing the "Three L's" circuit through California and their act is meeting with great success, this being their forty-fifth week.

KENNEY AND HOLLIS, who are in the olio with Rose Sydell's London Belles, have secured from Barney Gerard a new comedy talking act, entitled "A Wooden Soldier," which they will produce in vaudeville at the close of their present tour. The act is said to be written along entirely new lines and promises to be a vaudeville novelty.

MITCHELL, WARD AND COMPANY recently produced a new vaudeville act, entitled "What's the Odds," at Fort Sheridan Park, Ill. The theme deals exclusively with horse racing and they introduce a patented mechanical device which is said to produce a novel racing effect.

RELYEA's physical culture specialty is being introduced as a feature of the olio with Rose Sydell's London Belles. The Belles are now playing the Western section of the burlesque wheel and Relyea's novelty is winning approval.

DELMORE AND ONEIDA have closed seven successful weeks with Harold Cox's fairs at White Plains, N. Y. They have four weeks on the Kohl & Castle circuit and opened at the Haymarket 10. After the Castle circuit they play several weeks on the Orpheum circuit and then open on the Keith circuit for seven weeks. They have been offered work in Europe, but have postponed it on account of previous bookings here.

CHAS. T. BYRNE has written another rural sketch, entitled "Uncle Seth's Advice," and the team of Byrne and West will soon produce it. They are now on the Lang circuit.

JOHN H. AMMONS, of the vaudeville team of Ammons and White, who have just returned East after playing the leading Western vaudeville houses, has formed a company and will open the Crystal Theatre, at Marion, Ind., Monday, Oct. 24. Mr. Ammons states that it will be one of the finest of the smaller houses, with a seating capacity of five hundred and thoroughly up to date in every particular.

BLAIR AND MCNULTY have finished four weeks at the Metropolitan Theatre, Tampa, Fla., and have opened at the Star Theatre, Atlanta, Ga., for four weeks.

REMSEY AND BRADHAM write: "We will hereafter be known as Billy and Ellen Remsey. We are working steadily on the coast and have played thirty-eight out of the last forty weeks on the Southern California circuit, and have our home near Seattle all paid for. We have broken in our new act and it is a knock out."

MARY E. PROSPERT THAYER writes that she has received the contract to supply Harry C. Shunk, of Dumont's Minstrels, with all his material for this season.

NOTES FROM THE GUY BROS. MINSTRELS: "We have been doing S R O. business everywhere and broken records at Ottawa three nights, playing against 'Princess Chic' and 'The Silver Slipper.' At Peterboro we played to 1,800 paid admissions in a large rink. The show is elegant."

EDDIE LESLIE writes that he is doing well and is booked up to March, 1905.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Bird Center" showed to a large and well pleased audience Oct. 6. "The Show Girl" 13, Walker Whiteside, in "David Garrick's Love," 15; Eva Tanguay, in "The Sambo Girl," 18, 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Over Niagara Falls" played to good business 6-8; "Tilly Olson" showed to capacity 10-12; "Human Hearts" 13-15, North Bros.' Comedians, 17-22, in repertory. The Indian Band, from the World's Fair, will give the first Sunday concert at this house Oct. 16.

LYCEUM THEATRE (Nellie Willard Nelson, manager).—May Hosmer and company, in repertory, continues to please large audiences.

Davenport.—At the Burtis Opera House (Chamberlin-Kindt Co., managers) since Oct. 1 business has been on the increase and should continue to be good. "Georgia Camp Meeting" Oct. 1, "One Night in June" 2, "Everyman" 6, "Under Southern Skies" 9, "Papa's Boy" 10, "The Runaways" 12, and "Out of the Fold" 14, all fared well. Due: "Human Hearts" 16, Ellery's Band 17, "Bird Centre" 19, "A Chinese Honeymoon" 20, "Buster Brown" 21, 22, "Her Only Sin" 23, Henderson Stock Co. 24-29.

TURNER GRAND OPERA HOUSE (Otto B. Yatchke, manager).—Business is improving at this popular playhouse. Since Oct. 1 the German Stock Theatre Co. has been holding the boards and good business has been the rule.

ORPHEUM (Oscar Raphael, manager).—This vaudeville house was visited by a very destructive fire on Oct. 3, which completely gutted the house. The performers lost their entire outfits of stage costumes. The next day work was commenced to repair the damage that was done and the theatre will soon be again open to the public.

ELITE THEATRE (F. A. Sater, manager).—The popularity of this vaudeville house has become far reaching. Good houses have been announced for the three performances daily. A change of programme is made weekly, and as the patronage becomes larger better talent is obtained.

STANDARD THEATRE (Pearl Gavin, manager).—This new theatre opened its doors on Oct. 1, with vaudeville, and so far the patronage has been good. The management very graciously donated the proceeds of the first two performances for the benefit of those who lost their costumes in the fire at the Orpheum.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Walker Whiteside and company, in "David Garrick's Love," Oct. 4, 5, were very well received. "The Gay Matinee Girl," 6, and "My Daughter's Husband," 7, had fair sized houses. "Buster Brown," matinee and night, 8, made a hit and drew good crowds. "At the Old Cross Roads," 12, pleased as usual. Coming: "Under Southern Skies" 15, "Human Hearts" 18, "Yon Yonson" 21, "A Chinese Honeymoon" 24, Edwin Hoyt, in "Hamlet," 25; "The Irish Pawnbrokers" 29.

AUDITORIUM.—Manager Edw. Curran had the following good bill week of 10: Milo Vagge, Jessie Laurance, John T. Powers (second week); Ray W. Clough, Ferguson and Du Pree, Jas. J. Dashington and the polyscope.

NOTE.—Manager Curran announces that he has leased the new People's Theatre, which is expected to be finished in time to open Dec. 20.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "One Night in June" came Sept. 29. North Bros.' Repertory Co., at popular prices, pleased large audiences Oct. 1-6. "Buster Brown," matinee and evening 7, had good houses, and pleased. "East Lynne" 11, "The Runaways" 14. Coming: "Bird Center" 18, Wm. Morris 22, "Why Women Sin" 26, Gus Sun's Minstrels 29, "The Pawnbroker" 31. The many improvements and changes made in the house during the Summer add much to the comfort of the visiting companies.

Boone.—At Arles' Opera House (Wiley & Kirby, managers) "An American Tramp" drew a good house Oct. 5. Metropolitan Amusement Co., in moving pictures, drew fair business 6-8. "Human Hearts" played to packed houses 11, giving excellent satisfaction. Joseph De Grasse, in "Hamlet," had a large sale of seats for 13. Under the auspices of the Y. M. C. A. the Government Indian Band will play 17. Due: "Thelma" 20, "A Breezy Time" 22, the Hoeffler Stock Co., 24-29.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "One Night in June" played Oct. 5. Kennedy's Players drew fair houses 10-12, and gave good satisfaction. They finish out the week here, 13-16. Due: Edward N. White, in "Hamlet," 17; Ellery's Band 18, "Out of the Fold" 19, "Under Two Flags" canceled 20, "A Midnight Marriage" 21, "Under Southern Skies" 29.

Iowa City.—At the Opera House (John N. Coldren, manager) Walker Whiteside presented "David Garrick's Love" 3, to a good house, and gave satisfaction. Jeannette Lincoln had a medium sized house 8. Flora De Voss 13, 14, 15. Coming: "Human Hearts" 18, "A Chinese Honeymoon" 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) West's Minstrels gave two performances Oct. 5, to highly satisfactory returns. "The Marriage of Kitty" followed 7, and was accorded a very hearty reception. Murray & Mack, who are prime favorites in Norfolk, played to a well filled house 8. Harry Beresford, 10, gave universal satisfaction. "The Sign of the Cross" gave two performances, 12, to unusually good business. Booked: "Ghosts" 24, Helen Grantly 25, "The Tenderfoot" 27, "Under Southern Skies" 29, Paul Gilmore Nov. 3.

GRANBY THEATRE (Jake Wells, manager).—Business at this house continues excellent. "Only a Shop Girl" is the attraction booked for week of 17.

BIJOU THEATRE (Abb. Smith, manager).—People booked for week of 17 are as follows: Raymond and Camillo, Lomas Sisters, the Adder Trio, Maggie Pearson and John West.

ACME THEATRE (Chas. M. West, manager).—New people for week of 17: Martine and Ralpo, Howard and Nelson, Ernestine Wildman and Nora Irving. Business is good.

MANHATTAN THEATRE (C. A. & J. M. Crinnian, managers).—New people for week of 17: La Mare Trio, Penneman Sisters, the Boston, Lemuels and Crouch, Tommy Harris, Edith Johnson, Kitty Larsen, Marie Bell, Lizzie Henderson, Doris Wardell, Maggie Wolf, Jennie Lamont, and Will S. Beecher, stage manager. The comedy, "Turn Him Out," will be presented as an afterpiece. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people booked for week of 17 are: Johnson and Sullivan, R. Jean Buckley, Three Keatz, Mell Grant, Florence Edwards, Lemuels and Crouch and Minnie Patterson. Good business is the rule.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) "A Hot Old Time" had good crowds Oct. 10-15. "Foxy Grandpa" 17 and week.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—"The Sign of the Cross" was well rendered and had fair attendance 10. "Dolly Varden," with a good company, had a tremendous house 11. Harry Beresford, in "The New Man," 12; Maude Adams, in "The Little Minister," 13; "Babes in Toyland" 17, 18.

WEST END ELECTRIC PARK (G. C. Guvernator, manager).—The Hatch-Adams Carnival Co. drew tremendous crowds week of 3. Richmond Annual Horse Show 17-22.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) Wm. H. West's Minstrels gave a highly satisfactory performance Oct. 7. "Dolly Varden" was enthusiastically received, by a large audience, 10. "The Sign of the Cross" pleased 11. Coming: "Iris" 24, "Under Southern Skies" 26.

Danville.—At the Academy of Music (John B. Wood, manager) Murray Comedy Co. played week of Oct. 10, to satisfactory returns. Next: "Royal Slave" 17.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Slater's Comedy Co. closed an engagement of five nights Oct. 8, to good business. Tim Murphy, always a local favorite, had two big houses 10, 11, to welcome him in his new plays, "Two Men and a Girl" and "When a Man Marries." "The Devil's Auction" 14, "A Girl from Dixie" 15, "The Sign of the Cross" 17, Amelia Bingham 18, 19, "Tried for Life" 20, "McFadden's Row of Flats" 21, "Candida" 24, Al H. Wilson 25.

STANDARD THEATRE (Frank De Beque, manager).—Continued good business was reported week ending 8. Brownie, Buster and Brownie, in a clever dancing specialty, opened 10. Those holding over were: Phillips and Gordon, Luce and Luce, J. E. N. and Georgia Powers, Lulu De Mar, Loretta Clifton, Virginia Rankin, Lettie Colton, Eleanor Dunbar, Little Dot, Tom Fey, Geo. Penrose, Lotta Vernon and Lulu Lawton. The biograph pictures close the show.

CROWN THEATRE (Phil Epstein, manager).—"The Doll Skindicate," by the stock, was accepted favorably week of 8. Oofty Goofty, in a history of his life, in conjunction with a mystery dance, was the only new comer. Those retained were: Stuart and Murphy, Chas. H. Clark, Theresa Emmons, Harry Vale, Sadie Neilson, Dixie Terry, Hazel De Monroart, Saul Harris, Ada Yule and the moving pictures. Business is very good.

NORRIS & ROWE'S CIRCUS had two fair crowds 8.

RINGLING BROS. come 14.

Dallas.—At the Opera House (Geo. Anzy, manager) Tim Murphy, in "Two Men and a Girl," Oct. 7, and "When a Man Marries," 8, was supported by a good company and drew big business. "The Devil's Auction" 11, Amelia Bingham, in "The Climbers," 12, and "A Modern Magdalen," 13; "A Girl from Dixie" 14.

RINGLING BROS.' CIRCUS is billed for 24.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Tim Murphy, in "Two Men and a Girl," surpassed all his past records here 5. Mr. Murphy appeared at his best and was greatly applauded. "The Devil's Auction" drew good business 7, and was quite an improvement over former years. Amelia Bingham, in "The Climbers," greatly pleased a good house 8, and the entire cast was excellent.

Galveston.—At the Grand Opera House (Fred. G. Wein, manager) Charles H. Yale's "Devil's Auction" drew a full house Oct. 4. Amelia Bingham, with an excellent company, presented "The Climbers," to a well filled house, 5. "Uncle Josh Perkins" drew fair sized audiences 9, matinee and night.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week, starting Sunday night, Oct. 9, John P. Slocum's Opera Co., in "The Jewel of Asia," had fair business. Vera Michelena, William Blaisdell, Tom Collins, Stuart Hyatt and Bessie Graham were all good in their respective roles. This week, "The Forbidden Land," and next week Wilton Lackaye, in "The Pit," commences on Monday night. On Sunday night, 23, Walker Whiteside, in "David Garrick's Love," comes for one performance.

GRAND (Hudson & Judah, managers).—Last week "Under Southern Skies" had fine business. This week, "The Show Girl," and next week, Nat M. Wills, in "A Son of Rest."

ORPHEUM (Martin Beck, general manager).—Last week's bill was a fine one and drew big houses. The acts were: Varin and Turenne, Roman broad axe manipulators; Dan and Thompson, in a comedy sketch; the Petching Bros., in a clever musical act; the Four Madcaps, in their sensational dancing act; Howe and Scott, the two Hebrew impersonators; Zazell and Vernon, in a comedy bar act; Watson, Hutchings, Edwards and company, in "The Vaudeville Exchange," and the kinodrome had fine new moving pictures. This week the new acts will be: Joan Hudeu's "Cycle of Love," Rooney and Bent, Grace Palotta, Walter C. Kelly, Emmet Devoy and company, Three Juggling Barretts, Johnson and Wells, and the kinodrome.

GILLIS (E. B. Brigham, manager).—Last week, "A Midnight Marriage" proved to be a good show and had big business. This week, "Tilly Olson," and next week, "Hearts Adrift."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, Al. W. Martin's "U. T. C." Co. gave its usual good performance, to good business. This week, "Darkest Russia," and next week, "Two Little Waifs."

CENTURY (Joseph Barrett, manager).—Last week, Al. Reeves' Big Beauty Show drew good houses and pleased the audiences. This week the High Rollers, and next week, the Crackerjacks.

YALE'S THEATRE (Lloyd Brown, manager).—Good business keeps up at all six daily performances. The bill last week included: Huntress, James Dalton, Ardelle and Leslie, Frank Groh, Frosto and Harvey and Edison's kinetoscope. This week, the new comers will be: Wm. H. Windom, Binney and Chapman, James Bingham, Belle Verna, Frank Groh and the Three Aubrinus.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) "On the Suwanee River" had good business Oct. 11, 12. "The Show Girl" 14, 15, "The Little Homestead" 16, 17, with Sunday matinee; Walker Whiteside 20, Stetson's "U. T. C." 21, 22, "At the Old Cross Roads" 23, 24, "A Russian Spy" 26, 27, De Wolf Hopper 28.

ORPHEUM THEATRE (Martin Beck, general manager).—Business continues to increase nightly and good houses are the rule at every performance. Mr. and Mrs. Sidney Drew were the headliners 10-15, in another strong bill which greatly pleased. W. C. Kelley also made a decided success. The bill for 16-22 includes: "Our Boys in Blue," Treloar, Homo and Scott, Lillian Tyce and Irene Jermon, Hon and Thompson, A. K. Caldera and the kinodrome.

LYRIC THEATRE (E. Walter Van Dyke, manager).—"A Cowboy's Girl" was well presented by the Van Dyke Stock Co. and drew capacity business at every performance. "A True American" is the bill for week of 16.

CRYSTAL THEATRE (J. E. Jackson, manager).—Great crowds packed the house at every performance last week to see one of the best bills of the season, with W. H. Windom as the popular favorite. People for week of 16 are: Taggart Family, Brimmell and Kimberly, Frank and Ida Williams, J. W. Thompson and H. C. Sloan.

WISCONSIN.

Milwaukee.—"Buster Brown" opened big at the Alhambra Oct. 9 and played to excellent returns all week. Manager Miller's bookings to date have all been consistent with his press agents' announcements and have served to further popularize his house. "To Die at Dawn" comes 16-22, and "Queen of the Highway" 23-29.

ACADEMY.—Edwin Thanhouser celebrated the three thousandth performance of his stock company at this house Monday, 10. "Lady Huntworth's Experiment" was the bill and a highly satisfactory offering it proved to be. "Two Little Vagrants" 17-23, "Heartsease" 24-30.

BIJOU OPERA HOUSE.—"Her First False Step" put in week 9-15 with excellent results. Manager John R. Pierce offers "Sis Hopkins" 16-22 and "For His Brother's Crime" 23-29.

DAVIDSON (Sherman Brown, manager).—De Wolf Hopper, in "Wang," 9-12, scored heavily, as usual. The attendance, while good, was not what it should have been. "Who's Brown?" 16-19, "The Royal Chef" 20-22, "Bird Center" 23-26, "Woodland" 27-29.

PABST (Leon Wachsner, manager).—The first American performance of "Familie Schlerke" was given by the Wachsner Co. Sunday, 9, to a fine audience. Business is highly satisfactory. "Die Zauberin am Stein" is down for 16.

STAR (Frank R. Trottman, manager).—The London Belles, 9-15, scored heavily. Reiyes, in a physical culture act, was the star of a strong olio. Johnny Weber scored in the two burlesques. The Transatlantic Extravaganza Co. 16-22, Kentucky Belles 23-29.

GRAND (J. W. Kenney, manager).—People 17-23 include: The Cowars, Conroy and Pearl, Eddie De Voe, Werden Gladish and Hackett and Hazard.

CRYSTAL (F. B. Winter, manager).—The following people will appear week of 17: Chas. and Minnie Burroughs, the Blestens, Dallo and Dottie, Delphino and Delmore, and Baby Gladys.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) De Wolf Hopper, Oct. 16, in "Wang," for four nights, and Arthur Dunn finished out the week in "The Runaways." "Who's Brown?" will be here 23-26, while "Vivian's Papas" is expected 27-29. Wilton Lackaye drew well, in "The Pit," 9-12, and "Bird Center" was nicely received 13-15.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Nat M. Wills is on, in "A Son of Rest," 16 and week. Harry Clay Blaney is billed for 23 and the six following nights. "Queen of the Highway" had the usual good houses 9-15.

LYCEUM THEATRE (Dick Ferris, manager).—"The Danites" is the play for seven nights, beginning 16. "The Man from Mexico" will be seen 23-29. Dick Ferris drew splendidly, in "Carmen," 9 and week.

DEWEY THEATRE (M. H. Singer, manager).—The London Belles Co. is the attraction week of 16. The Transatlantics are underlined for 23-29. Fred Irwin's Big Show had exceptionally good business 9 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the doors were opened Oct. 11 after having been closed for two weeks. "The Royal Chef" was the attraction for three performances, 11, 12 and matinee, and business was large. Dave Lewis kept the audience pleased while he was on the stage. Stella Tracey is a big favorite in the play. "As You Like It" 14, "Grimes' Cellar Door" 15, "The Pit," booked for 17, 18, canceled; "The Irish Pawnbrokers" 20, "The World" 21, Thos. Jefferson 22, "The Runaways" 24, "A Modern Magdalen" 25, "Ole Olson" 26.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Powell-Portello Dramatic Co., week of 10-15, with "The Middleman" the first half and "A Gentleman Burglar" the last half of the week. On the opening night the house had capacity. The company was a strong one, and the specialties were very good—in fact, the best at the house for this season. "The Queen of the Highway" 17-19.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week closing 15 was very good. People for 17 and week: E. W. Connelly, Jessie Hereford, Ed. Lowry, Susie Young, Harvey and Della Reese, Lucille Blake, Blanch Howard, W. J. Wells and the stock. The comedy for the week is called "The White Statue."

BIJOU FAMILY THEATRE (Joe Maitland, manager).—Business is about the same—packed to the doors nightly. People for 17 and week are: Zimmerman, the Great Garvis, Orville Pitcher, the Meads, Joe and Carrie Maitland, Prof. Emery, L. O. Whittier, Prof. Blacksmore and the moving pictures. Manager Maitland states that business at the Eau Claire, Wis., house and the Winnipeg, Manitoba, house is large.

NOTE.—Mrs. Lucille Lowry, wife of Ed. Lowry, the comedian, who is performing at the Parlor, presented her husband with a baby boy Oct. 11.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Bird Center" pleased Oct. 9-12. The piece deserved much better patronage than it received at the hands of our theatregoers. Wilton Luckaye, in "The Pit," came to big business 13-15, and pleased. Arthur Dunn, in "The Runaways," comes 16-19; De Wolf Hopper, in "Wang," 20-22; Blanche Ring, in "Vivian's Papas," 23-26; William Morris, in "Who's Brown?" 27-29.

GRAND (Theodore L. Hays, manager).—"A Son of Rest" came in for very good business week of 9. Week of 16, "Across the Pacific," and week of 23, "Sis Hopkins."

STAR (J. C. Van Roo, manager).—The Bon Tons had good business the entire week of 9. For week of 16, Irwin's Majestics, and week of 23, the London Belles.

EMPIRE (A. Weinholzer, manager).—This house did not change hands, as heretofore announced that it would, as Charles Frick did not perfect his arrangements to take control of the management, and Mr. Weinholzer has continued to conduct the house. Business was very good week of 10. The only new people for week of 17 are Hates and Lester. Those holding over: Mabel Forrest, May Dayton, Maud Dayton, Helen Stewart, Kittie Hansom, Frankie Evans, May Brunswick and Inestelle Nitram.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) George M. Cohan and company, Oct. 11, came to good returns in Mr. Cohan's new play, "Little Johnny Jones," which made a distinct success here and added another triumph to the many won by this clever young author, song writer and actor. The work is a musical comedy, in three acts, by Geo. M. Cohan, who also arranged all the songs and dances. The first production on any stage occurred Oct. 10, at Parson's Theatre, Hartford, Conn., and the cast in full follows: Characters as Chinatown Charlie saw them: Anthony Anstey, an American gambler, Jerry J. Cohan; Sing Song, J. Bernard Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, Donald Brian; The Unknown, Tom Lewis; Jenkins, starter at the Cecil, and Captain Squirvy, of the St. Harrah, C. J. Harrington; Bell Boy, William Seymour; Inspector Perkins, Chas. Bachman; Johnny Jones, the American Jockey, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Bessie, Edith Tyler, and Goldie Gates, Ethel Levey. Characters as they really were: Anthony Anstey, the Lottery King, Jerry J. Cohan; Chung Fow, J. Edward Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, Donald Brian; Whitney Wilson, Tom Lewis; Earl of Bloomsbury, C. J. Harrington; Johnny Jones, the American Jockey, Wm. Seymour; Policeman, Chas. Bachman; Chinatown Charlie, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Goldie Gates, Edith Tyler; Fanchette, Ethel Levey. Herbert Kelcey and Effie Shannon came to good business Oct. 15. Due: James K. Hackett 17, Savage English Opera Co. 18, 19, Ezra Kendall 20, "The Prince of Pilsen" 22, "The Sleeping Beauty and the Beast" week of 24.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Shore Acres" came to good business 11, 12. "No Wedding Bells for Her" had good returns 14, 15. Due: "The Fortune Teller," with Elsie Janis, week of 17.

POLI'S THEATRE (S. Z. Poli, manager).—Bill for week 17: Mme. H. De Serris, Charles Semon, Bellmann and Morse, John Zimmer, Mary Dupont, Josephine Gassman and Watson and Hill.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) "No Wedding Bells for Her," Oct. 11, 12, did well. "Shore Acres," 13, 14, played to good business, and "Little Johnny Jones" had big business 15. Booked: English Grand Opera 17, "The Heart of Maryland" 18, 19, Nanette Comstock, in "The Crisis," 20; "The Prince of Pilsen" 21, "Sherlock Holmes" 22.

POLI'S (Joseph Criddle, manager).—Business, week of 10, was good. Booked week of 17: Klein, Ott Bros. and Nicholson, musicians; Miller and Kresko, rag time swells; Heme and Ferguson, monologists; Archer's Filipino Girls, Mitchell and Marron, in minstrelsy; Jack Theo Trio, Jimmie and Mrs. Barry, in "Mrs. Wilkin's Boy;" the electrograph.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Blanche Ring, in "Vivian's Papas," opened a four nights' engagement Oct. 16. "The Jewel of Asia" 23, 24, Woodward & Burgess' Own Company presented "Under Two Flags," to large audiences 11-15, 11-15.

KRUG THEATRE (C. S. Breed, manager).—"Two Little Waifs" 16, 17, "A Midnight Marriage" 18, 19, "At the Old Cross Roads" 20-22, "Human Hearts," 9-11; "Over Niagara Falls," 11, 12; "Tilly Olson," 13-15, all did good business.

ORPHEUM (Martin Beck, general manager).—Crowded houses at every performance week of 9 rewarded one of the best bills of the season. Week of 16: Mr. and Mrs. Sidney Drew, Foy and Clark, in "The Old Curiosity Shop;" the Three Romlaueres, De Witt, Burns and Torrence, Paul Butues, Klein and Clifton, Power Bros. and the kinodrome.

Fremont.—At the New Larson (Wm. Lonery, manager) "Two Little Waifs" came to good business Sept. 29. Jack Hoeffler and Co. did big business week of Oct. 3. Stetson's "Uncle Tom's Cabin" Co. came to good business 10. Coming: "Over Niagara Falls" 18.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Jos. Jr. and William Jefferson, in "The Rivals," Oct. 11, drew well and pleased greatly. Ezra Kendall, in "Weatherbeaten Benson," 12, had the S. R. O. sign out long before the company reached this city. Coming: Week of 17, Aubrey Stock Co., except 18, when Mildred Holland will be seen in "The Triumph of an Empress."

PARK THEATRE (John Stiles, manager).—The patrons of this house were out in full force last week, when "The Queen of the White Slaves" was presented 10-12, followed by "The Little Church Around the Corner" 13-15. Coming: "A Game of Hearts" 17-19, "The Secret of the Subway" 20-22.

CASINO (Geo. Garos, manager).—For week of 17: Major English, Annie Martin, Frank Layo, Mabel Silver, Fred Jones and the Haggerty Sisters. Business is good.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Gagnon-Pollock Stock Co. closed an engagement of five nights Oct. 7, to very good returns. Edward Morgan, in "The Eternal City," came matinee and night 8, to capacity. Richard Carle, in "The Tenderfoot," packed the house night of 10. "Peggy from Paris," 12, 13, drew good business. Coming: Al. G. Field's Greater Minstrels 14, 15, "The James Boys" 18, "Peck's Bad Boy" 19, Maude Adams 22.

MASCOTTE THEATRE (Julius Decourman, manager).—Good business continues at this house. The old favorites remain.

NOTES.—The Forepaugh-Sells Bros.' Show is expected 14......The Wallace Shows came 9, two performances, to very good business. Rain prevented a crush at both performances. The show was an excellent one.

Selma.—At the Academy of Music (Long & Rees, managers) "The James Boys in Missouri" came to a full house Oct. 10. "Human Hearts" did good business 11. "Peggy from Paris" 14, Field's Minstrels 17, "The Fatal Wedding" 19, "The Village Parson" 25.

— Mr. and Mrs. J. J. MacDonald (Marie Warren) closed with the Arnold Stock Co., Oct. 8, and have joined the Cutter-Williams Co.

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ILLINOIS.

Peoria.—At the Grand (Chamberlyn, Harrington & Co., managers) "Romeo and Juliet," Oct. 5 (return engagement), drew a fair house. "Papa's Boy," 6, had good business. This play is an original three act musical comedy, by M. B. Streeter, and was given its first presentation on any stage at Benton Harbor, Mich., Opera House, Sept. 6, with the following company: Blanche Bryan, Frank Miller, M. B. Streeter, H. J. Terry, Maud Clifton, Homer Edwards, Jennie Cleveland, George Saunders, and Annie Laurie Walker. "One Night in June, 8, had fair attendance. The company closed here, returning to New York to reorganize. "The Moonshiner's Daughter" drew capacity business 9. "The Runaways," with Arthur Dunn in the leading main role, drew a fine house 10, and gave fine satisfaction. "The Show Girl" came 11, to satisfactory business and great satisfaction. Coming: Stetson's "U. T. C." 22, "Dr. Jekyll and Mr. Hyde" 23, "Under Southern Skies" 29, "Why Girls Leave Home" 30.

WEAST'S THEATRE (C. F. Bartson, manager).—Business is good. For week of 17: Mitchell and Love, Phillips and Sharp, the Esterbrooks and Harrill.

Decatur.—At the Powers Grand (J. F. Given, manager) Williams and Walker's "In Dahomey" pleased a big house Oct. 10. "The Moonshiner's Daughter" did well 11. "One Widow Won" was billed, but did not materialize 15, and "One Night in June," subsequently booked for the same date, also canceled. Coming: Ferris' Comedians 17 and week, "Why Girls Leave Home" 24, Hanlons' "Superba" 25, "Out of the Fold" 27, 28, "Dr. Jekyll and Mr. Hyde" 29.

CLEMTT JAMES, who has been here for three weeks, nursing her aunt, left 14 for New York, to fill engagements at Keith's.

Quincy.—At the Empire (W. L. Busby, manager) the Ferris Comedians played to good houses Oct. 2-9. "Papa's Boy" 13, "Buster Brown" 15. Coming: Kennedy Stock Co. 16-18, "Peck's Bad Boy" 19, Ellery's Band 20, "Out of the Fold" 21, "One Night in June" 22.

Canton.—At the Grand Opera House (Fred B. Powelson, manager) the Rutledge Stock Co. drew fair houses Oct. 3-5. Coming: "Dr. Jekyll and Mr. Hyde" 14, "Out of the Fold" 15, Kennedy Players 17-22.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Southerners" did not appear 10. Chas. B. Hanford, in "Othello," had fair business 11. The Grenadier Band had a very appreciative audience 12. Paul Gilmore, in "The Mummy and the Humming Bird," had good business 13. Coming: "Way Down East" 28, 29.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Rudolph and Adolph" had big business 10-12. "Roanoke" had good business 12-15. Coming: "A Girl of the Streets" 17-19, "The Man Who Dared" 20-22.

— Mayella Spera writes: "I was granted a divorce from my husband, Clayton Macklem, at my home, Toledo, O., on Oct. 10."

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. B., Bethlehem.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

D. F. D., Ames,
F. G., Cincinnati,
R. M. B., Washington,
T. S. VAN D., Dagget,
G. F. D., Philadelphia,
M. E., Alpena,
H. C. H., Canton,
C. A. B., New York,
L. M. K., South Brooklyn,
H. P. B. JR., Philadelphia,
MR. C., Dixon,
MISS G. D., Asheville,
T. M. W., Toronto,
A. E., Philadelphia,
R. A. B., Providence.—See answer to P. B., above.

MISS F. E., New York.—The show closes Oct. 21. We can not say when the members of the show will sail for this country.

X. Y. Z., Detroit.—Address any of our sketch writing advertisers.

"SUBSCRIBER," Arizona.—Address some of the leading manufacturers of musical instruments.

F. L. S., Chicago.—Address *The Era*, London, Eng.

C. K. S., Syracuse.—Watch our route list each week.

E. R., Washington.—Address the party himself.

I. C. S., Quebec.—Make application to a reputable vaudeville booking agency.

MRS. S. P., Baltimore.—He is with the Dan Quinlan & Wall Minstrel Co., for route of which watch our route list each week.

W. H. R., Lafayette.—1. A local paper of that city can answer your query. 2. The party is unknown to us.

C. W. C., Saginaw.—Watch our route list each week.

"ROCHESTER."—Address the Ridpath Lyceum Bureau, Boston, Mass.

MISS M. J., Ally.—Letter is still in this office.

E. B., Baltimore.—Address the party herself.

E. A. S., Philadelphia.—1, 2, 3. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 4. Cahn's Guide will give you the managers. The agents can be had from the business directories of the various cities.

MRS. I. McK., Manistique.—The letters have not been claimed.

L. G. JR., Lowell.—Address party in care of Lambs' Club, New York City.

T. D. V., Springfield.—We have no knowledge of the shows you name.

D. T. P., Bath.—We have no knowledge of the people in the line of the party to whom you refer.

R. A. C., Habana.—The company is rehearsing and will start on the road next month. Watch our route list.

C. W. H., New York.—The song is unknown to us.

BASEBALL.

E. C. S., Massillon.—If you bet $25 on the Massillon team, as you say, then you lose. When your team refused to play after the third inning the umpire was fully justified in deciding the game against it by a score of 9 to 0, and all bets on the result go with the umpire's decision. There is nothing in the playing rules that permits a team, after starting a game, to refuse to continue play because it had not received a promised guarantee. You may find papers that will give a ruling in your favor, but THE CLIPPER will not.

CARDS.

T. H. C., Bridgeport.—You fail to state the scores of T. and J., respectively. Write again.

A. B. T., Montpelier.—Any straight flush constitutes what is called a "Royal Flush." The latter term finds no place in any standard work on the game of poker.

G. L. H., Lake Charles.—A had the right to withdraw from the game before he drew cards, if he so desired.

TURF.

H. G., Providence.—We never indulge in comparisons.

W. H. H., Newark.—As A's horse failed to win the most heats and as the judges awarded the race to the other horse A loses.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Williams and Walker, presenting "In Dahomey," at the Great Northern Theatre, provide the only novelty in the current theatrical bill of fare. The Litt-Grismer production of "Siberia," at McVicker's, and Maxine Elliott, in "Her Own Way," at the Illinois, begin the last half of what promises to be exceedingly profitable fortnights. Nat C. Goodwin will remain at Powers' two weeks more, and "Fantana" will continue indefinitely at the Garrick. "Babes in Toyland," at the Grand Opera House, and "Woodland," at the Studebaker, enter upon concluding fortnights of highly successful engagements. The outlying houses and the stock company resorts, along with changes of bills at the burlesque and vaudeville houses, provide a change of bill which keeps the minor interests from becoming monotonous. Business in Chicago is pretty good, generally speaking, and in some cases exceedingly profitable.

ILLINOIS THEATRE (Will J. Davis, manager).—Maxine Elliott begins the last half of a fortnight spent in having "Her Own Way" on Monday evening, Oct. 17. The all star production of "Two Orphans" will be seen here for two weeks, beginning 24. Miss Elliott is enjoying fine business.

POWERS' THEATRE (Harry J. Powers, manager).—Nat C. Goodwin begins the third week of his month here Monday evening, 17, continuing "The Usurper." A special matinee is announced for Thursday afternoon, 20, to permit Maxine Elliott to witness her husband's new play. Mr. Goodwin is doing good business.

GRAND OPERA HOUSE (Harry Askin, business manager).—"Babes in Toyland" remain at this house for two weeks more, the fourth week of the "capacity business" engagement starting Sunday night, 16. On Monday evening, 24, souvenirs will be distributed to mark the one hundred and fiftieth time of the gorgeous production in Chicago.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—The Grismer-Davis production of "Siberia" enters upon its second and last week Sunday evening, 16. Fine business ruled last week. On Sunday evening, 23, Chauncey Olcott will begin his annual visit to this theatre, remaining two weeks, and opening in "A Romance of Athlone."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"Woodland" will start the finish of its long and successful engagement Monday night, 17. Business continues fine. "Candida," with Arnold Daly and Dorothy Donnelly, will open 24, to be seen then for the first time in Chicago.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana," in which Jefferson De Angelis is featured, continues along its beautiful and joyous way, with great business recorded. The end of the run is not mentioned. Its third week starts Sunday night, 17.

GREAT NORTHERN THEATRE (F. C. Eberts, business manager).—Williams and Walker will be seen here for the next three weeks, opening Sunday afternoon, 16, presenting "In Dahomey," for the first time in Chicago. They are the best advertised attraction this house has had in months and should do an enormous business. Rose Melville prospered during her annual presentation of "Sis Hopkins" last week.

LA SALLE THEATRE (Albert Campbell, manager).—Sam Collins and the other La Salle stock favorites continue "The Jolly Baron" entertainingly and profitably into its seventh week Sunday night, 16. The piece has caught on immensely.

AUDITORIUM THEATRE (Milward Adams, manager).—"A Chinese Honeymoon" finished its two weeks' benefit for the Policemen's Benevolent Association on Saturday night, 15, and the house will now revert to musical uses.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Child Wife" will give fourteen recitals of her matrimonial griefs and joys starting Sunday afternoon, 16. Last week's attraction was "The Curse of Drink" and business was satisfactory.

ALHAMBRA THEATRE (James H. Browne, business manager).—This week "The Curse of Drink" will be exemplified. Next week, "A Desperate Chance" will be taken. Last week "A Working Girl's Wrongs" were made known. Business is fine at this house.

COLUMBUS THEATRE (Weber Bros., managers).—Hal Stevens and Harry Linton are featured in "My Wife's Family," which takes possession for this week on Sunday afternoon. "To Die at Dawn" will be next week's verdict. Last week Harry and Kate Jackson demonstrated "What Women Will Do." Records are hard to break at this house.

BIJOU THEATRE (Wm. Roche, business manager).—West siders will find out about "A Working Girl's Wrongs" from Sunday afternoon through fourteen performances this week. "A Midnight Marriage" will be celebrated fourteen times next week. "The Child Wife" related her tale of woe fourteen times last week. Business is immense, as usual, here.

ACADEMY OF MUSIC (Wm. Roche, business manager).—What happened "On Thanksgiving Day" will be disclosed here this week. Next week we have Al. W. Martin's old reliable production of "Uncle Tom's Cabin." Last week Harry Clay Blaney went "Across the Pacific" to the delectation of fine audiences.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co. will introduce the tribulations of the Bascoms in "Blue Jeans" this week, following a successful week of "The Dancing Girl." The change of bill takes place Monday night, 16. Mabel Montgomery is growing in favor as the leading lady of this company.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Eugene Moore, Coulter Howard, Loudon McCormick, Mabelle Mohr and Lillian O'Neill will lead the stock forces in "The Cherry Pickers" this week, following a prosperous week of "Ingomar." Business is constantly increasing here and the new management seems extremely likely to find reward in the ample success of the venture. Each week has shown increased attendance as compared with the preceding seven days.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 17: Will Rogers, Klein and Klein, Marion Littlefield, the Trolley Car Trio, Walter Daniels, Lindsay's dogs, Ruth Nelta, Armstrong and Holly, McCue and Cahill, Merrills, the Messenger Boys, Carlin and Otto, Mazuz and Mazette, and Geo. K. Spoor's kinodrome. The business maintains a capacity average here at all times and Chicago is enjoying some of the best vaudeville it has ever known.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 17: Carolyn Young, the Midland Brothers, Mexias and Mexias, Campbell and Selkirk, the Levitts, Harry Thompson, Hooker and Davis, Flo Adler, Waterbury Bros. and Tenny, Filson and Errol, Stinson and Merton, John T. Kelly and company, and Geo. K. Spoor's kinodrome. Fine business and big vaudeville bills keep this house a shining example of West side prosperity.

HYDE & BEHMAN'S (Archie Ellis, manager).—The bill for 17 and week names: Robert Fulgora, Artie Hall, Julian Rose, Steeley, Doty and Coe, the Three Rio Bros., and Brandow and Wiley as new features. Bloom and Cooper, Rosario Guerrero and Joe Coyne are hold over numbers. Last week's bill was of excellent entertaining quality, Joe Coyne's artistic merits being less appreciated than they deserved. His method is the acme of art, but his style of work seems to be superior to the average vaudeville devotees' appreciation. Bloom and Cooper scored heavily, Conn and Conrad won approval, and one of the hits of the show was earned by the Italian Trio.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Wm. Bonelli and company, Hungarian Boys' Band, Mlle. Rialta, the Molassos, Bena and Hamilton, the Three American Macs, Collins and Hart, and Sisters Durow.

TROCADERO THEATRE (Robert Fulton, manager).—Ed. Rush's Bon Tons, headed by Katherine Klare, Williams and Adams, Grace Leonard, the Musical Simpsons, the Livingstons, and Cook and Cook, pay a return visit to Chicago, starting Sunday afternoon, 16. Hurtig & Seamon's Transatlantics were here last week and enjoyed excellent business and provided a fine show.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"An Ocean Voyage" and "A Mormon's Trophies," both burlesques staged by Harry Montague, are held over for a second week beginning Sunday afternoon, 16. The olio will employ: Brown, Harrison and Brown, Emerson and Omega, the Meeker-Baker Trio, and the Three Constantine Sisters as the chief features. Business is fine here and an exceedingly entertaining performance is always to be witnessed.

FOLLY THEATRE (Robert Fulton, manager).—The Kentucky Belles, headed by Millie De Leon, "the girl in blue," is this week's magnet, opening Sunday afternoon. During the past week the New Majestics enjoyed average patronage and gave the same excellent show which attracted commendation during a previous visit to "the Levee" this season. Larry McCain led the comedians and Belle Wilton and Marie Barrison were stars in the beauty show, which formed a distinct feature of the entertainment. There was a splendid olio, in which the Five Sisters Bellatzer won deserved ovation.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—In curio hall: Irene Lightball, Circassian; Valderne, sleight of hand; La Belle Rosa, snake enchantress; Maud Williams, contortionist, and Robetts, expansionist. On the stage: Isa Ten Eyke, Ida McCoy, Magdalene Ziller, the Midway Dancers and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hodges, manager).—This house starts upon what is claimed to be its twenty-second year Monday, 17. The Gays, handcuff manipulators; Reginald Wolcott, long distance wheel-barrower; Fleece Fedessa's mystifying trunk, and two tattooed Japs are curio hall features. Hettie Kenyon, Marie Meyers, Mat. Helder, Linn and Lian and Jesse C. Heilgard are the vaudeville folk.

BARNUM & BAILEY'S CIRCUS enters upon the last days of its engagement at the Coliseum Monday, 17, the close of the season being set for 19, with excellent business still noted. The Sunday attendance is particularly large, and Saturday nights' crowds are likewise particularly large. Business during the week days seems to be satisfactory to the management. Let me here correct an error which I have twice made in referring to this engagement. The Barnum Show *has* appeared under roof in Chicago previous to the present engagement. It was in the Fall of 1896 when the old Coliseum stood at Sixty-third Street, next to the I. C. R. R. tracks, that the show first appeared under roof in Chicago. The old Coliseum was subsequently destroyed, and the present building stands in Wabash Avenue near Sixteenth Street. In this last mentioned building the Barnum Show never appeared until the present engagement.

AFTERMATH.—Chicago's leading stock companies are both presenting plays from the prolific pen of Joseph Arthur this week. The People's Theatre is presenting "The Cherry Pickers," and the political aspect of "Blue Jeans" is a happy selection for the Bush Temple......Camille Gordon has just returned to Chicago from a visit to her extensive cattle ranch in Montana. She expects to soon enter upon her season's work in the dramatic field......Geo. Middleton and E. D. Stair, partners in many theatres in Chicago and the East, are spending this week at French Lick, Ind., recuperating..... Claudius and Corbin were in Chicago a part of last week, previous to opening, 17, for this week at the Grand Opera House, Indianapolis, Ind......Wilson and Moran are in Chicago booking their sketch, "A Railroad Catastrophe," in vaudeville....Keno, Welch and Montrose, who are at present in Chicago, sail for England on Dec. 6, booked for fifty-two consecutive weeks on the Moss, Stoll and Barrasford tours........Edward J. Cohn closed as manager of the Transatlantics with the Trocadero engagement and left for New York. He will manage the tour of Bickel, Watson & Wrothe, who open at the Griswold Opera House, Troy, 21, in a new musical comedy, "Me, Him and I." The music is by Max Hoffman and the lyrics by Willard Holcomb, and Manager Cohn promises an elaborate production........ Gilmour and La Tour were engaged by Manager Harry Davis, of Pittsburg, while that gentleman was in town last week, to become members of the new stock company which will open at the Avenue Theatre, Pittsburg, Nov. 7, for a season of ten weeks, to present the Weber & Field musical burlesques......Anderson and Wallace will replace Lorraine and Gandy in two weeks as members of the New Majestics......Robert Fulton was called to Philadelphia Friday by the sudden and serious illness of his uncle, in that city. He may visit his Jolly Grass Widows Co. before returning home to Trocadero......Geo. Henry Harris committed several master strokes of advance work for Williams & Walker last week........ Torcat and D'Aliza are laying off in Chicago for two weeks, preparatory to opening an extended tour of the Western vaudeville circuits......R. D. Girard, Eastern representative of the Orpheum circuit, passed through Chicago Saturday *en route* to New York, returning from a vacation trip to his old home in California......Conn and Conrad sail for Europe Nov. 10. They play their concluding vaudeville date in America at Chase's, Washington, 24 and week....... Zoe Matthews came to Chicago from Pittsburg to attend the needs of her mother, who is seriously ill in this city. She expects to return to Joe Oppenheimer's Co. this week....Hayman and Franklin send me the information that they sail for England 29 to open Nov. 7 on the Barrasford tour, booked until next May......Do B. Forrest will be the manager of the Chicago office of W. C. Manning's Inter-Ocean Amusement Co., which will book Summer park attractions from here next season......Mrs. Harry Brown, of Brown, Harrison and Brown, made a flying trip to New York last week, to bury E. B. Swift's baby, of which she was the foster mother.....Karl MacVetty, general manager of Dave B. Levis' attractions, has moved into new quarters at the National Printing Co. offices in *The Tribune Building*.....From Geo. M. Jackson, manager of the Jackson Family of daring bicyclists, I learn of their gratifying success as one of the features with Ringling Bros.' Circus. Mr. Jackson informs me he is preparing an act for vaudeville which will introduce the entire family in a series of difficult feats which have astonished patrons of the Ringling Show during the season......W. K. Havis, manager of Levis' "Jekyll and Hyde" Co., was in town last week......Arthur J. Lamb sends greetings from the shades of Westminster Abbey. He is enjoying his first visit to his native land in many years and may introduce some of his Americanized ideas of songs and melodramas while abroad......."A Little of Everything" is booked for a fortnight at the Illinois, to begin Nov. 6........ Carl Schoessling's Band, which is the popular Summer feature at Sans Souci Park, is booked for a week at Hyde & Behman's beginning Oct. 24......King Edward's Royal Grenadiers' Band will come up from the World's Fair to give three concerts at the Coliseum 21-23, under the special permit from His Royal Highness, who thus solidifies himself with we Chicagoans....Chicago's resident colony of theatrical newspaper men will soon lose one of its most valued members by the departure of Frank P. Adams, who goes to New York to translate his keene and incisive humor to the columns of *The Mail*. His conduct of the "Little of Everything" column in *The Chicago Journal* has won him deserved renown, the brilliancy of his wit having furnished food for admiring readers who will miss his comedy, and, at the same time, congratulate him upon his advancement....."Piff! Paff!! Pouf!!!" is announced as one of the Garrick's coming attractions.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Sept. 19.

On Saturday, Sept. 17, Sydney saw several new productions for the first time.

At Her Majesty's Theatre the production of "Sunday," a piece with simple pathos and homely sentiment of backwood existence in Colorado, was interpreted by a very powerful cast, headed by Miss Tittel Brune, who was very ably supported by Edmund Gwenn.

"Whirl-I-Gig" was also staged at the Palace Theatre for the first time here on Saturday night. The piece is a short one and is therefore succeeded after the only interval by "Pousse Cafe." Of course, as usual, Kolb, Dill and Barney Bernard play conspicuous roles, while Maude Amber and Winfield Blake are a host of strength to the company. The dialogue is all the time brisk, pleasant and boisterously humorous, although it is unfortunate that the five star players do not introduce more songs and dances in their turns. Summed up, however, the whole play is clever tomfoolery, most skilfully elaborated and pleasantly indulged in by the principal comedians.

At the Criterion Theatre, "The Other Man's Business" was produced also for the first time here by the Hawtrey Company, which started the last two weeks of its season at that theatre. There was a good house, and the audience could hardly be said to have experienced a dull moment throughout the piece.

At the Theatre Royal there was again a fine audience on Saturday night, when Bland Holt's beautiful production of the new Drury Lane melo-farce, "The Flood Tide," with its central sensation of rushing waters and ruined houses, was applauded with all the customary enthusiasm.

At the Lyceum Theatre a large audience prevailed to witness "Uncle Tom's Cabin," and the management announces that on Saturday next the farcical comedy, "My Friend from India," will be put on for the first time.

At the Tivoli Theatre, Ben Goodson, who has often distinguished himself on the cycling track, made his appearance as a soloist, and was heartily welcomed. He proved the possessor of a light baritone voice of pleasing quality and sang the song, "May Be," with charming effect. The Peschkoff Company again delighted the spectators with their beautiful Russian dances and that irrepressible comedian, Nat Clifford, kept everybody in roars of laughter during the whole of his turns. Nellie Kilburn was in her best form, especially with the song, "Honey Boy."

At the Melbourne Princess Theatre, Stephenson's American Comedy Co., headed by Chas. J. Stine and Olive Evans, opened last night in a new piece to us, entitled "Other People's Money," to packed houses, and have undoubtedly made a hit. They finish in Melbourne the end of this month, and come over to Sydney for a short season at the Criterion Theatre, and at Her Majesty's Theatre, Williamson's Opera Company have produced "Patience" for the first time in the last seventeen years.

CECILIA LOFTUS,

Who is the daughter of Marie Loftus, the well known music hall singer, was born Oct. 22, 1876. When she was eight years old she accompanied her mother upon a professional visit to this country. At the age of nine years she was placed in the Convent of the Holy Cross, at Blackpool, Eng., and was there educated until she was fifteen years old. She used to act with much success in the dramatic entertainments arranged by the nuns every year. She always desired to go upon the stage, and having displayed considerable skill in mimicry, she resolved to make an experiment of that specialty. She made her first professional appearance at the Oxford Music Hall, London, on July 15, 1893, and played at that house, the Tivoli and the Gaiety for several weeks. In October of the same year she was engaged at the Gaiety Theatre to play the part of Haidee, in the burlesque of "Don Juan," introducing her imitations. After Easter of 1894 she left that house for an engagement at the Palace Theatre, where she remained until she left London. On Aug. 29, 1894, she was married in Edinburgh, Scotland, to Justin Huntley McCarthy, son of Justin McCarthy. Accompanied by her husband she came to this country Oct. 18, 1894, as a member of Augustin Daly's Co., Mr. McCarthy being also engaged by the same manager as translator and adapter of plays. She made her first appearance with Mr. Daly's Co., under the name of Miss Cecilie, as Winny, in "The Last Word," at the National Theatre, Washington, D. C., on Oct. 22, 1894, but never appeared with the company under her own name, or in other than small parts, and thus, having reason to be dissatisfied with her engagement, she obtained her release and appeared at Koster & Bial's, this city, on Jan. 21, 1895, doing her imitations of well known actresses and scoring an immense success. After a lengthy engagement at this house she played the leading vaudeville houses throughout the United States. Her imitations were exceptionally clever and she became one of the highest salaried vaudeville performers before the public. She continued in vaudeville for several seasons, during which time she headed several companies of her own. On Feb. 10, 1900, she opened with the Castle Square Opera Co. at the American Theatre, this city, playing Bettina, in "The Mascot," which was given for the week. Miss Loftus opened the following week with Mme. Modjeska, at the Fifth Avenue Theatre, for a short engagement, playing small roles. Soon after this engagement Miss Loftus went to England, where she finally became leading lady with Henry Irving's company. The following season she was engaged as leading lady with E. H. Sothern's company, opening Oct. 14, as Katherine De Vaucelles, in "If I Were King." The following season she played Ophelia to Mr. Sothern's Hamlet, and season of 1903-04 she played Parpetua, in "The Proud Prince," with Mr. Sothern in the title role. On Sept. 13 of this year she made her stellar dramatic debut at the New Lyceum Theatre, this city, appearing in "The Serio-Comic Governess," in which she has scored a decided success and is still drawing big attendance at that house.

NEW LIBERTY THEATRE.

This house, situated on Forty-second Street, between Broadway and Eighth Avenue, New York City, was opened and dedicated Monday evening, Oct. 10. The premiere attraction was the Rogers Brothers, in "The Rogers Brothers in Paris," who opened a four weeks' engagement. The new Liberty is owned by the Klaw & Erlanger Amusement Co. It is under the management of Klaw & Erlanger, and was built to provide a New York home for the Rogers Brothers, who have an interest in it. Alexander Lichtenstein and J. W. Mayer are also stockholders in the enterprise. The house has about the seating capacity of the Knickerbocker Theatre, and is designed architecturally in the style of Francis I, and follows the lines of the early French renaissance. There are two balconies, both of which are built on the cantilever principle, leaving not a post or pillar in the house to obstruct a clear view of the stage. The structure is built entirely of fireproof material, skeleton steel construction, concrete and tile floors, and is supplied with a powerful sprinkler and standpipe system connected with enormous tanks on the roof, kept constantly filled with 15,000 gallons of water by a complete direct pumping system. Full requirement of the building laws regulating the construction of theatres in this city has been complied with, especially in the matter of exits. The theatre proper is situated on West Forty-first Street and occupies a plot 100x100 feet. The main entrance extends through to No. 234 West Forty-second Street. This portion of the building is 100 feet in length by twenty-five feet in width and includes the vestibule, lobby and foyer and three stories devoted to office purposes. The Forty-second Street front rises to a height of sixty-five feet from the sidewalk line. The auditorium is seventy-two feet wide by sixty feet from the back wall to the footlights. Back of the orchestra chairs is a grand promenade, seventy-two feet in length by twelve feet in width. At either end of this promenade spacious marble staircases lead to the first balcony. The stage, which possesses every advanced electrical and mechanical equipment, is seventy-two feet wide by thirty-six feet deep from the footlights to the Forty-first Street wall. The proscenium opening is thirty-six feet wide by thirty-three feet high. The height of the theatre structure is seventy feet and the stage house ninety-five feet. The height from stage to gridiron is seventy feet. The height of the auditorium from floor to dome is sixty feet. It is one of the finest and best appointed theatres in New York. There are 646 chairs on the orchestra floor and eight boxes, built on the suspension system, each with a seating capacity for six people. There are no boxes on the lower floor and the full stage can be seen from any seat in the entire house, whether in the orchestra or balconies. The main entrance on Forty-second Street is supplemented as an exit by a wide court on each side of the theatre, running into Forty-first Street, providing separate exits on both sides of the house from the auditorium and both balconies. Besides these there are two large protected staircases on the north side of the house. These courts are twelve feet wide. There are five exits into them from the orchestra floor, besides the main entrance from Forty-second Street. From the first balcony there are four exits into them and the two grand staircases leading to the main floor and Forty-second Street. From the second balcony there are six exits into them, beside two entirely isolated interior fireproof staircases, not connecting with any other part of the theatre, running to Forty-first Street. These, with the main entrance staircase, make nine fireproof exits from the second or upper balcony, which has a seating capacity of only 264 people. This gives twenty-one separate interior fireproof exits, exclusive of an elaborate system of exterior fire escape galleries on all sides of the building. The dressing rooms are situated on the Forty-first Street side, and are provided with exterior fire escape galleries, with exits to the street at both ends of the building. Filled to capacity it is claimed that the theatre can be emptied from top to bottom in less than two minutes. No interior staircase in the building is less than nine feet in width. All patrons of the theatre will enter at the Forty-second street entrance. The principal motif in the architectural decoration of the theatre is suggested by the ornamentation of the Forty-second Street facade—the liberty bell surmounted by an eagle—and is carried through the entire design to the arches over the proscenium and boxes. The main entrance on Forty-second Street is flanked on either side by cariatides representing comedy and song, and is also treated in the same picturesque style as the remainder of the decorations. The vestibule has an arched dome extending in from the sidewalk about twenty feet. Then follows the lobby, extending about thirty feet. Here doors of handsomely embossed leather swing into a spacious foyer about fifty feet in length. Patrons of the first and second balconies will go up a wide grand staircase immediately facing the foyer, while those who purchase orchestra seats will turn to the right into the grand promenade and orchestra. The ladies' retiring room and the gentlemen's smoking room lead from the foyer. The mural decorations, designed by F. Richard Anderson, are in keeping with the general character of the theatre. The treatment of the domed vestibule, which leads into the foyer, is old gold and aluminum. The foyer leading into the grand promenade is toned in ivory and white. The treatment of the grand promenade is a part of the color scheme of the auditorium—toned in old gold, amber and ivory. The color scheme includes the seats, carpets, draperies and drop curtain, the purpose being to create a soft but brilliant effect. The decorative scheme of the auditorium, outside the color tones, embraces the pansy conventionalized, to conform to the architectural features of the house. The plaster ornamentation of the proscenium arch and the boxes, which is very rich and ornate, follows the lines of the structural steel. The dome is very attractively decorated in the old Colonial roof beam effect. Over the boxes, on either side of the proscenium arch, the feature of the ornamentation is an eagle with wings outspread surmounting a liberty bell. The decoration of the ladies' retiring room is carried out in the pansy design, with apple green, ivory and gold. The furnishings are in birdseye maple. The gentlemen's lounging and smoking room is fitted in old English style in oak, with massive furniture upholstered in Spanish leather. The ventilating and heating system is elaborate. The temperature of the entire house can be raised or lowered at will and the air, during a performance, will be entirely changed every five minutes. Air is pumped into the theatre through intake ducts in the floor and is drawn out by a great exhaust fan, eight feet in diameter, situated in a superstructure directly over the dome of the auditorium.

— Notes from Mitchell & Lawman's "Ten Nights in a Bar Room" and Vaudeville Co.: Despite the large number of shows in our locality, we are doing our share of business. The show is more than making good and is pronounced one of the best "Ten Nights" companies ever seen. Six fine specialties add considerable strength to the show. Fred C. Williams, trombonist, of Phinney's Band, joined at Saginaw, and Dick Huffman replaced Wm. Fitzsimmons, as heavy, at Bay City. Roster: Frank E. Mitchell, Gaylord Lawman, Dick Huffman, Kenneth Merrill, Harry Dare, Leonard J. Dawson, Fred Rex, Tom Guthrie, Fred Johnson, Fred Williams, Claude Schutter, Ollie Willard, Marie Ewing and Blanche Milton.

MASSACHUSETTS.

Boston.—The principal theatrical event of the season, in Boston, is the production, by Henry W. Savage, of Wagner's "Parsifal" in English, at the Tremont Theatre, for two weeks, beginning Monday, Oct. 17. Another important event is the opening, 17, of the Columbia Music Hall with the Weber & Fields' burlesque, "Whoop-Dee-Doo." The other new bills are: Grace Van Studdiford, in "Red Feather," at the Hollis; "The Maid and the Mummy," at the Colonial; Andrew Mack, in "The Way to Kenmare," at the Boston; "When Johnny Comes Marching Home," at the Globe, and "Happy Hooligan," at the Grand Opera House. Wright Lorimer, in "The Shepherd King," begins his third week at the Majestic, and "The Other Girl," at the Park," is in its fourth and final week. At the stock houses: "The Henrietta" is produced at the Castle Square, and at the Bowdoin Square "The Black Hand" is the offering. Keith's and the Howard have bills up to the usual high mark and the Palace and Lyceum have good burlesque bills. Business is reported good all along the line.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—After many months of preparation Henry W. Savage offers the first production in the world in English of Richard Wagner's sacred festival music drama, "Parsifal." The specially selected cast of singers includes: Alois Pennarini, Mme. Kirkby Lunn, Johannes Bischoff, Mme. Hanna Mara, Putnam Griswold, Florence Wickham, Franz Egeneiff, Francis Maclennan, Homer Lind, Christian de Voss, Ottley Cranston, J. Parker Coombs and Robert Kent Parker. The enlarged orchestra of seventy is conducted by Walter H. Rothwell and Moritz Grim, with Andre Benoist as assistant conductor. Joseph Engel is the stage director. The evening performances commence at 5.30, with an intermission at 7-15 of one hour for dinner. Matinees Wednesday and Saturday 11 A. M., with intermission at 12.45 for luncheon. The advance sale of tickets has been large for the engagement, which is for two weeks. Henrietta Crosman comes 31, in "Sweet Kitty Bellairs," for an engagement of four weeks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Red Feather," with Grace Van Studdiford in the title role, is the attraction this week. Miss Van Studdiford is a favorite with Boston audiences and capacity houses should rule during her two weeks' stay. The supporting company of singers and comedians is strong and includes: Lucy Moore, Cora Tracey, Edith Daniell, Myrtle Wilkins, Daisy Fuegnet, Charlotte Allen, Carrie Monroe, Brownie Hall, Irene Carlisle, Roy Alton, Benj. McGahan, Louis Casavent, Byron Davis, Ernest Wall, E. C. Kenny and E. B. Piatt. Sam Bernard and Hattie Williams ended their long run of six weeks in "The Girl from Kay's" last Saturday night. Packed houses were the rule at all performances.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The magnet which promises to attract good sized crowds this week is Richard Carle's "The Maid and the Mummy." Richard F. Carroll, Edward Garvie, Louis Wesley, George Beane, Ernest Groh, Mrs. Annie Yeamans, May Boley, Adele Rowland, Janet Priest, Madge Vincent and Earle Dowey. Fay Templeton and Peter F. Dailey, in "A Little of Everything," closed, 15, a prosperous engagement of two weeks. Fritzi Scheff, in "Two Roses," is announced 24, for two weeks.

BOSTON THEATRE (Lawrence McCarty, manager).—Andrew Mack is seen for the first time here in his new play, "The Way to Kenmare," by Edward E. Rose. It is a romantic Irish play and affords Mr. Mack an ample chance to display his abilities as an actor and singer. A number of new songs are introduced during the piece, and a successful engagement can be counted upon. On Saturday night, 15, "The Wizard of Oz," with Montgomery and Stone, finished its fifth and last week at this house. It has been a record breaker in point of attendance, the S. R. O. sign being continually in use. Denman Thompson, in "The Old Homestead," is announced Oct. 31.

GLOBE THEATRE (Stair & Wilbur, managers).—The Whitney Opera Co., in "When Johnny Comes Marching Home," is the offering the current week at the Globe. The engagement is for one week only. Last week William Bramwell, in "Capt. Barrington," was seen by a large patronage. Florence Bindley, in "The Street Singer," follows 24.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," begins his third week at this house. The house is crowded at every performance and the advance sale for the remaining three weeks of the engagement is very large. Mr. Lorimer, in the role of David, the shepherd boy, has won much praise. Chas. Kent, as King Saul; May Buckley, as Princess Michal; Nollotte Reed, as Princess Merab; Edward Mackay, as Prince Jonathan; Ethelbert Hales, as Goliath; Margaret Hayward, as the witch of Endor, and Lorimer Johnstone, as Doeg, give painstaking support.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Other Girl" completes her stay at the Park on Saturday of the current week. The past three weeks of the engagement have been most prosperous and it is with regret that the management announce that owing to future bookings a longer stay is impossible. May Irwin, in "Mrs. Black Is Back," comes 24.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Happy Hooligan" will receive a great welcome this week on his annual visit to this house. This show has always resulted in capacity houses and the current week will be no exception. The company is a good one, headed by George Melville, James J. Collins, James E. Leonard, Crimmins and Gore, Mamie Conway, the Electric Comedy Four, George W. Kerr and Bert Cannon. "The Volunteer Organist" pleased good houses last week. Next week, "Lights of Home."

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—For the opening 17 of this new music hall the burlesque, "Whoop-Dee-Doo," is the offering. Gracelyn Whitehouse is the prima donna; Kitty Bingham has the leading female comedy role, Pearl Tupper and Charlotta Brand are the Slowflake Sisters, Toby Lyons plays the Pete Dailey characters, and Jo Fields is the German "Bier-Haus" keeper. Others are: Paul Shute, Tom Ward and Manning and Lang. The vaudeville comprises: Mlle. Clara Bullarini, aerial artiste; the Curl Damman Troupe of five acrobats, McIntyre and Rice, in a comedy sketch; Libbie Blondell, in songs; Bennett and Rich, comedians, and John F. Clark, in a monologue.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Henrietta," one of Robson & Crane's old plays, is the bill for the current week. Ben A. Field will be seen as Bertie, "the lamb," and much interest is taken in his portrayal of the character. The rest of the cast includes all the leading members of the stock company and a good presentation of the play is assured. "Soldiers of Fortune" was finely produced last week. "When Knighthood Was in Flower" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The selection of "The Black Hand" as the bill for this week assures the patrons of this stock house of a show that will enable all the members of the company to be seen at their best. Last week "Midnight in Chinatown" proved to be a good drawing card. Next week the management announces "On the Bowery" as the attraction.

KEITH'S THEATRE (B. F. Keith, manager).—A well balanced bill is offered patrons this week. Jean Marcel's Bas Reliefs are the leading features on the bill and scored a "hit" when seen here last season. The surrounding list includes: Mon. Germinal, French operatic singer; Le Roy and Clayton, in an Irish comedy sketch; Foulton and Dooley, trick bicyclists; Yorke and Adams, Hebrew comedians; Irving Jones, "real coon" singer; Zeno, Carl and Zeno, elevated bar and casting act; the Holdsworths, singers and dancers; Naomi Ethardo, equilibrist; the Avolos, musicians; Helen Reimer, comedienne; Ed. Foster and his dog "Mike," McCree and Poole, sharpshooters; Mr. and Mrs. Hayman, Marion Lamont and Wilbur Amos. Henry Lee and Annie Irish were favorites last week of large audiences.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The management present an exceptionally strong bill the current week which will draw the Howard's usual big patronage. The leaders are: Lottie Gilson and Billy Hart, in "The Fly Flirt;" Arthur A. Whitelaw, monologist; Sandor Trio, flying ring act; Julia Humes, balladist, and Murphy and Frances, rag time singers. Mr. and Mrs. Geo. H. Wilson, Spaulding, Geo. and May Woodward, Carroll and Clark, Burden and Rehan, the Holbrooks, Byron and Blanche, Thos. West and the kinetograph complete the olio. The burletta is entitled "Bib and Tucker." Last week's favorites were Geo. H. Wood, Kennedy and Rooney, La Velle and Grant, the Brittons and the burlesque company, in "This and That."

PALACE THEATRE (Chas. H. Waldron, manager).—Scribner & Drew's Tiger Lilies is the attraction this week. The company is seen in "Chow-Chow," as the opening piece, and a new burletta, called "A One Night Stand," which closes the show. The olio mentioned includes: Jas. E. Cooper and Co., Jules Bennett, Morrisey and Fay, Brown and Robinson, La Veen and Cross, Olga Orloff, Mlle. Bartolatti, Julia Natus and Elsie Fay. Extra features are: Edison's "Daring Bank Robbery" and Bonita and her Cuban and African midgets. The Utopians gave a first class show last week, to big business.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Brigadier Burlesquers, headed by Edmund Hayes and a company of thirty people, visit the Lyceum this week. "A Wise Guy" is the principal offering by the company, and the piece abounds in catchy music and clever specialties. Mr. Hayes is assisted in the fun making by Adele Palmer, who has a good voice and pleasing stage presence. Scribner's Morning Glories company occupied the stage last week and proved a winner.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Paul's Royal Hawaiians lead the curio hall attractions this week. Other features include: Caffrey and Grant, athletes; Amor, Hindoo magician; Bovala and Adelaide, eccentrics; the Matsonis, in a hand cuff act, and "Ben Hur," the big snake. The big stage show includes: George Leslie, Martin Sisters, Star Trio, the Caldwells, Robbins and Trenaman, Vino Sisters, Bros. Wilson, Catherine Yobel, Freda Lancaster, Ethel Carter, Vivian Dressler, Ruby Jordan, the Welch Duo, Wood and Barry, Mackey and Clark, and "Jack" Stewart. Big crowds were in attendance last week.

NICKELODEON (L. B. Walker, manager).—Fish Marsh, the expert pool player, meets all comers this week in the curio hall. Other features are: Capt. Sidney Hinman, the life saver and his dogs; McKnight, hoopologist; Henry Harrison, the human ostrich, and others. In the theatre: Herb. Warren, Bert Howe, Daisy French, May Barry, Viola Hutchings and Niles and Bleto.

NOTES.—Concert bills Sunday, 16—*Globe:* John C. Rice and Sally Cohen, the Three Breens, Anderson and Briggs, George W. Hussey, the Misses Hoyt and Burke, Al. H. Burton, Purnell and McGovern, Bates and Woodson, Fitzgerald and Brahm, Earl and Wilson, and the Rice Family. *Bowdoin Square:* George H. Wood, Kennedy and Rooney, the Brittons, the Gregsons, Manning and Lang, Castle and Collins, Doyle and Granger, Geo. W. Leslie, Coogan and Bancroft, the Taylors, Fred Caldwell, Thos. West and Lizzie Otto.....Nance O'Neil closed 15 a week's engagement at the Tremont which was a success in every way.....Richard Mansfield begins his Boston engagement at the Colonial Nov. 14.....A subscription list is to be opened at Chickering Hall for a return of the mystical drama, "Beyond." ....."The County Chairman" is soon to be seen at the Tremont.....Matinees will be daily at the Columbia Music Hall.....Laura Millard, a former Castle Square operatic prima donna, will sing at Keith's week of Oct. 31....."David Harum" is booked for the Grand Opera House.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Fenberg Stock Co., in repertory, played a very successful engagement last week. Business was good, with a strong repertory, an excellent company and good specialties, especially the Colby family of musicians, who received much well deserved applause. Others were: Will J. Kennedy, Marie McNeil, an excellent cornetist; Guy Oliver and Grace Vinton. Due: May Irwin 17, "Way Down East" 18, 19, with matinee; Robert B. Mantell 21, 22.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"On Thanksgiving Day" entertained 11-13 to very good business. The play proved to be a very pleasing melodrama, with special scenery and effects, and presented by an excellent company, the most deserving of praise being Anna Laying, Blanche Gibbs, Frank Millard and John Cumberland. Coming: "Queen of the White Slaves" 17-19, "The Little Church Around the Corner" 20-22.

CASTO THEATRE (Al. Haynes, manager).—This popular resort opened its new season 10, to very good business, especially matinees, and an excellent comedy bill, which included Al. Haynes and Julia Redmond and Co., in "A Trip to New York," proved very pleasing; Bending Bonda, Vera Harte, Morgan and Crone, Glenroy and Russell, Hughes and Hazelton, Warren Hatch and Moran and Markey. The house has been painted, redecorated and carpeted throughout and several changes have been made to comply strictly to the local and State fire ordinances. Current: James Richmond Glenroy, William B. Daly, Charlotte Stammers, Martini and Maxmillian, Morton, Temple and Morton, Wood and Stone, Marshall and Bartlett and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—Chas. Jackson, wrestler, meeting all comers, successfully drew turn away business all last week, while the remainder of the bill was up to the usual high standard. Current: Gardner, Golder and Gardner, Amlotte Mason and Starr, William Nichols, Coppinger and White, and the Boston bioscope.

PEOPLE'S THEATRE (Harry A. Woodward, manager).—One of the best vaudeville bills ever given at this house was presented last week, to excellent business. The bill was very well balanced. Of last week's list the Hurley Sisters are retained for another week. The new faces are: The Great Lafayette, Harlig, Louise Osborn, and Harry Burns' burlesque, "The Irish Doctor," and Harry Woodward's moving biograph pictures.

MENTION.—Creatore and his band entertained a large and well pleased audience in Huntington Hall 16.....Raymond Capp is directing the stage for "On Thanksgiving Day." The company moves from here to Chicago, opening 16.....James Coughlin, of this city, joined Nance O'Neill's Company in Boston last week.....T. W. Carroll is directing the stage for the Fenberg Stock Co., and playing leading heavies very successfully. Mr. Carroll was at one time a member of the old Music Hall Stock Company, and received a big welcome from his local friends.....Carl Coolson, formerly manager of the People's Theatre, has returned to his home in Lawrence.....Billy Nelson was in town 12, visiting friends.....The Tally-Ho Duo, having finished a Summer season with Al. Haynes and company, plays the Casto circuit, with Proctor's to follow. .....Blanche Hazel Brainard comes to Colonial Hall 19, in "Nance Oldfield."..... The Souhegan Electric Co. opened a penny arcade here 15, showing the world in motion and song and story.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Geo. M. Cohan was seen as a star in his new play, "Little Johnny Jones," Oct. 12, by an audience which filled the house. The play is well staged, attractively costumed and the musical numbers were well received. Mr. Cohan, Truly Shattuck, Helen F. Cohan, Tom Lewis and Sam J. Ryan all came in for their share of applause. "Taps," in which Herbert Kelcey and Effie Shannon are starring, was presented 13, to a fair sized audience. Albert Sackett, whose home is in this city, did well with the double role entrusted to him. Coming: "Down Our Way" 18, Mrs. W. P. Mattoon, who will present "For Charity," 19; Nanette Comstock, in "The Crisis," 21; "Quincy Adams Sawyer," afternoon and evening, 22; Henry W. Savage's English Grand Opera Co., for three days, with "Othello," 24; "Carmen" 25, "Il Trovatore" afternoon 26, and "Lohengrin" same evening. William Gillette, in "The Admirable Crichton," 27; Mildred Holland, in "The Triumph of an Empress," 28; "The Prince of Pilsen" 29, with matinee.

NEW GILMORE THEATRE (S. P. Callanan, manager).—"Slaves of the Mine," 10-12, drew good houses. Louis Fitz Roy and Pauline English were worthy of special mention. "The Struggle for Gold," 13-15, enjoyed liberal patronage, Nell Callahan made a decided success. Booked: "New York Day by Day" 17-19, "Why Girls Leave Home" 20-22, "A Ragged Hero" 24-26, "The Heart of Maryland" 27-29.

NELSON THEATRE (Z. T. Damon, manager).—The Brigadier Burlesquers were greeted by large audiences at every performance last week. Edmond Hayes, who headed the show, furnished the larger part of the fun. Adele Palmer was excellent. The specialties of the Four Nelsons and the Three Kuhns were loudly applauded. Due: Trocadero Burlesquers week of 17, Jolly Grass Widows 24-29.

NOTES.—Archie Brown has closed his Summer home at Housatonic and gone to New York with his wife, where he will join "The Cingalee" Co.....Elsa Payne, a Springfield young lady, who has been with "The Secret of Polichinelle," has been transferred to "The Crisis" Co.....Joe Sully, agent of "Why Girls Leave Home," W. E. Scammon, ahead of "A Ragged Hero," and W. C. Husted, advance of "The Heart of Maryland," were in the city the past week..... Clyde Fitch has just completed a monologue, "For Charity," for Mrs. W. P. Mattoon, of this city....."The Private Secretary" has been chosen for the senior dramatics of Amherst College senior class. Robert W. Hurley, who is to drill them, will pick the cast soon. .....Blanche Gibbs, of "On Thanksgiving Day" Co., spent a short time with relatives in Ludlow during the engagement of the company in this city.....George S. Hanscomb, of this city, who was advertising agent at Freebody Park, Newport, R. I., the past Summer, is now doing advance for the Seward Show, which, he reports, is touring New York State and meeting with big success, turning them away in a great many places. .....Mrs. F. H. Lambert, of Northampton, and Nell Callahan, of Westfield, are members of the cast of "A Struggle for Gold." .....It is with keen regret that the people of this city learned that J. F. Burke, P. F. Shea & Co.'s right hand man in this city, is to be transferred to Rochester. Mr. Burke will be succeeded by Sylvester P. Callanan as manager of the new Gilmore Theatre.... Louis Farina's many friends will be pleased to learn of his recovery. Mr. Farina went to Michigan six months ago to take the baths for his rheumatism. The past Summer he was at Atlantic City.....Bryant and Seville, musical team, are to join the Utopian Burlesquers, replacing Fredo and Dare.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Quincy Adams Sawyer" pleased Oct. 11. "The Mummy and the Humming Bird" had a severe rain storm to contend against 12, with the result that a small audience was present to witness a pleasing presentation. Katherine Willard, in "The Power Behind the Throne," pleased 13. Robert B. Mantell, supported by a fairly competent company, presented "The Light of Other Days," 15, which found appreciation from a good sized audience. Shepard's moving pictures 17, 18.

SHEEDY'S THEATRE (David R. Buffinton, manager).—Audiences that gave vent to their pleasure in spontaneous and hearty applause at every performance during the past week was conclusive evidence that the bill presented here was most heartily appreciated, and it is the present policy of the management to continue the high character of the performance. The Musical Craigs and Gardner, Golden and Gardner equally shared in the applause bestowed. The Hill Trio, one gentleman and two ladies, were very pleasing in a singing and talking monologue. Marr and Evans proved agile acrobats, Robbins, the juggler, made a big success in his three cannon ball feat; Mae Morris was captivating in her latest songs, and the show throughout proved clever enough for the most exacting. This week's bill includes: The Mannings, Conlon and Hastings, Hall and Pray, Charley Farrell, Chalk Saunders, Alice Thornton and the moving pictures.

NOTES.—Hathaway's Theatre is still open and presenting an entertainment to fair business.....The Ruby Stock Co., which has been rehearsing at Flowers' Theatre, has gone *en tour* through the larger towns throughout New England.....Flowers' Theatre will again be opened in a few weeks by Manager John I. Shannan for burlesque and vaudeville road companies only.....Theodore H. Flowers, late manager of Flowers' Theatre here, had charge of the balloon and parachute feature at the recent Brockton Fair. Prof. Flowers reports having a highly successful Summer season.....M. J. Sheedy, of Sheedy's New Bedford and Fall River Theatres, will open another vaudeville house at Brockton, Mass.

Lynn.—At the Gem Theatre (C. W. Sheafe, manager) business last week was fine. The current attractions are: James F. Castle and Thomas E. Collins, Fred C. Stiles, Nellie Leonard, Jeff and Laveron Healey, Fannie Marsh, Lawrence and Thompson and the bioscope.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Aubrey Stock Co. played to good business 10 and week. May Irwin appeared in "Mrs. Black is Back," 18. Robert Mantell, in "The Light of Other Days," 19.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Business continues good and the performances give great satisfaction. The bill this week includes: Bedini and Arthur, Press Eldridge, Findlay and Burke, Polk and Trask, Dudley and Chesley, Nellie Florede, and Herbert, the magician.

NOTES.—A movement is on foot for the erection of a vaudeville house to be built on Andrew Street and to be known as the Grand Central Theatre. It will be managed by Harry Katzes and Jere McAuliffe, of the Jere McAuliffe Stock Co. It will seat 900 and have one balcony. Building operations may be started before cold weather.....Manager Sheafe's benefit to the Fall River strikers brought out large audiences and a good sum of money was realized..... On the evening of 15 Lynn Lodge of Elks held a memorial service to the late Meade T. Detweiller, past exalted ruler. The address was by John H. O'Shea, a member of the board of grand trustees.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) Oct. 17 to 21 the Fays and their company will entertain in mind reading and mystery, under the term of "Thaumaturgy." Nanette Comstock will appear in "The Crisis" 22. Last week Geo. M. Cohan, in "Little Johnny Jones," played to fair returns 11, and the audience was very appreciative. Dan Sully, in "The Chief Justice," matinee, 12. His new play, "The Parson," evening of 12, was well received by a good audience. Herbert Kelcey and Effie Shannon, in "Taps," 14. Ezra Kendall, to good business, 15.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—W. A. Whitecar and company, in "The Mummy and the Humming Bird," week of 17. Last week "The Fortune Teller" played to very good business, and Elsie Janis was a decided success in her impersonations. "David Harum" week of 24.

PARK THEATRE (Shea & Wilton, managers).—Week of 17: Mr. and Mrs. Mark Murphy, in "Why Dooganu Swore Off;" the Bottomly Troupe, Carl Stewart, Herbert Brooks, May Curtis, Cooper and Robinson, in "The Automobile Had a Fit;" Marlowe, Plunkett and company, in "A Lesson in Shakespeare," and the kinetograph. Business last week was good.

MUSIC HALL (Phil F. Rose, manager).—Week of 17: Evia and Irene Gould, Thompson and Serida, Chas. H. Osborne, Aline R. Alson, Harry Saunders and Phil F. Rose's Comedy Stock Co. S. R. O. last week.

PALACE THEATRE (Chas. F. Hoffman, manager).—Week of 17: The Three Dailey Sisters, Ben Lacey and Earl John, May Bryant, Fannie Weston, Ruble Bennett and the stock burlesque, "In Coney Island After Dark," with new living pictures. Amateur night Thursdays of each week. S. R. O. business.

CASINO THEATRE (Davy & Leslie, managers).—Week of 17: Foley and Dale, Doll Fairurdeau, Irene Farnell, Madeline Lamb, May Minor, Doran Sisters, Annie Thomas and Foley and Dale's Burlesquers. The Spraguelors made the biggest hit last week of any team that has ever played this house.

NOTE.—Mr. W. A. Drowne, resident manager of the Worcester Theatre, has announced that he feels obliged to resign his position owing to poor health. During his stay he has endeared himself to public, attaches and the profession, and his going will be regretted by all alike. His successor has not as yet been announced.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Quincy Adams Sawyer," Oct. 12, was enjoyed by two fair audiences. Robert Mantell, assisted by Marie Booth Russell, in "The Light of Other Days," 13, played to fair business, although deserving the capacity. Katherine Willard presented "The Power Behind the Throne," to a fair sized audience, 14. "The Mummy and the Humming Bird," 15, with matinee, played to good business. Due: Roe Stock Co. 17, 19, 21, 22, Nance O'Neill, in "Magda," 20; "Down Our Way" 24, 25, "The Other Girl" 26, James K. Hackett 27, "Happy Hooligan" 28, 29.

BIJOU (Henry Myers, manager).—"The Little Church Around the Corner" played to fair business 10-12, and gave satisfaction. "The Secret of the Subway" played to good business 13-15. The play is a melodrama, in five acts and seven scenes, written by Miss Jean Caldwell, and was first produced Sept. 17, at Burlington, N. J. The cast includes: Harbert Colby, Chas. I. Schofield, R. H. Osborne, Louis Grimm, C. Van Dyne, Jack Oatley, W. S. Browne, Wm. Seward, T. Hogan, P. Murphy, W. Kay, Isidor Martin, H. M. Singleton, Miss St. George Hussey, Grace Murdock and Jean Caldwell. Booked: "Capt. Barrington" 17-19, "A Game of Hearts" 24-26.

SHEEDY'S (M. F. O'Brien, manager).—Business last week was good and the bill offered greatly pleased. Week of 17: Barr and Evans, Harris and Smith, Rena Arnold, Mae Lorraine, Pat Dalton and vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Jere McAuliffe Stock Co. held the boards to good business week of Oct. 10. Sheperd's Moving Pictures played to big business 16. Booked: Fenberg Stock Co., with Josephine Sabel as a special feature, week of 17.

COLONIAL THEATRE (Weber & Rush, managers).—"A Child of the Slums" played to good business 10-12. "Queen of the White Slaves" came to packed houses at every performance 13-15. Booked: "The Little Church Around the Corner" 17-19, "A Game of Hearts" 20-22, "The Secret of the Subway" 27-29. B. P. Phillips has taken F. Ryder's place as manager. The latter has been transferred to New York.

CASTO THEATRE (Al. Haynes, manager).—Business is good. Week of 10, James Richmond Glenroy proved a great drawing card. Booked week of 17: Harry B. Lester, Edith L. Barker, Burke and Dempsey, the Alpine Trio, Tally-Ho Duo, Mr. and Mrs. Rolfe, Kennedy and Rooney and Al. Haynes and Julia Redmond, in "Too Much Married."

CASINO THEATRE (W. J. Hallagher, manager).—Business was good week of 10. Bill week of 17: Juniper and Hayes, Eddie Giguere, Mamie Lee, Perry and Harry, John Nalon, Jules Delorie, Chas. Hamilton and burlesque company.

North Adams.—The Richmond Theatre (W. P. Meade, manager) opened Oct. 10 as a high class vaudeville house, and drew large crowds at both matinee and night performances. The bill presented was an exceptionally strong one and pleased immensely. Due week of 17: Digby Bell, May Duryea and Co., Fitzgibbon-McCoy Trio, Misses Miller and Morriss, Manning and Drew, Ad. Hoyt and the vitagraph.

EMPIRE THEATRE (James Sullivan, manager).—This theatre will again open its doors Oct. 19, when "Slaves of the Mine" will be the attraction. Other bookings are: Charles Loder, in "A Funny Side of Life," 20; Freeman Bernstein's Cosmopolitan Vaudeville Co. 21, the Blondells, in "The Lost Boy," 22.

NOTE.—Charles Darling, who has been contracting agent for Al. Wheeler's Model Shows during the Summer, is at his home in this city.

Holyoke.—The Opera House (B. L. Potter, manager) was dark week of Oct. 10, except 15, when Howe's moving pictures were the attraction. Booked: Katherine Rober Co., in repertory, week of 17, except 21, when "Quincy Adams Sawyer" plays; Robert Mantell, in "The Light of Other Days," 25; Mildred Holland, in "The Triumph of an Empress," 27; "The Secret of Polichinelle" 29.

EMPIRE THEATRE (T. F. Murray, manager).—"The Secret of the Subway," 10-12, and "Across the Rockies," 13-15, drew good business. Booked: "The Struggle for Gold" 17-19, "Queen of the White Slaves" 20-22, "The Heart of Maryland" 24-26, Charles Loder 27-29.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the R. V. Phelan Musical Comedy Co. pleased fair sized audiences Oct. 10-15, with the exception of 14, which was filled in by Robert Mantell, in "The Light of Other Days." Nance O'Neill comes 17, Katherine Willard 18, "Down Our Way" 20.

[illegible] cess with her new songs.

THE LA PEARLS TRIO are resting in their home in Columbus. They will add some new and difficult feats to their act to introduce next season in vaudeville.

PENNSYLVANIA.

Philadelphia.—Very satisfactory results attended the theatrical performances here last week, and during the past few weeks there has appeared to be a general improvement in business all along the line. It was expected that the Auditorium would be opened again this week, but the opening was postponed. It is now understood that the house is to present traveling and burlesque companies.

ACADEMY OF MUSIC.—During this and next week at this house Henrietta Crosman is to appear in "Sweet Kitty Bellairs." It is announced that the original cast and production will be seen.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Although all the criticisms were by no means favorable, the public patronized the performances of "The Winter's Tale" and gave Viola Allen and her company credit for a meritorious production. The cast is an even one all through, and though there was nothing in the work done by any member of the company to create a sensation, it was all of an intelligent order and merited the appreciation received. The same offering is continued this week, and next week brings Herbert Kelcey and Effie Shannon, in "Taps."

GARRICK THEATRE (Frank Howe Jr., manager).—"The County Chairman," presented for the first time in this city last week, duplicated its Chicago and New York success. Attendance was large throughout the week and the attitude of the audiences was friendly without exception. The engagement continues during this and next week. Mrs. Gilbert, in "Granny," comes Oct. 31.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Fritzi Scheff should be well pleased with her reception here this season, as she could hardly have asked for larger or more enthusiastic audiences than she has been having. "The Two Roses" proved to be an acceptable vehicle. The current week ends the engagement. Next week, Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Attendance of the most satisfactory proportions continued to fall to the lot of William Collier, in "The Dictator," last week, and the fortnight's engagement must have been highly profitable. This week and next we have Fay Templeton and Peter F. Dailey, in "A Little of Everything;" Oct. 31, Lulu Glaser, in "A Madcap Princess."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Favor continued to be bestowed on "The Virginian" last week, and the fortnight's engagement turned out very satisfactorily. This week begins the engagement for George M. Cohan, in "Little Johnny Jones."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Audiences of capacity also continued to attend the performances of "The Sleeping Beauty and the Beast" at this house last week. The engagement is continued during this week with Elsie Janis, in "The Fortune Teller," announced to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"No Wedding Bells for Her" is the current offering at this house, with "Wedded and Parted" scheduled to follow. Goodly audiences attended the performances of "More To Be Pitied than Scorned" last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Under Southern Skies" was presented by a capable company last week, and the performances were liberally patronized. This week's entertainment is furnished by the Ellinore Sisters, in "Mrs. Delaney of Newport;" next week brings "Shadows of a Great City."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"After Midnight" holds the boards this week. The announcement for the coming week is "More to Be Pitied Than Scorned." "Human Hearts" fared well last week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "When Women Love," made a strong appeal to the patrons last week, judging by the large numbers who attended the performances. "The Flaming Arrow," a melodrama of the West, new here, is the current offering. Next week brings "Why Women Sin."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The beginning of the season for this rebuilt house augurs well for its future. During the past week the audiences were of splendid size and the performances of "When Johnny Comes Marching Home" appeared to be altogether favorable. This week's offering is J. H. Stoddart, in "The Bonnie Brier Bush." Next week, "The Beauty Doctor."

HART'S NEW THEATRE (John W. Hart, manager).—After a very successful week with "When the Bell Tolls" this house now has the melodrama, "Her Marriage Vow," as the attraction. The schedule calls for "The Stain of Guilt" next week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Red Cafe," a melodrama, new here, is given its first production on the local stage at this house this week. The stock company of the house appears in the cast. "Francesca da Rimini," which had been scheduled for this week, is to be the offering next week. Large audiences enjoyed "Shannon of the Sixth," last week's bill.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"The Little Lover of the Hunter" and "The Clemenceau Case" are given in German by the stock company this week. The performances last week were attended by well filled houses.

STANDARD THEATRE (Darcy & Speck, managers).—A melodrama, new here, entitled "The Fatal Scar," is the offering by the stock company this week. "A Great Temptation" is in rehearsal for the coming week. Last week "The Two Orphans" proved a popular bill.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes: Will H. Murphy, Blanche Nichols and company, Charley Case, Ward and Curran, Helen Reimer, Matthews and Harris, Bailey and Madison, Adamini and Taylor, Ford and Gehrue, La Vine and Leonard, Newel and Niblo, Lambert and Pierce, the Muginleys, Curtis and Adams and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The programme is freshened this week with two new and timely burlesques. One is entitled "Wannymaker's Cafe de Paris," and shows some of the humorous features of a department store, and the other, "Friday Chef and Two Roses," touching on a current attraction at a local house. Business continues excellent.

LYCEUM THEATRE (John G. Jermon, manager).—The Parisian Widows Burlesquers are this week furnishing the entertainment for the patrons of this house. Last week Harry Bryant's Extravaganza Co. fared exceptionally well. Next week, the Moonlight Maids.

TROCADERO (Floyd Lauman, manager).—The Merry Maidens provided a capital entertainment last week and were rewarded with liberal patronage. This week the patrons are entertained by the Bowery Burlesquers.

EMPIRE THEATRE (Walter Raymond, resident manager).—The offering at this house during the current week is the Apollo Extravaganza Company. Prof. Samri Baldwin and his company continued to entertain many during the past week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Abbot Parker, with a picture of the crucifix on his back, continues this week as the main feature in the curio hall. In the theatre the programme includes: George B. Austin, Martin and Ridgway, Gilbert Sarony, Mr. and Mrs. Hodges, Mabel Ordway, Beck and Stewart, the Gotlobs and the cinegraph.

NOTES.—The Rogers Brothers, in "The Rogers Brothers in Paris," come to the Chestnut Street Opera House Nov. [illegible]

MORE LAURELS FOR THE "KILTIES!"

THE 'KILTIES' BAND OF BELLEVILLE, CANADA

NOW TOURING EUROPE.

THE CONQUERING "KILTIES" IN LONDON.

LONDON PELICAN.—"The Kilties have come, have been seen and heard, and, judging by the applause which welcomed them at the Albert Hall, have conquered."

THE REFEREE.—"It is a fine band—full toned and well balanced."

THE TIMES.—"It may be said at once that the Kilties had no difficulty in rousing great enthusiasm."

THE CHRONICLE.—"The Kilties are very refreshing in a London that still groans under the rhythmic tyranny of the cake walk."

THE STANDARD.—"Their playing is finished, and they certainly possess more elasticity than some of the military bands from abroad."

DAILY MAIL.—"The performance was an undoubted success. Encores were continually demanded and generously granted."

MORNING LEADER.—"The entertainment, which was greeted with enthusiasm from first to last, was varied by fine choral singing and good dancing."

DAILY TELEGRAPH.—"Applause of an enthusiastic nature was the rule throughout the evening, and the Kilties won many admirers."

MORNING POST.—"The body of tone is excellent, and the quality of the wood wind is especially round, the usual harshness of reeds of a military band being entirely absent."

ROYAL COMMAND CONCERT AT BALMORAL CASTLE SEPT. 27.

THE KING said: "Never have I enjoyed a band concert so much in all my life."

THE PRINCE OF WALES said: "The precision and attack of the band were admirable."

For information regarding the American tour to follow, please write to home office, Belleville, Canada. Any information as to organizations faking our title, booking on our reputation and using our trade mark, please send to home office, BELLEVILLE, CANADA, and be rewarded.

GEORGE W. GRIFFITH, Owner. T. P. J. POWER, Director of "Kiltie's" Tour.

THE "KILTIES" ARE COMIN'.

George Meizel has returned to the Girard Avenue Theatre as business manager and treasurer......Cecilia Loftus, in "The Serio-Comic Governess," is booked for the Broad Street Theatre Nov. 7......Oscar Heller, an old time actor, whose stage name was Otto De Vallee, died last week in this city, aged sixty-two. De Vallee was a comedian well known here in the 70's and 80's, but he had not been on the stage for over six years......Edward T. Davis, confidential business manager for the Weightman estate, owners of the Garrick Theatre, filed a bill of equity in the Common Pleas Court last week, claiming a partnership in the Garrick Theatre, and asking for an accounting. He claims that he formed a partnership with Mr. Howe Oct. 11, 1900, contributing $1,500 for a one-fifth interest. Mr. Howe was to contributed $13,500. Mr. Davis claims that the theatre has earned from October, 1901, when it was opened, until February last, $45,294, and that the lease for ten years, from Sept. 1, 1901, which was obtained from the late William Wightman, is the most valuable asset of the copartnership. Mr. Howe denies the copartnership, but admits an agreement to pay Mr. Davis one-fifth of the profits for his services in obtaining the lease.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) the all star company, in "The Two Orphans," commenced a week's engagement Monday, Oct. 17. A large advance sale is reported. E. H. Sothern and Julia Marlowe last week produced "Romeo and Juliet" Monday, Tuesday and Wednesday, "Much Ado About Nothing" Thursday, and "Hamlet" Friday and Saturday, matinee and night. The engagement was highly successful from every standpoint. Crowded houses were the rule at every performance and both stars and their company were the recipients of generous applause as well as press notices of a highly commendatory nature. The announcement for week of 24-29 is Cecilia Loftus, in "The Serio-Comic Governess."

ACADEMY (Harry W. Williams, manager).—Phil Sheridan's City Sports Burlesque Co. is this week's attraction. The Fay Foster Co. played all last week to business that taxed the capacity of the house. The company is an unusually good one and was received generally in a most enthusiastic manner. Rice & Barton's Rose Hill English Folly Co. is announced for week of 24-29.

AVENUE THEATRE (Harry Davis, manager).—"My Wife's Husband" is the stock company's offering this week. "Lord and Lady Algy" was presented last week in a most finished manner. It proved one of the greatest performances seen at the Avenue so far this season and received unstinted praise from all quarters, on top of which was recorded a splendid week's business. For week of 24-29 the attraction will be "Dr. Jekyll and Mr. Hyde."

BIJOU THEATRE (R. M. Gulick, manager).—Joe Welch opened Monday, 17, for a week, in "The Peddler." Selma Herman and a strong company, in Maurice J. Fielding's sensational melodrama, "Wedded But No Wife," closed Saturday, 15, after an exceptionally good week's business. Edward McHugh, as Mat Murdock, the tramp, and little Wanda Carlisle, in the role of Marjorie Winfield, were very successful. Nellie McHenry, in "M'liss," is the announcement for week commencing Monday, 24.

DUQUESNE THEATRE (R. M. Gulick, manager).—"Paris by Night," with Bert Leslie and Bob Dailey as headliners, commenced a week's engagement Monday, 17. Billy B. Van, in "The Errand Boy," a new musical comedy, in two acts, by George Totten Smith, packed the house to the doors last week and crowds were turned away, unable to gain admittance. The play was given its first production on any stage Sept. 29, at Peekskill, N. Y. The company is a large one and was received with unbounded applause. Among the most prominent, in addition to the star, were Rose Beaumont, Edith Hort and Clem Bevis, and the above four were warmly applauded for their clever work. Chas. Grapewin, in "The Awakening of Mr. Pipp," comes for a week Monday, 24.

EMPIRE THEATRE (E. J. McCullough, manager).—"When Women Love" inaugurated a stay of one week, commencing Monday, 17. "At the Old Cross Roads," a melodrama dealing with life in the South, was given last week to good business. It is an interesting story told in five acts and was ably presented by a clever company. Louise Valentine did some very clever dancing and banjo specialty work that was much enjoyed. The offering for week of 24-29 is "A Girl of the Streets," with Lillian Mortimer in the leading role.

GRAND OPERA HOUSE (Harry Davis, manager).—Tremendous business was done at this house last week, a considerable number of people being unable to gain admission on several occasions. This week's bill includes: Carter De Haven Sextette, Hallen and Fuller, Lotta Gladstone, Harrigan, Prosper Troupe, Coakley and McBride, Powers and Freed, Kelly and Violet, Gorman and West, Rae and Brosche, Robin F. Heath, Herbert's dogs, Bert Wiggins and the kinetograph.

STAR THEATRE (Keystone Amusement Co., managers).—A succession of good houses was again the rule at this resort last week. The current bill follows: Nichols and Croix, Victor Vamont, Marie Clark, Billy Grey and the Starograph, with the "Bold Bank Robbery" series of moti'on pictures.

NOTES.—The new Gaiety Theatre, which will open shortly, is rapidly approaching completion. A scale of popular prices has been announced, ranging from 25 cents to one dollar......Charley Case, the quaint laugh maker, who appeared last week at the Grand, received a warm welcome from his many friends here......The evening performances at the Star Theatre, commencing Monday, 17, will start at 7, 8 and 9 o'clock, one-half hour earlier than heretofore......Manager Harry Davis has announced a change of plans, consisting of the transfer of the stock company from the Avenue to the Alvin Theatre, to become effective Monday, Nov. 7. The permanent musical travesty company originally intended to be installed at the Alvin will inaugurate its season at the Avenue Theatre on the same date.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Chas. B. Hanford drew two big audiences Oct. 8. "The Spirit of '76" canceled 11. "Babes in Toyland" did immense business 12. "The Heart of Maryland" pleased a good house 13. Big advance sale for "The Strollers," 15. Due: Bennett and Moulton week of 17. "Arizona" 26, Byron Opera Co. 28, Mary Emerson 29.

NOTES.—Mrs. Edith Rick, manager of the Rick School of Oratory, of this city, is scoring a big success in the leading role of "Beyond," at Chickering Hall, in Boston.... The Williamsport Bill Posting Co., members of the National Association, under the management of Lyman J. Fisk, have made some big improvements throughout this section and today have one of the best equipped plants in the State.

Reading.—At the Academy of Music (John D. Mishler, manager) "The Fatal Wedding" came to good houses Oct. 11, 12. "Girls Will Be Girls" had a well filled house 13. "The Silver Slipper" played a good sized audience 14. "The Flaming Arrow" drew well 15.

GRAND OPERA HOUSE (Nathan Appell, manager).—Williams and Stevens, in "The Hottest Coon in Dixie," had a successful engagement 10-12. "A Game of Hearts" followed with good business 13-15.

BIJOU THEATRE (Updegraff & Brownell, managers).—Roble's Knickerbocker Co. and Weber's Parisian Widows had crowded houses 10-12 and 13-15, respectively.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Elks' Minstrels 17, 18, Mary Emerson 19, Bertha Galland 20. "The Strollers," 12, came to a fair house. "Girls Will Be Girls," 14, 15, drew good houses.

ACADEMY (A. J. Duffy, manager).—"Ninety and Nine" 17-19, "David Harum" 20-22. "Rachel Goldstein," 13-15, had good houses.

STAR (Alf. G. Herrington, manager).—The Imperial Burlesquers 17-19. The Australians 20-22, Gay Morning Glories 24-26, Bowery Burlesquers 27-29.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Paul Gilmore, in "The Mummy and the Humming Bird," 10, and the London Gaiety Girls, 11, 12, had big business. "The Flaming Arrow" 13, "A Trip to Chinatown" 14, "Why Women Sin" 15. Coming: "El Capitan" 21, 22, "Girls Will Be Girls" 25, "King Dodo" 26, "Arizona" 28.

NOTE.—Sig. Santelle's Circus showed at Hollidaysburg 8, to big business.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) the picture show, presenting "England-Hook," gave two performances Oct. 8, to moderate attendance. "The Sultan of Sulu," 11, had a crowded house and gave splendid satisfaction. "A Bunch of Keys" had a medium house 13. J. C. Lewis, in "Si Plunkard," gave two performances, to large business, 15. Coming: "The Price of Honor" 17, the Great Lafayette 19.

Columbia.—At the Columbia Opera House (John B. Bessinger, lessee and manager) "The Prince of Salerno" gave a pleasing performance, to fair business, Oct. 12. Moonlight Maids 15. Coming: Brotherton's Minstrels 18, "Under Southern Skies" 19, "A Trip to Chinatown" 20, England's Inside Circus 21, 22, "A Child of the Slums" 25, "El Capitan" 26.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) Corse Payton's Stock Co., in repertory, had very good business Oct. 10-15. Sam T. Jack's Burlesquers 17, "Why He Divorced Her" 18, "A Trip to Chinatown" 19, "Why Women Sin" 20, "The Missourians" 21, "Thou Shalt Not Kill" 22.

—The Gertrude Roberts Co., under the management of Morrow and Arnold, will begin rehearsals on Nov. 5, at Canton, Pa., opening at that point Nov. 14. The company will play a short season in Pennsylvania, doing three night stands. After December the company will tour Southern cities, doing week stands. Well known people have been engaged and the prospects for a successful season are said to be excellent. Harry C. Arnold will be the leading support of Miss Roberts.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"San Toy," "Arizona," and James J. Jeffries in "Davy Crockett," All Begin Their Engagements to Very Big Business—Other Houses Fare Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 18.—At the Columbia Theatre "San Toy" began a two weeks' engagement last night, for the first time here, opening to big business.

MAJESTIC THEATRE.—This is the second week of "A Japanese Nightingale."

ALCAZAR THEATRE.—"The Way of the World," for the current week, is the play's first offering here.

GRAND OPERA HOUSE.—Beginning Sunday, 16, "Arizona" opened a two weeks' engagement. The opening performance drew a packed house.

CALIFORNIA THEATRE.—"A Texas Steer" is the current week's offering.

CENTRAL THEATRE.—James J. Jeffries began last night a week's engagement in "Davy Crockett," packing the house.

TIVOLI OPERA HOUSE.—This is the second week of "Der Bettelstudent."

FISCHER'S THEATRE.—Current is the third week of "Down the Line." "Dilly Dally" is in preparation.

ORPHEUM.—People here for the week beginning Sunday, 16, are: Simon and Paris, Josel De Witt, Geo. Techow, "A Night in Venice," Lewis McCord and Co., Murphy and Willard, Julius M. Tannen, Hickey and Nelson and the kinodrome.

CHUTES.—Programme for the week beginning 17 includes: The Lippincotts, Charles and Ada Kalamo, Mabel Lamson, the Four Ellsworths, Mabel Marian and Little Gracie, Ted E. Box and the biograph. The house yesterday was a big one.

ALHAMBRA.—Beginning Sunday, 16, for twelve concerts (every afternoon and evening), Sousa's Band, under the direction of Gottlob, Marx & Co., managers of the Columbia Theatre.

FROM OTHER POINTS.

Swedish Drama an Innovation in Chicago—"Parsifal" Receives its Initial Performance in English in Boston.

CHICAGO, Oct. 18.—The Boer War, now running at the World's Fair, will begin exhibiting at the Coliseum by Dec. 14. Negotiations are also under way for Hale's Fire Fighters, to exhibit at the Coliseum, following the Boer War......The most uneventful week in several months opened Sunday, with Williams and Walker, at the Great Northern. The only novelty was their Sunday business, which amounted to capacity afternoon and night, with hundreds turned away......The Swedish drama was a Sunday matinee novelty at the Garrick, and German drama held forth Sunday at Powers'. The French drama had Steinway Hall, entering this Tuesday evening, and the Jewish drama is a West side fixture; we are becoming cosmopolitan......"Siberia" began its last week Sunday night to the capacity of McVicker's, and the Grand Opera House was sold out when "Babes in Toyland" began a final fortnight......Barnum's Circus had big Saturday and Sunday business at the Coliseum. The engagement ends Wednesday evening......The week stands opening Sunday include: "The Child Wife," at the Criterion; "The Curse of Drink," at the Alhambra; "On Thanksgiving Day," at the Academy of Music; "My Wife's Family," at the Columbia; "A Working Girl's Wrongs," at the Bijou. For all five attractions there were the usual big matinee and night attendances.........The Folly has the Kentucky Belles, with the Girl in Blue as a special feature, and hundreds were turned away......At the Trocadero, the Bon Tons gave a splendid show to fine business.......The vaudeville houses were packed, with especially fine bills at the Haymarket, Hyde & Behman's and the Chicago Opera House......"Fantana" continues at the Garrick, with capacity business recorded Sunday night......On Monday night, Nat Goodwin continued at Powers', and at Studebaker's and Illinois, "Woodland" and Maxine Elliott began their final weeks...... The week opened with capacity business at Sam T. Jack's and a crowded house for "The Jolly Baron" at the La Salle......Stock company bills at the Bush Temple and People's changed to "Blue Jeans" and "The Cherry Pickers," respectively......The Olympic nears completion and will reopen Oct. 31 or Nov. 7......Irwin's Big Show and Al. Reeves' company will be next week's attractions at the Folly and Trocadero, respectively.

BOSTON, Oct. 18.—Fine weather favored the opening of "Parsifal," in English, at the Tremont last night. The first act commenced at 5.30, to a well filled house......At the Hollis Street, Grace Van Studdiford, in "Red Feather," had big patronage........"The Maid and the Mummy," at the Colonial, drew well......Andrew Mack, in "The Way to Kenmare," at the Boston, was welcomed by a good sized audience........At the Globe "When Johnny Comes Marching Home" did well......"The Other Girl," at the Park, opened its last week to a big house...... Wright Lorimer, in "The Shepherd King," continues at the Majestic to good crowds. ....."Happy Hooligan" packed the Grand Opera House........The stock houses produced bills as follows: Castle Square, "The Henrietta;" Bowdoin Square, "The Black Hand"......The new Columbia Music Hall had a good opening attendance to see "Whoop-Dee-Doo."......The vaudeville and burlesque houses reported usual good business.

CINCINNATI, Oct. 18.—"Mother Goose," all with her dazzling brood of goslings, was given a wonderful welcome. It was the first Drury Lane Spectacle Cincinnati has ever seen and the advance sale assures a fortnight's brilliant run. Tonight the Grand was well filled and the Klaw & Erlanger success made a great impression......... Sunday's openings were well attended...... The Forepaugh Stock Co. put on "The Pride of Jennico" and did it well........George Primrose, who, between turns, is here with Manager Decker, outlining their minstrel inaugural, was a card at the Columbia..... "A Pair of Pinks," with Ward and Vokes, startled the Walnut constituency.......At Heuck's "A Desperate Chance" held forth and "The Wayward Son" was a drawing card at the Lyceum......The Fay Foster Co. pleased lovers of burlesque at the Peoples.

PHILADELPHIA, Oct. 18.—Liberal patronage made openings last night highly satisfactory, while excellent offerings gave pleasure to theatregoers......"Sweet Kitty Bellairs" was presented by Henrietta Crosman at the Academy, to a fine and appreciative audience, the production adding largely to the reputation of the star.....At the Chestnut "A Little of Everything" delighted an audience which filled the house......Continued offerings at the Broad, Garrick, Opera House and Park all did nicely....The opening of George Cohan's "Little Johnny Jones," at the Walnut, brought out a big and enthusiastic audience........Other combination houses all did nicely......Meritorious productions at the stock houses pleased their patrons......Keith's had crowds of vaudeville lovers and the burlesque houses and others were not neglected.

KANSAS CITY, Oct. 18.—"The Forbidden Land" opened a week's engagement at the Willis Wood Sunday night and scored greatly. ....A good house greeted "The Show Girl."......The Orpheum was filled twice to see Joan Hayden's 'Cycle of Love and a good vaudeville bill......The Gillis had "Tilly Olsen," which pleased big crowds......At the Auditorium, "Darkest Russia" pleased a good matinee and a big night house...... The Century was twice filled with burlesque lovers to see the High Rollers, and Yale's Theatre was filled at all six performances. ......The annual Horse Show and the Royal Live Stock Show both opened here yesterday.

MILWAUKEE, Oct. 18.—The week opened big all along the line Sunday. "Who's Brown?" was a big go at the Davidson...... "To Die at Dawn" aroused considerable enthusiasm at the Alhambra......The Transatlantic Co., at the Star, was a success all the way, Rita Redmond, with her songs, proving the favorite........Rose Melville met with success, as usual, in "Sis Hopkins," at the Bijou. The Thanhouser Co. presented "Two Little Vagrants" Monday.......The Wachsner Co. revived "Die Zauberin Amsiela," with good results.

WASHINGTON, Oct. 18.—Lulu Glaser, in "The Madcap Princess," had a capacity audience at the Columbia......Robert Edeson, in Ransom's Folly," filled the National..... Billy B. Van, in "The Errand Boy," had a full house at the Lafayette......"The Fatal Wedding," with Gertrude Haynes, had S. R. O. at the Academy......"Enigmarelle" and a fine bill of polite vaudeville had two big audiences at Chase's......Rice & Barton's Rose Hill Co. pleased large audiences at the Lyceum afternoon and night.

With the Bill Posters.

—Notes from Local No. 3, Pittsburg.—Bro. Nat Whitestone, of Local No. 33, is in Pittsburg with the Billy B. Van Co., handling the books with great success. Bro. Whitestone states that the boys of Local No. 3 have made his stay in Pittsburg one long to be remembered. Bro. J. L. Day, of No. 3, arrived home Oct. 10, having closed the season with the Pawnee Bill Wild West. Bro. Day is considering several offers to go on the road for the Winter. Bro. Joseph is rapidly getting things arranged for the coming convention. Bro. George Abernathy, of No. 3, is beginning to say good bye to his many friends before leaving for his trip across the continent to the A. F. of L. Convention. On his return he will stop a few days to visit several of the Western locals. Bro. Sheriden, of No. 4, is here announcing the coming of Phil. Sheridan's City Sports.

Notes from Local No. 24, Buffalo, N. Y.—At our regular meeting, held Sunday afternoon, Oct. 9, President Times Lynch resigned from the chair and Bro. Geo. Hugh was appointed in his place. Bro. E. Fisher was appointed sergeant at arms. We had a very large meeting, and the delegates to the convention, which is to be held in Pittsburg in December: Bro. Harry Easlick, vice president and business agent; Bro. Geo. Rilley, who transferred from Local No. 3 last June, were present. Bro. Dany Mack, who is with the "McFadden Flats" Co., writes from New Orleans that business is good and that he has been appointed treasurer of the company. We have had Bro. Frank Carter, from Fall River, Mass., with us. He is here lecturing on the big strike among the mill hands down East.

Notes from Local 15, Springfield, Mass.—At the meeting Oct. 9 James Cushing, Empire Theatre, Holyoke; Robt. Fortie and Herbert Harvey, Park Theatre, Worcester, and Harry E. Bryant, agent of "The Little Church Around the Corner," were taken in as members of this local. Joe Nibill and Morris Coughlin, of Barnum & Bailey's advertising car No. 2, have returned to this city. Mr. Nibill is assisting Robt. H. Clark with the billing of the New Gilmore and Nelson Theatres, and Mr. Coughlin is employed at the Empire Theatre, Holyoke. E. R. Taylor has returned to his home in Clearfield, Pa., where he will look after the interests of the bill posting company. Jim Hern, of Local 21, Troy, N. Y., was one of the visitors in this city recently in the interest of the Trocadero Burlesquers. William Marsh is ahead of Collins' moving pictures.

Notes from Local No. 6.—At our regular meeting, held Oct. 2, Bro. Ed. G. Hamblin was re-elected as president, and Bros. J. Davis and L. S. Speinger, as secretaries; Bro. Chas. Curran, as guide and sergeant at arms; Bro. J. Santry, as business agent; Bro. Joe Corden, as vice president, and trustees, R. P. Peany, Alex. Henry and Ellis Gerson. Bro. Fred Hedfield closed with the Sells & Downs Shows at Rockford, and is working at the New Curtis with a pair of sticks. Bro. Chas. Flora has been on the sick list for the past three weeks, but will soon be able to be out. Bro. Harry Hook, who was at Colorado Springs, is back in Denver at the Curran Co. again. Work in the bill rooms is plentiful and all No. 6 men working.

Notes from Local No. 26, Sioux City.—P. M. Comes, formerly of Local No. 7, has closed with the Ringling Bros.' Shows. He has secured a position with the Sioux City Bill Posting Co., and has joined this local, which is thriving in every respect. The officers of No. 26 at present are: G. F. Reading, president; F. T. O'Leary, secretary; P. M. Comes, treasurer; W. E. Burkhurt, sergeant at arms; Joseph Atkins, vice president.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Atlanta, Ga., 19, 20, Birmingham, Ala., 21, Mobile 22, New Orleans, La., 24-29.
Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 17-22, Washington, D. C., 24-29.
Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31-Nov. 12.
Aubrey Stock, Eastern, Mittenthal Brothers'—Manchester, N. H., 17-22, Norwich, Conn., 24-29.
Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, acting mgr.)—Oswego, N. Y., 24-29.
"As You Like It," Florence Gale (W. D. Emerson, mgr.)—Winnipeg, Man., 18-20.
"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Lewisburg, Pa., 19, Shamokin 20, Berwick 21, Mauch Chunk 22, Ashland 24, Sunbury 25, Williamsport 26, Altoona 27, Johnstown 28, Charleroi 29.
"Arizona," Western, M. B. Raymond's—San Francisco, Cal., 16-29.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Wellsville, O., 17, Johnstown, Pa., 18, Altoona 19, Punxsutawney 20.
"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Omaha, Neb., 20-22, St. Joseph, Mo., 23, 24.
"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Paul, Minn., 16-22, Minneapolis 23-29.
"After Midnight" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 17-22, Buffalo, N. Y., 24-29.
"At Cripple Creek"—Louisville, Ky., 16-22.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Enid, Okla., 19, Chandler 20, Shawnee 21, Chickasha, Ind. Ter., 22, Norman, Okla., 24, Purcell, Ind. Ter., 25, Pauls Valley 26, Wynnewood 27, Ardmore 28, Denison, Tex., 29, Sherman 31.
"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—St. Louis, Mo., 16-22, Cincinnati, O., 23-29.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 17, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Detroit, Mich., 24-26, Columbus, O., 28, 29, Dayton 31.
Bingham, Amelia (Lloyd Bingham, mgr.)—Fort Worth, Tex., 18, 19.
Bellew, Kyrle (Liebler & Co., mgrs.)—Missoula, Mont., 19, Butte 20-22, Great Falls 24, Helena 25, Winnipeg, Man., 28, 29.
Bramwell, William (Henri Gressitt, mgr.)—Fall River, Mass., 17-19, Fitchburg 20, Waltham 21, Marlboro 22.
Beresford, Harry (J. J. Coleman, mgr.)—Jacksonville, Fla., 19, Columbus, Ga., 20, Anniston, Ala., 21, Chattanooga, Tenn., 22, Birmingham, Ala., 24, Atlanta, Ga., 25, 26, Montgomery, Ala., 27, Mobile 28, Meridian, Miss., 29.
Beaton, Louise (A. H. Woods, mgr.)—Baltimore, Md., 17-22, Harrisburg, Pa., 24-29.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—N. Y. City 17-22, Boston, Mass., 24-29.
Bonting, Emma (Earl Burgess, mgr.)—Easton, Pa., 17-22, Lancaster 24-29.
Breckenridge Stock (Charles Breckenridge, mgr.)—Wichita, Kan., 17-22, Chanute 24-29.
Burke-McCann (M. McCann, mgr.)—Haverstraw, N. Y., 17-22, Fishkill 24-26, Saugerties 27-29.
Brown's Comedy (T. M. Brown, mgr.)—New Iberia, La., 19-21, St. Martinsville 22, 23.
Blondells, The—North Adams, Mass., 22.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 17, indefinite.
"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Philadelphia, Pa., 17-22, Wilmington, Del., 21, Pottsville, Pa., 25, Trenton, N. J., 26, Harrisburg, Pa., 27, Scranton 28, Wilkesbarre 29.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—Davenport, Ia., 19, Milwaukee, Wis., 23-26, South Bend, Ind., 21, Grand Rapids, Mich., 28, 29.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Bloomington, Ill., 19, Danville 20, 21, Anderson, Ind., 22, Richmond 24, Terre Haute 25, Muncie 26, Piqua, O., 27, Newark 28, Zanesville 29.
"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Peoria, Ill., 19, 20, Davenport, Ia., 21, 22, Kansas City, Mo., 23-29.
"Busy Izzy" (A. W. Herman, mgr.)—Atlanta, Ga., 17-22, Birmingham, Ala., 24-29.
"Bunch of Keys" (Gus Bothner, mgr.)—Saginaw, Mich., 19, Flint 20, Battle Creek 21, Jackson 22, Big Rapids 24, Manistee 25, Ludington 26, Manitowoc, Wis., 27, Green Bay 28, Fond du Lac 29.
"Break for Liberty" (J. M. Jacobs, mgr.)—Bradford, Pa., 19, Corry 20, Erie 21, 22, North East 24, Titusville 25, Stoneboro 26, New Kensington 27, Uniontown 28, Connellsville 29.
"Breezy Time," Western (K. Webster Fitz, mgr.)—Newton, Ia., 19, Adel 20, Madrid 21, Boone 22, Grand Junction 24, Humboldt 25, West Bend 26, Ruthven 27, Spencer 28, Milford 29.
"Boy of the Streets" (Herbert Tuson, mgr.)—Muskegon, Mich., 20, Allegan 22, Kalamazoo 24, St. John 25, Owosso 26, Bay City 27, Midland 28, Saginaw 29.
"Banker's Child" (Harry Shannon, mgr.)—Trenton, Mo., 19, Gainesville 20, Bethany 21, Stansbury 22, Marysville 24, Mound City 25, Rockport 26, Fairfax 27, Horton, Kan., 28, Marysville 29, Belleville 30.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Philadelphia, Pa., 17-29, Boston, Mass., 31-Nov. 5.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 17-Nov. 12.
Collier, William (Charles Frohman, mgr.)—N. Y. City 17-22, Newark, N. J., 24-29.
Cohan, Geo. M.—Philadelphia, Pa., 17-29.
Corbett, James J. (John D. McKenzie, mgr.)—Montreal, Can., 17-22.
Cook-Church (H. W. Taylor, mgr.)—Bangor, Me., 17-22, Biddeford 24-29.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Winchester, Va., 17-22.
Curts Dramatic (M. H. Curts, mgr.)—St. Edward, Neb., 20-22, Bellewood 24, 25, David City 26, 27.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Sycamore, O., 17-22, Logansport, Ind., 24-29.
Carroll Comedy (Ion Carroll, mgr.)—New Martinsville, W. Va., 17-22, Wallace 24-26, Smithfield 27-29.
Casad's Musical Comedy (Frank Casad, mgr.)—[illegible], 14-22.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 17-29.
"County Chairman," Western (Henry W. Savage, mgr.)—Butte, Mont., 17, 18, Helena 19, Missoula 20, Spokane, Wash., 21, 22, Seattle 23-26, Victoria, B. C., 27, Vancouver 28, New Whatcom, Wash., 29, Everett 30.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 17, indefinite.
"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 24, indefinite.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 17-29.
"Common Sense Brackett" (Henry W. Savage, mgr.)—Burlington, Vt., 21, Manchester, N. H., 25, Portsmouth 26, Portland, Me., 27.
"Child Wife," Wm. T. Keogh's—Chicago, Ill., 16-22.
"Child Slaves of New York" (J. B. Isaacs, mgr.)—Camden, N. J., 17-19, Wilmington, Del., 20-22, Philadelphia, Pa., 24-29.
"Child of the Slums" (F. E. Johnson, mgr.)—Derby, Conn., 19, Hoboken, N. J., 20-22, New Brunswick, N. J., 24, Columbia, Pa., 25, Pottstown 26, Harrisburg 27-29.
"Charity Nurse" (George H. Leonard, mgr.)—Wilmington, Del., 17-19, Camden, N. J., 20-22.
"Country Kid" (H. B. Whittaker, mgr.)—Ypsilanti, Mich., 17, Howell 18, Chesaning 19, Saginaw 20, Alma 21, Mount Pleasant 22, Bay City 26.
"Chicago Tramp" (M. De Baugh, mgr.)—Sheridan, Ind., 19, Noblesville 20, Lebanon 21, Ladoga 22, Greencastle 24, Brazil 25, Clay City 26, Spencer 27, Worthington 28, Jasonville 29.
"Curse of Drink," Charles E. Blaney's—Chicago, Ill., 16-22, Columbus, O., 24-26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 17-22, Baltimore, Md., 24-29.
Davis, Fay (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Daly, Arnold—Indianapolis, Ind., 18, 19, Lexington, Ky., 20, Louisville 21, 22, Chicago, Ill., 24-26.
Dodge, Sanford—Fergus Falls, Minn., 19, Barnesville 20, Ada 21, Red Lake Falls 22, Warren 24, Neche, No. Dak., 27, St. Thomas 31.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Atlantic, Ia., 17, Shenandoah 18, Clarinda 19, Creston 20, Nebraska City, Nebr., 21, Tecumseh 22.
Dan Darleigh (Bob Mack, mgr.)—Bradford, Pa., 22, Austin 24, Clearfield 25, Altoona 26, Johnstown 29.
De Avenue Chester (Phil Levy, mgr.)—Trenton, N. J., 17-22, Allentown, Pa., 24-29.
De [illegible] (A. E. Davidson, mgr.)—Benton Harbor, Mich., 17-22, Adrian 24-29.
[illegible]—Canonsburg, Pa., 17-22, Barnesville, O., 24-29.
Dale, Marie (W. E. Martin, mgr.)—Iola, Kan., 17-19, Coffeyville 20-22, Muscogee, Ind. Ter., 24-26, Wilburton 27-29.
De Leon's Comedians (L. Kent Cohn, mgr.)—Murfreesboro, Tenn., 17-19, Huntsville, Ala., 20-22, Sheffield 24-26, Corinth, Miss., 27-29.
"David Harum," No. 1 (Julius Cahn, mgr.)—Brooklyn, N. Y., 17-22, Worcester, Mass., 24-29.
"David Harum," No. 2 (Julius Cahn, mgr.)—Wilkesbarre, Pa., 17-19, Scranton 20-22, Pittston 24, Waverly, N. Y., 25, Jamestown 26, Erie, Pa., 28, 29.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Pine Bluff, Ark., 19, Hot Springs 20, Little Rock 21, Van Buren 22, Webb City, Mo., 23, Carthage 24, Galena, Kan., 25, Fort Scott 26, Iola 27, Chanute 28, Independence 29.
"Dorn Thorne," Rowland & Clifford's (W. T. Gaskell, mgr.)—Saginaw, Mich., 16-19, Bay City 20, St. Johns 21, Muskegon 22, Grand Rapids 23-26, Battle Creek 27, Kalamazoo 28, Elkhart, Ind., 29.
"Driven from Home," Patriee—Forrester & Mittenthal's—Detroit, Mich., 16-22, Akron, O., 24-26, Youngstown 27, New Castle, Pa., 28, Steubenville, O., 29.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Lincoln, Ill., 19, Jacksonville 20, Beardstown 21, Minier 22, Peoria 23, Streator 24, Dwight 25, Decatur 29.
"Dealers in White Women" (A. H. Woods, mgr.)—Troy, N. Y., 17-19, Albany 20-22, Jersey City, N. J., 24-29.
"Darkest Russia" (W. C. Cunningham, mgr.)—Kansas City, Mo., 16-22, Denver, Colo., 30-Nov. 5.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Newark, N. J., 17-22, N. Y. City 24-29.
"Down on the Farm" (Dan Emerson, mgr.)—Keyser, W. Va., 19, Thomas 20, Elkins 21, West Union 22, Buckhannon 24, Weston 25, Mannington 26, Morgantown 27, Scottdale, Pa., 28, Mount Pleasant 29.
"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Columbus, O., 17-22.
"Down by the Sea" (Phil Hunt, mgr.)—Syracuse, N. Y., 17-19, Rochester 20-22.
"Desperate Chance," Forrester & Mittenthal's—Cincinnati, O., 16-22, Chicago, Ill., 23-29.
"Devil's Lane" (Eunice Fitch, mgr.)—Lancaster, O., 19, Marysville 20, Kenton 21, North Baltimore 22, Upper Sandusky 25, Marion 26, Galion 27, Mansfield 28.
"Desperate Chance" (Miller, Plohn & Saylor, mgrs.)—Birmingham, Ala., 17-22, Memphis, Tenn., 24-29.
"Down Our Way"—Southbridge, Mass., 19, Taunton 20, Newport, R. I., 21, Brockton, Mass., 22, Fall River 24, 25, Worcester 26, 27, New London, Conn., 28, Meriden 29.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., 17-22, St. Louis, Mo., 24-29.
Edeson, Robert (Henry B. Harris, mgr.)—Washington, D. C., 17-22, Cleveland, O., 24-29.
Ellmore Sisters—M. B. Raymond's (Milton Gunckel, mgr.)—Philadelphia, Pa., 17-22, Syracuse, N. Y., 24-26, Rochester 27-29.
Ewing, Gertrude (Lou N. Harrington, bus. mgr.)—Palestine, Tex., 17-22, Tyler 24-29.
Elwyn, Lorne—Amesbury, Mass., 17-22.
Edwards Stock (Jefferson Hall, mgr.)—Uhrichsville, O., 17-22, Sallneville 24-26, Salem 27-29.
Eldon's Comedians (G. H. Eldon, mgr.)—Butler, Mo., 17-22, Rich Hill 24-29.
Elleford Big Stock (Frank Wyman, mgr.)—Marysville, Cal., 17-22.
Evans, Brandon, Stock—Wellston, O., 17-22, Gallipolis 24-29.
Emerson, Mary (Samuel Lewis, mgr.)—Susquehanna, Pa., 17, Carbondale 18, Scranton 19, Pittston 20, Wilkesbarre 21, Hazelton 22.
"Eternal City" (Liebler & Co., mgrs.)—Natchez, Miss., 17, Jackson 18, Vicksburg 19, Greenville 20, Memphis, Tenn., 21, 22, Hot Springs, Ark., 24, Little Rock 25, Fort Smith 26, Springfield, Mo., 27, Joplin 28, Wichita, Kan., 29.
"Escaped from the Harem," James H. Wallick's (Harry Earl, mgr.)—Cleveland, O., 17-22, Detroit, Mich., 24-29.
"Eben Holden" (Herrick & Eldridge, mgrs.)—Youngstown, O., 21, Columbus 24-29.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 17, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Frenkenfeld, Laura (Sanford Dodge, mgr.)—Huttineau, So. Dak., 18, Miant 22, Keumare 25, Portal 26, Carrington 28, Cooperstown Nov. 1.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Brooklyn, N. Y., 17-22, Hoboken, N. J., 23-26.
French Comedy (F. Cazelle, director)—N. Y. City 17-Nov. 5.
Fenberg Stock (George M. Fenberg, mgr.)—Lawrence, Mass., 17-22, Gloucester 24-29.
Fleming, Mamie (W. H. Gracey, mgr.)—Naugatuck, Conn., 17-22, Torrington 24-29.
Fiske, May (J. F. Cosgrove, mgr.)—Taunton, Mass., 24-29.
Ferris Comedians (Harry Hubb, mgr.)—Decatur, Ill., 17-22, South Bend, Ind., 24-29.
Foy, Edna (Weaver & Foy, mgrs.)—Paris, Ky., 17-22.
Fluhart's Stock (Len Shields, bus. mgr.)—Buckley, Wash., 19, 20, Enumclaw 21-23, Black Diamond 24-29.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Philadelphia, Pa., 17-22, Trenton, N. J., 24-26, Paterson 27-29.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Asheville, N. C., 19, Knoxville, Tenn., 20, Chattanooga 21, Birmingham, Ala., 22, Meridian, Miss., 24, Port Gibson 25, Vicksburg 26, Greenville 27, Columbus 28, Anniston, Ala., 29.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Selma, Ala., 19.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Seattle, Wash., 23-29.
"Female Detectives," Hassell Brothers (Samuel Blair, mgr.)—Newark, N. J., 17-22, Brooklyn, N. Y., 24-29.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Portland, Ore., 16-22.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Brooklyn, N. Y., 17-22.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Milwaukee, Wis., 23-29.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—N. Y. City 17-22, Newark, N. J., 24-29.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Lockport, N. Y., 19, Warsaw 20, Perry 21, Niagara Falls 22, St. Catherines, Can., 24, Berlin 25, Brantford 26, London 27, Hamilton 28, 29.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Fort Smith, Ark., 19, Muskogee, Ind. Ter., 20, South McAlester 21, Shawnee, Okla., 22, Oklahoma 23, Mineo, Ind. Ter., 24, Mangum, Okla., 25, Hobart 26, Anadarko 27, Duncan, Ind. Ter., 28, Ardmore 29.
"Flanigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Boise City, Ida., 19, Baker City, Ore., 20, Pendleton 21, Walla Walla, Wash., 22, Spokane 23, 24, Lewiston, Ida., 25, Moscow, Wash., 26, Colfax 27, Pullman 28, Ellensburg 29.
"Flood Tide" (A. E. Nash, mgr.)—Springfield, O., 17, Urbana 18, Ashland 19, Akron 20-22.
"Fogg's Ferry" (Charles W. Benner, mgr.)—Kokomo, Ind., 19, Logansport 20, Elwood 21, Alexandria 22, Albany 24, Hartford City 27.
"Faust," Porter J. White's—Big Rapids, Mich., 17, Mount Pleasant 18, Owosso 19, Ithaca 20.

G

Goodwin, N. C. (Geo. W. Appleton, mgr.)—Chicago, Ill., 17-29.
Gillette, William (Charles Frohman, mgr.)—Brooklyn, N. Y., 17-22, Bridgeport, Conn., 24, Waterbury 25, Pittsfield, Mass., 26, Springfield 27, Northampton 28, Worcester 29.
Gilbert, Mrs. (Charles Frohman, mgr.)—N. Y. City 24-Nov. 12.
Greet, Benj. (Franklin Johnstone, bus. mgr.)—San Jose, Cal., 19, 20, Leland Sanford University 21, Oakland 22.
Gilliand, Bertha (J. F. Zimmerman Jr., mgr.)—Scranton, Pa., 20, Philadelphia 24-Nov. 5.
Grantley, Helen (James D. Delcher, mgr.)—Petersburg, Va., 22, Norfolk 26.
Gilmore, Paul (Jules Murry, mgr.)—New Philadelphia, O., 19, Zanesville 20, Parkersburg, W. Va., 21, Fairmont 22, Clarksburg 24, Marietta, O., 25, Huntington, W. Va., 26, Charleston 27, Lexington, Ky., 28, Covington 29.
Griffith, John (John M. Hickey, mgr.)—Cambridge, O., 19, Chillicothe 20, Jackson 21, Ironton 22, Portsmouth 24, Bluefield, W. Va., 25, Roanoke, Va., 26, Bristol 27, Greenville, Tenn., 28, Knoxville 29.
Gilmore, Barney (Harry Montgomery, mgr.)—Rochester, N. Y., 17-19, Syracuse 20-22, Brooklyn 24-29.
Grapewin, Charles (John J. Keirans, mgr.)—Cleveland, O., 17-22, Pittsburg, Pa., 24-29.
Glaser, Vaughan, Stock—Cleveland, O., 17, indefinite.
Guy Stock (G. C. Guy, mgr.)—Shelburn, Ind., 17-29.
Grace Hayward Stock (Winters & Kress, mgrs.)—Hot Springs, Ark., 17-29.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Montgomery, Ala., 17-22.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Providence, R. I., 17-22, Lewiston, Me., 24, Portland 25, 26, Lowell, Mass., 27, Worcester 28, Bridgeport, Conn., 29.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Quebec, Can., 17-19, Ottawa 20-22, Brockville 24, Belleville 25, Orillia 26, Barrie 27, St. Catherines 28, Niagara Falls, N. Y., 29.
"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Wheeling, W. Va., 16-19, Erie, Pa., 20-22, Pittsburg 24-29.
"Grimes' Cellar Door"—Grand Forks, No. Dak., 19, Grafton 20, Winnipeg, Man., 21, 22, Fargo, No. Dak., 24, Mandan 25, Jamestown 26, Dickinson 27, Miles City, Mont., 28, Billings 29.
"Game of Hearts" (A. J. Pollock, mgr.)—Manchester, N. H., 17-19, Lawrence, Mass., 20-22, Fall River 24-26.

H

Hackett, James K.—Bridgeport, Conn., 20, Springfield, Mass., 21, Worcester 22, Providence, R. I., 24-26, Fall River, Mass., 27.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Woonsocket, R. I., 21, Holyoke, Mass., 27.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Richmond, Va., 17-22, Atlanta, Ga., 24-29.
Hanford, Charles B. (F. Laurence Walker, mgr.)—Helena, Ark., 19, Pine Bluff 20, Hot Springs 21, Little Rock 22, Fort Smith 24, South McAlester, Ind. Ter., 25, Shawnee, O. T., 26, Guthrie 27, Oklahoma City 28, 29.
Howard Hall (Henry Pierson, mgr.)—Indianapolis, Ind., 20-22, Dayton, O., 24-26, Columbus 27-29.
Higgins, David (E. D. Stair, mgr.)—Youngstown, O., 19, Hamilton, Can., 22, Montreal 24-29.
Hendricks, Ben (William Gray, mgr.)—Marquette, Mich., 19, Calumet 20, Hancock 21, Ishpeming 22, Bessemer 23, Ironwood 24, Ashland, Wis., 25, Duluth, Minn., 26, Superior, Wis., 27, Virginia, Minn., 28, Hibbing 29.
Hall, George F. (Fielding Amusement Co., mgrs.)—Cohoes, N. Y., 19, Hartford, Conn., 20-22, Springfield, Mass., 24-26.
Hall, Don C.—Auburn, Cal., 17-22, Truckee 24-29.
Himmelein's Ideals (John A. Himmelein, mgr.)—New Castle, Pa., 17-22.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Lansing, Mich., 17-22.
Hunt Stock, No. 2 (H. H. Killmar, mgr.)—Vicksburg, Mich., 20-22, Bangor 24-26, Lawrence 27-29.
Howard Dorset (A. M. Miller, mgr.)—Cairo, Ill., 17-22, Lexington, Ky., 24-29.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Nashua, N. H., 17-22, North Adams, Mass., 24-29.
Hoyt's Comedy (H. G. Allen, mgr.)—Union City, Tenn., 17-22, Chattanooga 24-29.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 17, indefinite.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Algona, Ia., 17-22, Perry 24-29.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Des Moines, Ia., 17-29.
Hamilton's Comedians (F. P. Koenig, mgr.)—Topeka, Kan., 16-22, Iola 24-26, Chanute 27-29.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fort Madison, Ia., 16-22, Davenport 24-29.
Henry Stock (C. D. Henry, mgr.)—Addison, N. Y., 17-22, Hammondsport 24-26, Phelps 27-29.
"Heart of Maryland" (David Belasco, mgr.)—Bridgeport, Conn., 18, 19, Holyoke, Mass., 21-26, Springfield 27-29.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 14, indefinite.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Colfax, Wash., 19, Oakesdale 21, Sprague 22, Ritzville 23, Walla Walla 24, Tacoma 27-29, Seattle 30-Nov. 2.
"Her Only Sin," Lincoln J. Carter's—Clinton, Ia., 19, Clinton 20, Moline 21, Rock Island 22, Davenport, Ia., 23, Muscatine 24, Washington 25, Ottumwa 26, Centerville 27, Albia 28, Oskaloosa 29.
"Hamlet" (Hanley & Co., mgrs.)—Clinton, Ia., 19, Davenport 20, Rock Island, Ill., 21, Moline 22, Iowa City 24, Cedar Rapids 25, Cedar Falls 26, Marshalltown 27, Oskaloosa 28, Ottumwa 29.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Meadville, Pa., 19, Titusville 20, Corry 21, Franklin 22, Jamestown, N. Y., 24, Olean 25, Oil City, Pa., 27, Mercer 28, Niles, O., 29.
"Holy City," Western, Gordon & Bennett's—Peru, Ind., 19, Monticello 20, Frankfort 21, Marion 22, Muncie 24, Hartford City 25, New Castle 26, Noblesville 27, Crawfordsville 28, Elwood 29.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—St. Louis, Mo., 16-22, Kansas City 23-29.
"Hills of California," Frank Bacon—Seattle, Wash., 16-22.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 17-22, Brooklyn, N. Y., 24-29.
"Hoosier Girl," Kate Watson and Gus Cohn (Dave B. Levis, mgr.)—Dunlee, Ill., 19, Rochelle 20, Sterling 21, Kewanee 22, La Salle 23, Fairbury 24, Pontiac 25, Monticello 26, Oakland 27, Terre Haute, Ind., 28, 29.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Indianapolis, Ind., 17-19, Muncie 20, Anderson 21, Logansport 22, Waukegan, Ill., 23, Racine, Wis., 24, Wausau 25, Ashland 26, Duluth, Minn., 27-29.
"Her Mad Marriage" (Mayer & Gresheim, mgrs.)—Providence, R. I., 17-22, Brooklyn, N. Y., 24-29.
"How He Won Her" (Tom North, mgr.)—Memphis, Tenn., 17-22, Nashville 24-29.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Hudson, N. Y., 19, Catskill 20, Cohoes 21, Schenectady 22, Troy 24-26, Amsterdam 27, Little Falls 28, Ilion 29.
"Human Hearts," Western (Claud Saunders, mgr.)—Cedar Rapids, Ia., 19, Vinton 20, Waterloo 21, Dubuque 22, Rock Island, Ill., 23, Moquoketa, Ia., 24, Clinton 25, Dixon, Ill., 26, Freeport 27, Rockford 28, Elgin 29.
"Human Hearts," Southern (Jay Simmons, mgr.)—St. Augustine, Fla., 19, Jacksonville 20.
"Hamlet," Harrison Wolfe—Columbus, O., 24-29.
"Hoity Toity"—Syracuse, N. Y., 17-19, Rochester 20-22.
"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Charlotte, N. C., 21.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Boston, Mass., 17-22, Waltham 24, South Framingham 25, Woonsocket, R. I., 26, Newport 27, Fall River, Mass., 28, 29.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Valdosta, Ga., 19, Thomasville 20, Bainbridge 21, Troy, Ala., 22, Columbus, Ga., 24, Albany 25, Americus 26, Griffin 27, Athens 28, Gainesville 29.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Lansford, Pa., 19, Hazleton 20, Ashland 21, Shenandoah 22, Bloomsburg 24, Catawissa 25, Milton 26, Jersey Shore 27, Du Bois 28, Punxsutawney 29.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Yankton, So. Dak., 19, Gayville 20, Elk Point 21, Ponca, Nebr., 22, Sioux City, Ia., 23, Wakefield, Nebr., 24, Hartington 25, Wayne 26, Randolph 27, Wausa 28, Bloomfield 29.

I

Irwin, May (Edward B. Salter, mgr.)—Fitchburg, Mass., 19, New Bedford 20, Brockton 21, Newport, R. I., 22, Boston, Mass., 24-Nov. 5.
Imperial Stock (C. H. Hamilton, mgr.)—Kenneth, Mo., 17, Caruthersville 24-29.
"Ingomar," John A. Preston (Holden Bros., mgrs.)—Galesburg, Ill., 17, Kellisburg 18, Washington, Ia., 19, Oskaloosa 20, Ottumwa 21, Albia 22, Centerville 24, Osceola 25, Omaha, Nebr., 27-29.
"In Old Kentucky," Jacob Litt's—New Orleans, La., 16-22, New Iberia 23.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—West Superior, Wis., 19, Duluth, Minn., 20, Eau Claire, Wis., 21, Neillsville 22, Winona, Minn., 24, La Crosse, Wis.,

25, Decora, Ia., 26, Mason City 27, Waterloo 28, Cedar Rapids 29.
"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Logansport, Ind., 18, Alexandria 19, Marion 20, Kokomo 21, Lafayette 22, Brazil 24, Frankfort 25, Terre Haute 26, 27.
"Iris" (L. J. Rodriguez, mgr.)—Wilmington, Del., 19, Norfolk, Va., 20, Newport News 21, Richmond 22, Petersburg 24, Danville 25, Greensboro, N. C., 26, Winsted-Salem 27, Durham 28, Raleigh 29.

J

Jefferson, Thomas—Duluth, Minn., 22.
James J. Jeffries—San Francisco, Cal., 17-22.
Jeavons, Irene, Stock (Thomas Huffman, mgr.)—Port Hope, Can., 17-22.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Biloxi, Miss., 19, Hattiesburg 20, Durant 21, Canton 22, Brookhaven 24, McComb 25, Crystal Springs 26, Jackson 27, Greenwood 28, Clarksdale 29.
"Johnstown Flood" (Edward Houghton, mgr.)—Middletown, N. Y., 19, Kingston 20, Hudson 21, Poughkeepsie 22, Fillmore 24, Fort Plain 25, St. Johnsville 26, Herkimer 28, Auburn 29.
"Johnny on the Spot" (Edwin Felix, mgr.)—Tipton, Ia., 21, Cedar Rapids 22.

K

Knott, Roselle (Frank L. Perley, mgr.)—Utica, N. Y., 27.
Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.
Kendall, Ezra (Liebler & Co., mgrs.)—New London, Conn., 17, Norwich 18, Hartford 19, New Haven 20, Waterbury 21, Meriden 22, Scranton, Pa., 24, Binghamton, N. Y., 25, Bradford, Pa., 26, Erie 27, Toledo, O., 28, South Bend, Ind., 29.
Kellar, Harry (Dudley McAdow, mgr.)—Toledo, O., 22, Detroit, Mich., 23-29.
Kennedy, James (O. E. Wee, mgr.)—Quincy, Ill., 16-22, Alton 24-29.
Karroll, Dot (J. C. Welsh, mgr.)—Rockland, Me., 17-22, Waterville 24-26, Bath 27-29.
Keith Stock (Del Lawrence, mgr.)—Dayton, Wash., 17-22, Sumpter, Ore., 24-29.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Amsterdam, N. Y., 17-22, Cohoes 24-29.
Klark-Urban (Hardin H. Klark, mgr.)—Biddeford, Me., 17-22, Nashua, N. H., 24-29.
Kennedy Players—Canton, Ill., 17-22.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Clyde, Kan., 17-23, Strong City 24-30.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Delphos, O., 20, Findlay 21, Sandusky 22, Norwalk 24, Van Wert 25, St. Marys 26, Marion, Ind., 27, Alexandria 28, Muncie 29.
"Kleptomaniac," Edith Kent—Nortonville, Ky., 24-26, Guthrie 27, Columbia, Tenn., 28, Decatur, Ala., 29.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—N. Y. City 17-22, Pittsburg, Pa., 24-29.
Lackaye, Wilton (Wm. A. Brady, mgr.)—St. Louis, Mo., 16-22, Kansas City 23-29.
Lorimer, Wright—Boston, Mass., 17-Nov. 12.
Leech, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Baltimore, Md., 17-22, Altoona, Pa., 25.
Loder, Charles A. (Harris Lumberg, mgr.)—North Adams, Mass., 20, Holyoke 27-29.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Bad Axe, Mich., 17-22, Unionville 24-29.
Lewis, J. P. (W. A. Junker, mgr.)—Sandusky, O., 19, Lorain 20, Ashtabula 21, North East, Pa., 22, Niagara Falls, N. Y., 24, Akron 25, Attica 26, Hornellsville 27, Wellsville 28, Olean 29, Jamestown 31.
Lockes, The (Will H. Locke, mgr.)—Logan, Kan., 17-22, Kerwin 24-26, Downs 27-29.
Lyceum Stock (E. G. Grosjean, mgr.)—Neodesha, Kan., 17-22, Caney 24-29.
Lambert's Comedians—Hickman, Nebr., 17-19, Wilber 20-22, Hebron 24-26.
Lindley, Frank—Midland, Can., 17-19, Penetang 20-22, Coldwater 24.
"Little of Everything," Peter F. Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 17-29.
"Lights of Home" (Harry Doel Parker, mgr.)—Providence, R. I., 17-22, Boston, Mass., 24-29.
"Little Princess" (Wm. Wood, mgr.)—Toronto, Can., 20-22.
"Little Homestead" (William Macauley, mgr.)—Chanute, Kan., 19, Iola 20, Fort Scott 21, Pittsburg 22, Joplin, Mo., 23, Weir, Kan., 24, Coffeyville 25, Vinita, Ind. Ter., 26, Muscogee 27, South McAlester 28, Shawnee, Okla., 29.
"Little Outcast" (Geo. E. Gill, mgr.)—Springfield, O., 19.
"Little Outcast" (R. A. Hawks, mgr.)—Greenfield, O., 19, Washington 20, Circleville 21, Chillicothe 22, New Lexington 24, Newark 25, Coshocton 26, Zanesville 27, Marietta 28, Cambridge 29.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Lawrence, Mass., 17-19, Lowell 20-22.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 17-22, Elizabeth, N. J., 27-29.

M

May, Edna (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Mark, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 17-29.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Detroit, Mich., 17-22, Columbus, O., 25, 26, Dayton 27.
Mayhew, Stella (E. D. Stair, mgr.)—Toronto, Can., 17-22.
Murphy, Joseph (George Keaney, mgr.)—Kingston, Can., 19, Hamilton 20, 21, London 22, St. Thomas 24, Woodstock 25, Stratford 26, Berlin 27, Guelph 28, Brantford 29.
Mantell, Robert B. (Max Zoellner, mgr.)—Salem, Mass., 19, Holyoke 25.
Mason and Mason (Broadhurst & Currie, mgrs.)—Fresno, Cal., 19, Madera 20, Stockton 21, Oakdale 22, San Francisco 24-29.
Murray and Mack (Ollie Mack, mgr.)—Greenville, S. C., 19, Asheville, N. C., 20, Winston-Salem 21, Charlotte 22, Columbia, S. C., 24, Augusta, Ga., 25, Savannah 26, Brunswick 27, Waycross 28, Jacksonville, Fla., 29.
Melville, Rose (J. R. Stirling, mgr.)—Milwaukee, Wis., 16-22, St. Paul, Minn., 23-29.
McAuliffe, Jere (Harry Katzes, mgr.)—Biddeford, Me., 17-22.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newburgh, N. Y., 17-22, Poughkeepsie 24-29.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—York, Pa., 17-22, Reading 24-29.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 17-22.
Marks Bros. (Joe Marks, mgr.)—St. Catherines, Can., 17-22, Lindsay 24-29.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Montpelier, Vt., 17-22, Burlington 24-29.
Morey Stock (Le Comte & Flesher, mgrs.)—Abilene, Kan., 17-22, Salina 24-29.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Bellaire, O., 17-22, Erie, Pa., 24-29.
Myers, Will H., Stock (Sim Allen, mgr.)—Shamokin, Pa., 17-22, Phillipsburg 24-29.
Murray & Mackey (John J. Murray, mgr.)—Sunbury, Pa., 17-22, Cumberland, Md., 24-29.
McDonald Stock (George W. McDonald, mgr.)—Pocahontas, Ark., 17-19, Newport 20-22, Lonoke 24-29.
Majestic Stock (Irving W. Mullett, mgr.)—Thorndike, Mass., 17-19, Terryville, Conn., 20, 21, Coldbrook, Mass., 22, Barre 24, 25, Rutland 26, Clinton 27, Maynard 28, 29.
Maxam & Sights' Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Hope, No. Dak., 17-22.
Mong, William V. (Halton Powell, mgr.)—Langdon, No. Dak., 17-19, Osnabrock 20-22, Park River 24-26, Larimore 27, Michigan City 28, 29.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Worcester, Mass., 17-22, Woonsocket, R. I., 24, Marlboro, Mass., 25, Fitchburg 26, Lynn 27, Lowell 28, 29.
"Marriage of Kitty" (Jules Murry, mgr.)—Augusta, Ga., 19, Columbus 21, Atlanta 22, Atlanta 24, Nashville, Tenn., 26, Jackson 27, Pine Bluff, Ark., 28, Hot Springs 29.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 17, indefinite.
"M'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Buffalo, N. Y., 17-22, Pittsburg, Pa., 24-29.
"Midnight Marriage," Forrester & Mittenthal's Frank C. Rhodes, mgr.)—Omaha, Nebr., 19, Burlington, Ia., 21, Chicago, Ill., 23-Nov. 5.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Carbondale, Ill., 19, Murphysboro 20, Anna 21, Cape Girardeau 22, Cairo, Ill., 24, Fulton, Ky., 25, Paris, Tenn., 26, Clarksville 27, Hopkinsville, Ky., 28, Earlington 29.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Guthrie, Okla., 19, Ponca City 20, Blackwell 21, Caldwell, Kan., 22, Winfield 24, Coffeyville 26, Chanute 27, Erie 28, Oswego 29.
"Me, Him and I," Hurtig & Seamon's—Troy, N. Y., 21, Utica 22.
"Midnight Flyer" (Ed. Anderson, mgr.)—Grand Ledge, Mich., 19, Belleville 20, Owosso 21, Chesaning 22, Vassar 24, Alma 25, Stanton 26, Belding 27, Ionia 28, Pontiac 29.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Ellwood City, Pa., 19, Sharon 20, Greenville 21, Mercer 22, Punxsutawney 25, Johnsonburg 27, Brockwayville 28, Renova 29.
"Montana Nell" (Le Roy & Hooper, mgrs.)—Waterloo, Ind., 17, Edgerton, O., 18, Bryan 19, Holgate 20, Continental 21, Payne 22.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Scottville, Mich., 19, Ludington 20, Manistee 21, Fremont 22, Grand Rapids 23, Bronson 24, Litchfield 25, Hillsdale 26, Hudson 27, Tecumseh 28, Adrian 29.
"More to be Pitied Than Scorned," Charles E. Blaney's—Jersey City, N. J., 17-22, Brooklyn, N. Y., 24-29.
"My Wife's Family" (I. Seidenberg, mgr.)—Chicago, Ill., 16-22, Cincinnati, O., 23-29.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—San Antonio, Tex., 19, Austin 20, Fort Worth 21, Dallas 22, Shreveport, La., 23, Texarkana, Ark., 21, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, Paducah, Ky., 28, Cairo, Ill., 29.
"Mugg's Landing," Leroy J. French's—Mattoon, Ill., 19, Hillsboro 20, Litchfield 21, Alta 22, East St. Louis 23, Collinsville 24, Mount Vernon 25, Fairfield 26.
"Miscourian" (Mrs. H. C. De Mille, mgr.)—Hazleton, Pa., 17, Mahanoy City 18, Harrisburg 19, Reading 20, Lancaster 21, Elizabeth, N. J., 22, N. Y. City 24-29.

N

Neill, James (Charles Astor Parker, mgr.)—Seattle, Wash., 17-29.
Neville, Margaret (Wm. Cradoc, mgr.)—Marietta, O., 17-22.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Oklahoma City, Okla., 17-22, Waxahachie, Tex., 24-29.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Des Moines, Ia., 17-22, Iowa Falls 24-29.
"Ninety and Nine" (Carl Wilson Hunt, mgr.)—Scranton, Pa., 17-19, Wilkesbarre 20-22, Washington, D. C., 24-29.
"No Wedding Bells for Her," Forrester & Mittenthal's—Philadelphia, Pa., 17-22, N. Y. City 24-29.
"New York Day by Day" (George W. Winnett, mgr.)—Springfield, Mass., 17-19, Manchester 20, Waterbury 22, Philadelphia, Pa., 24-29.
"Northfield Bank Robbery," Ernest Stout's (Alvin A. Jack, bus. mgr.)—Greenville, Mich., 24, Muskegon 25, Coldwater 26, La Grange, Ind., 27, Fort Wayne 28, Alexandria 29.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Battle Creek, Mich., 19, Kalamazoo 20, Grand Rapids 21, South Bend, Ind., 22, Chicago, Ill., 23-Nov. 5.
O'Neill, Nance—Fall River, Mass., 20.
Osman-Hoyt Stock (John Osman, mgr.)—New Bern, N. C., 17-22.
"Other Girl" (Charles Frohman, mgr.)—Boston, Mass., 17-22, Taunton 24, New Bedford 25, Fall River 26, Providence, R. I., 27-29.
"Our New Minister" (Miller & Conyers, mgrs.)—Detroit, Mich., 16-22, Cleveland, O., 24-29.
"Only Way"—Minersville, Pa., 17, Danville 18, Shamokin 19, Milton 20, Nanticoke 21, Mahanoy City 22, Shenandoah 24.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Reading, Pa., 17-19, Atlantic City, N. J., 20-22, Mount Vernon, N. Y., 24, Bridgeport 25, 26, Stamford 27, South Norwalk 28, Waterbury 29.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Nebraska City, Nebr., 19, Falls City 20, Horton, Kan., 21, Lawrence 22, Topeka 23, Manhattan 24, Clay Center 25, Concordia 26, Minneapolis 27, Abilene 28, Junction City 29.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Toledo, O., 17-19, Grand Rapids, Mich., 20-22, Chicago, Ill., 23-29.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Salt Lake City, U., 17-19, Park City 20, Rock Springs, Wyo., 21, Cheyenne 22, Denver, Colo., 23-29.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Lagoda, Ind., 19, Clinton 20, Brazil 21, Terre Haute 22, Marshall, Ill., 24, Vincennes, Ind., 25, Linton 27, Bloomfield 28, Bedford 29.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Norfolk, Va., 17-22, Richmond 24-29.
"Out of the Fold" (Henry B. Marks, mgr.)—Burlington, Ia., 19, Keokuk 20, Quincy, Ill., 21, Hannibal, Mo., 22, Decatur, Ill., 27, 28.
"On Thanksgiving Day," Eastern (Vance & Sullivan, mgrs.)—Manchester, N. H., 17-19, Fall River, Mass., 24-26.
"On Thanksgiving Day," Western (Vance & Sullivan, mgrs.)—Chicago, Ill., 16-22, Buffalo, N. Y., 24-26.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Morrisdale, Pa., 19, Jersey Shore 20, Muncy 21, Catawissa 22, Gelina Grove 24, Lykens 25, Williamstown 26, Middletown 27, Port Deposit, Md., 28, Elkton 29.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Gloversville, N. Y., 17, Oneida 18, Binghamton 19, Auburn 20, Ithaca 21, Rochester 22, Lockport 24, Niagara Falls 25, Hornellsville 26, Albany 28, 29.
Paton, W. B. (J. M. Stout, mgr.)—Texarkana, Ark., 19, Hot Springs 22, Camden 26, Pine Bluff 27, Alexandria, La., 28.
Payton, Corse, Stock (David J. Ramage, mgr.)—New Brunswick, N. J., 17-22, Bridgeton 24-29.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Chester, Pa., 17-22, Yonkers, N. Y., 24-29.
Payton Sisters (Col. Frank Robertson, mgr.)—Columbus, Miss., 17-22, Aberdeen 24-26, Okolona 27-29.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Peekskill, N. Y., 17-22.
Powell-Portello, Eastern (Halton Powell, mgr.)—Bessemer, Wis., 17-19, Duluth, Minn., 20-22, Minocqua, Wis., 23, Rhinelander 24-26, Escanaba, Mich., 27-30.
Powell-Portello, Western (George J. Curtis, mgr.)—Langdon, No. Dak., 17-19, Osnabrock 20-22, Park River 24-26, Larimore 27, Michigan City 28, 29.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Key West, Fla., 17-29.
"Pretty Peggy" (Arthur C. Aiston & J. Emmett Baxter, mgrs.)—Grinnell, Kan., 19.
"Peddler," Samuel Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Auburn, N. Y., 19, Penn Yan 20, Waverly 21, Binghamton 22, Scranton, Pa., 24-26, Wilkesbarre 27-29.
"Price of Honor" (George B. Hunt, mgr.)—Findlay, O., 19, Bucyrus 20, Upper Sandusky 21, Lima 22, Fort Wayne, Ind., 24, Celina, O., 25, Defiance 26, Toledo 27-29.
"Prisoner of War," Forrester & Mittenthal's—Newark, N. J., 17-22, Syracuse, N. Y., 24-26, Rochester 27-29.
"Peck's Bad Boy"—Mobile, Ala., 19.

Q

"Queen of the Highway," J. H. Wallick's (W. McGovern, mgr.)—Duluth, Minn., 17-19, Chippewa Falls, Wis., 20, Milwaukee 23-29.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Meriden, Conn., 19, New Britain 20, Holyoke, Mass., 21, Springfield 22, Northampton 24, Westfield 25, Pittsfield 26, North Adams 27, Waltham 29.
"Quincy Adams Sawyer," Eastern—Watertown, N. Y., 18, Oswego 19, Fulton 20, Weedsport 21, Norwich 22.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Lowell, Mass., 17-19, Holyoke 20-22, Elizabeth, N. J., 24-26, New Brunswick 27, South Bethlehem, Pa., 28, Easton 29.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Dayton, O., 17-19, Toledo 20-22, Louisville, Ky., 23-29.
"Queen of Sinners"—Kansas City Mo., 30-Nov. 5.

R

Russell, Annie (Charles Frohman, mgr.)—Cleveland, O., 17-22, Buffalo, N. Y., 24-29.
Rehan, Ada (Sam S. Shubert, mgr.)—New Haven, Conn., 31, Nov. 1.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 17-Nov. 5.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 17, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Portland, Ore., 16-22.
Rays, John and Emma (E. D. Stair, mgr.)—Rochester, N. Y., 17-19, Syracuse 20-22, Brooklyn 24-29.
Ryan Stock (Daniel R. Ryan, mgr.)—Portland, Me., 17-22, Haverhill, Mass., 24-29.
Russell, Lewis J. (Felix Blei, mgr.)—Rumford Falls, Me., 20, Farmington 21, Norway 22, Bridgeton 24, Westbrook 25, Exeter, N. H., 27, Franklin Falls 28.
Rober, Katherine—Holyoke, Mass., 17-22.
Reilla, Frederick (Abbott & Hensel, mgrs.)—Tulsa, Ind. Ter., 22, Sapulpa 24, Chandler, Okla., 25, Cushing 26, Stillwater 27, Pawnee 28.
Royal Lilliputians, Gus Hill's (Thomas B. Henry, mgr.)—Louisville, Ky., 16-22, St. Louis, Mo., 23-29.
Roe Stock (C. J. W. Roe, mgr.)—Fall River, Mass., 17-22.
Rice's Stock (W. S. Bates, mgr.)—Berlin, N. H., 17-22, Rumford Falls, Me., 24-29.
Ruby Stock (Ed. G. Oilday, mgr.)—Gardner, Mass., 24-29.
Rentfrow's, J. N., Jolly Pathfinders—Delaware, O., 17-22, Marion 24-29.
Raymond's, The (H. S. Raymond, mgr.)—Riverton, Ill., 17-19, Pleasant Plains 20-22.
Rutledge Stock (George O. Sackett, mgr.)—La Salle, Ill., 17-19, Streator 20-22.
"Raven" (Maurice Campbell, mgr.)—Toledo, O., 16-19.
"Rudolph & Adolph" (Broadhurst & Currie, mgrs.)—Adrian, Mich., 19, Jackson 20, Ann Arbor 21, Kalamazoo 22, Battle Creek 24, Lansing 25, Grand Rapids 26, Benton Harbor 27, Dowagiac 28, South Bend, Ind., 29.
"Rachel Goldstein" (James H. Rhodes, mgr.)—Allentown, Pa., 19, South Bethlehem 20, Northumberland 21, Pottsville 22, Bellefonte 24, Jersey Shore 25, Berwick 26, Nanticoke 27, Hazleton 28, Pittston 29, Shenandoah 31.
"Runaway Match," Clint & Bessie Robbins (Chase & Lister, mgrs.)—St. Joseph, Mo., 19, Topeka, Kan., 20, Wamego 21, Leavenworth 23, Paola 24, Fort Scott 25, Joplin, Mo., 26, Girard, Kan., 27, Nevada, Mo., 28, Carthage 29, Webb City 30.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Sedro Wooley, Wash., 19, Anacortes 20, Snohomish 21, Wenatchee 22, Spokane 23, Roslyn 24, Nelson 26, Northport 27, Grand Forks, B. C., 28, Republic 29.
"Royal Slave," Northern, Gordon & Bennett's (Geo. E. Crowder, mgr.)—Shawnee, O., 19, London 20, Urbana 21, Springfield 22, Waverly 24, Maysville, Ky., 25, Paris 26, Winchester 27, Frankfort 28, New Albany, Ind., 29.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Newport News, Va., 19, Suffolk 20, Raleigh, N. C., 21, Durham 22, Greensboro 24, Winston-Salem 25, Salisbury 26, Charlotte 27, Gaffney, S. C., 28, Spartanburg 29.
"Russian Spy"—St. Joseph, Mo., 26-27.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Greenwood, Miss., 19, Yazoo City 20, Jackson 21, Canton 22, Winona 23.
"Runaway Match" (Muller & Bates, mgrs.)—Denver, Colo., 16-22, Salt Lake City, U., 24-26, Ogden 27, Reno, Nev., 29.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 17-Nov. 5.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 17, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Jersey City, N. J., 17-22, N. Y. City 24-29.
Sully, Daniel (Willis E. Boyer, mgr.)—Norwich, Conn., 19, Middleton 20, Torrington 21, Danbury 22, Bridgeport 24, Trenton, N. J., 27.
Snow, Mortimer, Stock—Troy, N. Y., 17, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Grand Rapids, Mich., 16-19, Cincinnati, O., 23-29.
Spooner Dramatic (F. E. Spooner, mgr.)—El Paso, Tex., 17-22, Abilene 24-29.
Silvia Summers (Madison & Hopkins, mgrs.)—Mena, Ark., 17-19, De Queen 20-22, Marshall, Tex., 24-29.
Sterling Stock (William Triplett, mgr.)—Beloit, Kan., 17-19, Minneapolis 20-22, Ellsworth 24-26.
Seward Show, Minnie Seward's—Glens Falls, N. Y., 17-22.
Summers Stock (W. B. Sherman, mgr.)—Sault Ste. Marie, Can., 17-30.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Kennett, Mo., 17-22.
Sites, Will O., Stock (H. S. Gilbert, mgr.)—Bedford, Pa., 17-22, Carlisle 24-Nov. 5.
"Sky Farm" (S. T. King, mgr.)—Waterbury, Conn., 19, Meriden 20, Willimantic 21, New London 22, Westerly, R. I., 24, Woonsocket 25, River Point 26, Milford, Mass., 27, South Framingham 28, Marlboro 29.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City 17-22, Holyoke, Mass., 29.
"Shore Acres" (William B. Gross, mgr.)—Brooklyn, N. Y., 17-22.
"Siberia," Grismer-Davis—Chicago, Ill., 16-22.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Hartford, Conn., 19, 20, Derby 21, Bridgeport 22, Brooklyn, N. Y., 24-Nov. 5.
"Secret of the Subway" (Wm. Butler, bus. mgr.)—Manchester, N. H., 20-22, Lawrence, Mass., 27-29.
"Struggle for Gold" (Joseph Martino, mgr.)—Holyoke, Mass., 17-19, Woonsocket, R. I., 22, Newark, N. J., 24-29.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Adams, Mass., 19, Albany, N. Y., 20-22, Syracuse 24-26, Rochester 27-29.
"Superba," Hanlon's—St. Louis, Mo., 16-22, Decatur, Ill., 25.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Harrisburg, Pa., 17-19, Reading 20-22, Philadelphia 24-29.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Spartanburg, S. C., 19, Greenville 20, Columbia 21, Augustus, Ga., 22, Charleston, S. C., 24, Savanah, Ga., 25, Macon 26, Columbus 27, Atlanta 28, 29.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Sherman, Tex., 19, Denison 20, Paris 21, Fort Smith, Ark., 22, Aurora, Mo., 25, Springfield 26, Carthage 27, Webb City 28, Joplin 29, 30.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Hampton, Ia., 19, New Ulm, Minn., 22, Blue Earth 25, Waseca 27, Owatona 28, Faribault 29.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City 17-22.
"Span of Life" (Lewis Donazetta, mgr.)—Elizabeth, N. J., 17-19.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Hartford City, Ind., 19, Portland 20, Marion 21, 22, Alexandria 24, Wabash 25, Bluffton 26, Auburn 27, Kendallville 28, Knox 29.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 17-29.
Tanguay, Eva (F. M. Norcross, mgr.)—Des Moines, Ia., 19, Greeley, Colo., 22, Denver 23-29.
Thurston Adelaide (Claxton Wilstach, mgr.)—Columbia, S. C., 17, Augusta, Ga., 18, Charleston, S. C., 19, Savannah, Ga., 20, Brunswick 21, Jacksonville, Fla., 22, Albany, Ga., 24, Americus 25, Columbus 26, Troy, Ala., 27, Montgomery 28, Mobile 29.
Thropp, Clara (Show & Fleisher, mgrs.)—Grand Rapids, Wis., 18, Marshfield 19, Fond du Lac 20, Merrill 21, Chippewa Falls 22.
Turner, Clara (Ira W. Jackson, mgr.)—Gloucester, Mass., 17-22, Rockland, Me., 24-29.
Taylor Stock (Albert Taylor, mgr.)—McKinney, Tex., 17-22, Gainesville 24-29.
Thorne Dramatic (Frank A. Thorne, mgr.)—Kinston, N. C., 17-22, Wilson 24-29.
Thurber & Nasher—Portsmouth, N. H., 17-22, Salem, Mass., 24-29.
"Two Orphans" (A. M. Palmer, mgr.)—Pittsburg, Pa., 17-22, Chicago, Ill., 24-Nov. 5.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Chillicothe, Mo., 19, Macon 20, Marshall 21, Lexington 22, Kansas City 23-29.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Lawrence, Kan., 19, Salina 20, McPherson 21, Junction City 22, Newton 24, Winfield 25, Arkansas City 26, Wellington 27, Wichita 28, Hutchinson 31.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimball, mgr.)—Buffalo, N. Y., 17-22, Rochester 24-26, Syracuse 27-29.
"Tracked Around the World"—Trenton, N. J., 27-29.
"Texas Ranger," Sydney Ayres (Frederick Felgel, mgr.)—N. Y. City 17-29.
"Two Little Sailor Boys" (Geo. H. Brennan, mgr.)—Baltimore, Md., 17-22.
"Ta Die at Dawn," Elsie Creecy (J. M. Ward, mgr.)—Milwaukee, Wis., 16-22, Chicago, Ill., 23-29.
"Tilly Olson," Gertrude Swiggett—Kansas City, Mo., 17-22, St. Louis 23-29.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Paterson, N. J., 17-19, Bristol, Pa., 20, Harrisburg 21, Lancaster 22, Baltimore, Md., 24-29.
"Thou Shalt Not Kill," Western (Frederick Schwatts, mgr.)—Brenham, Tex., 19, Houston 20, Galveston 21, Beaumont 22, Lake Charles, La., 24, Shreveport 25, Pittsburg, Tex., 26, Texarkana, Ark., 27, Longview, Tex., 28, Palestine 29, Mount Pleasant 31.
"Thou Shalt Not Kill," Abroad (Frederick Schwatts, mgr.)—South Africa 31-Nov. 26.
"Texas Steer" (M. Rice, mgr.)—San Francisco, Cal., 16-22, Oakland 23, 24, Vallejo 25, Fresno 26, Visalia 27, Tulare 28, Bakersfield 29.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Nebraska City, Neb., 21, Clarinda, Ia., 22, Missouri Valley 24, Denison 25, Atlantic 26.
"Two Johns" (C. G. Allen, mgr.)—Washington, Pa., 19, Charleroi 20, Mount Pleasant 21, Uniontown 22, Morgantown, W. Va., 24, Mannington 25, Fairmont 26, Wheeling 27-29.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Walnut Ridge, Ark., 19, Bald Knob 20, Bebee 21, Benton 22, Gurdon 24, Bierne 25, Hope 26, Fulton 27, Texarkana 28.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Greenville, Mich., 19, Big Rapids 20, Reed City 21, Ludington 22, Scottville 24, Shelby 26.
"Thelma" (Spedden & Van Cook, mgrs.)—Boone, Ia., 20, Storm Lake 22, Fort Dodge 24, Eagle Grove 25, Clarion 26, Eldora 27, Tama 28, Belle Plaine 29.
"Trip to Africa," John Larkins (W. C. Craine, mgr.)—N. Y. City 17-22.
"Two Orphans" (Dubinsky Brothers, mgrs.)—Unionville, Mo., 17-19, Milan 20-22, Norringer 24-29.
"Thoroughbred Tramp," Eastern (Harry Darlington, mgr.)—Henderson, Ky., 21, Newburg, Ind., 24, Russellville, Ky., 25, Clarksville, Tenn., 26, Bowling Green, Ky., 27, Gallatin, Tenn., 28, Murfreesboro 29.
"Trip to Chinatown"—Lancaster, Pa., 19, Columbia 20.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Columbia, Pa., 19, Pottstown 20, Norristown 21, Wilmington, Del., 22, Charlottesville, Va., 24, Richmond 25, Petersburg 26, Newport News 27, Suffolk 28, Norfolk 29.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Fort Scott, Kan., 19, Pittsburg 20, Joplin, Mo., 21, Springfield 22, Alton, Ill., 23, Hannibal, Mo., 24, Quincy, Ill., 25, Burlington, Ia., 26, Keokuk 27, Canton, Ill., 28, Peoria 29.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Waterloo, Ia., 19, Perry 20, Fort Dodge 21, Sioux City 22, Council Bluffs 23, Creston 24, Plattsmouth, Nebr., 25, Nebraska City 26, Falls City 27, Atchison, Kan., 28, Leavenworth 29.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Moberly, Mo., 19, Springfield, Ill., 20, Pana 21, Bloomington 22, Chicago, Ill., 23-29.
"Uncle Tom's Cabin," Stetson's, Central, Leon W. Washburn's (Grant Luce, mgr.)—Carlisle, Pa., 19, Lebanon 20, Allentown 21, Reading 22, Easton 24.
"Uncle Tom's Cabin," Stetson's, Northern, Leon W. Washburn's (Al. Gould, mgr.)—St. Joseph, Mo., 21, 22, Leavenworth, Kan., 24, Topeka 25, Lawrence 26, Ottawa 27, Olanthe 28, Paola 29.
"Uncle Tom's Cabin," Stetson's, Western, Leon W. Washburn's (Wm. Kibble, mgr.)—Hoopston, Ill., 19, Peoria 22.
"Under Two Flags" (O. D. Woodward, mgr.)—Burlington, Ia., 20.
"Uncle Josh Perkins" (Frezee & Bay, mgrs.)—Patterson, La., 22, Morgan City 23, Thibadeau 24, Donaldsonville 25, Napoleonville 26, Whitecastle 27, Alexandria 28, 29.
"Uncle Hez" (Frank Adams, mgr.)—Mount Pleasant, Pa., 19, Scottdale 20, Dawson 21, Vandergrift 22, East Brady 24, Leechburg 25, New Kensington 26, Butler 27, Canonsburg 28, Washington 29.
"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Bedford, Va., 19, Johnson City, Tenn., 20, Knoxville 21, Asheville, N. C., 22.

V

Von, Billy B. (Sullivan, Harris & Woods, mgrs.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.
Vernon Stock (Benj. B. Vernon, mgr.)—Walton, N. Y., 17-22, Delhi 24-29.
Van Dyke & Eaton (F. Mack, mgr.)—Ottawa, Ill., 17-22.
"Virginian" (Kirk La Shelle, mgr.)—Newark, N. J., 17-22, Brooklyn, N. Y., 24-29.
"Vivian's Papas" (Rich & Harris, mgrs.)—Omaha, Nebr., 16-19, St. Paul, Minn., 23-26, Minneapolis 27-29.
"Village Parson" (George Ooelt, mgr.)—Bainbridge, Ga., 17, Troy, Ala., 18, Columbus, Ga., 19, Montgomery, Ala., 21, Pensacola, Fla., 22, Selma, Ala., 25.
"Volunteer Organist" (Harry Mariell, mgr.)—N. Y. City 24-29.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Toronto, Can., 17-19, Buffalo, N. Y., 20-22, Washington, D. C., 24-29.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Salt Lake City, U., 17-19.
Wainwright, Marie (Jules Murry, mgr.)—New Glasgow, N. S., 19, Moncton 20, St. John, N. B., 21, 22, Quebec, P. Q., 24, 25, Sherbrook 26, Ottawa, Ont., 27, 28, Kingston 29.
Willard, Katherine (Edward C. White, mgr.)—Woonsocket, R. I., 19, Putnam, Conn., 21, New Britain 22, Waterbury 24, Danbury 25, Derby 26, South Norwalk 27, Trenton, N. J., 28, Norristown, Pa., 29.
Warfield, David (David Belasco, mgr.)—N. Y. City 17, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Galveston, Tex., 19, San Antonio 20, Austin 21, Waco 22, Corsicana 24, Fort Worth 25, Dallas 26, Denison 27, Sherman 28, Paris 29.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Minneapolis, Minn., 16-22, Rochester 24, Charles City, Ia., 25, Des Moines 26, Sioux City 27, Lincoln, Neb., 28, Topeka, Kan., 29.
Ward & Vokes (E. D. Stair, mgr.)—Cincinnati, O., 16-22.
Walker Whiteside—St. Joseph, Mo., 20, Lawrence, Kan., 21, Topeka 22, Kansas City, Mo., 23-26.
Williams and Walker (Hurtig & Seamon, mgrs.)—Chicago, Ill., 16-Nov. 5.
Wood, Fannie (Lester A. Davis, mgr.)—Malone, N. Y., 17-22, St. Albans, Vt., 24-29.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Cairo, Ill., 17-23, Henderson, Ky., 24-29.
Warde's, Hi, Big Comedy (Warde & Kendrick, mgrs.)—Elkhorn, Md., 17-20, Phœnixville, Pa., 21, 22.
Winninger Brothers' Own (Frank Winninger, mgr.)—Faribault, Minn., 17-22, Albert Lea 24-30.
Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 17, indefinite.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 17, indefinite.
Wilson-Waterman Stock, No. 1 (C. T. Prescott, mgr.)—San Antonio, Tex., 17, indefinite.
Wilson-Waterman Stock, No. 2 (Will R. Wilson, mgr.)—Houston, Tex., 17, indefinite.
"Way Down East," Wm. A. Brady's—Guelph, Can., 19, Berlin 20, Lindsay 21, Belleville 22.
"Way Down East," Wm. A. Brady's—Columbus, O., 21, 22, Akron 24, Youngstown 26, Wheeling, W. Va., 28, 29.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Toronto, Can., 17-22, Ottawa 24-26, Brockville 27, Kingston 28, Belleville 29.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Hoboken, N. J., 16-19, Elizabeth 20-22, Philadelphia, Pa., 24-29.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Chicago, Ill., 16-22, Cleveland, O., 24-29.
"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—N. Y. City 17-22, Washington, D. C., 24-29.
"Wife in Name Only" (Garland Gaden, mgr.)—Richmond, Ind., 19, Dayton, O., 20, Terre Haute, Ind., 21, Washington 22, Evansville 23, Vincennes 24, Olney, Ill., 25.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Lancaster, Pa., 20, Reading 21, Norristown 22, Philadelphia 24-29.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Dubuque, Ia., 26.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Cleveland, O., 24-29.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Columbus, O., 20-22.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Springfield, Mass., 20-22, Brooklyn, N. Y., 24-29.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Decatur, Ill., 24.
"Wayward Son"—Cincinnati, O., 16-22.
"What Women Will Do" (H. M. Holden, mgr.)—Columbus, O., 17-19.
"Where the Silvery Colorado Wends Its Way," Margaret Kent—Pickens, W. Va., 22, Richwood 24, Piedmont 25, Romney 26, Oakland, Md., 27, Grafton, W. Va., 28, West Brownsville, Pa., 29.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Lisbon, N. H., 20, Littleton 21, Lancaster 22, Colebrook 24, Berlin 25, St. Johnsbury, Vt., 26, Londonville 27, Barton 29, Sherbrooke, Can., 20.
"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Farmington, Ia., 19, Bonaparte 20, Keosauqua 21, Eldon 22, Fairfield 24, New London 25, Albia 26, Hiteman 28, Lucas 29, Osceola 31.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Randolph, Nebr., 19, Creighton 20, Pierce 21, Creston 22, Newman's Grove 24, Albion 25, Genoa 26, Cedar Rapids 27, Fullerton 28, North Bend 29.
"When Women Love," Western (Frank W. Nason, mgr.)—Pittsburg, Pa., 17-22, Wheeling, W. Va., 24-26, Akron, O., 27-29.
"Woman's Struggle"—Albany, N. Y., 17-19, Troy 20-22.
"When the Bell Tolls" (J. H. Maur, mgr.)—Lebanon, Pa., 19, Huntington 20, Latrobe 21, McKeesport 22.
"'Way Out West" (Mort W. Sanford, mgr.)—Battle Creek, Mich., 20.
"Who's Brown?" (Morris & Hall, mgrs.)—Milwaukee, Wis., 16-19, Rockford, Ill., 20, Janesville, Wis., 21, Dubuque, Ia., 22, Minneapolis, Minn., 23-26, St. Paul 27-29.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Fort Dodge, Ia., 19, Waterloo 20, Cedar Rapids 21, Marshalltown 22, Oskaloosa 24, Ottawa 25, Creston 26, Des Moines 27-29.
"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Hillsboro, Wis., 19, Baraboo 20, Lodi 21, Darlington 24, Platteville 25, Apple River, Ill., 26, Earlville, Ia., 27, Strawberry Point 28, Edgewood 29, West Union 31.
"York State Folks" (F. E. Wright, mgr.)—Los Angeles, Cal., 16-22, Salt Lake City, U., 31-Nov. 2.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Lake Charles, La., 19, Orange 20, Beaumont, Tex., 21, Galveston 22, 23, Houston 26, 27, San Antonio 28, 29.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 17-29.
"Billionaire" (Klaw & Erlanger, mgrs.)—Montreal, Can., 17-22, Toronto 24-29.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Ripley, Can., 22, 23, Kincardine 24, Tiverton 25, Paisely 26, Southampton 27, Cargill 28, Mildmay 29, 30.
Canadian Colored Concert (William Carter, mgr.)—Bath, N. Y., 19, Hammondsport 20, Avoca 21, Wayland 22, 23, Dansville 24, Mount Morris 25, Nunda 26, Fillmore 27.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Hamilton, Can., 19, Kingston 20, Ottawa 21, 22, Montreal 24-29.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Rock Island, Ill., 19, Davenport, Ia., 20, Clinton 21, Iowa City 22, Cedar Rapids 24, Waterloo 25, Marshalltown 26, Des Moines 27, Fort Dodge 28.
Daniels, Frank (C. B. Dillingham, mgr.)—Los Angeles, Cal., 17-22, Fresno 24, Oakland 25, 26, San Jose 27, Stockton 28, Sacramento 29.
"Dolly Varden" (F. C. Whitney, mgr.)—New Bern, N. C., 25.
English Grand Opera (Henry W. Savage, mgr.)—New Haven, Conn., 19, Hartford 20-22, Springfield, Mass., 24-26, Schenectady, N. Y., 27, Utica 28, 29, Montreal, Can., 31-Nov. 5.
"El Capitan," Kerr Bros.—Akron, O., 19, Johnstown, Pa., 20, Alton 21, 22, Tyrone 24, York 25, Columbia 26, Lancaster 27, Reading 28, 29.
"Fantana," Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 16, indefinite.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Kansas City, Mo., 16-22.
"Fortune Teller," Elsie Janis—New Haven, Conn., 17-22, Philadelphia, Pa., 24-Nov. 5.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 31, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Washington, D. C., 17-22, Baltimore, Md., 24-29.
"Glittering Gloria," Isidore Rush (Fisher & Ryley, mgrs.)—Tacoma, Wash., 19, Seattle 20-22, Victoria, B. C., 24, Vancouver 25, New Whatcom 26, Everett 27, Portland 28, 29.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Minneapolis, Minn., 16-19, St. Paul 20-22, Sioux City, Ia., 24, Omaha, Nebr., 25, 26, Lincoln 27, St. Joseph, Mo., 28.
Irma Opera (J. P. Wheadon, mgr.)—Ripon, Wis., 19, Berlin 20, Fond du Lac 21, Neenah 22, Appleton 23, Manitowoc 24, Sheboygan 25, Plymouth 26, Green Bay 27, De Pere 28, Seymour 29.
"Isle of Spice" (B. C. Whitney, mgr.)—N. Y. City 17-29.
"Jewel of Asia" (John P. Slocum, mgr.)—Denver, Colo., 17-22, Omaha, Nebr., 23, 24, Des Moines, Ia., 25, Sioux City 26, Sioux Falls, So. Dak., 27, Mankato, Minn., 28, Mason City, Ia., 29.
"Jolly Baron," Sam Collins—Chicago, Ill., 16, indefinite.
Kilties Band (T. P. J. Power, mgr.)—London, Eng., 17, indefinite.
"King Dodo" (David Traitel, mgr.)—Brooklyn, N. Y., 17-22, Altoona, Pa., 26.
"Liberty Belles" (Fred Berger Jr., mgr.)—Huntington, W. Va., 19, Ironton, O., 20, Maysville, Ky., 21, Lexington 22.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Raleigh, N. C., 19, New Bern 20, Wilmington 21, Charleston, S. C., 22, Savannah, Ga., 24, Jacksonville, Fla., 25, Brunswick, Ga., 26, Albany 27, Macon 28, Augusta.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 17-29.
"Maid and the Mummy" (Charles Marks, mgr.)—Boston, Mass., 17-22.
"Mr. Wix of Wickham" (E. E. Rice, mgr.)—N. Y. City 17-Nov. 5.
Phelan Opera (E. V. Phelan, mgr.)—Haverhill, Mass., 17-22, Brockton 24-29.
"Parsifal" (Henry W. Savage, mgr.)—Boston, Mass., 17-29.
"Peggy from Paris" (Henry W. Savage, mgr.)—New Orleans, La., 16-22, Baton Rouge 24, Natchez, Miss., 25, Jackson 26, Monroe, La., 27, Vicksburg, Miss., 28, Greenville 29.
"Prince of Pilsen" (Henry W. Savage, mgr.)—New London, Conn., 19, Norwich 20, Bridgeport 21, New Haven 22, New Britain 24, Northampton, Mass., 27, Pittsfield 28, Springfield 29.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 17, indefinite.
"Princess Chic" (D. A. Banta, mgr.)—Traverse City, Mich., 19, Petoskey 20, Cheboygan 21, Sault Ste. Marie 22, Manistique 24, Marquette 25, Ishpeming 26, Negaunee 27, Hancock 28, Calumet 29.
"Professor Napoleon" (R. Wade Davis, mgr.)—Oil City, Pa., 21, 22.
"Royal Chef" (Sam S. Shubert, mgr.)—Milwaukee, Wis., 20-22, Detroit, Mich., 24-29.
"Runaways," Arthur Dunn (Sam S. Shubert, mgr.)—St. Paul, Minn., 16-19, Minneapolis 20-22, Duluth 24, Superior, Wis., 25, Fargo, No. Dak., 26, Butte, Mont., 28, 29.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Philadelphia, Pa., 17-22, Boston, Mass., 24-Nov. 5.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—N. Y. City 17, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—San Francisco, Cal., 16-23, San Jose 24, San Luis Obispo 25, Ventura, mat., and Santa Barbara 26, Los Angeles 27-30.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chattanooga, Tenn., 19, Birmingham, Ala., 20, Atlanta, Ga., 21, 22, Augusta 24, Charleston, S. C., 25, Columbia 26, Savannah, Ga., 27, Jacksonville, Fla., 28, Albany, Ga., 29.
"Silver Slipper" (John C. Fisher, mgr.)—Petersburg, Va., 19, Richmond 20, Roanoke 21, Knoxville, Tenn., 22, Asheville, N. C., 24, Charlotte 25, Spartanburg, S. C., 26, Columbia 27, Augusta, Ga., 28, Charleston, S. C., 29.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 17-29.
"San Toy" (John C. Fisher, mgr.)—San Francisco, Cal., 17-29.
"Strollers" (Nixon & Zimmerman, mgrs.)—Cortland, N. Y., 19, Binghamton 20, Corning 21, Elmira 22, Lewisburg, Pa., 24, Mount Carmel 25, Ashland 26, Mahanoy City 27, Shamokin 28, Harrisburg 29.
"Show Girl" (B. C. Whitney, mgr.)—Kansas City, Mo., 16-22, Omaha, Neb., 23-26, Fremont 27, Kearney 28, Greeley 29.
"Southerners" (George W. Lederer, mgr.)—St. Louis, Mo., 17-22.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Philadelphia, Pa., 17-22, New Haven, Conn., 24.
"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—Columbia, S. C., 22, Norfolk, Va., 27.
"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Los Angeles, Cal., 24-29.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Boston, Mass., 17-29.
Wills Musical Comedy (John B. Wills, mgr.)—Perth, Ontario, 17-19, Renfrew 20-22.
"Woodland" (Henry W. Savage, mgr.)—Chicago, Ill., 17-22, Milwaukee, Wis., 27-29.
"Wizard of Oz," No. 1 (Hamlin, Mitchell & Fields, mgrs.)—Albany, N. Y., 19, Youngstown, O., 29.
"Wizard of Oz," No. 2 (Hamlin, Mitchell & Fields, mgrs.)—Seattle, Wash., 16-19.
"When Johnny Comes Marching Home," F. C. Whitney's—Boston, Mass., 17-22, Newark, N. J., 24-29.
"Yankee Consul" (Henry W. Savage, mgr.)—Baltimore, Md., 17-22, Brooklyn, N. Y., 24-29.

VARIETY.

Americans (E. D. Miner, mgr.)—Paterson, N. J., 17-22, N. Y. City 24-Nov. 5.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Reading, Pa., 17-19, Scranton 20-22; N. Y. City 24-29.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Philadelphia, Pa., 17-22, Reading 24-26, Scranton 27-29.
Blue Ribbon Girls (Jack Singer, mgr.)—Newark, N. J., 17-22, Paterson 24-29.
Bohemians (Thomas W. Miner, mgr.)—Cleveland, O., 17-22, Buffalo, N. Y., 24-29.
Bon Tons (Rush & Weber, mgrs.)—Chicago, Ill., 16-22, Detroit, Mich., 23-29.
Brigadiers (Harry Martell, mgr.)—Boston, Mass., 17-22, N. Y. City 24-29.
Beechers Comedians—Winfield, Kan., 17-19, Arkansas City 20-22.
City Sports (Phil Sheridan, mgr.)—Pittsburg, Pa., 17-22, Cincinnati, O., 23-29.
Cracker Jacks (Harry Leoni, mgr.)—St. Louis, Mo., 16-22, Kansas City 23-29.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Rochester, N. Y., 17-22, Toronto, Can., 24-29.
Clark's Vaudeville—Sonoma, Cal., 19, 20, Vacaville 21, 22, Elmira 23.
Devere, Sam—Toledo, O., 16-22, Cleveland 24-29.
Dainty Duchess (Rush & Weber, mgrs.)—Montreal, Can., 17-22, Albany, N. Y., 24-26, Troy 27-29.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Cincinnati, O., 16-22, Louisville, Ky., 23-29.
Gay Morning Glories (Scribner & Drew, mgrs.)—N. Y. City 17-22, Scranton, Pa., 24-26, Reading 27-29.
Gay Masqueraders (Joseph H. Barnes, mgr.)—Brooklyn, N. Y., 17-22, Albany 24-26, Troy 27-29.
High Rollers (Woodhall & Waldron, mgrs.)—Kansas City, Mo., 16-22, Indianapolis, Ind., 24-29.
Irwin's Big Show (Fred Irwin, mgr.)—St. Paul, Minn., 16-22, Chicago, Ill., 23-29.
Imperials (Williams & Burns, mgrs.)—Scranton, Pa., 17-19, Reading 20-22, Philadelphia 24-29.
Innocent Maids (T. W. Dinkins, mgr.)—Greenville, Pa., 19, Mercer 20, Punxsutawney 21, Kane 22, Bradford 24, Salamanca, N. Y., 25, Lockport 26, Ashtabula 28, Marion 29, Sandusky 31.
Jolly Grass Widows (Robert Fulton, mgr.)—Troy, N. Y., 17-19, Albany 20, 21, Springfield 24-29.
James Bros.' Vaudeville—Sharon, Wis., 17-20, Brodhead 21-29.
Knickerbockers (Louis Roble, mgr.)—N. Y. City 17-22, Newark, N. J., 24-29.
Kentucky Belles (Whallen Bros., mgrs.)—Chicago, Ill., 16-22, Milwaukee, Wis., 23-29.
Lafayette, the Great (T. O. Lafayette, mgr.)—Mansfield, O., 19.
Little Egypt Burlesquers, Cliff W. Grant's (Charles F. Edwards, mgr.)—Sharon, Pa., 19, Rochester 20, East Palestine, O., 21, Canton 22.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Baltimore, Md., 17-22, Washington, D. C., 24-29.
Majestics (Fred Irwin, mgr.)—Detroit, Mich., 16-22, Toledo, O., 23-29.
Moonlight Maids (Sullivan & Krauss, mgrs.)—Jersey City, N. J., 17-22, Philadelphia, Pa., 24-29.
New York Stars (John S. Raynor, mgr.)—Toronto, Can., 17-22, Montreal 24-29.
New York Specialty, J. S. Pinckney's—Auburn, N. Y., 14-21, Moravia 22, Groton 24, Waverly 25, Sayre, Pa., 26, Owego, N. Y., 27, Towanda, Pa., 28.
Orpheum Show, Martin Beck's—Toronto, Can., 17-22, Cleveland, O., 24-29.
Orpheum Burlesquers (Lou Hommer, mgr.)—Albany, N. Y., 17-19, Troy 20-22, Utica 24-26, Syracuse 27-29.
Parisian Widows (Rush & Weber, mgrs.)—Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.
Reeves', Al.—Indianapolis, Ind., 17-22, Chicago, Ill., 23-29.
Rose Hill English Folly (Rice & Barton, mgrs.)—Washington, D. C., 17-22, Pittsburg 24-29.
Rentz-Santley (Abe Leavitt, mgr.)—Louisville, Ky., 16-22, St. Louis, Mo., 23-29.
Rice & Barton's Big Gaiety—Providence, R. I., 17-22, Boston, Mass., 24-29.
Rose Sydell's London Belles (Campbell & Curtis, mgrs.)—Minneapolis, Minn., 16-22, St. Paul 23-29.
Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., 17-29.
Runaway Girls (P. S. Clark, mgr.)—N. Y. City 17-29.
Straub, Francis J. (Charles J. Grant, mgr.)—New Lisbon, Ind., 19, Irondale, O., 20, 21.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Milwaukee, Wis., 16-22, Minneapolis, Minn., 23-29.
Tiger Lilies (Scribner & Drew, mgrs.)—Boston, Mass., 17-22, N. Y. City 24-29.
Trocaderos (C. H. Waldron, mgr.)—Springfield, Mass., 17-22, Boston 24-29.
Thoroughbreds (Frank B. Carr, mgr.)—Buffalo, N. Y., 17-22, Rochester 24-29.
Utopians (T. W. Dinkins, mgr.)—N. Y. City 17-22, Jersey City, N. J., 24-29.
Vanity Fair (Robert Manchester, mgr.)—Albany, N. Y., 17-19, Troy 20-22, Providence, R. I., 24-29.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-Nov. 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Hendersonville, N. C., 19, Ashland 20.
Beach & Bowers—Odebaldt, Ia., 19, Ida Grove 20, Onawa 21, Decatur, Nebr., 22, Lyons 24.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Greene, N. Y., 19, Whitney's Point 20, Marathon 21, Cortland 22, Groton 24, Moravia 25, Weedsport 26, Wolcott 28, Sodus 29.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 17-29.
Field's, Al. G. (Doc Quigley, mgr.)—Jackson, Mich., 19, Vicksburg 20, Natchez 21, Baton Rouge, La., 22, New Orleans 23-29.
Faust, Ted E. (G. D. Cunningham, mgr.)—Huntsville, Ala., 19.
Haverly's (George A. Boyer, mgr.)—Auburn, Cal., 21, Stockton 26, San Francisco 30-Nov. 5.
Hi Henry's (Ellis G. Kerr, gen. supt.)—Canton, N. Y., 19, Gouverneur 20, Lowville 21, Watertown 22, Auburn 24, Geneva 25, Canandaigua 26, Le Roy 27, Perry 28, Warsaw 29.
Kersands', Billy (C. Jay Smith, mgr.)—Laredo, Tex., 19, Alice 20, Corpus Christi 21, Beeville 22, Goliad 24, Victoria 25, Cuero 26, Yoakum 27, Houston 28, Navasota 29.
Mahara's (Frank Mahara, mgr.)—Clark, So. Dak., 19, Northville 20, Faulkton 21, Gettysburg 22, Iroquois 24, Huron 25, Volga 26, Bryant 27, Madison 28, Sioux Falls 29, 30.
Mahara's (W. A. & Jack Mahara, mgrs.)—Rocky Ford, Colo., 21, Canon City 22, Pueblo 23.
McDermott & Diamond Brothers (Charles E. Rose, mgrs.)—Corning, O., 17, Athens 18, Pomeroy 19, Gallipolis 20, Charleston, W. Va., 21, 22, Ironton, O., 24, Portsmouth 25, Jackson 26, Wellston 27, Logan 28, Nelsonville 29.
Richards & Pringle's (Rusco & Holland, mgrs.)—Lampasas, Tex., 19, Belton 20, Cleburne 21, Gainesville 22.
Vogel's (John W. Vogel, mgr.)—Clarksburg, W. Va., 19, Grafton 20, Frostburg, Md., 21, Cumberland 22, Hagerstown 24, Martinsburg, W. Va., 25, Winchester, Va., 26, Harrisburg 27, Roanoke 28, Bluefield, W. Va., 29.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Columbia, S. C., 20, Charleston 21, Savannah, Ga., 22, Jacksonville, Fla., 24, Brunswick, Ga., 25, Albany 26, Columbus 28, Montgomery, Ala., 29.

TENT SHOWS.

Barnum & Bailey's—Chicago, Ill., 17-21.
Buffalo Bill's Wild West, Wm. F. Cody—Northwich, Eng., 19, Macclesfield 20, Hanley 21.
Campbell Brothers—McGregor, Tex., 17, Lampasas 18, Ballinger 19, San Angelo 20, Brownwood 21, Brady 22, Comanche 24.
Canada Frank's—Wakita, Okla., 17, Medford 18, Nardin 19, Blackwell 20, South Haven, Kan., 21, Oxford 22, Newkirk, Okla., 24, Kildare 25, Cross 26, Perry 27, Orlando 28, Mulhall 29.
Forepaugh & Sells Brothers—Macon, Ga., 19, Atlanta 20, Athens 21, Augusta 22.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 17, indefinite.
Norris & Rowe's—San Antonio, Tex., 19, Uvalde 20, Eagle Pass 21, Del Rio 22, El Paso 24.
Ringling Brothers—McKinney, Tex., 19, Waxahachie 20, Hillsboro 21, Denton 22, Dallas 24, Terrell 25, Paris 26, Bonham 27, Texarkana, Ark., 28, Shreveport, La., 29.
Robinson's, John—Brunswick, Ga., 17, Douglas 18, Fitzgerald 19, Tifton 20, Moultrie 21, Valdosta 22, season ends.

MISCELLANEOUS.

Butlers, The (G. A. Butler, bus. mgr.)—Marion, O., 17-22, Mansfield 24-29.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Athol, Mass., 17-22, Westfield 24-29.
Dodge-Bowman Amusement—Effingham, Ill., 17-19, Mattoon 20, 22, Jacksonville 24-26, Springfield 27-29.
Flints, Mr. & Mrs. (H. L. Flint, mgr.)—Champaign, Ill., 17-22.
Great Mundy Show (F. J. Mundy, mgr.)—Jackson, Tenn., 17-22, Pine Bluff, Ark., 24-29.
Gay Electric (Gay Billings, mgr.)—Oxford Junction, Ia., 19-21, Lowden 22-24, Dewitt 25-28.
Lamberger's Zoo (Thos Lamberger, mgr.)—Bellevue, O., 17-22.
Fall's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—Waco, Tex., 17-20, San Antonio 22-Nov. 5.
Preelle (F. W. Munson, mgr.)—Millinocket, Me., 17-22, Houlton 24-29.
Pauline (Charles Hine, mgr.)—Camden, Me., 17-22, Ellsworth 24-29.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Brockton, Mass., 18, Salem 20, Malden 22, Portsmouth, N. H., 24, 25, Bath, Me., 26, Lewiston 27, Waterville 28, 29.
Stewart's Cap. Show—Auburn, Ind., 17-22.

Vaudeville Route-List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, H. & S., N. Y. C., 17-22.
Adler, Flo, Haymarket, Chicago, 17-22; Columbia, St. Joseph, Mo., 24-29.
Adler Trio, Bijou, Norfolk, Va., 17-22.
Adeline & "Rubber," Dewey, Utica, N. Y., 17-22; Lyceum, Niagara Falls, 24-29.
Adelman, Joseph, Battenburg, Leipzig, 17-31.
Adamini & Taylor, Keith's New, Phila., 17-22; Keith's, N. Y. C., 24-29.
Addison & Livingston, Empire, Colorado Springs, Col., 17-22; Lyric, Lincoln, Neb., 24-29.
Agoust & Weston, Columbia, Cincinnati, O., 17-22.
Ahern & Baxter, Empire, Colorado Springs, Col., 17-22; Crystal, Leadville, Col., 24-29.
Aherns, The, Fair, San Antonio, Tex., 22-Nov. 2.
Alexander & Kerr, Keeney's, Bkln., 17-22; Empire, Hoboken, N. J., 24-29.
Albertus & Bartram, Palais D'Ete, Brussels, Belg., 17-20; Scala, Antwerp, 21-27.
Alburtus & Millar, Shea's, Toronto, Can., 17-22; Keith's, Cleveland, O., 24-29.
Aldo & Armour, O. H., Wellston, O., 17-22.
Allmon, Joe, Edison, Aberdeen, Wash., 17-22; Empire, Seattle, 24-29.
Allen, Searl & Violet, Hopkins', Memphis, 17-22.
Albertys, The, Proctor's 23d Street, N. Y. C., 17-22.
Alpha Trio, Casto, Lawrence, Mass., 17-22; Casto, Lowell, 24-29.
America Quintette, Empire, London, 17-29.
Anderson & Wallace, Powers', Grand Rapids, Mich., 17-22.
Anderson, Grauman's, Sacramento, Cal., 17-22; Unique, San Fran., 24-29.
Armstrong, Will H., & Co., C. O. H., Chicago, 17-22.
Aratata, Mlle., Atlantic Garden, N. Y. C., 17-22.
Archer's Filipino Girls, Poli's, Bridgeport, Conn., 17-22.
Atalanta, La Belle, Palais D'Ete, Brussels, Belg., 17-20; Scala, Antwerp, 21-28.
Atherton, Veale, & Co., Proctor's 23d Street, N. Y. C., 17-22.
Atlantis, Criterion, Tampa, Fla., 17-22.
Austin, Geo. E., Bradenburgh's, Phila., 17-22.
Avolos, The, Keith's, Boston, 17-22.
Avery & Healy, Bea's, Escanaba, Mich., 17-29.
Bards, Four, Victoria, N. Y. C., 17-22.
Bailey & Madison, Keith's New, Phila., 17-22.
Bandy & Wilson, Powers', Grand Rapids, Mich., 17-22.
Barr & Evans, Sheedy's, Fall River, Mass., 17-22.
Barry, Mr. & Mrs. Jimmie, Poli's, Bridgeport, Conn., 17-22.
Barto & Lafferty, Watson's, Bkln., 17-22.
Bartos, The, Pastor's, N. Y. C., 17-22.
Barretts (3), Juggling, Orpheum, Kansas City, Mo., 17-22.
Barrows-Lancaster Co., Orpheum, Bkln., 24-29.
Basque Quartette, H. & B., Bkln., 17-22.
Benner, Emilie, G. O. H., Worcester, Mass., 17-22.
Beecher, Will S., Manhattan, Norfolk, Va., 17-22.
Bellord, Mr. & Mrs. Al. G., Bijou, Eau Claire, Wis., 17-22.
Bennington, Billy & Daisy, Alcazar, Denver, Col., 17-22.
Bentham & Freeman, Cœur D'Alene, Spokane, Wash., 17-22.
Berk & Stewart, Bradenburgh's, Phila., 17-22.
Bedini & Arthur, Mechanic, Salem, Mass., 17-22.
Bernsteins, The, Crystal, Milwaukee, Wis., 17-22; Weast's, Peoria, Ill., 24-29.
Berlau & Macklin, Empire, San Jose, Cal., 17-22.
Bell, Senator Frank, Bijou, Calumet, Mich., 17-22.
Belleclaire Bros., Circle, N. Y. C., 17-22.
Bean & Davis, Bijou, Oshkosh, Wis., 17-22; Bijou, Eau Claire, 24-29.
Bird, Geo. A. & Lizzie, Topic, Billings, Mon., 17-Nov. 14.
Birch, John, Keeney's, Bkln., 17-22.
"Bill, Bicycle," Haymarket, Chicago, 24-29.
Bijou Comedy Four, Buckingham, Louisville, Ky., 17-22; Standard, St. Louis, 24-29.
Bloodgood, Katherine, Keith's, Cleveland, 17-22.
Bostons, The, Manhattan, Norfolk, Va., 17-22.
Box, Ted E., Chutes, San Fran., Cal., 17-22.
Bond, Frederic, & Co., Keith's, N. Y. C., 17-22.
Boston Bros., Shea's, Toronto, Can., 17-22.
Bovair & Adelaide, A. & S., Boston, 17-20.
Brady & Hamilton, Bea's, Escanaba, Mich., 17-29.
Bryant & Saville, G. O. H., Indianapolis, 17-22.
Breazeale, Berenice Co., Keeney's, Bkln., 17-22.
Brownell, Mabel & Co., Proctor's, Newark, N. J., 17-22.
Brittons, The, Victoria, N. Y. C., 17-22.
Bright Bros., Chase's, Washington, D. C., 17-22; Shea's, Buffalo, N. Y., 24-29.
Brinnell & Kimberly, Crystal, St. Joseph, Mo., 17-22.
Bruce & Dalgleish, Orpheum, Utica, N. Y., 24-29.
Burke, LaRue & Picks, H. & S., N. Y. C., 17-22.
Burto, Joe, Bennington, Vt., 24-29.
Burns, Harry, Gaiety, Springfield, Ill., 17-22.
Burton & Brooks, Orpheum, St. Joseph, Mo., 24-29.
Bush-Devere Trio, Watson's, Bkln., 17-22.
Burden & Behna, Howard, Boston, 17-22.
Burroughs, Chas. & Minnie, Crystal, Milwaukee, 17-22.
Burkes, The, Atlantic Garden, N. Y. C., 17-22.
Butler & Lamar, Pawtucket, R. I., 17-22; Hub, Woonsocket, 24-29.
Byrne & West, Orpheum, Seattle, Wash., 17-22.
Byron & Blanche, Howard, Boston, 17-22.
Carter, Mr. & Mrs., Empire, San Fran., Cal., 17-29.
Caffery & Grant, A. & S., Boston, 17-29.
Carter, Ethel, A. & S., Boston, 17-22.
Caroll & Clarke, Howard, Boston, 17-22.
Camp, John E., Shea's, Buffalo, 17-22.
Carrie, Mlle., Cleveland's, Chicago, 17-22; Star, Muncie, Ind., 24-29.
Caldwell, Mr. & Mrs., A. & S., Boston, 17-22.
Carmen Sisters, Cleveland's, Chicago, 24-29.
Campbell & Selkirk, Haymarket, Chicago, 17-22.
Caldera, Orpheum, St. Joseph, Mo., 17-22.
Carter & Bluford, Temple, Detroit, 17-22.
Castle & Collins, Gem, Lynn, Mass., 17-22.
Casad & Deverne, Palace, Sioux City, Iowa, 24-29.
Case, Charlie, Keith's New, Phila., 17-22.
Carlin & Otto, C. O. H., Chicago, 17-22; G. O. H., Indianapolis, 24-29.
Carlo, Prof., & dogs, Keith's, N. Y. C., 17-22.
Carroll & Clarke, Howard, Boston, 17-22.
Chassino, Keith's, N. Y. C., 17-22.
Chadwick Trio, Proctor's 23d Street, N. Y. C., 17-22.
Chatham Sisters, Bijou, La Salle, Ill., 17-22; Crystal, Milwaukee, Wis., 24-29.
Claudius & Corbin, G. O. H., Indianapolis, 17-22.
Clarke, Lucy, Temple, Detroit, 17-22.
Clark, Marie, Star, Pittsburg, 17-22.
Cooper & Robinson, Park, Worcester, Mass., 17-22.
Conlon & Hastings, Sheedy's, New Bedford, Mass., 17-22; York, St. John, N. B., 24-29.
Comars, The Juggling, Grand, Milwaukee, Wis., 17-22; Palace, Sioux City, Ia., 24-29.
Coakley & McBride, Grand, Pittsburg, 17-22.
Cox Family Quartette, Empire, San Fran., Cal., 17-22.
Cox, Ray, Keith's, Providence, 17-22.
Corrigan, Emmet, & Co., Keith's, Cleveland, 17-22.
Conroy & Pearl, Grand, Milwaukee, Wis., 17-22.
Cooke & Hayes, Proctor's 125th Street, N. Y. C., 17-22.
Cook & Harris, Landon's, Carthage, N. Y., 17-22.
Couture & Gillette, Proctor's 5th Ave., N. Y. C., 17-22.
Cole & Coleman, Hub, Milford, Mass., 17-22; Sheedy's, New Bedford, 24-29.
Cole & Johnson, Circle, N. Y. C., 17-22.
Cowgan, F. Alan, Liberty, Bennington, Vt., 17-22.
Comars, The, Grand, Milwaukee, 17-22.
Corbett & Forrester, Star, Pittsburg, 24-29.
Cressy & Dayne, Victoria, N. Y. C., 17-22.
Crane, Mr. & Mrs., Poli's, Hartford, Conn., 17-22.
Oree, Jessie, Powers, Grand Rapids, Mich., 17-22.
Curtis & Adams, Keith's New, Phila., 17-22.
Cullen, Jas. H., H. & S., N. Y. C., 17-22; Yorkville, N. Y. C., 24-29.
Cuttys, Six Musical, Yorkville, N. Y. C., 17-22.
Davis & Walker, Easton, Pa., 17-22.
Dalto & Dottie, Crystal, Milwaukee, 17-22.
Day, Geo. W., Temple, Detroit, 17-22.
Donan Bros., H. & S., N. Y. C., 17-22.
D's & D's, Arcade, Toledo, O., 17-22.
Daniels, Walter, Cleveland's, Chicago, 17-22; Haymarket, Chicago, 24-29.
Dagwell, Aurie, Proctor's 5th Ave., N. Y. C., 17-22.
Darmody, Boston, Lowell, 17-22.
Dell & Fonda Sisters, Unique, Winnipeg, Can., 17-22.
Daly & Devere, Pastor's, N. Y. C., 17-22.
Delmore Sisters, Orpheum, San Fran., Cal., 17-22.
De Leon, Clement, Keith's, Providence, 17-22.
Dean, Ralph, Palace, London, Eng., 17-22.
Derenda & Green, Star, Muncie, Ind., 17-22.
Dentons (3), Carle, Pueblo, Col., 17-22.
De Voe, Eddie, Grand, Milwaukee, Wis., 17-22.
Delphino & Delmore, Crystal, Milwaukee, 17-22.
De Haven, Carter, Sextette, Grand, Pittsburg, Pa., 17-22.
Demonio & Belle, Watson's, Bkln., 17-22.
Del'Ons, Luigi, H. & B., Bkln., 17-22.
Desmond, Maud, Moore's, Portland, Me., 17-22.
De Noyes, J. Edward, Columbia, St. Louis, 24-29.
De Witt, Burns & Torrance, Orpheum, Omaha, Neb., 17-22; Orpheum, Kansas City, Mo., 24-29.
Delmore & Lee, H. & B., Bkln., 17-22.
De Bolses, The, Star, Hamilton, Can., 17-22.
De Onzo Bros., Proctor's 5th Ave., N. Y. C., 17-22.
De Vigne, Gladys, Orpheum, Springfield, O., 17-22; Casino, Cincinnati, 24-29.
Devoy, Emmet & Co., Orpheum, Kansas City, Mo., 17-22.
Delmore & Oneida, Columbia, St. Louis, 17-22; C. O. H., Chicago, 24-29.
De Vere, Lillian, Rialto, Elmira, N. Y., 17-22.
De Witt, Josie, Orpheum, San Fran., Cal., 17-22.
Dixon & Holmes, Proctor's, Newark, N. J., 17-22.
Donovan, Jas. B., Pastor's, N. Y. C., 17-22.
Don & Thompson, Orpheum, St. Joseph, Mo., 17-22.
Dorothea Sisters, Star, Hamilton, Can., 17-22.
Doone, Allen, & Co., Arcade, Toledo, O., 17-22.
Dressler, Vivian, A. & S., Boston, 17-22.
Dudley & Cheslyn, Mechanics, Salem, Mass., 17-22.
Dunbars, Flying (4), G. O. H., Indianapolis, Ind., 17-22.
Earle & Earle, Keith's, N. Y. C., 17-22.
Eckhoff & Berg, Orpheum, Utica, N. Y., 17-29.
Elmo, Pete & Allie, Casino, Worcester, Mass., 17-22.
Eldridge, Press, Mechanics' Hall, Salem, Mass., 17-22; Keith's, Providence, R. I., 24-29.
Eldora, The Great, Keith's, N. Y. C., 17-22.
Ellsworths, Four, Chutes, San Fran., Cal., 17-22.
Eldorados, Eva & Nellie, Butte, Mont., 24-Nov. 5.
Empire Comedy Four, Columbia, Cincinnati, O., 17-22; Olympic, Chicago, 24-29.
Empire City Quartette, Poli's, Hartford, Conn., 17-22; Poli's, Bridgeport, 24-29.
Emmet, J. K., & Co., Yorkville, N. Y. C., 17-22.
Enigmarelle, Chase's, Washington, D. C., 17-22.
Ernest, Chas., Moore's, Portland, Me., 17-22.
Esterbrooks, The, Weast's, Peoria, Ill., 17-22.
Esmeralda Sisters, Hopkins', Louisville, Ky., 17-22.
Evans, George, Orpheum, Bkln., 17-22.
Ethardo, Naomi, Keith's, Boston, 17-22.
Everhart, Hansa, Hamburg, Ger., 17-31.
Falk, Eleanor, Circle, N. Y. C., 17-22.
Fadette Orchestra, Keith's, N. Y. C., 17-22.
Farley, James & Bonnie, Orpheum, Los Angeles, Cal., 17-22.
Fagan & Byron, Shea's, Buffalo, 17-22.
Farnum, Bud, Majestic, Utica, N. Y., 17-22.
Falardo, Grand, Victoria, B. C., 17-22; Unique, Bellingham, Wash., 24-29.
Fantas (2), Orpheum, Seattle, Wash., 17-22; Parlor, Everett, Wash., 24-29.
Fairchilds, The, San Bernardino, Cal., 24-29.
Fisher, Mr. & Mrs. Perkins, Hathaway's, New Bedford, Mass., 17-22.
Finlay & Burke, Mechanics', Salem, Mass., 17-22.
Fitzgerald, H. V., Moore's, Portland, Me., 17-22.
Fields & Hanson, Poli's, Hartford, Conn., 17-22.
Filson & Errol, Haymarket, Chicago, 17-22.
Fisher & Carroll, Shea's, Buffalo, 17-22.
Florede, Nellie, Mechanics', Salem, Mass., 17-22.
Fletcher, Charles Leonard, Orpheum, Bkln., 17-22.
Ford Sisters, Keith's, Cleveland, 17-22.
Ford & Gehrue, Keith's New, Phila., 17-22.
Ford & Wilson, Keith's, Cleveland, 17-22.
Foster, Ed., & dog, Keith's, Boston, 17-22; Keith's, Providence, 24-29.
Fox & Melville, Royal, Burg, Eng., 17-22; Hippodrome, Blackpool, 24-29.
Folkert, Arthur O., G. O. H., Victoria, B. C., 17-22.
Frank, Marvelous, & Little Bob, Orpheum, New Orleans, La., 17-22.
Frederick, Helen, Chase's, Washington, D. C., 17-22.
Friend, Geo., & Co., Empire, Hoboken, N. J., 17-22.
Fuller, Ida, Dusseldorf, Ger., 17-22.
Gardner, Willie, Hathaway's, New Bedford, Mass., 17-22.
Gasch Sisters, Mohawk, Schenectady, N. Y., 17-22; Circle, N. Y. C., 24-29.
Garson, Marion, Proctor's 23d Street, N. Y. C., 17-22.
Gardner & Stoddard, Edison, Spokane, Wash., 17-22; Larose Park, Walla Walla, Wash., 24-29.
Gardner, Jock, Shea's, Toronto, Can., 17-22.
Garetti, Weast's, Peoria, Ill., 17-22.
Gardner Children, The, Star, Hamilton, Can., 17-22.
Germinal, Keith's, Boston, 17-22.
George & Harrington, Unique, Bkln., 17-22.
Girard, Helen, H. & S., N. Y. C., 17-22.
Girard & Gardner, Shea's, Buffalo, 17-22.
Gilson & Hart, Howard, Boston, 17-22.
Gillette's Musical Dogs, Columbia, St. Louis, Mo., 17-22; C. O. H., Chicago, 24-29.
Gladys, Baby, Crystal, Milwaukee, 17-22.
Glenroy, James Richmond, Lowell, Mass., 17-22.
Gladstone, Latta, G. O. H., Pittsburg, 17-22; Keith's New, Phila., 24-29.
Gluddiah, Wenlea, Grand, Milwaukee, 17-22.
Golden Gate Quintette, Keith's, N. Y. C., 17-22.
Gordon, Don & Mae, Empire, Terre Haute, Ind., 17-22.
Goggin & Davis, Empire, Newport, Eng., 17-22; Empire, Nottingham, 24-29.
Goolmans, Musical, Orpheum, Kansas City, Mo., 17-22; Orpheum, Minneapolis, Minn., 23-29.
Gottlobs, The, Bradenburgh's, Pa., 17-22.
Gorman & West, Grand, Pittsburg, 17-22.
Grant, Al., Proctor's 5th Ave., N. Y. C., 17-22.
Grant, Mell, Auditorium, Norfolk, Va., 17-22.
Green & Werner, Pastor's, N. Y. C., 17-22; Victoria, N. Y. C., 24-29.
Gray, Billy, Star, Pittsburg, 17-22.
Gregory & Wood, Majestic, Utica, N. Y., 17-22.
Gracie & Burnett, Proctor's, Newark, N. J., 17-22.
Gracie & Reynolds, Atlantic City, N. Y. C., 17-22.
Harper, Desmond & Bailey, Proctor's, Newark, N. J., 17-22.
Hanvey & Doane, Novelty, Colorado Springs, Col., 17-22.
Hathaway & Walton, G. O. H., Indianapolis, Ind., 17-22; Columbia, Cincinnati, 24-29.
Hallen & Fuller, Grand, Pittsburg, 17-22.
Hall & Pray, Sheedy's, New Bedford, Mass., 17-22.
Haines & Vidocq, Keeney's, Bkln., 17-22.
Hart, The Great, Co., Novelty, Denver, Col., 17-22.
Hayes & Healy, Proctor's, Newark, N. J., 17-22.
Harrigan, Grand, Pittsburg, 17-22.
Hawkins, Lew, Powers, Grand Rapids, Mich., 17-22.
Hart, Maurice, Proctor's 23d Street, N. Y. C., 17-22.
Hardy, Susie, Casino, Manchester, N. H., 17-22.
Harper & Stewart, Empire, Hoboken, N. J., 17-22.
Hart, Willie & Edith, Chase's, Washington, D. C., 17-22; Auditorium, Baltimore, Md., 24-29.
Harding & Ah Sid, Orpheum, Bkln., 17-22.
Hall, Lillie May, Casino, Worcester, Mass., 17-22.
Hardie, Tom, Family, E. St. Louis, Mo., 17-22.
Herrmann, Adelaide, H. & S., N. Y. C., 24-29.
Herrmann the Great, Orpheum, Bkln., 17-22; Victoria, N. Y. C., 24-29.
Helena, Edith, Tivoli, Barcelona, Spain, 18-31.
Hern & Lewis, Pantage, Seattle, Wash., 17-22; La Petite, Bellingham, 24-29.
Henderson, Chas. E., C. O. H., Chicago, 17-22.
Herbert's Dogs, Grand, Pittsburg, 17-22.
Herbert, Morris, Star, Hamilton, Can., 17-22.
Hennings, Lewis & Hennings, Garrick, Wilmington, Del., 24-29.
Hera, Chas., Shea's, Buffalo, 17-22.
Heath, Robert Frear, Grand, Pittsburg, 17-22.
Herbert, Mechanic, Salem, Mass., 17-22.
Healey, Jeff & Lavern, Gem, Lynn, Mass., 17-22.
Hickey & Nelson, Orpheum, San Fran., Cal., 17-22.
Hilliard, Robert, & Co., Temple, Detroit, 17-22.
Hill & Sylviany, Yorkville, N. Y. C., 17-22.
Hood, Sam, Olympic, Aberdeen, Wash., 17-29.
Hodge, Mr. & Mrs., Bradenburgh's, Phila., 17-22.
Holbrooks, The, Howard, Boston, 17-22.
Howard & Nelson, Acme, Norfolk, Va., 17-22.
Howard & Thunser, Casino, Westchester, Md., 17-22.
Holcomb, Curtis & Webb, Trent, Trenton, N. J., 17-22.
Howard Bros., Maryland, Baltimore, Md., 17-22; Poli's, Hartford, Conn., 24-29.
Howe & Scott, Orpheum, St. Joseph, Mo., 17-22; Orpheum, Omaha, Neb., 24-29.
Hooker & Davis, Haymarket, Chicago, 17-22.
Hodges & Launchmere, Hippodrome, Paris, 17-31.
Hoffman, Kittie, New, Pawtucket, R. I., 17-22; Vien's, Arctic Centre, 24-29.
Holdsworths, The, Keith's, Boston, 17-22; Keith's, Providence, R. I., 24-29.
Hume, Ross & Lewis, Empire, Glasgow, Scotland, 17-22; Empire, Sheffield, Eng., 24-29.
Humes, Julia, Howard, Boston, 17-22.
Inman, The Great, Harlem, Canton, ., 17-22.
Inness & Ryan, Star, Hamilton, Can., 17-22.
Italian Trio, Temple, Detroit, 17-22.
Jansen, Keith's, N. Y. C., 17-22.
Jewell's Manikins, Victoria, N. Y. C., 17-22.
Jennings & Jewell, Worth's, Omaha, Neb., 17-22; People's, Leavenworth, Kan., 24-29.
Jennings & Ryan, Trent, Trenton, N. J., 17-21.
Johnson, Mabel, Park, Youngstown, O., 17-22.
Johnson & Sullivan, Auditorium, Norfolk, Va., 17-22.
Johnson & Wells, Orpheum, Kansas City, Mo., 17-22.
Jones, Irving, Keith's, Boston, 17-22.
Jones & Sutton, Keeney's, Bkln., 17-22; Howard, Boston, 24-29.
Jordan, Harry, Star, Hamilton, Can., 17-22.
Jordan, Ruby, A. & S., Boston, 17-22.
Josselin Trio, Keith's, Cleveland, 17-22; Cook's, Rochester, N. Y., 24-29.
Kane, Leonard, Proctor's 23d Street, N. Y. C., 24-29.
Kamo, Charles & Ada, Chutes, San Fran., Cal., 17-22.
Kelcey, Mr. & Mrs. Alfred, Orpheum, Omaha, Neb., 17-29.
Kenna, Charles, Park, Worcester, Mass., 24-29.
Keno, Welch & Montrose, H. & B., Chicago, 17-22; C. O. H., Chicago, 24-29.
Keane, J. Warren, Yorkville, N. Y. C., 17-22.
Kenton, Dorothy, Chase's, Washington, D. C., 17-22; Keith's, Pittsburg, 24-29.
Keatons (3), Keith's, N. Y. C., 17-22; Maryland, Baltimore, Md., 24-29.
Kelly, Walter C., Orpheum, Kansas City, Mo., 17-22.
Kelly & Violette, Grand, Pittsburg, 17-22.
Kenyon & De Garmo, Winchester, Va., 17-22.
Kelly & Ashby, Temple, Detroit, 17-22.
Kelly & Reno, Proctor's, Newark, N. J., 17-22.
Kelly, John T., & Co., Haymarket, Chicago, 17-22.
Keenan, Frank, & Co., Circle, N. Y. C., 17-22.
Kelly, Maud Alice, C. O. H., Chicago, 24-29.
Kingstone Girls, Proctor's 23d Street, N. Y. C., 17-22.
Kimball Bros. (3), Pastor's, N. Y. C., 17-22.
Kingsley & Lewis, H. & S., N. Y. C., 17-22.
Kippy, Lyrle, Lincoln, Neb., 17-22; Crystal, St. Joseph, Mo., 24-29.
Klein & Clifton, Orpheum, Omaha, Neb., 17-22; Orpheum, St. Joseph, Mo., 24-29.
Klein, Ott Bros. & Nicholson, Poli's, Bridgeport, Conn., 17-22; Poli's, New Haven, 24-29.
Kleinas, Musical, Columbia, Cincinnati, O., 17-22.
Klein & Klein, C. O. H., Chicago, 17-22.
Kollins & Wilson, Unique, Salt Lake City, Utah, 17-22; Unique, Ogden, 24-29.
Kuhl, Gus & Marion, Unique, Indianapolis, Ind., 17-22.
Kreisel's Dog & Monkey Circus, Keeney's, Bkln., 17-22.
Kurtis, Wm. J., & dogs, Poli's, Waterbury, Conn., 17-22.
Le Clair & West, Grauman, Sacramento, Cal., 17-22; Unique, San Fran., 24-29.
Lawson & Namon, Orpheum, Omaha, Neb., 24-29.
La Croix, Paul, Novelty, Santa Rosa, Cal., 17-22.
Lancaster, Freda, A. & S., Boston, 17-22.
La Tell Bros., London, London, Can., 17-22.
Lambert & Pierce, Keith's New, Phila., 17-22.
Latona, Frank & Jen., Shea's, Toronto, Can., 17-22.
La Vine & Alma, Atlantic City, N. J., 17-22.
Lamonts (3), G. O. H., Indianapolis, 17-22.
Lavender & Thompson, Arcade, Toledo, O., 17-22.
La Maro Trio, Manhattan, Norfolk, Va., 17-22.
Lawson, Mabel, Chutes, San Fran., Cal., 17-22.
LaVine & Leonard, Keith's New, Phila., 17-22.
La Vine-Cimaron Trio, Shea's, Buffalo, N. Y., 17-22; Shea's, Toronto, Can., 24-29.
Langdon, Hardie, Columbia, Cincinnati, O., 17-22; Vaudeville, Indianapolis, 24-29.
La Bord & Ryerson, Lyric, Portland, Ore., 17-22.
Lloyd, Herbert, Casino, Paris, 17-31.
Leipzig, Nate, Proctor's, Albany, N. Y., 17-22; Proctor's, Newark, N. J., 24-29.
Le Roy & Clayton, Keith's, Boston, 17-22.
Leonard, Gus, Unique, San Jose, Cal., 17-22.
Leslie, Eddie, Cleveland's, Chicago, 17-22; Star, Muncie, Ind., 24-29.
Leslie, George, A. & S., Boston, 17-22.
Leonhardt, Unique, Salt Lake City, Utah, 17-22; Pastime, Ogden, 24-29.
Leon & Adeline, Proctor's 5th Avenue, N. Y. C., 17-22.
Leslie, Elsie, Watson's, Bkln., 17-22.
Lester, Harry B., Casto, Lawrence, Mass., 17-22; Casto, Lowell, 24-29.
Le Maire & Le Maire, Hashagan's, St. Louis, Mo., 17-22.
Leonard, Nellie, Gem, Lynn, Mass., 17-22.
Lennels & Crouch, Manhattan, Norfolk, Va., 17-22.
Lita's Spaniels, Elks' Carnival, Newburyport, Mass., 17-22.
Littlefield, Marion, C. O. H., Chicago, 17-22.
Lindsay's Dogs & Monkeys, C. O. H., Chicago, 24-29.
Lippincotts, The, Chutes, San Fran., Cal., 17-22.
Lorine, Casino, Worcester, Mass., 17-22.
Lovitts, The, Haymarket, Chicago, 17-22.
Lucier, Mr. & Mrs. Fred, Majestic, Utica, N. Y., 17-22.
Lyster & Cooke, Star, Hamilton, Can., 17-22.
Lyne & Leonard, Bon Ton, Salt Lake City, Utah, 17-22; Lyceum, Ogden, 24-29.
Muginleys, The, Keith's New, Phila., 17-22.
Mason & Keeler Co., Moss & Stoll Tour, Eng., 17-31.
Mana, Danny, & Co., Grand, Joliet, Ill., 24-29.
Martine Brothers, Hippodrome, Antwerp, Belg., 17-30.
Mazus & Mozette, C. O. H., Chicago, 17-22.
Mathews & Harris, Keith's New, Phila., 17-22.
Marshall & Lorraine, Keith's, Providence, 17-22.
Marlowe, Plunkett, & Co., Park, Worcester, Mass., 17-22.
Marcus & Gartelle, Orpheum, New Orleans, La., 17-22; Orpheum, Minneapolis, Minn., 24-29.
Mavila Sisters, A. & S., Boston, 17-22.
Mason, Raymond, Bijou, Marinette, Wis., 17-22.
Manhattan Rosebuds, The, Empire, Hoboken, N. J., 17-22.
Maddox & Pruity, H. & S., N. Y. C., 17-22.
Martin & Quigg, Grand, Joliet, Ill., 17-22.
Matsin & Baino, Acme, Norfolk, Va., 17-22.
Mackey & Clark, A. & S., Boston, 17-22.
Marquands, The, Ware, N. H., 17-22.
Marsh, Fannie, Gem, Lynn, Mass., 17-22.
Maxwell & Dudley, Star, Hamilton, Can., 17-22.
Martin & Ridgeway, Bradenburgh's, Phila., 17-22.
Marco Twins, Proctor's 23d Street, N. Y. C., 17-22.
Marcel's Bas Reliefs, Keith's, Boston, 17-29.
Marion, Mabel & Oracle, Chutes, San Fran., Cal., 17-22.
Majestic Musical Four, Trent, Trenton, N. J., 17-22.
Martine & Italons, Fair, Winchester, Va., 17-22.
Mantell, Leo B., Parlor, Everett, Wash., 17-29.
Macart's Dogs and Monkeys, Casino de Paris, Paris, Fr., 17-30.
Magee, Clem C., Mercer Park, Trenton, N. J., 17-22.
"Magic Kettle" (Yarrick), Circle, N. Y. C., 17-29.
Marion & Deane, Empire, Hoboken, N. J., 17-22.
Mathieus, Juggling, G. O. H., Nashville, Tenn., 17-22.
Mannings, Original, Gem, Lynn, Mass., 17-22.
McAvoy, Lessie, Rialto, Elmira, N. Y., 17-22.
McNamee, Edison, Pendleton, Ore., 17-22.
McKinnon, Rialto, Elmira, N. Y., 17-22.
McGarver, Garay & Bainlao, Provo, Utah, 17-22; Lyceum, Ogden, 24-29.
McDonald & Huntington, Yorkville, N. Y. C., 17-22.
McIntyre & Heath, Shea's, Toronto, 17-22.
McCord, Louis, & Co., Orpheum, San Fran., Cal., 17-22.
McCue, & Cahill, C. O. H., Chicago, 17-22.
McGrea & Poole, Keith's, Boston, 17-22; Keith's, Providence, 24-29.
McCabe, Sabine & Vera, Hopkins, Louisville, Ky., 24-29.
McKinnon & Reed, Rialto, Elmira, N. Y., 17-22; Lyceum, Niagara Falls, 24-29.
McCarthy, Myles, & Co., Moore's, Portland, Me., 17-22.
McDonald, Jas. F., Empire, Hoboken, N. J., 17-22.
McCone & Grant, Edison, Pendleton, Ore., 17-22; Edison, Walla Walla, Wash., 24-29.
McDonald, Scotty, Gem, Lynn, Mass., 17-22.
McKinley, Mabel, Shea's, Buffalo, 17-22.
Merritt, Hal, Circle, N. Y. C., 17-22.
Meland Trio, Moore's, Portland, Me., 17-22.
Merrelles, G. O. H., Chicago, 17-22.
Mello, Geo. E., Rialto, Elmira, N. Y., 17-22.
Meredith Sisters, Orpheum, Utica, N. Y., 17-22.
Myler & Mora, Foresters, London, Eng., 17-22; Sadler's Wells, London, 24-29.
Mexias & Mexias, Haymarket, Chicago, 17-22.
Messenger Boy Trio, C. O. H., Chicago, 17-22.
Miskel, Cora, Cripple Creek, Col., 17-22.
Mitchell & Love, Weast's, Peoria, Ill., 17-22.
Mistletoe Four, Proctor's 23d Street, N. Y. C., 17-22.
Miller & Kresko, Bridgeport, Conn., 17-22.
Mitchells, Fanny (3), Orpheum, Omaha, Neb., 24-29.
Millard Bros., Haymarket, Chicago, 17-22; Columbia, St. Louis, 24-29.
Mitchell & Marrod, Poli's, Bridgeport, Conn., 17-22.
Midland Bros., Haymarket, Chicago, 17-22.
Mills & Morris, Proctor's 5th Ave., 24-29.
Morleons (4), Victoria, N. Y. C., 17-22; Shea's, Buffalo, N. Y., 24-29.
Morton, James J., Circle, N. Y. C., 17-22.
Merlons, Juggling (4), Utahna Park, Salt Lake City, Utah, 17-22.
Monroe, Mack & Lawrence, Pastor's, N. Y. C., 17-22.
Morrow, Wm., Shea's, Buffalo, 17-22.
Montrose, Louise, Columbia, Cincinnati, O., 17-22.
Motogirl, Wintergarten, Berlin, Ger., 17-31.
Moore & Littlefield, Chase's, Washington, D. C., 17-22.
Moran, Pauline, Pastor's, N. Y. C., 17-22.
Monroe, Geo. W., H. & B., Bkln., 17-22.
Morris Troupe (8), Park, Youngstown, O., 17-22.
Mowatts (5), Circle, N. Y. C., 17-22.
Moore & Littlefield, Chase's, Washington, D. C., 17-22; Maryland, Baltimore, Md., 24-29.
Mooney & Holbein, Keith's, N. Y. C., 17-22.
Mozart Comedy Four, Family, Butte, Mon., 24-Nov. 5.
Murphy & Willard, Orpheum, San Fran., Cal., 17-22.
Murphy & Nichols, Keith's New, Phila., 17-22.
Murphy & Frances, Howard, Boston, Mass., 17-22.
Murray & Clayton, Grand, Butte, Mont., 17-22.
Mudge, Eva, Orpheum, Minneapolis, Minn., 24-29.
Mullen, Ed., & "Dixie," Proctor's 5th Avenue, N. Y. C., 17-22.
Navajo Girls, Grand, Toledo, O., 17-22.
National Four, Columbia, Cincinnati, O., 17-22.
Newton & King, Hem, Haverhill, Mass., 17-22.
Nelson Farnum Troupe, Fair, Frederick County, Md., 17-22; Arcade, Toledo, O., 24-29.
Nella, Ruth, C. O. H., Chicago, 17-22.
Newell & Niblo, Keith's New, Phila., 17-22; Maryland, Baltimore, Md., 24-29.
Nibbe & Bordeaux, Smith's O. H., Grand Rapids, Mich., 16-22; Weast's, Peoria, Ill., 24-29.
Nichols & Croix, Star, Pittsburg, 17-22.
Norton, Miss, & Paul Nicholson, Proctor's 58th Street, N. Y. C., 24-29.
Nosses (5), Grand, Kansas City, Mo., 24-29.
Norinses, The, G. H., Williamsport, Pa., 17-22.
Normans, Juggling, Powers, Grand Rapids, Mich., 17-22.
Nobles, Mr. & Mrs. Milton, Orpheum, Bkln., 17-22; Chase's, Washington, D. C., 24-29.
Novelty Comedy Four, Lafayette, Washington, D. C., 17-22.
O'Brien & Castle, O. H., Shenandoah, Pa., 17-22.
Olive, Mlle., Orpheum, Bkln., 17-22.
Orville & Frank, Carnival, Newburyport, Mass., 17-22.
Orletta & Taylor, Atlantic Garden, N. Y. C., 17-22.
Orpheum Comedy Four, Yorkville, N. Y. C., 17-22; Orpheum, Utica, 24-29.
Osborne, Chas. H., Music Hall, Worcester, Mass., 17-22.
Ordway, Mabel, Bradenburgh's, Phila., 17-22.
Onays, The, Bijou, Calumet, Mich., 17-29.
O'Brien & Havel, Temple, Detroit, 17-22.
"Our Boys in Blue," Orpheum, St. Joseph, Mo., 17-22.
O'Rourke & Burnette, Pastor's, N. Y. C., 17-22.
Pan-American Four, Academy, Pittsburg, 17-22; People's, Cincinnati, 24-29.
Parker, Prof., Dogs, H. & B., Bkln., 17-22.
Palatia, Grace, Orpheum, Kansas City, Mo., 17-22.
Poulton & Dooley, Keith's, Boston, 17-22.
Perring, Lea J., Smith's, Grand Rapids, Mich., 17-22; Weast's, Peoria, Ill., 24-29.
Pelching Bros., Orpheum, Denver, Col., 17-22.
Perry & Alecia, York, St. John, Can., 17-22.
Phillips & Shaup, Weast's, Peoria, Ill., 17-22.
Pleas, Two Comical, Amphion, Bkln., 17-22.
Pierce & Maisie, Keith's, N. Y. C., 17-22; Keith's New, Phila., 24-29.
Lincoln Midgets, Yorkville, N. Y. C., 17-22.
Powers & Freed, Grand, Pittsburg, 17-22.
Polk & Trask, Mechanic, Salem, Mass., 17-22.
Powers Bros., Orpheum, Omaha, Neb., 17-22; Orpheum, Minneapolis, Minn., 24-29.
Potter & Hartwell, Hathaway's, New Bedford, Mass., 17-22; Trent, Trenton, N. J., 24-29.
Prevost & Prevost, Moore's, Portland, Me., 17-22.
Primrose, George, & Foley Boys, Columbia, Cincinnati, O., 17-22.
Premier Troupe, Grand, Pittsburg, 17-22.
Pulley, Mr. & Mrs. Luke, Keith's, Boston, 17-29.
Raymond & Caverly, Proctor's 23d Street, N. Y. C., 17-22.
Rauf, Claud, Novelty, San Fran., Cal., 17-22.
Raymond, Joe, Moore's, Portland, Me., 17-22; Keith's, Boston, 24-29.
Rayno's Bull Dogs, O. H., Easton, Pa., 17-22; O. H., York, 24-29.
Rackett & Hazard, Grand, Milwaukee, 17-22.
Rapoli, Leo, Keeney's, Bkln., 17-22.
Raymond & Camille, Bijou, Norfolk, Va., 17-22.
Ralph, Bessie, Rialto, Elmira, N. Y., 17-22.
Rae & Brosche, Grand, Pittsburg, 17-22.
Reno & Richards, Columbia, Cincinnati, 17-22.
Renner, Helen, Keith's New, Phila., 17-22.
Reed & Shaw, Hopkins, Memphis, Tenn., 17-22; Orpheum, New Orleans, 24-29.
Reynard, Ed. F., H. & B., Bkln., 17-22; Keith's, N. Y. C., 24-29.
Remington, Mayme, & Picks, Yorkville, N. Y. C., 17-22.
Rentzs (3), Auditorium, Norfolk, Va., 17-22.
Rice & Elmer, Empire, Hoboken, N. J., 17-22; Lyric, Wilmington, Del., 24-29.
Richiel Duo, Park, Youngstown, O., 17-22.
Rice & Prevost, Victoria, N. Y. C., 17-22.
Rio Bros., H. & B., Chicago, 17-22.
Rice Family, York, St. John, N. B., 24-29.
Rich, Jack & Bertha, Dewey, Minneapolis, Minn., 17-22; Star, St. Paul, 24-29.
Rice, Fanny, H. & S., N. Y. C., 17-22.
Rome & Ferguson, Poli's, Bridgeport, Conn., 17-22; Poli's, New Haven, 24-29.
Rochefort, May & Blanche, Mercer Park, Trenton, N. J., 17-22.
Rooney & Bent, Orpheum, Kansas City, Mo., 17-22.
Rondan & Stevens, Arcade, Toledo, O., 17-22.
Roldans & Trennaman, A. & S., Boston, 17-22.
Robinson, Ethel, Proctor's, Newark, N. J., 17-22; Proctor's, Albany, N. Y., 24-29.
Rosaire & Dorette, Yorkville, N. Y. C., 17-22.
Russell & Buckley, Proctor's 5th Ave., N. Y. C., 17-22; Keeney's, Bkln., 24-29.
Russell, Dan, & O'Neil Sisters, Arcade, Seattle, Wash., 17-22.
Ryan & Richfield, Orpheum, Bkln., 17-22; Proctor's 23d Street, N. Y. C., 24-29.
Ryder's Monkeys, Columbia, Cincinnati, 17-22.
Santell (Rudy), O. H., Bellaire, O., 17-22; Park, Erie, Pa., 24-29.
Sala, O. K., Central, Dresden, Ger., 17-31.
Salmina, Pastor's, N. Y. C., 17-22.
Sandor Trio, Howard, Boston, 17-22.
Sawyer, Emily & Grace, Bay, Anderson, Ind., 17-22; Brook, Marion, Ind., 24-29.
Savans, The, Keith's, N. Y. C., 17-22.
Saroay, Gilbert, Bradenburgh's, Phila., 17-22.
Sabel, Josephine, O. H., Lawrence, Mass., 17-22.
Scott, Carrie M., Empire, Ashtabula Harbor, O., 17-29.
Scottish Trio, The, Star, Hamilton, Can., 17-22.
Seebeck, Victoria, N. Y. C., 17-22.
Senior, Chas. F., Poli's, New Haven, Conn., 17-22; Poli's, Waterbury, 24-29.
Sheridan, Mr. & Mrs. Arthur, H. & B., Chicago, Ill., 17-24.
"She," Circle, N. Y. C., 17-22.
Shaws, Aerial, Proctor's 125th Street, N. Y. C., 17-22.
Shaw, Mr. & Mrs. Larry, Watson's, Bkln., 24-29.
Sharrocks, The, Bijou, Oshkosh, Wis., 17-22; Bijou, Eau Claire, 24-29.
Shaw, Allen J., Pastor's, N. Y. C., 17-22.
Simon-Gardner Co., Victoria, N. Y. C., 17-22.
Simon & Paris, Orpheum, San Fran., Cal., 17-22.
Simmons & White, Proctor's 5th Ave., N. Y. C., 17-22.
Sloan, H. O., Crystal, St. Joseph, Mo., 17-22.
Slater & Kessner, Shea's, Toronto, 17-22.
Smedley Sketch Club, Chase's, Washington, D. C., 17-22; Keith's New, Phila., 24-29.
Spaulding, Howard, Boston, 17-22.

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INDIANS and COWBOYS (Attack on a Coach)	590 Feet	AROUND PORT ARTHUR	246 Feet	BOAR HUNT	328 Feet
ANNIE'S LOVE STORY	754 Feet	FANTASTIC FISHING	98 Feet	FALLS OF RHINE	131 Feet
CHRISTOPHER COLUMBUS	869 Feet	FIGHT ON THE YALU	131 Feet	ACROSS THE ALPS	164 Feet
TOUR IN ITALY	787 Feet	RUFFIAN'S DANCE	131 Feet	PARK IN BARCELONA	131 Feet
BARNUM'S TRUNK	410 Feet	DRAMA IN THE AIR (Sensational)	196 Feet	ORLA AND HIS DOGS	147 Feet
OUTLOOK AT PORT ARTHUR	131 Feet	NEST ROBBERS	164 Feet	JAPANESE AMBUSH	131 Feet
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Stinson & Merton, Haymarket, Chicago, 17-22.
Staley & Birbeck, Keith's, N. Y. C., 17-22.
Stewart, Geo. W., Grand, Toledo, O., 17-22.
Stewart, Jack, A. & S., Boston, 17-22.
Stiles, Fred. C., Gem, Lynn, Mass., 17-22.
St. John & Le Fevre, Keith's, N. Y. C., 17-22; Mechanics' Hall, Salem, Mass., 24-29.
Sully & Phelps, Novelty, Redding, Cal., 17-29.
Sully Family, G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Sullivan & Heubner, O. H., Newark, Del., 17-22.
Swickard, Mr. & Mrs., Orpheum, Bkln., 17-22.
Sylvester, Louise, Empire, Hoboken, N. J., 17-22.
Sylva, Marguerite, G. O. H., Indianapolis, 17-22.
Tannen, Julius, Orpheum, San Fran., Cal., 17-22.
Taggart Family, Crystal, St. Joseph, Mo., 17-22.
Techow's Cats, Orpheum, San Fran., Cal., 17-22.
Tenbrooke, Lambert & Tenbrooke, Park, Youngstown, O., 17-22.
Ten Icht Troupe, Temple, Detroit, 17-22.
Thorne, Mr. & Mrs. Harry, Powers, Grand Rapids, Mich., 17-22; London, London, Can., 24-29.
Thompson Sisters, Lyric, Los Angeles, Cal., 17-29.
Theo, Jack, Trio, Poli's, Bridgeport, Conn., 17-22; Poli's, New Haven, 24-29.
Thompson, J. W., Crystal, St. Joseph, Mo., 17-22.
Thayer, Claire H., Topic, Billings, Mont., 17-22.
Thompson, Harry, Haymarket, Chicago, 17-22.
Tilson, Ethel, Atlantic Garden, N. Y. C., 17-22.
Tippelt & Kliment, Family, Butte, Mont., 17-29.
Tourists Trio, The, Pastor's, N. Y. C., 17-22.
Towner Sisters, Rialto, Elmira, N. Y., 17-22.
Topsy Turvy Trio, Pastor's, N. Y. C., 24-29.
Troubadour Four, Garrick, Wilmington, Del., 17-22; Howard, Boston, Mass., 24-29.
Trolley Car Trio, C. O. H., Chicago, 17-22.
Treloar, Orpheum, St. Joseph, Mo., 17-22; Orpheum, Kansas City, 24-29.
Tyler, Odette & Co., Proctor's, Newark, N. J., 17-22.
Tyce & Jermon, Orpheum, St. Joseph, Mo., 17-22; Orpheum, Omaha, Neb., 23-29.
Vance, Clarice, Shea's, Toronto, Can., 17-22.
Vamont, Victor, Star, Pittsburg, 17-22.
Vanderkoors, The, Proctor's 23d Street, N. Y. C., 17-22.
Valdings, The, York, St. John, N. B., 17-22.
Vassar Girls (8), Rochester, N. Y., 17-22.
Vermette & Deonar, Liebich, Breslau, Ger., 17-31.
Vernella's Horses, Victoria, N. Y. C., 17-22.
Vino Sisters, A. & S., Boston, 17-22.
Vokes, May & Co., Keeney's, Bkln., 17-22.
Ward & Curran, Keith's New, Phila., 17-22.
Waterbury Bros. & Tenny, Haymarket, Chicago, 17-22.
Washer Bros., Lyric, Joplin, Mo., 17-22.
Wayne & La Mar, Regent, Manchester, Eng., 17-22.
Ward, Fred, Park, Youngstown, O., 17-22.
Warren & Blanchard, Orpheum, Bkln., 17-22.
West, Thomas, Howard, Boston, 17-22.
West, Chas. & Jennie, Empire, Terre Haute, Ind., 17-22; Family, E. St. Louis, Mo., 24-29.
Welch Duo, The, A. & S., Boston, 17-22.
West, Ford & Dot, Park, Youngstown, O., 17-22.
White, Stuart, & Co., Chase's, Washington, D. C., 17-22.
Whitelaw, Arthur A., Howard, Boston, 17-22.
Whitehead & Diamond, Empire, San Fran., Cal., 17-22; Chutes, San Fran., 24-29.
White & Simmons, Proctor's 5th Avenue, N. Y. C., 17-22, Proctor's 23d Street 24-29.
Wincherman's Bears, Fair, Frederick, Md., 17-22.
Widman, Ernestine, Acme, Norfolk, Va., 17-22.
Wilson, Geo., Proctor's 23d Street, N. Y. C., 17-22.
Wilson & De Monville, Peoria, Ill., 17-22.
Williams & Dermody, Pastor's, N. Y. C., 17-22.
Williams, Gus, Keith's, N. Y. C., 17-22.
Wilson, Geo. X.; Howard, Boston, 17-22.
Wiggins, Bert, Grand, Pittsburg, 17-22.
Williams, Frank & Ida, Crystal, St. Joseph, Mo., 17-22.
Wilson Bros., A. & S., Boston, Mass., 17-22.
Willard, The Great, Phenix, Columbus, O., 17-29.
Wood & Ray, H. & B., Bkln., 24-29.
World's Trio, H. & B., Bkln., 17-22.
Wood & Barry, A. & S., Boston, 17-22.
Wood, Geo. H., H. & B., Bkln., 17-22.
Woodward, V. P., Park, Youngstown, O., 17-22.
Woodward, Geo. & May, Howard, Boston, 17-22.
Wynn & Hart, Bon Ton, Salt Lake City, Utah, 17-22.
Wyley & Wylson, Star, Atlanta, Ga., 17-22.
Yale Duo, Cœur D'Alene, Spokane, Wash., 17-22.
Yobel, Catherine, A. & S., Boston, 17-22.
Yamamoto Bros., Watson's, Bkln., 17-22.
Yorke & Adams, Keith's, Boston, 17-22.
Young, Charlotte, Haymarket, Chicago, 17-22.
Young, Ollie, & Bro., G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Zarrow Trio, Proctor's 23d Street, N. Y. C., 17-22; Keeney's, Bkln., 24-30.
Zarnes, The, Salem, Mass., 17-22; Keith's, Boston, 24-29.
Zeno, Carl & Zeno, Keith's, Boston, 17-22.
Zimmerman, Al. & Pearl, Bijou, Duluth, Minn., 17-30.
Zimmer, Poli's, New Haven, Conn., 17-22; Victoria, N. Y. C., 24-29.
Zimmerman, Willy, Keith's, Providence, 17-22; Keith's, Boston, 24-29.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Daniel Sully appears here, in "The Chief Justice," Oct. 14. Shepard's moving pictures 15. Nance O'Neil presents "The Fires of St. John" 18; Katherine Willard, in "The Power Behind the Throne," 19; Mildred Holland, in "The Triumph of an Empress," 21. "Way Down East" enjoyed the usual packed house 10. Coming: "The Mummy and the Humming Bird" 24, "Sky Farm" 25, "Happy Hooligan" 26, "Why Girls Leave Home" 27, May Fiske Stock Co. week of 31.

Bijou Theatre (Jas. W. Conklin, manager). —The bill last week included: Jennings and Renfrew, Jessie Stewart, Alice Thornton, Cain and La Booth, the Moxleys and Ed. Armstrong. Business continues good.

Frank Williams writes: "Owing to the death of R. H. Kinman, late proprietor of the Empire Theatre, Terre Haute, Ind., I will sever my connection as manager of the house. I join my wife and we open on the Crystal circuit Oct. 16, *en route* to the Pacific coast. The team is known as Frank and Ida Williams."

DEATHS IN THE PROFESSION.

Otto De Valler, the actor, whose name in private life was Oscar Heller, died at his home in Philadelphia on Oct. 10, from heart disease, aged sixty-two years. He was born in Saxony and came to this country in 1872, beginning his stage career at that time. His best known impersonations were in Shakespearean plays and his most meritorious characters were Sir James Blount, in "Richard III;" Lucentio, in "Taming of the Shrew," and Bassanio, in "The Merchant of Venice." In 1890 he formed a company and for several years toured the Eastern United States, appearing in Philadelphia on the stage for the last time five years ago. He wrote numerous dramas for the German stage and was also prominent as a singer and at various times was a memebr of singing societies in Philadelphia.

William Francis Dean, aged twenty years, who was killed in an automobile accident at Dobbs Ferry, on the Hudson, Tuesday, Oct. 4, while automobiling with F. A. Chapman, of Great Neck, L. I., N. Y., was buried in Baltimore on Saturday, Oct. 8, from the home of his mother, Mrs. Catherine Dean. Mr. Dean was a brother of Tunis F. Dean, business manager for Harry Davis, at the Avenue Theatre, and he was for a time associated with his brother in the box office of the Academy of Music, Baltimore, under the regime of Harris, Britton & Dean. He is survived by his mother, two sisters and two brothers.

Hattie Carleton, a vaudeville performer, who had been billed at the Mascotte Theatre, Mobile, Ala., for some time, died at the City Hospital, that city, Oct. 4, from an overdose of morphine, which she took by mistake. She was a singer and was at one time a member of the team of Williams and Carleton. She leaves numerous relatives, but their whereabouts are unknown. Miss Carleton was well known in Atlanta, Tampa, Savannah and other Southern cities. Interment was at Mobile on Oct. 5.

Mrs. Mike Fitzgerald, professionally known as Margaret Roma, of Fitzgerald and the Sisters Roma, died in New York City Oct. 8, from appendicitis. The best medical treatment obtainable was called to attend to the case, but after a few days' illness she succumbed. Mrs. Fitzgerald had been on the stage since childhood, playing principal theatres in Europe. During the last six weeks she had been playing the Keith houses. Her act was one of the best presented by any female juggler.

News has just reached this office of the death, on Aug. 30, of Happy Bob Robinson, well known to the profession as "Red Robinson." He died at Gillham, Ark., from blood poison. He was born at Janesville, Ohio, June 14, 1852, and since his early life he had followed the show business as a means of livelihood. At the time of his death he was managing his own company, touring Arkansas and the territories. He had been connected with many of the leading minstrel companies of former days, including Barlow, Wilson, Primrose and West's and Gorton's New Orleans Minstrels, with which organization he worked the opposite end to Jake Welby, of Welby and Pearl, also playing the snare drum in band. He at one time was with the Selle Brothers, when they had a wagon show, doing Shakespearean clown and a singing and dancing turn in the concert. Mr. Robinson was also with the old Howe's London Show, doing singing and jesting clown. He was also with several of the old boat shows on the Ohio and Mississippi rivers, and at one time was city bill poster of Columbus, Ohio, and assistant manager of the old Comstock Opera House there. He leaves a widow and two children, Harry and Daisy, who are in the profession.

Thomas W. Valentine, who was manager of the Olympic Theatre, Harlem, N. Y., for a number of years, died suddenly at his home in New York City Thursday, Oct. 13, from a stroke of paralysis. He was born in Albany, N. Y., about fifty-five years ago, and assumed the management of the Olympic Theatre about six years ago, conducting it successfully as a variety house. About two years and a half ago he fell from an electric car in this city and had never been well since. His widow survives him. He was buried by the Elks.

G. V. Parsons, a comedian, died Oct. 1, at his late home in Alexandria, La., from blood poison, aged fifty-nine years. He was at one time considered one of the best Yankee comedians on the stage. Mr. Parsons was general ticket agent for M. L. Clark's Show for the past twelve years. His wife, professionally known as Dora Bloom, was a well known singer and actress, and Mrs. M. L. Clark and Hattie Richard, his daughters, survive him. Interment was in Alexandria, La.

MISSOURI.

St. Louis.—Attendance at the theatres here is record breaking at present, and extra matinees would be given if the players could stand the strain. The World's Fair is doing well.

Olympic (P. Short, manager).—"Ben Hur" is being played to the capacity.

Century (P. Short, manager).—Wilton Lackaye, in "The Pit," is here for the week, and the house is practically sold out for the entire engagement.

Imperial (D. E. Russell, manager).—Blanche Bates is still winning laurels and doing tremendous business with "The Darling of the Gods."

Grand (John G. Sheedy, manager).—The Hanlons' "Superba" remains here this week.

Odeon (Geo. F. Olendorf, manager).—The Bolossy Kiralfy spectacle is being kept up to date in every way.

Music Hall (J. C. Jannopaulo, manager). —"Louisiana" is holding its own cleverly.

Havlin's (Wm. Garen, manager).—"Hearts Adrift" is the current week's offering.

Crawford (O. T. Crawford, manager).—Hal Reid is pleasing all this week in "Alone in the World."

Columbia (Middleton & Tate, managers). —Bill week of 17 includes: Mary Shaw and Co., Gillett's dogs, Elizabeth Murray, Gardner and Vincent, Hal Godfrey and Co., Wilton Brothers, Trask and Gladden, Delmore and Oneida, Adams and Drew, and the kinodrome.

Standard (Leo Reichenbach, manager).—Bob Manchester's Cracker Jacks are here this week, with clever Bob Van Osten as leading comedian. Belle Hathaway's monkeys, Sam Scott, Wangdoodle Four, Carl Anderson and the Greene Sisters also score.

Vaudeville and Minstrel.

Ada Buttner, the well known burlesquer, is this season leading boy with the High Rollers. Miss Buttner reports making a big suc-

Ben S. Trask, of Trask and Murray, informs us that he has been meeting with success with his new act, making six complete changes. The team has been playing in and around Portland, Ore., since July and have six more weeks there. They will then go over the three L. circuit, opening at Chutes, in San Francisco, Nov. 28.

Paul Cinquevalli, the famous juggler, who is creating a furore in Johannesburg, S. A., at present, with his repertory of amazing feats in balancing and juggling, was given a very pretty private supper recently at the Central Hotel, that city. The host was an old friend of Mr. Cinquevalli, and he invited a number of his most intimate acquaintances, the gathering being thoroughly representative of the mining and commercial interests of the town. A similar celebration was arranged by the same friend on the occasion of Cinquevalli's last visit to Johannesburg in September, 1898, and the recent function was therefore invested with a reminiscent interest, inasmuch as a large number of the guests were present on the previous occasion. The host (W. E. Park) occupied the chair.

The Musical Goolmans opened a successful engagement on the Orpheum circuit, San Francisco, Aug. 28, remaining three weeks at San Francisco, after which they opened at the Orpheum, Los Angeles, for a two weeks' engagement. Owing to their success there they were held over for a third week, making six weeks on the coast. They are booked in the best houses in the West until the first of the year.

The Bartelmes, Louis and Bessie, acrobats, foot jugglers and head balancers, opened at the Unique Theatre, Los Angeles, Cal., Oct. 3, with the entire Southern circuit to follow.

Geo. W. Leslie played the Howard, Boston, week before last and was at Austin & Stone's last week.

Billy Beard writes that he is in his ninth week with the Ted Faust Superb Minstrels, as one of the premier ends, and reports success everywhere.

Fiske and McDonough sailed last Saturday to play ten weeks in England over the Moss tour.

Joseph Adelman, who is playing a month's engagement at Leipzig, Ger., writes from there as follows: "Am in my third year in Europe, with tremendous success, and still have two years bookings ahead."

J. H. Kenneth, character comedian, has joined hands with the Hebrew jester, H. E. Seymour. They will commence rehearsing an act, entitled "Something for Nothing," and will begin work in a few weeks.

Farmer Jones' Musical Wonders, assisted by Mother Jones and her barnyard scenes, have closed a twenty-four weeks' engagement over the Lang circuit.

James A. Welch writes that his wife, Celia Welch, has received an inheritance from a large estate left to her by her grandfather and located in Buffalo, N. Y. The Welchs have just closed three weeks of work in Canada and Boston.

The Wilson Trio last week were at Hurtig & Seamon's Music Hall, this city, appearing tenth on the bill, with great success, in their comedy Dutch act.

Jean Melville, Pete De Rose and Arthur Ashton closed with Hamburg's Parisian Wonders, at Hagerstown, Md., Oct. 15, and opened with the John L. Hey Show at Frederick, Md.

Thos. H. Wood writes: "The Wood Family of Entertainers closed their tenting season at Pierson, Ill., Oct. 5. While our season was not as good as the season of 1903, we have a balance on the right side of the ledger. The company is about the same as when we comenced the season, namely: Thos. H. Wood, comedian; Lillian May, child performer; Tom and Lilly Wood, sketch team; 'Senator' J. C. Wood, old man impersonator; Delpha, Lottie and Edna Wood, 'the three old maids;' Forrest Decleo, traps, rings and juggling, and Madam Selma, spirit cabinet. We lay off the coming week in Bloomington, Ill. (our home), and will open at Hudson, Ill., Oct. 17, being joined by the Karmas, sketch team."

Snyder and Buckley have left the Parisian Widows Co. and are in vaudeville again. They are at Keith's Theatre, Cleveland, O., Oct. 17, with the rest of the Keith circuit to follow.

Williams and Murray have just closed their Western dates and will take a vacation before opening in the East.

Mons. Cavana writes: "Have just closed fourteen weeks of a successful Summer season with Frank P. Spellman's fair attraction, making my third season and have been re-engaged with Mr. Spellman for season of 1905."

Notes from Mahara's Minstrels.—This company has been on the road eight weeks, meeting with success. We are carrying twenty-two men and eight women traveling in our own car, directly toward the coast.

The Aerial Weavers have closed three successful weeks of the Wm. Bank fairs through Canada and are re-engaged for next season. The week of Oct. 3 they were at the Star Theatre, Hamilton, Can., and have good work to follow, which will take them to the coast.

Alburtus and Jessie Millar.

NOV. 14 AND LATER OPEN.

TORONTO, Oct. 17, Care of Orpheum Show.

The Adonis Trio (Stewart, Scanlon and Stevens) dissolved partnership on Sept. 12, at Blackburn, England. Harry M. Stewart, Hebrew comedian, is working alone, and writes that he is booked solid for three years at the principal music halls in England, with his monologue, parodies and original Hebrew dance. His opening week was at the Hippodrome, Brighton, Sept. 26.

Manager Ned James writes: "Dear old Clipper: For over thirty years I have watched your coming and have seldom, if ever, missed a copy in all that time, and find it growing dearer as the years roll by. The Ned James Attractions are now on the road for the season of 1904-05, and are as follows: James Bros., vaudeville sensation; James Family Swiss Bell Ringers, Poluhni, the Hindoo wonder, and Ned James' famous dogs, four strong vaudeville attractions. The shows will tour the South and middle West. Each company carries a good line of printing and a fine orchestra. The James Bros.' Vaudeville Sensation opened the season at Richmond, Ill., Sept. 15, and will make week stands. Hattie E. James will manage this company."

Frank F. La Vell and Teddy Hill, members of Newman's Entertainers, were initiated in Aerie No. 132, Fraternal Order of Eagles, at Wichita, Kan., recently. After the initiation a jolly good time was enjoyed by all who participated.

Cam Mathews, trap drummer, has just closed a successful Summer engagement at Oakwood Park, Meadille, Pa., and is now at his home in Huntington, W. Va.

Marcus and Gartelle have been selected by Martin Beck as one of the special features for the opening of the new Orpheum Theatre, Minneapolis, Minn., Oct. 22 and ensuing week.

Tom Waters, comedian pianist, is in his seventh week as a vaudeville feature with Dumont's Minstrels, Philadelphia.

The Scottish Trio report doing well in Canada and expect to visit New York shortly, before leaving for England.

Murray and Clayton write: "We start on the Dick Sutton circuit at Butte, Mont., Oct. 16, and will play two houses in one week in Butte. We have the Goldsmith circuit to follow, which, altogether, will make thirty weeks' work. Are booked solid until December, 1905, meeting with continued success in our sketch, 'A Country Boy's First Visit in Society.'"

Geo. and May Woodward, "the Original Sunburned Rubes," report that their act has been a big success at Proctor's One Hundred and Twenty-fifth Street Theatre, Proctor's Fifth Avenue Theatre and Proctor's Fifty-eighth Street Theatre on Sunday nights. They open on the Proctor circuit week of Oct. 24.

Carl Herbert, magician, writes that he is playing a very successful engagement in Salem, Mass., with the Keith circuit to follow.

Lillian Boswell is unable to fill engagements, as she is afflicted with sciatica.

Chas. E. and Bertha Taylor were called to their home on account of Mr. Taylor's mother being dangerously ill. She has fully recovered her health and the Taylors are playing dates again, opening at Columbus, O., for two weeks.

The Juggling Fords (John and Cora) have returned to their home in Louisville, Ky., after a successful season of thirty weeks, including one month at the World's Fair, under thee management of Andrew McKay, of the "Si Hopkins" Co.

Marshall, "The Mystic," writes: "Having postponed all my American dates, I will sail for Europe on Oct. 20. Will be in London for an indefinite period. When I arrive I shall consider it my duty to call on your representative, and will not fail to do so at my earliest convenience."

Fred Frevoli, illusionist, is in his fifth week with the Murray & Mackey Stock Co., engaged for the season as a special vaudeville feature.

Charles Ernest writes: "I am more than pleased with the reception accorded my new act over the Keith circuit, and I am not egotistical in saying that I am a positive hit."

Geneva A. Watson, vocalist and instrumentalist, has joined R. T. Williams, in a musical act. The team will present their act with electric effects, and will be known as the Williams Duo. One of the features of their act will be the slide trombone work of Miss Watson.

Hazel Pierce, of the team of Mackin and Pierce, who has been very ill with typhoid fever, is improving fast. They inform us that Miss Pierce has just received a very comfortable inheritance left her by an uncle.

Harry Germaine, male soprano, has just closed a forty-four weeks' season with Bayliss' Big Sensation Show and is visiting at London, Can. He has signed with Prof. Howard Curtis, for a Fall and Winter season, opening Oct. 20.

Powers and Theobald played a return engagement at Cleveland's Theatre, Chicago, last week, and received very flattering notices from the local press. They play the Arcade, Toledo, and have several weeks booked in the leading houses.

Sheppard and Ward played Trenton, N. J., last week. This week they are at the Lion Palace, New York, with Boston to follow.

John H. Murtha has finished ten weeks on the Crystal circuit in Missouri, Colorado, Salt Lake City and Ogden. He goes on the California circuit for ten weeks, opening at the Broadway Theatre, San Bernardino, Oct. 17.

Ben Dunham writes from Johannesburg, South Africa, under date of Sept. 14, as follows: "Just a line to The Old Reliable. This has been one of the longest journeys we've ever taken—all the way from Montreal to Johannesburg. We had a fine trip from Montreal to Liverpool and a delightful journey to Cape Town from Southampton. We had two concerts, also athletic sports of all kinds *en route* to Cape Town—in fact, the entire trip was a most enjoyable one. Lizzie B. Raymond and James Horan, well known in America, accompanied us from London to Johannesburg, where we all opened Sept. 12, for a run of six weeks, and six weeks in Cape Town. The American acts have all done well. Stevens and Rennier, comedians, opened the show. The Sisters Albert, vocalists and dancers; Mrs. Kitty Carrie, comedienne; Hyram Travis, 'the pearly king,' were the first to wake them up, then came Lizzie B. Raymond, who made a big hit. Paul Cinquevalli, the renowned juggler, also scored a big hit. He is now on his fourth week here. Then came Mrs. Nora More, in a burlesque act, with fair success, but Lola Yberri and James Moran, who were featured, didn't do so well, it being the first production of their sketch. Gracie Graham, burlesquer, scored a success, then came the Mario and Dunham Trio, which were also a hit. We opened with our new act, in full dress suits, with Mario working as an eccentric tramp. The manager congratulated us on our beautiful costumes, and said it was the best act of the kind that had ever played the Empire Palace. The bioscope closed the show. Now for a word about South Africa. We landed at Cape Town early in the morning and, after breakfasting aboard the steamer, we immediately went to the Tivoli Theatre and met John World and Mindel Kingston, who are in their last week at the Tivoli. Mr. World took us for a trip on the tram, out to Campus Point. The trip takes in the sea front to Campus Point; then we returned by another route around the mountain, and of all the beautiful, picturesque scenery we ever witnessed, it was on this trip. The scenery surrounding Cape Town is wonderful, but Cape Town in itself is very old fashioned. Our train ride from Cape Town to Johannesburg required two days and three nights. The coaches are very nice and comfortable, but are not to be compared to traveling in America. But, of all the dusty and dirty trips I ever took, this one caps the climax. The wind blew like sixty the first day and you could see nothing but one cloud of dust. Then, when the wind did cease, there was nothing to see but parched and dried up country, with here and there a doby house or two and, withal, it was the most barren looking country I ever saw. We haven't as yet visited the mines—will write of them later."

Nagel and Adams report doing well on the Pacific coast. They are doing their new and original act, "A New York Messenger Boy," and open at the Unique Theatre, San Francisco, Oct. 11.

Eugene Green, of Green and Werner, was initiated into the White Rats Sunday, Oct. 16.

Murphy and Palmer produced their new black face travesty in New York City at an entertainment held Oct. 13, and report it a laughing success.

Dick Tracy, member of a stock company in North Yakima, Wash., is ill with typhoid fever in a hospital in that town.

Frankie Campbell and Hazel Selkirk, of the team of Campbell and Selkirk, have opened on the Castle circuit and report meeting with success in their refined harmony singing act. This week they play the Haymarket Theatre, Chicago.

Dorothy Neville informs us that she was married at Indianapolis, Ind., on Oct. 8, to R. E. Moore, of Boston.

Cora Miskel and her "Gold Dust Twins" closed a successful season with the Barnum & Bailey Circus and opened Oct. 10 at the Novelty, Denver, where the act was well received. They are booked for twenty weeks in the West.

The Keenan Bros. write: "We received nearly two hundred answers to our 'ad.' in The Clipper. We opened our new vaudeville theatre in Tiffin, O., Sept. 1. Keenan Bros., proprietors and managers; Andy Keenan, pianist; Frank Girard, first violinist; Joe Kelly, stage manager; Boston Pete, advertising agent; Joe Raun, property man. People for week of Oct. 17 are: Nellie Ward, Albright and Walton, the Great Daly, Eugene Henry, Lottie Burke, the Seymours, the La Rosa Trio and moving pictures."

The Three Sisters Macarte closed a successful six weeks' engagement at the Empire, Johannesburg, Africa, and are in their second week at the Tivoli, Cape Town, meeting with conspicuous success.

The Angells, song illustrators and moving pictures, have just closed a twenty weeks' engagement at Riverside Park, Montreal, Can., and are now in their fourth week doing their act with the Katherine Rober stock Co. They are meeting with big success, they write, as is also May Angell, in her dancing specialty and character changes.

The Three Fontinelles write: "We closed our carnival engagements at Hampton, Ia., Sept. 24, since which time we have been visiting relatives in St. Louis, and taking in the Fair. Are getting out new nickle-plated rigging, making wardrobe and booking our Winter dates, which begin Oct. 17, at Lind's Family Theatre, East St. Louis, Ill., with good time to follow."

Manvro, "the Lone Hottentot," has joined the Christie Bros.' Minstrels and is closing the olio with his act.

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The Man With the Ladder and the Hose

NOW THE RAGE OF THE COUNTRY, AND WINNING APPLAUSE WHEREVER AND WHENEVER SUNG BY

GEO. H. DIAMOND, ARTHUR JACKSON, TOMMY BAKER, DICK COOLEY TRIO, ED. TANNER, JOSH DALY'S MINSTRELS, BUSCH-DEVERE TRIO, GEO. H. THOMAS AND CO., THOMAS HACKETT, CHAS. B. LAWLOR AND DAUGHTERS, HARDIE LANGDON, JEANETTE DUPREE, TOMMY BURNETT, BREEN AND MILLIKEN, HARRY A. ELLIS, of Dockstader's Minstrels, JOHNNIE CARROLL, BENNETT AND YOUNG, IMOGENE COMER, HENRY AND HOON, NELLIE HANLEY, HARRY MONTAGUE, JAMES McCOOL (Dumont's Minstrels), D. J. SULLIVAN, WM. CORCORAN, J. BERNARD DYLLYN, ENDA BURNETT, MORRISEY AND FAY, BROOKE ELTRYM, J. ALDRICH LIBBEY, JAMES DOYLE, FRANK FOREST, DIETRICH AND SHERIDAN, FRANK MULLANE, ADELAIDE AMSDEN, STELLA TOBIN, LESTER AND MAGILL, KELLY AND GALLOTT, HARRY MANTELL, BERT FORREST, CHANTRELLE AND SCHUYLER, THE NORRISES, FRED WHITFIELD, ALLEN MAY, JOE McNATTI, JULIA AINSLEE.

Featured by RAYS and ROBERTS, with CHIEF HALES' FIRE FIGHTING EXHIBITION, World's Fair, St. Louis.

The above is only a partial list of the artists winning favor with the song. Read the song over, and then you may realize its success. The melody is one that every one will sing, hum and whistle.

Dedicated to the Fire Fighters of the Country, "The Man With the Ladder and the Hose."

FIRST VERSE.

When we've climbed the bedroom stairs, and we've said our evening prayers,
Kissed little ones and tucked them in their beds,
And we lay us down to sleep, who must always vigil keep,
Though perhaps he may have aching heart and head;
When the fire bells ring at night filling timid hearts with fright,
And the sky is red with fiery glare,
When you hear the pleading cry from a window up on high,
Who is always there to do and dare?

CHORUS.

It's the man with the ladder, it's the man with the hose,
Who fights a foe, no mercy ever shows;
A fireman bold and brave, he battles life to save,
What moment he may die he never knows.
Tho' each soldier and sailor is a hero we love, who fears not when to the front he goes,
There's another one in blue, he's our nation's hero too,
It's the man with the Ladder and the Hose.

SECOND VERSE.

Picture at the evening meal, just as twilight shadows steal,
A fireman with his children gathered 'round,
And he thanks the one above he has little ones to love,
A better father never could be found.
Just then rings the fire alarm, and with not a thought of harm,
Off he springs to answer duty's call;
It may be his last goodbye, it may be his fate to die,
He's done a fireman's duty, that is all.

SLIDES Think what an opportunity for slides in the above number. We think they are the best ever posed, and will send same on receipt of **$5.00 PER SET. POSITIVELY NO SLIDES FREE.**

Professional copies and orchestration sent on receipt of Card and Program and Stamp. JOHN J. NESTOR in the Professional Department.

T. MAYO GEARY & CO., 51 West 28th St., New York.

P. S.—It's coming, watch for it—T. MAYO GEARY'S Great Juvenile Ballad, "POOR LITTLE NOBODY'S CLAIM."

HERBERT SWIFT'S FEMALE MINSTRELS will rehearse and open in Morgan City, La. The following people will be the leading attractions: Herbert Swift, the minstrel; Boby Lively, contortionist; Frances Sisters, Bell Irwin, Edith Richwards, Edwards and Edwards and the West Sisters. The chorus will include: May Berton, Eva Wright, Lillie Thomas, Gertie De Beque, Cora Miller and Edna Devine. The company will travel in a special car, playing Louisiana, Texas and Mississippi. Harry Ludlow will be in advance and the company will be managed by T. M. Cotrell.

THE GLOBE THEATRE, H. E. Rice, manager, opened last week to increased business. On the bill were: The Patricolos, musical team; Myrtle Franks, singing and dancing soubrette; Kid Wilson, Irish comedian; Bert Leon, acrobatic song and dance; Lulu Besselman, in illustrated songs, and the kinetograph.

THE THREE JACKSONS, athletes, write that they play the Orpheum, Denver, Col., week of Oct. 24, after which they open on the Moore circuit, at the Temple Theatre, Detroit. They also write that they were very successful throughout the West last Summer and are booked up solid until June, 1906, in leading vaudeville houses in the East.

MURPHY AND BROWN, "the German automobilists," report big success with their specialty, also in comedy parts, with Hurtig & Seamon's Transatlantic Co. this season.

LOTTIE CUNNINGHAM has been presented with a beautiful gold medal by numerous friends in Kalispel, Mon.

THE QUINLANS closed with the Dan Quinlan & Wall Minstrels at Waynesburg, Pa., Oct. 10, and opened with the Fay Foster Burlesquers at the Academy, Pittsburg, Oct. 11.

HERMAN ROSSOW AND THE ROSSOW MIDGETS were announced to sail for London, Eng., on Oct. 18, where the midgets will open on the Moss & Stoll tour for thirty-one weeks, including a long run at the London Hippodrome. They will return to America next June, to fill their engagements.

DONNA SOL is in her eighth week as the vaudeville feature with the A. E. Davidson Stock Co., and reports meeting with success doing her baby imitations.

HARRY SAMPSON is in Philadelphia, playing concerts and clubs. He reports that he is doing very well, and expects to stay there all Winter.

HONAN AND KEARNEY closed a six weeks' engagement at Smith's Opera House, Grand Rapids, Mich., at which place they were putting on the burlesque. This week they are at the Star Theatre, Muncie, Ind.

CASTELLAT AND HALL write us that they opened at the York Theatre, St. John, N. B., Oct. 3, for one week, but owing to their success were retained for a second week.

JOE WALDRON, of the Waldron Bros., writes: "It was reported that I was dead, but such is not the fact, as I am the liveliest dead man that ever walked in two shoes and am doing very well out West. We have been working here since we left Irwin's Big Show over a year and a half ago, and in that time have lost but six weeks, and that isn't so bad for the 'Laugh Makers.' We are on our way East with a new act, although we could stay here two years more. Having a longing for good old New York town we will pay it a visit and look after our farce comedy, 'The Waldron Bros. in Battery Park,' which goes out next season. This was to have gone out this season, but having some misunderstanding with our manager, Mr. Carter, we were compelled to set our time back. We will carry a carload of scenery and a strong cast of performers."

NOBLETTE AND MARSHALL, after playing a very successful season in vaudeville, have joined Anderson's "The Midnight Flyer," Miss Marshall assuming the leading role and Mr. Noblette the principal comedy part (black face). Both are doing single specialties and also their sketch, which they recently used on the Orpheum circuit. Miss Marshall is successful with her song, "The Runaway Musketeer," written for her by Mr. Noblette. She is also featuring "Nora."

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) are playing Tony Pastor's Theatre this week, making their third time there in nine months.

HENRY VICTORELLI'S MOVING PICTURES are engaged for the season at the Orpheum, Springfield, Ohio.

CUBITT'S MUSICAL MELANGE COMPANY will produce a new one act operetta, entitled "Sweet Sixteen," in vaudeville. The book is by Kenneth Lee, the author of "When Two Hearts Are One" and "A Quiet Evening at Home;" the music by Charles Kohlman.

HELENA M. CASTANO, of the Dancing Castanos, is confined in Roosevelt Hospital with typhoid fever and her condition is considered alarming. Her mother and brother are almost constantly with her.

THE CAPITAL CITY TRIO, vocalists and comedians, have arranged a new travesty act. They have just closed a successful season through the South and West and will tour the East, probably playing the provinces before they return to New York. They open at Boston the first week in December. Master Laurence's solo is a feature.

Mabel Herbert and Elsie Hall In "THE ROYAL GRACES." Agent, MILTON ABORN.

WANTED, REPERTOIRE PEOPLE IN ALL LINES. Advance Agent, Piano Player and Specialty People. Must be A1, sober and reliable with good wardrobe. State age, height, weight and ability. Long season, sure money, and excellent co. Your lowest, pay own, in first letter. Those who wrote before write again. State if you double brass. G. M. BROWN, Mgr., Shaw Comedy Co., Randolph, Vermont.

WILL WESTON at liberty; A1 Med. Performer, with Specialties: Vamp O. or P.; change for week; make good; $10 a week, expenses; or will go Partner with Good Performer or Sketch Team. Frank Dever, write. 63 Florance St., Hamilton, Ont.

WANTED, a steady position as Orchestra Accompanist, by lady professional; hotel or theatre. Address H., care of CLIPPER.

FOR RENT—1 60ft. Pullman Sleeping Car; 6 Iron Wheel Trucks, 10 sections; 1 State Room, Smoking Room, 2 Toilet Rooms, Buffet Room, Baker Heater, Oil Lamps, Tanks overhead, cellars underneath, equipped with bedding, air breakes and signal; rent $125 per month. One 60ft. Baggage Car, 6 Iron Wheel Pullman Trucks, folding doors on each end to admit wagon, sliding doors on each side, equipped with air brakes and signals; rent $60 per month. These are first class cars, equipped for passenger and freight service. Cars at Mt. Vernon. H. COXEY, Mt. Vernon, O.

WANTED—All Around Sober Comedians. Specialties and play parts. Positively no tickets. Salary $1.25 per night and expenses. Live and travel in our own private car. Mason Gregg, write. THOMAS BROS., Vintondale, Cambria Co., Pa.

TYPE WRITTEN SKETCHES, $1 each—"John Ceaser's Seizure" (eccentric male, society girl); "Ten Dollars a Minute" (bell boy, society girl); "Get Off My Mind" (tramp, soubrette); "Say Something" (German, 2 males); "A Little Too Strong" (black face, 2 males); "Please Wake Up" (white face, 2 males). Sketches written to order. Bernard Kling, Playwright, 7 Bulfinch St., Boston.

AT LIBERTY—Comedy Sketch Team, Singles and Doubles; will work anywhere we get the money. P. S.—Ask any manager that knows us if we ever accepted work and tickets if we were not honest about it. (We are not ticket brokers). OSBORN and OSBORN, 720 N. 18th St., Omaha, Neb.

SKETCHES and every form of stage novelty written to order; highest grade of work. JOSEPH KERSHAW, 829 Buttonwood St., Phila.

LITHOS one cent each; good Uncle Tom and Melodramatic Paper. JOHN GORDON, N. W. cor. 8th and Walnut Sts., Phila., Pa.

RADIUM EFFECTS, Flying Lady and Black Art Outfits, Ventriloquist Figure. Statues, Indian Fortune Telling Head, Wax Figures, etc. W. H. J. SHAW, Victoria, Mo.

MUMMIES, Sea Serpents, Devil Child, Mermaids, Petrified Bodies, etc. Anything animal and human made to order and sent with privilege examination. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

FOR SALE, FINE WHITE MOIRE Silkolene Serpentine Dress, $8. 20 Colored Slides, $4. Fish Pole for 3 fish, $3. Lot of tricks, $8. Black Art outfit, $18. Stamp for particulars. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

WANTED AT ONCE—To thank all who answered my last ad. I got a big bunch of letters from good people. Write again. We are making a jump out of Wisconsin into Iowa. BILLY SENRAB.

AMATEUR, OPPORTUNITY. Clever Lady or Gentleman with few hundred can secure engagement with first class co. now near New York. "Positively Bonafide," care Peerless Pub. Co., 129 W. 42d St., City.

WANTED, Repertoire Comedian, with strong specialty. Also Lady Pianist, double juvenile roles; 3 night stands. MORROW & ARNOLD, Harwichport, Mass.

WILLIAM MITCHELL, of Mitchell and Cain, has signed for the season with the Gay Masqueraders.

THE AHERNS, novelty acrobats, play two weeks, Oct. 24 to Nov. 5, at San Antonio, Tex., and the State fair, after which they open their Fall booking, starting at Minneapolis, Minn., Nov. 13.

C. COLTON WHITE, Lillian E. Sheldon and Montie O'Neil write that they have joined hands in a new comedy trio, entitled "A Jealous Husband." They have been working for eight weeks and have been very successful in and around Chicago. The act is a neat and refined, yet rough knock about act, consisting of singing and dancing.

JAS. H. DECKER, manager of Geo. Primrose's Big Minstrel Co., announces that he will open the show a month earlier than he anticipated, and the date of the opening is now set for Nov. 12.

LOTTIE PARKER, formerly of the Parker Sisters, known as Lottie Davis, is very ill at her home in Brooklyn.

I WILL BOOK YOUR ROUTE Quickly and Carefully. Plenty of **GOOD OPEN TIME** All parts of the country. Can Book Good Attractions anywhere. Established seven years. Best references. Terms very moderate for quick action. A. C. DORNER, Booking Office, Knickerbocker Theatre Bldg., New York.

Wanted--Noble's Theatre Company, Opening Nov. 7, Require Acting People in All Lines. Strong Leading Man and Juvenile Woman (man and wife preferred), a Good Character Woman capable of playing Some Juveniles and Heavies. Strong Heavy and Juvenile Men, and an experienced **Comedian Who Sings and Dances.** Also require Good Actor who can manage stage and handle a fine line of scenery, and an experienced Property Man. Actors who can play in Band will receive special consideration. Good wardrobe absolutely indispensable. Musicians for Band and Orchestra, including a Leader who plays Cornet, and Good Double Bass and Tuba. Management pays board, and to the right kind of people guarantee long season and sure salary. Tell all in first letter, make your salaries very reasonable, and send your photos if unknown to us. They will be returned. Add. NOBLE BROS., Theatrical Mgrs., 1297 W. Monroe Street, Chicago, Ill.

Edsall-Winthrope Stock Co. Want Quick, TALL YOUNG JUVENILE MAN. Other People, write. State all; pay own. Must join on wire. EDSALL-WINTHROPE STOCK CO., CLINTON, N. C.

To get acquainted will sell OUR $3.00 **RADIUM SOAP** FOR $1.98 PER GROSS. Handsomely wrapped in wax paper. None sent C. O. D. Our reference, Nat'l Ex. Co. RADIUM MED. CO., No. 432 Glenmore Ave., Brooklyn, N. Y.

WANT Cornet, Band & Orchestra Also Good People that Double Brass. Address BEECHER & STANLEY'S "TEN NIGHTS" CO., Conway, Ark., Oct. 24.

AT LIBERTY. KATHRYN BRAHAM, LEADING FEATURE. SOUBRETTE, VERSATILE. Singing and Dancing specialties. All dialects. Address GEN. DEL., Fort Hunter, N. Y.

WANTED, PUTNAM'S THEATRE, RICHMOND, VA. Serio Comics, Sister Team, Specialty People. Also PIANO PLAYER. Address F. W. PUTNAM.

AT LIBERTY—Versatile Sketch Team. Both do Singles; one Plays Piano; change for week; join on wire. THE VANES, 215 Daly St., Phila., Pa.

At Liberty, Double Bass and Tuba. Experienced, capable and reliable. Address T. A. McALLISTER, care of J. F. McIntyre, 157 Hamilton Ave., Vandergrift, Pa.

Wanted at Once, PIANO PLAYER That doubles Stage. Other Useful People, write. DR. CARL HERRMAN, Ephrata, Pa.

Music Arranged. Composed. SMALL ARR., 9 PARTS, 50 cents. F. W. A. KRETSMAR, 412 E. 15th St., New York.

WANTED, REPERTOIRE PEOPLE Who can act. Prefer people doing specialties. Salary low, but you get it. SELBY COMEDY CO., Hammond, N. Y.

Confidence Can Be Placed in Renowned Goods, Since GOOD QUALITY Gained Their Reputation.

HOHNER HARMONICAS For the past fifty years have been universally recognized as being the BEST MADE, and are preferred by professionals everywhere, which is proven by the numerous unsolicited endorsements received from all parts of the world.

THE ORGANOLA is a splendid novelty to be used in vaudeville. It consists of a solo mouth organ, nearly chromatical, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina. Instruction book goes with each instrument.

HOHNER ACCORDIONS Are made of the best materials which skill and years of experience can obtain, thoroughly seasoned wood, to stand any climate, the finest reeds, clear and resonant as a bell. "Just as good as the Hohner Harmonicas," is the best proof of their superior quality.

The "Hohner" instruments are endorsed by Wm. H. Burke, the original harmonica wonder, who was the first to introduce this instrument and its possibilities upon the stage. During his professional career of the past 26 years he has continually used the "Hohner" Harmonicas.

FOR SALE BY ALL LEADING DEALERS. **M. HOHNER, 354 Broadway, N. Y.**

MYRKLE-HARDER CO. WANT STAGE CARPENTER, WITH MACHINE OR SPECIALTY PREFERRED. **Strong Single Feature Act** (MUST CHANGE). **Want Another Good PLAY** (BUY OR LEASE). W. H. HARDER, — Week Oct. 17, Newburg, N. Y.; week Oct. 24, Poughkeepsie, N. Y.

For Sale, The Electric Garden The Biggest Music Hall in N. Y. State. Now open and doing business. Big stage and scenery. Seating capacity, 700. Good reasons for selling. P. S.—SCENERY and OPERA CHAIRS FOR SALE, from Lyceum Theatre. Call or address CHAS. H. AUSTIN, Palm Garden, Syracuse, N. Y.

LEADING MAN AT LIBERTY For stock or first class repertoire, after Oct. 29. MR. ALBERT HALL, 63 weeks King Dram. Co. 36 weeks Mittenthal Bros.' Aubrey Stock. This week, Empire Theatre, Providence, R. I. Next week, Parker House, Boston, Mass.

WANTED QUICK. GENERAL BUS. WOMAN. Young, good looking and wardrobe. Photo and particulars quick. MUSICIAN—Man for Second Violin or Viola to Double either Cornet, Slide, Baritone or Clarionet. (Low Pitch). JNO. A. HIMMELEIN, New Castle, Pa. 17-22; East Liverpool, O., 24-29.

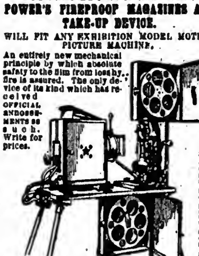
JUGGLER WANTED. One that is a good object Juggler, also do spinning, to join well known Vaudeville Act. DEX TERITY, care of CLIPPER.

WANTED, PIANO PLAYER and SKETCH TEAM THAT DANCE. MEDICINE SHOW, Oakhill, Ohio.

WANTED, GOOD, BLACK FACE COMEDIAN Who can change often and work in acts. Other good people, write. Address MEDICINE CO., West Winfield, N. Y.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 487 W. 41st St., New York City.

FILM SAFETY NOW ASSURED. **POWER'S FIREPROOF MAGAZINES AND TAKE-UP DEVICE.** WILL FIT ANY EXHIBITION MODEL MOTION PICTURE MACHINE. An entirely new mechanical principle by which absolute safety to the film from loss by fire is assured. The only device of its kind which has received OFFICIAL ENDORSEMENTS as such. Write for prices.



WRITE FOR LIST OF SECOND HAND FILM.

NEW YORK FILM EXCHANGE, N. POWER, Mgr., 115-117 NASSAU ST., N. Y.

Wanted Quick, for Oriental Remedy Co., **SISTER TEAM.** Must Sing and Dance and change for week; inside work. Send photos; tell all in first; $30 and all; must have goods; also Piano Player, Lady preferred; must Read and Fake; salary, $12 and all. Address BARNEY WILLIAMS, Care of Schlitz's Gardens, Oklahoma City, O. T.

NOTHING Of this kind up to date. Latest Big, Patented, Foreign Success, Money Maker. Without special experience anybody can make big money in all seasons; not too much starting capital cash required. We agree the balance paid on the results. Very interesting for the amusement managers. For good explanations, the full size, working of that must be seen at 462 W. Broadway, N. Y. GROSSET & MASSIOT.

WANTED, PEOPLE IN ALL LINES. MILLER-BRYAN CO., MOUNT STERLING, ILL.

WANTED, BILL POSTERS, LONG SEASON. SUN BROS.' SHOWS, New Orleans, La.

WANTED QUICK, TOP TENOR, MUST SING AT SOLO. **2d TENOR,** MUST BE GOOD COMEDIAN. For recognized quartette. Address M. E. HAYES, 145 E. 15th St., N. Y. City.

A NEW, Sweet Song, by E. E. Satterlee, "My Sweet Briar Rose." Professional copies for 10c. stamps. The Commercial Club March and 2 step, 10 pts. and piano, 10c. Piano Solo, 25cts. Both are hits. Send for them. D. E. PERRIN, Publisher, 216-237 Second Street, Waseca, Minn.

WANTED --- MED. PERFORMERS That can Play Organ; cannot use lecturer. limit, 66 and all; want sober people; don't write unless you have the goods; bank references. BILLY KLING, Hermon, St. Law. Co., N. Y.

FOR SALE, Troupe Well Trained Doves and Banner, Dramatic Tents, 36x65; 12x16 and 8x12 Banners. Films Wanted—Train or Bank Robbery. AT LIBERTY, First Class Dog, Cat and Bird Show, High Class Moving Pictures. PROF. HARRY SMITH, Gratz, Pa.

AT LIBERTY, STAGE CARPENTER and SCENIC ARTIST, First class road show. JAMES H. BRADLEY, 77 E. 109th St., New York.

NEW YORK CITY.

Review and Comment.—Good business ruled last week, capacity attendance being in evidence at some of the local theatres. A new playhouse was dedicated and at five other theatres there were given new attractions, and still another house, after one week of drama, turned its stage over to vaudeville. ......At the NEW AMSTERDAM THEATRE Mrs. Patrick Campbell made her American reappearance on Monday night, Oct. 10, giving the first performance in this country of "The Sorceress," a five act play, by Victorien Sardou, translated for the English speaking stage by Louis N. Parker. Mrs. Campbell scored a triumph and the play was received with favor......The LIBERTY THEATRE, a new house, under the management of Klaw & Erlanger, was dedicated 10, with the Rogers Brothers as the attraction. This new home of Thespis is located on Forty-second Street, between Seventh and Eighth Avenues, a block which now has six theatres and next month will have still another. ......At the LYRIC THEATRE, on the same date, Otis Skinner gave the first metropolitan presentation of "The Harvester," a five act drama, adapted by Charles M. Skinner from Jean Richepin's "Le Chemineau."......At WALLACK'S occurred another Monday night opening, the bill being "The Sho-Gun," a two act comic opera, book by George Ade and music by Gustave Luders, which on this date was given its first New York City hearing......Still another new Monday night attraction was given at the AMERICAN THEATRE, where the Cazelles French Comedy Co. made its first American appearance. The company is made up of talented players and its success during its stay, which is announced for four weeks, seems assured. "Le Bossu" ("The Hunchback") was the opening bill......At the IRVING PLACE THEATRE, on the same date, the stock company presented "Maria Stuart." ......After one week of drama, Henrietta Crosman, in "Sweet Kitty Bellairs," being the attraction, the YORKVILLE THEATRE adopted vaudeville, and opened night of 10 with a good bill......At the GARRICK THEATRE, on Tuesday night, 11, Henry Miller and company gave the first New York City production of "Joseph Entangled," a three act comedy, by Henry Arthur Jones. A review of the performance will be found elsewhere in this issue......On the same date Henry E. Dixey presented a mixed bill at the BERKELEY LYCEUM, consisting of three one act plays—"David Garrick on the Art of Acting," "Over a Welsh Rarebit" and "Agatha Dene"—and a number of vaudeville turns. Only two performances were given—Tuesday and Wednesday nights—the house being dark on Thursday and for the rest of the week. The reason assigned for the sudden closing was the removal of scenery which had been loaned him until he could obtain new scenery......The continued attractions for the week ending Oct. 15 were: Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, Otis Skinner at the LYRIC, Cazelles French Comedy Co. at the AMERICAN, "The Sho-Gun" at WALLACK'S, the Rogers Brothers at the NEW LIBERTY, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Edna May, in "The School Girl," at DALY'S; "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, "Mr. Wix of Wickham" at the BIJOU, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "The Old Homestead" at the NEW YORK, "Texas" at the FOURTEENTH STREET, and Lulu Glaser at the KNICKERBOCKER, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued......The one week stands closing 15 were: "Down by the Sea" at the THIRD AVENUE, Lawrence D'Orsay, in "The Earl of Pawtucket," at the GRAND OPERA HOUSE; Nannette Comstock, in "The Crisis," at PROCTOR'S FIFTY-EIGHTH STREET, "The Maid and the Mummy" at the HARLEM OPERA HOUSE, "David Harum" at the WEST END, "Dealers in White Women" at the METROPOLIS, and "A Prisoner of War" at the STAR...... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA the YORKVILLE, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, DEWEY, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Grand Opera House (John H. Springer, manager).—William Collier, in "The Dictator," delighted a large audience 17, and the piece proved as laugh provoking as ever. No changes have been made in the cast since its revival earlier in the season at the Criterion, and the individual members were as clever as ever. The cast in full: Brooke Travers, alias "Steve" Hill, William Collier; Simpson, alias "Jim" Dodd, Charles Jackson; Charley Hyne, John Barrymore, Col. John T. Bowie, George Nash; Duffy, Thomas McGrath; Rev. Arthur Bostick, Henry J. West; Lieutenant Perry, Howard Estabrook; Samuel Codman, Emmet Whitney; Gen. Santos Campos, Brigham Royce; Dr. Vesquez, Francis Sedgwick; Senore Jose Bravo, Louis Eagan; Corporal Manuel, Wallace McCutcheon; Col. Garcia, Harry Senton; Smoking Room Steward, Augustus Goodson; Lucy Sheridan, Rose Flynn; Mrs. John T. Bowie, Lida Hall; Senora Juanita Arguilla, Louise Allen. Next week, Thos. E. Shea, in repertory.

Atlantic Garden (W. Kramer's Sons, managers).—Mlle. Arminia, in artistic poses on the flying trapeze; Orletta and Taylor, in their singing sketch, entitled "Looking for Misfortune;" La Vine and Alma, comedy acrobatic sketch team; Ethel Tilson, descriptive vocalist; Gracie and Reynolds, two comedians, and the Burkes, introducing a balancing perch act, are the attractions for this week.

Herald Square Theatre (Charles Frohman, manager).—Lew Dockstader entered his third week and last fortnight Oct. 17.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—In line with the capital productions made thus far this season by the Proctor Stock Co., the current week brings a revival of Wm. Gillette's splendid war play, "Secret Service," which is being given with new scenery. Late comers on Monday evening, Oct. 17, were unable to get seats here, and those who were fortunate enough to secure accommodations were loud in their expressions of approval. The play was given as careful a presentation as though it were intended to put this revival on for a long Broadway run. Edwin Arden played the role originally taken by Mr. Gillette, and he gave it a most commendable interpretation, doing forceful and convincing work throughout, and scoring the biggest success he has made since his connection with this company. Isabelle Evesson won much appreciation for her rendering of the character of Edith Varney, and Bessie Barriscale, who is doing some exceptionally good work here, scored heavily in her portrayal. Walter Thomas made a marked success in the role he played in the piece years ago, while John Westley's work was also very praiseworthy. Gertrude Berkley, who is strengthening her hold upon the patrons of this house, did excellent work, and Peter Lang and Chas. Hallock rendered their respective roles cleverly. The cast: Brigadier General Nelson Randolph, Peter Lang; Mrs. General Varney, Gertrude Berkley; Edith Varney, Isabelle Evesson; Wilfred Varney, Walter Thomas; Caroline Mitford, Bessie Barriscale; Lewis Dumont, Edwin Arden; Henry Dumont, John Westley; Mr. Arrelsford, Chas. Hallock; Miss Kittridge, Anne Archer; Lieut. Maxwell, H. Dudley Hawley; Martha, Ella Whitman; Jonas, Edwin Fowler; Lieut. Foray, Geo. Howell; Lieut. Allison, John Dillon; Sergeant Wilson, John C. King; Corporal Watson, Geo. Howell; First Officer, Arthur Shaw; Second Officer, Chas. Barnes; Artillery Orderly, Albert Veazie; Messenger from Hospital, John Dillon; First War Department Messenger, Harry Millen; Second War Department Messenger, David Thompson; Third War Department Messenger, William Bain; Fourth War Department Messenger, Chas. Howson; Eddinger, George Manning; Adle, Allen Dexter. In the vaudeville are: Alf. Grant, whose monologue act was productive of much entertainment on the opening day, and who scored heavily, as he deserved to do; Aurie Dagwell, "The Girl of '61," whose offering is always enjoyable; Frank H. White and Lew Simmons, presenting a bright act which they call "Rats," and which shows this capital team to marked advantage; Brothers De Onzo, in a splendid act of barrel jumping; Russell and Buckley, musical comedians of decided merit; Leon and Adriline, jugglers; Ed. Mullen and his dog "Dixie," Couture and Gillette, comedy acrobats, and the motion pictures.

Circle Theatre (Percy G. Williams, manager).—Monday, Oct. 17, brought tempting weather for vaudeville theatre patrons, and as there is a legion of these who set Monday as their day to visit their favorite theatre to enjoy the new bill for the week, the state of the weather cuts no small figure in the size of the audiences. There is a capital bill provided by Manager Williams for this week, in which there is much of novelty and diversity to please all tastes. Top line position has been given to Josef Yarrick and his "Magic Kettle." It is a cleverly conceived act, in which legerdemain does not play any part, and it will likely serve to mystify the patrons here during the two weeks of Mr. Yarrick's engagement. The act has been commented upon most favorably during other engagements in this city, and it will no doubt enjoy the sustained interest of vaudeville patrons for many seasons to come. The sketch position of the programme this week is right worthily filled by Frank Keenan and Co., presenting Edward Elsner's comedietta, "The Actor and the Count." Mr. Keenan, who was accorded a hearty welcome, is admirably equipped in every way for the part of Rob Rover, and every humorous point was brought out with much consummate skill and telling force. His support was entirely adequate, and the little comedietta scored pleasantly. Cole and Johnson, in their excellent musical act, are held over for this week. James J. Morton told his original stories in his inimitable manner, and the first appearance at this house of "She," a dancer who portrays the four elements, was a conspicuous feature of the bill. The Five Mowatts displayed marvelous club juggling; Eleanor Falk sung daintily and danced gracefully; Hal Merritt, contortionist and comedian, appeared in the most entertaining act that he has offered in vaudeville; the Bellclaire Bros. were applauded for their expertness, and the vitagraph brought the capital bill to a close.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Clark's Runaway Girl Co. was the attraction opening 17, and a large audience enjoyed the performance throughout. The bill opened with "Our Wives," which introduced the company in its entirety, and provoked much applause. The olio included Reynold and Guhl, two Germans; the La Valls, novelty gymnasts, in a very good act; the Burg Sisters, in an amusing turn; the Horseshoe Trio, in "His Color Saved Him," and the Davises, in a travesty, "Much Ado About Nothing" and illustrated songs. The burlesque, "One Hundred Wives," proved a good vehicle with which to close the bill and appeared to please the audience immensely. Scenery and costumes were adequate. Next week, Miner's American Burlesquers.

Huber's Museum (John H. Anderson, manager).—A large and attractive bill is announced for the current week. In the curio hall: Second week and great success of Pierre Gasler, strong man; Maxey, needle king; William Doss, telescope man; Mlle. Murello and her trained dogs; Kansas Kid and Denver Jack, rifle shots, and Eusebio Sauton, grass man. In the theatre another exceedingly attractive bill has been arranged. It included: Joe Edmunds, a clever comedian, who greatly pleased the large audience on Oct. 17. A good sketch was also offered by Waller and Magill. The Halls, vocal duo; Thomas and Dunbar, Ada Jones' illustrated songs are a big feature, and are well applauded. Florence Jackson, vocalist; Ed. Lens, acrobatic comedian; Raymond Bros., acrobatic comedians, and the Edison pictures complete the long and interesting bill.

Yorkville Theatre (M. R. Himberg, manager).—The second week of the vaudeville season at this new addition to our city's playhouses began Monday, Oct. 17, with the following strong array of performers listed: The Six Musical Cuttys, J. K. Emmet and company, Orpheus Comedy Four, J. Warren Keane, the Piccolo Midgets, Hill and Sylviani, Rosaire and Doretto, McDonnell and Huntington, and Mayme Remington and her picks.

Broadway Theatre (A. W. Dingwall, manager).—"Love's Lottery" began Oct. 17 its third week of capacity business. Mme. Schumann-Heink celebrated the twenty-sixth anniversary of her debut Friday, 14.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its seventh week Oct. 17 to greatly improved business.

Belasco Theatre (David Belasco, manager).—David Warfield is playing to crowded houses in "The Music Master" and began his fourth week Oct. 17.

Empire Theatre (Chas. Frohman, manager).—"The Duke of Killicrankie" entered its seventh week of capacity business Oct. 17.

Bijou Theatre (Henry B. Sire, manager).—"Mr. Wix of Wickham" began its fifth week Oct. 17. Eddie Redway made his first appearance in the title role Wednesday, 12.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Mr. Proctor presents to the patrons of this theatre the thrilling melodrama, "Shadows of a Great City," and on Monday, Oct. 17, a full house was present to greet its presentation. The climax of the realistic scenes with which the piece abounds wrought the upper part of the house to a high pitch of enthusiasm. The piece pleased all, Sadie Connolly, in the character of Biddy Ronan, coming in for first honors, she carrying off the larger part of the approval lavishly bestowed throughout the evening. Curtain calls were numerous and the entire cast was equal to the requirements of their parts. The full cast was as appended: Tom Copper, A. L. Jarrett; George Benson, A. V. Johnson; Jim Forren, Joseph Allenton; Abe Nathans, C. F. Lorraine; Mr. Arkwright, W. A. Paul; Hammond, Aubrey Hardcastle; Simon Abeles, Dudley McCann; Joe Cowney, Thomas Manning; Annie Standish and Helen Standish, Maud Vaughan; Maggie Brody, Alice Brophy; Nellie, Baby Maud; Biddy Ronan, Sadie Connolly. Sunday's continuous concert, as usual, drew full houses day and night. Next week another turn of the wheel brings a high class vaudeville show here headed by Rose Coghlan, and including Mabel McKinley as a special feature of the bill.

Garrick Theatre (Charles Frohman, manager).—Henry Miller gave New York its first view of the Henry Arthur Jones three act comedy, "Joseph Entangled," on the evening of Tuesday, Oct. 11, and recalled the memories of his former metropolitan triumphs, for his work in this play was better than he has shown here for several seasons. The comedy was given its first production on any stage at the Haymarket Theatre, London, Eng., on Jan. 19, of the current year, with Cyril Maude in the leading male role, while Mr. Miller gave the play its initial American presentation at the Columbia Theatre, San Francisco, Cal., on Aug. 9, last, with Hilda Spong as his leading lady. It is by long odds the best play that Mr. Frohman has provided for Henry Miller in some time, and once its story is well under way there is no throwing off the grip that it maintains upon the auditor's interest until the final curtain, nor are there any portions of the story's unfolding where the action lags, for the dialogue does not appear to be hindered with a superfluous line. The situations are genuinely funny, the plot has the distinction of being apart from the beaten path and there is humor in plenty in the dialogue—a rare combination of virtues in comedy construction. Mr. Jones is to be congratulated for providing comedy worthy of the name and for his clever bits of character drawing, which were enhanced in their attractiveness by being placed in the hands of players who brought out every point to the full. Joseph's entanglement starts from the moment he enters the house of Hardolph Mayne, whose servant hails him late at night from the windows. Joseph, who prefixes Sir to his name and has the record of many youthful escapades at his back, is now a bachelor of forty, quite reformed, and is wandering about the streets aimlessly on that particular night because he has just come to London from the country, to find his club unable to accommodate him and his baggage gone astray. Therefore when Mayne's servant, who was formerly in Sir Joseph's employ, recognizes him from the window and invites him to remain there all night, Sir Joseph accepts gladly, believing that the Maynes are away. But Mrs. Mayne has returned early that evening and retired without the knowledge of the servant who has admitted Joseph, and as she and Joseph were sweethearts before her marriage, the situation when they both meet in the breakfast room the next morning is rather awkward. They are amused when explanations are made, and proceed to breakfast together, but are interrupted by an early call from Mr. and Mrs. Tavender, who depart and proceed to lose no time in spreading what they consider to be a great scandal. Eventually the talk, now general all over town, reaches the ears of Mayne, who threatens a divorce and bodily harm to Sir Joseph. The latter, who still loves Lady Verona Mayne, makes it known to her that whatever betides he will stand by her staunchly, and he interviews Mayne in the attempt to set affairs before him in the proper light. Mayne, however, laughs at Sir Joseph's plea for Lady Mayne's good name and leaves Joseph and Lady Mayne together, ostensibly to go to the lawyer. But he steps into an adjoining room, overhears the conversation between his wife and Joseph when the couple believe themselves to be alone, and is thus convinced of the truth of their stories. His abject apologies bring down the curtain on a happy ending. Mr. Miller, as Sir Joseph, acted with marked distinction and was frequently rewarded with sincere and hearty applause, but Hilda Spong, as Lady Mayne, made the greatest success of the evening, because her opportunities gave her wider scope. Her simulation of lightheartedness under severe mental strain was capital, and in several scenes of emotional force, in the second and third acts, her work was on a high plane of excellence. John Glendinning played the role of the husband very cleverly and the work contributed by Walter Allen, as Sir Joseph's uncle, a professor of high morals, was praiseworthy in the extreme. A delightful bit of character drawing was the one shown by Frederick Tiden, who was closely seconded by Stanley Dark, whose acting was particularly fine. Laura Hope Crews played the youthful gossip, Mrs. Tavender, with irresistible charm, giving a most artistic conception of the role, and Maggie Holloway Fisher scored another of her usual successes. Frederick Tyler and Grace Heyer also merited special mention for good work. The cast: Sir Joseph Lacy, Henry Miller; Hardolph Mayne, John Glendinning; Harry Tavender, Frederick Tiden; Gerald Faunmere, J. Hartley Manners; Jermyn Pyecroft, Stanley Dark; Prof. Tofield, Walter Allen; Knapman, Frederick Tyler; Studdon, Bertram Harrison; Footman, Frank Willard; Lady Verona Mayne, Hilda Spong; Lady Joyce Faunmere, Grace Heyer; Mrs. Harry Tavender, Laura Hope Crews; Mrs. Knapman, Maggie Holloway Fisher. The play entered its second week Oct. 17.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began its twenty-ninth week Oct. 17. Ida Hence made her debut as Cora Melon Thursday, 13, but did not appear 14, and Marjorie Walton replaced her.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" continues to attract and began its ninth week Oct. 17.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of 17 includes: The Four Mortons, Wm. Cressy and Blanche Dayne, Smith and Fuller, the Four Bard Brothers, Jewell's Wonderful Mannikins, Vernella's eight educated horses, Rice and Prevost, M. Seebeck, the Brittons and the vitagraph.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" entered its ninth week Oct. 17, with business on the increase.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Texas," playing to fine houses, commenced its fourth week Oct. 17.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its second week Oct. 17.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—Otis Skinner, in "The Harvester," began the second week of his engagement Oct. 17, to increasing business.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell began Oct. 17 her second week in "The Sorceress," to big business.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Paul Spadoni is at the head of this week's programme, in his remarkable juggling specialty, in which the leading feature is the catching of heavy cannon balls upon the back of his neck. This clever feature and the many other feats of dexterity and strength with which his act is graced, place him in the front rank of performers in his line. His success on the opening day, Oct. 17, was complete. The Marco twins, in their very funny grotesque act, got plenty of laughter and applause. They have some really capital bits of business. George Wilson was a success, scoring particularly well with his hodge podge speech at the finish of his act. Venie Atherton and company, in "Where There's a Woman There's a Way," by H. Werner, interpreted a story of a spinster who answers a matrimonial advertisement and by dint of persistence compels the aged rustic who is responsible for it to marry her. Miss Atherton was assisted by Horace Rushby and Harry Verner. Raymond and Caverly, always worth hearing, tangled up their language in as funny a manner as heretofore, and the Zarrow Trio brought to view an act which fully justified the claims made for it on the programme, and aroused the audience to enthusiasm. Dixon and Holmes were well liked, especially for the yodling which closed their act, and Marion Garson, who is a dainty and accomplished singer, had good songs and sang them delightfully. Others on the bill were: The Chadwick Trio, J. H. and Ida Chadwick and Ida May, in their comedy sketch, "Hank Hoover's Holliday;" the Vanderkoors, in a good comedy magical act; the Albertys, head and head balancers, who offer much that is novel and clever in their line; the Kingstone Girls, acrobatic comediennes; Mistletoe Four, in novelty dancing and singing; Maurice Hart, styled "The Human Zoo," and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—Two delighted capacity audiences greeted the bill at this home-like little house 17. Many regret their inability to secure seats, but as the house is invariably sold out before eight o'clock, the knowing ones come early. Monroe, Mack and Lawrence top the bill with their political love sketch, "The Two Senators." Ned Monroe, as the senator from New Hampshire, proved an agile and grotesque comedian, and was ably assisted by his two clever partners. Greene and Werner, in "Babes of the Jungle," have one of the neatest and daintiest acts on the vaudeville stage and earned well merited applause by their clever singing, dancing, comedy and beautiful setting. Blanche Werner, in her quick transformation from the charming soubrette to a black-face babe, surprised everyone, and Eugene Greene followed as quickly in her wake. Cooke and Hayes, in "The Captain and the Kidder," have an amusing knockabout act, and the former pleased immensely by his singing. James B. Donovan, "the King of Ireland," had his usual budget of wit and side talks with the audience; Allan J. Shaw, as a manipulator of coins, has few equals, and in his "digital dexterity" thoroughly delighted his eager watchers; the Tourists Trio did some clever harmonizing; O'Rourke and Burnett have a clever clog dancing act; Pauline Moran sang confidently and jocularly; the Three Kimball Bros. did some good singing and dancing; Daly and Devere, in an Irish comedy sketch, pleased; the Bartos gave an exhibition of clever hand to hand acrobatics; Satsuma delighted with clever balancing and juggling; Williams and Dermody did some good buck and wing dancing, and the bizarreograph and vitagraph pleased as usual.

Keith's Theatre (E. F. Albee, general manager).—The beautiful weather of Monday, Oct. 17, and the fact that one of the best bills of the season had been engaged, brought out the Monday clientele at this popular house on that date. The Fadette Orchestra was held over for another week and the reception accorded this organization was proof that its popularity increases with each successive performance. A cordial reception was also accorded to Fred Bond and his capable little company in the cleverly written farce, "My Awful Dad." Mr. Bond's work was fully up to the standard expected of this talented comedian. The Three Keatons again appealed, and not vainly, to the Monday patrons for a share of applause and welcome in their acrobatic comedy sketch, in which their son, the irrepressible "Buster" Keaton, predominates the act. The youth is fully made up in Irish character, and at this early age is a clever pocket edition of a comedian. His cute jollities again won the Monday audiences here. This week marks the metropolitan debut of Chassino, a European shadowgraphist, and his work in this line has never been surpassed in this country. Staley and Birbeck reappeared in their lightning transformation change act, which scored its usual success. Gus Williams was welcomed by the old and the new generation, who enjoyed his act; the Golden Gate Quartet scored in songs and character changes; St. John and Le Fevre, in songs, dances and illustrations; Chas. and Minnie Sa Van, in acrobatic comedy; Earl and Earl, expert banjoists; the Great Eldora, an accomplished juggler; Pierce and Maizee, in songs and dances, with character changes; Prof. Carlo and his trained animals, Jansen, illusionist, and the American biograph completes the bill for this week.

Dewey Theatre (Sullivan & Kraus, managers).—The Utopian Burlesquers, under the management of T. W. Dinkins, made their first New York appearance this season, Oct. 17, at the matinee. A good sized audience was present and the company was given a hearty reception. There was much worthy of applause and there was no hesitancy on the part of the audience in showing favor. Two burlesques were given and both were enacted by competent players, well selected for the purposes intended. The characters were very tastefully costumed. Both burlesques were well supplied with up to date songs, fine dancing, marches and artistic groupings. The first burlesque, entitled "Broke and Broken," kept things moving briskly and pleasingly and was cast as follows: I. M. Broke, John W. Jones; U. R. Broken, Joe Madden; Heinrich Hoch der Kaiser, Doc Bryant; Will E. Plantem, James Hayes; I. Guess Yes, Gus Saville; I. B. Quicknit, Geo. Irwin; Freddie Gotrocks, Eugene Jerge; Louis, Jack Horton; Gaston, Fred George; Purity Snodgrass, Mildred Stroller; Lettuce Hoch der Kaiser, Ruth Jordan; Olivia Hoch der Kaiser, Lulu Valmore. Then followed the vaudeville acts, every one of which was redemanded several times: Valmore and Horton, an excellent singing and dancing act; Bryant and Saville, musical minstrels, who were deservedly recalled several times; Joe Madden and John W. Jess, assisted by Blanche Rose and Ruth Jordan, in a comedy sketch, entitled "My Wife Wont Let Me," which made quite a success; the Boston City Quartette, in "A Little of Everything," in which they scored very well; and, the ever popular comedienne, Mildred Stroller, who made a tremendous success with her vocal selections. The show closed with a particularly fine skit, entitled "The Yellow Dog," which again called for the services of the whole company. The show moved smoothly and there were evidences of careful rehearsal. Mr. Dinkins is to be congratulated upon keeping up the high standard of burlesque attractions which he has long maintained in the shows that have borne his name, and the admirers of this class of entertainment cannot help being pleased with this season's company. Next week, the Brigadiers.

Lyceum Theatre (Daniel Frohman, manager).—Cecilia Loftus started 17 her sixth and last week in "The Serio-Comic Governess." Mrs. G. H. Gilbert, in "Granny," 24.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—At this house on Monday night, Oct. 17, E. H. Sothern and Julia Marlowe made their first metropolitan appearance as joint stars, presenting "Romeo and Juliet" before an audience which completely filled the theatre. It was the first time New Yorkers had the opportunity of seeing Mr. Sothern play Shakespeare's immortal lover, and the performance had been looked forward to with much pleasurable anticipation. While the new Romeo fell a trifle short of what was expected of him, he was, nevertheless, satisfactory in the main. In the more impassioned scenes Mr. Sothern seemed to lack the youthful ardor with which we have always associated young Montague. He was forceful rather than tender, persistent without being impetuous. He failed to convey the impression that his love for Juliet was an all absorbing fire, but rather that her personal charms appealed to his baser passions, which could only be gratified by possessing her. His scenes with Friar Laurence were excellent and those with Tybalt were capital, arising in each to the highest point of artistic stage work and making up for his shortcomings in his scenes with Juliet. Perhaps as Mr. Sothern becomes more familiar with the role he will infuse into his Romeo more of the ardor and tempestuous love which young Montague possessed, and will make his portrayal of this role one of his masterpieces. With the Juliet of Miss Marlowe we are better acquainted, and there are few in the present generation who have given so excellent a portrayal of the daughter of the house of Capulet. Years ago when Miss Marlowe was first introduced to us her Juliet charmed us with its girlish grace and simple power of tragedy. During the intervening years the art of the actress has mellowed and while there is now less of the girlish charm about her Juliet there is more that appeals to our artistic and critical tastes. Her Juliet of today is less a child of nature swayed by the overpowering passion of love, but is more in keeping with the bard's lines. It still possesses much of its old charming simplicity, but is improved by the maturer art of the actress. In her scenes with Romeo she was ever the plastic, impassioned girl who seemed to "hang upon his utterances." In the potion scene she arose to great heights, relying on repressed emotion for effect and proved herself complete mistress of her art. The supporting company was excellent. W. H. Crompton read the lines of Friar Laurence with intelligence and force; G. Harrison Hunter was capital as Mercutio, and Mrs. Sol Smith made the most of her opportunities as the Nurse. The cast in full: Escalus, Frank Kingdon; Paris, Sydney C. Mather; Montague; Malcolm Bradley; Capulet, William Harris; Romeo, E. H. Sothern; Mercutio, G. Harrison Hunter; Benvolio, Norman Hackett; Tybalt, T. L. Coleman; Friar Laurence, W. D. Crompton; Balthasar, Robert S. Gill; Sampson, Morgan Wallace; Gregory, Gilbert Douglas; Peter, Rowland Buckstone; Abraham, Edson R. Miles; An Apothecary, Malcolm Bradley; An Officer, Percy Smith; Lady Montague, Doris Mitchell; Lady Capulet, Mrs. Woodward; Juliet, Julia Marlowe; Nurse to Juliet, Mrs. Sol Smith; Page to Paris, Katherine Wilson.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Robie's Knickerbockers had an auspicious opening Monday, Oct. 17. The bill consists of "Riley's Speech," in two acts, and full of good things. Frank Finney proved himself a capable comedian throughout. Several of his songs were encored to the limit of his resources. The Musical Babies, the Church City Quartet, the Amatos, fancy dancers, whose act was especially neat and catchy; the ballet introduced by A. Coccia, entitled "A Dance De Surprise," and another, entitled "The Jewel Dance," were successes. The costumes provided were marvels of taste and finish, especially a "forget-me-not" dress, which excited admiration. A double faced grenadier costume was also a surprise. Between the acts the biograph showed "The Flat Iron Building" and "The Escaped Lunatic," two realistic films. Next week, the Tiger Lilies.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Trip to Africa," a rollicking colored show, with many excellent numbers and a good company is this week's attraction. Dora Patterson, as Princess Lala, and John Larkins as King Dowashe, are the principal fun makers, and made a hit on Monday evening. Bailey and Fletcher also became favorites by their clever work as the minstrel boys. The rest of the cast included: Captain Cinch, Bert Grant; Uncle St. Johnson, Earl Harris; Thomas Jenkins, Wm. Dewey; Detna, J. W. Lamb; Mrs. Samantha, Irene Franklyn; Gennette, Carrie Stith; Chief Boo Boo, Joseph Smith, and James Watkins, Arthur Rhode, John Hill, James Waite, Ed. Jackson, Bertha Grant, Gertie Watkins, Irene Gaines, Lena Mitchell, Viola Jackson, Mamie White, Ella Cole, Gertrude Miller, Blanch Arlington and Belle King. Next week, "Deserted at the Altar."

London Theatre (James H. Curtin, manager).—Scribner's Morning Glories are presenting "The Devil's Daughter" this week. At various times favorable reports of this attraction have been published in these columns. Clarence Wilbur continues as the famous Patsy, and his work is one of the features of the entertainment. The numbers are all of the best, many of them being written especially for this show, and they are dressed along the latest ideas in material and design. Next week, Harry Bryant's Co.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," began his sixth week Oct. 17, and the first anniversary of the theatre will be celebrated 19.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its fifth week Oct. 17, to crowded houses.

New York Theatre (Klaw & Erlanger, managers).—"The Old Homestead" started on its seventh week Oct. 17.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske starts her fifth week in "Becky Sharp" Oct. 17.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," opened Oct. 17 his fifth week of continued success.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The School Girl," began her eighth week and final fortnight Oct. 17. "The Cingalee" follows 31.

Liberty Theatre (Klaw & Erlanger, managers).—The Rogers Brothers, in "The Rogers Brothers in Paris," began Oct. 17 their second week at this house to continued good business.

JOHN GRIEVES writes THE CLIPPER, under date of Oct. 14: "Referring to the notice which appeared in last week's CLIPPER concerning Commissioner McAdoo's statement in regard to the Olympic Theatre, in Harlem, I desire to state that the Olympic has been remodeled and is now one of the safest theatres in New York City, having more exits than any in New York, seven clear exits on the lower floor and five in the balcony—all stairways—not fire escapes. The different boards have repeated that the house is as safe as any of the theatres, and have recommended our license. We open next Saturday night, Oct. 22."

HARRISON GREY FISKE, who has been very ill with typhoid fever, has practically recovered and will be able to look after his theatrical interests this week.

THE REGULAR MEETING OF THE COMMITTEES AND MEMBERS OF THE THEATRICAL MANAGERS' ASSOCIATION was held at the Hotel Astor on Oct. 13. Several matters of importance were discussed during the course of the meeting, one of which was the advisability of holding a convention of managers in New York during Holy Week.

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American Theatre (Klaw, Erlanger & Weis, managers).—On Wednesday evening, Oct. 12, M. Cazelles presented his French Comedy Co., in "Le Chapeau de Paille d'Italie ("The Leghorn Hat"), a vaudeville, in five acts, by Marc Michel and Labiche. This play served as a vehicle to introduce for the first time to the American stage Messieurs Maury, Dane, Azard and Roberts, and Mmes. Costard and Deriange. The story is slight and deals with the loss and recovery of a Leghorn straw hat, but the complications are amusing, and the acting of the company was on a par with that of the opening, the new comers all making pronounced impressions. The cast in full: Ferdinand, M. Maury; Monancourt, M. Dane; Beauperthuis, M. Dorban; Vesinet, M. Petibon; Tardiveau, M. Roze; Bobin, M. Desplas; E. Cavernier, M. Joubert; Felix, M. Chalais; Achille, M. Vallee; Le Caporal, M. Mazer; Un Domestique, M. Azard; Un Monsieur, M. Robert; Helene, Mme. Costard Anais, Mme. Deriange; La Baronne de Champigny, Mme. Degrigny; Clara, Mme. Danza; Virginie, Mme. Dispremont. "Tartuffe," Moliere's comedy, in five acts, was presented by the same company Saturday, Oct. 15, to a large audience which voiced its appreciation of the bright lines and good acting very often. M. Perrin and Mmes. Schaller and Milliares made their American debuts on this occasion and were well received. The familiar story of the hypocritical perfidy of Tartuffe, the gullibility of Orgon, the wit and Pinkerton-like manner of both Dorine and Elmire was well portrayed, and the keen, scintillating humor of the great French playright was delightful. M. Perrin, as Tartuffe, gave an excellent performance, smooth, oily and covertly despicable—a very Uriah Heep. His makeup, voice, manner and facial expression could hardly be improved. M. Dorban, as Orgon, repeated former excellent impressions and kept the audience in continued good humor. His enunciation is perfect, and one is enabled to catch each word without trouble. Mme. Schuller was at all times within the part of Mme. Pernelle; Mme. Renot, as Dorine, matched the work of M. Dorban admirably, making a splendid foil and showing herself to be an actress of great versatility when one remembers her noble and pathetic work in "Le Bossu." Mme. Milliares had a good conception of the demands of the part of Elmire, and was more than pleasing in her work and appearance. Mme. Costard made a sweet Marianne, though having little to do; M. Breant, as Cleanthe; M. Beranger, as Valere, and M. Cosset, as Damis, were all fully equal to the requirements; in fact, the cast was even throughout. The cast in full. Tartuffe, M. Perrin; Cleanthe, M. Breant; Orgon, M. Dorban; Valere, M. Beranger; Damis, M. Cosset; M. Loyal, M. Dane; Un exempt, M. Mazer; Mme. Pernelle, Mme. Schuller; Dorine, Mme. D. Renot; Elmire, Mme. Milliares; Mariane, Mme. Costard; Flipote, Mme. Dispremont. "Ruy Blas" is announced for 19-22, and "La Route" for 26, 27.

August Funk, a well known manager of halls in this city, died at his home in this city on Oct. 4, from pneumonia, aged ninety-three years. He established Funk's Union Assembly and ball rooms at the corner of Grand and Elizabeth Streets. Later he took the management of Lion Park, at One Hundred and Tenth Street and Columbus Avenue, which he gave up after the draft riots. He then started Funk's Union Park, between Sixty-first and Sixty-fourth Streets, from First Avenue to the East River. After remaining there until 1868 he ran Irving Hall with his brother, Geo. Funk, at Fifteenth Street and Irving Place. He was the first person to open Jones' Wood, at Sixty-seventh Street and the East River.

Weber & Ziegfeld have again postponed their opening in "Higgledy Piggledy" at the Weber Music Hall. The date now set is Thursday, Oct. 20.

Alexandra Hester Maazel, who was formerly an opera singer, was taken to the Harlem Hospital last week, after she had attempted to throw herself from a window. She has been suffering from melancholia for some time.

At the New York Theatre, on Friday morning, Oct. 14, the first complete production of "Parsifal," in English, was given under novel circumstances. Henry W. Savage was the only one in the "audience."

Mme. Gabrielle Rejane, the French actress, and twenty-seven members of her company who will appear here with her at the Lyric Theatre, arrived here Oct. 14. The entire company sailed the next day for Havana, where they are to play a week. They will open in this city Nov. 7.

Heinrich Conried announced last week that the sale of seats for the opening performances of "Parsifal" will begin Oct. 31, at the Metropolitan Opera House.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Secret of Polichinelle," under the management of James K. Hackett, is the attraction for this week, and the pleasing comedy was presented with most of the original cast Oct. 17. All indications point to another successful engagement. The house was crowded 17. Next week, Dockstader's Minstrels.

West End (George A. Blumenthal, manager).—Florence Bindley, in "The Street Singer," opened to one of the best Monday night audiences of the season 17, and met with a warm reception. The play affords Miss Bindley ample oportunities to display her talent and her supporting company is a competent one. A big week seems assured. Next week, "The Volunteer Organist."

Metropolis (Henry Rosenberg, manager.) —Chas. A. Taylor's new melodrama, "The White Tigress of Japan," with all its splendid scenic effects, packed the house from top to bottom on the opening night, 17, and it is seldom that a play of this character is presented in so complete and lavish a manner. This fact was appreciated, as was proven by continued applause. Next week, "The Missourians."

Star (Wm. T. Keogh, manager).—"The Factory Girl," by Chas. E. Blaney, will hold the crowds at this popular house for the current week. This is the first New York presentation of the play, which is a comedy drama, and of a most sensational nature. There are numerous thrilling situations and the play made a fine impression, being well suited to the tastes of the patrons of this house. Next week, "No Wedding Bells for Her."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"The Cavalier," which was the offering at the Proctor down town house last week, was given here 17, with the same careful attention to every detail. A crowded house gave every evidence of approval 17. The vaudeville offers several good numbers, including: The Marco Twins, Mabel Adams, Aerial Shaws, the De Muths and moving pictures.

Hurtig & Seamon's Music Hall (Ben. Hurtig, manager).—A most excellent bill was offered for the approval of a large audience 17, with most gratifying results. The bill included: Brothers Damm, Maddox and Prouty, Annie Abbott, Julia Kingsley and Nelson Lewis, Fanny Rice, Chas. H. Burke and Grace La Rue, James H. Cullen and Helene Gerard.

Gotham (Sullivan & Kraus, managers).—The World Beaters moved up town and opened to a well filled house 17. The company scored heavily from the start and was accorded a most cordial welcome. It is deserving of a big week and prospects point that way. Next week, Clark's Runaway Girls.

Orpheum closed for repairs Sept. 16.

The Olympic will open Oct. 22.

Brooklyn.—Business continues to boom in the theatrical line. All the houses did well last week and the attractions presented were excellent, deservedly meeting with good patronage. While there is nothing new on the bills, Oct. 17-22, it will be a week of interesting revivals, with William Gillette at the Montauk, Lawrence D'Orsay at the Broadway, "Shore Acres" at the Majestic, "David Harum" at the Grand, "King Dodo" at the Folly, "The Lighthouse by the Sea" at the Park, "A Fight for Love" at the Novelty, "From Rags to Riches" at the Gotham, and all the stock houses presenting strong bills.

Montauk (Isabel Sinn-Hecht, manager).—William Gillette will be seen in "The Admirable Crichton" this week. The production is unusually lavish and the cast is a strong one, including, besides Mr. Gillette, W. F. Owen, Quinten McPherson, Harold Heaton, Soldene Powell, H. A. Morey, Sybil Carlisle, Jane Laurel, Rosalin Coghlan, Kate Meek, Sybil Campbell, Jessie Busley, Maud Giroux, Florence L. Busby and others. Next week, "The Yankee Consul."

Majestic (Charles R. Stargis, manager). —"Shore Acres" opened a week's engagement here 17, and the indications are that it will achieve its usual success. The scenery is new and the acting company includes many old favorites. Mrs. Herne superintends the play's production. Next week, the Rays, in "Down the Pike."

Grand (Lew Parker, manager).—"David Harum" is the offering for the current week, opening 17. This rural play seems to have a fascinating influence over the patrons of this house, as it never fails to draw large audiences whenever seen here. Wm. Turner, as David Harum, brings out cleverly the strong character of the shrewd horse trader. A capable company supports him. Next week, the Russell Brothers, in "The Female Detectives."

Park (Wm. Hyde, manager).—The attraction which serves to draw to this house, 17-22, is "The Lighthouse by the Sea." The play is full of exciting features, sensational scenes and thrilling climaxes. Next week, "Her Mad Marriage."

Columbia (Dave A. Weis, manager).—"The Three Musketeers" is the offering by the stock company for this week and seems sure to have success. The play is of the kind that is most enjoyed by the patrons of this house. Next week, "Jim Bludso."

Bijou (Mary G. Spooner, manager).—"In the Palace of the King" is the selection for the current week, presented by the Spooner Stock Co., with Edna May Spooner in the leading role, which allows her full play in the emotional lines. Claud Thardo presents his specialty between the acts. Next week, "The Charity Girl."

Orpheum (Percy G. Williams, manager). —A varied and excellent programme is presented here for the current week. The people, include: Herrmann, the Great; Milton and Dolly Nobles, in a clever new playlet; George Evans, the "Honey Boy;" Thomas J. Ryan and Mary Richfield, Charles Leonard Fletcher, Warren and Blanchard, Harding and Ah Sid, Mr. and Mrs. Swickard, Mlle. Olive and the American vitagraph.

Hyde & Behman's (Nick Norton, manager).—One of the best bills seen at this house in some time is presented there this week. George W. Monroe is the top liner. Another popular act is given by Rose Stahl and her company, in "The Chorus Lady." Others are: The Basque Quartet, Ed. F. Reynard, Delmore and Lee, Luigi Del Oro, George H. Wood, the World's Trio and Prof. Parker's dogs.

Keeney's (Frank A. Keeney, manager).—A very interesting and attractive bill has been prepared for the current week. The top liner is May Vokes and company, in a clever sketch. Rapoli is announced as the extra attraction. Others on the bill are: Holmes and Vidocq, George Alexander and Olive Kerr, John Birch, Kriessel's dog and monkey circus, Hornlee Bronzeaio Co., Jones and Sutton and the Keeneyscope.

Star (Al. Schnaberger, manager).—One of the most popular shows that comes to this house is Reilly & Wood's, announced for 22. Among the people are: Pat Reilly, Dora Pelletier, the Century Comedy Four, Adams and Swinburne, Orth and Fern, Keller and Watson, and the funny burlesques, "Down at Reilly's" and "The Morning After." Si Hassen Ben Ali and his troupe of Arabs have been engaged as a special feature.

Watson's Cozy Corner (W. B. Watson, manager).—The Yamamoto Brothers, Japanese acrobats, are the headliners for this week's programme at this house. The Busch-Devere Trio have a musical act in which electricity plays an important part. Demonio and Bell, Robinson and Grant, and Barto and Lafferty furnish good amusement. The burlesque, entitled "Catherine," gives opportunity to the Cozy Corner company of comedians and pretty girls to display their varied talents. W. B. Watson, Nat Fields, Dave Conroy and Lew Watson are an amusing quartet of fun makers, while Elsie Leslie, Agnes Buhler and Lillian Jeannette sing the latest song successes. The Sunday concert presented new and novel attractions and the amateurs furnish amusement for all.

Broadway (Leo C. Teller, manager).—"The Earl of Pawtucket" opened here night of 17 for the week. Lawrence D'Orsay is seen in the title role. When last in this town the Earl did a big business and everything points to a like condition of things during this engagement. Good business ruled last week. "The Virginian" next.

Folly (Bennett Wilson, manager).—That jovial monarch, "King Dodo," who has made himself so justly popular with the theatregoing public, is here this week. Business last week was large. "More to be Pitied Than Scorned" next.

Gayety (James Clark, manager).—The Gay Masqueraders this week. The burlesques are entitled "A Trip to Coney Island" and "Count of No Account." The olio: The Eagle Quartet, the Bakers, the Brownings, Le Roy and Woodford. Business continues up to the usual high standard.

Amphion.—Mrs. Spooner's Co., with Cecil Spooner at its head, this week presents "A Night at the Circus." As a special attraction James R. Adams has been engaged to play the clown, and the Two Picos, clowns and acrobats, have been engaged for the circus scene. Business is most satisfactory.

Payton's (S. S. Allen, manager).—"Cumberland, '61" is this week's offering. All of the members of the company have congenial roles. As a special attraction Geo. H. Thomas introduces a line of specialties. Business continues large.

Novelty (David Robinson, manager).—"A Fight for Love," with Bob Fitzsimmons in the role of the country gentleman who overcomes the machinations of the villain, who comes in contact with Mr. Fitzsimmons' fists. A record week is looked for. Good business last week. Next, "Why Girls Leave Home."

Gotham (Charles Williams, manager).—The play this week is "From Rags to Riches," which always does a good business here. Good business last week. "Kidnapped in New York" next.

Unique (Frank B. Carr, manager).—As a special feature in the olio this week Manager Carr has the Dick Cooley Trio, in their comedy and singing act, "A Ninth Inning Game at the Polo Grounds." The act scored a success and Mr. Cooley proved himself to be a clever entertainer as well as a star ball player. Others in the olio list are: Jack Brown and Lillina Wright, in songs and dances; Villers and Lee, singing and dancing comediennes; Manrice and Brown, comedy bar performers, and Cole and Warner, in a Dutch comedy act. The stock company presents the two burlesques, "A Night at Rehearsal" and "A Bunch of Jays." Business continues large.

Lyceum (Louis Phillips, manager).—The stock company is seen this week in "Captain Impudence." Business last week was good, with "The Forbidden Marriage," a four act melodrama, by Charles P. Rice, which received its first production at this house Oct. 10, with the following cast: Phyllis Jocelyn, Emma Bell; Beatrice Kennard, Alice Warren; Madame Moreau, Rose Watson Frey; Florence Ashton, Anna Bennett; Mrs. O'Brien, Rose Watson Frey; Julia, Anna Bennett; Sapho, Alice Warren; Pearl, Madeline Clarke; Lester Kenanrd, Henry Keen; Mike Esposito, Frank Hase; Dickie Dobson, George Fisher; Henry Kennard, Charles Herbert; Hank Wilson, Carl Frey; Buster, Gus V. De Vere; Intoxicated Gent, George Fisher; Jimmie, Carl Fey; Footman, Gus Inglis; Officer, Chas. Riley; Keno Player, Gus Inglis; Ned Wainright, Wm. C. Hoblen.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) Lulu Glaser begins a week's engagement Oct. 12, in "A Madcap Princess." Last week Raymond Hitchcock, in "The Yankee Consul," made a decided success, packing the house at every performance. It was one of the most thoroughly appreciated comic operas that has appeared here in many seasons. Nina David 23, Blanche Walsh, in "Resurrection," 24-29.

National Theatre (W. H. Rapley, manager).—Robert Edeson, in "Ranson's Folly," is the current week's attraction. Last week Louis Mann, in "The Second Fiddle," pleased good sized audiences. Viola Allen, in "The Winter's Tale," 24-29.

Lafayette Opera House (Ira J. La Motte, manager).—This week, Billy B. Van, in "The Errand Boy." Last week, J. H. Stoddart, assisted by Reuben Fax, in "The Bonnie Brier Bush," had crowded houses at each performance. "The Ninety and Nine" 24-29.

Academy of Music (J. W. Lyons, manager).—"The Fatal Wedding" this week. Last week, Lottie Williams, in "Only a Shop Girl," repeated her former successes at the house and standing room was at a premium all the week. "The White Tigress of Japan" 24-29.

Chase's Theatre (Miss H. Winnifred De Witt, manager).—The bill for this week includes: Enigmarelle, Clayton White, Marie Stuart and Co., Helena Frederick, the Smedley-Arthur Sketch Club, Victor Moore and Emma Litchfield, Brothers Bright, Dorothy Kenton and the American vitagraph of the Gordon-Bennett automobile race. Last week, Charles Hawtrey and Co., headed a fine bill and the house was sold out every night and at many matinees.

Lyceum Theatre (Eugene Kernan, manager).—This week Rice & Burton's Rose Hill Co. Last week the City Sports made good, with a more than usual fine show. The Merry Maidens 24-29.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Richard Carle, in "The Tenderfoot," Oct. 14, 15. "Human Hearts" was presented 7, 8, to fair returns. Adelaide Thurston followed 10, 11, presenting "Polly Primrose," to good business. Booked: Murray & Mack 17, West's Minstrels 18, Maud Adams 19, 20.

Bijou (Jake Wells, manager).—"A Desperate Chance" attracted capacity houses week of 10. Geo. Sidney (Busy Izzy) is the bill week of 17.

Star Theatre (J. B. Thompson, manager).—The excellence of the bills presented here from week to week have made this house most popular. The best class of vaudeville acts are played and nothing is neglected looking to the comfort of the patrons. The bill for week of 17 includes: Ill-Tam Ward, Blair and McNully, Ludlow Allen Vanleer and Duke, Lowman Sisters, Keeley Sisters, Kittie and May Hutts, Nellie Rumfort, Morris and Parker, Milburn Sisters and Mabel Burnett.

Forepaugh & Sells Bros.' Circus is due Oct. 20.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre (Brown Bros., managers) was dark Oct. 10-12. "The Marriage of Kitty" 13, Barry Beresford 14, "Wedded and Parted" 15, Adelaide Thurston 17, Howe's pictures 19, West's Minstrels 20, "The Sign of the Cross" 21, "The Tenderfoot" 22.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "A Runaway Match" came, to light business, Oct. 8, and pleased. "A Little Outcast" pleased a fair house 10. Coming: "Under Southern Skies" 17, Walker Whiteside 21.

Music and Song.

Adele Aus der Ohe, a well known pianist and composer, who has been visiting in Germany, arrived in this country last week. Miss Aus der Ohe will begin a Western tour in Milwaukee this week.

Olive Fremstad arrived in New York last week. She will alternate with Lillian Nordica in the role of Kundry, in "Parsifal," at the Metropolitan Opera House.

Fanny Moran-Olden, formerly one of the great sopranos, who made a fortune through her New York and other engagements, is in a hospital for mental diseases in a suburb of Berlin, Germany. It is announced that there is no hope for her recovery.

John Keefe, now with Henry W. Savage's "Peggy from Paris," writes that he will be starred next season in a comic opera.

Signor Victor and his Royal Venetian Band, from Venice, Italy, will make his first American tour in a series of concerts this season under the management of Sylvester J. Hudson. He will be assisted by Mme. Ely Barnato, late soprano of the opera, Theatre Comique, Paris, and Elizabeth Brinsmade, contralto, from the Metropolitan Opera House forces, New York City. Beginning in November Signor Victor will begin a series of concerts in New York and Boston, after which visiting the Middle West and the Northwestern cities, the Pacific coast from Vancouver to San Diego, Cal., and return via New Orleans, in about one hundred and seventy concerts.

George R. Schuyler is now connected with C. K. Harris' Music Publishing Co., this city.

Emil Paur, formerly in charge of the Boston Symphony and the Philharmonic orchestras, arrived last week from Hamburg, Dover and Boulogne. He will conduct the Pittsburg Orchestra for the next three years. He said that he had spent the last two years chiefly in Switzerland, Germany, Austria and France conducting symphony concerts.

A new musical society has been formed for the purpose of giving a series of concerts in which new as well as classic and modern compositions will be performed by an orchestra of 65 well known musicians, under the direction of Arnold Volpe. The organization will be known as the Volpe Symphony Orchestra. The first subscription series will be given at Mendelssohn Hall, New York, and will take place on the following dates: Tuesday evening, Jan. 17; Tuesday evening, March 7 and Tuesday evening, April 4. Eminent soloists will appear at each concert.

"Baroness Fiddlesticks," a new opera, composed by Emile Bruguiere, book by George De Long, is in rehearsal under the direction of Al. Holbrook, and will be ripe for production early next month. The score will be published by the Witmarks. Nella Bergen, Agnes Fitzhugh and Henshaw and Tenbroeck head the company.

A ballad success of Dockstader's Minstrels at the Herald Square Theatre, New York, is Fay and Oliver's song, "Goodnight, Beloved, Goodnight."

Dave Reed Jr., in addition to managing, writing sketches for and playing with the Seven Reed Birds, in vaudeville, is credited with two of Witmarks' biggest song hits of the season, namely: "Lucy Linda Lady" which is featured in "The Girl from Kay's," and "Listen to the Big Brass Band."

"The Girl Who Cares for Me," Gus Edwards' latest humorously sentimental song, is proving equally popular with comedians and ballad singers. The lyrics are by Will Cobb. Joe Coyne and "Buster" Keaton have both made big successes with this song, which is very effectively rendered by Mr. Edwards himself.

The song writer, Dick Temple, is now writing exclusively for Jos. W. Stern & Co. He has already placed with them three songs, entitled "Moon and the Star," "Aileen Asthore" and "Any Old Tree." These songs are already placed with important productions.

In Dockstader's Minstrels, at the Herald Square Theatre, New York, "Upon a Sunday Morning When the Church Bells Chime," sung by Manuel Romaine, accompanied by a quartet of male voices, makes a deep impression.

Toma Hanlon will use Alfred Solman's waltz song, "The Girl With the Changeable Eyes," in her new vaudeville act; also a new march ballad, by Horwitz & Solman, entitled "Farewell, Brown Eyes."

Stern & Co. have a new sacred song for concert or vaudeville use, "My Dream of the Heavenly Shore," words by Arthur J. Lamb and music by Albert E. Wier.

Chas. K. Harris' most successful song successes up to date are: "Down in the Vale of Shenandoah," "Come Take a Trip in My Airship," "Goodbye My Lady Love," "Just a Gleam of Heaven in Her Eyes," "Make Yourself At Home," "I've Got My Fingers Crossed, You Can't Touch Me," "For Sale, a Baby," "The Girl of My Dreams," "Sunday Morning When the Church Bells Ring," "You're the Sweetest Flower that Grows in Tennessee," "Dear," "Jim Badger," "I've Lost My Appetite for Chicken" and "Albany."

The next new production slated for the La Salle Theatre, Chicago, is a new musical comedy by Jos. E. Howard, entitled "His Highness the Bey," which will be published by Charles K. Harris.

Gus and Leo Edwards recently entertained the Brooklyn Lodge of Elks and were obliged to sing most of their combined catalogue of compositions, which are now published by the Witmarks.

M. Witmark & Sons are to publish the music of the productions of the new Lew Fields Theatre. The first production, composed by Victor Herbert, is already in the hands of the publishers, although the name of the piece is not yet divulged. The Witmarks will also publish the score of "The Enchanted Isle," Mr. Herbert's new opera.

One of the latest song successes introduced in "The Wizard of Oz" is entitled "I Love You All the Time." It is by Will R. Anderson, composer of "Tessie," which was for two seasons a feature of "The Silver Slipper," and is still being sung with success in England and Australia. The Witmarks are the publishers of all Mr. Anderson's compositions.

Cobb and Edwards, authors of "Goodbye, Little Girl, Goodbye," and numerous other song successes, have just placed with their publishers, M. Witmark & Sons, four new numbers, of varied style, but all of that popular quality which these successful writers seem to have guaged so accurately. "The Girl Who Cares for Me," another of their songs published by the Witmarks, is also proving a big seller.

Madeline Clark is featuring several of the big sellers from the F. B. Haviland Pub. Co. Among them are "Make a Fuss Over Me," "A Little Boy Called 'Taps,'" "Danuel" and "What the Brass Band Played."

The house of Feist is well represented in the Great Lafayette Show. The Lyceum Male Quartette are using "My Lady's Eyes" and "Fill Up Your Stein," and a medley containing "Anona," "She's the Pride and the Pet of the Lane," "Somebody's Waiting for Me" and "Nyomo." Arthur Alexander is singing "In the Starlight" and "The Dewdrop and the Rose," and the sacred song hit, "Beautiful Home of Paradise."

Zelma Rawlston has been scoring well in the Delmar Gardens, at the St. Louis Exposition, for the past six months. A recent letter from her to Ted. S. Barron states that "In Sunny Africa" has been her biggest success, and that she will continue to use it for the remainder of the season.

A noticeable fact of the kind relation in which the House of Feist is held by professional singers is the frequency with which its songs are cared for on programmes by performers who are using "Feist" songs. A good instance of this is one sent in by Charles Crane, of "The Little Outcast" Co. (Western), which reads as follows: "The songs, 'Bitty' and 'Pride and the Pet of the Lane,' are from the pen of Ted S. Barron, and are published by Leo Feist & Co., of New York."

Collins and Harlan have selected "Danuel," "What the Brass Band Played" and "My Faithful Rose" to use in the phonographs.

George Offerman, of the Morse Trio, will feature Theodore Morse's march ballad, "A Little Boy Called 'Taps,'" during the engagement of this act on the different circuits. Theodore Morse and Jack Drislane are also with the act.

Miller and Kresko are going to feature the new novelty song, "My Little Radium Queen," written by Burt Marion Deane and Ernest Ball; published by Witmark & Co.

Sadie Deane, of Marion and Deane, is singing with success "My Little Radium Queen."

Maud Powell, a violin soloist, was married about six weeks ago to Godfrey Turner, of London, at the Vail Farm, near Pawling, N. Y. Mr. Turner has been connected with the management of the Empire Theatre, London, for some years.

Max Heinrich, a composer, was married at San Diego, Cal., Oct. 11, to Anne Held, a non-professional.

NEW YORK STATE.

Buffalo.—Excellent attractions at all the houses brought correspondingly fine returns to the box offices, and the announced bookings till after election week bespeak happiness to manager and patron alike.

Star Theatre (P. C. Cornell, manager). —Blanche Walsh, in "Resurrection," returns Oct. 20-22, relieving the darkness of 17-19. Annie Russell, in "Brother Jacques," week of 24; Richard Mansfield 31-Nov. 2. The Weber & Ziegfeld All Star Co., including Joe Weber, Anna Held, Charles A. Bigelow, Marie Dressler and an excellent cast and chorus, gave "Higgledy-Piggledy," to completely filled houses 13-15. A delightful performance was given. In exhibition "B," act II, the song, "The Big Indian and the Little Maid," was perhaps the hit of the production, while Marie Dressler, rotund and merry, had much to do, did it well and was a favorite; Joe Weber, Charles A. Bigelow and Anna Held scored in the order named. Exhibit "A" occurs at a Swiss chalet; Exhibit "B" at a Parisian cafe.

Teck Theatre (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. is this week giving "The Climbers," with "Thelma" to follow 24-29. "Charley's Aunt" delighted the Teck's patrons last week, and they attended in large numbers.

Shea's Garden Theatre (M. Shea, manager).—Mabel McKinley heads the list this week, the other people being Barney Fagan and Henrietta Byron, in "Idle Fancy;" Polk and Collins, Charles Horn, Eddie Girard and Jessie Gardner, in "Dooley and the Diamond;" Fisher and Carroll, John E. Camp, Wm. Morrow, La Vine-Cimeron Trio, together with the usual new kinetograph picture. F.'s Orpheum Show was a most magnetic attraction last week.

Convention Hall (H. L. Meech, custodian).—The Grenadier Guards' Band, returning from St. Louis, delighted good patronage 14 and 16. Political meetings—the big ones—are on here largely 'till election.

Academy Theatre (G. C. Stevens, manager).—"Too Proud to Beg" is the current play. "On Thanksgiving Day" next week. Robert Fitzsimmons proved to be the season's money getter par excellence at this house last week. Breathing space could scarcely be secured nights.

Lyceum Theatre (J. Laughlin, manager).—Nellie McHenry, in "M'liss," this week. "After Midnight" next week. The Rays, in "On the Pike," did nicely.

Lafayette Theatre (Chas. M. Bagg, manager).—Carr's Thoroughbreds are this week's burlesquers. Miner's Bohemian Burlesquers next week. The Cherry Blossoms had a profitable engagement.

Notes.—The revised staff of the Star Theatre reads as follows: E. D. Stair, president; George H. Nicolai, treasurer; P. C. Cornell, manager of the corporation. House staff: J. R. Olshei, treasurer; M. H. Whitman, assistant treasurer; F. F. Lanphear, advertising agent and doortender; Dr. N. W. Wilson, house physician and press......Manager Walter S. Baldwin is spending a week in New Orleans, attending the opening of his new theatre there......William H. Brennan, ahead of musical attractions, and Mr. Warren, advance of Annie Russell, are here......Travel from here to the World's Fair is larger than at any time heretofore.......Mark Bennett, manager of the General Press Bureau of the World's Fair—a position earned by conspicuous similar work at Pan-America here, is likely to return to journalistic fields........Frank Brinker and Algie Wheeler are other Buffalonians who have done well in prominent places at the fair, while Statler, the inside inn concessionaire, is a generally reputed winner to the extent of half a million, though maimed for life by an explosion......Paul Bedel, another concessionaire, will return to Buffalo soon to resume his violin studio......Charles Rowe, of the Academy staff, entertained visiting professionals the past week......Work is being rushed on the new Shea-Park Theatre, to be opened by the William Farnum Stock Co., about Thanksgiving week. It will be a most up to date and sumptuous Buffalo theatre, the money for its construction having been earned in the past few years.

—Edwin H. Clark, late of "One of the Finest" Co., has joined the "Thou Shalt Not Kill" Co., to play the comedy role and do his singing, talking and dancing specialty. He opened at Stamford, Conn., Oct. 10, and made a success in the role and his specialty.

THE BIG SONG SUCCESS OF THE SEASON,

SYLVIE

A BIG HIT FOR ANY ACT

"SYLVIE"

A BIG HIT FOR ANY ACT

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SLIDES ARE NOW READY ON THIS SONG.

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SLIDES ARE NOW READY ON THIS SONG.

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633 Washington St., Boston, Mass.
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You are cordially invited to call at our New York Office.
VICTOR KEWELL,
Manager.

NOTICE!

TRAVELING VAUDEVILLE MANAGERS' ASS'N.

THERE WILL BE AN IMPORTANT MEETING

WEDNESDAY, OCT. 26,

AT THE FIFTH AVENUE HOTEL, NEW YORK.

SAM A. SCRIBNER, President.

WANTED QUICK,

LEADING MAN TO DIRECT.

Must be young, tall and handsome; Woman capable of leads. Repertoire People in all lines. Answer quick. Pianist, write. State fully age, height, weight. Join on wire. Will Burnett, wire. FRANK A. THOINE, THOINE DRAMATIC CO., Kinston, N. C., until Oct. 22; Wilson, N. C., 24 to 26.

IMPORTANT CALL.
ALL PERSONS ENGAGED FOR

FOX and FOXIE CIRCUS

Will please report at 24 SO. CLARK STREET, CHICAGO, Nov. 2, at 10 P. M. JOE ABRAHAMS, General Manager; Fox and Foxie, Equal Owners. Would like to engage Troupe of Trained Giraffes and a First Class Automobile Juggler.

WANTED—PEOPLE IN ALL BRANCHES AT ALL TIMES.
MANAGERS—ED. S. ADAMS & CO., Theatrical Exchange, 1368-70 Broadway, Suite 20, N. Y. We book and route companies. Reasonable terms. Houses represented. People furnished on short notice. Write or wire.

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NOVELTY COMEDY MUSICAL ARTISTS.
P. S.—Regards to Chas. Gano, "Ethiopian Reincarnator."

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For Strong Line of Parts. Good Size and Verse. Good, Modern Wardrobe. Must be sober and reliable. Lowest salary and full particulars in first letter. Address
SIM ALLEN, Manager.
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Thoroughly experienced. Sober and reliable. Best of reference. Can join on wire. No. 204 South Sixth Ave., Mt. Vernon, N. Y.

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(BRUNNE & SCHENCK)
WANTED, TO HEAR FROM
NOVELTY VAUDEVILLE ACTS, change nightly. MUSICAL DIRECTOR, PIANO, who can arrange; MAN FOR HEAVIES and JUVENILES.
GEO. H. RITTER, Bus. Mgr., Lewistown, Pa., Oct. 20-22; Mahanoy City, Pa., week Oct. 24.

$126.50 OUTFIT FOR $95.

New Cinograph, 1904; also 500 feet of S. H. Films; new, $21.50 Talking Machine and Records, for only $95; Edison (Universal) Kinetoscope and same outfit, worth $151.50, only $115. HABBACH & CO.,
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Who can skate a mile less than 4 minutes. Charley Walton and J. A. Snowden, write. H. J. Hammerer, 704 Chulin St., Norristown, Pa.

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Europe's Premier Lady Gymnasts.

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THE CHARMERS.

ANDERSON and WALLACE
TRAVESTY and TRAGEDY STARS.

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THE GIRL WITH THE YELLOW HAIR.

BILLY NOBLE,
THE REAL COON SHOUTER.

BELLE WILTON,
THE DARK EYED DAUGHTER OF SPAIN.

A BIT OF GERMAN NONSENSE.
FARRON and FAY,
In "THE LAST QUART OF BEER."

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THE MAN BEHIND THE COMEDY GUN.

Now that Fred Niblo
is back in vaudeville, read what he says: "I have been a BUDGET subscriber from the start, and you can count on me clear to the finish."

Madison's Budget No. 9.
World's greatest book of comedy, containing 21 Original Parodies, 9 new Monologues, 4 great Sketches, new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs; two roaring farces, two big burlesques, besides hundreds of new Gags, Stories and Jests—36 big pages. One dollar per copy. Back numbers as follows: any 2, $1.50; any 3, $2; any 4, $2.50 or Budgets 3, 4, 7, 8 and 9, $3. Others out of print. Send all orders to my agent, L. J. McHEIL, 1604 Third Ave., New York.

WANTED,

Violin, Double Cornet;
Tuba, E-Flat Clarionet,
Two More Tenor Balladists.
Good Specialty People, write. Marion, N. C., 20; Hickory 21, Newton 22, Statesville 24.
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A Young Leading Woman, will feature: Comedian and Soubrette with specialties, Juvenile Woman to sing Hits. Songs, Stage Manager and Character Actor. Other Competent People.
Positively only the best wanted. Photographs and programmes must accompany all applications. NOVELTY ACTS, LEADER, AGENT. Apply by letter only. ROOM 808, ARCADE BLDG., 45th Street and Broadway, N. Y. City.

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All day worker. OSCAR WILEY, care Auditorium Theatre, Parkersburg, W. Va.

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THE ESCAPED LUNATIC, the Hit of the Century,	$85.00
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AND 100 OTHERS.
10,000ft. OF FILM FROM THREE CENTS PER FOOT UP.

EDISON EXHIBITION MACHINE, Complete,	$70.00
LUBIN,	45.00
LUBIN, Complete, with GAS MAKING OUTFIT,	60.00

BARGAIN MACHINES ALWAYS ON HAND. We will accept your old films and Machines for new ones.
WE RENT MACHINES AND FILMS WITH OR WITHOUT OPERATORS.
ILLUSTRATED SONG SLIDES—All the Latest: TEASING, MAN WITH THE LADDER AND THE HOSE, HER BOY IN BLUE, DOES THIS TRAIN GO TO HEAVEN? BLUE BELL, and 100 others, all Beautifully Colored, at $3.50 PER SET.
We also carry a large stock of Clock and Serpentine Slides at 25 and 35 cents each, colored.
WE WILL POSE YOUR SONG OR YOUR LECTURE AT THE LOWEST PRICES.

THE BEST STEREOPTICON ON THE MARKET, $14.75.
WITH ELECTRIC, CALCIUM OR ACETYLINE BURNER.
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PARKER, ROOSEVELT, DAVIS and FAIRBANKS,
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BROKE ALL RECORDS

LONG BRANCH, N. J., WEEK OCT. 3.
Played to such an enormous business at Morristown, N. J., week Oct. 10, that no popular priced company will be able to duplicate.
WANTED QUICK!—Man for Heavies and Characters, about 5ft. 11in. tall. Must be good and have swell wardrobe. Write or wire. People in all lines, write. Best not too good. Send present and permanent address. W. H. GRACEY, Manager, Broadway Hotel, Waterbury, Conn. (this week); week Oct. 24, Torrington, Conn.; week Oct. 31, Winsted, Conn.

SOMEWHAT DISMEMBERED BUT STILL IN THE ARENA.

BONAVITA

STILL PERFORMING WITH 27 AFRICAN LIONS.
Direction FRANK C. BOSTOCK, L'Hippodrome Bostock, Paris.

NOTICE TO MEMBERS OF ACTORS' NATIONAL PROTECTIVE UNION, LOCAL, No. 1, N. Y.

At a Regular Meeting held FRIDAY, Oct. 7, it was unanimously resolved that we have a SICK BENEFIT FUND. Laws governing said Benefit were formulated at a Special Meeting, SATURDAY, Oct. 15.
As this is a matter of importance to all members, a good attendance is earnestly requested FRIDAY, Oct. 21, when same goes into effect, also other important business will be transacted.
HARRY DE VEAUX, President.
LEW MORTON, Secretary.

WANTED, AT AUSTIN'S ENTERPRISES,
PALM GARDEN and ELECTRIC GARDEN,
CHAS. H. AUSTIN, Prop. and Mgr. —SYRACUSE, N. Y.— SAM. J. RASOO, Mgr.
SKETCH TEAMS, SISTER ACTS, NOVELTY ACTS and SINGLE WOMEN. From four to six weeks to the right people. A good place to break your jump going East or West.
BURLESQUE MGRS. NOTICE—THE ELECTRIC GARDEN, Syracuse, N. Y., the only burlesque house in the city. A good, small company, not in the wheel, can get the money here. The public are hungry for burlesque. House seats 700. DUNCAN CLARK and others, write for time and terms.
SAM J. RASOO, Mgr., Electric Garden, Syracuse, N. Y.

WANTED, TO HEAR FROM GOOD
REPERTOIRE PEOPLE
FOR THE

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OCT. 17-23, FT. WAYNE, IND.; OCT. 24-29, LAFAYETTE, IND.

MINSTREL PEOPLE WANTED, Preference given Musicians that Sing; state everything you can and will do. first letter; $10 and expenses after joing; no tickets; also Picture Machine Man with Good Films, $15 and ex. Answer by mail only. T. SHILLING, Room 8, 45 La Salle Street, Chicago, Ill.

DON'T FAIL TO SEE

COOKE AND HAYES

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"THE CAPTAIN AND THE KIDDER"

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AT PASTOR'S THEATRE, THIS WEEK. ON AT 3 AND 8.30.

WANTED, FOR REPERTORY,
LEADING WOMAN, HEAVY MAN, AND
CHARACTER WOMAN.
Other Useful People write. Address C. W. PARK, Mgr. Park Dig Stock Company, Lynchburg, Virginia.

SONG BOOKS, 90 THREE COLOR TITLE PAGE. HANDSOMEST SONG BOOK ON THE MARKET. Cents Per Hundred. FOR 30 DAYS ONLY.
The latest up-to-date songs. 10 pages Music, Jokes, etc. Please send cash with order, as we do not ship C. O. D. Address THURSTON PUB. CO., 1408 Locust St., St. Louis, Mo.
P. S.—Sample copies, 10 cents.

Wanted, for The Nevius-Tanner Company,
REPERTOIRE PEOPLE IN ALL LINES, including Piano Player. State salary and all particulars first letter; we pay all. NEVIUS BROS., 1401 N. Broadway, St. Louis, Mo.

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14th St., near 3d Ave.
CONTINUOUS.
MONROE, MACK & LAWRENCE, GREEN & WERNER, JAS. B. DONOVAN, Allan J. Shaw, Pauline Moran, Daly & Davere, Salesma, Bizarreograph, TOURIST TRIO, O'Rourke & Burnett, 3 Kimballs, The Sarios, Williams & Dermody, The Vitagraph.
And as extra attraction COOK & HAYES.

THE GOTHAM 125th St. & 3d Av. — LADIES' MAT. DAILY. WORLD BEATERS CO. Burlesque & Vaudeville.
THE DEWEY East 14th St. — LADIES' MAT. DAILY. Utopian Burlesquers. "BROKE AND BROKEN." "THE YELLOW DOG."

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International Circuit. Theatrical Enterprises.
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HIGH CLASS VAUDEVILLE.
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Huber's 14th ST. Museum
Geo. H. Huber, Propr. J. H. Anderson, Mgr. WANTED, Attractions and Freaks for Curio Hall. Add. J. H. ANDERSON, as above.

GEO. and MAY WOODWARD,
Howard, Boston, this Week, Twice Daily.

WALTER BEEMER, AND HIS **JUGGLING GIRL.**

TOM BATEMAN,
Descriptive Actor, Vocalist, Change Artist, Gen. Bus. For address, 115 BORDEN ST., Fall River, Mass.

AT LIBERTY FOR NEXT SEASON,
TROCADERO QUARTETTE.
1658 W. POLK ST., CHICAGO, ILL. JOE BIRNES, Rep.

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LEADS and HEAVIES, 47 W. 28th St., New York.

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MARVELOUS DISPLAY OF DEXTERITY.
This week, Grand Opera House, Nashville, Tenn.

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HARRY H. LAMOUNT and LOUISE PAULETTE
COMEDIAN, SPECIALTIES, SOUBRETTE.

Master Willie Baum,
BOY CORNETTIST AND VOCALIST,
With Calhane, Chase & Weston's Minstrels.

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LITTLE AMERICAN WONDERS. A Refined and Finished Performance of Physical Culture.

MacVAY and SEABRIGHT,
Novelty Acrobatic Rope Jumpers.

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Conversationists and Singers.

CHAS. H. DUNCAN,
VOCAL COMEDIAN.
New permanent address.
217 EAST 26th ST., New York.

Orville and Frank
ARE WORKING THIS WEEK AT THE ELKS' FAIR, in Newburyport, Mass.

KOPPE & KOPPE
Would like to hear from Orchestra Leader to "Transpose one DRUM Parts."

RUF and CUSICK,
Twelfth Week Vaudeville, Featuring MABEL PAIGE CO.

LEARN To Throw Your Voice. Ventriloquism taught. Easy terms. For full particulars address, Prof. Lingerman, 705 N. 4th St., Phila., Pa.

WANTED.
UNCLE JOSH PERKINS,
Musicians that double stage, Comedian, double band; must do strong specialty. Other Musicians, that double stage, wire quick. FRAZEE & SAY, Patterson, La., Oct. 22; Morgan City, La., Oct. 23, or as per route. Office, 86 Plymouth Place, Chicago, Ill.

PRIVATE CAR FOR SALE
OR LEASE TO RESPONSIBLE PARTY.
Beautiful Pullman, Sacrificed to settle an estate. Now running for regular tourist service. Never used before for show business. Observation, state and bath rooms. Capacity for 29 people. Large cellar, steel vestibule. Fully equipped with silverware, linen, dishes, etc. If taken at once will accept $4,500 FOR CAR AND CONTENTS.
C. FAITH ADAMS,
World's Fair Station, Wabash R.R., St. Louis, Mo.
Car named "Delia." Can be seen here.

AT LIBERTY, SAT., OCT. 22,
LEW H. GORTON,
Comedy and Characters, Singing and Dancing Specialties.

EMOGENE MAXWELL,
Characters, Heavies or General Business.
WRITE OR WIRE. Address LEW H. GORTON, Carroll, Iowa.

Pictorial Printing FOR **Repertoire Shows.**
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CLARENCE-BELL-MARGE
LIGHT COMEDY. JUVENILES. BLACK FACE DUDE, ETC., INGENUES. Drama and Piano, for Musical Comedy. Both do singing specialties. Experienced. Good wardrobe. Address VALPARAISO, Indiana.

WANTED, FOR REP.
PEOPLE IN ALL BRANCHES
Note 100 good. MUSICIANS for Band and Orchestra. Salary what you are worth. Must join on wire. Opera house men in Indiana and Illinois, send open time. Address LAVERNA MOORE STOCK CO., Sullivan, Ind.

WANTED, FOR
The FRED W. FALKNER STOCK CO.,
Three night stands, People in All Lines; positively refined and hear good habits; a few that can do Good Specialties; Man to Direct Stage; Competent Agent that will work right; Scenic Artist. State best salary. Bert Royce, write.
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JOSEPHINE BOND,
JUVENILES, LEADS, HEAVIES OR CHARACTERS. Long experience. Thoroughly reliable. Wil require ticket. Responsible Mgrs., address NEW KENSINGTON, PA. Care of HOTEL CENTRAL.

William Todt Famous Show Wants
Sober Boss Canvas Man to join on wire, Two Bill Posters, Man to Work Privileges and Tickets. Will Sell Privileges. Prefer man who can work in Big Show or side Show. Cand Road, wire. Good Solar Agent Wanted. Pritering of Fred Powers, write. Address WILLIAM TODT, Lawrenceville, Va.

WANTED QUICK,
Leading Man, Woman for Gen. Bus., Piano Player. Other useful people, write. Those doing specialties preferred. Long season. Make your salary low. MGR. STOCK CO., Quaker City, Ohio.

AT LIBERTY, **A. L. KELLER, AGENT.**
Know all Western country and make close contracts. Address A. L. KELLER, 122 W. 6th St., Des Moines, Iowa.

Wanted, Black Drop; State Best Cash price. Also Spot Light. Have for sale new Wax Head of Judge Parker; other Notables in Wax. E. H. SELATT, 221 Greene St., New York.

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LENGTH, 350ft. PRICE, $42. SEND FOR CIRCULARS.

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H. H. BUCKWALTER, General Western Agent, Denver, Colo. Selling Agents Melio's Celebrated Star Films.

Wanted Quick, PROPERTY MAN And an **ELECTRICIAN.**
Must play instruments in band on stage.
PROPS, Capable of Small Parts.
No parade; week stands; big cities. Address BIG PROMOTION, care of CLIPPER.

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Violin and Slide Trombone; also Clarionetist; both experienced in all lines of the business; married; best references. Prefer to locate in good live town. Address GEO. C. WOOD or GEO. S. BELCHER, Box No. 201, Norfolk, Virginia.

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Leading Juvenile, Light Comedy, Singing Specialty. Experienced and reliable. First class appearance and wardrobe. Stock, one piece or repertoire. Responsible managers, write or wire, 408 MILNER STREET, South Ottumwa, Iowa.

USEFUL MED. PEOPLE.
Versatile Single Performer or Team to strengthen company; play organ; one play violin. Musical and Novelty People, write. No amateurs or has-beens. People of ability, good habits and health stay with me season after season. Tell all in first. Join Oct. 31. Ref., First National Bank, Auburn. Address B. L. HUDSON, Fraphelstown, Ill.

ELECTRIC LAMP and RHEOSTAT, $7.50
Lot Films, 500ft., for $23.50.
Acetylene Jet and Generator, $6.
Optograph, $18; Edison Kinetoscope, $35.
Calcium Stereopticon, $10; Condensers, 4-in., $1.
Portraits of Candidates, 50c. each.
HARBACH & CO., 809 Filbert St., Phila., Pa.

Wanted, Performers, Contortionists and Wire Acts who can change often. You must be a gentleman and a feature. If you know don't write. State all quick. DR. GEO. LEWER, NEAR GRAND RAPIDS, GANNOVIA, MICH.
JESS BAURS, LEVANT, RUSSILLS, write.
P. S.—Can use Al Black Face Singing and Dancing Comedian.

WANTED—Character Man, Juvenile Man. Double Tuba, Bar., Alto or Basic Drum in Band; must join on wire; others, write; Chas. Hadfield and Jerry Herzell, wire. Address GIFFORD-BARING CO., Apple, Wis., Oct. 20-27; Blanchardville, Wis., Oct. 24-29.

Wanted, Good Repertoire People; those DOING SPECIALTIES preferred; PIANO PLAYER, to Double Stage. Address HARRINGTON STOCK CO., West Lebanon, Ind.

At Liberty, CAREY FANT,
EXPERIENCED ACTOR. Do no Specialty.
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CAPABLE LEADING MAN AND SECOND WOMAN WANTED. Wa pay board. Fare advanced if wanted. Tour South after Ginevra.
HARRY LINDLEY, Penetang, Ontario, Can.

Wanted, Man
With capital of $1,000 to book talented young actress. Co. booked. LOU RUSSELL, Meadville, Pa.

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Four Large Rooms, connecting (together or separate), housekeeping; improvements. 211 E. 24th St., New York. Landlady.

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WANTED, LECTURER THAT CAN PLAY PIANO. Also PIANO PLAYER WITH SPECIALTY. TEAMS AND SINGLE PERFORMERS. Address J. J. DASHINGTON, Moline, Ill.

WANTED TO BUY, Three 6-foot Altos, Bell Up, at once. J. W. THOMPSON, Clarksville, Ia.

GOOD CORNET PLAYER
WANTED.
Also STRONG BASS TO DOUBLE BAND.
White Face Engagement. 40 WEEKS. Wire or address
HI HENRY'S MINSTRELS,
Gouverneur, N. Y., Oct. 22; Watertown, N. Y., Oct. 23; Auburn, N. Y., Oct. 24; Canandaigua, N. Y., Oct. 25.

PARKER'S FAMOUS DOGS,
The Highest Leaping Greyhounds on Earth.
An Act full of dash. Not a dull moment. No whip. Full of New Comedy and Novelties. Big Hit at CHASE'S THEATRE, Washington, D. C. This week, a Big Success at HYDE & BEHMAN'S, Brooklyn, N. Y.
NOTE.—Through a misunderstanding PARKER'S DOGS have ten weeks open, from Oct. 24, '04, to Jan. 7, '05. All other dates filled till June, 1905. Address All Good Agents.
Permanent address, care J. J. ARMSTRONG, 19 Union Square, New York City.
P. S.—Would like to join good Repertoire Co. for about eight weeks or less.

CAMILLE GORDON
AT LIBERTY.
HEAVIES and JUVENILE. Capable and reliable. Stock or Repertoire.
276 EAST INDIANA ST., Chicago, Ill.

The Undisputed Proof of Merit,
WORKING ALL THE TIME.
EXCELA The Flexible Venus.
Chicago Opera House, Oct. 31; Columbia, St. Louis, 7; Olympic, Chicago, 14.

THE NEW CASINO
ELMIRA, N. Y.
WANTED AT ALL TIMES, Sketch Teams, Sister Acts, Single Ladies and Novelty Acts. Theatre newly equipped throughout. Opens Nov. 14. Address GILBERT DEVINE, Proprietor and Manager, Elmira, N. Y., or Agent, H. ZYKEHOFF, 500 East 11th St., New York City.

AT LIBERTY,
N. R. and SADIE CREGAN
Characters and Comedy. Leads, Heavies and Juveniles.
EXCELLENT WARDROBE, EXPERIENCE AND ABILITY. CAN JOIN AT ONCE.
Address N. R. CREGAN, Delaware, Ohio.

Competent Dramatic Artists Wanted for New York Success,
OPENING SEASON IN CHICAGO, ILL., ON NOV. 6.
Strong Heavy Character Actor, Leading Juvenile and Comedian, Competent Leading Woman, Soubrette with Specialties and Character Woman. Can use Owner Newspaper Man as agent. Give experience, salary, and make letter the lowest figure, as sure, and long season engagement to artists contracted. Address JAS. T. HARRISON, Bus. Mgr., 1844 Euclid Ave., Phila., Pa.

At Liberty, James E. COATTA and BROWN - Flora E.
Good, Novel Single Specialties, Song and Dance, Juggling, Balancing and Small Pets. Double Sketches and a Good Comedy Musical Act. Closing in one. None but responsible managers. We do not misrepresent. Regards to Friends. Address Capable of playing any part cast for. Also Single Silly Kid Specialty and Novel Picture Dance. Closing in one. None but responsible managers. COATTA and BROWN, 10 East 11th St., Oswego, N. Y.

JUST WE TWO,
WILSON & MORAN.
Climbing step by step, but CLIMBING. Regards to all our friends. Excelsior Health, write.

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2 GOOD MONOLOGUES, 2 HOT PARODIES.
All of these for 25 Cts. while they last. WILL H. FRANKLIN, 707 Madison St., Wilmington, Del.

WRITE FOR FREE PROFESSIONAL COPY OF LATEST WALTZ SONG, "MY GIRL IS A STRAWBERRY BLONDE." Address A. BIRMINGHAM, 770 Quincy St., Brooklyn, N. Y.

OHIO.

Cincinnati.—Two of the stars who were in Cincinnati during the past week are to surrender the vehicles in which they are now traveling over the road to success. Ethel Barrymore and her company spent most of the week in rehearsals of the English drama, "Sunday," under the guidance of William Seymour, the general stage director of Charles Frohman's enterprises. Edgar Selwyn, William Sampson, Joseph Brennan and Charles Harbury are to have important parts in the new play, which is to have its American premier at Rochester, N. Y., Oct. 20. Joe Welch, who has been starring in "The Peddler," is to leave Sullivan, Harris & Woods, and assume the leading role in "Lucky Cohen," to be produced by Manager A. W. Dingwall, of the Broadway Theatre, in New York. The comedy is by Lee Arthur.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—"Mother Goose," the spectacle staged by Klaw & Erlanger, will come Oct. 17, booked for a two weeks' stay. Last week Ethel Barrymore introduced "Cousin Kate," the Herbert Henry Davis comedy. Cincinnati has fallen in love with the daughter of two famous stage favorites and she was given a warm welcome. The comedy is decidedly clever, and Bruce McRae, Beatrice Agnew, Mrs. Annie Adams, James Kearney, Augustus D. Wilks and Anita Rothe complete the cast that is well placed. Business was great and deservedly so.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Ward and Vokes are due 16, in "A Pair of Pinks. Last week the Royal Lilliputians, in "Dreamland," repeated their success of a year ago, and business averaged well. "My Wife's Family" 23.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Desperate Chance," the dramatic story of the Biddles, will be put on 16. Last week Joe Welch, in "The Peddler," packed the house at every performance. "The Smart Set" comes 23.

COLUMBIA THEATRE (M. C. Anderson, manager).—George Primrose and his minstrel boys are the headliners of the bill offered 16, with Reno and Richards, Lee Hickman, Madge Coleman and Sam Howard (the National Trio), Empire Comedy Four, Agoust and Weston, Musical Kleist, Louise Montrose and Ryder's performing monkeys. Last week Marguerite Sylva made her first local appearance in vaudeville. Dorothy Neville, in "As It Happens," made a success. Mr. and Mrs. Swickard were seen here for the first time. Business ruled good.

ROBINSON'S OPERA HOUSE (George F. Fish, & L. Forepaugh, managers).—The Forepaugh Stock Company, which has made a distinctively favorable impression with the theatre goers of Cincinnati, will stage James K. Hackett's old success, "The Pride of Jennico," 16. Last week a splendid interpretation of C. Haddon Chambers' drama, "The Idler," was given. Lavinia Shannon, as Lady Harding, was fully equal to the demands of that character, and all the others were capably sustained. Business has been great, exceeding all the fondest hopes of the management.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Wayward Son" is to be seen here 16. Last week, Annie Blancke, as Bob, in "The Little Outcast," was enthusiastically received. Irene Mears, a dainty mite of Cincinnati femininity, does a clever specialty with "The Wharf Rats," and she, too, was loudly applauded. Business was big. "Alone in the World" 23.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Fay Foster Company arrives 16, following the Rentz-Santley Burlesquers of Abe Leavitt's, "Looping the World" proved to be quite a pretentious burlesque. The City Sports 23.

AUDITORIUM.—The Shay Stock Co., a Cincinnati organization, managed by C. Cuyler Dury, is to present "Faithfulness" 16.

GOSSIP OF THE LOBBY.—Al. Grome, who was at the box office at the Pike during the successful D. H. Hunt regime, is treasurer at Robinson's, and Ed. Lawrence, also an old Pike attache, is at the door.....John A. Collins, who was chief scenic artist of the Forepaugh Theatre in Philadelphia for fourteen years, has taken a similar position at Robinson's. His staging of "The Idler" was superb.....Ethel Barrymore was a visitor at Rookwood during the week and carried away, as a souvenir of the day, a bit of her own work in pottery.....Adda B. Young is rehearsing the Schuster-Flowers Co., which is to produce "The Charity Ball" at the Auditorium Nov. 3,.......Dorothy Neville, at the Columbia, confessed that at Indianapolis, 8, she became the bride of R. V. Moore, a Boston real estate dealer, and that she will retire to a new house at the Hub after completing a few vaudeville engagements.....Millie Tighe, the ballet mistress of "Mother Goose," arrived and took charge of the fifty youngsters, recruited here as Mother Goose's "bad eggs" and "good eggs." A tremendous advance sale promises profit for the Drury Lane spectacle......Bessie Stevenson is to retire from the Forepaugh Stock Co. 15.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "Way Down East," although seen here several times before, drew good crowds Oct. 10, 11. Chauncey Olcott appeared in "A Romance of Athlone" to good business 13. Arnold Daly presented a triple bill, comprising "Candida," "A Man of Destiny" and "How He Lied to Her Husband," 15, to good satisfaction. Coming: Louis Mann, in "The Second Fiddle," 27; Ethel Barrymore, in "Sunday," 31.

NATIONAL THEATRE (Gil Burrows, manager).—Three attractions filled the week of 10. "Hearts Adrift" did well 10-12, Jas. H. Wallick's "Escaped from the Harem," 13, drew good crowds, and Ward & Vokes, in "A Pair of Pinks," displayed the S. R. O. sign 14, 15. Coming: "Queen of the White Slaves" 17-19.

PARK THEATRE (Gil Burrows, manager).—Frederick G. Strickland will lecture on Socialism Oct. 30.

SOLDIERS' HOME THEATRE.—"A Devil's Lane" played to big business 12. Coming: "Wife in Name Only" 20.

ODEON THEATRE (Jas. T. Curran, manager).—This house will open as a vaudeville theatre 17, with the following high class attractions: Oneida, the Mystic, assisted by Prof. H. B. Lee; the Fries Sisters, singing and dancing act; Anna Hindle, male impersonator; the Wilsons, comedy barrel jugglers; MacVay and Seabright, in an acrobatic sketch.

NOTES.—Although the weather was close to the freezing point, Pawnee Bill's Wild West drew fairly good crowds 12.....John A. Seat and Mary F. Ask, and Carleton L. Colby and Jennie Ask were married in Dayton, Oct. 13. They are all members of "A Devil's Lane" Co., which played an engagement at the Soldiers' Home Theatre. Magistrate John W. Edwards performed the ceremony.

Youngstown.—At the Opera House (Peter Rice, manager) a pleasing rendition of "Hamlet" was given by Harrison C. Wolfe, to a large audience, Oct. 10. Mr. Wolfe's portrayal of the part pleased local writers. Stella Mayhew appeared in "Flo-Flo," to a large and appreciative audience 12. Manager Rice has booked the following attractions: "El Capitan" 14, 15, "The Innocent Maids" 17, David Higgins, in "His Last Dollar," 19; "Eben Holden" 21, "Way Down East" 26, Patrice 27; "When the Bell Tolls" 28, "The Wizard of Oz" 29.

PARK THEATRE (Chas. L. Lilline, manager).—Week of 10, "The Folley Players" held the boards and played to fair business. Programme for current week includes: Eight Moorish Troupe, Richtel Duo, Tenbrooke, Lambert and Tenbrooke, Sabel Johnson, Ford and Dot West, Fred Ward, V. P. Woodward and vitagraph. Good patronage rules. Booked week of 24: "Paris by Night." Manager Lillian's cake walk contest on the evening 12 proved a success, the participants being local colored talent and members of "The Folley Players" Co.

NOTES.—Mr. Albaugh, of Akron, O., and a member of the theatrical firm of Burt and Albaugh, spent a couple of days here with Manager Rice.....On the evening of 10, after the performance, Harrison J. Wolfe was given a banquet and was presented by his Youngstown friends with a handsome ring.

Cleveland.—At the Opera House (A. F. Hartz, manager) Annie Russell is presenting "Brother Jacques," the current week, for the first time. This is a comedy in four acts, by Henry Bernstein and Pierre Weber, and Miss Russell plays the part of Genevieve. Elizabeth Johnson, daughter of Mayor Johnson, of Cleveland, makes her debut in the professional ranks. The company includes: Joseph Wheelock Jr., Oswald Yorke, Grant Stewart, George Wilson, Mrs. Chas. Walcott, and Florida Pier. The advance sale is large. "The Two Orphans," with an all star cast, had big houses week of 10. Robert Edeson week of 24.

COLONIAL (Drew & Campbell, managers).—"Are You a Mason?" by the Vaughan Glaser Stock Co., current week. "Peaceful Valley" filled the house at every performance, as is usually the case, week of 10. "Heartsease" week of 24.

LYCEUM (J. K. Cookson, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," current week. Kellar had his usually good houses week of 10. "Our New Minister" week of 24.

CLEVELAND (J. K. Cookson, manager).—"Escaped from the Harem" current week. "On the Bridge at Midnight" had good business week of 10. "A Working Girl's Wrongs" week of 24.

EMPIRE (Max Faetkenheuer, manager).—"Il Trovatore" received the greatest number of votes from the Empire's patrons and is the bill the current week. "The Black Hussar" was well sung and patronized week of 10. "Cavalleria Rusticana" week of 24.

KEITH'S (J. M. Elrick, manager).—Emmett Corrigan and Co., Katherine Bloodgood, Ford and Wilson, Josselyn Trio and the Ford Sisters are included in the bill the current week.

STAR (Drew & Campbell, managers).—Bohemian Burlesquers current week. Thoroughbreds had good business week of 10. Sam Devere's Company week of 24.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager).—"Mother Goose" was the attraction week of 10. "The Jewel of Asia" drew fair business 4. Eva Tanguay, in "The Sambo Girl," 5, 6, played to good houses. "Who's Brown?" did a fair business 7, 8. Coming: "Way Down East" 21, 22, Louis Mann, in "The Second Fiddle," 25, 26; Ethel Barrymore, in "Sunday," 28, 29.

EMPIRE THEATRE (H. A. Weisman, manager).—The Empire Stock Co. presented "Why Smith Left Home" during week of 10. "The Pride of Jennico" was ably presented and drew good houses week of 3. "The Dancing Girl" week of 17, "On the Quiet" week of 24.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Raven" came 13-15. "Buster Brown" drew crowded houses 3-5. Stella Mayhew, in "Flo-Flo," played to fair business 6-8. Coming: Broadway Burlesquers 17-19, Harrison Wolfe, in "Hamlet," 24-26; "Eben Holden" 27-29.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Escaped from the Harem" and "Queen of the White Slaves" divided week of 10. The Royal Lilliputians and "Hearts Adrift" played to good business week of 3. Coming: "Dr. Jekyll and Mr. Hyde" 17-19, "Wedded, But No Wife," 20-22; "The Curse of Drink" 24-26. Howard Hall 27-29.

NOTES.—The Ladies' Euterpean Chorus, an organization of local singers, returned 9, after a most successful tour through the West........The Grenadied Guards' Band played to fair business, at the Auditorium, 11.....The Women's Musical Club presented Fannie Bloomfield Zieler, the Chicago pianist, at its first recital, at the Board of Trade Auditorium, 12, and drew a packed house.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) "Who's Brown?" played Oct. 10. Arnold Daly 13, 14.

LYCEUM THEATRE (Frank Burt, manager).—"The Holy City," presented by a good company, did good business 9-12. "Our New Minister" 13-15, "The Raven" 16-19.

EMPIRE THEATRE (Abe Shapiro, manager).—Miner's Bohemian Burlesquers made a good impression 9 and week. Andy Gardner's work was especially clever. Sam Devere's Own Co. 16 and week.

ARCADE THEATRE (H. H. Lamkin, manager).—That Charmion has lost none of her popularity was proved by the splendid business week of 10. Rice and Elmer and the Gardner Trio were also winners. Latelle Bros., Dorothy Neville, Allan Doone and company, D's and D's, Lavinder and Tompson, and Routine and Stevenson 16 and week.

BURT'S THEATRE (Frank Burt, manager).—"Driven from Home," 6-8, and "A Girl of the Streets," came to good business. "Way Out West" 13-15, "On the Bridge at Midnight" 16-19.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager) "Way Down East" filled the house to its capacity Oct. 12. Dan Quinlan & Wall's Minstrels gave a good performance and drew well 13. Coming: "Wife in Name Only" 15, "Flood Tide" 17, "A Little Outcast" 19. Manager Dalle is justly proud of the appearance of the Grand this season. He has given the remodeling and decorating much thought and attention, and has not overlooked the comfort of his patrons, replacing the old chairs with new and elegant ones.

ORPHEUM THEATRE (Orpheum Theatre Co., proprietors).—Improvements in the seating and the general arrangements have been made, and the theatre is putting on an appearance of cosiness and comfort. Good performances are given each week.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Sultan of Sulu" delighted a capacity house Oct. 10, at advanced prices. The Innocent Maids, 11, had fair business, and "A Bunch of Keys" did good business 12. Bookings: Harrison J. Wolfe, in "Hamlet," 17; Paul Gilmore, in "The Mummy and the Humming Bird," 18; Hook & England's moving pictures 19, the London Gaiety Girls 22.

GARDEN THEATRE (M. Manning, manager).—Bill for 17 and week: Cross and Waye, Geo. Teed, Jerry Kuneaile, Lottie Delmont, Louisa McNeil, Lottie Burke and the Louie Bros. Business is good.

Akron.—At the Colonial Theatre (S. S. Vail, manager) "The Holy City" pleased a very large house Oct. 10. Stella Mayhew, in "Flo Flo," had good business 11. Harrison J. Wolfe, in "Hamlet," did well two performances 15. Paul Gilmore, in "The Mummy and the Humming Bird," 17; "Way Down East" 24, "The Wizard of Oz" 28, "Shore Acres" 29.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Prince of Honor" pleased 10-12. "A Girl of the Streets" had big houses 13-15. "Flood Tide" 17-19, "Driven from Home" 20-22.

Zanesville.—At the Weller Theatre (J. G. England, manager) the Margaret Neville Co. opened Oct. 10 and week, with vaudeville, to a good house. "Si Plunkard" came 8, to a large house. Coming: "Wedded, But No Wife," 19; "The Mummy and the Humming Bird" 20, England Hook moving pictures 22.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Blanche Walsh, in "Resurrection," came to big house Oct. 10-15. Thos. Q. Seabrooke, in "The Billionaire," 17-22; "A Chinese Honeymoon" 24-29.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Way of the Transgressor" drew fair houses 10-15. Jim. Corbett, in "Pals," 17-22; "His Last Dollar" 24-29.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The Jolly Grass Widows had good receipts 10-15. The Dainty Duchess Co. 17-22, New York Stars 24-29.

THEATRE NATIONAL FRANCAISE (Geo. Gauvreau, manager).—The permanent French stock company, in "Calestina," drew large houses 10-15. "The Orphan of Notre Dame Bridge" 17-22.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "The Chatelaine," drew fair houses 10-15. "Franellinn" 24-29.

St. John.—At the Opera House (A. O. Skinner, manager) "A Cracker Honeymoon" opened Oct. 11 to a good house, but after the overture Phillip Yale Drew, the leading man and manager, stepped before the curtain and announced that owing to business troubles there would be no performance, and those present could obtain their money at the box office. The performances are canceled and the members of the company are still in this city. "Capt. Reece, of the Mantlepiece," by Capt. Todd, will be presented by sixty amateurs of Halifax, assisted by the band of H. M. S. Aviadne, 18-20. Marie Wainwright 21, 22, E. W. Eddy 24-29.

YORK THEATRE (Robt. D. Hyde, manager). Manager Hyde presented a good bill week of 10, which included the following performers: Adgie and lions, Arvillo and Frank, O'Brien and West, Stirk and Lou Dan, Perry and Randall, Mac Russell and Castellat and Hall. Business is big and the S. R. O. sign is very often in evidence. The following are booked for week of 17: Spraguellos, Camillo and Fona, Perry and Alecia, Chas. E. Dickerson, Ferguson and Murphy, Billy Hines, Valdings, and Hyde and Leola.

NOTES.—Adgie and her lions, Prof. Hampton and his educated dogs and E. J. Stevens, musical comedian, returned to this city 5, having closed their engagement with F. G. Spencer. Messrs Hampton and Stevens left 6 for Boston. Adgie and her lions were engaged by Manager Hyde for the York Theatre for week of 10.....W. Hamilton, business manager of the Fiske Stock Co., was in town 11, *en route* to Calais, Me...... At Halifax, N. S., 9, Walter Cooke, of the Fiske Stock Co., was married to Margaret Meckinnon, a well known vocalist of this city. Mr. and Mrs. Cooke left the same day for New York.

Toronto.—The Princess Theatre (O. B. Sheppard, manager) was dark 10-12. "A Chinese Honeymoon" had a large sale 13-15. Blanche Walsh, in "Resurrection," 17-19.

GRAND OPERA HOUSE (A. J. Small, manager).—Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," drew fair business 10-15. Week of 17, Stella Mayhew.

MAJESTIC THEATRE (A. J. Small, manager).—"Paris by Night" drew fair business 10-15. "The Way of the Transgressor" 17-22.

SHEA'S THEATRE (J. Shea, manager).—An excellent bill 10-15 packed the house, with Mabel McKinley, the great Fulgora, Artie Hall, Herbert's dogs, Mary Hampton and company, Ford and Wilson, Alice Lyndon Doll, the kinetograph, Hassan Ben Ali's Toozoonin Arabs. Week of 17: The Orpheum Show, including McIntyre and Heath, Jack Gardner, Spessardy's bears, Clarice Vance, Frank and Jen Latona, Boston Bros., Alburtus and Miller, Smirl and Kessner and kinetograph.

STAR (F. W. Stair, manager).—Dainty Duchess Burlesquers, 10-15, drew packed houses. The New York Stars 17-22.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Grenadier Guards' Band 15, 17 and 19.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Silver Slipper," Oct. 7, had a large house. "The Game Keeper" pleased large audiences 8. "The Little Princess" 14, "Flo-Flo" 15, "Way Down East" 17, 18, "A Chinese Honeymoon" 19, Joseph Murphy 20, 21, "His Last Dollar" 22, A. O. U. W. concert (local) 24, Quinlan & Wall's Minstrels 25, "The Factory Girl" 28, 29.

STAR THEATRE (J. G. Appleton, manager).—Big business was done week of 10 with a clever company, headed by Tenbrooke, Lambert and Co., Mr. and Mrs. Fred Lucier and the La Tell Bros. Bill week of 17: The De Boises, Morris Herbert, Syster and Cooke, Dorothea Sisters, Maxwell and Dudley, the Scottish Trio, the Gardiner Children and Harry Jorden.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "Holty Toity" packed the house Sept. 29. The Black Watch Band had crowded houses, matinee and night, 30. "Way Down East," Oct. 7, 8, pleased. "The Little Princess," 10-12, also scored a big success. Coming: Joseph Murphy 17, 18, "A Chinese Honeymoon" 21, 22.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Willie Bros.' Comedy Co. had big houses 3-8. Coming: Jas. J. Corbett, in "Pals," 13-15.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager) "Way Down East" came here Oct. 10, for three nights and matinee, and gave a delightful performance, to fair houses...Paul Cazeneuve and his French company appeared in "Martyre," for the rest of the week, to good business. Coming: "The Game Keeper" 17-19.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) owing to a heavy storm the attendance at "The Real Widow Brown" was light Oct. 10. "The Game Keeper" had a good sale for 14. "Way Down East" 19, Joe Murphy 28.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "That Little Swede" was the attraction offered on Oct. 7, 8, and played to very good business. Next attraction: Florence Gale, in "As You Like It," 18-20.

Berlin.—At the Opera House (Frank Ford, manager) "The Real Widow Brown" played to a good house Oct. 11. "The Game Keeper" had a packed house 13. Booked: "Way Down East" 20.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) "Peggy from Paris," Oct. 11, had a good house. Al. G. Field, 18, had the S. R. O. sign displayed the early part of the evening. Coming: "In Old Kentucky" 18, "The James Boys in Missouri" 17, "Peck's Bad Boy" 18, "Human Hearts" 20, "The Village Parson" 22.

FOREPAUGH-SELLS BROS.' CIRCUS shows here Oct. 15. From all indications they will have a tremendous crowd.

—Manager Chas. L. Walters writes: "The Irish Pawnbrokers opened their regular season Sept. 11, at Racine, Wis., and have been playing to standing room at most every performance. The press has praised the show in every town so far. Geo. W. Spear left for New York recently."

NEW JERSEY.

Newark.—Business improved a little last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The wide circulation of the book helps to make "The Virginian" a very strong attraction Oct. 17-22, and its acting is remarkably fine. Good sized audiences demanded many curtain calls of Robert Edeson, in "Ranson's Folly," last week. William Collier, in "The Dictator," 24-29.

EMPIRE THEATRE (H. M. Hyams, manager).—The scenes of the Russo-Jap war, in "A Prisoner of War," are attracting much attention 17-22, and are well depicted. "Happy Hooligan" was quite up to date 10-15, and drew fairly good business. "When Johnny Comes Marching Home" 24-29.

COLUMBIA THEATRE (M. J. Jacobs, manager).—A well balanced company presents "Deserted at the Altar" 17-22, and the automobile race is finding favor. "Her Marriage Vow" increased business here last week in a gratifying way. "A Struggle for Gold" is billed 24-29.

BLANEY'S THEATRE (J. H. Bucken, manager).—The Russell Brothers assure a lively week 17-22, in "The Female Detectives." "The White Tigress of Japan" pleased large houses 10-15. "The Factory Girl" 24-29.

WALDMANN'S THEATRE (W. S. Clark, manager).—Hyde's Blue Ribbon Girls are regaling the patrons with many novelties 17-22, particularly Fox's Blue Ribbon Zouaves. Miner's Americans enjoyed excellent business 10-15. Roble's Knickerbockers 24-29.

PROCTOR'S NEWARK THEATRE (J. Aust'n Fynes, general manager).—Odette Tyler and her company head a well arranged bill 17-22, in "The Maid, the Mouse and the Man," which is new here. Hayes and Healy, Harper, Desmond and Bailey and Mabel Brownell and company are prominently placed, and Gracey and Burnett, Ethel Robinson, Dixon and Holmes, and Kelly and Reno complete the list. Good audiences appreciated all of last week's entertainers, and especially Spadoni.

NOTES.—Manager McCready, of Miner's Burlesquers, signed Lottie Gilson and Billy Hart last week, to join the show 24, and appear in the latest act......Midnight performances will be given at Waldmann's Theatre election night......Manager J. H. Bucken is putting on "The King of the Opium Ring" for Mr. Binney, to be ready in about four weeks.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) Mr. Taylor has tendered his resignation as manager, to take effect about Nov. 1. His successor will be Montgomery Moses, of New York City. "Thou Shalt Not Kill," Oct. 12, 13, did fairly well. "Her Lord and Master," 14, had fair business. "Iris" 17, "Ghosts" 20, "The Bonnie Brier Bush" 26, Daniel Sully 27, Katherine Willard 28, "Young Tobe Hoxie" 29.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Street Singer," 8, had big business. "The Fatal Wedding," 10, did well. "Who Goes There?" 11, 12, drew fair business. "From Rags to Riches," 14, 15, pleased large houses. Chester De Vonde Co. 17 and week, "The Fleming Arrow" 24-26, "Tracked Around the World" 27-29.

TRENT (Edward Renton, manager).—The best show of the season drew large houses last week. The bill for 17 and week includes: Majestic Musical Four, Irene Franklin, Ed Estus, Castle Square Quartet, Dan McAvoy and his Fifth Avenue Girls, Holcomb, Curtis and Webb, Jennings and Renfew, the Four Rianos and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Business last week was good. Bill for 17 and week: Rockfort and May, Clem Magee, the Walshs and the "Terrible Turk."

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers). "Her Mad Marriage" came Oct. 10-12, to fairly good returns, and pleased. Its many novelties on the stage and the introducing of actors in the audience created much interest. The surprises were frequent. The house was dark 13, 14. "Down Our Way," a new production, dealing with Yankee life and farm characters, was introduced for the first time on any stage 15, matinee and night, and scored well. To arrive: "The Span of Life" 17-19, "Wedded and Parted" 20-22, "Queen of the White Slaves" 24-26, "The Lighthouse by the Sea" 27-29.

JACOBS'.—Helen Grantly, in "Her Lord and Master," scored 13. To come: "Babes in Toyland" 15, "Ghosts" 19, "Eight Bells" 20.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues good. "Wedded and Parted" Oct. 16-19, "A Child of the Slums" 20-22, Robert Fitzsimmons 23-26.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 17: Geo. Friend and Co., Manhattan Rosebuds, Rice and Elmer, Harper and Stuart, Marion and Deane, Louise Sylvester, and Jas. F. McDonald. Business is up to the standard.

NOTES.—The Hoboken Lodge of Elks open its fair at Quertette Hall 17. It is to continue the entire week, the proceeds to be devoted to the building of an Elks' Hall. Mrs. H. P. Soulier has donated some beautiful articles, and has proven herself an ardent worker in disposing of tickets and helping the good work along......A magnificent elk's head, a gift from Editor Gus Selde, of *The Observer*, is now on exhibition in the lobby of the Lyric.

Jersey City.—"Lights of Home" had a profitable week at the Academy, ending Oct. 15. "After Midnight" fared well at the Bijou and the Bowery Burlesquers, excellent in every respect, pleased big turnouts at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Thos. E. Shea, in a series of standard plays, Oct. 17 and week. "Dealers in White Women" 24-29.

BIJOU (John W. Holmes, proprietor).—"More to Be Pitied than Scorned" 17-22, "From Rags to Riches" 24-29.

BON TON (T. W. Dinkins, manager).—The Moonlight Maids Burlesquers 17-22, the Utopians 24-29.

Atlantic City.—At the Ocean Pier Theatre (W. E. Shackelford, general manager) "Sherlock Holmes" had big business Oct. 10. "Sweet Kitty Bellairs," with Henrietta Crosman, had a crowded house 15. Coming: Helen Grantley, in "Her Lord and Master," 17; "Over Niagara Falls" 20-22, vaudeville 24-27, "Young Tobe Hoxie" 28, "The Flaming Arrow" 29.

OCEAN PIER MUSIC HALL (W. E. Shackelford, general manager).—Good business always prevails here. Thos. J. Quigley and the kinetograph furnish the entertainment.

SAVOY THEATRE is being enlarged and remodeled throughout.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) "The Burgomaster," Oct. 3-5, and "The Wizard of Oz," 6-8, had good houses. "Sweet Clover" 13-15, Frank Daniels in "The Office Boy" 17-22.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver Morosco Co. presented "When We Were Twenty-one" 10 and week, to be followed by "The Ensign," 17-22.

BELASCO'S THEATRE (John H. Blackwood, manager).—"Too Much Johnson" 10-16, to be followed, 17, by "Lady Bountiful," are offerings of the Belasco Theatre Co.

GRAND OPERA HOUSE (Clarence Drown, manager).—"On the Bridge at Midnight" was a drawing card week ending 8. Mason and Mason, in "Fritz and Schultz," 9 and week. "York State Folks" is underlined for 16-22.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Comic Opera Co., in "The Belle of New York," 9 and week. "La Perichole" is underlined.

ORPHEUM (Martin Beck, general manager).—People 10 and week: Urbani and Son, T. Trovallo, Kennedy and Reynolds, the Two Pucks, Mr. and Mrs. Howard Truesdele, Al. Lawson and Frances Namen, the Goolmans, Melrose Troupe and motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 10 and week: Wills and Barron, in "Hooligan As an Agent;" Memphis Kennedy, musical act; Sidney and Elmo, Garrity Sisters, singing and dancing; Tegge and Daniels, in "German Sweethearts, and the Unique-a-scope.

BROADWAY THEATRE (A. J. Morganstern, manager).—People 10 and week: Burton and De Elmo, bell ringers; Shattuck Trio, acrobats; Davey and Elberson, comedians; Wm. J. Whalen, Irish business, and John Turner, vocalist.

NOTES.—"Sweet Clover" will attract unusual atention because of the author, Marion Short, having formerly lived in this city.... Leo Carrillo, mimic, now having his initial tour over the Orpheum circuit, entertained performers at the local house with a bull's head barbicue at the home of his father recently, having as guests the Goolmans, Harry La Rose, Pat Rooney, Marion Bend, Al. Shean, Francis Nemon, Bob Gemp, and the Truesdells......Arthur Geyer, formerly a noted gymnast, is proprietor of the buffet adjoining the Belasco Theatre......Thomas Oberle has signed with the Belasco Theatre Co......Edith Campbell has gone to San Francisco......Disputes among stockholders has led to a cessation of work on the new Tivoli Opera House.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) "The Yankee Consul" will be heard Oct. 17, for the first time here, with Raymond Hitchcock and the original cast. Full houses enjoyed "Red Feather" week ending 15. "The Earl of Pawtucket" 24.

ACADEMY (Nixon & Zimmerman, managers).—Herbert Kelcey and Effie Shannon present "Taps" 17 and week. May Irwin appeared last week in "Mrs. Black is Back." Next week, Lulu Glaser, in "A Madcap Princess."

CHASE'S (W. Warren De Witt, manager).—"The Cowboy and the Lady" is the bill for 17-22, with the strength of the stock company. "An American Citizen" was well done week ending 15, to satisfactory business. "Why Smith Left Home" is announced for 24.

AUDITORIUM (James L. Kernan, manager).—"Girls Will Be Girls" commences a week's engagement 17. "The Awakening of Mr. Pipp" did well 10-15. Billy B. Van 24 and week, in "The Errand Boy."

MARYLAND (James L. Kernan, manager).—Another strong bill 17 includes: Henry Lee, Claude Gillingwater and Co., Hines and Remington, Howard Bros., Ford Sisters, Pewitt, Clifford and Burke and the Brothers Rigoletto. Attendance last week was all that could be desired.

HOLLIDAY STREET THEATRE (George W. Rife, manager).—"Rachel Goldstein" begins a week's stay 17. The Russell Brothers turned 'em away nightly last week with "The Female Detectives." "The Fatal Wedding" is billed for 24.

BLANEY'S (Charles E. Blaney, manager).—"Two Little Sailor Boys" begins a week's engagement 17. "Why Women Sin" tested the capacity of the house week ending 15. "Thou Shalt Not Kill" 24.

MONUMENTAL (James L. Kernan, manager).—The Merry Maidens come week of 17. The Rose Hill Co. did the usual large business last week. Parisian Widows due 24.

NOTES.—The Boston Symphony Orchestra and the Washington Symphony Orchestra are each announced for a series of five concerts at the Lyric (Bernhard Ulrich, manager)......Louis P. Elsenbrey Jr. and August Fenneman were last week appointed receivers of the Electric Park and Exhibition Co., which conducts Electric Park, a popular suburban resort. Mr. Fenneman is president of the company.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "A Friend of the Family" Oct. 9-11, Kyrle Bellew, in "Raffles, the Amateur Cracksman," 12-15; "The Wizard of Oz" 16-19, Isadore Rush, in "Glittering Gloria," 20-22. To Follow: "The County Chairman," Florence Roberts, in "Tess of the D'Urbervilles" and "Marta of the Lowlands."

SEATTLE THEATRE (J. P. Howe, manager).—Week of 9 James Neill Co., in "The Conquerors;" week of 16, James Neill Co., in "The Cowboy and the Lady."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 9, Nettie De Coursey, in "An Orphan's Prayer;" week of 16, Frank Bacon, in "The Hills of California." To follow: "The Fatal Wedding" and "The Heart of Chicago."

ALCAZAR THEATRE (Bettis & Keogh, managers).—Week of 9, Wiedemann Co., in "A Hoosier Heroine" and "A Great Divorce Case."

ORPHEUM THEATRE.—New: Youngs and Brooks, the Mex'can Alarcons, Swor and Westbrook, Neola, Byrne and West, Arthur Foulkert, Raymond G. Baldwin and moving pictures

EMPIRE THEATRE.—New: David Samnlisco, Bolli and Bolli, Tint Welch, Lillie Cule, Leona Clifton and moving pictures.

PANTAGES THEATRE.—New: Royal Italian Band, Montgomery and Cantor, the Girdellis, the Kelcey Sisters, Leo White and moving pictures.

CRYSTAL THEATRE.—New: Dan and Bessie Kelley, Mr. and Mrs. Hunn, Tommy White, Kellogg and moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Great De Shields, Loveland Sisters, Phœbe Girard, Robinson and Donovan, Hearn and Lewis, Divine Dodson, Rigal and Fatima.

NOTE.—The Pantages Theatre, continuous vaudeville, under the management of Alex. Pantages, opens Oct. 10. This is one of the finest and best equipped vaudeville houses on the Pacific coast.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Cook-Church Stock Co. presented "The White Squadron," "Paul Kauver," "Du Barry" and other plays, with a good line of specialties, to good business, during the week Oct. 10-15. Booked: Daniel R. Ryan Stock Co. week of 17.

PORTLAND THEATRE (James E. Moore, manager).—Press Eldridge, York and Adams, Kingsley and Lewis, Chas. Hera, Ed. Estus, Marshall and Loraine, Ed. Foster, the stereopticon and the biograph attracted interested and well filled houses 10-15. Bill week of 17: Melani Trio, Chas. M. Ernest, Prevost and Prevost, H. V. Fitzgerald, Mabel Brownell and company, the Zarnes, Mona Desmond and Miles McCarthy and company.

KATZSCHMAR HALL.—Local people held the boards here 13, 14, presenting the opera, "The Frogs of Windham," to capacity houses.

—Charles Frohman, having successfully produced Pinero's new farce, "A Wife Without a Smile," at Wyndham's Theatre, London, has just secured, for the season, the Criterion Theatre, where he will present on Nov. 12, Marie Tempest, in a new play, called "The Freedom of Suzanne."

NEW YORK STATE.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Byrne Bros., in "Eight Bells," once more amused large audiences Oct. 10-12. "Sky Farm," 13-15, met with a good reception and closed a good week. Coming: "The Wizard of Oz," with Montgomery and Stone, 18, 19; "Dealers in White Women" 20-22.

EMPIRE THEATRE (H. R. Jacobs, manager).—"Wedded and Parted," 10-12, had good average attendance, and "Why Girls Leave Home," 13-15, had big houses, particularly at the afternoon performances. Announcements here: "A Woman's Struggle" 17-19, "Slaves of the Mine" 20-22.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This theatre has at all times crowded houses and the bills are of a superior order. Week of 10 saw: Vinella's horses, Mabel Brownell and Frank Lee Short, in a sketch, entitled "Lovey Dove's Honeymoon;" Hill and Silviani, Bertha Allison, Loney Haskell, Nessen and Nessen, Kelly and Reno, Slater and Williams and the Proctorscope. For 17 and week: Gustav Kerker's Opera Co., Smith and Campbell, Midgley and Carlisle, in their sketch, "After School;" Caron and Farnum, Nina Collins, Perry and Randall, Nata Leipsig and new pictures on the machine.

GAIETY THEATRE (H. B. Nichols, manager).—The burlesque entertainers 10-12 was Rice & Barton's Gaiety Extravaganza, giving "A Night at Manhattan Beach," and in the olio: Bert Baker, Yvette, Seymour and Seymour, Benzette and La Rue, Gilroy, Haines and Montgomery, and Goldsmith and Hoppe. Excellent attendance ruled at each performance. The Trocaderos Burlesquers amused large crowds 13-15, giving a very amusing show. The burlesques were: "The Misfit Family" and "The Virginian." Among the people were: Wm. Bartell, Frank and Grace Graham, Wink and Mack, and the World's Comedy Four. Coming here next: Vanity Fair 17-19, and Jolly Grass Widows 20-22.

ODD FELLOWS HALL.—Anna Eva Fay drew packed houses 10-15. She stays another week, 17-22.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) on Oct. 10 occurred the first performance on any stage, by the Weber & Ziegfeld Stock Co., of a new musical melange, in two acts and three scenes, book and lyrics by Edgar Smith, music by Maurice Levi, entitled "Higgledy Piggledy." The book proved to be entertaining and the music bright and catchy. As for the costuming, etc., the production has been most lavishly staged. The chorus was all that could be desired. The large cast of principals acquitted themselves most creditably, Anna Held, Marie Dressler, Joe Weber, Harry Morris, Chas. A. Bigelow, Aubrey Boucicault, Franz Ebert, Aimee Angeles and Bonnie Magin being an array of talent that could hardly fail to please. Marie Dressler made the laughing hit of the performance in her song, "A Great Big Girl Like Me." Large and enthusiastic audiences attended its three performances here. Cast in full follows: Adolph Schultz, Jos. M. Weber; Gottlieb Gesher, Harry Morris; Sandy Walker, Chas. A. Bigelow; Charley Stringham, Aubrey Boucicault; Waldorf Lamb, Frank Mayne; Herr Baedeker, Franz Ebert; Hans, a bear, Walter Stanton Jr.; Henri Bagtinolles, Harry Hoffman; Pierre Montemarte, W. Douglas Stevenson; Jean Procope, Robert Austin; Hornre D'Absinthe, Richard Dollires; Prosper Malheur, Jarvis Jocelyn; Maurice De Maxims, Chas. Flynn; Jacques De Rich, Bert Hogan; Pierre, Henry De Packh; Mimi De Chartreuse, Anna Held; Philopena Schultz, Marie Dressler; Gertie Keith, Aimee Angeles; Mamie Proctor, Bonnie Maginn; Fifine, May McKenzie; Mlle. Pascul, Julia Rooney; Mlle. Tollette, Josie Rooney; Fuller Bragg, Fred't Linyard; J. Rushton Bridges, Lillian Harris; Cecil Carlton, Esther Brunnette; Holmes Meadows, Bena Hoffman; Willie Dodge Carr, Daisy Leon; Mrs. Tooker Knapp, Vivian Blackburn; Miss Lotta Crabbe, Adillo Ortea; Miss Goldie Gates, Edyth Moyer; Miss Ellie Valor, Hattie Lorraine; Wilhelm, Edith Smyth; Hinrich, Maud Leroy; Hans, Frances Palmer; Leding, Belva Don Kersley; Karl, Milyri De Vere; Heinie, Ada Verne; Hutrant, Florence French; Helene, Grace Kimball; Marcelle, Marjorie Relyae; Elise, Elaine Selooer; Marie, Madeline Martin; Madame De Bonton, Mabel Verne; Margot St. Antoine, Daisy Greene; Hilda, Elsie Davis; Freda, Edna Chase; Helga, Blanche West; Olga, Beatrice Walsh; Meanie, Violet Pearl; Tilly, Iva Barber; Hennie, Kitty Wheaton; Lottie, Cleo Benoir. A word of praise is due Sam Marion for the excellent manner in which the production was staged. Wm. Gillette and a most excellent supporting company presented "The Admirable Crichton," to very large audiences, 14, 15. The staging and acting were perfect. On 20, 21 will occur the first performance in this country of Ethel Barrymore's new play, "Sunday." Walter E. Perkins, in "Who Goes There?" 22.

NATIONAL THEATRE (Max Hurtig, manager).—"The Ninety and Nine" pleased large audiences 10-12. A good bit of acting was given by Walter Hodges, in the lead. "The Beauty Doctor" renewed old acquaintances 13-15, and made many new ones, playing to good business. The company, headed by Henrietta Lee and Chas. P. Morrison, is up to its usual good standard. The Rays, in "Down the Pike," 17-19; "Hoity Toity" 20-22.

BAKER THEATRE (J. E. Boyle, manager).—Nellie McHenry and a very competent company had excellent and well pleased audiences 10-12, presenting "M'liss." Sam Thorne, in "The Peddler," 13-15, did capacity business, creating a most favorable impression in the title role. Barney Gilmore, in "Kidnapped in New York," 17-19; "Down by the Sea" 20-22.

COOK OPERA HOUSE (J. H. Moore, manager).—Rose Stahl was the hit of last week's most excellent bill, and S. R. O. business was done. Bill 17 and week: Eight Vassar Girls, Jules and Ella Garrison, Harry Gilfoil, Gotham Comedy Four, Three Donals, Billy Link, St. Onge Bros. and the kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The New York Stars Co., in "Stolen Sweets," gave a lively and meritorious entertainment the past week. Chas. B. Watson and Alice Porter made decided individual impressions. The Three Lelliotts scored in the olio. Business was good. The Cherry Blossoms Co. 17-22.

Utica.—At the Majestic Theatre Chas. A. Loder, in "A Funny Side of Life," opened the week Oct. 12, to good business. "Shadows of a Great City" did well 13. "Hoity Toity" packed the house 15. The Majestic will have a little run of vaudeville, week of 17, with Rose Coghlan and company, in "The Ace of Trumps" and "Lady Clive Brooke's Mission;" Gregory and Wood, hoop manipulators; Mr. and Mrs. Fred D. Lucier, in music; Ziska and King, Bud Farnum, Johnson, Davenport and Lorilla, and Papinta, the fire dancer. Due: Hurtig & Seamon's Co., in "Me, Him and I," 22; Roselle Knott, in "Cousin Kate," 27.

ORPHEUM THEATRE.—Last week's bill drew big. Bill for week of 17: Carl Macey and Maude Edna Hall, in "A Timely Awakening;" Sisters Meredith, Chas. E. Colby and Alice C. Way, Cliff Gordon, Harry Brown, Leonard Kane and the Exposition Four.

STAR THEATRE.—The Fays closed a two weeks' run to good business. This week's bill includes: Mabel Barrymore, Albini, Beauchamp, Patchin and Clifton, Signorita El Salto, Nellie Hart Hunt, in songs; Liston Sisters and Flora Foster, comedienne.

NOTE.—Utica is to have a new theatre soon. It will be located just south of the savings bank building, on Genesee Street, in the rear, and reached by a twenty-five foot entrance from Genesee Street. The seating capacity will be about 3,500. Plans from Leon Lempert, of Rochester, have been received. A platform to cover the seats has been arranged for making it a convention hall on special occasions. The plans resemble Schubert's Theatre, in New Haven, very much.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock Co. filled the house at every performance last week, in "Soldiers of Fortune." Week of 17 the bill will be "The Shadow Behind the Throne" the second production of this company. Henrietta Crosman, in "Sweet Kitty Bellairs," packed the house 11.

GRISWOLD OPERA HOUSE (M. Reiss, manager).—"Shadows of a Great City" drew well 10, 11. Andrew Mack, in "The Way to Kenmare," drew a good house 15. "The Wizard of Oz" is due 17, "Me, Him and I" 21, "Her First Divorce Case" 22.

RAND'S OPERA HOUSE (M. Reiss, manager).—"Why Girls Leave Home" had top heavy houses 10-12. "Wedded and Parted" drew good houses 13-15. "Dealers in White Women" 17-19, "A Woman's Struggle" 20-22.

ROYAL THEATRE (W. H. Buck, manager).—The Trocadero Burlesquers had big houses 10-12. Rice & Barton's Burlesquers packed the house 13-15. Jolly Grass Widows 17-19, Vanity Fair 20-22.

Jamestown.—At the Samuels' Opera House (M. Reis, manager) George F. Hall, in "A Ragged Hero," Oct. 6, satisfied a good audience. "A Bunch of Keys," 10, drew fair attendance. "Eben Holden" came 13; the play and company were good and the house was well filled. Lincoln J. Carter's "Too Proud to Beg" 14. Bennett-Moulton Stock 17-22, except 18, when "The Beauty Doctor" appears; "The Holy City" 25, "David Harum" 26, "Our New Minister" Nov. 1.

NOTES.—Florence Worden, the Mrs. Pineapple of "A Chinese Honeymoon" Co. No. 1, closed at Meadville 10 and left for New York. A loving cup, suitably inscribed, was presented to her after the final curtain...... M. B. Messinger, owner of the Armory Theatre, at Corry, was struck by a Pennsylvania train 7 and one leg was amputated as a result.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager) arrivals for week of Oct. 16 are: McKinnon and Reed, Towner Sisters, Bessie Ralph, Lillian De Vere, Leslie McAvoy and George E. Mello. Business is good.

NOTE.—Gilbert Devine, of this city, has leased the Casino Rink and on Nov. 14 will open the new Casino Music Hall. The interior of the building will be remodeled and newly equipped throughout.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Bennett-Moulton Co., in repertory, drew big business Oct. 10-15. "The Strollers" came 18, "Who Goes There?" 19, the Campanari Co., under the auspices of the Binghamton Press Club, 21.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Arnold Daly, supported by an excellent company, presented "Candida," to fair sized houses, Oct. 10-12. "Way Down East" closed the week to good returns. Louis Mann, in "The Second Fiddle," 17-22; Ethel Barrymore 24-26.

LYCEUM THEATRE (E. D. Stair, manager).—David Higgins, in "His Last Dollar," played to S. R. O. 9-15. Supporting the star were Eleanor Montell and Thomas Reynolds, both of whom are most agreeably known in this city. W. Bart Cartwright, Charles Fleming, Katherine Miller and Allen Bailey are among the leading characters. "Our New Minister" 16-22, Kellar 23-29.

LAFAYETTE THEATRE (R. E. Cummings, manager).—The Cummings Stock Co. presented "Alabama," to large and appreciative audiences, 9-15. The piece was handsomely staged and the characters in capable hands. The same company will be seen in "Peaceful Valley" week of 16.

WHITNEY THEATRE (E. D. Stair, manager).—"The Smart Set," something new for this house, for it was a well staged burlesque, by a colored troupe, scored a big success week of 9. The chorus was well costumed and the fun of the piece was carried by S. H. Dudley, the heiress hunter; Marion Smart, on whom most of the singing fell; John Bailey, Hattie Hopkins, J. E. Green, Lawrence Chenault, William Johnson and Jerry Mills. "Driven from Home" 16-22, "Escaped from the Harem" 23-29.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's offering was first class and the attendance afternoon and evening tested the capacity of the house. Attractions for week of 17: Robert Hilliard and company, Carter and Binford, Lucy Clarke, Geo. W. Day, the Italian Trio, Ten-Ichy Troupe of Japanese, O'Brien and Havel, Kelly and Ashby and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—Sam Devere's Own Co. amused large audiences 9-15. The show was good throughout, and in the olio Charles and Alice Schrodes, dancers, and Marion and Pearl, acrobats, carried off the honors. The Majestics will follow week of 16.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) coming: Chauncey Olcott Oct. 21. Vaudeville at this house is proving very popular. Coming week of 16: Mr. and Mrs. Henry Thorne and Co., Anderson and Wallace, Bandy and Wilson, Lew Hawkins, the Juggling Normans and Jessie Cree.

MAJESTIC THEATRE (Orin Stair, manager).—Rose Melville, in "Sis Hopkins," 2-8, pleased large audiences, as did "Our New Minister" 9-12. "Princess Chic," 14, 15, "The Smart Set" 16-19, "Faust" 20, and Passion Play 21, 22.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Curse of Drink" 6-8, drew well, as did "Driven from Home" 9-12. Coming: "In the Shadow of the Gallows" 13-15 and "Michael Strogoff" 16-19.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 9: Niddel's French Burlesquers played to good business. Adamless Eden Co. 16-22.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) Ben Hendricks, in "Ole Olson," pleased good sized audiences, matinee and night, 8. "Ten Nights in a Bar Room" came 10, to a fair house. "Princess Chic," with Caroline Boelen in the leading role, drew a very enthusiastic house 12. Quinlan & Wall's Minstrels make their appearance 22, "A Country Kid" 26.

NOTE.—Chas. Roach, of this city, a member of the "Princess Chic" Co., was given a royal reception by his friends here 12.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Katzenjammer Kids" had a fair house Oct. 7. The Davidson Stock Co. had a very successful week and gave good satisfaction 10-15, presenting "Wife for Wife," "Under Two Flags," "Dr. Jekyll and Mr. Hyde," "The Two Orphans," "Wormwood," "Goody Two Shoes" (matinee) and "The Train Robbers." Booked: Chauncey Olcott 19, "Way Out West" 20, "A Bunch of Keys" 21, "Rudolph and Adolph" 24, "Dora Thorne" 27.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) the Gus Sun American Minstrels played to a large and delighted audience Oct. 6. Thomas Jefferson, in "Rip Van Winkle," drew a large house 8, "Ole Olson," with Ben Hendricks, 11; "The Poor Mr. Rich" 13. Coming: "Princess Chic" 17, "The Missouri Girl" 21, "Faust" 24, "A Bunch of Keys" 25.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Princess Chic" played to good business Oct. 7, as did "The Katzenjammer Kids" 8. John A. Himmelein's Imperial Stock Co. opened week of 10, playing to splendid business the entire week. Dan Quinlan & Wall's Minstrels will come 18. Chauncey Olcott, in "A Romance of Athlone," 20.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Princess Chic" came Oct. 11 to a well pleased house. "The Katzenjammer Kids" followed 13, and packed the house with youngsters. "A Dream of Fair Women" (local) was presented 14 to S. R. O. Due: "The Little Red School House" 15, Himmelein's Stock Co. 17 and week.

Jackson.—At the Athenaeum (H. J. Porter, manager) "In the Shadow of the Gallows," Oct. 10, came to good business. "The Katzenjammer Kids," 12, pleased a large house. "Dora Thorne" 14, Chauncey Olcott 18, Quinlan & Wall 19, "Rudolph and Adolph" 20, "A Bunch of Keys" 22.

OREGON.

Portland.—At the Columbia Theatre (George L. Baker, manager) the Columbia Theatre Stock Co. opened to the capacity Oct. 9, with "An American Citizen." The company did good business week of 2, with "Niobe." "Sowing the Wind" 16.

MARQUAM GRAND (Calvin Heilig, manager).—Kyrle Bellew did big business in "Raffles, the Amateur Cracksman," supported by E. M. Holland and a capable company. Ward and Kidder did fair business 6-8, in "Salambo." Ralph Stuart, 10-12, in "By Right of Sword;" "The Wizard of Oz" 13-15, Florence Roberts week of 16.

BAKER'S THEATRE (Geo. L. Baker, manager) is dark. "The Sign of the Four" did good business week of 2.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"A Romance of Coon Hollow" did good business week of 2, except evening of 6, when "Grandfather's Clock," a three act comedy drama, by Chas. A. Callahan, was given its first production on any stage to the capacity. The play in its present form was not entirely successful and was withdrawn after one performance. The cast: Daniel Hughes, James Hurley; Lyman Hughes, his son, Franklin Salisbury; Mr. Hym Jr., Louis Summer; Lynx Fairfield, County Detective, Arthur Verner; Lysander, Oliver D. Snidea; Grandfather Hughes, Geo. P. Haines; Eunice Lytell, Lola Davis; Mrs. Hughes, Alda Gardner; Malvina, Estelle Ferry. The Humphrey-Chapman Co. opened to S. R. O. 9, in "Down by the Sea." "Knobs o' Tennessee" 13, "For Her Sake" 16.

STAR THEATRE (S. Morton Cohen, manager).—The Diamond Trio, Sanford and Darlington, Saville and Fagan, Dutch Walton, Will C. Hoyt and the projectoscope.

ARCADE THEATRE (S. Morton Cohen, manager).—Huequel Brothers, the Helm Children, Rose Remee, Peres and King, Kate Coyle and the bioscope.

LYRIC THEATRE (Keating & Flood, managers).—R. G. Welch and company, Gurnsey, Wilson and Ryan, Muery K. Hill, John Budzeleni, Harry Hoyt, Swan and Swan, and the vitascope.

BIJOU THEATRE (Fred T. Merill, manager).—Owens and Hart, Leslie and Cecil, Bijou Quartet, Owens and Lamarr, and the vitascope.

THE MAZE (A. Shapiro, manager).—Maggie Gracey, Fay Leslie, Helen Bushnell, Elaine Forrest and Norma Draper.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Josie Dean, Helena, Trask and Murrey, May Gilbert and Anita Ray.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Nellie Thompson, Clara Edwards, Jennie Ripley and Mlle. Lawrendau.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, the Miltons, Reynolds and Gracie, Alvord Trio, Harry McCoy, Alma Bailey, Norma Wallace, Carrie Winchell, La Petite Alice, Sadie Jenning, Melville Sisters, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, the Morrises, the Midget Sandow, Genevieve De Forrest and Carl Raymond.

WINTER GARDEN (I. D. Holland, manager).—Wilson and Leicester, Trainor and Button, Davis and Carmen, "Four Precidios, Stella Clair, the Great Kathleen, C. L. Reilly, the Hube Comedians and Ajzel Lindsey.

ORPHEUM THEATRE (W. A. Simons, manager).—Ylnn's Burlesque Co., Mae Vernon, Amelita, Ida Rossiter, Irene Allen, May Emmerson, Francis Venita Grey, Mabel Maitland, Hattie Ward, Nellie Moore, Imogene Mansfield, Eva Winston, Memo Catlo, Eddie Jennings O'Brien, Horace Mann, Leon Errol, Will Fitchett and Jack Evans.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) darkness prevailed the entire week Oct. 10-15. "The Eternal City" 21, 22.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Mrs. Jack," the bill underlined for week of 10, attracted crowded houses at every performance. Each member of the stock seemed to be cast with especial care, and the performance in general was most satisfactory. Those deserving mention were: Nora Rosa, Lucia Moore, Isabelle Bowman and John Mackley. Between acts the vaudeville features were: Howard and Bland, Campbell and Johnston, Ollie Young and Brother and the Juggling Matthieus. "Northern Lights" 17-22.

BIJOU THEATRE (Benj. M. Stainback, manager).—"The Wolf's Paradise," week of 10, came to very good business. Howard Hall, in the leading role, received much applause. Marion Leonard Barnett, William I. Flagg and Paul Barnett sustained their characters well. The performance pleased throughout. "How He Won Her" 17-22.

CHURCH'S PARK (R. R. Church, manager).—The Black Patti Troubadours, 7, 8, crowded the house to its capacity. Black Patti received an ovation.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) Oct. 10 and week, the Boyle Stock Co. presented "Mr. Barnes of New York." The roles were well placed and the performance pleased the patrons of the house. The return to vaudeville between curtains commenced last week, and Waterbury Bros. and Tenney, in a musical act, made a fine impression. The Boyle Stock Co., in "Too Much Johnson," 17-22.

BIJOU (Jake Wells, manager).—Week of 10 an opportunity to see and hear George Sidney and his company in "Busy Izzy," at popular prices, has sold every seat for every performance. "Hello Bill" 17.

VENDOME (W. A. Sheltz, manager).—Murray and Mack, 14, in "An English Daisy," had good business. It proved a pleasing departure from their former productions and made an enjoyable evening.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "The Eternal City" played to a crowded house 3, and pleased. Adelaide Thurston pleased a large audience 6. "The James Boys in Missouri" 8. "Peck's Bad Boy" matinee and night 11, "In Old Kentucky" 12, "The Fatal Wedding" 14, Murray and Mack 15. Coming: West's Minstrels 17, Maude Adams 18, "The Sultan of Sulu" 19, "For Her Children's Sake" 21, Harry Beresford 22, Hoyt's Comedy Co. 24-27, Miller and Gaylor 28, 29.

—Kinsel Pearce and wife have signed with Davenport's new musical comedy, "A Wheel House."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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Ashton, Marie
Arnolde, Mlle.
Alexander, Mar.
Bivan Mabel W.
Bradberry, M.
Berkley, Pauline
Burton, Ray
Beckwith, Liz.
Bartram, Burdi
Bristol, Tessie
Black, Mrs.
Barnett, Lil.
Burchill Fanale
Bates, Flor.
Button, Nell.
Bell, Dob.
Black, Olga
Bisdale, Mabel
Barry Mrs. Sam
Bordeaux, Bena
Balbroma, Beatr
Burke Grace Lil
Bertrand, Madge
Becker, Clarice
Brenner, Doroth
Brennen,
Mrs. G. R.
Burdock Sisters
Bernard, Ada
Baker Mrs., P.T.
Bridges Winona
Bloodgood Kath.
Bunce, Maud
Batchelor, Nell
Champney Agnes
Cleamer, Amy
Clansco Sisters
Christie Mrs. F.M.
Clinton, Isabel
Callahan, Lula
Cook, Geraldine
Cotten, May H.
Carter, Val.
Cunningham, Ga
Curtis, Violette
Clarke, Edythe
Condon Mrs. Har
Carr, Jess
Collison, Alice
Clendening, Byrl
Cushing, Cora
Claflin Sisters
Crystal, Miss
Daye, Gypsy
Delroy, Elsie
Drew, Rose
Delmore, Ethel
Delmore, Grace
Dixie, Hattie
Duprez, M. M.
Devere, Kit
Dowell, Lil.
Dowling, F. J.
Donnelly, M. C.
Desmond, Mona
Delvino, Nell L.
Desmonde Millie
Deffrey, Mild. H.
Dillon, Alice
Dalzell, Flor.
Davis, Jess. B.
Dorland, Bertha
Drew, Eloise M.
Evans, Pearl
Elchholzer, Jean
Emmett, Lil.
Ensel, I.
Edmonds, E.
Eldorado, Nell.
Emmett, Gracie
Esmeralda, Edn
Filburn, Mrs.
Franklin, Mild.
Fanchett Sisters
Florence, Maue
Forepaugh, Mon
Fielding,
Mrs. Har.
Fuler, Mrs. L. H
Flemmie, Gussie
Francis, Va.
Florine, Miss
Ford, Maude L.
Foster, Mrs.
Floyd Josephine
Ferguson, Marg.
Foster, Flor M.
Gordon, Amy
Garrity Sisters
Gardner, Lil.
Goodwin, Irene
Ginnescelli Nina
Goodnight,
Mrs. Ora
Gregson, Mrs. C
Grey, Vera
Gile, Luelite
Gordon, Lil H.
Granville, M.
Grant, Mrs.
Gale Evonge, C
Ginnescelli Nina
Hilliard, Helen
Hunter, Merlau
Henry, Louise
Harte, Delaine
Hilder, Rose M.
Hassmer, Lotta
Hamilton, Bae
Howe, Dolly
Hayes, Gertie
Hollis, Violet
Hayes Mrs. P.P.
Harlowe, Beatr.
Hunter, Grace
Hadley, Kather.
Hobbs, Mazie
Harlan, Bertha
Hall, Edna M.
Johnson, Nora
Jameson, Kath.
Jermon, Irene
Jefries, Flor.
Jordan, Nell.
Knapp, Va.
Karsy, Mrs. T.
Keough, Mary
Kinra, Kath.
Kirwin, Susie
Keith, Getrie
King, Bess J.
Kokin, Mignonel
King, Vera
LaTelle, Evelyn
Lovett, Gladys
Landes, Mrs. B. J.
Long Sisters
Leslie, Mazie
Long, G.
Lester, P. M.
Lane, Marie
LaVezzi, J.
Lytle, Ethel M.
LaFields, Flos.
Latell, Blanch
Long, Lil.
Lyman, Jean.
LaVatta Minnie
Leone, Maude
Lacata,
Buttercup
Langley, Lou W.
Lancaster Freda
Leslie, Elsa
Lewis, Edna
Ladell, Mrs. H.
Lipman, Clara
Leslie, Rosabel
May, Florence
Moran, Pauline
Moultee Sisters
Milburn, May
Mitchell, Ab. C.
Mason, Lil.
Miles, Agnes A.
Morita, Theresa
Montague, Berl.
May, Fanny
Murtha, Lil Lett
Melville, Rose
Melville &
Stetson
Markley, Josie
Marttnot, Miss
Major Sisters
Martin, R.
Myrtle, Helen
May, Bertie
Mason Mrs. W. A
Melvale, Nell.
Millar Sisters
Millidge, Eliz.
Montague, May
Meehan, Claire
Monroe, Trix.
Miller, Blanche
Nichols Sisters
Norton, Gertrud
Neta, Princess
Nelson, Hassie
Niblo, Jose L.
Osterman, Kath
Oliver, Marie
Point, Morion
Pentz, Bess.
Perl & Devoy
Price, Midget
Panisor, Lina
Peebles, Ruth
Russell, Netia
Raymond, Emate
Rumley Sisters
Richards, May S
Richmond Helen
Raye, Yvette
Rathburn, Ella.
Roches, Mrs. H
Rochfort & May
Ralson, Lil. L.
Russell, May L.
Rockwell, Edith
Ray, Marg.
Reece, Leslie
Radcliffe, Carrie
Sanford, Maud
Benson, Julia
Siday, Kitty
Sherwood, Jean.
Roma, Marie
Spencer, Liska
Swan, May
Sawyer, Mary
Scott, Carrie
Severance, Marg
Sewell, Sade
Snyder, Liz.
Severance Marg
Shaw, Lil.
Saa, Mme. G. H.
Stewart 4 Sister
Sitton, Bert
Snider, Emma
Sweet Mrs. G. D.
Schaefer, Jess.
Sheldon, Viola
Siegel, Emma
Tranter, Gladys
Townsend, F. F.
Taylor, Lottie
Towner, Flor.
Vallier, Mme.
Van Osten, Eva
VanFasset Marie
Vontelli, Eva
Vivian, Allie
Van, Madge
Vance, Rose
Verne, Priscilla
VonKaufman,
Miss
Vaughn, Elsie
Weller, Lu.
Woolson, Pearl
Wells, Zelma A.
Woodward, May
Willard, Eloise
West, Marie
Wright, Ruth
Wright, Lil.
Weber, Leita M
Walby, Josie
Wilbur, Baby D.
Williams, Nell
Wood, Lil.
Wrayland, Flor.
Wright, Has. I.
West, Josie
Young, Violet
Yuir, Lil
Zanirdila,
Mrs. Walt.

GENTLEMEN'S LIST.

Albright &
Walton
Axtell & Early
Argall, Wm.
Allen, U. S.
Allen, L. & B.
Anthony, Jack
Axtell, Mr.
Allen, H. E.
Adams, H. P.
Alden, Gail
Alexander, T. B
Arthur, Gus
Antell & Bayard
Ashleys, The
Alfreno, A.
Antrim, Lauren.
Armond, T. V.
Abrams, Manuel
Allen, A. R.
Appleton, Frank
Alexander L. V.
Avolo, S.
Avery, Wm.
Allen, Har.
Aldo, Fred
Allen, E. T.
Arnold, J. F.
Arearin, Sig.
Beechele, H. A.
Berst, F. D.
Beriels, A.
Byrnes, J. H. W
Barker, H. B.
Burk, T.
Bacons, The
Baker, Ed.
Bayley, J. W.
Burns, Bob.
Becker, Jos.
Burton, A.
Buck Eye Trio
Burke, Jno.
Burton, F. H.
Birch, Jno.
Baker, R. W.
Brukes, Jos.
Burke, O. F.
Benjamin, E. R
Brower, W. S.
Busby, Earl
Braintour, J. E.
Breeen, Jno.
Brown, Harry
Brilland, C. J.
Burleigh, A. L.
Bowin, Clarence
Brower, W. S.
DeAnos, The
Barden, J. R.
Barnett, Will
Bell, Har.
Batter, Jno.
Bowen, Frank
Bordkassel, A. H
Broslon, Carl
Brady, E. S.
Belford, A. G.
Burke, J. F.
Bosani, Art.
Brennans, Music
Bragdon, V.
Boise, Har.
Bartik, O.
Brooke, Harv.
Briscar, L. P.
Burns, Robt.
Bell, C. Hill
Berry & Berry
Bramwell, Wm.
Bentley, C. E.
Burgess, Nat.
Blondell, Geo.
Bradfords, The
Brydon, J. H.
Baldwin, E. A.
Coburn, O. D.
Conroy & Mack
Cunningham HO
Cole, Geo.
Carr, Leon
Carey & Cotter
Cousins, J. W.
Corley, Peter
Crane, G. S.
Crane, J. E.
Crockett, W. F.
Cunningham,
R. & D.
Cramer, Joe D.
Carmody, J. J.
Carpenter, H. R
Chace, Billy
Collins, H. P.
Curley, Pete
Crane, Lawr.
Cliffords, The
Corrigan MedCo
Campbell, Jack
Cheriff, Hadji
Cramer, Joe
Carter, Brete
Conklin, Pete
Cusent & Deverne
Colley, C. E.
Conway, Nick
Collins, Montie
Carroll & Eller
Chapman, Har.
Callahan, G. W.
Cambello, Frank
Coburn, J. A.
Cunningham, J.
Chapman, W. L.
Camp, Jack
Corrigan MedCo.
Cody, Thos.
Case, H. W.
Claxton, J. J.
Crawford &
Manning
Chester, Geo.
Cote, A. V.
Clemons, Camer.
Codair, Hor.
Corbetti, S. E.
Cunningham, I.
Chickally, Wm.
Clive, Henry
Conrad, Art.
Cushing & Merrill
Collini, Henry
Champlin, C. K.
Cole & Warner
Crauce, Carl
Corbett, J. J.
Curley, Pete
Coburn, J. A.
Cacum, Geo.
Carleton & Terry
Cameron, C. H.
Codaire, Har.
Cunningham, D.
Dollar, Louis
Devereaux, Rob
Davis, G. C.
Delano, —
Dawson, Milt
DeCosta, Edw.
Devoe, Geo.
Drinkwater, F. J
DeTelem, Joe
Dorland, H. D.
Dalto & Zella
Donkeilla, Lew.
Darling, S. F.
Deonzo, Geo.
DeVoss, M.
Duggan, P. J.
Doyle, Phil
Demelio, Har.
Daly, G. W.
Delavey, W.
Devine, Har.
Dwyer, Ed.
Dorelo, Phil
Deming, Art.
Dee, Frank
DeCastro, Mor.
Dorain, Frank
Dodge, Bowm. Co
Damm, O. B.
Duncan, A. O.
Dayly, Arnold
DuVries, Sam
Dunlop, Floyd
Donezetta, A.
Dunbar, Billy
Davis, E. F.
Dare, Frank
Dashington, J. J.
Dunbar, G. W.
Dupree, Geo.
Dugan, Jno.
Davis, W. H.
Dooley, J. F.
Deltue, Billy
Drew, Frank
Davis, G. C.
Decker, Jas.
Evans, Kid
Ernest, Har.
Epler, M. D.
Elton, Sam
Edwards, L. A.
Ellis, Jack
Emmett, Eugene
Edwards, H. W.
Earle, E. C.
Evans, Ted
Elys, G. S.
Egan, W. H.
Edwards, C. F.
Ely, E. A.
Earle, Har.
Elton, Albert
Francis, Chest.
Fenton, H. C.
Pyne, Joe.
Fraikes, Fred
Ferns, Ed.
Fraiken, Fred
Fon, Max
Farnham, F. P.
Flack, W. E.
Frazee, Har.
Farrell, Billy
Fitzsimmons, W
Fredo, Geo.
Foster, J. J.
Farrell, F. E.
Florence, Ed.
Foran, Wm.
Fisher, Perkins
Franck, D. C.
Forrester, S. H.
Foster, W. A. J.
Favor, E. M.
Fon, Max
Franklin, Mart
Fitzgerald, W. F.
Fagan, Barney
Fraikes, Fred
Findlay, J. J.
Ford, Geo.
Foxcroft, Jean
Glass, J. R.
Gordon, D. & M
Gaul, C. F.
Ginnescelli, Ch
Goodfriend, Osc
Gordon, R. E.
Goodridge, F. A
Gaffy, Thos.
Goodman, Art.
Green, Har.
Gray, Walt.
Gillett, A. M.
Gordon, Frank
Guthrie, Walt.
Gilmaine, Geo.
Goodwin, Ted
Gran, Herm.
Olsen, Elmer
Gagnon, H. D.
Glover, E. W.
Green, L. L.
Galgano, A. F.
Green, G. J.
Gonzales Adolph
Gates, F. A.
Gideon, Melv.
Garside, J. R.
Gray, Wall.
Griffith, J. P.
Grant, Cliff
Grundy, Jno.
Gilliland, E. 3c.
Germinal, V.
Gregsons, The
Ginnescelli, C. C.
Good, Geo. E.
Gardner, Frank
Grant, G. W.
Gilmour, Paul
Hallen, Fred
Hart, Tony
Hunter, S. V.
Henry, Mr.
Hebert, W. O.
Hart, Jos.
Hague, Bert
Herts, Sigmund
Holmes, G. O.
Healy, Jno.
Houghton,
E. D. W.
Hodgkins, Bart
Hindley, C. W.
Hall, T. S.
Herbert, C. A.
Healey, Jeff.
Hewitt, Morgan
Habinger, J. M.
Haight & Dean
Hussey, G. M.
Hoffman, Lew
Holdsworth, Ch.
Holmes, W. J.
Hall, How.
Harn, J. F.
Haffaina, Chas.
Herschal, Will
Hale, Jess.
Herbert, O. W.
Husted, J. P.
Hagenbeck, Carl
Hardaway, Robt
Hawn, H. O.
Harpstrite, J. W
Hawker, A. E.
Howard, Har.
Horner, S. J.
Hartigan, Jan.
Hanlon, D. E.
Hanes & Lewis
Henley, Joe
Hodge, R. H.
Hodgkins &
Leith
Howe, Ben
Herbert, F. T.
Hawkins, Percy
Hanley, M. L.
Hart, Billy
Hawn, D. O.
Hastings, Ben
Harrison, Chas.
Hale, J. L.
Harris &
Walters
Hurl, L. M.
Hart, Har.
Holden, Mr.
Harry, W. B.
Henderson, W. J.
Haines, Roy
Hall, S. B.
Hollister, Frank
Irwin, Jack
Ireland, H. B.
Imhof, R. P.
Isaac, P. H.
Julian, Mart.
Jalenko, N. L.
Johnston, Chest.
Johnstown MCo
Jabour, Geo.
Jacobs & McCue
Jennings, Steve
Jones, P. J.
Jones, Aug.
Jones, Irv.
Jossellin, C. G.
Jones, Frank
Johnson, David
Johnson, J. McH
Kenedy, Bert
Kendal &
Thompson
Kilpatrick, Chas
Kett, J. W.
Keane, C. F.
Keeler, Tim
Kingsbury, G. A
Kelley, Ed.
Keefe, J. L.
Kralee, Wm.
Kent, S. M.
King, W. E.
Kelley, C. B.
Krepps, J. W.
Kintzing, F. T.
Kohl, G. & M.
Kollins, Stuart
Kejuer, Joe
Kursy, J.
Kopf, E. R.
Kling, J. H.
Kelley, Jack
Karnats, J. F.
Lowando, Mart.
Lowando, Oscar
Loraine & Gandy
League, Jim
Louise Bros.
Levy, L. F.
Lamb, A. J.
Leonard, J. F.
Leschke, Herm.
Larrivee, A. G.
LeVarne, H. G.
Lefferts, H. B.
LeRoy &
Hazelton
Levy, Phil
Levian, Walt.
Lackaye, Will.
Lewis, Andy
Leavitt, H. H.
Labord &
Ryerson
Lippencott, Jack
LaNoire, Chas.
Leno, Dan
Lewis, Wm.
Luigi, Geo.
Lenard, Bert
Lewis & Willis
Lane, H. D.
Lules, C. A. &
W. H.
Lane, H. J.
Lee, Allen
Lawrence &
Lawrence, Al.
Lake, Har.
Leonhardt, A.
Longfeather, J.
Lysler & Cooke
LeClair, W. G.
Harrington
Lamolues, The
Lester, Edwd.
LeRoy, Bob
Loraine, Henri
Matthews, J. E.
Merrill, Chas.
Mosher, N. H.
Midgeley &
Carlisle
Mansfield, Vede
Mack, T. J. 2c
Morneau, Ulric
Millard, A. F.
Manley, Jack
MacGregor H. B.
MeVeigh, Fred
Murray, F. E.
Moris & Parker
Marryott, C. N.
Miller, J. W.
McSweeny, J. P.
McNair, J. R.
Mackay, L. B.
MacVay &
Seabright
Morison, Jas.
Moncrief, Edw.
McCormack, J. F
Morrissey & Rich
Murphy, Bert.
McCue, Wm.
Moss, H. P.
Mackle, J. B.
Miller, Bert
Mack & Hayden
Mann, Dan.
Macfee, E. D.
Marx, B.
Most, Chas.
Monroe, Walt.
Moore, Lou
Mullaney, Hon.
McReynolds Leo
Mordaunt, Har.
Maxwell, J. H.
Morris, Hugo
Marion & Pearl
Metropole Com 4
Mason, H. M.
Milton, Frank
McGinnis, A. H
Miles, B. J.
Mendall, Albert
Mack, Walt.
Millen, Edwin
Mittenthal, I. M.
Morton, Phil
Monroe, R. B.
Maryelle, Dan
Morrison, Jno.
Matthews &
Harris
Moore, W. H.
McCormick, H.
Muray, Frank
Martinetti, Har
Miller, H. L.
Mittenthal Bros.
Muray, J. F.
Morrissey, Tom
Mondrhoff, F. J.
Mack, Leo
Marsh, E. G.
Murray, F. D.
Nissen, Wolt.
Nalon, Jno.
Neff, Charlie
Newman, A. C.
Norris, W. B.
Neak, Mr.
Nice & Viola
Nairn, Bud
Nelson, Har.
Newman, J. K.
Olenans, R. A.
O'Hara, G. DeV.
O'Connor, Ed.
Oller, Har.
Olena, Clayton
Orth & Fern
O'Brien &
Buckley
Olepas, The
Phillips, S. C.
Pearson, Bert
Price, H. M.
Pauline, J. R.
Peters, W. J.
Pecoral, Mons.
Pierce, C. E.
Prentice, J. H.
Phillips, Jno.
Pland, Warner
Pitney, A. L.
Phillips, Clyde
Palmer, Har.
Pyke, Alf.
Probert, G. S.
Pugsley, R. C.
Potter, Lolo
Pollock, Percy
Potter, F. J.
Penaarden W. I.
Parkerson, H. M
Parkall, Carl
Potter, Roy
Perin, Sid
Perry, F. L.
Parry, F. G.
Pickett, Sam
Powers, J. T.
Parenteau, Zoel
Paulton & Dooley
Perin, H. M.
Price, H. M.
Phillips, Jan.
Quinlan Minstr.
Quinlan, Ed.
Rogers & Lavene
Raimand, G. H.
Rado & Bertram
Rogers, F. J.
Ranzetta &
Belair
Rathbun, G. G.
Reigate, G. A.
Reavey, Har.
Russell &
Dunbar
Russell, Edmund
Russell, L. F.
Rood, Claud
Rutland, C.
Reardon, Edm.
Rochez, Har.
Reed, C. S.
Roberts, Geo.
Rexos, The
Rosar Trio
Rich, Jack & B.
Ronaldo, Charlie
Rogers, F. J.
Rex, R. S.
Roberts, Geo.
Rollins, Ralph
Raymond, R. R.
Richardson J. L.
Rochea, Har.
Reynard, Edwd.
Riek, H. R.
Rogers, Chas.
Robinson, W. A.
Raymond, Joe
Ronaldo, Chas.
Reynard, Ed.
Russell & Dunbar
Renard, R. F.
Ryan, J. & M.
Ronalo, Fred
Riva Bros.
Riano, Jack
Sullivan &
Pasquelena
Sharpley, A. J.
Scioll, H.
Stanford, H. B. R.
Smith, Geo. E.
Samuel, R. M.
Sparrow, M.
Stafford, A. J.
St. Belmos, Jas.
Stevens, H. A.
Spaun, Byron
Stetson, Walt.
Swallow &
Markel
Stanleys, The
St. John &
LeFevre
Shepherd, Arch.
Staley, Rich.
St. Elmo, Leo
St. Julian, Har.
Siela, Ernest
Stewart, Cal.
Sutton & Sutton
Shults, G. O.
Simonds, Ted
Spalding, Harv.
Sawyer, Ed.
Stone, Pearl
Stutzman, O. R.
Sprageellos, The
Swan, Wm.
Smith, S. G.
Seeley, Chas.
Slater & Finch
Sun, Geo.
Sherman, Robt.
Stanfords, The
Silemos, G. G.
Secore G. (Pop.)
Scott, F. G.
Sylvester, Lawr.
Sargent, Gordon
Stutzman, C. R.
Spenser, Will.
Sadler, J. H.
Sutton, Jack
St. Cyr, Eugene
Schilling, W. H.
Sells, Har.
Sneath, Chas.
Simms & Gardner
Stewart, G. W.
Smith, B. G.
Seeker, Wilks &
Seeker
Seymour, Dave
Stone, Ben W.
Stuart & Barns
Stillwell, Har.
Simmonds, E. M.
Sattler, Chas.
Traves, Jas.
Trask, Phil.
Trachman, M. J.
20th Cen. Mov.
Picture Co.
Trevor, Edwin
Tiell, C.
Thornton, Jos.
Talbot, H. G.
Theis, M. M.
Thomson, E. W.
Thornton, Jas.
Treelle, T. P.
Takezawa, F.
Tenley, Elmer
Timony, Jno.
Tharp, Amos
Villiers & Lee
Vaughan, Hon.
Veno, Wm.
Vernon &
Kennedy
ValVino &
Searle
Voce, Tom
Virden, Lew
Vosburg, Har.
Vallier, V.
VanCleve & Pete
VanNess, Herb.
Williams &
Burns
Whitman, Frank
Worth, O. R.
Wilson Jack
Walbertl, Prof.
Wright, Jack
Whitney (Plan)
Weston &
Raymond
Weaver, Fred
Wolfus, L. S.
Wormwood, V. P.
Wall, How.
Williston, Herb.
Wood Bros.
Wann, W. V.
Whirlwind, Kit
West Ford & D
Wakelee, Mont.
Webb, Billy
Watson, H. B.
Welch, Lem
Walters, C. L.
Webb, Horace
Welch, J. & C.
Walsh, Tint
Willard, Chas.
Wilde, A. H.
Welsh, Col.
Wills, J. B.
Wilson, J. R.
Wener, H. V.
Ward, Har.
Walker, Ben
Weightman, J.
Wiggins, Bert
Williston, Herb.
Woodward, Geo.
Wallch, T. R.
Vack, F. H.
Weatherly, Joe
Williams, Henry
Wayne, A. J.
Warren &
Howard
Williams, John
Wilson, Wallie
Whitman Henry
Williams, Rich
Winstanley, Rob
Wardell, Har.
Warda, Al.
Young, C. J.
Zeh, Jolly
Zeno, Carl &
Zeno
Zimmer, Jno.
Zieka & King
Zat Zam & Howra
Zimmerman, W.

SEE NOTICE AT HEAD OF LIST.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (George D. Pyper, manager) Florence Roberts did good business week of Oct. 3. Haverly's Minstrels had fair returns 11, 12.

GRAND THEATRE (Jones & Hamme, managers).—"Arizona" did good business week of 3. Gallagher and Barrett, in "Flanigan's Ball," played to good business week of 10. Coming: "A Runaway Match" 24-26, "York State Folks" 31-Nov. 2.

UTAHNA PARK.—Week of 10. The Four Mortons, in comic juggling; Murray and Playton, Fessenden and Foster, in a society sketch; Princess Lelia, in mysterious illusions; Leando Bros. and Leely, in acrobatic feats; August A. Haddich, child alto; Mrs. Haddich, soprano.

BON TON.—Week of 10: Gladys Carlyle, the Copelands, comedy acrobats; Richard Burton, character impersonator; Ed. Cannon, song and dance performer; the Robinsons, comedy sketch team.

—Mrs. Elizabeth Stacey (non-professional), an aunt of Mrs. B. Frank Mitchell, of Mitchell's All Star Players, died at Seattle, Wash., Sept. 27. Through the death of Mrs. Stacey Mrs. Mitchell has fallen heir to several thousand dollars, we are informed.

JUST AS PREDICTED
IN THE EARLY PART OF THE SEASON
Song Hits That Are Hits
FROM THE
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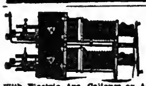

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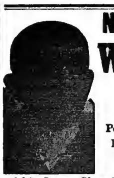
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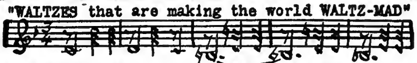

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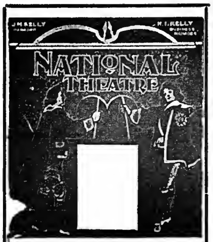

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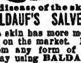

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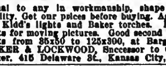

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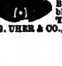

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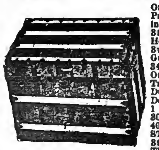

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Under the Tents.

Arthur Wallice, with the Sells-Forepaugh Show, who was assaulted in Memphis, Tenn., Oct. 1, while showing there, by a crowd of roughs, is improving rapidly.

Notes from Canada Frank's Shows, F. M. Myers, manager.—We are beginning our twenty-fourth week and have done a very fine business—in fact, the best the show has ever done. We have toured North and South Dakota, Minnesota, Iowa, Nebraska and Kansas. The manager has decided to go South during the Winter months. We carry twenty people, with a band of eight pieces. Our show is made up as follows: F. M. Myers, manager and owner; Mrs. F. M. Myers, ticket taker at big show; Winnie Myers, in charge of reserved seats; Maude Myers, soubrette, song and dance; Little Myrtle, singing and dancing; Walton Bros., double flying trapeze; Ed. Walton, slack wire; Jack Rooney, singing and talking clown; Oscar Walton, single traps; Canada Frank, ventriloquist; Walton Bros., double comedy jugglers; Bert Myers and Old Rooney, revolving ladder act, and a picture machine for the concert. Frank Keith is boss canvasman, with five assistants. Everybody is well. Our band is headed by Edward Hobert, with Mrs. Edward Hobart, Bert Myers, James Vitamvis, Mrs. Dottie Myers, H. S. Hoog, Frank Leroy and Chas. Regan.

Wm. H. Delly writes: "Having closed my season as manager of Gollmar Bros.' Advertising Car No. 1, Oct. 1, I jumped to Delavan, Ill., and closed my interests in the Great Raymond Co. Accompanied by my wife (Isabella Delly) and Baby Isabella, I leave for St. Louis to spend a few weeks at the fair. From there I expect to go to Leavenworth, Kan., to take a rest and look after some business matters which will take up my time until after the election, after which I expect to be back on the road. Gollmar Bros.' Advertising Car No. 1 closed a season of twenty-five weeks at Poplar Bluff, Mo., Oct. 1. The boys were paid off and the car started its run for Winter quarters at Baraboo, Wis. This car can boast of a run of twenty-five weeks under my direction without running a town or losing a day the entire season. The boys were all rejoicing and most of them will spend a few days at the World's Fair on their way home. Wahler, Pitney and Lindblade go to Milwaukee; Kohn and Stroeg to Omaha, via the fair; Pursell, to Chicago, and the rest of the boys drift to different positions. A pleasant season was the general verdict."

Notes from the Great Barlow Show.—We closed, Sept. 17, on account of engagement of teams to school hacks for seven months. We had a fine season and the show will be enlarged in every way. Will carry seventeen head of stock, six of which will be trained stock. Howe and Decker, who have been members of this show for three seasons, have re-engaged for 1905, also Guy Fahler. We will be ready for the road in 1905.

Fletcher Smith closed his fourth season in advance of the Andrew Downie Shows at Beallsville, Pa., Oct. 1. He will spend two weeks with friends at Medina, N. Y., and opens with the Andrew Downie Winter Show at St. Paul, Oct. 12, for a trip to the Pacific coast and return.

Al. G. Barnes writes that his pony, dog and monkey circus has not lost a day in twenty-six weeks.

Pan-American Show Notes.—The great Pan-American Shows closed a profitable season at Nowata, Ind. Ter., Sept. 30, and the show arrived at Dodson, Mo., Oct. 1, and went into Winter quarters in Dodson. Several of the advance people joined the Sells & Downs' Show at Pine Bluff, Ark. Chas. E. McKee, general agent, will Winter in Kansas City, Mo.; Chas. Ellis, local contractor, will go to Chicago; P. S. Mattox, manager advance car No. 1, will rest in Brooklyn, N. Y. The State of Arkansas is in bad condition for any circus on account of poor cotton crop.

Notes from Tuttle's Olympic Show.—We closed our season Sept. 25, at the Edinboro, Pa., Fair, where over three thousand people visited the show. We made very few changes during the season, some of the company giving such good satisfaction that Manager Tuttle has secured their services for his next tenting season, foremost among these being Jack Hunt, who was invited to a two weeks' visit at Winter quarters after the show closed. The show had a very good season. Manager Tuttle and wife and their daughter (Jessie Troy) will leave Linesville, Pa. (Winter quarters), Oct. 10, to visit relatives in New Haven, Conn.

Notes from Baynard & Whitney's Troubadours, under canvas.—We have just closed the most successful season since our organization in 1898. Despite the extreme inclemency of the weather the company has been able to successfully meet all its financial obligations. We were also able to finish the season without a case of illness or death in the company, and no accidents, excepting three "blow downs," which resulted in very little damage and no injury to performers or audiences.

The Three La Renos report that after playing twenty weeks to good business in Utah, they are resting a few weeks at their home in Ogden. Mae Bennett La Reno presented her husband with a baby girl on Sept. 22. Both are doing very well. The company opens in two weeks, larger and better than ever.

Gus Fairbanks, of the Santelle Show, called at The Clipper office last week and reported excellent business during the season. He will, at the close of the season, join the Orton Show.

Notes from C. V. Lee's Vaudeville Circus.—We will close our seventh season on Oct. 15, making twenty-four weeks this season. Business has been fair. This is not the largest show on earth, but it is one of the most complete of its kind in existence, using only eight head of stock to carry the show. On Sept. 27 we added a new 60ft. with a 30ft middle to replace the old one, which went to pieces in the heaviest blow ever seen by this show. Next season we will go on rail, using only one car. Mr. Lee is busy getting his vaudeville show together to play cities until Christmas.

Notes from Buffalo Bill's Wild West.—Our tour of Scotland was a grand success in every way. At Dunfermline, Sept. 14, Col. Cody was presented by the Lord Provost (mayor) and Town Council with a handsome gold medal as a souvenir of his farewell tour of that country. We received a cordial welcome on our return to England, at Carlisle, 15, where we showed to capacity business, afternoon and night. One of the interesting events of the season occurred at Preston, 26—a shooting contest, with live birds, between Johnny Baker and Alfred D. Starr, as a team, their opponents being Manager Fred Hutchinson and Mr. White, our forage contractor. The result was a victory for Messrs. Hutchinson and White. Morning of 3, at Leigh, a special performance of the Wild West was given for the American Biograph people. We close our season at Hanley, Oct. 21, touring France next season.

Notes from Henderson's Vaudeville and Circus Attraction, with P. Motter, manager.—We closed our tenting season at Manchester, O. The McEldons left for their home at Upper Sandusky, O., and Mr. Henderson, with his wife and son, with Mr. Motter, left for a two weeks' rest at Wheeling, W. Va., before opening for the Winter. Mr. Motter is in receipt of a stereopticon and will add illustrated songs and serpentine dances to the programme. We were in receipt of The Old Reliable almost every week during the Summer.

The Musical Brennans write: "We closed a very pleasant and successful five weeks' engagement at the Star Theatre, Atlanta, Ga., Oct. 8, and joined the Miles Orton Big Southern R. R. Show at Suffolk, Va., for the Winter's tour of the South. Will remain in Dixie land until the park season opens. We have already booked several parks for next season. This is our second engagement with the Orton Show."

Notes from Happy Dick Turner's Silver Plate Show.—We have closed a very successful season under canvas, touring through New Jersey. Every member of the company is well and happy, as the "man in white" walked regularly every week. Wm. A. Mack, business manager, has joined hands with Sadie Turner, and after a week or two will join Happy Dick Turner, playing opera houses, featuring Chief Running Elk, the Indian athlete.

Notes from the Livingston Show.—The season just closed has been a most prosperous one—in fact, it is the best in the history of the show. The contortion act of Mr. Livingston has made a hit everywhere we showed and the entire performance has given the best of satisfaction. The show will go out next season larger and better and everything will be new. Winter quarters are at Collett, Ind.

The route book of the Barnum & Bailey Show has just reached this office, giving the itinerary of the show for 1903-'04. It was compiled and published by Chas. Andress, 434 Douglas Building, Chicago, who has turned out a most creditable diary of the show's career during the season which is now nearing its close. The printing is excellent, heavy glazed paper being used and a pretty cover having been provided. The book sells for $1.00, in paper cover, and $2.00 for the leather binding.

A copy of the Buffalo Bill Wild West tour book of 1902-1903 and 1904 has been received at this office. It is neatly bound in cardboard and contains a map of England, Scotland and Wales, showing the itinerary of the show for the years mentioned.

Frank B. Hubin, manager of various amusement enterprises, was presented with a beautiful past sachem jewel at Atlantic City, N. J., Sept. 27

A recent report from Wilkesbarre, Pa., stated that the John H. Sparks Show train and a freight were in collision at Nanticoke on the morning of Oct. 2. Four circus men and an elephant were injured, a lion badly frightened, eight cars of meat thrown over the embankment and two circus cars wrecked. Four of the circus men were hurt. Stephen Taguer was badly cut about the head, Frank Lansing had an arm broken and was severely bruised, Fred Curtis was injured internally and his arm broken, and Gersel Powell's left leg was broken and he was badly bruised and cut.

L. C. Gillette and wife closed with the John H. Sparks Shows at Catawissa, Pa., on Oct. 5. They state they had been with Mr. Sparks for eight successive seasons. Mr. Gillette expects to locate in the bill posting business after taking a short rest at his home at Lapeer, Mich.

The members of the Fraternal Order of Eagles, with Pawnee Bill's Show, gave a banquet Sunday night, at the Windsor Hotel, Rushville, O., to mark the close of a successful season. The show has gone into Winter quarters at Carnegie, Pa., and the banquet was an occasion of good fellowship, at which men representing many States were gathered. Major Gordon W. Lillie ("Pawnee Bill") and his executive staff, were the guests of honor. The landlord of the Windsor took excellent care of his guests and saw that their every want was filled, and a bountiful repast was served.

Notes from Gollmar Bros.' Show.—We closed a highly successful season at Poplar Bluffs, Mo. The show will be thoroughly renovated and enlarged for next season. Several of the old performers and musicians have been re-engaged for 1905. We played through the following States: Wisconsin, Illinois, Iowa, Minnesota, Missouri, South Dakota, Nebraska, Indiana and Arkansas.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) the Grenadier Guards' Band gave two performances, Oct. 9, to fair attendance. "The Sambo Girl," with Eva Tanguay as the star, came 10, for three performances, drawing moderate sized houses. "The Sultan of Sulu" finished the week, 13-15, attracting good audiences. Coming: Arnold Daly, in "Candida," 20-22.

Masonic Theatre (Chas. A. Shaw, manager).—"Flood Tide" was presented week of 10, drawing good houses. For week of 17, the Royal Lilliputians.

Avenue Theatre (Chas. A. Shaw, manager).—"A Desperate Chance" drew record breaking crowds week of 9. The play abounded in thrills and sensational incidents which just suited the patrons of this house. For week of 16, "At Cripple Creek."

Buckingham Theatre (Whallen Bros., managers).—Bobby Manchester's Cracker Jacks gave a first class entertainment that pleased crowded houses week of 9. For week of 16, Rentz-Santley Co.

Hopkins' Theatre (Wm. Reichman, resident manager).—The programme offered by the management week of 9 was a first class one. Every turn was good and merited the applause given it. The Florence Sisters failed to arrive for the opening performance and Waterbury Brothers and Tenny filled the vacancy. The biograph showed a new picture, entitled "Personal," which helped to draw the crowds at each performance. The people for week of 16 are: Kitamura's Japs, Olive May and J. W. Albaugh, Howard and Bland, Wahlund and Tekla, Leah Russell, Campbell and Johnson and the biograph.

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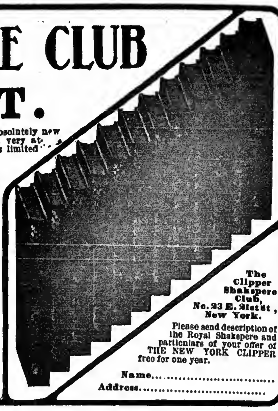

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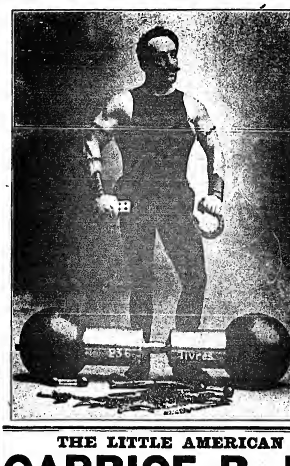

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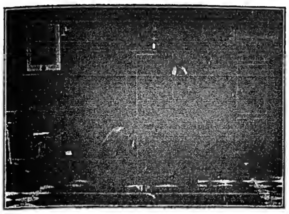

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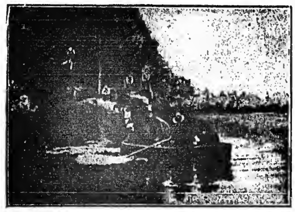

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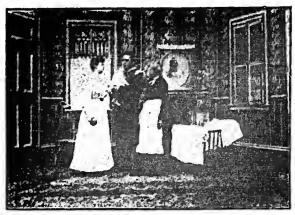

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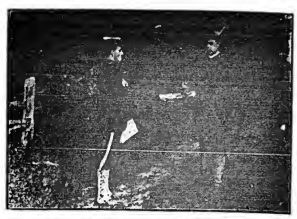

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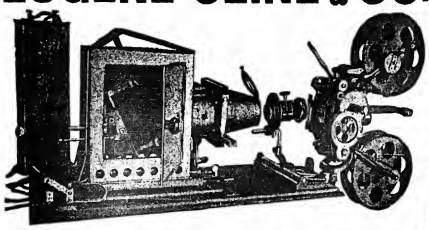

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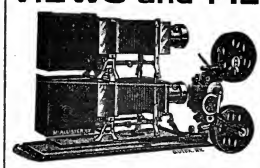

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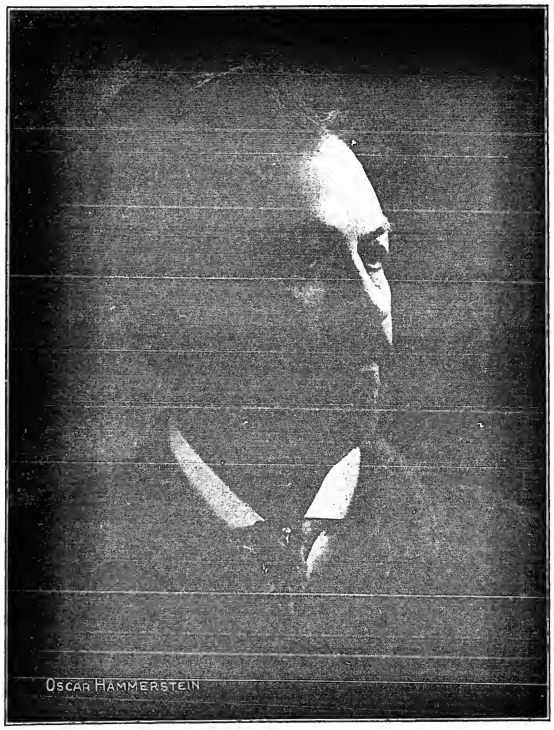

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Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It has been declared many times that personal vanity is what prompts most people to adopt the stage as a profession, and the fact that a man or woman can do something clever, or that he or she may possess personal beauty, is reason enough that their possessions should be exploited before the public—for a consideration.

This question was recently being discussed at a supper given by a prominent member of the profession. A clever literary light, who was a guest there, repeated the above assertion, adding that she believed that nine-tenths of the profession began it by being spurred on by vanity, and of that number the greater proportion were men who had really less of which to be vain than women—most of the latter having beauty of face or figure.

The vanity of men in general was discussed, then from that point the conversation drifted to the careless appearance of many good looking actors, which was denied by one or two of the party. The literary woman took up the opposite view and, to substantiate her argument said, as she glanced around the well filled table:

"I still maintain that actors are vain and also careless—why, even now I notice that the *handsomest man* of the party here has his necktie on crooked."

Instinctively every one of the eight men at the table raised his hand as if to arrange his tie, at which unintentionally concerted action the rest of the party burst into loud laughter.

"What did I tell you!" exclaimed the literary woman.

Here is another instance *apropos* of personal vanity. At a dinner of clever men, among whom were two or three actors, a doctor, a couple of lawyers and a theatrical manager, the party decided that they had had such a jolly time and that all there were so congenial it would be most pleasant if they could meet frequently.

It was there and then decided to form a little social club which should meet at supper, after performance, at least once a fortnight.

"I move," said one of the number, "that we elect, by acclamation, the *handsomest man* of the party to be president of the club."

At this suggestion it was observed that every member of the party, good looking or otherwise, instinctively straightened his shoulders, broadened his chest and gave a "a-hem!" of consciousness that subtly proclaimed his opinion of whom the handsomest man was.

Then, glancing about at each other, they suddenly realized the attitude each had taken. One of them, who was something of a wag, then laughingly exclaimed:

"Ah! I see we'll have to put the matter to a vote."

When the presidency was finally decided, one of the party said:

"Now we'll have to have a secretary and treasurer—I suggest that we appoint the honestest man here to that office."

"I second the motion," exclaimed the afore mentioned wag, "and furthermore suggest the doctor be appointed."

"How do we know he is perfectly honest?" asked a facetious member of the jolly company.

"I can prove it," replied the wag; "I recently saw a death certificate made out by him, and in the blank space wherein is recorded the 'cause of death' the doctor had signed his own name, and I consider that admission the acme of honesty."

Needless to add the doctor was elected to the post of treasurer by acclamation.

Herrmann, the magician, who recently entered the vaudeville ranks, tells many amusing instances attending his requests of his audiences for articles with which to perform some of his wonderful sleight of hand acts.

While giving his performance in a Southern town one of the tricks, of changing a liquor to water and back again to liquor, necessitated the loan, from one of the audience, of a flask containing some of the fiery element.

"Will some gentleman in the house kindly oblige me with the loan of a *small flask?* I will return it to him with the contents untouched."

To the magician's surprise, considering the fact that most of the men of the vicinity were supposed to carry both flask and gun, he received no response.

Upon repeating his request a man in the front row said:

"Mister Magic, we in these parts ain't no *small bottle* folks. Now, if a quart bottle will do you jest as well, I can oblige," and with that offer he handed over the footlights a flask that held close upon a quart of the beverage so freely indulged in by the inhabitants of the place, which was situated conveniently near to the mountainous district known to furnish much liquid refreshment on which the government had put no stamp.

"There seems to be a lot of 'lights' on the road this year," remarked a stranded actor to Ben Le Rush one day on meeting that popular manager in a Western town last season.

"What do you mean?" asked Le Rush.

"Why, there's 'The Light that Failed,' 'The Light that Lies in Woman's Eyes,' 'The Light of Other Days,' etc., but there's only one 'light' on earth that I'm anxious at this time to see."

"What light is that?" asked Le Rush.

"The light in my dressing room," replied the stranded actor.

A laugh on a prominent Broadway manager is going the rounds of the profession. In the hurry and rush of success he is known sometimes to neglect his personal appearance to some slight extent. He was slowly passing his theatre one night shortly before the performance, noting the effect of the electric lights and other details in which he had considerable pride, when his arm was touched by a young man whose hand contained some theatre tickets and a loose bunch of money, a fact that proclaimed him belonging to the band of ticket speculators.

"I'll give you a quarter," said the man, "if you'll step to the box office and buy me two dollar-and-a-half seats."

A member of the "Piff, Paff, Pouf" company was recently showing his country cousin about the city. He pointed out the beauties and prominent points of interest, expecting to note some astonishment on the face of his relative. He was annoyed, however, to perceive but small appreciation. The nearest expression of interest he obtained was on pointing to the magnificent Vanderbilt mansion facing Central Park.

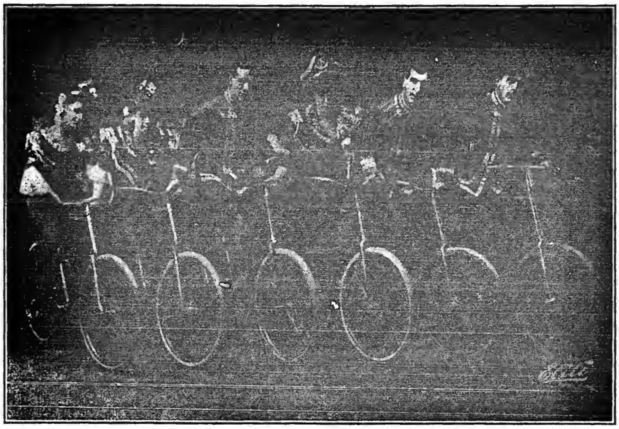
"Just look at that grand palace," said the New Yorker with enthusiasm, "that is occupied by one of the Vanderbilts."

"They're mighty handy to the park," was the slow, listless reply that convinced the actor that he was wasting his time trying to invoke interest in the wonders of his city.

The manager of a New York theatre was recently inspecting the upper part of his building, accompanied by his assistant, whose duty it was to attend to the smaller details connected with the building. During the examination of a corner in the flies near the roof, a heavy rain descended, some of which trickled through a break in the roof, wetting the manager's coat.

"How's this?" exclaimed the manager, in a sharp voice that dismayed his assistant, "it's your duty to keep an eye on these things and not permit conditions like a leaky roof to pass unnoticed—how long has this thing been going on?"

"It never happens except when it rains," said the assistant who had neglected his duty and giving the first lame excuse that entered his head.



THE FAMOUS JACKSON FAMILY.

The above picture represents the Famous Jackson Family, one of America's most marvelous troupes of expert bicyclists. The way the seven riders of this remarkable family manœuvre about the limited stage space on their wheels is little short of wonderful. They exercise their various movements with the precision of a military company and present one of the most sensational and remarkable bicycle acts in the world. The Jackson Family claim the proud distinction of being the originators of the family safety bicycle act and are considered throughout the profession as one of the best all around troupes in the circus business, having performed all the feats on bicycles of the past and present, winning for them the title of the Famous Jackson Family. They are now being featured with the Ringling Bros. World's Greatest Shows, and are re-engaged for season of 1905. They will play all the principal theatres, in vaudeville, at the close of the present circus season.

MARIE GIRARD

Made her first appearance on the stage under the management of Wessels & Sams, in "The Two Orphans," at the People's Theatre, Denver, Col., in 1892, playing the role of Marianne. The next season she was with Imri Kiralfy's big production of "America," at the Auditorium, Chicago, her engagement lasting fifty-seven weeks with this company. Miss Girard then spent several seasons in burlesque. The past three years Miss Girard has been in poor health, but has now fully recovered and is now doing a fourteen minute act in monologue, with good catchy songs. Miss Girard is this week at the Howard Theatre, Boston, Mass.

Miscellaneous.

A CHANGE OF OWNERSHIP in the Ocean Pier and the Young Hotel, on the Boardwalk, Atlantic City, N. J., has recently taken place. A syndicate formally took title to both properties for a consideration said to be equivalent to $1,000,000. The new owners include: R. W. Shackleford, son-in-law of Captain John L. Young, who now retires from the amusement business; former Mayor Joseph Thompson, Isaac Bacharach, a real estate broker; Alfred Adams, a bathing house proprietor, and Coulton Godfrey.

THE ROSE-WILSONS write: "We are in our twenty-seventh week with the Eisenbarth-Henderson Floating Theatre, and are on the Illinois River, where most of our leisure time has been spent in fishing and netting. Manager Eisenbarth has made arrangements for the entire company to spend a week at the St. Louis Fair. The fleet will lay at the St. Louis wharf while we enjoy a week of rest and recreation. Baby Eugena Eisenbarth, who was born Aug. 22, at Metropolis, Ill., is a prime favorite, and has taken a life interest in all his father's enterprises. The little Wilsons, Lola and Howard, continue to make good in their double and single specialties."

GEORGE BARR, an actor, has invented a "tooth make up," which he has just put upon the market, for the use of those players who wish to obliterate all signs of discolored or gold teeth. This preparation is for temporarily beautifying the teeth by giving them a brilliant ivory finish and it is claimed by many who have used it and by the inventor that it is absolutely harmless to the enamel.

NOTES FROM THE QUAKER HERB CO.—The roster includes: James H. Selby, business manager; Dr. J. B. Woods, lecturer; Dr. J. W. Bell, consulting physician; Andy Morris, comedian; Lewis Bycraft, ballads; Frank Ellis, magician; Mrs. J. B. Woods, pianist; Mrs. James Selby, treasurer. The company was strengthened by the addition of the Brownings, who joined at our last stand. We were all treated to a pleasant day's outing on the banks of the Maumee last Sunday, by Mr. Selby and Doctors Woods and Bell. Hunting and fishing, with a regular gypsy dinner, completed a pleasant day. We are booked solid in Ohio, Indiana and Kentucky. Business has been fair with us and all are well.

NOTES FROM KING'S MEDICINE CO.—We have been playing Western Kansas all the past Summer, and playing to S. R. O. every night that the weather has been fine. We leave camp and go into opera houses next week. Have with us: The Harpers, George and Minnie, sketch; Little Lefa Harper, the six year old song and dance performer; Tommy Barrett, acrobatic song and dance; the Millers, comedy sketch; Prof. Cooper, musical director; Geoffrey Long, porter. We carry our own piano and moving picture machine, and give illustrated songs. The sole owner and manager is Harry F. Miller.

EUGENE STEVENS, an aeronaut, fell about 200 feet at the fair grounds in Hagerstown, Md., Oct. 13, while making a balloon ascension. At last accounts he was at the hospital, with little hopes of recovery.

NANTASKET BEACH, near Boston, Mass., is to have a gigantic amusement park, and the work will be well under way before the cold weather sets in. This enterprise, if the plans of George A. Dodge are carried to a successful termination, will fill one of the wants of Boston. Business men are counted on as being warm advocates of the propect, which will secure for Boston and vicinity permanent Summer amusements. The site which has been secured at Nantasket Beach is along the boulevard, and covers about ten acres of ground, on which fifty buildings will be erected. It is said that the total investment will reach nearly $250,000. The work of grading and building has already been started, so that the buildings can be fully completed in the early Spring. On May 30, 1905, it is proposed to open to the public. One of the principal features of the proposed new enterprise will be a grand electrical display. All the buildings, bandstand, a tower reaching over 150 feet into the air, and structures in general will be pure white and illuminated with more than 50,000 electric lights. Speaking of the proposed park, Mr. Dodge said: "We have selected a most valuable site and the work has already been started. Bostonians need not visit New York in the future in search of twentieth century exhibitions, for we intend to build the grandest amusement park at Nantasket Beach that money and brains can create."

THE GERMAN VILLAGE, a big resort just outside of the world's fair grounds, St. Louis, Mo., was totally destroyed by fire morning of Oct. 10. The loss is estimated at $12,000.

Chess.

The St. Louis Tourney.

In the minor tourney, the fifth congress of the Western Chess Association, young Mr. Stasch Miotkowski, of Philadelphia, as had been forecast, won the first prize of $100, and that without losing a game, the technical loss of one meaning two draws, one each with Uedemann and Sawyer. So Mr. M. has won his seat among the specially honored of Caissa. *Kudos!* Louis Uedemann, of Chicago, won second prize, $50, and championship of the Western Chess Association. Mr. Schreder and Daly, drawing *vs.* Miotkowski, Kemeny and Rundle. E. Schrader, of St. Louis, carried off the third prize, $30, and the foregoing three won entrance to the major masters' tourney. The fourth prize of $20 was tied for and divided between H. B. Daly, of Dorchester, Mass., and Emil Kemeny, of Chicago.

The complete score at the close of the minor tourney reads thus:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Miotkowski	12	1	Dr. Schrader	7	6
Uedemann	9½	3½	Wiedmeyer	6	7
E. Schrader	8½	4½	Wickersham	5	8
Daly	8	5	Rundle	4½	8½
Kemeny	8	5	Cowles	3½	9½
Smith	7½	5½	Clark	2½	10½
Sawyer	7	6	Terket	2	11

THE MAJOR TOURNEY.

This, the leading event of the congress, goes on apace; but there is manifestly disappointment in the comparative paucity of entrants. The non-appearance of Magnus Smith, champion of Canada, in the lists is especially to be regretted. *The Brooklyn Eagle* substantially introduces the subject thus:

"Frank J. Marshall's prospects of placing another first prize to his credit are of the brightest. Of his first four antagonists, including Uedemann, none appeared to tax his resources to the utmost. It is safe to predict the Brooklyn master's ultimate triumph, although the bare advantage of a single point at this early stage is by no means conclusive. * * * The race for second place promises to be very close between Judd, Uedemann and Kemeny. Uedemann has already met Marshall, whereas both Judd and Kemeny still have that ordeal before them. Judd has already beaten Kemeny.

"The work of young Miotkowski to date is disappointing in view of his brilliant performance in the minor event. Fatigue, coupled with his fondness for the Evans and Greco counter gambits are, no doubt, the factors responsible for his want of success."

The names of all the entrants, with their scores at the close of the fourth round, completes our present knowledge of the matter. Marshall, 4 to 0; Judd and Uedemann, 3-1; Kemeny, 2-1 (1 dr.); Eisenberg, 2-2; Schreder, 1-1 (2 dr.); Schwietzer, 1-2 (1 dr.); Jaffe and Miotkowski, 1-3; Dr. Schrader, 0-4.

Following is an excellent and important game from the second round.

RUY LOPEZ KT'S GAME.

Uedemann.	Judd.	Uedemann.	Judd.
1..P to K 4	P to K 4	22..R to K B	B to K 5
2..K Kt-B 3	Q Kt-B 3	23..Q-Kt 5	Kt-B 3(!)
3..B-Kt 5	P-Q R 3	24..Q × Q	Kt × Q
4..B-R 4	Kt-B 3	25..R-B 7	Kt-B 4
5..Castles	B-K 2	26..R × B P	Kt × B
6..P-Q 4	K P × P	27..B P × Kt	R-Q sq
7..P-K 5	Kt-K 5	28..B-Q 7	P-Q Kt 3
8..Kt × P	Kt × Kt	29..B-B 6	R-Kt 3
9..Q × Kt	Kt-B 4	30..B-Q 5	P-K R 3
10..Kt-B 3	Castles	31..R-B 5	B-Q 6
11..Kt-Q 5	Kt-K 3	32..R × Kt P	K-R 2
12..Kt × B +	Q × Kt	33..P-Q Kt 4	K-Kt 3
13..Q-her 5	P-K B 3	34..B-Kt 7	K-B 4
14..K P × P	Q × P	35..P-Q R 4	P-Q 4
15..P-Q B 3	P-Q 3	36..B × R P	B × B
16..Q B-K 3	K-R sq	37..R × B	K-his 5
17..P-K B 4	Kt-Q sq	38..P-Kt 5	K × P
18..P-B 5	Q-K 4	39..P-Kt 6	K-B 4
19..Q-her 2	K R × P	40..P-Kt 7	R-Q Kt
20..B-Q 4	Q-K 2	41..R-his 5 +	Resigns.
21..K R × R	Q B × R	(!) None of that in mine.	

Record Completed.

BY "NEW IDEAS."

It appears that we were mistaken in supposing we had given all the problems of this set in the St. Louis problem tourney, and rectify the omission as follows:

K Kt 2, Q R 2, 4, Q B 3, K B 7, 6, K Kt 2, 5, K R 3.

K B 6, Q 5, K 4, K R 5.

White to play and mate in three moves.

To Correspondents.

BRO. CHARLICK, Adelaide, S. A.—For the generous and welcome package of Australian chess accept our thanks.

"NEW IDEAS."—Thanks for compliance, slip returned; the prospect of adding you to our corps is very agreeable.

MAJ. F. W. R.—Thanks for beautiful volume.

WM. COOK, Bristol, Eng.—Accept hearty thanks for copy of third edition of *"Chess Players' Compendium.* A practical guide to Chess Openings."

Checkers.

News of the Game.

In commenting on the Heffner *vs.* Reynolds match we, in all kindness, stated that "all praise is due Mr. Reynolds for his efforts in the match, but he needs more practice and study to get into Mr. Heffner's class." Mr. Brown thinks differently. He has that privilege, which I don't presume to question, but when he says small stake, he means just one dollar a game, which is too small to think of. If he will back Mr. Reynolds in a match of ten games (details to be satisfactory to Messrs. H. and R.), I will wager $100 to Mr. Brown's $50 on the result, I taking the Heffner end. We desire it clearly understood that we have the most friendly feeling for both Mr. Brown and Mr. Reynolds. Mr. Reynolds in a manly way took his defeat and, in the rooms of the N. Y. C. C., stated that he, as yet, was not in Mr. Heffner's class.

Solution of Position No. 25, Vol. 52.

BY W. SEWARD, NEW YORK.

Black 8 14 16 27 K 7 25

White 6 10 24 28 32 K 23

White to play and win.

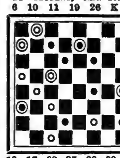
6 2	19 16	2 6	6 1	28 24
7 11	11 8	31 22	15 6	20 27
24 19	23 26	16 11	1 26	32 23
16 20	27 31	8 15	3 7	

White wins.

Position No. 26, Vol. 52.

BY "STUDENT," NEW YORK.

Black 6 10 11 19 26 K 7 20 21



White 13 17 22 27 28 30 K 1 5 14

Black to play and win.

Game No. 26, Vol. 52.

SINGLE CORNER.

Played some years ago, in New York, between L. S. Head and A. J. De Freest.

11 15	4 8	2 6	15 19	10 15
22 18	25 22	25 22	22 17	2 7
15 22	6 10	6 15	11 15	15 19
25 18	22 18	22 18	17 13	7 10
12 16	9 13	5 9	15 18	19 24
29 25	18 15	13 6	18 9	10 15
16 20	10 14	1 10	19 23	24 31
24 19	15 10	26 22	9 6	15 22
10 15 (a)	8 11	14 18	7 11	Drawn.
18 11	19 16	23 14	16 7	
8 24	18 17	10 26	3 10	
28 19	30 25	31 22	6 2	

(a)

The following is by L. S. Head:

9 13	18 9	1 10	7 2	25 30
28 24	5 14	25 22	31 22	15 19
8 11	22 18	7 11	9 5	30 26
19 16	6 9	22 18	13 17	12 8
4 8	24 19	18 17	5 1	22 17
16 12	7 10	30 26	17 21	19 12
11 16	26 22	9 13	1 6	26 19
26 22	2 7	18 9	21 25	Drawn.
8 11	18 15	11 15	2 7	
31 26	11 18	21 7	3 10	
10 14	22 6	15 31	6 15	

OSCAR HAMMERSTEIN,

Whose portrait appears on the front page of this issue, was born in Germany about fifty-five years ago and came to this country while a boy. He learned to be a cigar maker and became proficient in his trade. Later he became the editor of a trade journal and soon made it one of the leading organs of the tobacco trade. He then became an inventor and invented machines that revolutionized the manufacture of cigars. From these machines his royalties were enormous and he fast accumulated a fortune. He then began real estate operations and built in Harlem two theatres, a music hall, twenty-four apartment houses and thirty private residences. The first theatre built by Mr. Hammerstein was the Harlem Opera House, in 1890, and to this day it is the leading theatre of upper New York. The Columbus (now Proctor's One Hundred and Twenty-fifth Street Theatre) was finished in 1891. He next conceived an opera house, not on the lines of the Metropolitan, but a house for new lyric productions. The consummation of this idea was the Manhattan Opera House, which was completed in 1893. Later the house was changed to a music hall and Mr. Hammerstein entered into a partnership with Koster & Bial (both of whom are now dead). The name of the house was changed to Koster & Bial's Music Hall, and as such it enjoyed great prosperity. A disagreement among the partners caused Mr. Hammerstein to sell out his interest in this music hall, from which time the fortunes of the house gradually declined until, with other buildings, it was torn down a few years ago to give way to the present R. H. Macy building at Thirty-fourth Street and Broadway. Upon his severing his connection with Koster & Bial Mr. Hammerstein began the erection of the Olympia, located on Broadway, Forty-fourth and Forty-fifth Streets. This structure included a music hall, a theatre and a concert hall under one roof, to say nothing of a roof garden covering the entire area of the building. Overcome by misfortune, this immense building passed from his ownership. His next venture was the Victoria Theatre, which was opened five months after ground was broken for its foundation. The Republic (now the Belasco Theatre) was Mr. Hammerstein's next effort in the theatre building line. For a year or two thereafter he contented himself with the managerial duties of his theatres, but in 1902 he began the erection of the Drury Lane, on West Thirty-fourth Street, and later the National, on West Forty-second Street, both of which are nearing completion. The National was leased a few months ago to Messrs. Hamlin, Mitchell & Fields, who have decided to rename it Lew Fields' Theatre. Mr. Hammerstein, besides his other accomplishments, is a musician of ability, and several of his musical plays and operas have met with considerable success at his theatres. The best known of these was "Santa Maria," of which he wrote the words and music, and produced it at the Olympia Sept. 24, 1896.

THE CLIPPER SHAKSPERE CLUB.

In answer to numerous inquiries regarding the complete and authentic works of Shakspere, and yielding to a popular demand to assist in placing at the disposal of our readers a complete course of Shakesperean study arranged by the recognized highest authorities, THE CLIPPER calls attention to the announcement on page 828 of this issue.

Through an extraordinary arrangement THE CLIPPER SHAKSPERE CLUB has secured the exclusive rights in the United States for the sale of a new and unique edition of the works of Shakspere, which is intended for distribution on terms that will suit the convenience of each subscriber by joining THE CLIPPER SHAKSPERE CLUB.

"THE ROYAL SHAKSPERE" is arranged chronologically, the sonnets being arranged in their proper places. The lines are numbered and an interpretative introduction is given to each play. It was printed by the La Belle Sauvage Press, of London, and possesses many new features that make it particularly desirable to members of the theatrical profession. The text is that of Dr. Nicolus Delius, professor extraordinary at Frederick William University, at Bonn, who has made Shakspere a life long study and whose fame as the most eminent Shakspere scholar and critique towers above all others.

The life of Shakspere contained in this new edition was written by Frederick James Furnivall, LL.D., the most distinguished member of the new school of English philology, one of the foremost men of letters in Europe, barrister, editor of ancient manuscripts, philanthophist, founder and director of many literary societies and founder of the new Shakspere Society, London, in 1873, to further the study of Shaksperean work.

Thus it will be seen that the text, arrangement, biograph and introduction are by the two greatest Shaksperean scholars the nineteenth century has known.

The mechanical part of the new work is all that could be desired. The bindings are by Bain, of London, whose reputation is sufficient guarantee for the excellence of materials and finish. The illustrations are full page photogravures, each plate is a work of art, having been prepared expressly and exclusively for this work, in Berlin, and represent the chief Shaksperean characters as conceived and played by leading actors and actresses of the present generation. The series will include Sir Henry Irving, Ellen Terry, Edwin Booth, Lawrence Barrett, Richard Mansfield and many other celebrated artists, in costumes, exquisitely reproduced with every care. These magnificent portraits will form the finest gallery extant of celebrated modern Shaksperean actors.

For convenience and to facilitate the operations of this department a bureau has been opened on the eighth floor at 23 East Twenty-first Street, New York, where specimen illustrations and bindings may be inspected and full information obtained, either by a personal call or letter, regarding the club and the special prices and terms to club members.

This is an extraordinary opportunity to secure what is considered the best edition of the works of the great poet ever published and THE CLIPPER confidently recommends it to your consideration.

Vaudeville and Minstrel.

GEO. J. CLIFTON writes from Sydney, N. S. W., under date of Sept. 19, as follows: "We are doing finely here, and everything looks bright and cheerful. We are doing a splendid business and Kolb and Dill, Barney Bernard, Winthrope Blake, Maude Amber, Lillie Southern, Richard Goodall and Ben Hassen have all won favor. We played 'Fiddle-Dee-Dee' four weeks and 'Hoity Toity' five weeks and 'Whirl-a-Gig' three weeks. We open in Melbourne Oct. 8, for three months. All are well and doing well."

BEN ZARELI, wire unicyclist, assisted by his wife, has been playing independent fair dates and opens Oct. 31 at the London, Ont., vaudeville theatre.

KENNEY AND HOLLIS, this season with Rose Sydell's London Belles, have been meeting with success in their singing and talking act. In Cincinnati they put on an act written for them by Barney Gerard, entitled "A Wooden Soldier," which is full of military fun and which was very successful. There are a number of new and novel features in the act.

DAN J. HARRINGTON, ventriloquist, closed seventeen weeks of parks and opened his Winter season Oct. 10, at Tony Pastor's. He carries his own scenery and has an entirely new stage setting. He plays Chase's, Washington, D. C., 24, with the Orpheum, Utica, to follow, and also has three weeks of the Proctor circuit. He played Sunday concerts at the American and Metropolis theatres and will play the Star and Grand Opera House.

VIEN'S THEATRE, at Arctic Centre, R. I., opened week of Oct. 17, under the management of J. J. Byrnes. The following people are announced to appear: Adams and Mack, Cain and La Booth, Iola Dodge, McDade and Welcome, Maud Detty and Beach and Beach.

GRACE HESS writes that she was made a member of the Actors' Fund on Sept. 10. She has been very successful on her Western engagements and opens in Omaha, at Wirth's Theatre, Oct. 31.

THE THREE DAILEYS report success with their act at Lawrence, Mass. They were at Austin & Stone's, Boston, week of 17, with the Palace, Worcester, Mass., and other good work to follow.

ON OCT. 10, MRS. LUCILLE LOWRY, of the sketch team, Lowry and Templeton, presented her husband (Ed. Lowry) with a baby boy.

HARRY FRANK, who styles himself "The somewhat different monologist," was presented, recently, with a handsome diamond studded Eagle's watch charm by friends upon his birthday. He is a member of Greensburg, Pa., Aerie, No. 577.

NOTES FROM H. LA SHE'S GEORGIA COON SHOUTERS.—We are in our third week in Michigan and business is fine. We opened our opera house season at Clarksville, to good business. The company is as follows: H. La She, manager; R. L. Crawford, agent; La She, slack wire; Lydia Duncan, rag time singer and dancer; Chester Hughes, comedian; Jud Curtley, comedian and buck and wing dancer; Geo. Curtis, musical director, and Harry Waters, Rastus.

MART WILLIAMS informs us that he is in his seventh week as business manager of Curley's Concert Hall, at St. Paul, Minn., and that since the house has been opened business has been excellent.

THE THREE RENOS have just finished eighteen weeks on the Archie Levy California circuit, and returned to the Goldsmith Northwestern circuit, opening at Portland, Ore., Oct. 24.

MAY MOORE DUPREE writes: "Having accepted a re-engagement with Mr. Rickards, after playing six months in Australia, I am now in New Zealand, where I have been very successful. This will, of course, put off my visit home for a while, but I sail for America (accompanied by my mother) on Oct. 14, from Auckland, N. Z., arriving in San Francisco on or about Oct. 31. We are only paying a flying visit through the States, going to St. Louis to visit friends and relatives, then on to Mt. Vernon, Ind., to spend a week with my sister, thence to New York for a few days, after which we will embark once more for England, having return engagements to fulfil in London and elsewhere."

THE LORENA TRIO, having finished a successful season of parks and fair dates through Canada, Massachusetts and Maryland, are at home getting ready for their opening at Tony Pastor's, Oct. 31.

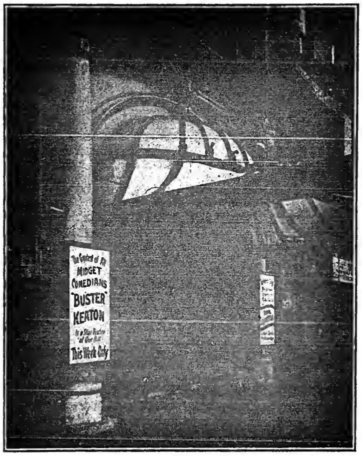
DUNCAN CLARK writes: "I have canceled all my Canadian time, as the territory has been overworked, and the extra cost of taking a company from the States to Canada wont pay, unless you can have your dates protected."

EDWARDS AND BLISS have rejoined hands and are doing a double Dutch act. They will play clubs and Sunday night concerts.

NOTES FROM PINCKNEY'S NEW YORK CO.—This company opens in Auburn, N. Y., with the following people: J. S. Pinckney, manager; L. W. Pinckney, advance agent; C. A. Davenport, musical director; Sherman Bros., buck and wing dancers; Lew Tyler, in a monologue; Bishop and Jones, comedy acrobats; Lansing C. Briggs, in illustrated songs; Delmar C. Lane, magician, and the Edison kinetoscope. We are booked through New York, Pennsylvania and Ohio.

IN COMMENTING upon Hal Merrit's act at the Circle Theatre, this city, last week, our types were made to call him a contortionist and comedian. Mr. Merrit is a comedian and cartoonist, and his efforts are conceded to be clever and original.

WALLY JUDGE, late of the Rozinos, is taking a hunting and fishing trip in the Rocky Mountains, British Columbia, on his brother's ranch.



THE KEATONS.

"The Way of Billing" an act shows the estimate placed upon it by the management. This illustration clearly indicates that the management of Keith's Theatre considered the talented "Buster" the feature of the week. The audiences fully concurred in the opinion and the result was to the entire satisfaction of all concerned. The Keatons are booked up solid.

ART LASLEY, B. F. and musical comedian, who has been with the Mexican Herb Cure Co. for the past three years, will join hands with Henry Seamon, who has a novelty musical act, to play dates.

BERTHA F. MCMORRIE has concluded a successful engagement on the Southern circuit, and will return to Philadelphia and New York the early part of November.

FLORENCE PIPER writes: "After three weeks lay off in Chicago, I opened this week in Springfield, Ill., with Terre Haute, Ind., to follow."

CHAS. AND JENNIE WELCH write that they did not play at Austin & Stone's, Boston, week of Oct. 10, but were at the Empire, Terre Haute, Ind.

IRENE ACKERMAN will shortly appear in a sketch written especially for her by Emil Victor-Lenaire.

GOODWIN AND GARDNER were compelled to cancel some of their dates on account of Mrs. Gardner's illness.

HENRY FREY AND DAVE FERGUSON, "The German Fox Hunters," are in their ninth week with the High Rollers Co. They carry three trained hunting dogs for their act, which is quite a novelty in the line of singing and talking acts. They will soon add another novel feature to the act.

DON GORDON, of Don and Mae Gordon, writes: "We are in our tenth week playing dates in the middle West. Our act was first produced at Springbrook Park, South Bend, Ind. It is a novelty and the best act I have ever been connected with. Our time is nearly all filled in the East."

ROSE SYDELL, accompanied by her treasurer, Leon H. Curtis, sails for Europe early in June and will tour the principal capitals. Her Persian costumes for next season, we are informed, will be the most elaborate ever seen in burlesque.

CORBETT AND FORRESTER play the Star, Pittsburg, Oct. 24, and from there go to the coast, being booked solid until April 1, in the West. They report success in their singing and character change act, having added two more changes, making nine complete changes in all.

THE BRADYS report success at Schriner's, in Cleveland, O., during their week there, also last week at the Orpheum, Springfield, O.

ONEIDA, who is assisted by Prof. H. V. Lee in her act of mysticism, writes: "We opened at the Odeon Theatre, Dayton, O., Oct. 17. The house is doing an enormous business, turning people away nightly. Our act was a decided success, and we were engaged for week of 24 after our first performance. We have a week open to make our jump to Butte, Mont., where we open at the Grand Opera House, then over the Lang circuit for fifty weeks."

THE NEW THEATORIUM, at Pittsburg, Pa., closed its second prosperous season recently. La Belle Jeanette, who was a feature there, celebrated her birthday Oct. 13, when she was presented with a beautiful neck chain and locket by the attaches of the place.

World of Players.

—Notes from the Wight-Knip Stock Co., supporting the comedienne, Amber Montague: We opened Aug 22 and have been doing living business. Several changes have been made. The roster now is: Amber Montague, Emma Bonlton, Vera Brown, Hilliard Wight, Irving Bartlett, Geo. S. Robbins, Bradley Haskell, L. Clarke Zeigler, J. W. Dibert, Leverette Harris, with H. S. Rodenbough in advance; Geo. E. Knip, musical director. Our plays are: "Lavender Lane," "Jones of Arkansaw," "Triumph of Justice," "Bond of Slavery," "Lady of France," and "Won By a Struggle." These plays were written by Hilliard Wight and are not being played by any other company. Edwin Tomlin's "A Miner's Romance" is also being used. This company does not carry a car load of scenery, neither have we been asked to play return dates everywhere, but we carry a scene painter and enough special stuff to put on our plays, and we asked three managers for return dates and got them. We are just plain, everyday people, working for a living and getting it.

—Mabel Barrison, who is with "Babes in Toyland," was married to Wm. D. Gaston, another member of that company, at the Fourth Presbyterian Church, Chicago, on Oct. 9.

—Charles Hine, manager for the past four seasons with the Pauline Co., resigned his position at Camden, Me., to accept the management of Miram Shelby, in "The Unwritten Law," opening in New Rochelle, Oct. 31, under the direction of Edwin Mordant.

—Willard C. Beane, of Pawtucket, R. I., has signed as musical director with the Dot Karroll Co. for the season. Mr. Beane is a member of the F. O. E., Central Falls Aerie, No. 678.

—Notes from Rentfrow's Jolly Pathfinders: We are still doing a nice business. Richwood, Ohio, at a fair date, we opened to a crowded house in the rain and indications are good for a big week. Everybody is in good health.

—Notes from H. W. Young's Bijou Comedy Co., supporting Marjie Adams: "Business has been phenomenal since the regular season started, Oct. 3. We played Napanee, Ont., to the largest receipts in the history of the house. On Friday night a banquet was tendered Mr. Young and the company by the boys of the town. Among the notable guests were the man from "Glengarry" and "Martin," who has accomplished a new feat, known as table walking. Saturday, at 10.15 A. M., a loud explosion and the cry of fire was heard. It was discovered that the gas generator below the laundry had exploded and the left wing of the hotel caught fire, but it was soon extinguished. Two men were badly hurt and a little girl was bruised and burned, but they are all doing well, so we are informed, at this writing. The entire company was in the hotel at the time but no one was hurt. The roster is: H. W. Young, proprietor and manager; Robt. Wilkes, advance; Ed. Stauffer, Jas. H. Rowland, Frederick A. Bigelow, Wm. Dyer, Wm. Conlin, Ed. Paull, Duncan Grant, Tom Glosser, K. Chas. Marse, Baby Marguerite, Hazel Reynolds, Dorothy Mack, Edna Adams and Marjie Adams. Mascots: Bedelia and Muggs."

—Amelia Glover, whose name in private life is Mrs. A. L. Lawrence, has been dangerously ill for several days in the Long Island College Hospital, Brooklyn, N. Y. It was said that there was little hope for her recovery. She has been at this hospital for six weeks. Two weeks ago it became necessary to perform an operation in the hope of saving her life, but she did not rally and has been gradually sinking since then.

—Carrie Webber, of "Busy Izzy" Co., writes: "On Oct. 5, Joe J. Sullivan and I were divorced by the courts of Chicago."

—Elmer Ballard recently closed a Summer engagement of seventeen weeks with the Duquesne Stock Co. at Lake Brady, O., and has gone to his home in Los Angeles, Cal., to rest until after election.

—Notes from the "Montana Nell" Co., Le Roy & Hooper, managers: We opened our season at Wanatah, Ind., Oct. 8, to fair business, and are now playing to packed houses everywhere. All managers offer us return dates. We carry ten people. The specialties between acts are a big feature with us, especially Joe Bryant's singing and dancing turn. THE CLIPPER is a welcome visitor every week.

—Notes from Mexican Herb Cure Co.: We are in our fifth week in opera houses and doing a fine business. The company consists of Johnnie La Vies, contortionist, slack wire and single trapeze and magic; Art Lasley, black face and musical comedian; Mrs. S. A. Bliss, treasurer; S. A. Bliss, proprietor and manager, and Master Johnnie, Little Pearl and Baby Louleah Bliss.

—Geo. and Lynda Earle have signed with Jules Murry to appear with Creston Clarke, in "Monsieur Beaucaire," opening in Albany, N. Y., Nov. 8.

—Notes from the Steelsmiths: We opened at Bethany, Mo., Aug. 1, after a week's rehearsal at that place, and since that time have been playing fair dates, of which we have twelve weeks. We haven't played to S. R. O. every night, but haven't missed a week of turning them away. The show is in good shape and giving satisfaction everywhere we play. At Marceline, Mo., the following members of the company joined the Eagles: V. J. Newland, D. M. Seibert, Roy Steffen and Hugh E. McCormick, which makes all the male members of the company Eagles. The lodge turned out in force Friday night, attended the show and after the performance tendered a banquet to the members. At De Soto the boys attended the lodge meeting on Wednesday night and were royally entertained. Friday night was reserved as Eagles' night. The house was appropriately decorated by the lodge. The lodge bought out the house and sold its capacity, the boxes being reserved for the lodge. The ladies wore the colors and the gentlemen the badge of the order. Cut flowers and potted plants were in profusion on the stage and each of the ladies was presented with a dozen carnations. The event was complete in every detail—in fact, it was "Eagle." The roster remains the same as at the beginning: C. M. Steelsmith, Clifton Steelsmith, Chas. W. Dingle, D. M. Seibert, Hugh E. McCormick, Ben A. Tillson, V. J. Newland, Beulah Poynter, Alice Lindley, Huldah Highbaugh, Sedie Steelsmith, Hazel Bourne, Roy Steffen, pianist; Omer J. Kenyon, advance. The show is booked solid and all look forward to a long, pleasant and profitable season.

—Notes from Mack & Armour's Comedians: We opened our second season Sept. 5, at Pontiac, Mich., and have met with flattering success. Port Huron, Mich., Chatham, St. Thomas and Saranac, Ont., all new towns for this company, gave us excellent business and offers of return engagements. We played the fair date at Alpena, Mich., week of Sept. 26, to big returns. The company is booked through Michigan and Wisconsin, playing the larger towns and cities. After closing our week's engagement at Alpena we were compelled to lose three days on account of Miss Armour's illness, but she is much improved and we are once more at work. Our repertory comprises the following: "A Loyal Friend," a new comedy drama, and "The Colorado Girl," a sensational Western melodrama, both by Charles Drew Mack; also "From Far Across the Sea," "Stars and Stripes Forever" and the farce comedy, "The Glum Mr. Glue." The following is the roster: Chas. Drew Mack and Dolly Armour, owners; Chas. D. Mack, manager; Freeman Fiske, business representative; E. O. Ferguson, advance agent; Leo Lunn, stage director; Garrett T. Shelley, stage manager; Chas. Little, musical director; Thos. Elmore, Carl Jacobson, boy violinist; Leo Lum, Marjie Marion, Stella Stanton, G. T. Shelly, Chas. Little and Mack and Armour.

—Sam Du Vries Stock Co. Notes: "We are rehearsing at Granville, N. Y., for a forty-five weeks' season, opening here Oct. 24. The company supporting the talented young comedian, Harry McKee, is an excellent one, and our star vaudeville feature, the Great Ameta, the wonderful mirror dancer, will undoubtedly be a big drawing card. The eight specialties are exceptionally strong, and in addition to Ameta, comprise: Sam Du Vries, with a great repertory of startling illusions; Alma Rutherford, singing and dancing soubrette; Harry E. McKee, lightning change artist; J. Norman De Vaul, balladist; Rutherford Sisters, petite singers and dancers; Robert Barton and Genevieve Rutherford, illustrated songs, and the latest up to date moving pictures. The roster is: Sam Du Vries, manager; Harry E. McKee, comedian and stage director; Jos. G. Chandler, advance; B. Ralph Brown, J. H. Doyle, G. F. Hasbrouck, Albert Greybill, J. Norman De Veau, Robert Barton, Walter Langsdorf, Little Jack McKee, Alma Rutherford, Anna Marion, Josephine Gray, Genevieve Rutherford, Ella Bechtel, Mrs. M. Rutherford, Lydia Lang and the Great Ameta. The show is routed through New York, Pennsylvania, Ohio, Indiana, Illinois and Michigan."

—Following is the roster of the Dailey Company, which opens its season in St. John, N. B., Nov. 7, for a stock season, with Halifax to follow: Fred J. Dailey, manager; Albert Perry, Chas. Barringer, Thos. J. O'Malley, stage director; Geo. Robinson, Homer Mullaney, Benjamin Brown, John Hall, Richard Tabor, Eleanor Carr, Helen Ray, Florence Hartley, Mabel Blake, Bernice Du Pre and Emil Hanson, scenic artist.

—The Empire Opera House, at Rondout, N. Y., will hereafter be known as the Rondout Opera House, having been leased to J. J. Kline, who has engaged W. G. Finley as manager. It will be run as an up to date house.

—Notes from O'Brien's Enterprises: Margaret Kent, the "baby" actress, has started on her tour in "Where the Silvery Colorado Wends Its Way," in which piece she is being featured as Lisa. She is supported by the strongest cast that Mr. O'Brien has ever put together. Edith Kent is still successfully featured in Mr. O'Brien's "The Kleptomaniac," through Kentucky and the South. On account of throat trouble Mr. O'Brien will not act again, but will attend to putting together his new plays and reconstructing his old successes. He will be assisted by A. E. Jones, who for years past has been connected with his staff, and about the middle of December he will present a pantomimic musical play, in two acts, entitled "A La Bolero." Ina Lehr will appear about the last of November in Mr. O'Brien's new operetta, "The Gold Dust Twins." Later on the other new pieces: "When Venus Lost," "Two Merry Rogues," and the detective play, "The Queer Doings of Mr. Ashcraft," will be produced.

—Archie L. Ouri writes: "The 'Grimes' Cellar Door' Co., headed by James B. Mackie and the Ouri Family, lost one of its set pieces while crossing the Mississippi River on its way to Prairie du Chien, Wis., Oct. 11. The baggage car of the railroad company being well filled, the piece was placed on the coal tender of the engine, wherefrom it was lifted by a gust of wind, turning a double somersault into De Soto's last resting place."

—David Traitel, manager of M. C. Anderson's "King Dodo" Co., states that Virginia Drew Trescott, whom he has been starring in "Satania" and "Strathmore," is still under his management, and will be for the next five years. Mr. Traitel has, however, effected an arrangement with Al. H. Woods by which Miss Trescott will create a leading part in Mr. Woods' big production, which opens shortly at the American Theatre, this city, for a run.

—Richard Broughton writes: "I have just closed a twenty-five weeks' engagement with Daly's Big 'Ten Nights in a Bar Room' Co., one of C. E. Beyerle's numerous attractions. Like all of Mr. Beyerle's attractions this is one of the largest and best equipped organizations of its kind on the road. The company numbered thirty-five people, traveling in their own Pullman cars, with four men in advance. We traversed portions of Iowa, Nebraska, Minnesota and the Dakotas, closing the season at Omaha, Neb. Business on the whole was very satisfactory."

—Arthur McKee Rankin, the manager and actor, filed a voluntary petition in bankruptcy in Boston, Mass., Oct. 15. According to the petition, his liabilities are $27,647.20, all of which are unsecured. The assets are scheduled at $100, which comprises wearing apparel claimed to be exempt. The largest creditor is Nance O'Neil, the actress, who has a claim of $12,509 for salary and cash loaned in 1903 and 1904.

—Roy Phillips states that he is still with the Myers Stock Co., where he is doing juveniles and singing illustrated songs.

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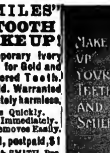

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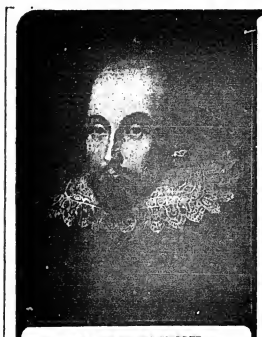

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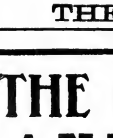

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SATURDAY, OCTOBER 29, 1904.

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No Replies by Mail or Telegraph.

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DRAMATIC.

O. H., Newburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

L. F. B., Boston,
L. M. K., Brooklyn,
K. A. M., Germantown,
W. W. K., Philadelphia,
M. L. M., Steelton,
C. M., Philadelphia,
C. S. R., Brooklyn,
W. M. AGENCY, Boston,
H. A. F., Hampton, and
D. J. D., New York.—See answer to O. H., above.

D. W. G., Kansas City.—We can only advise you to watch our route list each week.

"BROADWAY."—We do not know of any.

A READER, Cleveland.—We never answer queries concerning the reliability of any one.

C. G. P., Omaha.—We can not aid you.

W. S. H.—Address James J. Armstrong, 10 Union Square, New York City.

MISS S. L. M., New York.—Chase's Theatre, Baltimore.

E. V. T., New York.—Watch our route list.

A. E. S., Pittsburg.—We can not advise you where you can get the list you desire.

MISS G. M., Cumberland.—We can not aid you.

T. G., Philadelphia.—Address party in care of Blaney's Arch Street Theatre, your city.

W. F. T., New York.—Address the editor of *The Era*, London, Eng.

G. H. R., Boston.—See route list in this issue.

MRS. K. M., Philadelphia.—Watch our route list.

L. B., Dorchester.—We have not heard of the piece for some time.

A. M. W., New York.—Yes. E. H. Sothern appeared in "The Prisoner of Zenda."

J. C. A., Bedford.—Address *The Musical Courier*, New York City.

MRS. E. F., South Boston.—See our route list in this issue.

F. I. G., Detroit.—1. A scene in "one" is a scene set in the first grove. Therefore, to open in "one" or to close in "one" is to open or close in a scene thus set. 2. The party is dead. 3. Address Witmark & Sons, 144 West Thirty-seventh Street, New York City.

L. R. G., Lee.—Adolph Gonzeles died Sept. 22, 1901, in Melbourne, Aus.

E. H., Louisville.—Letter is still in this office.

F. O. B., Bloomington.—Address the manager of a circus.

C. W. H., Hagerstown.—At the headquarters of the show, No. 25 West Thirty-fourth Street, New York City.

A. R., New York.—Address party as per route of show in this issue.

BASEBALL.

CONSTANT READER, Lancaster.—He won eleven and then lost two.

CARDS.

T. H. C., Bridgeport.—1. A wins with low. 2. As J. makes his bid good he wins with high, which takes precedence over low in counting out.

F. J. M., Providence.—A wins with high.

R. A. S., Indianapolis.—A's hand is dead and he loses all he has put in the pot. B wins the pot. B's contention is correct. No one can win a pot at poker with either more or less than five cards.

J. S. K., Everett.—No, it is not a "cut."

"POMONA."—1. A hand having more or less than five cards is foul and the holder of it forfeits all claim to the pot. 2. He must declare that he splits the openers.

MISCELLANEOUS.

C. H. H., Ithaca.—Consult Mrs. Rorer's Cook Book.

—Albert Dashington is in his eighth week with the Burr Stock Co., under the management of Murray & Mackay.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Considerable interest centres in the theatrical developments of the current days. At the Illinois an excellent company promises to add new impetus to the perennial favorite, "The Two Orphans;" Chauncey Olcott begins his yearly engagement at McVicker's, and we have our first views of "Candida," at the Studebaker. There are no changes at the down town theatres, but Nat C. Goodwin, in "The Usurper," and "Babes in Toyland" enter upon final weeks at Powers' and the Grand Opera House, respectively. Williams and Walker begin the second week of their Great Northern engagement; "Fantana" continues at the Garrick, and "The Jolly Baron" remains the La Salle's drawing card. Other offerings for the week of Oct. 23-29 include: "On the Suwanee River," at the Criterion; "A Midnight Marriage," at the Bijou; "To Die at Dawn," at the Columbus; Al. W. Martin's annual renewal of "Uncle Tom's Cabin," at the Academy; "A Desperate Chance," at the Alhambra; Al. Reeves' Co., at Trocadero; Fred Irwin's Big Show, at the Folly; stock company presentations of "The Butterflies" and "Devil's Island," at the Bush Temple of Music and People's Theatre, respectively; along with stock burlesque at Sam T. Jack's, and vaudeville bills at the Chicago Opera House, Haymarket, Hyde & Behman's and Cleveland's. Then, too, there is the Horse Show at the Coliseum to be reckoned with. On Saturday night, 22, Maxine Elliott terminated a prosperous fortnight of "Her Own Way," at the Illinois, and the Litt-Grismer revival of "Siberia" finished its two weeks at McVicker's. Novelty is promised for next week in the engagement of "Ranson's Folly," as presented by Robert Edeson, at Powers', and the appearance, at the Grand Opera House, of Ezra Kendall, in "Weather Beaten Benson."

ILLINOIS THEATRE (Will J. Davis, manager).—For two weeks, starting Monday evening, "The Two Orphans" will be presented by a company which includes: James O'Neill, Louis James, J. E. Dodson, Jameson Lee Finney, Clara Morris, Grace George, Ella Proctor Otis and Sarah Truax. In such hands the old play will be taken out of the "stock company" element in which it has vegitated in these precincts for years past. Maxine Elliott, presenting "Her Own Way," attracted large and excellently entertained audiences during the fortnight ending 22. "A Little of Everything" will be the ensuing attraction two weeks hence.

POWERS' THEATRE (Harry J. Powers, manager).—For the fourth and last week of his engagement, which starts Monday night, 24, Nat C. Goodwin will continue "The Usurper" as his bill. Leon Wachsner's German players, from Milwaukee, will have the house Sunday night, 23, as usual. Robert Edeson will give us our first impressions of "Ranson's Folly" 31, booked to remain a fortnight.

GRAND OPERA HOUSE (Harry Askin, business manager).—With its one hundred and fiftieth Chicago presentation on Monday night, 24, "Babes in Toyland" enters upon the fifth and last week of its second local presentation. Souvenirs will mark the century and a half mark of merriment which has resulted from "The Babes" in "our midst." Next Sunday night, 30, Ezra Kendall makes his first Chicago appearance in "Weatherbeaten Benson." The Grand has for weeks played to the best business in Chicago.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" remains and merriment, music, beautiful beauties and splendor of feminine charm prevails. Business is fine. The fourth week of "Fantana" starts Sunday evening, 23. Nothing is said of the end of the run.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—Again comes Chauncey Olcott to charm his legion of Chicago admirers. He starts Sunday night, 23, upon a fortnight's engagement, "A Romance of Athlone," billed for this week, having "Terrance" as its histrionic "runner up." Olcott and capacity houses are synonyms at McVicker's. For the revival of "Siberia," as produced by Jacob Litt and Joseph R. Grismer, which concluded two weeks of rejuvenation Saturday night, 22, there was fine business most of the time.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Arnold Daly, Dodson Mitchell, John Findley, Thomas Thorne, Dorothy Donnelly and Louise Closser will present "Candida," for the first time in Chicago, Monday evening, 24. Their engagement is for two weeks, a double bill, "How She Lied to Her Husband" and "The Man of Destiny" being announced for next week. "Woodland's" long engagement ended in gratifyingly large houses right up to the finish of its sixth and final week Saturday night, 22. On Nov. 7 Richard Golden will be seen, for the first time here, in "Common Sense Brackett."

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—The first of Williams and Walker's three weeks' engagement resulted in capacity business, ending 22. "In Dahomey" has proven highly entertaining in the hands of these clever principals and their numerous and capable company, and the same bill remains current here until after another fortnight.

LA SALLE THEATRE (Albert Campbell, manager).—The seventh successful week of "The Jolly Baron" started Sunday night, 23. Its evenly prosperous run is drawing to a close, a successor to "The Baron" being now in preparation, although the definite date of the new production has not been announced.

CRITERION THEATRE (Ben. M. Giroux, business manager).—The current attraction is "On the Suwanee River," opening Sunday afternoon for fourteen performances. "The Child Wife" was last week's magnet, drawing good houses and reciting a sympathy arousing story of her matrimonial tribulations.

ACADEMY OF MUSIC (Wm. Roche, business manager).—For the current days Al. W. Martin's sumptuous presentation of "Uncle Tom's Cabin" is the offering, starting with the usual Sunday matinee, and it is safe to predict a series of capacity audiences for this popular attraction. During the past week "On Thanksgiving Day" was seen for the first time in Chicago, and proved to be an interesting addition to the list of melodramatic magnets which find their most staunch supporters among the sympathetic hosts who enjoy thrills in allopathic doses. Owen Davis is the author and Vance & Sullivan have made a fine production of the four act "sensational rural drama," as the play is styled in its billing matter. Here is the cast: Jane Hawlette, Anna Layng; Dave Foster, John Abbott; Willis Howlet, Wedgewood Nowell; Dora Appleton, Harriet Lee; Hilda Garth, Alice May; Dick Garth, Raymond Capp; Dr. Joel Whimple, Frank Millard; Eb. Whimple, John Cumberland; Liddy Ann Podge, Blanche Gibbs; Melissy Baxter, Selma La Sello; Zeke Hetsey, James Conners; Betsey Kulepe, Vinnie Hawkins; Lucy Loo Potter, Cloiro Caldwell; Huddy Blake, John Mitchell; Abner Splnster, Ed. Mason; Nat. Wiggins, Louis Launders; Ham Pendergrass, Sam Walsh. The next attraction will be Selma Herrmann, in "Wedded, But No Wife," opening next Sunday afternoon, 30.

COLUMBUS THEATRE (Weber Bros., managers).—"To Die at Dawn," in which Elsie Cressy is featured, comes here Sunday afternoon, 23, to remain throughout the current days. "A Midnight Marriage" will be acted next Sunday and week following. During the past week "My Wife's Family" was in possession of the stage, Hal Stevens and Harry Linton being featured in the presenting company.

ALHAMBRA THEATRE (James H. Browne, business manager).—South side lovers of sensational melodrama will take "A Desperate Chance," starting Sunday afternoon, with no fear of their longings for excitement being dissipated. The Holden Bros. have groned the Biddle Brothers' adventure into a play of taking and holding interest, a fact proven during previous visits to this resort. During the past week the attraction was "The Curse of Drink," and next week, "The Queen of the Highway" will hold sway. The Alhambra, more roomy and beautiful because of its forced alterations, is enjoying a season of great prosperity.

BIJOU THEATRE (Wm. Roche, business manager).—At this house "A Midnight Marriage will be enacted fourteen times this week, beginning Sunday afternoon, and there is good reason to expect great housefuls of guests to cheer the much married heroine along her popular priced way. For next week "On the Suwanee River" will move in. During the past week the attraction was "A Working Girl's Wrongs," and great hosts of sympathetic West siders were in attendance during the week.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co., headed by Geo. Alison and Mabel Montgomery, will enact "The Butterflies" this week as a soothing antidote to the anti-election enthusiasm excitement engendered by "Blue Jeans." The change of bill takes place Monday night.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—For "Devil's Island," which the stock company presents this week, there are indications of the same gratifying financial prosperity which resulted from last week's presentation of "The Cherry Pickers;" sensational plays being evidently well suited to the likings of these audiences.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 24: Mr. and Mrs. Carroll, Milo and Madison, Patti Brown, the Desmond Trio, Delmore and Oneida, Mitchell, Ward and company, Traske and Gladden, the Welch-Montrose Trio, Gardner and Vincent, Gillette's dogs, Maude Alice Kelly, John T. Kelly and company, the Reiff Bros., the Wilton Bros., and Geo. K. Spoor's kinodrome. Clever Mary Norman was featured last week. The sketch presented by Armstrong and Holly, the German comedy duologue by Carlin and Otto, the sweet singing of McCue and Cahill, and the acrobatics introduced by Mozna and Mazelte were especially appreciated and applauded. Mlle. Albertine Melich exhibited a group of trained cockatoos, which performed the most astonishing tricks with experteess almost past credence, and the wire-walking feats of Lucie and Viate were accomplished with a cleverness which won generous applause. A splendid bill, entire, attracted capacity business most of the week.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Delighted audiences of splendid proportions enthused over the excellent bill which held attention here last week. Stinson and Merton's tomfoolery won shouts of laughter; Filson and Errol presented a new sketch to appreciative beholders, and there were enough other acts of equally entertaining propensities to make up a show of unusual class and superior entertaining qualities. Success went with the new singing and dancing sketch presented by Hooker and Davis, the comedy in John T. Kelly's sketch was rousingly approved of, and Flo Adler and Waterbury Bros. and Tenny were among the other especial favorites. Opening Monday afternoon, 24: W. S. Creswell, Bessie Baus, the Dehlkers, Lindsey's dogs, Hibbard and Warren, Geo. K. Spoor's kinodrome, Mlle. Aline, and the several feature acts presented by the Great Lafayette, whose road show is the important factor of the bill. "The Diver's Dream," the Four Musketeers, Mlle. Trimadade, Alexander and "The Pearl of Bhutan" must all be credited to the versatile and enterprising Lafayette, who finds here an annual geathering of admirers who appreciate him.

HYDE & BEHMAN'S (Archie Ellis, manager).—Schoessling's Band, the Summer musical feature at San Souci, top-lines the current offering. Others who are billed to open Monday afternoon, 24, are: Agnes Lee Martyne, Conkley and McBride and the Juggling Normans. For another week, Rosario Guerrero is retained for "The Rose and the Dagger." Robert Fulgora and Artie Hall have also been retained. The "extra attraction" will be Eugene O'Rourke and company, in a comedy sketch. Audiences and prices of good proportion are noteworthy factors here, the financial aggregate being evidently most satisfactory to the management.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: The Grand Opera Trio, Wolfing's stallions, the Carmen Sisters, Bert Haverly, Joe Belmont, Unita and Paul, the Molosso's and the Hungarian Boys' Band.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Harry Montague will stage the first part, "Charley's Farewell Dinner," and Harry Emerson will produce the burlesque, "A Swell Affair," for the two weeks starting Sunday afternoon, 23. Statuesque and handsome Helen Russell, the piquant and versatile Aileen Vincent, and Chicago's own Carrie Seltz will head the large delegation of femininity which is Manager Euson's long suit. The favorite triplets—Chris. Lane, Ed. Morris and James Thompson—will hold down the comedy end of the proposition, and there will be an olio engaging Emerson and Omega, John and Nellie McCarthy, the Demonios, and Delphine and Delmore. Shannon and Lucier are recent additions to the stock forces and their usefulness is shown in every bill. Fine business rules.

TROCADERO THEATRE (Robert Fulton, manager).—With Al. Reeves' Co., which opens Sunday afternoon, for fourteen performances, will be Andy Lewis and company, Devine and Wolley, Louise Auber, Thatcher and Williams, Dan Gallagher and the Newell Sisters. The excellent entertainment provided by the Bon Tons last week attracted good business. Williams and Adams scored repeated hits with their new black face act, Cook and Cook won laughs galore with their Dutch act, and the Simpsons, the Livingstons and Grace Leonard all found appreciation for their clever acts. As principal boy, Katherine Claire scored a stunning success, and the cleverness of the allied burlesque forces provided a fine entertainment.

FOLLY (Robert Fulton, manager).—Feature acts with Fred Irwin's Big Show, which takes up the task of entertainment here on Sunday afternoon, will be the Zeb-Zarrow Troupe, the Seven Austrians, the Messenger Boy Trio, Moore and Bennett, Rhoda Bernard, Geo. Klein and Wilson and Sorg. Mlle De Leon, the "girl in blue," who arrived with the Kentucky Belles last week, is retained for this week as a special attraction. The Kentucky Belles might credit some of their unusual good business to Mlle De Leon, but the show was of superior excellence and deserved all the good luck it enjoyed. There was a continuous performance of burlesque and vaudeville in which Reed and Gilbert, Terry and Elmer, Miss Jessica, the Three Lugi Brothers, Aleen and Hamilton and the Alliance Quartet participated with vastly entertaining results. "Murphy's Masquerade" was the title of the burlesque, but no one remembered that fact after the show was well started.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—This week—in curio hall: The Russian Cossacks, Maggie, the midget, and her daughter; Reginald Valeo, long distance pedestrian; Prof. Wood's opium joint, and others. On the stage: Wellington Bros., Barth and Krag, Elizabeth Estella and Prof. Block.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—For this week there will be the custom abundance of curio hall features and a vaudeville show in the theatre, brief, but oft repeated. The details are not at hand.

AFTERMATH.—The engagement at the Coliseum of Barnum & Bailey's Circus, which began 6, ended 19 after a succession of well pleased, if not always numerically great, audiences. The show shipped direct from here to Winter quarters at Bridgeport, Conn. ......Stock company performances of two plays a week is now the amusement policy at Howard's Theatre, in Northwestern Cook County. "In Missouri" and "A Prisoner of War" were last week's bills, but I have no details of the arrangements for this week. ......Louise Brehany, who has been spending a few weeks in Chicago, departed Saturday night for Toronto to fulfill a "hurry call" for a week at Shea's Theatre. She returns to open, later, on the Kohl & Castle tour.... The Grenadier Guards Band was a special attraction at the Auditorium Friday and Saturday, 21, 22. They were enthusiastically greeted and remain for two concerts Sunday, 23......Eugene Moore, leading man at the People's Theatre, was one of the guests of honor at a reception given by the Press Club of Chicago last Wednesday evening...... Wm. Laverty has been secured as understudy for Jeff De Angelis, in "Fantana," at the Garrick......Nat C. Goodwin gave a special performance of "The Usurper," at Powers' Thursday afternoon, that his wife, Maxine Elliott, who was playing against him at the Illinois, might witness his new play. The result was the largest audience Mr. Goodwin has played to during his current engagement......Martinetti and Grossi send greeting from London, where they are special features at the Oxford Music Hall. Annie Whitney, who in private life is Mrs. Grossi, is also filling a series of successful engagements in the English halls......From O. G. Seymour, in the Argentine Republic, South America, comes the news that he is engaged at the Royal Theatre, Buenos Ayres, for six months. He sends me greetings under date of Sept. 15. ......The French Theatre Co., an amateur organization, began its season at Steinway Hall Tuesday afternoon last. They gave Moliere's "Le Malade Imaginaire" in as near as they could come to the original......A new female has been introduced into the second act of "Fantana." The Shuberts hope to keep the piece at the Garrick until January. ......Isadore Weingarden, stage manager at Trocadero, has perfected a new vaudeville act in which he will feature Mlle. Claudin in a series of statuesque poses, coupled with illustrated songs and some new discoveries in electrical effects......Graduates of Hart Conway's School of Acting have started upon a tour of neighboring college towns presenting "Everyman," under the special auspices of local fraternities. On Saturday night, 22, they gave a performance at Music Hall, this city......Harry and May Howard returned from their engagement at Powers' Theatre, Grand Rapids, in time to fill in last week at the Chicago Opera House in response to "a short order." They play the Grand, Milwaukee, this week, and return to the Haymarket next week to continue their tour of the Kohl & Castle houses..... Harry C. Somers, business manager of the Knickerbocker Theatre, New York, and manager of the Auditorium, South Bend, Ind., has added the Marlowe Theatre, Englewood, to his theatrical holdings. W. D. Russell, long advertising agent for the Will J. Davis theatres, will be resident manager and the house will reopen, after alterations, by Dec. 25. Stair & Havlin will book the attractions......Zelma Rawlston arrived from her long stay in St. Louis last Friday. She will rest here until Nov. 14, when she begins the Kohl & Castle tour with an engagement at the new Olympic, which will, by that time, be surely in readiness to open. Last Saturday Miss Rawlston closed a twenty weeks' engagement as one of the special features of "Louisiana," the Kiralfy production at the Odeon, St. Louis. She played Grizette in the first act and Bobby Oxford in the last act, there introducing the male impersonations which have won her deserved renown and appreciation in vaudeville......Mr. and Mrs. Jack are in Chicago, booking their sketch, "A Judicious Investment," in vaudeville......Lillian Shaw returned to Chicago last week from her tour of the Orpheum houses, which ended in New Orleans, 15. She goes to New York this week, to open 31 at Tony Pastor's...... There was an exodus of vaudeville magnates from Chicago to Minneapolis on Friday. Martin Beck, general manager of the Orpheum circuit, chaperoned a party of friends, who accompanied him for the opening of the Minneapolis Orpheum Saturday night. Mr. Beck, C. E. Kohl, Geo. Castle and Max Anderson will witness the dedication of the new house. ......"His Highness, the Bey," a comic opera, by Frank R. Adams and Will M. Hough, students of the University of Chicago, will be the next La Salle production. Joe Howard will write most of the music and make the production, probably on Nov. 14. ......Gould & Freed are making their headquarters at the National Printing Co., in *The Tribune* Building, booking the tour of "Nettie, the Newsgirl," which is in rehearsal here. Wanda Ludlow will play the name part and Lem B. Parker, one of the authors, will be leading man, the tour opening at Saginaw, Mich., 30......Mlle. De Leon ended her tour with the Kentucky Belles with the Folly engagement Saturday night, 22...... The Aherns left last week for San Antonio, Tex., where they will appear at the State fair as members of Chas. J. Carter's Co. John A. West, the "Musical Browie," also went from here as manager of the company, and to do his specialty......Theresa A. Dale left for Kansas City, 18, to join "Pablo Romani" as leading woman......Eddie Leslie and Mlle. Carrie are in town. They are booked for Australia, opening next Spring for Harry Rickard's houses......Chas. Mertill is back from a trip to St. Louis, which also embraced an engagement at the Columbia Theatre. He soon resumes his tour of the Western Association houses......John D. Hopkins and A. C. Stuevers, owners of the Hopkins Amusement Co., were in Chicago last week conferring with the directors of the Western Vaudeville Association. The outcome was the purchase of an interest in the Hopkins Amusement Co. by the members of the Western Vaudeville Association, and the formation of a new corporation, to be known as the Southern Amusement Co., which took possession of the Hopkins interests Oct. 23. The officers of the new company are: John D. Hopkins, president; Martin Beck, vice president; Geo. Castle, treasurer; C. E. Kohl, secretary; J. J. Murdock, president of directors; M. Meyerfeld Jr., M. C. Anderson, A. C. Stuvers, directors. It is the intention of the Western Vaudeville Managers to establish quite a number of new parks next Summer. J. J. Murdock has signed a lease of the Ravenia Park and Theatre, near Fort Sheridan, a Chicago suburb, and this and other parks will be added to the Western Association interests. The Hopkins interests, to take possession of which Mr. Murdock left for Louisville Saturday night, 22, include Hopkins' theatres in Louisville and Memphis, and Summer parks in Louisville, St. Louis, Kansas City and Memphis. The bookings will all be done by Martin Beck and J. J. Murdock at the Chicago headquarters of the Western Vaudeville Managers. These gentlemen will eventually be able to book acts for as many weeks in Summer as they now book in the regular vaudeville season. ......It seems to be definitely decided that the Olympic will be in readiness to reopen Nov. 7......The Apollo Club has begun rehearsals for its annual rendition of "Messiah," at the Auditorium, Dec. 26, 28. Mrs. M. Hissem De Moss, Pauline Woltmann, Herbert Witherspoon and Theodore Van York, Eastern celebrities, will be the soloists..... Provision will be made for both art and the inner man at the "Parsifal" production by the Metropolitan Opera Co., at the Auditorium, next Spring. The announcement is now made that during the week of March 20 next Mr. Conried will give two performances, one beginning at 11.30 in the morning, with an hour and three-quarters intermission for luncheon, and the other beginning at 5.30 in the afternoon, with an hour and three-quarters intermission for dinner. For these two performances of "Parsifal" Mr. Conried will bring his entire company from New York, including scenery, properties, principals, etc., and the production will be identical with those given in New York during the Winter.

OUR LONDON LETTER.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
Oct. 15.

"His Majesty's Servant" was produced at the Imperial Theatre on Oct. 6, and made a decided success with a critical first night audience. "His Majesty's Servant" is the work of two American girls.

Camille Clifford, late of "The Prince of Pilsen" Co., made her first appearance at the Vaudeville Theatre last Saturday night, in "The Catch of the Season." She met with great success in a new number which was introduced for her, entitled "Sylvia."

Charles Frohman has secured the American rights of "Dr. Wake's Patient," a play, by G. Mackay and Robert Ord, which was successfully produced at Liverpool recently.

Arrangements are in order for a London appearance, in December, of the French actress, Madame Jane Harding.

George Alexander has acquired the British and American rights of a new play, entitled "John Chilcote, M. P.," based by Katherine Cecil Thurston on her story of the same name now running in *The Daily Mail*.

Monday night Madge Lessing joined the "Sergeant Brue" Company, which is being played at the Prince of Wales' Theatre. Miss Lessing's American engagements may possibly prevent her appearance in this year's pantomime at Drury Lane.

Mrs. Brown Potter is to try her luck at the Savoy again, and appears tonight in "Forget-Me-Not" and "Cavalleria Rusticana." Mrs. Potter has had all her drawing room furniture sent up from Bray Lodge, Maidenhead, to decorate the stage in the scene which is the setting for the three acts of "Forget-Me-Not." Mrs. Potter's home is famed for its decorations and artistic furnishings, so the stage should be attractive. During the performance of "Cavalleria Rusticana," Mascagni's "intermezzo" will be played by an orchestra of seventy. It is said that directly the withdrawal of "The Golden Light" from the Savoy was announced Mrs. Potter was besieged by offers for her "emotional gowns" which had been created for her part of the heroine. The maker took some of them back, others were secured by rival dressmakers with no ideas of their own, and the remainder were captured by society cranks who think and know a great deal more of dress than of the drama.

"Veronique" celebrated its one hundred and fiftieth performance at the Apollo last Thursday night.

Leonard Rayne has purchased the South African rights of "The Prayer of the Sword," and will produce it at the Opera House, Capetown, in February next.

I understand that during the London season of Maude Adams she will be seen in a new comedy, by William Gillette. The exact date of the season has not been announced.

Oct. 10 "The Chevaleer" was played for the fiftieth time at the Garrick Theatre.

George Edwardes will present a special souvenir to the Gaiety audience on the night of Oct. 26, that being the first anniversary of its opening.

Ruth Mackey, who has been engaged to appear in "The Master of Kingsgift," at the Avenue, has been released from her engagement by Maitland Dicker so that she may join Nat Goodwin's company in America.

"Der Tote Lowe" ("The Dead Lion"), the play by Oscar Blumenthal, the performance of which was prohibited in Berlin by the police censor on the pretext that, although its plot is laid in the middle ages, it in reality portrays events connected with recent political history, was produced at Hamburg last Wednesday night. The theatre was crowded and the piece was received with pronounced applause.

Beerbohm Tree has just acquired a play (which has already been done in America) by Mrs. Humphrey Ward and Louis N. Parker. The title of the piece is "Agatha," and Viola Tree is to have the leading role.

Mrs. Langtry sends the following communication to a London paper: "The plot of 'The Freedom of Suzanne' seems to be identical with Mr. Fendall's comedy, 'Mrs. Dering's Divorce,' which I have played for the last eighteen months in America. In Mr. Fendall's piece the heroine is divorced through the complacency of her husband and finds that she still cares for him. In the end they come together again. As I start a suburban tour with Mr. Fendall's play on Nov. 14, I should be obliged if you would give these facts publicity."

Auguste Van Biene, the 'cellist and actor, has signed with George Musgrove to undertake a tour of the world with "The Broken Melody."

John Hollingshead, a well known theatrical manager, died early part of last week. He helped to found the Alhambra in eighteen hundred and sixty-eight; founded the Gaiety a few months later, and was a lessee in later years of several London theatres and music halls. Mr. Hollingshead brought the London Gaiety Co. to America.

A little battle has been going on for some time between *The Era* and L. Godfrey Turner, who is organizing a charity benefit to take place at the Alhambra in another week. The theatrical paper has made a dead set against the abuse of charity entertainments, at which artists of all kinds are expected to give their services for nothing, or next to nothing. Each Summer concert agents have had to complain of the unnecessary number of these charity concerts, and the same thing really applies to theatrical entertainments given in aid of charity.

The season of Italian opera at Covent Garden will begin on Monday next. Signor Puccini is in London superintending the rehearsal of his "Manon Lescaut," which will open the season.

Last Monday, at the Standard, there was produced a new drama written by Walter Melville, and entitled "The Girl Who Lost Her Character."

Mr. Pinero's new play, "A Wife Without a Smile," met with the warmest approval at Wyndham's last Wednesday night and it will undoubtedly continue at that house for some time to come. The central figure of the play is a little doll that hangs from the roof of the main room in a boat house.

Buffalo Bill closes his present season at Henley on Oct. 21, and will open the season to follow at Paris, in March.

Pauline Newsome, the oldest equestrienne in the world, has just died at Cleethorpes at the advanced age of seventy-nine. She was a native of Berlin and had been associated with her husband, James Newsome, in the circus business, for over forty years. Mrs. Newsome's father was the proprietor of Ciniselli's Circus.

"Lily of Lisson Grove" is the title of a new song that G. R. Sims has written for Lil Hawthorne.

Leon Zeitlin has been appointed acting manager and secretary of the Chelsea Palace.

The judge of the Westminster County Court brought a good deal of common sense to bear the other day when giving judgment in a case in which Mr. Blackmore, a theatri-

cal agent, sued Little Zola, a comedian, for one hundred dollars for commission. He did not believe a custom existed which allowed the artist to use the office, the time and the influence of the agent without payment. He gave judgment for the plaintiff, with costs.

Antoine Cleotens has been appointed musical director of the Tivoli Music Hall.

Hedley and Meely are topping the bill at Newcastle this week and will play Middlesbro next week. They expect to sail for America on the Oceanic on Nov. 2.

The following is from Wayne and Lamar: "We opened in Liverpool on Sept. 26, and while in our dressing room making up for the first performance in England, we received telegrams from a great number of friends including Hume, Ross and Lewis, Will H. Fox and Charles T. Aldrich wishing us success. We wish to thank them for thinking of us on our opening night. We have been the hit of every bill we have been on so far and the managers claim the act is different from anything they have ever played."

Harry Lyons and Norman Mills are now joint acting managers at Collins'.

Alf Holt is showing the Chelsea Palace patrons his clever specialty this week, and as a result of the reception the act receives, Alf is all smiles from morning till night, or perhaps it would be better to say from noon till morning.

The directors of the Palace Theatre announced yesterday that Charles Morton, the veteran manager of the theatre, had resigned, owing to failing health. Mr. Morton will probably be given a testimonial matinee.

Ollie Young and brother send word from America that they are to sail for London on April 29, and will open at the New Coliseum which is in process of construction.

George Robey, who is considered one of the best of the English monologists, is playing at four different music halls this week. This gives an idea of what a favorite with the London playgoers can do in the way of engagements. Robey has to hustle to make connections.

George H. Webster's "Zutka" is having a great success at the Hippodrome, where it began an eight weeks' engagement last Monday. The audience cannot understand the mystery and the act is put down as a novelty of the first water.

Scanlan and Stevens, of the Adonis Trio, sail for America today. Cal Stewart remains in London to work alone.

Frank Chamberlin, of the Chamberlins, writes from Vienna that they will play in Vienna until Oct. 31. Nov. 4 they sail from Hamburg, Germany, for America, and will open Nov. 14 at Keith's New York Theatre. Jan. 23 they open at the Hippodrome, London, for a long engagement.

Hart and Leo are at the Metropolitan this week and next and are meeting with usual success.

Lew Wells plays the Hippodrome, Glasgow, next week.

The Tossing Austins were an extra feature at the Alhambra last Thursday night. Their act went so well that they were offered an engagement at the Winter Garden, Berlin, and an offer to appear in South Africa. Next week the brothers are to be in Brittania.

Melr and Mora have signed contracts to appear in South Africa during March, 1901.

Lil Hawthrone has been engaged by J. M. Chute to appear in pantomime this Christmas at the Prince's, Bristol.

News has just reached me of the illness of our old friend, Will Fox. He was to play this week at the Theatre Royal, Oldham. He is confined to his bed at his Brixton residence with catarrh of the stomach and an ulcerated throat.

Staley's Transformation Company opens at the Hippodrome on Monday next. The company has just returned from a continental engagement at the Hansa Theatre, Hamburg.

At the principal London music halls the following American acts are featured: Oxford, Kelly and Gillette, Doherty Sisters, Fanny Fields and Lil Hawthorne; Empire, Charles Sweet and Whistling Tom Browne; Pavilion, Hill and Whittaker, Alice Pierce and Daisy Mayer, and the Palace, the Magic Kettle and Maude Courtney.

MASSACHUSETTS.

Boston.—Notwithstanding the unusual strong list of novelties in last week's theatrical offering, each house had a good share of the general patronage. The present season so far is considered the most prosperous Boston has had for several years. The new bills current week are: Fritzi Scheff, in "The Two Roses," at the Colonial; May Irwin, in "Mrs. Black is Back," at the Park; Florence Bindley, in "The Street Singer," at the Globe; "Lights of Home," at the Grand Opera House; "When Knighthood Was in Flower," at the Castle Square, and "On the Bowery," at the Bowdoin Square. The following shows opened Monday, Oct. 24, the second and last week of their engagement: "Parsifal," in English, at the Tremont; Grace Van Studdiford, in "Red Feather," at the Hollis Street, and Andrew Mack, in "The Way to Kenmare," at the Boston. Wright Lorimer continues, fourth week, at the Majestic, in "The Shepherd King." At the Columbia Music Hall, "Whoop-De-Doo" continues with a new list of vaudeville acts. Burlesque and vaudeville houses have the usual changes of bills. The Boston Music Hall, which has been dark since last Spring, will reopen Oct. 31, as a vaudeville house, under the management of C. W. Anderson, giving two shows daily.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Chas. B. Dillingham presents Fritzi Scheff, in the new comedy opera, "The Two Roses," opening Monday, 24, for an engagement of two weeks. Miss Scheff is assisted by a notably strong singing company, which includes Roland Cunningham, Louis Harrison, Clarence Handysides, M. W. Whitney Jr., Josephine Bartlett, Ida Hawley and Louise Le Baron. "The Maid and the Mummy" closed Saturday, 22, a successful stay of a week.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Mrs. Black is Back" is the vehicle in which May Irwin will be welcomed back to Boston after her long absence. The comedy was written especially for Miss Irwin by Geo. V. Hobart. Al. S. Lipman, Edgar Atchinson Ely, John Sparks, Nick Long, Arthur Sanders, Charles Lane, Jane Burby, May Donahue, Frances Gordon, Vira Rial and many others are in the excellent supporting company. The musical numbers featured are "Dat Ain't Nothin' But Talk," "Dinner Bells," "Bible Stories" and "Sallie." The advance sale has broken the house record. "The Other Girl" closed 22 a four weeks' run of crowded houses. "The Secret of Polichinelle" follows Nov. 7.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Street Singer," with Florence Bindley as the star, is the offering the current week. Last week "When Johnny Comes Marching Home" was the attraction and fared well. For week of 31, Walter Perkins, in "Who Goes There?" is announced. This comedy is by H. A. Du Souchet, author of "My Friend from India."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The second and last week of H. W. Savage's production of "Parsifal" in English, opens Monday, 24. Despite the increased price and the unusual hours at which performances begin, the house has been filled to its capacity. Mme. Lunn, Mlle. Mara and Messrs. Pomarini and McLennan have won deserved praise for their singing. A new tenor, Christian de Voss, will sing the role of Parsifal this week for the first time. Henrietta Crosman follows 31 for a four week's engagement, in "Sweet Kitty Bellairs."

BOSTON THEATRE (Lawrence McCarthy, manager).—Andrew Mack, in "The Way to Kenmare," closes his present engagement on Saturday of the current week. His songs, "Rose of Kenmare," "Dan, My Darling Dan" and "The Legend of the Maguires," have caught on immensely with the large audiences. The work of the supporting company is also well appreciated. Denman Thompson, in "The Old Homestead," comes next week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Grace Von Studdiford, in "Red Feather," continues 24, second and last week, at the Hollis. Good houses have applauded Miss Van Studdiford's singing and "Red Feather" could, no doubt, run on indefinitely with prosperity were it possible for a longer stay. The management announce William Gillette, in "The Admirable Crichton," as the next attraction 31.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," starts 24 the fourth week of a most successful engagement. The S. R. O. sign was displayed on five nights the past week, which shows how great an interest is taken in this city. Theatre parties have been in attendance nightly from distant cities and towns. But two more weeks remain of the engagement.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Lights of Home" is this week's bill. There are many thrilling scenes and also a strong comedy element throughout the piece, and big business should result. Last week "Happy Hooligan" sent large crowds home in a happy frame of mind. Next week, "Wedded and Parted" is announced.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company present this week "When Knighthood Was in Flower," which is given for the first time in this city at popular prices. The principal characters are assigned to Ben A. Field, De Witt C. Jennings, Edward Wade, Howell Hansel, A. H. Van Buren, Mark Kent, Lindsay Morison, W. C. Mason, Lillian Kemble, Ethelle Earle, Mary Saunders, Blanche Hall and Mary Phillips. Last week's production of "The Henrietta" was admirably given, to excellent patronage. "When Knighthood Was in Flower" continues next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. will please the patrons of this house the current week with "On the Bowery." The cast will include the old favorites and several new comers, among the latter being Thaddeus Gray, who presents the role of the hero—Steve Brodie. The other favorites are: Charles Miller, Butler Haviland, Edwin Denison, Alonzo Price, Redmond Clarke, Harry Brooks, Henry Alexander, Wilmer Walter, Chas. Wheelock, R. L. Gaylord, Eugenie Du Bois, Florence Hale, Corinne Cantwell, Rose Howard, Lillian Henry and Bertha Natino. Last week, "The Black Hand." Next week, "The Holy City."

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—This resort, which reopened 17, was formerly the Columbia Theatre. The burlesque, "Whoop-De-Doo," and a strong list of vaudeville acts, served to pack the house afternoon and evening. "Whoop-De-Doo" is continued this week, with the following leading the fun: Toby Lyons, Joe Field, Tom Ward, Paul Shute, Manning and Lang and Kitty Bingham. The new vaudeville bill includes: Nine Arabs, gymnasts; Libby Blondell, comedienne; Fred Zobedie, equilibrist; Bailey and Fletcher, singers and dancers; Mackie and Walker, comedians, and Le Clair and Bowen, comedy acrobats. Next week a new burlesque will be called "The Jayskys."

KEITH'S THEATRE (B. F. Keith, manager).—The underlined feature of the current bill is Willy Zimmermann, in his specialty, "Live Portraits of Celebrated Composers, Past and Present." Claude Gillingwater and Co. present the comedy, "The Wrong Man;" Staley and Birbeck appear in a musical transformation act. Others on the bill include: Marvel's Bas Reliefs, last week; Hines and Remington, specialties; Lew Sully, in monologue; Vera King, vocalist; Ekert and Berg, operatic comedy; Prevost and Prevost, acrobatic comedians; Van Fossen and McAuley, black face act; Eldora, juggler; the Le Moines, the Zarnes, Mimetic Hart, travel views and the biograph. Last week's bill was up to the usual standard, Marcel's *Bas Reliefs* scoring heavily. Patronage was large.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—First class bills in vaudeville and a good stock burlesque company keep this resort filled to its capacity most of the time. Mentioned in this week's bill are: Roberts, Hayes and Roberts, the Troubadour Four, Polk and Tresk, Cain and De Forrest, Doyle and Emerson, Ella Verne and Kit O'Brien, Jacobs and Van Tyle, Thompson and Serida, Jones and Sutton, Dilks and Dilks, Lew Welch, Mamie Girard, Bobby Fields and new moving pictures. The burlesque company present a new edition of "Bib and Tucker." Last week's favorites were Lottie Gilson and Billy Hart, Bright Bros., Arthur A. Whitelaw and Murphy and Frances.

PALACE THEATRE (Chas. H. Waldron, manager).—Manager Waldron's own show, the Trocadero Burlesquers, is at the Palace this week. The company is seen in "The Misfit Family" and a new burlesque, "The Genuine," a travesty on "The Virginian." The olio includes: Will Bartell, Hebrew comedian; the Grahams, illustrated songs; Wink and Mack, comedy acrobats, and the World's Four, singers. The show has been brought strictly up to date and big houses should prevail all the week. Last week, the Tiger Lilies pleased large crowds.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rice & Barton's Big Gaiety Co. is furnishing the amusement to patrons of the Lyceum this week. The company, which is always a welcome visitor to Boston, is headed by Chas. Barton, who is supported by a large company of clever singers and comedians. Last week, Edmund Hayes and Co., in "A Wise Guy," held the boards and filled the house afternoon and evening.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week ends the stay of the following curio hall attractions: Punl's Hawaiians, Amer, Hindoo wonder; Caffrey and Grant, athletes; the Matzonis, handcuff act, and Bovais and Adelaide, eccentrics. On the stage are: Rena Arnold, Mae Lorraine, Lillie May Hall, Australian Trio, Byron and Blanche, Lorraker Bros., Castle and Collins, Woodruff Sisters, Crimmins and Mack, Gardner, Goldie and Gardner and Thomas West.

NICKELODEON (L. B. Walker, manager).—Fish Marsh, the champion pool player, remains over this week as the leader in the curio hall. Others are: Capt. Hinman and his life saving dogs; Henry Harrison, human ostrich; Sam Cohen, expansionist, and Millie Fi Fi, who dances on broken glass. Stage show: Genie Melville, Bert Howe, Newton and King and McGrevy and Marshall.

NOTES.—Sunday current bills, 23—*Globe*: Josephine Sabel, Jas. Richmond Glenroy, World's Comedy Four, Hub Trio, the Holdsworths, Hoyt and Burke, Quinlan and Dunn, Carrie Meyers, Marlow Plunkett and Tutino and the vitagraph. *Boston Theatre*: Edmund Hayes and company, Four Nelsons, Wood and Stone, Strause and Whitney, Jack Symonds, Charlotte Stammers, W. D. Daley and the vitagraph. *Bowdoin Square*: Lottie Gilson and Billy Hart, Arthur A. Whitelaw, Murphy and Frances, Mr. and Mrs. George Woodard, the Holbrooks, Byron and Blanche, the Wilsons, Carroll and Clarke, Burden and Hahan, Tommy West and Lizzie Otto......Joseph C. Drum, a Boston Boy, is the advance man this year for May Irwin......Bruce Edwards is in advance of "The Two Roses,"......J. K. Murray and Clara Lane, in a musical act, "Very Grand Opera," will be one of the headline acts to open Music Hall 31......Robert Fitzsimmons, in "A Fight for Love," will soon be seen at the Grand Opera House......Joe Rolle, a popular entertainer of this city, has signed for the season with the Dunbar Concert Co......The Castle Square management will issue a souvenir consisting of a set of twelve cabinet size portraits of the members of the company to all patrons who are subscribers during any six weeks between Oct. 17 and May 1 next......Albert P. Kent (known on the stage as Stanley Kent), formerly a member of the Castle Square Stock Co., died 21, at his home in Chelsea, Mass., from consumption. He was thirty-two years old and leaves a wife and daughter.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) May Irwin, in her new play, "Mrs. Black is Back," entertained a good sized house Oct. 17. "Way Down East" met with its usual success 18, 19. Robert B. Mantell, in "The Light of Other Days," received a very cordial welcome. Mr. Mantell is always a big favorite here and he received excellent support in Marie Booth-Russell. Due: Nance O'Neil 24, "The Maid and the Mummy" 25, "Sherlock Holmes" 26, "The Girl from Kay's" 27, "The Mummy and The Humming Bird" 28, 29.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Queen of the White Slaves" drew capacity business 17-19, the play and players giving a very pleasing entertainment, Frederick Montague especially deserving mention. "The Little Church Around the Corner," 20-22, came to big business, the company being well balanced and the play appropriately staged. "The Secret of the Subway" 24-26, "A Ragged Hero," with George F. Hall, 27-29.

CASTO (Al. Haynes, manager).—Business was good last week. James Richmond Glenroy headed a very good bill. Current: "Too Much Married," with Al. Haynes and Julia Redmond, Kennedy and Rooney, the Alpha Trio, the Tally-ho Duo, Mr. and Mrs. Rolfe, Burke and Dempsey, Harry B. Lester and Edith L. Barker.

BOSTON (J. H. Tebbetts, manager).—Gardner, Golder and Gardner, William Nichols and Coppinger and White all did last week the usual big business. Current: Castellat and Hall, Al. Newton, Dan McCafferty, Mike Scott, Ma Dell and Corbley and the Boston kinoscope. For amateur night, a burlesque on "The Queen of the White Slaves."

PEOPLE'S (Harry A. Woodward, manager).—A good bill last week had good business. The Great Franklyn, magician, made a big success; Harry Woodward's illustrated songs were very much appreciated, the Hurley Sisters' singing and dancing specialty deserved the applause received, and Harding, the juggler, was equally clever. The biograph, with the latest pictures, is still a strong feature, and Harry Burns' burlesque, "The Irish Doctor," was a good finish to a good bill. Current: Pat and Mabel Joyce, Ed. Clynne, Billy Ballentine, Clifford, and the Marjuands.

MENTION.—Shepard's moving pictures give two concerts at the Opera House 23......William A. Kemp, after a successful season with Al. Haynes and Julia Redmond Comedy Co., is the pianist at the Casto Theatre......Harry A. Woodward, manager of the People's, is to open a new vaudeville house at Newburyport, Mass., retaining his management here......Duclos' moving pictures come to Huntington Hall for two performances 26-28......John Burns is assistant stage manager at the Casto......Richard Platt gives one concert in Colonial Hall 27......William Millette joins "Eight Bells" 27, Dan McCabe and John Bannon join Aubrey Stock Co. as property man at Norwich, Conn., 27, and Bob Guthrie joined "Way Down East" here 18. All are local boys......Golder, of Gardner, Golder and Gardner, will join hands with the Jennie Leslie, to play a comedy sketch, and Wood, of Wood and Stone, musicians, will join the Gardners to complete their musical act......Robert B. Mantell will discard "The Light of Other Days" for a time, opening in a Shakespearean repertory, at Pottsville, Pa., Nov. 7, presenting "Richard III," "Hamlet," "Romeo and Juliet," "Richelieu," "Othello" and "Lady of Lyons." Each production will be elaborately staged and careful attention given to the minutest detail. Marie Booth-Russell will support Mr. Mantell.

Springfield.—At the Court Square Theatre (W. F. A. Engel, manager) "Down Our Way" was seen by a fair sized house Oct. 18. J. L. Furlong, A. C. Swenson, George Paxton, Lillian A. Harris and Lorle Palmer scored heavily. James K. Hackett presented "The Crisis" 21. Mr. Hackett's impersonation of Stephen Bruce was excellent. Charlotte Walker was very good and Chas. Lamb made an excellent judge. "Quincy Adams Sawyer" gave two performances, to good returns. Savage's English Grand Opera Co. in repertory 24-26; William Gillette 27, Mildred Holland 28, "The Prince of Pilsen" 29.

NEW GILMORE (S. P. Callahan, manager).—"New York Day by Day," 17-19, drew good business. Grace Welby, as the blind girl, handled the role well; Joan Craven was an impressive old woman and H. E. Hambro scored well. "Why Girls Leave Home," 20-22, entertained well filled houses. "A Ragged Hero" 24-26, "The Heart of Maryland" 27-29, "Over Niagara Falls 31-Nov. 2, "Kidnapped in New York" 3-5.

NELSON THEATRE (Z. T. Damon, manager).—The Trocadero Burlesquers, week of Oct. 17, gave a fine entertainment and were rewarded by big houses. Frank Graham was one of the favorites. Others who did their share were: Corn White, Anna Hell, Annie Carter and Tom Nolan. Fallon's Jolly Grass Widows 24-29, Dainty Duchess 31-Nov. 5.

NOTES.—When "A Struggle for Gold" played the Gem Opera House, Westfield, 21, Nell O'Callaghan was presented by his old friends with an umbrella and gold headed cane......John J. Splain, representing Mr. Poli, was in this city last week. The work on Mr. Poli's local theatre is being pushed and it is the hopes of the management to open the house on Monday, Nov. 7......W. C. Le Noir has resigned as manager of the Court Square Theatre, after being connected with local amusement houses for nearly fifty years. W. F. A. Engel is acting as manager temporarily.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Fenberg Stock Co. drew good business week of Oct. 17. Josephine Sabel met with success and the Colby Family scored heavily. Shepard's moving pictures had big business 23. Booked: "Sherlock Holmes" 24, Nance O'Neil 26, "The Mildleman" 26, "The Mummy and the Humming Bird" 27, "Red Feather" 31.

COLONIAL (Weber & Rush, managers).—"The Little Church Around the Corner" pleased good houses 17-19. "A Game of Hearts" did big business 20-22. The vitagraph had good houses 23, including matinee. Booked: The vitagraph 24-26, "The Secret of the Subway" 27-29, "The Minister's Daughter" 31-Nov. 2.

CASTO (Al. Haynes, manager).—Business is good. Bill week of 21: J. C. Nugent, in "The Rounders;" Hal Clements, Evelyn Fonner, John F. Leonard and Mazie King, Master Elliott, C. Garnella and Shirk, Hanson and Harris, and the biograph.

North Adams.—At the Empire (James Sullivan, manager) "Slaves of the Mines" came Oct. 19, to good business and pleased. Charles Loder, in "A Funny Side of Life," 20, did a satisfactory business and gave a pleasing performance. Due: The Blondells in "The Lost Boy," 22. Week of 24, the Harcourt Comedy Co., except Tuesday, 25, when "Secret Service" will be the attraction.

RICHMOND (W. P. Meade, manager).—The second week of high class vaudeville at this theatre proved highly satisfactory. The bill presented 17-22 was an exceptionally strong one. Laura Deane, with her songs, scored heavily, and Bert Fitzgibbon, of the Fitzgibbon-McCoy Trio, was a show in himself. Misses Mills and Morris, "The Minstrel Girls," also deserve mention. Week of 24: Mr. and Mrs. Perkins Fisher, Ascott, Eddie and company, the Zoellers, Earl and Wilson, Tanner and Gilbert, Wilson and Davis and the vitagraph.

NOTE.—Lyman Howe's moving pictures exhibited at Odd Fellows' Hall 22.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) "Down Our Way" Oct. 26-27, Sam Bernard, in "The Girl from Kay's," 28; William Gillette 29. Last week the Fays succeeded in mystifying large audiences 17-21. James K. Hackett drew a large and enthusiastic audience 22, in "The Crisis."

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 24, W. H. Turner and company, in "David Harum." Last week "The Mummy and the Humming Bird" played to good business. Next, Joe Welch, in "The Peddler."

PARK THEATRE (Shea & Wilton, managers).—Week of 24: Musical Avolos, Gilbert and Hart, Gotham Comedy Four, Johnston, Davenport and Lorella, the Fitzgibbon and McCoy Trio, Chinese Johnnie Williams, Charles Kenna and the kinetograph. Business is on the increase.

PALACE (Chas. F. Hoffman, manager).—Week of 24: Carroll and Clark, Quinlan and Howard, Jessie Stewart, Edith Allston, Carlie Wood, Pat Dalton and the house burlesquers, in "I'm a Little Too Young to Know," with eight new living pictures. Amateur night every Thursday. Business is far above the average.

CASINO (Davy & Leslie, managers).—Week of 24: The Elmes, Florence Wagner, Allen Gunnerson, Irene Parnell, Fannie Weston, the Mlyrs and Dolly Farlandcan. Foley and Hale made a decided success last week in the burlesque, "Who Stole the Hat."

MUSIC HALL (Phil E. Rose, manager).—Week of 24: Sacks and Cullen, the Great Howard, Allum and Mee, Molly Bernard, George Coners and Phil E. Rose's burlesque, "Hinky Dee." Frits Hanson, the 140 pound wrestler, will meet all comers. Business is heavy.

NOTE.—A familiar face not seen for some few years at the Worcester Theatre is that of James F. Rock, who managed this house before the advent of Felix R. Wendelschaefer. The resident managership is again in the hands of Mr. Rock, Dr. W. A. Drowne having been obliged to resign owing to poor health. Members of the profession, as well as patrons, welcome the gentleman with enthusiasm.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) business continues up to the high water mark. This week's bill includes: Connolly and Rowe, Robbins and Trennaman, Susie Payne and her two "picks," G. F. Denton, George W. Leslie, Edward George and the bioscope views.

SALEM THEATRE, Salem (George H. Cheetham, manager).—Business was good last week. "The Maid and the Mummy" 24, Thurber & Nasher Co. 25-29.

MECHANIC HALL, Salem (F. L. Munsey, manager).—The high class vaudeville bills continue to make business good here. This week: Myles McCarthy and Co., in "The Race Tout's Dream;" Charles Ernest, Paulton and Dooley, St. John and Lefevre, Gladys Van, Wilbur Amos and Miet's performing dogs.

NOTES.—It is now thought that the new Lynn Theatre will be ready for its opening Thanksgiving week. An army of workmen are engaged in its construction day and night......Jimmie Castle, of Castle and Collins, is the son of Dr. Castle, of this city, and during the engagement of the team at the Gem, last week, Mr. Castle entertained many of his old friends......Manager Sheafe, of the Gem Theatre, assisted by Mrs. Sheafe, the treasurer, gave an entertainment and supper, 21......On the evening of 18 a concert was given in Odd Fellows' Hall, for Bay State Lodge, I. O. O. F., the talent being furnished by Manager George M. Glidden, of Lynn, with the Colonial Theatre agency......Lawrence and Thompson, in their comedy bicycle act, proved among the best in that line of work ever seen in Lynn.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Hoe Stock Co. appeared week of Oct. 17, to good business, and gave general satisfaction. Arthur Griffin, who is a local man, received an enthusiastic reception at every performance. The specialties introduced between the acts by Reed's bull terriers, Franklyn and Blatt and John T. Manley were all well received. Nance O'Neil, in "Magda," 20, was enjoyed by an audience of good size. It was a performance that held the absorbed attention of the audience. Miss O'Neil was capital and her support was fine throughout. McKee Rankin frequently shared equally with the star in the applause. Coming: "Down Our Way" 24, 25, "The Other Girl" 26, James K. Hackett 27, "Happy Hooligan" 28, 29, "The Lost Boy" 31, Nov. 1, "Why Girls Go Wrong" 2, 3, "The Secret of Polichinelle" 5.

BIJOU (Henry Myers, manager).—William Bramwell, in "Capt. Barrington," pleased fair-sized houses 17-19. Mr. Bramwell's assumption of three different and absolutely distinct characters was excellent. His support was good. Catherine Calhoun was strong in the leading female role. Booked: "A Game of Hearts" 24-26, the American vitagraph 27-29, "Lights of Home" 31-Nov. 2, "Over Niagara Falls" 3-5.

SHEEDY'S (M. F. O'Brien, manager).—This house did excellent business last week. Opening week of 21: Harris and Smith, Mae Laurence, Jim Hennessy, J. and C. Welch, Felix, Gaillotte, May, Morris and the vitagraph.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Shepard's moving pictures drew well pleased audiences Oct. 17, 18. May Irwin presented "Mrs. Black is Back," before a good sized and delighted audience, 20. The supporting company was an exceptionally strong one and the applause was generously accorded......Nance O'Neill, 21, 22, presented "Magda" and "Fires of St. John," and crowded this house both evenings......The Harvey and Gage Repertory Co., 24-29, excepting 25, when "The Other Girl" appears.

SHEEDY'S (David R. Buffinton, manager).—Last week every act was a feature, yet the greatest interest manifested was in the Mannings, who deserve special mention, in their musical, singing, dancing and bell ringing. Their trained dog also came in for the liberal applause of the gallery gods. Chalk Saunders was given a cordial reception, Conlon and Hastings, in "The Landlord's Daughter," proved most pleasing; Alice Thornton proved very pleasing; Lavelle and Grant were a strong card, in their novelty acrobatic act, and Charley Farrell was among old friends, and scored a big success in his old plantation melodies. The vitagraph pictures closed the performances. This week's bill: Harris and Nelson, Cole and Clemens, Lawrence and Tomson, the Luts Brothers, Bessie Reno, Florence Evans, Daisy Linden, Andy Barr and the vitagraph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Nance O'Neil pleased a large audience Oct. 17. Katharine Willard came 18, and "Down Our Way" 20. "The Other Girl" 24, May Fiske Comedy Co. 25-29.

MABEL HUDSON writes: "I am playing a successful engagement in vaudeville at the Broadway Theatre, San Bernardino, Cal. This is my third week, with two more to follow. I am singing illustrated songs at present and doing big."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Sam Bernard and Hattie Williams, in "The Girl from Kay's," drew good houses Oct. 17-22, and pleased hugely. James K. Hackett 24-29, Andrew Mack 31-Nov. 2, Grace Van Studdiford 3-5.

EMPIRE (Spitz & Nathanson, managers).—"Lights of Home," 17-22, received qualified praise. William Bramwell, in "Captain Barrington," opens 24, with a good advance sale.

IMPERIAL (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. filled the house, week of 17, with "A Marriage of Convenience." It is followed by "The Lottery of Love" 24-29, "The Royal Box" 31 and week.

PARK (Harry Young, resident manager).—"Her Mad Marriage," a thriller of unusual intensity, was given week of 17. The Park Theatre will soon become Park Music Hall, one of Sparrow & Co.'s chain.

KEITH'S (Charles Lovenberg, manager).—Business continues good. For week of 24: Emmett Corrigan and company, in "Jockey Jones;" Helen Reimer, formerly with the Albee Stock Co., in a monologue; Press Eldridge, Naomi Ethardo, the Holdsworths, H. V. Fitzgerald, the Melani Trio, Helen Dodge, Ward and Curran, and McCrae and Poole.

WESTMINSTER (Geo. H. Batchellar, manager).—Rice & Barton's Co. 17-22, drew good houses. The Vanity Fair Burlesquers 24-29.

NOTE.—A theatrical deal has been effected whereby Felix R. Wendelschaefer and Spitz & Nathanson pool interests as regards the Park Theatre and the Imperial Theatre, continuing the Providence Dramatic Stock Co. at the latter and turning the former into a music hall, to be operated in connection with a circuit of such halls. The Park closed 22 for one week, to reopen 31 as a music hall. During the week it is dark important structural changes will be made.

Woonsocket.—At the Woonsocket Opera House (Josh R. Ogden, manager) Mildred Holland, in "The Triumph of an Empress," Oct. 21; "The Mummy and the Humming Bird" 24, "Sky Farm" 25, "Happy Hooligan" 26, "Why Girls Leave Home" 27. John B. Schoeffel presented Nance O'Neil, in "Fires of St. John," 18, to a well filled house. Miss O'Neil's work was remarkably well done. McKee Rankin, Charles Dalton and Gertrude Binley also met with much favor. Katharine Willard, in "The Power Behind the Throne," pleased a fair sized audience 19. Coming: May Fiske Stock Co. 31-Nov. 5.

BIJOU THEATRE (Jas. W. Conklin, manager).—Last week was the banner week of the season. The great Jeannettes were the feature, with the Carey Cotter Trio a close second. The others included: The Parson Sisters, Conlon and Russell, Douglas and Williams and Ruby White.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Ralph Stuart did fair business Oct. 10-12, in "By Right of Sword." "The Wizard of Oz" did very good business 13-15. Florence Roberts will present "Tess of the D'Urbervilles" 17-19 and "Maria of the Lowlands" 20-22. "A Friend of the Family" 24-26, "Glittering Gloria" 28, 29.

COLUMBIA (George L. Baker, manager).—The Columbia Theatre Stock Co. presented "Sowing the Wind" to the capacity at both performances 16. "An American Citizen" did big business week of 9. "Romeo and Juliet" 23.

CORDRAY'S (Cordray & Russell, managers).—"For Her Sake" used the S. R. O. sign 16. The Humphrey-Chapman Co. did very good business 9-12, in "Down by the Sea," and 13-15, in "Knobs o' Tennessee." "An Orphan's Prayer" 23.

BAKER'S (Keating & Flood, managers).—This house has been leased by Keating & Flood, proprietors and managers of the Lyric Theatre, and will be opened as a continuous vaudeville house 23. One performance will be given each afternoon and two each evening, each performance to consist of ten acts. General admission will be 10 cents.

STAR (S. Morton Cohen, manager).—Sylvester, Jones and Pringle, Harry Howard, the Alarcons, Dottson, the Altuns and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Howard and Campbell, Hearn and Lewis, Jarrett, Reta and Alvino, Kate Coyle and the bioscope.

LYRIC (Keating & Flood, managers.)—R. G. Welch and Company, J. H. Maxwell, Byron and West, Mabel Leslie, La Borde and Ryrson, Harry Hoyt and the vitascope.

BIJOU (Fred T. Merill, manager).—R. G. Welch and company, Hunter's Equescurriculum, Louis Lamar, Menlo, Mrs. Gillette, Two Rustles and the vitascope.

MAZE (A. Shapiro, manager).—Maggie Gracey, Mabel Maitland, Pearl Gracey, Fay Leslie and Elaine Forrest.

WINTER GARDEN (I. D. Holland, manager).—Wilson and Leicester, Trainor and Button, Davis and Carmen, the great Kathleen, C. L. Reilly, Ajzel Lindsey, Walter Jones, Lillian Black and Lillian Raymond.

ORPHEUM (W. A. Simons, manager).—Zinnia Burlesque Co., Mae Vernon, Amelita, Ida Hosler, May Emmerson, Francis Venita Grey, Nellie Moore, Imogen Mansfield, Eva Winston, Nemo Catto, Burnen Mann, Leon Errol, Jack Evans, Hattie Ward, Allen and Allen, Miss Cecil, Lottie Leonard, Sam Owens and Cad. Franks.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Carrie Winchell, Sadie Jennings, Lillie Stotson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whittling, Cowles and Wallace, Leotta Sisters, Edna Foloma and Marco.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Josie Dean, Trask and Murrey, May Gilbert, Annie Goldie and Gertrude Stevens.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Jennie Ripley, Mamie Haswick Norris, Beatrice Lorne, and Laurenda and Dumaurier.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) good entertainment was offered week of Oct. 17-22, by the Daniel R. Ryan Stock Co., which presented the following list of plays, to satisfactory business: "Wife for Wife," "A Royal Lover," "The Vagabond King," "Monte Cristo" and "The Fatal Wedding." Booked: Shepard's moving pictures 24, "The Girl from Kay's" 25, 26, Richard Golden, in "Common Sense Brackett," 27; Nance O'Neill 28, 29.

PORTLAND THEATRE (James E. Moore, manager).—Business continues extremely good and the bookings pleasing to the patrons. The bill week of 17-22: Chas. Ernest, H. V. Fitzgerald, Miles McCarthy and Co., the Melani Trio, Prevost and Prevost, Gladys Van and the Zarnes. Booked for 24 and week: Mabel Brownell and Co., Nellie Florede, Carl Herbert, Irving Jones, Leroy and Clayton, Mme. Chester and the Sa Vans.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) "The Last Rose of Summer," Oct. 9, with an excellent company, played to a full house. Sylvia Summers' Co., 10-14, had fair business. "An Aristocratic Tramp," 15, had good business and pleased.

—T. H. Winnett has secured the sole agency of Oliver Doud Byron's plays.

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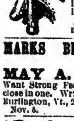

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fischer's Theatre is Closed Temporarily—Business Holds Up Well at the Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 25.—At the Columbia Theatre this is the second and last week of "San Toy." "Glittering Gloria" follows. Business is very good.

MAJESTIC.—"When We Were Twenty-one" is the current offering. Date of openings hereafter will be Mondays instead of Sundays. Last week business was very large.

ALCAZAR.—"The Wilderness" is on for this week. Business has been phenomenal.

GRAND OPERA HOUSE.—This is the second and last week of "Arizona." "Pretty Peggy," with Jane Corcoran, follows. Big business.

CALIFORNIA.—Mason and Mason, in "Fritz and Snitz," are here for this week.

CENTRAL.—"Paul Kauvar" is the play given this week.

TIVOLI OPERA HOUSE.—This is the third week of "Der Bettelbloder." "The Messenger Boy" will follow.

FISCHER'S.—This house is closed for two or three weeks. Rice and Cady gave their two weeks' notice that they were going to the Alvin Theatre, Pittsburg, and immediately Bobby North wired there also for an engagement. On this Manager Fischer gave the whole company two weeks' notice, and it is understood that Flossie Hope and possibly Dorothy Morton will also go to the Alvin. This leaves the house without anything, and Manager Fischer intends to shelve musical comedy and burlesque and put on musical farce comedies, such as Hoyt's, etc. Nothing at the present time is definite, however, except the closing.

ORPHEUM.—Bill this week, opening Sunday, 23, names: Harvey Comedy Four, Owley and Randall, Sullivan and Pasquelane, the Three Diamonds, Sinon and Paris, Geo. Techow, Josie De Witt and the biograph.

CHUTES.—Programme this week, opening 24, includes: The Lippincotts, Field and Whalen, Mabel Lamson, Leveral, Robinson Jones, Stafford and Stone and the biograph.

NOTE.—Charles Hall has acquired an option on the lease of the California. Manager E. Ackerman, who now has control of the house, will step down and out and Mr. Hall will step in. There has been no fault found with Mr. Ackerman's management and, as he says, he is simply allowing his lease to run out and does not care to renew it.

FROM OTHER POINTS.

"Miss Hobbs" Presented in German in Chicago — Washington Sees Blanche Walsh, in "Resurrection," for the First Time—"Parsifal," in English, Continues to Pack the Tremont, in Boston.

CHICAGO, Oct. 25.—"Candida," at the Studebaker, and "The Two Orphans," at the Illinois, were the Monday openings and the novelties of the week......Chauncey Olcott's admirers swarmed McVicker's in overflowing numbers Sunday night....The popular priced houses did a tremendous Sunday business, notably the Academy, where Al. W. Martin's "Uncle Tom's Cabin" turned them away in droves, matinee and night......The other Sunday openings were: "To Die at Dawn," at the Columbus; "A Desperate Chance," at the Alhambra; "On the Suwanee River," at the Criterion, and "A Midnight Marriage," at the Bijou.....The burlesque houses drew to their capacity, with stock at Sam T. Jack's, Fred Irwin's Show at the Folly, and Al. Reeves' Show at the Trocadero......"Babes in Toyland" entered its last week at the Grand, with souvenirs Monday night to mark its one hundred and fiftieth Chicago presentation......"Fantana" continues to fine business at the Garrick......The vaudeville houses had big Sunday business to begin the week, the Kohl & Castle houses and Hyde & Behman's being especially fortunate. Nat C. Goodwin began his last week at Powers' on Monday night, continuing "The Usurper." Williams and Walker packed the Great Northern Sunday, entering their second week..... At the La Salle "The Jolly Baron" continues joyfully. Leon Wachsner's Milwaukee Company gave "Miss Hobbs," in German, at Powers', Sunday night......The stock company bills at the Bush Temple and the People's changed to "The Butterflies" and "Devil's Island," respectively.

WASHINGTON, Oct. 25.—Viola Allen, at the National, presented "Winter's Tale" to a fine house......Blanche Walsh, at the Columbia, gave the first Washington rendition of "Resurrection" to excellent business......"The Ninety and Nine" filled the Lafayette........"The White Tigress of Japan" had S. R. O. at the Academy...... Milton and Dolly Nobles and Mme. Slapoffski were the headliners at Chase's, where they had crowded houses both afternoon and night.........The Merry Maidens, at the Lyceum, had capacity audiences.

BOSTON, Oct. 25.—Fritzi Scheff, in "The Two Roses," at the Colonial, and May Irwin, in "Mrs. Black is Back," at the Park, were the novelties in last night's openings, and both had capacity houses......"Parsifal," in English, began its last week at the Tremont to S. R. O. business......Grace Van Studdiford, in "Red Feather," opened her final week at the Hollis, with a good house. ......Andrew Mack's last week at the Boston, in "The Way to Kenmare," opened prosperously....Wright Lorimer, in "The Shepherd King," continues to pack the Majestic. ......The Globe, with Florence Bindley, in "The Street Singer," and the Grand Opera House, with "Lights of Home" as the bills, were generously patronized.......The stock, vaudeville and burlesque houses had the customary big business.

KANSAS CITY, Oct. 25.—Wilton Lackaye, in "The Pit," opened a week's engagement at the Willis Wood last night to a large and appreciative audience......Walker Whiteside gave one performance of "David Garrick's Love" at the Willis Wood Sunday night to a fair attendance.......The Grand had a packed matinee and a capacity night house to see "Buster Brown," in which Master Gabriel and George Ali scored successes.......The Orpheum was packed twice where "Our Boys in Blue" was the headliner in a fine bill......The Gillis with "Hearts Adrift," did its usual big Sunday business......"Two Little Waifs," at the Auditorium, pleased immensely....The Century was filled with burlesque lovers to see the Cracker Jacks......Yales' Theatre gave six full house shows; the Taggart Family was the feature.

PHILADELPHIA, Oct. 25.—The openings were excellent last night, due to ideal theatre-going weather and sterling attractions...... "Taps," with Herbert Kelcey and Effie Shannon, was welcomed by a distinguished gathering at the Broad, while "Dorothy Vernon of Haddon Hall," with Bertha Galland and a capital cast, drew excellently at the Opera House......"Sweet Kitty Bellairs," at the Academy, and "The County Chairman," at the Garrick, "A Little of Everything" at the Chestnut, and "Little Johnny Jones" at the Walnut, all continued well and other combination openings had large gatherings..... Three stock houses prospered with praiseworthy productions and Keith's, with vaudeville, the Museum with curios and vaudeville, and the Eleventh Street with minstrels, and the burlesque houses all fared well.

CINCINNATI, Oct. 25.—The second and last week of "Mother Goose," at the Grand, started profitably last night, and Sunday's openings were all largely attended......"Cumberland '61" packed Robinson's, where the Forepaugh Stock is a big success......"My Wife's Family" crowded the Walnut Street Theatre......At Heuck's "The Smart Set" played to splendid business...."Alone in the World" was a big magnet at the Lyceum.... Sheridan's City Sports jammed the People's. ......A story is in circulation that the old Vine Street Opera House is to be reopened.

LOUISVILLE, Oct. 25.—Ward and Vokes opened a week's engagement at Masonic Theatre, in "A Pair of Pinks," to a packed house. ......"Queen of the White Slaves," at the Avenue, drew crowded houses Sunday...... Fay Foster, at the Buckingham, and vaudeville, at Hopkins', opened Sunday to crowded houses.

With the Bill Posters.

The meeting of Local No. 2, New York, held Oct. 23, was one of the largest meetings held by this local in several years. President Joseph Pine presided. The meeting was made memorable from the fact that there were thirty-five new members taken in, probably the largest number ever initiated at any one meeting of any local in the alliance. Thirty of the new members are employed by the plant of A. Van Buren & Co., which concern now has only members of Local No. 2, of the N. A. B. P. and B. of A. on its working list. Wm. J. Murray was deputized by President Pine to make the announcement of the doings of the meeting in the columns of THE CLIPPER, it being the official organ of the alliance. New York City is now very strongly unionized. Business is very good and the members of Local No. 2 are enjoying the benefits of consequent prosperity. The organizing committee, which was responsible for the taking in of the thirty-five new members, consists of: Wm. Kelly, Charles Mangel, John Holmes, Edward Hanson and D. Meyers. A note of thanks was extended to the committee for its excellent work. Max Peters and Leo Burns, business agent of Local No. 33, attended the meeting. Bro. Burns addressed the meeting and stated that his local was increasing rapidly in membership, and extended an invitation to the members of No. 2 to attend the grand ball to be given by No. 33 on Nov. 8, to be held in Brooklyn.

Notes from Local No. 4, Philadelphia.—The meeting of our local on Sunday, Oct. 16, was the banner meeting of this local since it has been organized, and the capacity of our large hall was needed. The following members were elected as delegates to the coming convention at Pittsburg: President John Suplee, I. C. Moss, John Ryan, Wm. Edwards, with H. F. Jones as alternate. Among the many visitors from sister locals were: Bros. Beckley, honorary member of Local No. 3; Beck, of Denver; W. C. Macnaughton, of No. 21, Albany, who is here with "Sherlock Holmes" Co., and Allien, of Local No. 3. A. A. Reeves was elected a member and Bro. Spradley was reinstated as a member. Bro. Foraker, of Local No. 6, was transferred to this local. The local is doing work of all kinds for the benefit of unemployed bill posters and billers. Proprietor Bradenburgh, of dime museum fame, through his manager, T. F. Hopkins, has given all his work to the boys, and they certainly appreciated it by the showing they gave in return. The business agent, S. C. Moss, would like to hear from all members.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Annie Russell, in her new four act comedy by Henri Bernstein and Pierre Veber, entitled "Brother Jacques," Oct. 24-29. Richard Mansfield 31-Nov. 2, in repertory. "The Billionaire" 3-5. Blanche Walsh, in "Resurrection," profoundly impressed excellent sized audiences.

TECK (Walter S. Baldwin, manager).—The efforts of the stock company are this week directed to a massive production of "Thelma." "The Man from Mexico" next week. "The Climbers" proved to be one of the season's big winners.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The present week's roster consists of the Four Mortons, James Harrigan, Lucy Clark, Isabelle Urquhart and Co., in "Even Stephen;" Brothers Bright, Harry Rochez' ponies and dogs, Cooper and Robinson and the Vassar Girls.

CONVENTION HALL (H. L. Meech, custodian).—Josef Hofmann comes Nov. 3, Mina David Concert Co., 18, Melba 24.

ACADEMY (G. C. Stevens, manager).—"On Thanksgiving Day" is the seasonable melodrama of this week. "A Working Girl's Wrongs" next week. "Too Proud to Beg" was well portrayed and rewarded last week.

LYCEUM (J. Laughlin, manager).—This week "After Midnight;" Joseph Murphy next. Nellie McHenry appeared to advantage last week. First Infantry U. S. Band and moving pictures constituted Sunday, 23, entertainment.

LAFAYETTE (J. M. Bagg, manager).—Tom Miner's Bohemian Burlesquers this week, San Devere's Own Co. next week. Carr's Thoroughbreds proved worthy of their title and drew nicely last week.

The New York Central's 20-hour train takes passengers only for Chicago. To get best accommodations it is well to apply in advance.—*Adv.*

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—New Orleans, La., 24-29, Memphis, Tenn., 31, Nov. 1, Nashville 2, Evansville, Ind., 3, Louisville, Ky., 4, 6.
Allen, Viola (Charles W. Allen, mgr.)—Washington, D. C., 24-29, Baltimore, Md., 31-Nov. 5.
Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31-Nov. 12.
Ayres, Sydney (Frederick Fiegel, mgr.)—N. Y. City 24-29.
Aubrey Stock, Eastern, Mittenthal Brothers'—Norwich, Conn., 24-29, New London 31-Nov. 5.
Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, acting mgr.)—Oswego, N. Y., 24-29, Williamsport, Pa., 31-Nov. 5.
American Stock, Readick's—Rock Island, Ill., 24-29.
"As You Like It," Florence Gale (W. D. Emerson, mgr.)—Billings, Mont., 24, Livingston 25, Butte 26, Great Falls 27, Anaconda 28, Missoula 29.
"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Williamsport, Pa., 26, Altoona 27, Johnstown 28, Charleroi 29, Waynesburg 31, Greensburg Nov. 1, Latrobe 2, Uniontown 3, Connellsville 4, Cumberland, Md., 5.
"Arizona," M. B. Raymond's—San Francisco, Cal., 24-29.
"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Portland, Ore., 23-26.
"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Shamokin, Pa., 24, Freeland 25, Shenandoah 26, Mount Carmel 27, Sunbury 28, Berwick 29.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Minneapolis, Minn., 23-29; Des Moines, Ia., 31-Nov. 2, St. Joseph, Mo., 3-5.
"After Midnight" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., 24-29.
"At Cripple Creek"—Paducah, Ky., 27.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Paul's Valley, Ind. Ter., 26, Wynnewood 27, Ardmore 28, Denison, Tex., 29, Sherman 31.
"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Cincinnati, O., 23-29, Indianapolis, Ind., 31-Nov. 5.
"An Idiot Slave" (E. K. Kolf, mgr.)—Ravenna, O., Nov. 7, Barberton 8, Elyria 9.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 24, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Detroit, Mich., 24-26, Columbus, O., 28, 29, Dayton Nov. 2, Toledo 3.
Bellew, Kyrle (Liebler & Co., mgrs.)—Winnipeg, Man., 28, 29, Grand Fork, No. Dak., 31, Fargo Nov. 1, West Superior, Wis., 3, Duluth, Minn., 4, 5.
Bramwell, William (Henri Gressitt, mgr.)—Providence, R. I., 24-29, Brooklyn, N. Y., 31-Nov. 5.
Blair, Eugenie (Henri Gressitt, mgr.)—Washington, D. C., Nov. 7-12.
Beresford, Harry (J. J. Coleman, mgr.)—Atlanta, Ga., 26, Montgomery, Ala., 27, Mobile 28, Meridian, Miss., 29, Jackson 31, Yazoo Nov. 1, Greenville 2, Vicksburg 3, Natchez 4, Baton Rouge, La., 5, Alexandria 6, Beaumont, Tex., 7.
Beaton, Louise (A. H. Woods, mgr.)—Harrisburg, Pa., 24-26, Philadelphia 31-Nov. 5.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Boston, Mass., 24-29, Philadelphia, Pa., 31-Nov. 5.
Blondell, Edward—Manchester, N. H., 27-29, Fall River, Mass., 31, Nov. 1.
Bunting, Emma (Earl Burgess, mgr.)—Lancaster, Pa., 24-29, York 31-Nov. 5.
Barrett, Juno (Robert Skinski, mgr.)—Portland, Ind., 26, Decatur 27, Bluffton 28, Marion 29.
Breckenridge Stock (Charles Breckenridge, mgr.)—Chanute, Kan., 24-29, Neodesha 31-Nov. 5.
Belcher's Comedians (W. M. Belcher, mgr.)—Perry, Okla., 24-29, Ponca City 31-Nov. 2, Bedford 3-5.
Burr Stock (Murray & Mackey, mgrs.)—Cumberland, Md., 24-29.
Bedraine Comedy (V. E. Bedraine, mgr.)—Stoughton, Mass., 24-29, Swampscott 31-Nov. 5.
"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 21, indefinite.
"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Trenton, N. J., 26, Harrisburg, Pa., 27, Scranton 28, Wilkesbarre 29, Jersey City, N. J., 31-Nov. 5.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—Milwaukee, Wis., 24-26, South Bend, Ind., 27, Grand Rapids, Mich., 28, 29, N. Y. City 31, indefinite.
"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Muncie, Ind., 26, Piqua, O., 27, Newark 28, Zanesville 29, Wheeling, W. Va., 31, Grafton Nov. 1, Cumberland, Md., 2, Hagerstown 3, Carlisle, Pa., 4, Allentown 5.
"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Kansas City, Mo., 23-29, Topeka, Kan., 30, St. Joseph, Mo., 31, Lincoln, Neb., Nov. 1, Fremont 2, Omaha 3-5.
"Busy Izzy" (A. W. Herman, mgr.)—Birmingham, Ala., 24-29, Memphis, Tenn., 31-Nov. 5.
"Bunch of Keys" (Gus Bothner, mgr.)—Ludington, Mich., 26, Manitowoc 27, Green Bay 28, Fond du Lac 29, Oshkosh 30, Freeport, Ill., Nov. 1, Rockford 2, Beloit, Wis., 3, Stoughton 4, Madison 5, Racine 6.
"Break for Liberty" (J. M. Jacobs, mgr.)—Stoneboro, Pa., 26, New Kensington 27, Uniontown 28, Connellsville 29.
"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Columbus, Ind., 24, Seymour 27, New Albany 28, Boonville 29, Tell City 30, Harrisonville, Ky., 31, Henderson Nov. 1, Owensboro 2, Earlington 3, Russellville 4, Elizabethtown 5.
"Breezy Time," Western (K. Webster Fitz, mgr.)—West Bend, Ia., 26, Ruthven 27, Spencer 28, Milford 29, Hartley 31, Lemars Nov. 1, Ponca, Nebr., 2.
"Banker's Child" (Harry Shannon, mgr.)—Rockport, Mo., 26, Fairfax 27, Horton, Kan., 28, Marysville 29, Bellville 31, Concordia Nov. 1, Clay Center 2, Manhattan 3, Junction City 5.
"Boy of the Streets" (Herbert Tuson, mgr.)—Owosso, Mich., 26, Bay City 27, Midland 28, Saginaw 29, Chesaning 31, Vassar Nov. 1, Oxford 2, Pontiac 3.
"Beauty Doctor" (Thomas W. Prior, mgr.)—Philadelphia, Pa., 24-29, Trenton, N. J., 31-Nov. 2.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Philadelphia, Pa., 24-29, Boston, Mass., 31-Nov. 5.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 24-Nov. 26.
Collier, William (Charles Frohman, mgr.)—Newark, N. J., 24-29, Meriden, Conn., 31, Northampton, Mass., Nov. 1, Springfield 2, North Adams 3, Pittsfield 4, Albany, N. Y., 5.
Cohan, Geo. M.—Philadelphia, Pa., 24-29, Easton Nov. 1.
Corbett, James J. (John B. McKenzie, mgr.)—Toronto, Can., 24-29, Hamilton 30, Detroit, Mich., 31-Nov. 5.
Cook-Church (H. W. Taylor, mgr.)—Biddeford, Me., 24-29, Salem, Mass., 31-Nov. 5.
Curtis Dramatic (M. H. Curtis, mgr.)—David City, Neb., 26, 27.
Cutter & Williams Stock (W. B. Cutter & J. W. Williams, mgrs.)—Logansport, Ind., 24-26, Toledo, O., 27-29.
Corbin, Florence (Rennie & Schenck, mgrs.)—Mahanoy City, Pa., 24-29.
Carroll Comedy (Ion Carroll, mgr.)—Wallace, W. Va., 24-26, Smithfield 27-29, Kingwood 31-Nov. 5.
Chicago Stock (Charles H. Ross Kam, mgr.)—Alliance, O., 23-29, East Liverpool 31-Nov. 5.
Concert Dramatic (Prof. C. W. Wallis, mgr.)—Bower, Neb., 24-26, Stanton 27-29.
Crescent Comedy (Bergman & Cummings, mgrs.)—Somerset, Ky., 24-29, Lafayette, Tenn., 31-Nov. 5.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 24-29, Baltimore, Md., 31-Nov. 5.
"County Chairman," Western (Henry W. Savage, mgr.)—Seattle, Wash., 23-26, Victoria 27, Vancouver 28, New Whatcom, Wash., 29, Everett 30.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 24-Nov. 5.
"Cigarlee" (Daniel Frohman, mgr.)—N. Y. City 24, indefinite.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.
"Common Sense Brackett" (Henry W. Savage, mgr.)—Portsmouth, N. H., 20, Portland, Me., 27, Chicago, Ill., Nov. 7-19.
"Child Wife," Wm. T. Keogh's—St. Louis, Mo., 23-29.
"Child Slaves of New York" (J. R. Isaac, mgr.)—Philadelphia, Pa., 24-29, Norfolk, Va., 31-Nov. 5.
"Child of the Slums" (C. E. Johnson, mgr.)—Pottstown, Pa., 26, Harrisburg 27-29, Philadelphia 31-Nov. 5.
"Country Kid" (H. B. Whittaker, mgr.)—Bay City, Mich., 26, Standish 27, East Tawas 28, Alpena 29, Sault Ste. Marie 31, Sault Ste. Marie, Can., Nov. 1, Manistique, Mich., 2, Gladstone 3, Escanaba 4, Iron Mountain 5.
"Chicago Tramp" (M. De Baugh, mgr.)—Clay City, Ind., 26, Spencer 27, Worthington 28, Jasonville 29, Sullivan 31, Vincennes Nov. 1, Washington 2, Oakland City 3, Huntingburg 4, Jasper 5.
"Curse of Drink," Charles E. Blaney's—Columbus, O., 24-26.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Baltimore, Md., 24-29, Washington, D. C., 31-Nov. 5.
Daly, Arnold—Chicago, Ill., 24-Nov. 5.
Davis, Fay (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Dodge, Sanford—Neche, No. Dak., 27, St. Thomas 31.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Auburn, Nebr., 24, Wahoo 25, Aurora 26, Concordia, Kan., 28, Newton 29, Salina 31, McPherson Nov. 1, Wichita 2, Wellington 3, El Dorado 4, Burlington 5.
Dan Darleigh (Bob Mack, mgr.)—Altoona, Pa., 29, Johnstown 29, Barnesboro 31, Ebensburg Nov. 1, Hastings 2, Indiana 4, Leechburg 5.
De Vonde, Chester (Phil Levy, mgr.)—Allentown, Pa., 24-29, Reading 31-Nov. 5.
Davidson Stock (A. E. Davidson, mgr.)—Adrian, Mich., 24-29, Jackson 31-Nov. 5.
Dilger-Cornell—Barnesville, O., 24-29, Parkersburg, W. Va., 31-Nov. 5.
Dale, Marie (W. R. Martin, mgr.)—Muscogee, Ind. Ter., 24-26, Wilburton 27-29, Van Buren, Ark., 31-Nov. 5.
De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Richmond, Ky., 24-29, Danville 31-Nov. 5.
De Leon's Comedians (I. Kent Cohn, mgr.)—Sheffield, Ala., 24-26, Corinth, Miss., 27-29, Aberdeen 31-Nov. 2, Holly Springs 3-5.
De Bouffe & Reynolds (G. H. Wentworth, mgr.)—Houlton, Me., 24, Presque Isle 25, Caribou 26, Van Buren 27.
Dodge-Bowman—Jacksonville, Ill., 24-26, Springfield 27-29, Carlinville 31-Nov. 2, Jerseyville 3-5.
"David Harum," No. 1 (Julius Cahn, mgr.)—Worcester, Mass., 24-29, Providence, R. I., 31-Nov. 5.
"David Harum," No. 2 (Julius Cahn, mgr.)—Jamestown, N. Y., 26, Erie, Pa., 28, 29, Niagara Falls, N. Y., 31, St. Catherines, Can., Nov. 1, Hamilton 2, 3, London 4, Brantford 5.
"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Fort Scott, Kan., 26, Iola 27, Chanute 28, Independence 29.
"Dora Thorne," Rowland & Clifford's (W. T. Gaskell, mgr.)—Grand Rapids, Mich., 23-26, Battle Creek 27, Kalamazoo 28, Elkhart, Ind., 29, South Bend 31, Nov. 1, Angola 2, Delphos O., 3, Ottawa 4, Findlay 5.
"Driven from Home," Pairice—Forester & Mittenthal's—Akron, O., 24-26, Youngstown 27, New Castle, Pa., 28, Steubenville 29.
"Dealers in White Women" (A. H. Woods, mgr.)—Jersey City, N. J., 24-29, Brooklyn, N. Y., 31-Nov. 5.
"Darkest Russia" (W. C. Cunningham, mgr.)—Denver, Colo., 30-Nov. 5.
"Deserted at the Altar" (Percy G. Williams, mgr.)—N. Y. City 24-29, Elizabeth, N. J., 31-Nov. 2, Burlington 3, New Brunswick 4, Hoboken 5.
"Down on the Farm" (Dan Emerson, mgr.)—Mannington, W. Va., 26, Morgantown 27, Scottdale, Pa., 28, Mount Pleasant 29, Connellsville 31, Belle Vernon Nov. 1, Monongahela 4, Jeannette 5.
"Desperate Chance," Forrester & Mittenthal's—Chicago, Ill., 23-29, Milwaukee, Wis., 30-Nov. 5.
"Devil's Lane" (Emilee Pitch, mgr.)—Marion, O., 26, Galion 27, Bucyrus 28, Mansfield 29, Wooster 30, Barberton Nov. 1, Alliance 8.
"Down Our Way"—Worcester, Mass., 26, 27, New London, Conn., 28, Meriden 29, Marlboro, Mass., 31, Waltham Nov. 1, South Framingham 2, Fitchburg 3, Lawrence 4, Haverhill 5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—St. Louis, Mo., 24-29, Springfield, Ill., 31, Quincy Nov. 1, St. Joseph, Mo., 2, Kansas City 3-5.
Edeson, Robert (Henry B. Harris, mgr.)—Cleveland, O., 24-29, Chicago, Ill., 31-Nov. 12.
Ellmore Sisters—M. H. Raymond's (Milton Gunckel, mgr.)—Syracuse, N. Y., 24-26, Rochester 27-29, Baltimore, Md., 31-Nov. 5.
Ewing, Gertrude (Lou Harrington, mgr.)—Tyler, Tex., 24-29.
Eclipse Stock (Lloyd & Geater, mgrs.)—Woodville, Tex., 21, Warren 25, Beaumont 26, Sabine Pass 27, Sour Lake 28, Liberty 29, Orange 31, Nov. 1.
Elwyn, Lorne—Laconia, N. H., 31-Nov. 5.
Edwards Stock (Jefferson Hall, mgr.)—Salineville, O., 24-26, Salem 27-29, Leetonia 30-Nov. 2, East Palestine 3-5.
Eldon's Comedians (G. H. Eldon, mgr.)—Rich Hill, Mo., 24-29, Paola, Kan., 31-Nov. 5.
Evans, Brandon, Stock—Gallipolis, O., 24-29, Portsmouth 31-Nov. 5.
Echols & Hawkins' Ideals—Chadron, Nebr., 24-29, Alliance Nov. 3-5.
Emerson, Mary (Samuel Lewis, mgr.)—Pottsville, Pa., 24, Mahanoy City 25, Shamokin 26, Canton 27, Renovo 28, Williamsport 29.
"Eternal City" (Liebler & Co., mgrs.)—Fort Smith, Ark., 26, Springfield, Mo., 27, Joplin 28, Wichita, Kan., 29, Denver, Colo., 31-Nov. 5.
"Eight Bells," Bros. Byrne—Newark, N. J., 31-Nov. 5.
"Escaped from the Harem," James H. Wallick's (Harry Earl, mgr.)—Detroit, Mich., 23-29.
"Eben Holden" (Herick & Eldridge, mgrs.)—Columbus, O., 27-29.
"Escaped from Sing Sing"—Albany, N. Y., 24-26, Troy 27-29, Brooklyn 31-Nov. 5.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Frankenfield, Laura (Sanford Dodge, mgr.)—Portal, No. Dak., 28, Carrington 29, Cooperstown Nov. 1.
Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Hoboken, N. J., 23-26, Hartford, Conn., 27, New Britain 28, Stamford 29, Brooklyn, N. Y., 31-Nov. 5.
French Comedy (F. Carelles, director)—N. Y. City 24-Nov. 5.
Fenberg Stock (George M. Fenberg, mgr.)—Gloucester, Mass., 24-29, Portsmouth, N. H., 31-Nov. 2.
Fleming, Mamie (W. H. Gracey, mgr.)—Torrington, Conn., 24-29.
Fiske, May (J. F. Congrove, mgr.)—Taunton, Mass., 24-29, Woonsocket, R. I., 31-Nov. 5.
Ferris Comedians (Harry Hubb, mgr.)—South Bend, Ind., 24-29, Fort Wayne 31-Nov. 12.
Finbart's Stock (Len Shields, bus. mgr.)—Black Diamond, Wash., 24-29, Franklin 30-Nov. 1.
Franklin Stock (B. F. Simpson, mgr.)—Coalgate, Ind. Ter., 21-26.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Trenton, N. J., 24-26, Atlantic City 27, Paterson 28, 29.
"Female Detective," Russell Brothers (Samuel Blair, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Nov. 5.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Vicksburg, Miss., 26, Greenville 27, Columbus 28, Aniston, Ala., 29, Anderson, S. C., 31.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Baltimore, Md., 24-29, Philadelphia, Pa., 31-Nov. 5.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Sallsbury, mgr.)—Augusta, Ga., Nov. 1, Charlestown, S. C., 2, Savannah, Ga., 3, Brunswick 4, Jacksonville, Fla., 5.
"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Seattle, Wash., 23-29, Salem, Ore., 3, Corvallis 4, Albany 5, Roseburg 7, Grants Pass 8, Medford 9, Red Bluff 10, Marysville 11, Stockton 12.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Jersey City, N. J., 24-29.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Milwaukee, Wis., 23-29.
"Factory Girl," Eastern (Phil H. Isaac, mgr.)—Newark, N. J., 24-29, Jersey City 31-Nov. 5.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Brantford, Can., 26, London 27, Hamilton 28, 29, Belleville 31, Kingston Nov. 1, Brockville 2, Ottawa 3-5.
"For Mother's Sake," Rosco & Holland's (Wm. Pottle Jr., mgr.)—Hobart, Okla., 26, Anadarko 27, Duncan, Ind. Ter., 28, Ardmore 29, Guthrie, Okla., 30, Perry 31.
"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Moscow, Wash., 26, Colfax 27, Pullman 28, Ellensburg 29, Tacoma 30, 31, New Whatcom Nov. 2, Olympia 3, Hoquiam 4, Aberdeen 5, Seattle 6-12.
"Friend of the Family" (W. F. Gorman, mgr.)—Portland, Ore., 24-26.
"Foxy Ferry" (Charles W. Benner, mgr.)—Hartford City, Ind., 27, Montpelier 28, Bluffton 29, Decatur 31.
"Flood Tide" (Alfred E. Nash, mgr.)—Cambridge, O., 27, Coshocton 28, Massillon 29.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Chicago, Ill., 24-29, St. Louis, Mo., 31-Nov. 5.
Gillette, William (Charles Frohman, mgr.)—Pittsfield, Mass., 26, Springfield 27, Northampton 28, Worcester 29, Boston 31-Nov. 3.
Gilbert, Mrs. G. H. (Charles Frohman, mgr.)—N. Y. City 24-Nov. 12.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Philadelphia, Pa., 24-Nov. 5.
Gilmore, Paul (Jules Murry, mgr.)—Huntington, W. Va., 26, Charleston 27, Lexington, Ky., 28, Covington 29, Charlottesville, Va., 31, Bluefield, W. Va., Nov. 1, Roanoke, Va., 2, Richmond 3, Petersburg 4, Norfolk 5.
Griffith, John (John M. Hickey, mgr.)—Roanoke, Va., 26, Bristol 27, Greenville, Tenn., 28, Knoxville 29, Asheville, N. C., 31, Spartanburg, S. C., Nov. 1, Greenville 2, Gaffney 3, Charlotte, N. C., 4, Winston-Salem 5.
Gilmore, Barney (Harry Montgomery, mgr.)—Brooklyn, N. Y., 24-29, New Britain, Conn., 31, Hartford Nov. 1, 2, Springfield, Mass., 3-5.
Grapewin, Charles (John J. Keirans, mgr.)—Pittsburg, Pa., 24-29, Cincinnati, O., 30-Nov. 5.
Glaser, Vaughn, Stock—Cleveland, O., 21, indefinite.
Guy Stock (G. C. Guy, mgr.)—Shelburn, Ind., 24-29.
Grace Hayward Stock (Winters & Kress, mgrs.)—Hot Springs, Ark., 24, Cairo, Ill., 31-Nov. 6.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Pensacola, Fla., 24-29.
German Lilliputians, Tschudi's—Lancaster, Wis., 26, Prairie Du Chein 27, Caledonia, Minn., 29, Preston 31, Spring Valley Nov. 1, Chatfield 2, St. Charles 3, Waseca 4, Owatonna 5.
Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Hoosick Falls, N. Y., 24-29.
"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Portland, Me., 26, Lowell, Mass., 27, Worcester 28, Bridgeport, Conn., 29, N. Y. City 31-Nov. 5.
"Ghosts"—Richmond, Va., 26.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Orillia, Can., 26, Barrie 27, St. Catherines 28, Niagara Falls, N. Y., 29.
"Girl of the Streets," Lillian Mortimer (J. L. Veronee, mgr.)—Pittsburg, Pa., 24-29, Rochester, N. Y., 31-Nov. 2, Syracuse 3-5.
"Game of Hearts" (A. J. Pollock, mgr.)—Fall River, Mass., 24-26, New Haven, Conn., 27-29.
"Grimes' Cellar Door"—Jamestown, No. Dak., 26, Dickinson 27, Miles City, Mont., 28, Billings 29, Bozeman 31, Great Falls Nov. 1, Anaconda 2, Dillon 3, Butte 4, 5.

H

Hackett, James K.—Providence, R. I., 24-26, Fall River, Mass., 21.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Holyoke, Mass., 27, Springfield 28.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Shawnee, Okla., 26, Guthrie 27, Oklahoma City 28, 29, Ardmore, Ind. Ter., 31, Gainesville, Tex., Nov. 1, Denton 2, Bonham 3, Paris 4, Greenville 5.
Howard Hall (Henry Pierson, mgr.)—Dayton, O., 24-26, Columbus 27-29, Cleveland 31-Nov. 5.
Higgins, David (E. D. Stair, mgr.)—Montreal, Can., 24-29.
Hendricks, Ben (William Gray, mgr.)—Duluth, Minn., 26, Superior, Wis., 27, Virginia, Minn., 28, Hibbing 29, Colquett 31, Northfield Nov. 1, Faribault 2, Mankato 3, Albert Lea 4, Mason City, Ia., 5.
Hall, George F. (Fielding Amusement Co., mgrs.)—Springfield, Mass., 24-26, Lowell 27-29.
Hall, Don C.—Truckee, Cal., 24-29, Reno, Nev., 31-Nov. 5.
Himmelein's Ideals (John A. Himmelein, mgr.)—East Liverpool, O., 24-29, Beaver Falls, Pa., 31-Nov. 5.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Saginaw, Mich., 24-29, Port Huron 31-Nov. 5.
Hunt Stock, No. 2 (E. H. Killmar, mgr.)—Bangor, Mich., 24-26, Lawrence 27-29.
Howard-Dorset (A. M. Miller, bus. mgr.)—Lexington, Ky., 24-29, Huntington, W. Va., 31-Nov. 5.
Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—North Adams, Mass., 24-29, New Bedford 31-Nov. 5.
Hoyt's Comedy (H. G. Allen, mgr.)—Chattanooga, Tenn., 24-29, Huntsville, Ala., 31-Nov. 5.
Howard Stock (A. G. Howard, mgr.)—Paducah, Ky., 31-Nov. 5.
Huntley-Moore Stock—Fort Worth, Tex., 28.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 24, indefinite.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Perry, Ia., 24-29, Atlantic 31-Nov. 5.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Des Moines, Ia., 24-29, Ottumwa 31-Nov. 12.
Hamilton's Comedians (F. P. Koenig, mgr.)—Iola, Kan., 24-29, Chanute 27-29, Fort Smith, Ark., 31-Nov. 2, Little Rock 3-5.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Davenport, Ia., 21-29.
Henry & Gage Stock—New Bedford, Mass., 24-29, Newport, R. I., 31, Nov. 1.
Henry Stock (O. D. Henry, mgr.)—Hammondsport, N. Y., 24-26, Phelps 27-29, Clifton Springs 31-Nov. 5.
"Heart of Maryland" (David Belasco, mgr.)—Holyoke, Mass., 24-26, Springfield 27-29, Elizabeth, N. J., Nov. 3-5.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 14, indefinite.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Tacoma, Wash., 27-29, Seattle 30-Nov. 2, Portland, Ore., 3-6.
"Her Only Sin," Lincoln J. Carter's—Ottumwa, Ia., 26, Centerville 27, Albia 28, Oskaloosa 29, Knoxville 31, Perry Nov. 2, Newton 3, Grinnell 4, Cedar Rapids 5.
"Hamlet" (Hanley & Co., mgrs.)—Cedar Falls, Ia., 26, Marshalltown 27, Oskaloosa 28, Ottumwa 29, Keosauqua 31, Keokuk Nov. 1, Jacksonville, Ill., 2, Quincy 3, Barry 4, Louisiana, Mo., 5.
"Hidden Crime" (J. M. Ward, mgr.)—Dallas, Tex., 24, McKinney 25, Denison 26, Sherman 27, Greenville 28, Bonham 29, Paris 31, Tyler Nov. 1, Fort Worth 2, Corsicana 3, San Antonio 4, Austin 5.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Oil City, Pa., 27, Mercer 28, Niles, O., 29, Rochester, Pa., 31, Bellaire, O., Nov. 1, Irwin, Pa., 2, Greensburg 3.
"Holy City," Western, Gordon & Bennett's (E. H. Thomas, mgr.)—New Castle, Ind., 26, Noblesville 27, Crawfordsville 28, Elwood 29, Alexandria 31, Rushville Nov. 1, Columbus 2, Seymour 3.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Kansas City, Mo., 23-29, St. Paul, Minn., 30-Nov. 5.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 24-26, Camden, N. J., 31-Nov. 2.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Monticello, Ill., 26, Oakland 27, Terre Haute, Ind., 28, 29, Jason City 30, Clinton 31, Brazil Nov. 1, Linton 2, Sullivan 3, Crawfordsville 4, Lafayette 5.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Ashland, Wis., 26, Duluth, Minn., 27-29, St. Paul 30-Nov. 5.
"Her Mad Marriage" (Mayer & Grosheim, mgrs.)—Brooklyn, N. Y., 24-29.
"How He Won Her" (Tom North, mgr.)—Nashville, Tenn., 24-29, Louisville, Ky., 30-Nov. 5.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Troy, N. Y., 24-26, Amsterdam 27, Little Falls 28, Ilion 29, Syracuse 31-Nov. 2, Rochester 3-5.
"Human Hearts," Western (Claud Saunders, mgr.)—Dixon, Ill., 26, Freeport 27, Rockford 28, Elgin 29, La Salle 30, Kewanee 31, Burlington, Ia., Nov. 2.
"Hamlet," Harrison Wolfe—Columbus, O., 21-26.
"Hot Old Time," Gus Hill's (Harry Hill, mgr.)—Atlanta, Ga., 24-29, Birmingham, Ala., 31-Nov. 5.
"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Woonsocket, R. I., 26, Newport 27, Fall River, Mass., 28, 29, Norwich, Conn., 31, Middletown Nov. 1, Waterbury 2, New Britain 3, Putnam 4, Meriden 5.
"Happy Hooligan," Western, Gus Hill's (Al. Dotson, mgr.)—Americus, Ga., 26, Griffin 27, Athens 28, Gainesville 29, Atlanta Nov. 1, Binghamton, Ala., 2, Anniston 3, Demopolis 4, Meridian, Miss., 5.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Milton, Pa., 26, Jersey Shore 27, Du Bois 28, Punxsutawney 29, Butler 31, Sharon Nov. 1, South Sharon 2, Rochester 3, Lisbon, O., 5.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wayne, Nebr., 26, Randolph 27, Wausa 28, Bloomfield 29, Plainview 31, Pierce Nov. 1, Wisner 2, Scribner 3, Albion 4, Cedar Rapids 5.

I

Irwin, May (Edward R. Salter, mgr.)—Boston, Mass., 24-Nov. 5.
Imperial Stock (G. G. Hamilton, mgr.)—Caruthersville, Mo., 24-29.
"Ingomar," John A. Preston (Holden Brothers, mgrs.)—Omaha, Nebr., 27-29, Cedar Rapids, Ia., Nov. 3.
"In Old Kentucky," Jacob Litt's—Galveston, Tex., 24, Houston 25, San Antonio 26, 27, Corsicana 28, Dallas 29, Fort Worth 31.
"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Decorah, Ia., 26, Mason City 27, Waterloo 28, Cedar Rapids 29, Moline, Ill., 30, Dubuque, Ia., 31, Clinton Nov. 1, Morrison, Ill., 2, Sterling 3, Princeton 4, Kewanee 5, Peoria 6.
"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Terre Haute, Ind., 26, 27.
"Iris" (L. J. Rodriguez, mgr.)—Greensboro, N. C., 26, Winston-Salem 27, Durham 28, Raleigh 29, New Bern 31, Wilmington Nov. 1, Florence S. C., 2, Columbia 3, Charleston 4, Sumter 5.

J

Jeavons, Irene, Stock (Thomas Hoffman, mgr.)—Picton, Can., 24-29, Campbellford 31-Nov. 5.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Crystal Springs, Miss., 26, Jackson 27, Greenwood 28, Clarksdale 29, Greenville 31, Vicksburg Nov. 1, Monroe, La., 2, Alexandria 3, Port Gibson, Miss., 4, Natchez 5.
"Johnstown Flood" (Edward Houghton, mgr.)—St. Johnsville, N. Y., 26, Herkimer 28, Auburn 29, Geneva 31, Penn Yan Nov. 1, Towanda, Pa., 2, Mansfield 3, Wellsboro 4, Johnsonburg 5.
"Jerry from Kerry," Patten & Perry's—Harriston, Can., 29, Wingham 31, Kincardine Nov. 1, Brussells 2, Listowell 3, Mount Forest 4, Durham 5.

K

Knott, Roselle (Frank L. Perley, mgr.)—Utica, N. Y., 27.
Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—Philadelphia, Pa., 24-Nov. 5.
Kendall, Ezra (Liebler & Co., mgrs.)—Bradford, Pa., 26, Erie 27, Toledo, O., 28, South Bend, Ind., 29, Chicago, Ill., 30-Nov. 5.
Kellar, Harry (Dudley McAdow, mgr.)—Detroit, Mich., 23-29.
Kenedy, James (O. E. Wee, mgr.)—Alton, Ill., 24-29, Danville 31-Nov. 5.
Karroll, Dot (J. G. Welsh, mgr.)—Waterville, Me., 24-26, Bath 27-29, Biddeford 31-Nov. 2, Waltham, Mass., 3-5.
Keith Stock (Del Lawrence, mgr.)—Sumpter, Ore., 24-29, Weiser, Ida., 31-Nov. 5.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Cohoes, N. Y., 24-29.
Klark-Urban (Hardin B. Klark, mgr.)—Danvers, Mass., 24-29, Pittsfield 31-Nov. 5.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Strong City, Kan., 24-30, Chanute 31-Nov. 5.
Kennedy Stock—Keokuk, Ia., 24-26.
Kenedy Comedy (S. A. Kenedy, mgr.)—Cobleskill, N. Y., 24-26, Middleburg 27-29.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Toledo, O., 23-26, Marion, Ind., 27, St. Marys, O., 28, Muncie, Ind., 29, Hartford City 31, Logansport Nov. 1, Lafayette 2, Danville, Ill., 3, Champaign 4, Bloomington 5.
"Klepto Maniac," Edith Kent (Geo. A. O'Brien, mgr.)—Nortonville, Ky., 24-26, Guthrie 27, Columbia, Tenn., 28, Decatur, Ala., 29, Calera 31, Calhoun Nov. 1, Mobile 2, Pensacola, Fla., 3-6.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Pittsburg, Pa., 24-29.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Kansas City, Mo., 23-29, Peoria, Ill., Nov. 4, 5.
Lorimer, Wright—Boston, Mass., 24-Nov. 12.
Leech, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Washington, D. C., 31-Nov. 5.
Loder, Charles A. (Harris Lumberg, mgr.)—Holyoke, Mass., 27-29.
Lewis, J. C. (W. A. Junker, mgr.)—Attica, N. Y., 26, Hornellsville 27, Wellsville 28, Olean 29, Jamestown 31, Salamanca Nov. 1, Dunkirk 2, Erie, Pa., 3, Corry 4, Meadville 5.
Long, Frank E., Stock—Grand Rapids, Wis., 24-29, Waupaca 31-Nov. 5.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Unionville, Mich., 24-29, Millington 31-Nov. 5.
Lockes, The (Will H. Locke, mgr.)—Kerwin, Kan., 24-26, Downs 27-29, Osborn 31-Nov. 2, Beloit 3-5.
Lyceum Stock (E. G. Grosjean, mgr.)—Caney, Kan., 24-29.
Lambert's Comedians—Wilbur, Nebr., 24-26, Hebron 27-29, DeWitt 31-Nov. 2.
Lindon, Edna Earlie—Petrolia, Can., 24-29.
"Little of Everything," Peter F. Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 24-29, Pittsburg 31-Nov. 5.
"Lights of Home" (Harry Doel Parker, mgr.)—Boston, Mass., 24-29, Fall River 31-Nov. 2, Hartford, Conn., 3-5.
"Little Homestead" (William Macauley, mgr.)—Vinita, Ind. Ter., 26, Muscogee 27, South McAlester 28, Shawnee, Okla., 29, Norman 31, Pauls Valley, Ind. Ter., Nov. 1, Ardmore 2, Gainesville, Tex., 3, Weatherford 4, Fort Worth 5.
"Little Outcast" (Geo. E. Gill, mgr.)—Toledo, O., 23-26, Grand Rapids, Mich., 27-29, Detroit 30-Nov. 5.
"Little Outcast," E. J. Carpenter's—Moberly, Mo., 26.
"Little Outcast" R. A. Hawks, mgr.)—Coshocton, O., 26, Zanesville 27, Marietta 28, Cambridge 29, Uhrichsville 31, Canton Nov. 1, Alliance 2, Salem 3, Steubenville 4, Youngstown 5.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—New Haven, Conn., 24-26, New Britain 27, Hartford 28, 29.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 27-29, Hoboken 30-Nov. 2, Trenton 3-5.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Buffalo, N. Y., 31-Nov. 2.
May, Edna (Charles Frohman, mgr.)—N. Y. City 24-Nov. 26.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 24-29, Providence, R. I., 31-Nov. 2.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Columbus, O., 26, Dayton 27, Louisville, Ky., 28, 29, Cincinnati, O., 31-Nov. 5.
Murphy, Timothy (T. E. Saunders, mgr.)—Hot Springs, Ark., 27, Little Rock 28, Fort Smith 29, Atchison 31, St. Joseph, Mo., Nov. 1, Ottawa, Kan., 2, Lawrence 3, Topeka 4, Fort Scott 5.
Mayhew, Stella (E. D. Stair, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29, Montreal, Can., 31-Nov. 5.
Murphy, Joseph (George Kenney, mgr.)—Stratford, Can., 26, Berlin 27, Guelph 28, Brantford 29, Buffalo, N. Y., 31-Nov. 5.
Mantell, Robert B. (Max Zoellner, mgr.)—Bridgeport, Conn., 28.
Mason and Mason (Broadhurst & Currie, mgrs.)—San Francisco, Cal., 24-29, San Jose 30, Sacramento 31, Woodland Nov. 1, Redding 3, Salem, Ore., 5.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Savannah, Ga., 26, Brunswick 27, Waycross 28, Jacksonville, Fla., 29, Valdosta, Ga., 31, Albany Nov. 1, Columbus 2, Montgomery, Ala., 4, Selma 5.
Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 23-29, Minneapolis 30-Nov. 5.
Mallory, Clifton—Meadville, Pa., Nov. 1, 2.
McAuliffe, Jere (Harry Katzes, mgr.)—Augusta, Me., 31, Nov. 1, Waterville 2, Bangor 3-5.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Poughkeepsie, N. Y., 24-29, Schenectady 31-Nov. 5.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Reading, Pa., 24-29, Harrisburg 31-Nov. 5.
Marks Stock (Tom Marks, mgr.)—Moosomin, Can., 31-Nov. 5.
Marks Bros. (Joe Marks, mgr.)—Lindsay, Can., 24-29.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., 24-29, Watertown, N. Y., 31-Nov. 5.
Morey Stock (Le Comte & Flesher, mgrs.)—Salina, Kan., 24-29.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Erie, Pa., 24-29, New Castle 31-Nov. 5.
Myers, Will H., Stock (Sim Allen, mgr.)—Philipsburg, Pa., 24-26, Clearfield 27-29, Du Bois 31-Nov. 5.
Mathes, Clara—Port Arthur, Can., 31-Nov. 5.
Murray & Mackey (John J. Murray, mgr.)—Cumberland, Md., 24-29, McKeesport, Pa., 31-Nov. 5.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Traverse City, Mich., 24-26, Manistee 27-29.
Maxam & Sights' Comedians (W. F. Maxam & J. W. Sights, mgrs.)—Page, No. Dak., 24-26, Hunter 27-29.
Mason, Lillian, Stock—Las Vegas, New Mex., 24-29, Albuquerque 31-Nov. 2, Raton 3-5.
McDonald Stock (George W. McDonald, mgr.)—Lonoke, Ark., 24-29, Hot Springs 31-Nov. 5.
Majestic Stock (Irving W. Mullett, mgr.)—Rutland, Mass., 26, Clinton 27, Maynard 28, 29.
Mong, Wm. V. (Halton Powell, mgr.)—Park River, No. Dak., 24-26, Larimore 27, Michigan City 28, 29.
Mack, Ben F., Stock (J. A. Leighton, bus. mgr.)—Hoosick Falls, N. Y., 24-29, Bennington, Vt., 31-Nov. 5.
"Marriage of Kitty" (Jules Murry, mgr.)—Nashville, Tenn., 26, Jackson 27, Pine Bluff, Ark., 28, Hot Springs 29, Little Rock 31, Helena Nov. 1, Memphis, Tenn., 2, Birmingham, Ala., 3, Selma 4, Montgomery 5.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 24, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Fitchburg, Mass., 26, Lawrence 27, Lowell 28, 29, Halifax, N. S., 31, Nov. 1, New Glasgow 2, Moncton, N. B., 3, St. John 4, 5.
"M'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Pittsburg, Pa., 24-29.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Chicago, Ill., 23-Nov. 5.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Paris, Tenn., 26, Clarksville 27, Hopkinsville, Ky., 28, Earlington 29, Evansville, Ind., 30, Henderson, Ky., 31, Owensboro Nov. 1, New Albany, Ind., 2, Shelbyville, Ky., 3, Frankfort 4, Lexington 5.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Coffeyville, Kan., 26, Chanute 27, Erie 28, Oswego 29, West Mineral 30, Columbus 31, Carthage, Mo., Nov. 1, Aurora 2, Springfield 3, Lamar 4, Joplin 5, Pittsburg, Kan., 7, Fort Scott 8.
"Minister's Daughter" (Grover Bros., mgrs.)—Lawrence, Mass., 31-Nov. 2.
"Midnight Flyer" (Ed. Anderson, mgr.)—Stanton, Mich., 26, Belding 27, Ionia 28, Pontiac 29, Akron, O., 31-Nov. 2, London 3, Miamisburg 4, Hamilton 5.
"Missouri Girl," Eastern (Fred Raymond's (Geo. Bedee, mgr.)—Kane, Pa., 26, Johnsonburg 27, Brockville 28, Renova 29, Lock Haven 31, Jersey Shore Nov. 1, Milton 2, Lewisburg 3, Bloomsburg 4, Danville 5.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Hudson, Mich., 27, Tecumseh 28, Bluffton, Ind., Nov. 1, Dunkirk 2, Portland 3, Hartford City 5.
"More to be Pitied Than Scorned," Charles E. Blaney's—Brooklyn, N. Y., 24-29.
"My Wife's Family" (I. Seidenberg, mgr.)—Cincinnati, O., 23-29, Detroit, Mich., 30-Nov. 5.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Little Rock, Ark., 26, Memphis, Tenn., 27, Paducah, Ky., 28, Cairo, Ill., 29, St. Louis, Mo., 30-Nov. 5.
"Missourian" (Mrs. H. C. De Mille, mgr.)—N. Y. City 24-29.
"Muggs' Landing," Leroy J. French's—Fairfield, Ill., 26, Murphysboro 27, Anna 28, Carbondale 29, Cape Girardeau, Mo., 31, Fredericktown, Nov. 1, De Soto 2.
"Maloney's Wedding Day," Sheely & Young's—Carrington, No. Dak., 24, Harvey 25, Minot 26, Williston 27, Culbertson, Mont., 28, Culbook 29, Havre 31.
"Mr. Wilson, That's All" (H. J. Gates, mgr.)—High Bridge, N. J., 29, Belvedere 31, Washington Nov. 1, Slatington, Pa., 2, Lehighton 3, Berwick 4, Freeland 5.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 24-29.
Neville, Margaret (Wm. Cradoc, mgr.)—Sistersville, W. Va., 24-29, Bellaire, O., 31-Nov. 5.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Waxahachie, Tex., 24-29, Pittsboro Nov. 1-5.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Iowa Falls, Ia., 24-29, Sioux City 31-Nov. 5.
"Ninety and Nine (Carl Wilson Hunt, mgr.)—Washington, D. C., 24-29, N. Y. City 31-Nov. 5.
"New York Day by Day" (George W. Winnett, mgr.)—Philadelphia, Pa., 24-29, Bristol 31, Norristown Nov. 1, Bethlehem 2, Allentown 3, Kingston, N. Y., 4, North Adams 5.
"No Wedding Bells for Her," Forrester & Mittenthal's—N. Y. City 24-29, Washington, D. C., 31-Nov. 5.
"Northfield Bank Robbery," Ernest Stout's (Alvin A. Jack, mgr.)—Coldwater, Mich., 26, La Grange, Ind., 27, Fort Wayne 28, Alexandria 29, Lebanon 31, Noblesville Nov. 1, New Castle 2, Anderson 3, Greenfield 4, Shelbyville 5.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 23-Nov. 5.
O'Neill, Nance—Portland, Me., 28, 29.
Osman-Hoyt Stock (John Osman, mgr.)—Greenville, N. C., 24-26, Tarboro 27-29.
"Other Girl" (Charles Frohman, mgr.)—Fall River, Mass., 26, Providence, R. I., 27-29, Lowell, Mass., 31, Lawrence Nov. 1, Haverhill 2, Portsmouth, N. H., 3, Manchester 4, Lewiston, Me., 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Cleveland, O., 24-29, Erie, Pa., 31, Jamestown, N. Y., Nov. 1, Olean 2, Hornellsville 3, Warren, Pa., 4, Erie 5.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Bridgeport, Conn., 26, Stamford 28, Waterbury 29, Springfield, Mass., 31-Nov. 2, New Britain, Conn., 3, Fall River, Mass., 4, 5.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Concordia, Kan., 26, Minneapolis 27, Abilene 28, Junction City 29, Leavenworth 30, Horne 31, Atchison Nov. 1, Olathe 2, Emporia 3, Florence 4, Wichita 5.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., 23-29, Waukegon 30, Benton Harbor, Mich., 31, South Bend, Ind., Nov. 1, Coldwater, Mich., 2, Lansing 3, Flint 4, Battle Creek 5.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Denver, Colo., 23-29, Central City 30, Idaho Springs 31, Greeley Nov. 1, Fort Collins 2, Cripple Creek 3, Canyon City 4, Florence 5.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Linton, Ind., 27, Bloomfield 28, Bedford 29, West Baden 30, Bloomington 31, Martinsville Nov. 1, Spencer 2, Washington 3, Olney, Ill., 4, Princeton, Ind., 5.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Richmond, Va., 24-29, Atlanta, Ga., 31-Nov. 5.
"Out of the Fold" (Homer B. Day, bus. mgr.)—Decatur, Ill., 27, 28.
"On Thanksgiving Day," Eastern (Vance & Sullivan, mgrs.)—Fall River, Mass., 24-26, New Haven, Conn., 27-29, Camden, N. J., Nov. 3-5.
"On Thanksgiving Day," Western (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 24-29.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Williamstown, Pa., 26, Middletown 27, Port Deposit, Md., 28, Elkton 29, Dover, Del., 31, Milford Nov. 1, Seaford 2, Cambridge, Md., 3, Easton 4, Salisbury 5.
"On the Suwanee" (E. D. Stair, mgr.)—Chicago, Ill., 23-Nov. 5.

P

Patton, W. B. (J. M. Stout, mgr.)—Camden, Ark., 26, Pine Bluff 27, Alexandria, La., 28, Donaldsonville 29, Plaquemine 30, Baton Rouge 31, Natchez, Miss., Nov. 1, Port Gibson 2, Greenville 3.
Perkins, Walter E. (Claxton Wilstach, mgr.)—Hornellsville, N. Y., 26, Rochester 27, Albany 28, 29, Boston, Mass., 31-Nov. 5.
Payton, Corse, Stock (David J. Ramage, mgr.)—Bridgeton, N. J., 24-29, Atlantic City 31-Nov. 5.
Payton, Corse, Comedy (J. T. Ramage, mgr.)—Yonkers, N. Y., 24-29, Paterson, N. J., 31-Nov. 5.
Payton Sisters (Col. Frank Robertson, mgr.)—Aberdeen, Miss., 24-26, Okolona 27-29, West Point 31-Nov. 2, Grenada 3-5.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Easton, Pa., 31-Nov. 5.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Key West, Fla., 24-29.
Powell-Portello, Eastern (Halton Powell, mgr.)—Rhinelander, Wis., 24-26, Escanaba, Mich., 27-29.
Powell-Portello, Western (George J. Curtis, mgr.)—Park River, No. Dak., 24-26, Larimore 27, Michigan City 28, 29, Lakota 31-Nov. 2, Devil's Lake 3-5.
Powell-Portello—Duluth, Minn., 24-29.
"Peddler," Samuel Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Scranton, Pa., 24-26, Wilkesbarre 27-29, Pittston 31.
"Price of Honor" (George B. Hunt, mgr.)—Defiance, O., 26, Toledo 27-28, Grand Rapids, Mich., 30-Nov. 2, Saginaw 3-5.
"Peck's Bad Boy"—Columbia, Pa., 29.
"Prisoner of War," Forrester & Mittenthal's—Syracuse, N. Y., 24-26, Rochester 28-30, Wilkesbarre, Pa., 31-Nov. 2, Scranton 3-5.
"Paris by Night"—Youngstown, O., 21-26, Cleveland 31-Nov. 5.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Milwaukee, Wis., 23-29, Chicago, Ill., 30-Nov. 12.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Pittsfield, Mass., 26, Leominster 27, Waltham 28, Gloucester 31.
"Quincy Adams Sawyer," Eastern—Cortland, N. Y., 24, Corning 25, Bath 26, Penn Yan 27, Lyons 28.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Elizabeth, N. J., 24-26, New Brunswick 27, South Bethlehem, Pa., 28, Easton 29, Allentown 31, Pottsville Nov. 1, Columbia 2, Lancaster 3, Lebanon 4, Norristown 5.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Louisville, Ky., 23-29, Cincinnati, O., 30-Nov. 5.
"Queen of Sinners"—Kansas City 30-Nov. 5.

R

Russell, Annie (Charles Frohman, mgr.)—Buffalo, N. Y., 24-29, Washington, D. C., 31-Nov. 5.
Rehan, Ada (Sam S. Shubert, mgr.)—New Haven, Conn., 31, Nov. 1, Hartford 2, 3, Springfield, Mass., 4, 5.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 24-Nov. 5.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 24, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., 27-Nov. 2.
Rays, John and Emma (E. D. Stair, mgr.)—Brooklyn, N. Y., 24-29, New Haven, Conn., Nov. 3-5.
Ryan Stock (Daniel R. Ryan, mgr.)—Haverhill, Mass., 24-29, Nashua, N. H., 31-Nov. 5.
Russell, Lewis J. (Felix Biel, mgr.)—Lawrence, Mass., 26, Exeter, N. H., 27, Franklin Falls 28.
Rella, Frederick (Abbott & Hensel, mgrs.)—Cushing, Okla., 26, Stillwater 27, Pawnee 28, Newkirk 31, Caldwell, Kan., Nov. 1, Pond Creek, Okla., 2, Enid 3, Perry 4, Oklahoma City 5.
Roe Stock (C. J. W. Roe, mgr.)—Nashua, N. H., 24-29, Westerly, R. I., 31-Nov. 5.
Rice's Stock (W. S. Bates, mgr.)—Rumford Falls, Me., 24-29, Norway 31-Nov. 5.
Ruby Stock (Ed. G. Gilday, mgr.)—Gardner, Mass., 24-29, Windsor Locks, Conn., 31-Nov. 5.
Royal Lilliputians, Gus Hill's (Thomas B. Henry, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-Nov. 5.
Rentfrow's, J. N., Jolly Pathfinders—Bellefontaine, O., 24-29, Marion 31-Nov. 5.
Robson Theatre—Houma, La., 24-26, Morgan City 27-29.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Grand Rapids, Mich., 26, Benton Harbor 27, Dowagiac 28, South Bend, Ind., 29, Dixon, Ill., 31, La Salle Nov. 1, Galesburg 2, Canton 3, Lincoln 4, Decatur, Ind., 5.
"Rachel Goldstein" (James H. Rhodes, mgr.)—Berwick, Pa., 26, Nanticoke 27, Hazleton 28, Pittston 29, Shenandoah 31.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Joplin, Mo., 26, Girard, Kan., 27, Nevada, Mo., 28, Carthage 29, Webb City 30, Iola, Kan., 31, Pittsburg Nov. 2, Columbus 3, Monett, Mo., 4, Springfield 5.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Nelson, Wash., 26, Northport 27, Grand Forks, B. C., 28, Republic, Wash., 29.
"Royal Slave," Northern, Gordon & Bennett's (Geo. E. Crowder, mgr.)—Paris, Ky., 26, Winchester 27, Frankfort 28, New Albany, Ind., 29, Tell City 30, Washington 31, Boonville Nov. 1, Vincennes 2, Newton 3.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Salisbury, N. C., 26, Charlotte 27, Gaffney, S. C., 28, Spartanburg 29, Sumter 31, Darlington Nov. 1, Florence 2, Charleston 3.
"Russian Spy"—St. Joseph, Mo., 26, 27, Lincoln, Nebr., 29.
"Runaway Match" (Mullen & Bates, mgrs.)—Salt Lake City, U., 24-26, Ogden 27, Reno, Nev., 29, Virginia City 30, Carson City 31, Sacramento, Cal., Nov. 1, 2.
"Reaping the Harvest" (H. H. Levy, bus. mgr.)—Kankakee, Ill., 24, Springfield 25, Bloomington 26, Lincoln 27, Champaign 28, Danville 29, Charleston 31, Terre Haute, Ind., Nov. 1, Paris, Ill., 2.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 24-Nov. 5.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 24-Nov. 5.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 24-29, Brooklyn, N. Y., 31-Nov. 5.
Stuart, Ralph (Edward Thurnauer, mgr.)—Spokane, Wash., 23, 24, Wallace, Ida., 25, Missoula, Mont., 26, Butte 27, Helena 28, Livingston 29, Fargo, No. Dak., 31.
Sully, Daniel (Willis E. Boyer, mgr.)—Trenton, N. J., 27.
Snow, Mortimer, Stock—Troy, N. Y., 24, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Cincinnati, O., 23-29.
Spooner Dramatic (F. E. Spooner, mgr.)—Abilene, Tex., 24-29.
Sterling Stock (William Triplett, mgr.)—Ellsworth, Kan., 24-26.
Seward Show, Minnie Seward—Fulton, N. Y., 24-29, Camden 31-Nov. 5.
Summers Stock (W. B. Sherman, mgr.)—Sault Ste. Marie, Can., 24-30, Port Arthur 31-Nov. 5.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Caruthersville, Mo., 24-29, Campbell 31-Nov. 5.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Carlisle, Pa., 24-Nov. 5.
"Sky Farm" (S. T. King, mgr.)—River Point, R. I., 26, Milford, Mass., 27, South Framingham 28, Marlboro 29, Gardner 31, Leominster Nov. 1, Gloucester 2, Clinton 3, Haverhill 4, Lawrence 5.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Holyoke, Mass., 29, Fall River Nov. 5, Boston 7-19.
"Shore Acres" (William B. Gross, mgr.)—Hornellsville, N. Y., 24, Jamestown 25, Sharon, Pa., 26, Niles, O., 27, Elyria 28, Akron 29, Columbus 31-Nov. 2.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Lowell, Mass., 26, Troy, N. Y., 29, Philadelphia, Pa., 31-Nov. 5.
"Secret of the Subway" (Wm. Butler, bus. mgr.)—Lowell, Mass., 24-26, Lawrence 27-29.
"Struggle for Gold" (Joseph Martino, mgr.)—Newark, N. J., 24-29, N. Y. City 31-Nov. 5.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Syracuse, N. Y., 24-26, Rochester 27-29, Warsaw 31, Perry Nov. 1, Bradford, Pa., 2, Franklin 3, Sharon 4, Steubenville, O., 5.
"Superba," Hanlon's—Memphis, Tenn., 24-29.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Philadelphia, Pa., 24-29.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Macon, Ga., 26, Columbus 27, Atlanta 28, 29, Birmingham, Ala., 31, Montgomery Nov. 1, Selma 2, Meridian, Miss., 3, Mobile, Ala., 4, Pensacola, Fla., 5.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Springfield, Mo., 26, Carthage 27, Webb City 28, Joplin 29, 30, Pittsburg, Kan., 31, Fort Scott Nov. 1, Nevada, Mo., 2, Clinton 3, Boonville 4, Sedalia 5.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Waseca, Minn., 27, Owatonna 28, Faribault 29, Winona 31, La Crosse, Wis., Nov. 1, Baraboo 2, Portage 3, Ripon 4, New London 5, Two Rivers 6.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Philadelphia, Pa., 24-29, Baltimore, Md., 31-Nov. 5.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Bluffton, Ind., 26, Auburn 27, Kendallville 28, Knox 29.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 24-29, Boston, Mass., 31-Nov. 12.
Tanguay, Eva (F. M. Norcross, mgr.)—Denver, Colo., 23-29, Cripple Creek 30, Pueblo 31, Colorado Springs Nov. 1.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Columbus, Ga., 26, Troy, Ala., 27, Montgomery 28, Mobile 29, Hattiesburg, Miss., 31, Meridian Nov. 1, Jackson 2, Brookhaven 3, Vicksburg 4, Greenville 5.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Stevens Point, Wis., 25, Oshkosh 26, Fond du Lac 27, Neenah 28, Escanaba, Mich., 29, Hancock Nov. 3.
Turner, Clara (Ira W. Jackson, mgr.)—Rockland, Me., 24-29, Bath 31-Nov. 5.
Taylor Stock (Albert Taylor, mgr.)—Gainesville, Tex., 24-29, Chickasha, Ind. Ter., 31-Nov. 5.
Thorne Dramatic (Frank A. Thorne, mgr.)—Wilson, N. C., 24-29, Portsmouth, Va., 31-Nov. 5.
Thayer, Kathryn, Stock (Frank H. Platt, mgr.)—Liberty, N. Y., 24-29.
Thurber & Nasher—Salem, Mass., 24-29, Lowell 31-Nov. 5.
Tomlinsons, The (L. S. Thompson, mgr.)—Kokomo, Ind., 24-29, Frankfort 31-Nov. 5.
"Two Orphans" (A. M. Palmer, mgr.)—Chicago, Ill., 24-Nov. 5.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Kansas City, Mo., 23-29.
"Two Little Waifs," B, Lincoln J. Carter's (P. Arthur Sellon, mgr.)—Arkansas City, Kan., 26, Wellington 27, Wichita 28, Hutchinson 31, Larned Nov. 1, Dodge City 2, La Junta, Col., 3, Rocky Ford 4, Trinidad 5.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29, Troy 31-Nov. 2, Albany 3-5.
"Tilly Olson," Gertrude Swiggett—St. Louis, Mo., 23-29.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Philadelphia, Pa., 31-Nov. 5.
"To Die at Dawn," Elsie Creecy (J. M. Ward, mgr.)—Chicago, Ill., 23-29.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Baltimore, Md., 24-29, Pittsburg, Pa., 31-Nov. 5.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Pittsburg, Tex., 26, Texarkana, Ark., 27, Longview, Tex., 28, Palestine 29, Mount Pleasant 31.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa 31-Nov. 26.
"Texas Steer" (M. Rice, mgr.)—Fresno, Cal., 26, Visalia 27, Tulare 28, Bakersfield 29, Los Angeles 31-Nov. 2, San Diego 3, Riverside 4, San Bardino 5.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Atlantic, Ia., 26, Anita 27, Adair 28, Avoco 29, Neola 30.
"Two Johns" (C. G. Allen, mgr.)—Fairmont, W. Va., 26, Wheeling 27-29, Sisterville Nov. 1, Pomeroy, O., 2, Gallipolis 3, Charleston, W. Va., 4, Ironton, O., 5.
"Tracked Around the World" (A. H. Woods, mgr.)—Trenton, N. J., 27-29, Brooklyn, N. Y., 31-Nov. 5.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Hope, Ark., 26, Fulton 27, Texarkana 28.
"Thelma" (Spedden & Van Cook, mgrs.)—Clarion, Ia., 26, Eldora 27, Tama 28, Belle Plaine 29, Carroll Nov. 1, Nevada 2, Anamosa 3, Manchester 4, West Union 5.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Shelby, Mich., 26, Muskegon 29, Allegan Nov. 2, Otsego 3, Plainwell 4, South Haven 5.
"Two Orphans" (Dublinsky Brothers, mgrs.)—Norringer, Mo., 24-26.
"Town Officer" (Edwin P. Wentworth, mgr.)—Waverly, N. J., 24, Troy, Pa., 25, Canton 26, Blossburg 27, Muncy 28, Bloomsburg 29, Berwick 31, Freeland Nov. 1, Frackville 3.
"Thoroughbred Tramp," Eastern (Harry Darlington, mgr.)—Clarksville, Tenn., 26, Bowling Green, Ky., 27, Gallatin, Tenn., 28, Murfreesboro 29, Columbia 31, Corinth, Miss., Nov. 2, Dyersburg, Tenn., 3, Ripley 4, Marianna, Ark., 5.
"Tried for Her Life" (W. H. Hout, mgr.)—Bryan, Tex., 26, Bernham 27, La Grange 28, Navasota 29, Galveston 30, Houston 31, Orange Nov. 1, Beaumont 2, Sour Lake 3, Lake Charles, La., 4, Jennings 5.
"Tobe Hoxie"—Atlantic City, N. J., 28, Trenton 29.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Petersburg, Va., 26, Newport News 27, Suffolk 28, Norfolk 29, Raleigh, N. C., 31, Durham Nov. 1, Greensboro 2, Charlotte 3, Columbia, S. C., 4, Charleston 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Burlington, Ia., 26, Keokuk 27, Canton, Ill., 28, Peoria 29, Milwaukee, Wis., 30-Nov. 5.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Nebraska City, Nebr., 26, Falls City 27, Atchison, Kan., 28, Leavenworth 29, Manhattan 31, Junction City Nov. 1, Abilene 2, Salina 3, McPherson 4, Hutchinson 5.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 23-29, Cincinnati, O., 30-Nov. 5.
"Uncle Tom's Cabin," Stetson's, Central, Leon W. Washburn's (Grant Luce, mgr.)—South Bethlehem, Pa., 29, Pottsville 31, Mount Carmel Nov. 1, Mahanoy City 2, Shenandoah 3, Shamokin 5.
"Uncle Tom's Cabin," Stetson's, Northern, Leon W. Washburn's (Al. Gould, mgr.)—Lawrence, Kan., 26, Ottawa, Kan., 27, Olanthe 28, Paola 29.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Quincy, Ill., 28, 29, Rock Island Nov. 4, Davenport, Ia., 5, 6.
"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—Napoleonville, La., 26, White Castle 27, Alexandria 28, 29, Shreveport 30, 31, Marshall, Tex., Nov. 1, Texarkana, Ark., 2.
"Uncle Hez" (Frank Adams, mgr.)—New Kensington, Pa., 26, Canonsburg 28, Washington 29, Wellsville, O., 31, Salineville Nov. 1, Salem 2, Lisbon 3, Rochester, Pa., 4, Alliance, O., 5.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—Baltimore, Md., 24-29, N. Y. City 31-Nov. 5.
Van Dyke & Eaton (F. Mack, mgr.)—Muscatine, Ia., 24-29, Hanibal, Mo., 31-Nov. 12.
Vernon Stock (Benj. R. Vernon, mgr.)—Delhi, N. Y., 24-29, Stamford 31-Nov. 5.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City 31-Nov. 5.
"Vivian's Papas" (Rich & Harris, mgrs.)—St. Paul, Minn., 23-26, Minneapolis 27-29, Duluth 31.
"Village Parson" (Georage Goelt, mgr.)—Mobile, Ala., 24, Selma 25, Demopolis 26, Meridian, Miss., 27, Jackson 28, Brookhaven 29.
"Volunteer Organist" (Harry Martell, mgr.)—N. Y. City 24-29, Philadelphia, Pa., 31-Nov. 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Washington, D. C., 24-29, Philadelphia, Pa., 31-Nov. 5.
Wainwright, Marie (Jules Murry, mgr.)—Sherbrooke, Can., 26, Ottawa 27, 28, Kingston 29, St. Catharines 31, Hamilton Nov. 1, Brantford 2, Stratford 3, St. Thomas 4, London 5.
Willard, Katherine (Edward C. White, mgr.)—Derby, Conn., 26, South Norwalk 27, Trenton, N. J., 28, Norristown, Pa., 29, South Bethlehem 31, Reading Nov. 1, Pottsville 2, Pittston 4, Wilkesbarre 5.
Warfield, David (David Belasco, mgr.)—N. Y. City 24, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Dallas, Tex., 25, Denison 27, Sherman 28, Paris 29, Texarkana, Ark., 31, Hot Springs Nov. 1, Little Rock 2, Pine Bluff 3, Helena 4, Clarksdale, Miss., 5.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Worcester, Mass., 31-Nov. 5.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Des Moines, Ia., 26, Sioux City 27, Lincoln, Neb., 28, Topeka, Kan., 29, Kansas City, Mo., 31-Nov. 5.
Ward & Vokes (E. D. Stair, mgr.)—Louisville, Ky., 24-29.
Walker Whiteside—Kansas City, Mo., 23-29.
Williams and Walker (Hurtig & Seamon, mgrs.)—Chicago, Ill., 23-Nov. 5, Peoria 7.
Wood, Fannie (Lester A. Davis, mgr.)—St. Albans, Vt., 24-29.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Henderson, Ky., 24-29.
Winninger Brothers' Own (Frank Winninger, mgr.)—Albert Lea, Minn., 24-30, Rochester 31-Nov. 5.
Wiedemann's Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 24, indefinite.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 24, indefinite.
Wilson-Waterman Stock, No. 1 (C. T. Prescott, mgr.)—San Antonio, Tex., 24, indefinite.
Wilson-Waterman Stock, No. 2 (Will R. Wilson, mgr.)—Houston, Tex., 24, indefinite.
"'Way Down East," Wm. A. Brady's—Putnam, Conn., 27, Gardner, Mass., 28, Fitchburg 29, Dover, N. H., 31, Lewiston, Me., Nov. 1, 2, Rumford Falls 3, Biddeford 4, Portsmouth, N. H., 5.
"'Way Down East," Wm. A. Brady's—Youngstown, O., 26, Wheeling, W. Va., 28, 29.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Ottawa, Can., 24-26, Brockville 27, Kingston 28, Belleville 29, Hamilton Nov. 4, 5.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. McDowell, mgr.)—Philadelphia, Pa., 24-29, Boston, Mass., 31-Nov. 5.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Cleveland, O., 24-29, Buffalo, N. Y., 31-Nov. 5.
"White Tigress of Japan," Wm. T. Keogh's (A. C. Abbott, bus. mgr.)—Washington, D. C., 24-29, Pittsburg, Pa., 31-Nov. 5.
"Wife in Name Only" (Garland Gaden, mgr.)—Murphysboro, Ill., 29, Centralia 31, Mount Vernon Nov. 1, Litchfield 4, Alton 5.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Philadelphia, Pa., 24-29, Newark, N. J., 31-Nov. 5.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Dubuque, Ia., 26, Peoria, Ill., Nov. 1, Burlington, Ia., 3, Fort Madison 4, Keokuk 5.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Fall River, Mass., Nov. 2, 3.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Chicago, Ill., 30-Nov. 5.
"Why He Divorced Her" (M. W. Taylor, mgr.)—Norfolk, Va., 24-29.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 24-29, New Haven, Conn., 31-Nov. 2.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Montpelier, Vt., 24, Plattsburg, N. Y., 25, St. Albans, Vt., 26, Barre 27, Bellows Falls 28, Glens Falls, N. Y., 29.
"Wayward Son"—Baltimore, Md., 31-Nov. 5.
"What Women Will Do" (H. M. Holden, mgr.)—Canton, O., 29.
"Where the Silvery Colorado Wends Its Way," Margaret Kent (George A. O'Brien, mgr.)—Romney, Va., 26, Oakland, Md., 27, Grafton W. Va., 28, Brownsville, Pa., 29, Pittsburg 31-Nov. 5.
"When Women Love," Eastern (Frank W. Nason, mgr.)—St. Johnsbury, Vt., 26, Londonville 27, Hatton 29, Sherbrooke, Can., 29-31, Richford, Vt., Nov. 1, Enosburg Falls 2, St. Albans 3, Montpelier 4, Barre 5.
"When Women Love," Western (Frank W. Nason, mgr.)—Wheeling, W. Va., 24-26, Akron, O., 27-29, Massillon 31, Newark Nov. 1, Delaware 2, Columbus 5.
"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Albia, Ia., 26, Hiteman 28, Lucas 29, Osceola 31, Creston Nov. 1, Greenfield 2, Kent 3, Valisca 4, Malvern 5.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Genoa, Nebr., 26, Cedar Rapids 27, Fullerton 28, North Bend 31, Weeping Water Nov. 1, Peru 3, Brownville 4, Tecumseh 5.
"Woman's Struggles"—Hartford, Conn., 24-26, Hoboken, N. J., 27-29, N. Y. City 31-Nov. 5.
"Who's Brown?" (Morris & Hall, mgrs.)—Minneapolis, Minn., 23-26, St. Paul 27-29.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Creston, Ia., 26, Des Moines 27-29, Omaha, Nebr., 30, 31, Nebraska City Nov. 1, Beatrice 2, York 3, Lincoln 4, 5.
"Your Neighbor's Wife" (M. L. Ellis, mgr.)—Apple River, Ill., 26, Earlville, Ia., 27, Strawberry Point 28, Edgewood 29, West Union 31.
"York State Folks" (F. E. Wright, mgr.)—Salt Lake City, U., 31-Nov. 2.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Houston, Tex., 26, 27, San Antonio 28, 29, Corsicana 31, Fort Worth Nov. 1, Dallas 2, 3, Gainesville 4, Ardmore, Ind. Ter., 5, Oklahoma City, Okla., 6, Guthrie 7.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 23-29, Milwaukee, Wis., 30-Nov. 5.
"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Toronto, Can., 24-29, London 31, Hamilton Nov. 1, Niagara Falls, N. Y., 2, Buffalo 3-5.
"Burgomaster" (W. W. Tillotson, mgr.)—Fort Worth, Tex., 30.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Southampton, Can., 27, Cargill 28, Mildmay 29, 30, Clifford 31, Damascus Nov. 1, Chesley 2, Tara 3, Wiarton 4.
Canadian Colored Concert (William Carter, mgr.)—Nunda, N. Y., 26, Fillmore 27, Silver Springs 28, Perry 29, 30, Belfast 31, Cuba Nov. 1, Belmont 2, Wellsville 3.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Montreal, Can., 24-29, Quebec 31, Nov. 1, Sherbrooke 2, Lewiston, Me., 3, Waterville 4, Augusta 5.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Marshalltown, Ia., 26, Des Moines 27, Fort Dodge 28, Sioux City 29, Omaha, Nebr., 30-Nov. 1, Lincoln 2, Nebraska City 3, Leavenworth, Kan., 4, St. Joseph, Mo., 5.
Daniels, Frank (Charles B. Dillingham, mgr.)—Oakland, Cal., 26, San Jose 27, Stockton 28, Portland, Ore., 31, Tacoma, Wash., Nov. 1, Seattle 3-5.
"Dolly Varden" (F. C. Whitney, mgr.)—Columbia, S. C., 29.
English Grand Opera (Henry W. Savage, mgr.)—Springfield, Mass., 24-26, Schenectady, N. Y., 27, Utica 28, 29, Montreal, Can., 31-Nov. 5.
"El Capitan," Kerr Bros.'—Columbia, Pa., 26, Lancaster 27, Reading 28, 29.
"Fantana," Jefferson De Angelis (Sam S. & Lee Shubert, mgrs.)—Chicago, Ill., 23, indefinite.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Paducah, Ky., 26.
"Fortune Teller," Elsie Janis—Philadelphia, Pa., 24-29.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 31, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29, Philadelphia, Pa., 31-Nov. 5.
"Glittering Gloria," Isadore Rush (Fisher & Ryley, mgrs.)—New Whatcom, Wash., 26, Everett 27, Portland, Ore., 28, 29, San Francisco, Cal., 31-Nov. 5.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Omaha, Nebr., 26, Lincoln 27, St. Joseph, Mo., 28, Kansas City 30-Nov. 2, Des Moines, Ia., 3, Waterloo 4, Duluth 5.
Irma Opera (J. P. Wheadon, mgr.)—Plymouth, Wis., 26, Green Bay 27, De Pere 28, Seymour 29, Green Bay 30, Shawano 31, Oconto Nov. 1, Antigo 2, Rhinelander 3, Wausau 4, Merrill 5.
"Isle of Spice" (B. C. Whitney, mgr.)—N. Y. City 24-29, Philadelphia, Pa., 31-Nov. 5.
"Jewell of Asia" (John P. Slocum, mgr.)—Sioux City, Ia., 26, Sioux Falls, So. Dak., 27, Mankato, Minn., 28, Mason City, Ia., 29, St. Paul, Minn., 30-Nov. 2, Minneapolis 3-5.
"Jolly Baron," Sam Collins—Chicago, Ill., 24, indefinite.
Kilties Band (T. P. J. Power, mgr.)—London, Eng., 24, indefinite.
"King Dodo" (David Traitel, mgr.)—Altoona, Pa., 26, Pittsburg 31-Nov. 5.
Lyric Opera (Harry Lea Velle, mgr.)—Palestine, Tex., 24-26, Texarkana, Ark., 27-29, Clarksville, Tex., 30-Nov. 1.
"Liberty Belles" (Fred Berger Jr., mgr.)—Paducah, Ky., 29.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Brunswick, Ga., 26, Albany 27, Macon 28, Augusta 29, Columbus 31, Athens Nov. 1, Atlanta 2, 3, Chattanooga, Tenn., 4, Nashville 5.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 24-29, Cleveland 31-Nov. 5.
"Maid and the Mummy" (Charles Marks, mgr.)—Manchester, N. H., 26, Brooklyn, N. Y., 31-Nov. 5.
"Mr. Wix of Wickham" (E. E. Rice, mgr.)—N. Y. City 24-Nov. 5.
Phelan Opera (E. V. Phelan, mgr.)—Brockton, Mass., 24-29, Fitchburg 31-2, Gloucester 3-5.
"Parsifal," in English (Henry W. Savage, mgr.)—Boston, Mass., 24-29, N. Y. City 31, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Jackson, Miss., 26, Monroe, La., 27, Vicksburg, Miss., 28, Greenville 29, Pine Bluff, Ark., Nov. 1, Helena 2, Memphis, Tenn., 3-5, Little Rock, Ark., 7, Hot Springs 8.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Northampton, Mass., 27, Pittsfield 28, Springfield 29.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 24-Nov. 19.
"Princess Chic" (Frank Burrell, mgr.)—Ishpeming, Mich., 26, Negaunee 27, Hancock 28, Calumet 29, Ashland, Wis., 30, Superior 31, Duluth, Minn., Nov. 1, 2.
"Professor Napoleon" (R. Wade Davis, mgr.)—Ashtabula, O., Nov. 4, 5.
"Prince Ramon" (C. W. Eddy, mgr.)—St. John, N. B., 24-29.
"Royal Chef" (Sam S. Shubert, mgr.)—Detroit, Mich., 24-29, Toledo, O., Nov. 1, Piqua 2, Dayton 3, Columbus 4, 5.
"Runaways," Arthur Dunn (S. S. Shubert, mgr.)—Fargo, No. Dak., 26, Butte, Mont., 27-29, Helena 31, Missoula Nov. 1, Spokane, Wash., 2, 3, Ritzville 4, Ellensville 5.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 24-Nov. 5.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—N. Y. City 24, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Ventura, Cal., mat., and Santa Barbara 26, Los Angeles 27-30, Pomona mat., and Riverside 31, Redlands mat., and Santa Ana Nov. 1, Bakersfield 2, Hanford mat., and Fresno 3, Oakland 4, Petaluma mat., and Santa Rosa 5.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Columbia, S. C., 26, Savannah, Ga., 27, Jacksonville, Fla., 28, Albany, Ga., 29, Macon 31, Columbus Nov. 1, Montgomery, Ala., 2, Selma 3.
"Silver Slipper" (John C. Fisher, mgr.)—Spartanburg, S. C., 26, Columbia 27, Augusta, Ga., 28, Charleston, S. C., 29, Savannah, Ga., 31, Jacksonville, Fla., Nov. 1, Albany, Ga., 2, Macon 3, Columbus 4, Chattanooga, Tenn., 5.
"Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 24-29.
"San Toy" (John C. Fisher, mgr.)—San Francisco, Cal., 23-29, Oakland 31-Nov. 2, San Jose 3, Stockton 4, Sacramento 5.
"Strollers" (Nixon & Zimmerman, mgrs.)—Ashland, Pa., 26, Mahanoy City 27, Shamokin 28, Harrisburg 29, Lebanon 31, Lancaster Nov. 1, York 2, Cumberland 3, Winchester 4, Martinsburg 5.
"Show Girl" (B. C. Whitney, mgr.)—Omaha, Nebr., 23-26, Fremont 27, Kearney 28, Greeley 29, Denver, Colo., 30-Dec. 5.
"Tenderfoot," No. 1 (W. W. Tillotson, gen. mgr.)—Norfolk, Va., 27, Richmond 28, 29, Brooklyn, N. Y., 31-Nov. 5.

"Tenderfoot," No. 2 (W. W. Tillotson, gen. mgr.)—Los Angeles, Cal., 24-29.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Boston, Mass., 24-29, Lawrence 31, Providence, R. I., Nov. 3-5.

Wills Musical Comedy (John B. Wills, mgr.)—Perth, Ontario, 24-26, Gananoque 27-29.

"Woodland" (Henry W. Savage, mgr.)—Milwaukee, Wis., 27-29, Minneapolis, Minn., 30-Nov. 2, St. Paul 3-5.

"Wizard of Oz," No. 1 (Hamlin, Mitchell & Fields, mgrs.)—Rochester, N. Y., 24-26, Akron, O., 28, Youngstown 29, Detroit, Mich., 31-Nov. 5.

"Wizard of Oz," No. 2 (Hamlin, Mitchell & Fields, mgrs.)—Tacoma, Wash., 28.

"When Johnny Comes Marching Home," F. C. Whitney's—Newark, N. J., 24-29.

"Yankee Consul" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 24-29, Newark, N. J., 31-Nov. 5.

VARIETY.

Americans (E. D. Miner, mgr.)—N. Y. City 24-Nov. 5.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—N. Y. City 24-29, Newark, N. J., 31-Nov. 5.

Blue Ribbon Girls (Jack Singer, mgr.)—Paterson, N. J., 24-29, N. Y. City 31-Nov. 12.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Reading, Pa., 24-26, Scranton 27-29, N. Y. City 31-Nov. 5.

Bon Tons (Rush & Weber, mgrs.)—Detroit, Mich., 23-29, Toledo, O., 30-Nov. 5.

Bohemians (Thomas W. Miner, mgr.)—Buffalo, N. Y., 24-29, Rochester 31-Nov. 5.

Brigadiers (Harry Martell, mgr.)—N. Y. City 24-29, Jersey City, N. J., 31-Nov. 5.

City Sports (Phil Sheridan, mgr.)—Cincinnati, O., 23-29, Louisville, Ky., 30-Nov. 5.

Cracker Jacks (Harry Leoni, mgr.)—Kansas City, Mo., 23-29, Indianapolis, Ind., 31-Nov. 5.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Toronto, Can., 24-29, Montreal 31-Nov. 5.

Devere, Sam—Cleveland, O., 24-29, Buffalo, N. Y., 31-Nov. 5.

Dainty Duchess (Rush & Weber, mgrs.)—Troy, N. Y., 24-26, Albany 27-29, Springfield, Mass., 31-Nov. 5.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Louisville, Ky., 23-29, St. Louis, Mo., 30-Nov. 5.

Gay Morning Glories (Scribner & Drew, mgrs.)—Scranton, Pa., 24-26, Reading 27-29, Philadelphia 31-Nov. 5.

Gay Masqueraders (Jos. H. Barnes, mgr.)—Albany, N. Y., 24-26, Troy 27-29, Providence, R. I., 31-Nov. 5.

High Rollers (Woodhall & Waldron, mgrs.)—Indianapolis, Ind., 24-29, Chicago, Ill., 30-Nov. 5.

Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., 23-29, Detroit, Mich., 30-Nov. 5.

Imperials (Williams & Burns, mgrs.)—Philadelphia, Pa., 24-29, Baltimore, Md., 31-Nov. 5.

Innocent Maids (T. W. Dinkins, mgr.)—Lockport, Pa., 26, Ashtabula, O., 28, Marion 29, Sandusky 31, Findlay Nov. 1, Bellefontaine 2, Kenton 3, Delphos 5.

Jolly Grass Widows (Robert Fulton, mgr.)—Springfield, Mass., 24-29, Boston 31-Nov. 5.

James Bros.' Vaudeville—Brodhead, Wis., 24-26, Juda 27-Nov. 3, Monroe 4-9.

Knickerbockers (Louis Robie, mgr.)—Newark, N. J., 24-29, Paterson 31-Nov. 5.

Kentucky Belles (Whallen Bros., mgrs.)—Milwaukee, Wis., 23-29, Minneapolis, Minn., 30-Nov. 5.

Lafayette, the Great (T. G. Lafayette, mgr.)—Chicago, Ill., 23-29.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Washington, D. C., 24-29, Pittsburg, Pa., 31-Nov. 5.

Majestics (Fred Irwin, mgr.)—Toledo, O., 23-29, Cleveland 31-Nov. 5.

Moonlight Maids (Sullivan & Kraus, mgrs.)—Philadelphia, Pa., 24-29, Reading 31-Nov. 2, Scranton 3-5.

New York Stars (John S. Raynor, mgr.)—Montreal, Can., 24-29, Albany, N. Y., 31-Nov. 2, Troy 3-5.

New York Specialty, John S. Pinckney's—Sayre, Pa., 26, Owego, N. Y., 27, Towanda, Pa., 28.

New Big Sensation (E. A. Shafer, mgr.)—Altoona, Pa., 28, McKeesport 29, Charleroi Nov. 1, Uniontown 4, Greensburg 5.

Orpheum Show, Martin Beck's—Cleveland, O., 24-29, Cincinnati 30-Nov. 5.

Orpheum Burlesquers (Lou Hommer, mgr.)—Utica, N. Y., 24-26, Syracuse 27-29, Rochester 31-Nov. 5.

Parisian Widows (Rush & Weber, mgrs.)—Baltimore, Md., 24-29, Washington, D. C., 31-Nov. 5.

Reeves, Al.—Chicago, Ill., 23-29, Milwaukee, Wis., 30-Nov. 5.

Rose Hill English Folly (Rice & Barton, mgrs.)—Pittsburg, Pa., 24-29, Cincinnati, O., 30-Nov. 5.

Rentz-Santley (Abe Leavitt, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-Nov. 5.

Rice & Barton's Big Gaiety—Boston, Mass., 24-29, N. Y. City 31-Nov. 5.

Rose Sydell's London Belles (Campbell & Cuttin, mgrs.)—St. Paul, Minn., 23-29, Chicago, Ill., 30-Nov. 5.

Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., 24-29, Troy 31-Nov. 2, Albany 3-5.

Runaway Girls (P. S. Clark, mgr.)—N. Y. City 24-29, Brooklyn, N. Y., 31-Nov. 12.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Minneapolis, Minn., 23-29, St. Paul 30-Nov. 5.

Tiger Lilies (Scribner & Drew, mgrs.)—N. Y. City 24-29, Scranton, Pa., 31-Nov. 2, Reading 3-5.

Trocaderos (Waldron & Bryant, mgrs.)—Boston, Mass., 24-29, N. Y. City 31-Nov. 5.

Thoroughbreds (Frank B. Carr, mgr.)—Rochester, N. Y., 24-29, Toronto, Can., 31-Nov. 5.

Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., 24-29, Philadelphia, Pa., 31-Nov. 5.

Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 24-29, Boston, Mass., 31-Nov. 5.

World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 24-Nov. 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Salisbury, N. C., 25, High Point 26, Reidsville 27, Thomasville 28, Lexington 29, Charlotte 31, Gaffney, S. C., Nov. 1.

Beach & Bowers (M. C. Cookston, mgr.)—Lyons, Nebr., 26, Hartington 27, Wayne 28, Randolph 29, Wausa 31, Bloomfield Nov. 1, Plain View 2.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Weedsport, N. Y., 26, Wolcott 28, Sodus 29, Clyde 31, Lyons Nov. 1, Newark 2.

Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 24-29, Indianapolis, Ind., Nov. 4, 5.

Field's, Al. G. (Doc Quigley, mgr.)—New Orleans, La., 23-29, New Iberia 30, Lake Charles 31, Beaumont, Tex., Nov. 1, Galveston 2, Houston 3, 4, San Antonio 5.

Faust, Ted E. (G. D. Cunningham, mgr.)—Vicksburg, Miss., 24, Natchez 25, Memphis, Tenn., 26, Marianna, Ark., 27, Helena 28, Claredon 29.

Guy Brothers—Seaforth, Can., 26, Mitchell 27, St. Marys 28, Strathroy 29.

Haverly's (George A. Boyer, mgr.)—Stockton, Cal., 26, San Francisco 30-Nov. 5.

Hi Henry's (Ellis G. Kerr, gen. supt.)—Canandaigua, N. Y., 26, Le Roy 27, Perry 28, Salamanca 29.

Kersands', Billy (C. Jay Smith, mgr.)—Cuero, Tex., 26, Yoakum 27, Houston 28, Navasota 29, Bryan 31, Palestine Nov. 1, Longview 3, Natchitoches, La., 4, Alexandria 5.

Kelley's Big Lady's (Thomas P. Kelley, mgr.)—Richmond, Que., 26, Windsor 27, Sorel 28, Joliette 29, Three Rivers Nov. 1, Quebec 2, Levis 3.

Lucier's—Port Leyden, N. Y., 26, Philadelphia 27, Clayton 29.

Mahara's (Frank Mahara, mgr.)—Volga, So. Dak., 26, Bryant 27, Madison, Wis., 28, Sioux Falls 29, 30, Flandreau 31, Del Rapids Nov. 1, Lennox 2, Mitchell 3, Armour 4, Yankton 5.

McDermott & Diamond Brothers (Charles E. Bose, mgr.)—Jackson, O., 26, Wellston 27, Logan 28, Nelsonville 29, Lancaster 31, Circleville Nov. 1, Chillicothe 2, Xenia 3, Hamilton 4, Richmond, Ind., 5.

Quinlan & Wall's (Dan Quinlan, mgr.)—Lansing, Mich., 25, Port Huron 26, Chatham, Can., 27, St. Thomas 28, London Nov. 1.

Sun's, Gus—Fond du Lac, Wis., 24, Beloit 25, Belvidere, Ill., 26, Rockford 27, Freeport 28, Dubuque, Ia., 29, Davenport 30, Clinton 31.

Vogel's (John W. Vogel, mgr.)—Winchester, Va., 26, Harrisonburg 27, Roanoke 28, Bluefield, W. Va., 29, Bristol, Tenn., 31, Knoxville Nov. 1, Asheville, N. C., 2, Spartanburg 3, Greenville 4, Charlotte, N. C., 5.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Albany, Ga., 26, Columbus 28, Montgomery, Ala., 29, Pensacola, Fla., 31, Mobile, Ala., Nov. 1, Meridian, Miss., 2, Jackson 3, Columbus 4, Birmingham, Ala., 5.

TENT SHOWS.

Campbell Brothers—Ilico, Tex., 25, De Leon 26, Stamford 27, Cisco 28, Dublin 29, Grandbury 31.

Canada Frank's—Cross, Okla., 26, Perry 27, Orlanda 28, Mulhall 29.

Ely's, Geo. S.—Alto Pass, Ill., 29, Mountain Glen 31, Weaver Hill Nov. 1.

Forepaugh & Sells Brothers—Savannah, Ga., 24, Charleston, S. C., 25, Sumter 26, Orangeburg 27, Columbia 28, Laurens 29, Chester 31, Charlotte, N. C., Nov. 1, Shelby 2, Wadesboro 3, Raleigh 4, Henderson 5.

Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 24, indefinite.

Ringling Brothers—Paris, Tex., 26, Bonham 27, Texarkana, Ark., 28, Shreveport, La., 29, Waco, Tex., Nov. 2.

Teets Bros.—Manning, S. C., 27, Foreston 28, Greelyville 29, St. Stephen 31, Jacksonboro Nov. 1, Ridgeland 2, Walthourville, Ga., 3, Patterson 5.

MISCELLANEOUS.

Alpine Family—Portland, Ore., 31-Nov. 5.

Butlers, The (G. A. Butler, bus. mgr.)—Mansfield, O., 24-29, Marietta 31-Nov. 5.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Westfield, Mass., 24-29, Holyoke 31-Nov. 5.

Carlisle Wild West (R. C. Carlisle, mgr.)—Jacksonville, Fla., 24-29.

Great Mundy Show (P. J. Mundy, mgr.)—Pine Bluff, Ark., 24-29, Little Rock 31-Nov. 5.

Gay Electric (Gay Billings, mgr.)—DeWitt, Ia., 24-26, Lowden 27-29, Clarence 31-Nov. 2, Stanwood 3-5.

Great Floto (J. H. Heaston, gen. mgr.)—New Roads, La., 26, Marksville 27, Boyce 28.

Pain's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—San Antonio, Tex., 24-Nov. 5.

Preelle (F. W. Magoon, mgr.)—Houlton, Me., 24-29, Woodstock, N. B., 31-Nov. 5.

Pauline (Charles Hine, mgr.)—Ellsworth, Me., 24-29, St. John, N. B., 31-Nov. 5.

Rice's Floating Palace—Helena, Ark., 26, Friars Point, Miss., 27, Malones 28.

Shepard's Moving Pictures—Bath, Me., 26, Lewiston 27, Waterville 28, 29, Rockland 31, Nov. 1, Bangor 2, Augusta 3, 4, Biddeford 5.

Swallow & Markle's Boat Show—Morgan City, La., 24, 25, Berwick 26, Centerville 27, Franklin 28, Baldwin 29.

Todd's, Williams Show—Oxford, N. C., 29.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Columbia, St. Louis, 24-29; Olympic, Chicago, 31-Nov. 5.
Adeline & Rubber, Lyceum, Niagara Falls, N. Y., 24-29; Rialto, Elmira, 31-Nov. 5.
Adlers, The, Bijou, Norfolk, Va., 24-29.
Adelman, Joseph, Battenberg, Leipsig, Ger., 24-31.
Adams, Musical, The, Orpheum, Springfield, O., 24-29.
Adamini & Taylor, Keith's, N. Y. C., 24-29; Keith's, Providence, R. I., 31-Nov. 5.
Addison & Livingston, Lyric, Lincoln, Neb., 24-29; Bijou, Eau Claire, Wis., 31-Nov. 5.
Aherns, The, Fair, San Antonio, Tex., 24-Nov. 2.
Ahern & Baxter, Crystal, Leadville, Col., 24-29.
Alloe, Mile., Haymarket, Chicago, 24-29; Columbia, St. Louis, 31-Nov. 5.
Albertus & Bartram, Cirque, Gand, Belg., 28-Nov. 3.
Aldo & Armour, O. H., Gallipolis, O., 24-29.
Alexander, Geo. B., Empire, Hoboken, N. J., 24-29; Mohawk, Schenectady, N. Y., 31-Nov. 5.
Allen, Searl & Violet, Temple, Detroit, Mich., 31-Nov. 5.
Allini's Monkeys, H. & B., Bkln., 24-29.
Alburius & Millar, Keith's, Cleveland, O., 24-29; Temple, Detroit, 31-Nov. 5.
Albertys, The, Proctor's 5th Ave., N. Y. C., 24-29.
Aloz & Zola, Star, Hamilton, Can., 24-29.
Allen, Nita & Co., Keeney's, Bkln., 24-29.
Allmon, Joe, Empire, Seattle, Wash., 24-29; Lyric, Portland, Ore., 31-Nov. 5.
Alpha Trio, Casto, Lowell, Mass., 24-29.
Allen & Mee, Music Hall, Worcester, Mass., 24-29.
Almount & Almount, Powers', Grand Rapids, Mich., 24-29.
Allston, Edith, Palace, Worcester, Mass., 24-29.
Albaugh & May, Columbia, Cincinnati, 24-29.
Allyns, The, Casino, Worcester, Mass., 24-29.
American Quintette, Empire, London, Eng., 24-29; Empire, Cardiff, Wales, 31-Nov. 5.
Amos, William, Mechanic, Salem, Mass., 24-29.
Anderson, Unique, San Fran., Cal., 24-29.
Anderson & Briggs, O. H., Portsmouth, N. H., 24-29.
Anderson, Madge, Garrick, Wilmington, Del., 24-29.
Arnold, Rena, A. & S., Boston, 24-29.
Ardelle & Leslie, Earl, Pueblo, Col., 24-29; Crystal, Cripple Creek, 31-Nov. 5.
Arminta & Burke, Pastor's, N. Y. C., 24-29.
Armstrong & Holly, Columbia, St. Louis, Mo., 24-29.
Atalanta, La Belle, Cirque Gand, Belg., 29-Nov. 5.
Ascott, Eddie, & Co., Richmond, No. Adams, Mass., 24-29.
Auburns (3), Crystal, Denver, Col., 24-29; Crystal, Pueblo, 31-Nov. 5.
Australian Trio, A. & S., Boston, 24-29.
Avon Comedy Four, Powers', Grand Rapids, Mich., 24-29.
Avery & Healy, Bijou, Escanaba, Mich., 24-29.
Avalos, The, Park, Worcester, Mass., 24-29.
Ballerini, Clara, Victoria, N. Y. C., 31-Nov. 5.
Bailey & Madison, Keith's, N. Y. C., 24-29.
Banque Quartette, H. & S., N. Y. C., 24-29.
Barrington, Great, Crystal, Milwaukee, 24-29.
Bauder-La Velle Trio, Fair, San Antonio, Tex., 24-Nov. 5.
Barry & Golman, Star, Hamilton, Can., 24-29.
Barto & Lafferty, Proctor's 5th Ave., N. Y. C., 24-29.
Barnes & Washburn, Edison, Great Falls, Mon., 24-29; Edison, Anaconda, 31-Nov. 5.
Raus, Bessie, Haymarket, Chicago, 24-29.
Bayes, Nora, Arcade, Toledo, O., 24-29.
Barnes, Stuart, Proctor's 23d St., N. Y. C., 24-29.
Batchelors (3), Ocean Pier, Atlantic City, N. J., 24-29.
Bean & Davis, Bijou, Eau Claire, Wis., 24-29; Duluth, Minn., 31-Nov. 5.
Bernsteins, The, Weast's, Peoria, Ill., 24-29; Star, Muncie, Ind., 31-Nov. 5.
Bennett Sisters, Crystal, Milwaukee, 24-29.
Bennington, Daisy & Billy, Empire, Colorado Springs, Col., 24-29; Lyric, Lincoln, Neb., 31-Nov. 5.
Ben Ali, Hassan, Troupe, Temple, Detroit, 24-29.
Belmont, Joe, Cleveland's, Chicago, 24-29.
Bedini & Arthur, Pastor's, N. Y. C., 24-29.
Benham & Freeman, Family, Butte, Mont., 24-29.
Bernard, Molly, Music Hall, Worcester, Mass., 24-29.
Bell; Senator Frank, Ben's, Escanaba, Mich., 24-29; Bijou, Marinette, Wis., 31-Nov. 5.
Belle, Digby, Temple, Detroit, Mich., 24-29; Cooks, Rochester, N. Y., 31-Nov. 5.
"Bicycle Bill," Haymarket, Chicago, 24-29; C. O. H., Chicago, 31-Nov. 5.
Bissonette & Newman, Grand, Milwaukee, 24-29.
Bijou Comedy Four, Standard, St. Louis, Mo., 24-29; New Century, Kansas City, Mo., 31-Nov. 5.
Bingham, Crystal, Denver, Col., 24-29; Crystal, Pueblo, 31-Nov. 5.
Birch, John, Hathaway's, New Bedford, Mass., 24-29.
Bird, Geo. W., & Lizzie, Topic, Billings, Mont., 24-Nov. 5.
Bicksing & Kerr, Alhambra, Savannah, Ga., 24-Nov. 5.
Boston, Master, Manhattan, Norfolk, Va., 24-29.
Boyair & Adelaide, A. & S., Boston, 24-29.
Bond, Fred, & Co., Keith's New, Phila., 24-29.
Boston Bros., Keith's, Cleveland, 24-29.
Brady & Hamilton, Ben's, Escanaba, Mich., 24-29.
Bruno & Russell, Columbia, Cincinnati, 24-29.
Brittys, The, London, London, Can., 24-29; Star, Hamilton, 31-Nov. 5.
Bright Bros., Shea's, Buffalo, 24-29.
Brooks, Herbert, Chase's, Washington, D. C., 24-29.
Brittons, The, Keith's, N. Y. C., 24-29.
Brandow & Latell, Temple, Detroit, 24-29.
Brown, Harris & Brown, Arcade, Toledo, O., 24-29.
Brownell, Mabel, & Co., Moore's, Portland, Me., 24-29.
Bright Bros., Shea's, Buffalo, 24-29; Shea's Toronto, 31-Nov. 5.
Brown, Faith, C. O. H., Chicago, 24-29.
Bruce & Daigneau, Utica, N. Y., 24-29; Proctor's, Albany, 31-Nov. 5.
Bradshaw, Chas. H., & Co., Keith's, N. Y. C., 24-29.
Brandon & Crouch, Manhattan, Norfolk, Va., 24-29.
Brockway, Florence, Empire, Hoboken, N. J., 31-Nov. 5.
Burton & Brooks, Orpheum, St. Joseph, Mo., 24-29; Orpheum, Omaha, Neb., 31-Nov. 5.
Bush, Frank, Powers', Grand Rapids, Mich., 24-29.
Butler & Lamar, Hub, Woonsocket, R. I., 24-29.
Byrne & West, Grand, Vancouver, B. C., 24-29.
Byron & Blanche, A. & S., Boston, 24-29.
Caird & Deverne, Palace, Sioux City, Ia., 24-29; Auditorium, Cedar Rapids, 31-Nov. 5.
Caffery & Grant, A. & S., Boston, 24-29.
Carrie, Mlle., Star, Muncie, Ind., 24-29.
Caswell, Maude, Des Nouveautes, Alexandria, Egypt, 24-29.
Carroll, Mr. & Mrs., C. O. H., Chicago, 24-29.
Cain & De Forrest, Howard, Boston, 24-29.
Carmen Sisters, Cleveland's, Chicago, 24-29; Shea's, Buffalo, N. Y., 31-Nov. 5.
Caldera, C. O. H., Indianapolis, 24-29.
Cameron, Grace, Orpheum, Bkln., 24-29.
Canfield & Carleton, Orpheum, Denver, Col., 24-29.
Campbell & Selkirk, Grand, Milwaukee, 24-29.
Carroll, Eddie, Palace, Worcester, Mass., 24-29.
Carter, Mr. & Mrs. Carl, Empire, San Fran., Cal., 24-29.
Castle & Collins, A. & S., Boston, 24-29.
Carlo's Dogs, Keith's New, Phila., 24-29.
Carter & Bluford, Cook's, Rochester, N. Y., 24-29.
Case, Charlie, Maryland, Baltimore, 24-29.
Carlin & Otto, C. O. H., Indianapolis, 24-29; Columbia, Cincinnati, 31-Nov. 5.
Carroll & Clarke, Palace, Worcester, Mass., 24-29.
Chatham Sisters, Chite, Davenport, Ind., 24-29.
Chassino, Keith's New, Phila., 24-29.
Chester, Mlle., Moore's, Portland, Me., 24-29.
Cleodoras, The, Crystal, Milwaukee, 24-29.
Clerns & Cassels, O. H., Punxsutawney, Pa., 24-29.
Clifford & Burke, H. & S., N. Y. C., 24-29.
Clark, Lucy, Shea's, Buffalo, 24-29.
Corbley & Burke, Proctor's, Newark, N. J., 24-29.
Cooke & Miss Rothert, Wintergarten, Berlin, Nov. 1-30.
Corrigan, Emmett, & Co., Keith's, Providence, 24-29.
Cornellas, The (8), Star, Hamilton, Can., 24-29.
Coakley & McBride, H. & B., Chicago, 24-29.
Conn & Conrad, Chase's, Washington, D. C., 24-29.
Conlon & Hastings, York, St. John, Can., 24-29.
Collins & Hawley, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Collins & Keene, Smith's, Grand Rapids, Mich., 24-30.
Comers, Juggling, The, Palace, Sioux City, Ia., 24-29.
Coghlan, Rose, Proctor's 5th Ave., N. Y. C., 24-29.
Cole & Clemens, Shedy, New Bedford, Mass., 24-29; Sheedy's, Fall River, 31-Nov. 5.
Cole & Johnson, Orpheum, Bkln., 24-29.
Corbelt & Forrester, Star, Pittsburg, 24-29.
Cooke & Sylvia, Pastor's, N. Y. C., 24-29.
Cooper & Robinson, Shea's, Buffalo, 24-29.
Connelly & Rowe, Gem, Lynn, Mass., 24-29; Sheedy's, New Bedford, 31-Nov. 5.
Connors, George, Music Hall, Worcester, Mass., 24-29.
Cox Family Quartet, Empire, Valejo, Cal., 24-29.
Creasy & Dayne, G. O. H., Pittsburg, 24-29; Temple, Detroit, Mich., 31-Nov. 5.
Cresswell, W. S., Haymarket, Chicago, 24-29.
Cruikshank, North Randolph, Vt., 26; West Corinth, 27; Chelsea, 28; Bethel, 29.
Crimmins & Mack, A. & S., Boston, 24-29.
Crane Bros., Keith's New, Phila., 24-29.
Crane, Mr. & Mrs. Gardner, Poll's, Bridgeport, Conn., 24-29; Poll's, Waterbury, 31-Nov. 5.
Curry & Pearl, Jacobs, Peoria, Ill., 24-29.
Cullen, Jas. H., Yorkville, N. Y. C., 24-29; Victoria, N. Y. C., 31-Nov. 5.
Cuttys, Six Musical, Victoria, N. Y. C., 24-29.
D'a & D's, Star, Muncie, Ind., 24-29; Grand, Milwaukee, Wis., 31-Nov. 5.
Davis Duo, Colorado Springs, Col., 24-29; Bonton, Salt Lake City, Utah, 31-Nov. 5.
Dayne, Dorothy, Odeon, Dayton, O., 24-29; Orpheum, Springfield, 31-Nov. 5.
Dane, Arthur, Star, Pittsburg, 24-29.
Dalton, Pat, Palace, Worcester, Mass., 24-29.
Daniels, Walker, Columbia, St. Louis, 24-29.
Davidson, Abbott, Auditorium, Baltimore, Md., 24-29.
Davis & Walker, Fulton O. H., Lancaster, Pa., 31-Nov. 5.
De Hollis & Valora, Crystal, Milwaukee, 24-29.
Derenda & Green, Powers', Grand Rapids, Mich., 24-29; Hathaway's, New Bedford, Mass., 31-Nov. 5.
Denton, G. F., Gem, Lynn, Mass., 24-29.
De Haven, Carter, Sextette, Hartford, Conn., 24-29.
Demonios, The, Jack's, Chicago, 24-29.
Delmore & Oneida, C. O. H., Chicago, 24-29.
De Varo & Curtis, Unique, Indianapolis, Ind., 24-29.
De Mann Troupe, Orpheum, Bkln, 24-29.
Delphino & Delmora, Jack's, Chicago, 24-29.
De Witt, Josie, Orpheum, San Fran., Cal., 24-29.
Denton, G. F., Gem, Lynn, Mass., 24-29. Nov. 5.
Delmore Sisters, Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, 31-Nov. 12.
De Noyer, J. Edward, Columbus, St. Louis, 24-29; Haymarket, Chicago, 31-Nov. 5.
Dehlkes, The, Haymarket, Chicago, 24-29.
Delmore & Lee, H. & S., N. Y. C., 24-29.
Desmond Trio, C. O. H., Chicago, 24-29.
De Witt, Burns & Torrance, Orpheum, Kansas City, Mo., 23-29; Orpheum, St. Joseph, Mo., 31-Nov. 5.
Dillon Bros., Orpheum, Kansas City, Mo., 23-29.
Dilks & Dilks, Comedy, N. Y. C., 24-29.
Diamonds (3), Orpheum, San Fran., Cal., 24-29.
Dodge, Helen, Keith's, Providence, 24-29.
Donals, The (8), Keith's, N. Y. C., 24-29.
Dorothea Sisters, London, London, Can., 24-29.
Doyle, Granger, Empire, Phila., 24-29.
Doyle & Emerson, Howard, Boston, 24-29.
Drew, Mr. & Mrs. Sidney, Orpheum, Kansas City, Mo., 23-29.
Duncan, A. O., G. O. H., Pitsburg, 24-29.
Dupre & Dupre, Star, Hamilton, Can., 24-29; Watson's, Bkln., 31-Nov. 5.
Duffin-Redcay Troupe, Proctor's, Newark, N. J., 24-29.
Dudley & Cheslyn, Keith's, N. Y. C., 24-29.
Duval, Viola, Proctor's 23d St., N. Y. C., 24-29.
Earl & Wilson, Richmond, North Adams, Mass., 24-29; Keith's, N. Y. C., 31-Nov. 5.
Earle & Earle, Keith's New, Phila., 24-29.
Eckhoff & Gordon, Orpheum, Utica, N. Y., 24-29; Pastor's, N. Y. C., 31-Nov. 5.
Eckert & Berg, Keith's, Boston, 24-29.
Edwards, Joe, Bradenburgh's, Phila., 24-29.
Elmo, Frank, Pastor's, N. Y. C., 24-29.
Eldridge, Press, Keith's, Providence, 24-29; Keith's, Boston, 31-Nov. 5.
Eldorados, Eva & Nellie, Family, Butte, Mont., 24-29.
Elmos, The, Casino, Worcester, Mass., 24-29.
Elsworth & Burt, Powers, Grand Rapids, Mich., 24-29.
Eldora, Keith's, Boston, 24-29.
Emerson & Omega, Jack's, Chicago, 24-29.
Emerson, Frank, Grand, Milwaukee, 24-29.
Empire Comedy (4), Haymarket, Chicago, 31-Nov. 5.
Empire City Quartette, Poll's, Bridgeport, Conn., 24-29; Poll's New Haven, 31-Nov. 5.
Enigmarelle, Temple, Detroit, 24-29.
Ernest, Chas., Mechanic, Salem., Mass., 24-29.
Escamillos, The, H. & B., Bkln., 24-29.
Evans, George, Circle, N. Y. C., 24-29.
Ethardo, Naomi, Keith's, Providence, 24-29.
Everhart, Hanau, Ger., 24-31.
Fadette Orchestra, Empire, Hoboken, N. J., 24-29.
Falardo, Lyric, Portland, Ore., 24-29.
Fantas (2), Broadway, San Fran., Cal., 24-Nov. 5.
Falk, Eleanor, Victoria, N. Y. C., 24-29.
Farnum, Bud, Orpheum, Montreal, Can., 24-29.
Fairchilds, The, San Bernardino, Cal., 24-29.
Falardeau, Dolly, Casino, Worcester, Mass., 24-29.
Fennels (2), Ocean Pier, Atlantic City, 24-29.
Ferns, Eddie, Family, E. St. Louis, Ill., 24-29.
Fields & Hanson, Poll's, Waterbury, Conn., 24-29.
Finlay & Burke, G. O. H., Pittsburg, 24-29.
Fields, Al., Arcade, Toledo, O., 24-29.
Fitzgibbon-McCoy Trio, Park, Worcester, Mass., 24-29.
Fitzgerald, H. V., Keith's, Providence, 24-29.
Fields, Bobby, Howard, Boston, 24-29.
Field & Whalen, Chutes, San Fran., Cal., 24-29.
Florede, Nellie, Moore's, Portland, Me., 24-29.
Floreux Troupe, Maryland, Baltimore, 24-29.
Flynn, Joe, H. & B., Bkln., 24-29.
Fletcher, Chas. Leonard, Columbia, St. Louis, 24-29; C. O. H., Chicago, 31-Nov. 5.
Fox & Foxie, Weast's, Peoria, Ill., 24-29.
Forrest & Lawrence, Pastor's, N. Y. C., 24-29.
Fox, Della, Keeney's, Bkln., 24-29.
Foster, Ed., Keith's, Providence, 24-29.
Fogarty, Frank, Watson's, Bkln., 24-29.
Fox & Melville, Hippodrome, Blackpool, Eng., 24-29; Tivoli, Barrow-in-Furness, 31-Nov. 5.
Frederick Bros. & Burns, Watson's, Bkln., 24-29.
Frank, Marvelous, & Bob, Orpheum, Kansas City, Mo., 31-Nov. 5.
Frand & Williams, Yale's, Kansas City, Mo., 23-29.
Fulgora, Robert, H. & B., Chicago, 24-29.
Gardner, Golden & Gardner, A. & S., Boston, 24-29.
Gardner, Jack, Keith's, Cleveland, 24-29.
Garrison, Jules & Ella, Temple, Detroit, 24-29.
Garson, Marion, Poll's, Bridgeport, Conn., 24-29.
Gardner & Vincent, C. O. H., Chicago, 24-29.
Gasch Sisters, Circle, N. Y. C., 24-29.
Galgano, Circle, N. Y. C., 24-29.
Gardner & Stoddard, Lanoe Park, Walla Walla, Wash., 24-29; Edison, Spokane, 31-Nov. 5.
George, Edward, Gem, Lynn, Mass., 24-29.
Germinal, G. O. H., Pittsburg, 24-29.
George & Harrington, St. John, Can., 31-Nov. 5.
Gillingwater, Claude, & Co., Keith's, Boston, 24-29.
Gilbert & Burt, Park, Worcester, Mass., 24-29.
Girard, Marie, Howard, Boston, 24-29.
Gilfoil, Harry, Victoria, N. Y. C., 24-29.
Gilletia's Musical Dogs, C. O. H., Chicago, 24-29.
Gladys, Baby, Crystal, Milwaukee, 24-29.
Gladstone, Lotta, Keith's, N. Y. C., 24-29.
Gordon, Cliff, G. O. H., Pittsburg, 24-29.
Goolmans, Musical, Orpheum, Minneapolis, Minn., 24-29.
Goggin & Davis, Empire, Nottingham, Eng., 24-29; Palace, Leicester, 31-Nov. 5.
Gordon, Don & Mrs., Unique, Indianapolis, 24-29; Crystal, Marion, 31-Nov. 5.
Gotham Comedy Four, Park, Worcester, Mass., 24-29.
Golden Gate Quintet, Keith's New, Phila., 24-29.
Grant, Alf., Proctor's 23d St., N. Y. C., 24-29.
Grand Opera Trio, Cleveland's, Chicago, 24-29.
Greene & Werner, Victoria, N. Y. C., 24-29.
Graces (3), Grand, Joliet, Ill., 24-29.
Grant, Sydney, Proctor's 5th Ave., N. Y. C., 24-29.
Gunnerson, Alice, Casino, Worcester, Mass., 24-29.
Guerrero, Rosario, H. & B., Chicago, 24-29.
Hall, Otto P., Orpheum, Springfield, O., 24-29.
Hathaway & Walton, Columbia, Cincinnati, 24-29; Powers', Grand Rapids, Mich., 31-Nov. 5.
Hawey, W. S., & Co., Garrick, Wilmington, Del., 24-29.
Harrigan, Jas., Shea's, Buffalo, 24-29.
Hawkins, Lew, Orpheum, Bkln., 24-29.
Hart, Sadie, Star, Hamilton, Can., 24-29.
Harding, Bill, People's, Lowell, Mass., 24-29; Music Hall, Worcester, 31-Nov. 5.
Hardie, Tom, Crystal, St. Joseph, Mo., 31-Nov. 5.
Hayes & Healy, Proctor's 58th St., N. Y. C., 24-29.
Hart, Kitty, Dewey, Utica, N. Y., 24-29.
Hardie, Langdon & Co., G. O. H., Indianapolis, 24-29.
Hart, Willis & Edith, Auditorium, Baltimore, Md., 24-29.
Hart, Maurice, Keith's, Boston, 24-29.
Harvey Comedy Four, Orpheum, San Fran., Cal., 24-29.
Haverly's, Bert, Cleveland's, Chicago, 24-29.
Hall, Lillie May, A. & S., Boston, 24-29.
Hall, Artie, H. & B., Chicago, 24-29.
Hanson, Fritz, Music Hall, Worcester, Mass., 24-29.
Harrington, Dan J., Chase's, Washington, D. C., 24-29; Orpheum, Utica, N. Y., 31-Nov. 5.
Hall, Pauline, Arcade, Toledo, O., 24-29.
Hanvey & Doane, Bon Ton, Salt Lake, Utah, 24-29; Lyceum, Ogden, 31-Nov. 5.
Herrmann, Adelaide, H. & S., N. Y. C., 24-29; Yorkville, N. Y. C., 31-Nov. 5.
Herrmann, the Great, Victoria, N. Y. C., 24-29; Shea's, Buffalo, 31-Nov. 5.
Helena, Edith, Tivoli, Barcelona, Spain, 24-31.
Hennings, Lewis & Hennings, Garrick, Wilmington, Del., 24-29; Howard, Boston, 31-Nov. 5.
Herbert, Carl, Moore's, Portland, Me., 24-29.
Hearn & Lewis, La Petite, Bellingham, Wash., 24-29; Crystal, Seattle, 31-Nov. 5.
Herbert, Mons., Pastor's, N. Y. C., 24-29.
Herbert's Dogs, Maryland, Baltimore, 24-29.
Hibbard & Warren, Haymarket, Chicago, 24-29.
Hill & Sylviani, Proctor's, Newark, N. J., 24-29.
Hines & Remington, Keith's, Boston, 24-29; Keith's, Providence, 31-Nov. 5.
Holdsworths, The, Keith's, Providence, R. I., 24-29.
Hodges & Launchmere, Hippodrome, Paris, Fr., 24-Nov. 12.
Hoffman, Lew, Comique, Spokane, Wash., 31-Nov. 5.
Howard & Bland, Keith's, N. Y. C., 24-29.
Howard & Nelson, Acme, Norfolk, Va., 24-29.
Hood, Sam, Orpheum, Aberdeen, Wash., 24-Nov. 5.
Hoffman, Kittie, Vieus, Artic Centre, R. I., 24-29.
Howard, Emily, Palace, Worcester, Mass., 24-29.
Howard Bros., Poll's, Hartford, Conn., 24-29; Poll's, Bridgeport, 31-Nov. 5.
Howard & Thauser, Jug, Traynores, Baltimore, Md., 24-29.
Howe & Scott, Orpheum, Omaha, Neb., 24-29; Orpheum, Denver, Col., 31-Nov. 5.
Hope, Marjorie, Orpheum, Springfield, O., 31-Nov. 5.
Howard, Great, Music Hall, Worcester, Mass., 24-29.
Howard & North, Keeney's, Bkln., 24-29.
Howard, Harry & May, Grand, Milwaukee, Wis., 24-29; Haymarket, Chicago, 31-Nov. 5.
Hume, Ross & Lewis, Empire, Sheffield, Eng., 24-29; Empire, Liverpool, 31-Nov. 5.
Hungarian Boys Band, Cleveland's, Chicago, 24-29.
Hastings, Paul, Circle, N. Y. C., 24-29.
Hughes, Jos., Ocean Pier, Atlantic City, 24-29.
Huntington, Wright & Co., Proctor's 23d Street, N. Y. C., 24-29.
Hyde & Heath, Novelty, Denver, Col., 31-Nov. 5.
Inness & Ryan, Proctor's 23d St., N. Y. C., 24-29.
Irish, Annie, Circle, N. Y. C., 24-29.
Ivy, Delmore & Ivy, Proctor's 23d St., N. Y. C., 24-29.
James & Davis, Young's, Atlantic City, N. J., 24-29.
Jacobs & Van Tyle, Howard, Boston, 24-29.
Jamesons, The, Unique, Fresno, Cal., 24-29; Gradman's, Stockton, 31-Nov. 5.
Jacksons (3), Orpheum, Denver, Col., 24-29.
Jennings & Jewell, People's, Leavenworth, Kan., 24-29; Lyric, Joplin, Mo., 31-Nov. 5.
Jennings & Douglas, Arcade, Toledo, O., 24-29.
Johnson, Sabel, Powers', Grand Rapids, Mich., 24-29.
Johnson & Darrell, O. H., Indianapolis, 24-29.
Johnson & Wells, Orpheum, St. Joseph, Mo., 24-29.
Johnson, Davenport & Lorella, Park, Worcester, Mass., 24-29.
Johnstons, Musical, Tivoli, Sydney, N. S. W., 24-Nov. 12.
Johnston & Sullivan, Auditorium, Norfolk, Va., 24-29.
Jolly & Vella, Pastor's, N. Y. C., 24-29.
Josselin Trio, Cook's, Rochester, N. Y., 24-29; Temple, Detroit, Mich., 31-Nov. 5.
Jones, Irving, Moore's, Portland, Me., 24-29.
Josarrys (3), Victoria, N. Y. C., 24-29.
Jones & Sutton, Howard, Boston, 24-29.
Jones, Robinson, Chutes, San Fran., Cal., 24-29.
Kane, Leonard, Proctor's 23d St., N. Y. C., 24-29.
Keley, Mr. & Mrs. Alfred, Orpheum, Omaha, Neb., 24-29; Orpheum, Kansas City, Mo., 31-Nov. 5.
Kennedy & Kennedy, Olympic, N. Y. C., 24-29; Proctor's 5th Ave., 31-Nov. 5.
Kenna, Charles, Park, Worcester, Mass., 24-29.
Keno, Welch & Montrose, C. O. H., Chicago, 24-29; Columbia, Cincinnati, 31-Nov. 5.
Kenton, Dorothy, G. O. H., Pittsburg, 24-29.
Keatons (3), Maryland, Baltimore, Md., 24-29; G. O. H., Pittsburg, 31-Nov. 5.
Kelly, John T., & Co., C. O. H., Chicago, 24-29.
Kennedy & Quatrelle, G. O. H., Pittsburg, 24-29, Baltimore, 31-Nov. 5.
Kerker's, Gus, Proctor's, Newark, N. J., 24-29.
Kelly, Maude Alice, C. O. H., Chicago, 24-29.
Kippy, Crystal, St. Joseph, Mo., 24-29.
Kingstone Girls, Proctor's, Newark, N. J., 24-29.
King, Vera, Keith's, Boston, 24-29.
Kippy, Yale's, Kansas City, Mo., 31-Nov. 5.
Klein & Clifton, St. Joseph, Mo., 24-29; Orpheum, Kansas City, 31-Nov. 5.
Klein, Ott Bros. & Nickolson, Poll's, New Haven, Conn., 24-29; Poll's, Waterbury, 31-Nov. 5.
Klein & Klein, Gayety, Springfield, Ill., 24-29.
Knight Bros. & Sawtelle, Orpheum, Omaha, Neb., 24-29.
Knox Bros., Star, Hamilton, Can., 24-29.
Kohler & Marion, Auditorium, Norfolk, Va., 24-29.
Kollins & Wilson, Unique, Ogden, Utah, 24-29.
Kriesel's Cats & Monkeys, Empire, Hoboken, N. J., 24-29.
Kurtis' Trained Dogs, Poll's, Hartford, Conn., 24-29; Poll's, New Haven, 31-Nov. 5.
Kuzke & Adams, Bradenburgh's, Phila., 24-29.
Latona, Frank & Jen, Keith's, Cleveland, 24-29.
La Clair & West, Lyceum, San Fran., Cal., 24-29.
Larsen, Gussie, Manhattan, Norfolk, Va., 24-29.
Lane, Arthur, Orpheum, Springfield, O., 24-29.
Lawrence & Thompson, Sheedy's, New Bedford, Mass., 24-29.
Latell, Ed., Pastor's, N. Y. C., 24-29.
Lancaster, Freda, Howard, Boston, 24-29.
Lawson & Namon, Orpheum, Omaha, Neb., 24-29; Orpheum, St. Joseph, Mo., 31-Nov. 5.
La Bord & Ryerson, Grand, Victoria, B. C., 24-29.
La Marr, Harry, Olympic, N. Y. C., 24-29.
Lafayette, Great, Haymarket, Chicago, 24-29.
Lavine & Leonard, G. O. H., Pittsburg, Pa., 31-Nov. 5.
La Vine, Cameron, Trio, Shea's, Toronto, Can., 24-29.
Langdon, Hardie, G. O. H., Indianapolis, 24-29; Orpheum, New Orleans, La., 31-Nov. 5.
Lawson, Mabel, Chutes, San Fran., Cal., 24-29.
Lambert & Pierce, G. O. H., Pittsburg, 24-29.
Lloyd, Herbert, Casino, Paris, Fr., 24-31; Circus Carre, Amsterdam, Hol., Nov. 1-30.
Leveral, Chutes, San Fran., Cal., 24-29.
Le Roy & Clayton, Moore's, Portland, Me., 24-29.
La Morpe & La Lange, Star, Pittsburg, 24-29.
Le Clair & Bowen, Columbia, Boston, 24-29.
Lester, Harry H., Casto, Lowell, Mass., 24-29.
La Roy & Woodford, Poll's, Bridgeport, Conn., 24-29.
Leslie, Eddie, Star, Muncie, Ind., 24-29.
Le Clair's American Whirlwinds, Carnival, Bridgeport, Conn., 24-29. Bridgeport, Conn., 24-29.
Leon & Adeline, Proctor's 23d Street, N. Y. C., 24-29.
Lewis, Caprice R., Orpheum, Montreal, Can., 24-29.
Leslie, Alice, Olympic, N. Y. C., 24-29.
Leslie, Geo. W., Gem, Lynn, Mass., 24-29.
Leipzig, Nate, Proctor's, Newark, N. J., 24-29; Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
"Leonhardt," Pastime, Ogden, Utah, 24-29.
Leonard, Gus, Lyceum, San Fran., Cal., 31-Nov. 12.
Lee, Henry, G. O. H., Pittsburg, 24-29.
Lippincotts, The, Chutes, San Fran., Cal., 24-29.
Littlefield, Marion, G. O. H., Indianapolis, 24-29.
Lindsey's Dogs & Monkeys, Haymarket, Chicago, 24-29.
Lorraine, Mae, A. & S., Boston, 24-29.
Loraine, A. & S., Boston, 24-29.
Lukens (4), Empire, London, Eng., Nov. 1-31.
Lucia & Viola, G. O. H., Pittsburg, 24-29.
Lyne & Leonard, Bon Ton, Salt Lake City, U., 24-29.
"Magic Kettle," The, Circle, N. Y. C., 24-29.
Mason-Keeler Co., Moss & Stoll Tour, London, Eng., 24-Nov. 18.
Mann, Danny, Grand, Joliet, Ill., 24-29.
Martine Brothers, Hippodrome, Antwerp, Belg., 24-30.
Mario & Aldo, Poll's, Hartford, Conn., 24-29.
Macks (2), Orpheum, Springfield, O., 24-29.
Maxamilla Duo, Proctor's 5th Ave., N. Y. C., 24-29.
Mathews & Haverly, Olympic, N. Y. C., 24-29.
Mathews & Ashley, Columbia, Cincinnati, 24-29.
Marr & Evans, York, St. Johns, Can., 24-29.
Matthews & Harris, Keith's, N. Y. C., 24-29.
Major Sisters, Proctor's 23d St., N. Y. C., 24-29.
Marshall & Lorraine, Keith's, N. Y. C., 24-29; Howard, Boston, 31-Nov. 5.
Mantell, Len B., Parlor, Everett, Wash., 24-29.
Martin & Quigg, Gedney O. H., Independence, Ia., 24-29.
Marlow, Plunkett & Co., Garrick, Wilmington, Del., 24-29; Richmond, No. Adams, Mass., 31-Nov. 5.
Mario, Orpheum, Utica, N. Y., 24-29.
Marquands, The, People's, Lowell, Mass., 24-29.
Martyne, Agnes Lee, H. & B., Chicago, 24-29.
Marcus & Hartelle, Orpheum, Minneapolis, Minn., 24-29.
Magiuleys, The, Keith's, N. Y. C., 24-29.
Marcel's, Bas Reliefs, Keith's, Boston, 24-29; Keith's, N. Y. C., 31-Nov. 12.
Macari's Monkeys, Casino, Paris, Fr., 24-30; Scala, Antwerp, Belg., Nov. 1-30.
Marion & Deane, Keeney's, Bkln., 24-29.
Mathieus, The, Grand, Joliet, Ill., 31-Nov. 5.
Mannings, Original, Sheedy's, New Bedford, Mass., 24-29.
McCrea & Poole, Keith's, Providence, 24-29.
McCarthy, John & Nellie, Jack's, Chicago, 24-29.
McIntyre & Heath, Keith's, Cleveland, 24-29.
McCrae & Poole, Keith's, Providence, 24-29.
McKinley, Mabel, Proctor's 23d St., N. Y. C., 24-29.
McCabe, Sabine & Vera, Hopkins', Louisville, Ky., 24-29.
McCarver, Garay & Bamboo, Lyceum, Ogden, U., 24-29.
McKinnon & Reed, Lyceum, Niagara Falls, N. Y., 24-29; Star, Hamilton, Can., 31-Nov. 5.
McCoy, Violet, Proctor's 5th Ave., N. Y. C., 24-29.
McCune & Grant, Edison, Walla Walla, Wash., 24-29; Orpheum, No. Yakima, 31-Nov. 5.
McCarthy, Myles, & Co., Mechanic, Salem, Mass., 24-29.
Merritt, Hal, Orpheum, Bkln., 24-29.
Melani Trio, Keith's, Providence, 24-29.
Melech, Albertine, G. O. H., Pittsburg, 24-29.
Meredith Sisters, Garrick, Wilmington, Del., 24-29.
Meier & Mora, Sadler's Wells, London, Eng., 24-29; Empire, Oldham, 31-Nov. 5.
Miett's Dogs, Mechanic, Salem, Mass., 24-29.
Mitchell & Love, Weast's, Peoria, Ill., 24-29.
Midgeley & Carlisle, Circle, N. Y. C., 24-29.
Minor & Galbraith, Lyric, Lincoln, Neb., 24-29.
Miles & Raymond, Watson's, Bkln., 24-29.
Mitchells (3), Orpheum, Omaha, Neb., 24-29; Orpheum, St. Joseph, Mo., 31-Nov. 5.
Millard Bros., Columbia, St. Louis, Mo., 24-29.
Midgleys, The, Jacobs', Peoria, Ill., 24-29.
Millard, Laura, Keith's, N. Y. C., 24-29.
Milo & Madison, C. O. H., Chicago, 24-29.
Mitchell, Ward & Co., C. O. H., Chicago, 24-29.
Mills & Morris, Proctor's 5th Ave., N. Y. C., 24-29.
Mignani Family, Orpheum, Bkln., 24-29.
Mortons (4), Shea's, Buffalo, 24-29.
Morton, Temple & Morton, Bradenburgh's, Phila., 24-29.
Morton, James J., Orpheum, Bkln., 24-29.
Mortons, Four Juggling, Crystal, Denver, Col., 31-Nov. 5.
Moulaise Sisters, Chase's, Washington, D. C., 24-29.
Motogirl, Wintergarten, Berlin, Ger., 24-Nov. 30.
Mowatts (5), Orpheum, Bkln., 24-29.
Moore & Littlefield, Maryland, Baltimore, Md., 24-29; Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Mooney & Halbein, G. O. H., Pittsburg, 24-29.
Morton, Phil., Poll's, Waterbury, Conn., 24-29.
Morris & Bowen, Watson's, Bkln., 24-29.
Maisons, Les, Cleveland's, Chicago, 24-29.
Morton, Gertrude, Bradenburgh's, Phila., 24-29.
Mozart Comedy Four, Family, Butte, Mont., 24-Nov. 5.
Murphy & Francis, H. & S., N. Y. C., 24-29.
Murray, Elizabeth, G. O. H., Indianapolis, 24-29.
Murphy & Nichols, Chase's, Washington, D. C., 24-29.
Murray & Clayton, G. O. H., Anaconda, Mont., G. O. H., Helena, 31-Nov. 5.
Murtha, Mr. & Mrs. John H., Broadway, Los Angeles, Cal., 24-29.
Mudge, Eva, Orpheum, Minneapolis, Minn., 24-29; Orpheum, Denver, Col., 31-Nov. 5.
Naynon, Rose, Proctor's 58th St., N. Y. C., 24-29.
Navajo Girls, The, Denver, Col., 24-29.
Nelson Farnum Troupe, Arcade, Toledo, O., 24-29; Olympic, Chicago, 31-Nov. 5.
Newell & Niblo, Maryland, Baltimore, Md., 24-29; Keith's, Boston, 31-Nov. 5.
N. Y. Newsboys Quartet, Grand, Toledo, O., 24-29.
Nibbe & Bordeaux, Weast's, Peoria, Ill., 24-29.
Nichols & Croix, Bradenburgh's, Phila., 24-29.
Norton & Nicholson, Proctor's 58th St., N. Y. C., 24-29; Proctor's 23d St., 31-Nov. 5.
Nosses (5), Grand, Kansas City, Mo., 24-29; Boyd's, Omaha, Neb., 31-Nov. 5.
Morrises, The, O. H., Pittsburg, Pa., 24-29.
Norman, Arcade, Toledo, O., 24-29.
Normans, Juggling, H. & B., Chicago, 24-29.
Nobles, Mr. & Mrs. Milton, Chase's, Washington, D. C., 24-29; G. O. H., Pittsburg, 31-Nov. 5.
Novelty Comedy Four, Baltimore, Md., 24-29.
Nugent, J. C., & Co., Casto, Lawrence, Mass., 24-29; Casto, Lowell, 31-Nov. 5.
Ogden, Helen, Elite, Davenport, Ia., 24-29.
Orville & Frank, Proctor's 23d St., N. Y. C., 24-29.
Ott & Simonds, Poll's, Bridgeport, Conn., 24-29.
Orpheus Comedy Four, Orpheum, Utica, N. Y., 24-29.
Owley & Randall, Orpheum, San Fran., Cal., 24-29.
Ozavs, The, Bijou, Calumet, Mich., 24-29; Bijou, Escanaba, 31-Nov. 5.
O'Rourke & Burnette, Poll's, Bridgeport, Conn., 24-29.
O'Rourke, Eugene, & Co., H. & B., Chicago, 24-29.
Pan American Four, People's, Cincinnati, O., 24-29; Buckingham, Louisville, Ky., 31-Nov. 5.
Parnell, Irene, Casino, Worcester, Mass., 24-29.
Payne, Susie, & "Picks," Gem, Lynn, Mass., 24-29.
Patcison & Clifton, Star, Utica, N. Y., 24-29; London, Can., 31-Nov. 5.
Pewitt, G. O. H., Pittsburg, 24-29.
Perring, Lea J., Weast's, Peoria, Ill., 24-29.
Perry & Alecia, New Marlboro, Mass., 21-29; A. & S., Boston, 31-Nov. 5.
Pedro & Wilson, Bijou, Norfolk, Va., 24-29.
Picos, Two Comical, Orpheum, Montreal, Can., 24-29.
Pierce & Maizee, Keith's, N. Y. C., 24-29.
Powers & Freed, Keith's New, Phila., 24-29.
Poulton & Dooley, Mechanic, Salem, Mass., 24-29.
Polk & Tresk, Howard, Boston, 24-29.
Powers Bros., Orpheum, Minneapolis, Minn., 24-29.
Potter & Hartwell, Trent, Trenton, N. J., 24-29.
Prentice Trio, Pastor's, N. Y. C., 24-29.
Probst, J. A., Orpheum, Minneapolis, Minn., 24-29.
Probst Troupe, Keith's New, Phila., 24-29.
Pulley, Mr. & Mrs. Luke, Keith's, Boston, 24-29.
Quinlan, Josie, Palace, Worcester, Mass., 24-29.

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Quigley Bros., Proctor's 58th St., N. Y. C., 24-29.
Raymond & Caverly, Pastor's, N. Y. C., 24-29.
Raof, Charles, Novelty, Oakland, Cal., 24-29.
Ramloners (3), Orpheum, Kansas City, Mo., 23-29.
Rayno's, Al., Canines, O. H., York, Pa., 24-29.
Ralstons, The, Jacobs, Peoria, Ill., 24-29.
Raleigh, Jean, Orpheum, Springfield, O., 24-29.
Racket & Hazard, Flom's, Madison, Wis., 24-29; Weast, Peoria, Ill., 31-Nov. 5.
Raymond, Joe, Keith's, Boston, 24-29.
Reimer, Helen, Keith's, Providence, 24-29.
Remington, Mayme, Circle, N. Y. C., 24-29.
Renos (3), Star, Portland, Ore., 24-29.
Reed & Shaw, Orpheum, New Orleans, La., 24-29.
Reda Trio, The, Acme, Norfolk, Va., 24-29.
Reynard, Ed. F., Keith's, N. Y. C., 24-29; Victoria, N. Y. C., 31-Nov. 5.
Rio Bros., G. O. H., Indianapolis 24-29.
Rice & Rice, Ocean Pier, Atlantic City, 24-29.
Rigoletto Bros., Shea's, Buffalo, N. Y., 24-29.
Rice & Elmer, Lyric, Wilmington, Del., 24-29.
Rice, Prevost, Palace, London, Eng., 31-Nov. 30.
Rice Family, York, St. John, Can., 24-29; Hathaway's, New Bedford, Mass., 31-Nov. 5.
Ricton, Pastor's, N. Y. C., 24-29.
Rich, Jack & Bertha, Star, St. Paul, Minn., 24-29; Trocadero, Chicago, 31-Nov. 5.
Riva Bros., Olympic, N. Y. C., 24-29.
Rice, E. J., Maryland, Baltimore, 24-29.
Ritchie & Gasten, Grand, Milwaukee, 24-29.
Roberty Family, Victoria, N. Y. C., 24-29.
Rosalino & Stevens, Temple, Detroit, 24-29.
Ross & Wheeler, Bijou, Norfolk, Va., 24-29.
Roches, Harry, Shea's, Buffalo, 24-29.
Roberts, Hayes & Roberts, Howard, Boston, 24-29.
Rockfeld, O. F., Jacobs', Peoria, Ill., 24-29.
Rome & Ferguson, Poli's, New Haven, Conn., 24-29.
Royce Bros., Ocean Pier, Atlantic City, 24-29.
Roldua & Treanaman, Gem, Lynn, Mass., 24-29.
Robinson, Ethel, Proctor's, Newark, N. J., 24-29; Keeney's, Bkln., 31-Nov. 5.
Russell & Buckley, Keeney's, Bkln., 24-29.
Russell & Dunbar, Star, Hamilton, Can., 31-Nov. 5.
Russell, Phil. & Carrie, Star, Hamilton, Can., 31-Nov. 5.
Ryder's Monkeys, G. O. H., Indianapolis, 24-29.
Ryan & Richfield, Proctor's 23d St., N. Y. C., 24-29.
Ryan, Lester & Ryan, London, London, Can., 24-29.
Sato, O. K., Central, Dresden, Ger., 24-31; Krystal Palast, Liepzig, Ger., Nov. 1-5.
Sacks & Cullen, Music Hall, Worcester, Mass., 24-29.
Sawyer, Emily & Grace, Brook, Marion, Ind., 24-Nov. 5.
Santoro & Marlow, Jacobs, Peoria, Ill., 24-Nov. 5.
Salora, Weast's, Peoria, Ill., 24-29.
Savans, The, Keith's New, Phila., 24-29.
Sabel, Josephine, H. & B., Bkln., 24-29.
Scott, Carrie M., Empire, Ashtabula Harbor, O., 24-29.
Semon, Chas. F., Poli's, Waterbury, Conn., 24-29; Sheedy's, New Bedford, Mass., 31-Nov. 5.
Sherman & De Forest, H. & B., Bkln., 24-29.
Shaw, Mary, G. O. H., Indianapolis, 24-29.
"She," Orpheum, Bklo., 24-29.
Shaw, Mr. & Mrs. Larry, Watson's, Bkln., 24-29; Proctor's 125th St., N. Y. C., 31-Nov. 5.
Sharrocks, The, Bijou, Eau Claire, Wis., 24-29.
Shean, Al., Orpheum, Kansas City, Mo., 23-29.
Simmons & White, Proctor's 23d St., N. Y. C., 24-29.
Simon & Paris, Orpheum, San Fran., Cal., 24-29.
Slapoffski, Mme., Chase's, Washington, D. C., 24-29.
Smiri & Kessner, Keith's, Cleveland, O., 24-29; Columbia, Cincinnati, 31-Nov. 5.
Smedley Sketch Club, Keith's New, Phila., 24-29.
Smith & Follar, Poli's, Bridgeport, Conn., 24-29; Poli's, New Haven, 31-Nov. 5.
Smith & Kline, Bradenburgh's, Phila., 24-29.
Snyder & Buckley, Temple, Detroit, Mich., 24-29; G. O. H., Pittsburg, 31-Nov. 5.
Solomons, Nat E., Star, Pittsburg, 24-29.
Soraker Bros., A. & S., Boston, 24-29.
Spissert & Spessardy, Keith's, Cleveland, 24-29.
Sparow, Proctor's 58th St., N. Y. C., 24-29.
Spaulding, Empire, Hoboken, N. J., 24-29.
Spissell Bros., Powers', Grand Rapids, Mich., 24-29.
Spadoni, Paul, Keeney's, Bkln, 24-29.
Stahl, Rose & Co., H. & S., N. Y. C., 24-29.
St. John & Le Fevre, Mechanic, Salem, Mass., 24-29.
Stafford & Stone, Chutes, San Fran., Cal., 24-29.
Stewart, Jessie, Palace, Worcester, Mass., 24-29.
Stanley & Le Roy, Wirth's, Omaha, Neb., 24-29.
Stewart, Belle, Yale's, Kansas City, Mo., 23-29.
Stevens & Stevens, Manhattan, Norfolk, Va., 24-29.
Stewart, Cal., Empire, Hoboken, N. J., 24-29.
Staley & Birbeck, Keith's, N. Y. C., 24-29.
Stapleton & Chaney, Everest, Tiffin, O., 24-29.
St. John & Le Fevre, Mechanics Hall, Salem, Mass., 24-29; Keith's, Boston, 31-Nov. 5.
St. Onge Bros., H. & B., Bkln., 24-29.
Sully, Lew, Keith's, Boston, 24-29.
Sully & Phelps, Novelty, Redding, Cal., 24-29.
Sullivan & Pasquelane, Orpheum, San Fran., Cal., 24-29.
Sully, Family, Columbia, Cincinnati, 24-29.
Sullivan, Irene, Auditorium, Norfolk, Va., 24-29.
Swickard, Mr. & Mrs., Circle, N. Y. C., 24-29.
Sylvester, Louise, Garrick, Wilmington, Del., 31-Nov. 5.
Taggart Family, Yale's, Kansas City, Mo., 23-29.
Techow's Cats, Orpheum, San Fran., Cal., 24-29.
Teed & Lasell, Bon Ton, Salt Lake City, U., 24-29.
Texana Sisters, Bijou, Sheboygan, Wis., 31-Nov. 5.
Thorne, Mr. & Mrs. Harry, London, London, Can., 24-29.
Thompson Sisters, Lyric, Los Angeles, Cal., 24-29; Cineograph, Los Angeles, 31-Nov. 12.
Theo, Jack, Trio, Poli's, New Haven, Conn., 24-29.
Thornton, James, Victoria, N. Y. C., 24-29.
Thurston, Howard, Omaha, Neb., 24-29; Orpheum, Minneapolis, Minn., 31-Nov. 5.
Thompson & Serida, Howard, Boston, 24-29.
Thompson, Jas. W., Yale's, Kansas City, Mo., 23-29.
Tiffany, Annie Ward, Casto, Lawrence, Mass., 31-Nov. 5.
Tippell & Kliment, Family, Butte, Mont., 24-30.
Tompkins, William, Pastor's, N. Y. C., 24-29.
Topsy Turvy Trio, Pastor's, N. Y. C., 24-29.
Troubadour Four, Howard, Boston, 24-29.
Treloar, Orpheum, Kansas City, Mo., 24-29; Orpheum, New Orleans, 30-Nov. 5.
Trix, Helen, Watson's, Bkln., 24-29.
Tyson Sisters, Flom's, Madison, Wis., 24-29.
Tyce & Jermon, Orpheum, Omaha, Neb., 24-29; Orpheum, Minneapolis, Minn., 31-Nov. 5.
Ulita & Paol, Cleveland's, Chicago, 24-29.
Vance, Clarice, Keith's, Cleveland, 24-29.
Vassar Girls, Shea's, Buffalo, N. Y., 24-29.
Van Possen & McAuley, Keith's, Boston, 24-29.
Valdings, The, Keith's, Phila., 24-29.
Van, Gladys, Mechanic, Salem, Mass., 24-29.
Vastmars, The, Keeney's, Bkln., 24-29.
Vernette & Derinne, Liebick, Breslau, Ger., 24-31.
Verne & O'Brien, Howard, Boston, 24-29.
Verna, Belle, Crystal, Denver, Col., 24-29; Crystal, Pueblo, 31-Nov. 5.
Van Haut, George, Ocean Pier, Atlantic City, 24-29.
Von Gofre, Union, Bakersfield, Cal., 24-Nov. 5.
Ward & Curran, Keith's, Providence, 24-29.
Washer Bros., Vaudeville, Wichita, Kan., 24-29.
Wagner, Florence, Casino, Worcester, Mass., 24-29.
Westons (3), H. & S., N. Y. C., 24-29.
Weston, Fannie, Casino, Worcester, Mass., 24-29.
Welsh, Chas. & Jennie, Family, E. St. Louis, Mo., 24-29; Star, Muncie, Ind., 31-Nov. 5.
Welch, Lew, Howard, Boston, 24-29.
West, Tommy, A. & S., Boston, 24-29.
Welch-Montrose Troupe, C. O. H., Chicago, 24-29.
Weavers, Aerial, Grand, Butte, Mont., 30-Nov. 5.
West, Jas., Crystal, Milwaukee, 24-29.
Welch, Jas. A., & Celia, Fall River, Mass., 24-29.
West & Van Sielen, H. & B., Bkln., 24-29; H. & S., N. Y. C., 31-Nov. 5.
White, Stuart, & Co., Maryland, Baltimore, 24-29.
White & Simmons, Proctor's 23d St., N. Y. C., 24-29; Proctor's 125th St., N. Y. C., 31-Nov. 5.
Whitehead & Diamond, Chutes, San Fran., Cal., 24-29; Unique, Santa Cruz, 31-Nov. 5.
Wilson, Geo., Proctor's, Newark, N. J., 24-29.
Wilson & De Monville, Chicago, 24-29.
Williams, "Chinese" Johnny, Park, Worcester, Mass., 24-29.
Wilton Bros., C. O. H., Chicago, 24-29.
Wiggin, Bert., Blaney's, Baltimore, 24-29; Pastor's, N. Y. C., 31-Nov. 5.
Wilson Trio, Keeney's, Bkln., 24-29.
Willard, Great, The, Phœnix, Columbus, O., 24-29.
Wood & Ray, H. & B., Bkln., 24-29; Pastor's, N. Y. C., 31-Nov. 5.
World's Trio, Empire, Hoboken, N. J., 24-29.
Wood, Carrie, Palace, Worcester, Mass., 24-29.
Woods, Geo. H., H. & S., N. Y. C., 24-29.
Wood, Milt & Mauds, Trent, Trenton, N. J., 24-29
Wolfing's Stallions & Dogs, Cleveland's, Chicago, 24-29.
Woodruff Sisters, A. & S., Boston, 24-29.
Woodwards, The, Proctor's 5th Ave., N. Y. C., 24-29.
Yorke & Adams, Keith's, Providence, 24-29.
Young, Ollie, & Bro., Columbia, Cincinnati, 24-29; Orpheum, St. Joseph, Mo., 31-Nov. 5.
Zarrow Trio, The, Proctor's, Newark, N. J., 31-Nov. 5.
Zarnes, The, Keith's, Boston, 24-29.
Zeno, Carl & Zeno, Keith's, Providence, 24-29.
Zimmerman, Al. & Pearl, Bijou, Duluth, Minn., 24-29; Bijou, Calumet, 31-Nov. 5.
Zimmer, John, Victoria, N. Y. C., 24-29.
Ziska & King, Olympic, Chicago, 24-29; Haymarket, Chicago, 24-29.
Zimmerman, Willy, Keith's, Boston, 24-29; Yorkville, N. Y. C., 31-Nov. 5.

MISSOURI.

Kansas City.—Our annual horse show and the annual royal live stock show were held here last week—the former at Convention Hall and the latter at the stock yards. The attendance was not as large as in former years, due to the World's Fair.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week Kansas City had its first glimpse of "The Forbidden Land," and it certainly was well repaid, for the show is acknowledged by the local press as one of the best we have seen here in many a day, both as to production and music. The cast is excellent. Gus Weinberg, Wm. Cameron, Harry Clark, Ethel Johnson, Mamie Ryan and others did excellent work. This week Walker Whiteside comes for one performance on Sunday night, 23, presenting "David Garrick's Love," and 24-29 Wilton Lackaye, in "The Pit;" De Wolf Hopper, in "Wang," 31-Nov. 2, and Maxine Elliott, in "Her Own Way," 3-5.

GRAND (Hudson & Judah, managers).—Last week "The Show Girl" had good business, Sam. T. Mylie, Sid H. Forrester, Lou. Hall, Bert Wainwright, Estella Bird, Josephine Floyd and Hilda Thomas did good work. This week, "Buster Brown," and next week, Nat M. Wills, in "A Son of Rest."

ORPHEUM (Martin Beck, general manager).—Last week's bill was good and drew large houses. This week the acts are: "Our Boys in Blue," Treloar, the Three Ramlaneres, John and Harry Dillon, Al. Shean and Mr. and Mrs. Sidney Drew.

GILLIS (E. S. Brigham, manager).—Last week "Tilly Olson" came and paid a very pleasant visit, as she was well received during her stay here. This week, "Hearts Adrift," and next week, the Royal Lilliputians.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Darkest Russia" came to good business. This week, "Two Little Waifs," and next week, "At the Old Cross Roads."

CENTURY (Joseph Barrett, manager).—Last week the High Rollers pleased good houses. This week, the Cracker Jacks, and next week, the Rentz-Santley Co.

YALE'S THEATRE (Lloyd Brown, manager).—Business keeps up fine. This week the new comers are: The Taggart Family, Frank and Williams, Belle Stewart, North, South and Dixie, Jas. W. Thompson, Frank Groh and Edison's kinetoscope.

St. Louis.—The Autumn's invasion is beginning to be felt at the Fair.

OLYMPIC (P. Short, manager).—"Ben Hur" still remains a big drawing card.

CENTURY (P. Short, manager).—Maxine Elliott is playing "Her Own Way" this week.

IMPERIAL (D. E. Russell, manager).—Current is the thirteenth week of Blanche Bates, in "The Darling of the Gods."

GRAND (John G. Sheedy, manager).—The Royal Lilliputians, in "Dreamland," are here this week.

ODEON (Geo. F. Olendorf, manager).—The Bolossy Kiralfy spectacle remains.

MUSIC HALL (J. C. Jannopaulo, manager).—"Louisiana" is retained.

HAVLIN'S (Wm. Garen, manager).—Gertrude Swiggett is here this week in her clever character play, "Tilly Olson."

CRAWFORD'S (O. T. Crawford, manager).—"The Child Wife" is heavily billed for this week.

COLUMBIA (Middleton & Tate, managers).—Mary Norman, with her clever descriptive sketch work; Filson and Errol, Charles L. Fletcher, Waterbury Brothers and Tenney, Stinson and Morton, Hooker and Davis, Harry Thomson, Flo Adler, Millard Brothers, J. Edward De Noyer, Mexicans and Mexicans, Carolyn Young and new kinodramatic effects complete a strong bill this week.

STANDARD (Leo Reichenbach, manager).—Rentz-Santley Co. opened 23, and standing room should be at a premium all week. Olio: Clara Rackett, Cliff Farrell, Ella Claus, Myrtie Moniez, Charles Douglas, Bijou Comedy Four and Hawthorne and Burt.

Under the Tents.

THE WHEREABOUTS OF ANNIE MORELAND (Mrs. M. F. Mordell) are desired by her father, John H. Williams, 3812 Glenway Avenue, Price Hill, Cincinnati, O.

"AUNT" LOUISA ELDRIDGE writes: "Readers of THE CLIPPER will learn with regret of the death of Mrs. Frank Whittaker, widow of Frank Whittaker, the well known circus man. Mrs. Whittaker, for some years past, has been engaged as wardrobe woman of the Wild West Show and traveled with that organization throughout this country and Europe. Col. Cody was greatly attached to the old lady and always called her 'mamma.' In fact, she was known by that endearing title by everybody—even the Indians called her 'mamma,' believing that to be her name. She died at her residence, 496 W. Thirty-sixth Street, Wednesday, Oct. 12, of pneumonia, after an illness of two days. Her sister, living in Jersey City, was notified of her illness, but when she arrived her sister had passed away, which so shocked her that she, too, died the next day."

J. T. MCCANDON bought the Sig. Sautelle twenty-two car show last Saturday and takes possession of the property next Saturday, when the show closes its season. Part of it will be added to his circus, which opens its tour in Europe next Spring, and the remainder will be sold.

IN REPLY to numerous queries we are asked to announce that the Forepaugh-Sells Bros.' Circus has not been sold. There have been many reports to the effect that the show has been sold, but negotiations for its sale have not been completed.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Who's Brown?" Oct. 23-26, "Vivian's Papas" 30-Nov. 2, "The Jewel of Asia" 3-5. Bad weather prevailed all last week and yet good audiences were the rule at all the houses. De Wolf Hopper, Oct. 16-19, and Arthur Dunn, 20-22, drawing fine patronage.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Harry Clay Blaney, in "Across the Pacific," 23 and week, and Rose Melville, in "Sis Hopkins," 30 and week. Nat M. Wills delighted big houses, notwithstanding inclement weather, 16-22.

LYCEUM (Dick Ferris, manager).—"The Man from Mexico" 23-29. Grace Hayward will enter upon a farewell week's engagement 30, in "The Jewess." "The Danites" was well received 16-22.

ORPHEUM (Martin Beck, general manager).—This new and beautiful house, costing more than $150,000, is to be opened 22, although by no means finished, the floor of the entrance to the foyer not being completed until noon of the opening day. Beyond a doubt the best people of Minneapolis will support cheerfully and bountifully a first class house of the vaudeville kind, such as this is. The attractions opening 22 and remaining for week of 23 are: The Valerio Bergere Co., Carlisle's dogs and ponies, Trovollo, J. A. Probst, the Musical Goolmans, Athos Family, Marcus and Gartelle and Hammond and Forrester.

DEWEY (M. H. Singer, manager).—The Transatlantics are on for week of 23, and the Kentucky Belles will follow 30. The London Belles Co. drew well 16-22.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Arthur Dunn, in "The Runaways," did good business Oct. 16-19, and De Wolf Hopper, in "Wang," came to capacity business 20-22. Blanche Ring, in "Vivian's Papas," 23-26; William Morris, in "Who's Brown?" 27-29; "The Jewel of Asia" 30-Nov. 2, and "Woodland" 3-5.

GRAND (Theodore L. Hays, manager).—Harry Clay Blaney, in "Across the Pacific," had big business and pleased patrons week of 16. Week of 23, Rose Melville, in "Sis Hopkins;" "Hearts Adrift" 30 and week.

STAR (J. C. Van Roo, manager).—Fred Irwin's Big Show had big business week of 16. Week of 23, the London Belles, and week of 30, the Transatlantics.

PEOPLE'S CHURCH.—His Majesty's Grenadier Guards, sixty-one musicians, afternoon and evening 24.

EMPIRE (A. Weinholzer, manager).—The usual vaudeville performance drew good business week of 17.

MENTION.—The Amateur Athletic Club gave an entertainment 19.......The St. Paul Elks opened their Winter season with an attractive entertainment 20.

Duluth.—At the Lyceum (C. A. Marshall, manager) "As You Like It," with Florence Gale, pleased a large audience Oct. 14. Geo. Sylvester, Mark Price and Margaret Bower gave Miss Gale fine support. "Grimes' Cellar Door" appeared 15; Jas. B. Mackie, as Billy Grimes, was very funny. "The Irish Pawnbrokers" 20, "Vivian's Papas" 31, "Princess Chic" Nov. 1, 2.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Queen of the Highway," 17-19, had the best business of this season here. People were turned away 20-22, when "Capt. Herne, U. S. A.," by the Powell-Portello Co., was given. The same company 24-29. Business at the matinees here is big.

PARLOR THEATRE (W. J. Wells, manager).—Business 17-22 was good and the shows are giving excellent satisfaction. For 24 and week: Edward Sisters, Ed. Lowry, Alice Hamilton, E. W. Connelly, Margaret Cummings, Lucille Blake, Rena Coughlin, W. J. Wells and stock. The new comedy is called "The Actor's Hotel."

BIJOU (Joe Maitland, manager).—Business continues good. New people for 24 and week: The Albions, Hawell and Emerson, Mr. and Mrs. Al. Zimmerman, Prof. Blakmore, Will Emery, L. A. Whittier and moving pictures. Manager Maitland announces that the Eau Claire, Wis., house is doing good business. The manager will make his headquarters at Winnipeg, Man., and will do the booking from that point.

— Fritz Adams reports meeting with success with "The Charity Nurse" Co.

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LET'S ALL GO UP TO MAUD'S

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Louis Mann, in "The Second Fiddle," played to fair sized houses Oct. 16-22. Ethel Barrymore, in Sunday, 24-26; dark 27-29, "The Wizard of Oz" week of 31.

LYCEUM (E. D. Stair, manager).—"Our New Minister," with Ernest Hastings in the leading role, drew crowded houses week of 16. All the characters were in capable hands and the engagement was one of the most successful of the season. Kellar 23-29, James J. Corbett 30 and week.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co. presented "Peaceful Valley," to large and appreciative audiences, 16-22. The same company, in "Monte Cristo," week of 23.

WHITNEY (E. D. Stair, manager).—Patrice, in "Driven from Home," played to the capacity week of 16. The cast was an excellent one and the scenery up to the standard set by the Mittenthal Brothers, who are managers of the company. "Escaped from the Harem" 23-29, "A Little Outcast" week of 30.

TEMPLE (J. H. Moore, manager).—One of the best offerings of the season, headed by Robert Hilliard and his very clever company, packed the house at every performance week of 17. Attractions for week of 24: Digby Bell, Brandow and Lelell, Enigmarelle, Jules and Ella Garrison, Sie Hassan Ben Ali's Arabs, Rottina and Stevens, Snyder and Buckley and the American kinetograph.

AVENUE (Drew & Campbell, managers).—The new Majestics presented an entertainment that pleased good sized houses 16-22. The Bon Tons week of 23.

Grand Rapids.—At the New Powers (Harry G. Somers & Co., managers) Chauncey Olcott Oct. 21, "Woodland" 25, vaudeville for 23-29, including: Spissel Bros., Almont and Dumont, Sabel Johnson, Avon Comedy Four, Derenda and Green, Ellsworth and Burt and Frank Bush.

MAJESTIC (Orin Stair, manager).—"Princess Chic," 14, 15, played to S. R. O. "The Smart Set," 16-19, drew crowded houses. "Faust" 20, Passion Play 22, "Rudolph and Adolph" 23, dark 24-29.

GRAND OPERA HOUSE (Orin Stair, manager).—"In the Shadow of the Gallows," 13-15, drew well, as did "Michael Strogoff," 16-19. "On the Bridge at Midnight" 20-22, "Dora Thorne" 23-26, "The Little Outcast" 27-29.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 16-22 good sized audiences. Maid Marion Burlesquers 23-29.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "Princess Chic" played to a good house Oct. 13. "The Katzenjammer Kids" pleased a good audience 14. Porter J. White, in "Faust," 15, drew two good houses. Chauncey Olcott had S. R. O. 17. "A Bunch of Keys" came to fair business 19. "A Country Kid" 20, Quinlan & Wall's Minstrels 21.

JEFFERS' (T. D. Bamford & Sam Marks, managers).—"Michael Strogoff" came to good business 9-12. "Driven from Home" played to good houses 13-15. "Dora Thorne" pleased large audiences 16-19. "The Policy Players" 20-22.

DEATHS IN THE PROFESSION.

CHARLES MORTON, the "Father of English Music Halls," died in London, Eng., on Oct. 18, aged eighty-seven years. In 1862 he opened the first Oxford music hall in England and practically inaugurated the "turn" system, conveying his performers from one to another of his houses. He was associated with the Alhambra and the Tivoli, and in conjunction with John Hollingshead, his old friend, whom he survived but a few days, produced "Mme. Angot" at the Gaiety. His fifty years' experience covered the evolution of the music hall from its primitive stage at the Canterbury, in South London, to the sumptuous Palace Theatre, in Cambridge Circus, from which he retired only a few days before his death. When he started the development of the music hall, in 1848, it was just emerging from the supper room of a hostelry.

MAURICE C. PIKE, who has been on the stage for half a century, died at Hart's Island, N. Y., last week. He began his stage career more than fifty years ago at the old Bowery Theatre, New York City. Mr. Pike was in support of Edwin Booth and others prominent in the theatrical world in days gone by, and about a year ago he was still in active service, appearing as Kugo, in "The Darling of the Gods."

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DOG AND MONKEY SHOW,

Scala Theatre, Antwerp, Belgium.

HILDA TUCKER, an actress, died Saturday, Oct. 15. Last season she starred in her own company. Miss Tucker contracted a heavy cold in the early part of this year, which developed into hasty consumption. She was born in Brooklyn, N. Y., Dec. 30, 1879, and began her stage life at the age of thirteen, with Springer & Welty's "Black Crook" Co., season of 1892-93, in specialty dancing and posing, continuing in that line for several years. For two or three years she retired from the stage and then assumed the soubrette part in "Uncle Josh Spruceby," Eastern Co., for three seasons. During one season she was the soubrette in Fitz & Webster's "A Breezy Time," and later played for a short time in vaudeville. Miss Tucker had signed for this season for the role of Daisy, in Fred Raymond's "Missouri Girl." She is survived by her mother, sister and two brothers.

EDWARD J. MARONEY, formerly an actor, was killed by an express train on the Reading road at the Eleventh and Dauphin Streets crossing, Philadelphia, on Saturday night, Oct. 22. He was thirty-one years of age and had, at one time, been a well known member of the Girard Avenue Theatre Stock Co., Philadelphia, during the Geo. Holland regime.

JOHN HOLLINGSHEAD, a well known English manager, died recently in London. He was the founder of the Alhambra in 1868 and the Gaiety a few months later. He was known to American theatricals through his bringing to this country the London Gaiety Co.

STANLEY KENT (Albert P. Kent), formerly a member of the Castle Square Stock Co., Boston, died Oct. 21 at his home in Chelsea, Mass., from consumption, aged thirty-two years. His wife and a daughter survive him.

WM. H. MCLEAN, an old time circus man,

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WANTED AT ONCE, for the Winter season, good, reliable Sketch Team. Musical Team preferred. Also strong Single Man for Black Face, Dutch and Irish. Also Man doing Silent Acts. I won't have a BOOZER, MASHER, or KICKER at any price, so don't misrepresent, for you won't like the place. Full particulars and lowest salary first letter. The Forest Herb Med. Co., 322 Madison St., South Des Moines, Iowa.

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WANTED—For Di Grazia's Banjo Concert Co., Lady or Gentleman—party with money—as Treasurer; time already booked. Also want Banjo Performers. Note; Title something new for theatre going public. For full particulars, S. Di Grazia, 367 Leonard St., Brooklyn, N. Y.

WANTED—Repertoire People all lines. Lady for General Business; one with a child; both do specialties. Actors who play in Band will receive special consideration. Musicians, B. and O., including Leader who plays Trombone. Good wardrobe on and off. Guarantee long season. Sure salary. PAY OWN. All first letter. Make salaries reasonable. Send photos. Silence polite negative. Emma Warren, Care Garside Stock, Meadville, Pa.

WANTED, Attractions, Novelties, Side Shows, Dancing Girls, Glass Workers, Working World. Thanksgiving week; 9th Annual Fair, Pop., 25,400. L. P. Haubenestel, Poughkeepsie, N. Y.

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TYPE WRITTEN SKETCHES, $1 each—"John Ceaser's Seizure" (eccentric male, society girl); "Ten Dollars a Minute" (bell boy, society girl); "Get Off My Mind" (tramp, soubrette); "Say Something" (German, 2 males); "A Little Too Strong" (black face, 2 males); "Please Wake Up" (white face, 2 males). Sketches to order. Bernard Kling, Playwright, 7 Bulfinch St., Boston, Mass.

TRAIN ROBBERY, Sapho, the Darling of the Gods and others, for sale. Bargain; all new. Myron Simmons, Lake Mills, Iowa.

died at his late home in Crawfordsville, Ind., Sept. 25, aged sixty-two years, after having been ill for a year. He retired from the show business fifteen years ago, after having accumulated a fortune in wagon shows.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "Miss Bob White" played to big business and pleased immensely Oct. 14. "For Her Children's Sake" pleased 17. "The Sign of the Cross" played to fair business 18. "A Hot Old Time" 21, Murray and Mack 22, "The Tenderfoot" 24, "The Silver Slipper" 25, "Babes in Toyland" 26.

GENTRY'S DOG AND PONY SHOW gave satisfaction to capacity.

THE COUNTY FAIR Oct. 28-Nov. 1.

—P. Dumaresq Perkins has signed with Manager Albert de Bruce to play the title role in his "Dr. Jekyll and Mr. Hyde" Co. M. Joseph McMullen has also been engaged for Dr. Lanyon, in the same production. They will leave shortly for Chicago, where rehearsals are to take place.

RUF and CUSICK,
Thirteenth Week Vaudeville Feature
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Three night stands; also Pianist, Man with Moving Picture Outfit, and Sister Team who can Play Small Parts. State exactly what you can do; nothing else; no fares; letters only.
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Acts open for Philadelphia Oct. 31 and Nov. 2 and later, write quick to HELLER & GLADINI, 606 Keith's Theatre Bldg., Phila., Pa. Mention salary for one night.

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Change for one week. Work in short one act dramas. Send photos. State age, line of biz., specialties, etc. Name lowest. Pay your own. Address JOHN E. WARD, 966 Superior St., Cleveland, O.

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HARL L. COFFEY, Characters, Light Comedy, Genteel Heavies. | EMMA MELBER (COFFEY), Juveniles, Ingenues, Some Characters.
Feature Specialties. ONE PIECE PREFERRED. Address HARL L. COFFEY, Spencer, Ind.

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Double Bass and Tuba Player at Liberty. Salary reasonable. Sober and reliable. Address Chas. Whiting, Harrisville, N. H., Oct. 28; New Boston 29, Raymond 31; after that, Somerville, Mass.

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Big Mechanical Show for sale at half price. CHAS. HOOD, 8 Van Norden St., No. Cambridge, Mass.

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LET'S ALL GO UP TO MAUD'S

ACKNOWLEDGED WITH THANKS.
MESSRS. WEBER & ZIEGFELD beg to acknowledge receipt of hundreds of telegrams of congratulations upon the opening of WEBER MUSIC HALL, with their Stock Company, in "HIGGLEDY-PIGGLEDY." In many cases the addresses of senders are not known, so MESSRS. WEBER & ZIEGFELD take this method of thanking well wishers for their kindly expressions of good will.

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NEXT SUNDAY, OCT. 30, DEWEY THEATRE; at GREEN CLUB OCT. 8, audience comprising some of the brightest minds of the theatrical and business world, I was voted the best since the days of the late J. W. KELLY. This is not egotism, but a fact. The following agents have booked time for me: WM. MORRIS, JO. PAIGE SMITH and B. A. MEYERS. Home address, 112 EAST 11th ST., N. Y.
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NEW YORK CITY.

Review and Comment.—The weather continued favorable to theatregoing last week and the local houses benefitted accordingly. Of the several openings during the week the most noteworthy was that of E. H. Sothern, Julia Marlowe and company, in "Romeo and Juliet," at the KNICKERBOCKER THEATRE, Monday night, Oct. 17. The consensus of opinion was favorable, but Miss Marlowe received the lion's share of approval for her portrayal of Juliet, which was voted to be almost without a flaw. Mr. Sothern received considerable praise, but he was criticised for his conception of Romeo, which lacked the warmth and impetuosity which we expect to see in young Montague......At the PRINCESS THEATRE, on Tuesday night, 18, Charles Hawtrey revived "A Message from Mars."......On the same date, at the IRVING PLACE THEATRE, "So Ich Dir" ("An Eye for an Eye"), a four act drama, by Paul Lindau, was given its initial American production. On Friday night, 21, "Uriel Acosta," Carl Gutzkow's five act tragedy of Jewish life, was revived......At the AMERICAN THEATRE, Wednesday night, 19, Cazelles French Co. was seen in Victor Hugo's "Ruy Blas," and on Saturday night, 22, the same company presented Meilhac & Halevy's four act comedy, "La Boule."......The WEBER MUSIC HALL (formerly WEBER & FIELDS) opened the season Thursday night, 20, under the management of Weber & Ziegfeld, with the first New York City production of "Higgledy-Piggledy," styled on the programme a "rigmarole of fun, fancy and foolishness, in two exhibits," the book of which is by Edgar Smith and the music by Maurice Levi. Reviews of the performances at the two last named houses will be found elsewhere in this issue........On Saturday night, 22, the OLYMPIC THEATRE, in Harlem, was reopened as a stock burlesque house......The continued attractions for the week ending Oct. 22 were: E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Charles Hawtrey at the PRINCESS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, Otis Skinner at the LYRIC, Cazelles French Comedy Co. at the AMERICAN, "The Sho-Gun" at WALLACK'S, the Rogers Brothers at the NEW LIBERTY, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "The Old Homestead" at the NEW YORK, "Texas" at the FOURTEENTH STREET, Cecilia Loftus at the NEW LYCEUM, Edna May, in "The School Girl," at DALY'S, Lew Dockstader's Minstrels at the HERALD SQUARE, and "Mr. Wix of Wickham" at the BIJOU, the last four named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued. ......The one week stands closing 22 were: "A Trip to Africa" at the THIRD AVENUE, William Collier at the GRAND OPERA HOUSE, "Shadows of a Great City" at PROCTOR'S FIFTY-EIGHTH STREET, "The Secret of Polichinelle" at the HARLEM OPERA HOUSE, Florence Bindley at the WEST END, "The White Tigress of Japan" at the METROPOLIS, and "The Factory Girl" at the STAR...... Variety entertainment was furnished at the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON, DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Princess Theatre (Sam S. Shubert, manager).—Charles Hawtrey revived Richard Ganthony's fine stage sermon, "A Message from Mars," Tuesday evening, Oct. 18, appearing as the selfish man, the role in which he made his greatest success in this country. This play wears remarkably well and is as thoroughly enjoyable today as it was several years ago, a second visit to it being productive of more enjoyment than one usually experiences upon revisiting a production. The staging of this revival is excellent, its most impressive feature being the mechanical effects, which are cleverly manipulated. Mr. Hawtrey's work was again distinguished by the naturalness which singled it out for general praise when New Yorkers first witnessed it, and there was again accorded him the unstinted tributes of an appreciative audience. Fred Thorne again scored a big triumph as the tramp, which he played delightfully, while Henry J. Hadfield appeared as the messenger from Mars and made the character dignified and effective. Hetta Bartlett was charming as Miss Parker, lending to the character a distinction that was most pleasing, and Cecil Magnus did well as Arthur Dicey. There is every reason why this revival should do well, for the novelty and potency of the play have by no means worn off and those who seek entertainment wisely should not pass this house. The cast: Horace Parker, Charles Hawtrey; a Tramp, Fred Thorne; Arthur Dicey, Cecil Magnus; Dr. Chapman, Henry Laurent; Mr. Ferguson, Cyril Young; Sir Edward Vivian, F. Walters; Mr. Shillingford, C. Dudley; Sir Roland Wright, Arthur Hare; Joe, the Coster, Frank Ford; "The Emperor," Master Charles Barriscale; Muggeridge, W. Hulbert; Jim, R. G. Peggy; Policeman, Faithful Pearce; Servant, W. H. Gilmore; Watchman, W. Ashton; Boy, Master Thomas Morton; Paper Boy, E. Phillips; The Messenger from Mars, Henry J. Hadfield; Miss Parker, Hetta Bartlett; Mrs. Clarence, Alice Wilson; Bella, Margaret V. Danne; Polly, Ethel Hertslet; a Flower Girl, Nellie Tyler; a Poor Woman, Kate Sand; Mrs. Clayton, Marion Cockburn; Girl, Loraine Frost, and Minnie Templer, Mona Harrison.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Oct. 24 includes: Herrmann the Great, Harry Gilfoil, the Three Joscarys, Eleanor Falk, James Thornton, the Mervelous Roberty Family, Green and Werner, J. Zimmer and Six Musical Cuttys.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" began its eighth week Oct. 24, to steadily improving business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Maister of Woodbarrow," another of E. H. Sothern's former successes, is the stock offering this week. Edwin Arden played the leading role delightfully on Oct. 24, never forgetting his dialect, which was excellent, and giving throughout a clever conception of the character. Gertrude Berkeley gave a fine bit of acting as the mother, and Bessie Barriscale, dainty and sincere in her acting, was particularly charming. Gerald Griffin celebrated his return to the company by giving one of his carefully conceived and artistically rendered character bits as Piffin, and George Friend is another well liked player of former days, who was cordially welcomed. Douglas Flint and Isabelle Evesson played father and daughter, respectively, with credit. The cast: Allen Rollitt, Edwin Arden; Luke Cranbourne, Wallace Erskine; Mike Stratton, George Friend; Colonel Jack Dexter, Douglas Flight; Mr. Purtwee, Wm. Herbert; The Honorable Tom Gussett, H. Dudley Hawley; Baron von Schorr, Ed. Ellis; Richard Hanningford, George Friend; Ichabod, Edwin Fowler; Mr. Piffin, Gerald Griffin; Peters, David Thompson; Clara Dexter, Isabelle Evesson; Mrs. Rollitt, Gertrude Berkeley; Deborah Deacon, Bessie Barriscale; Rachael, Margaret Kirker. In the vaudeville: Sydney Grant, in his clever stories and imitations; Lillian Mills and Elida Morris, a most pleasing team of "minstrel misses;" the Maxsmith Duo, in unique juggling; Violet McCoy, in Scotch ballads; Barto and Lafferty, singers and dancers; the Albertys, hand-to-hand balancers; Geo. and May Woodward, singing and dancing, and the motion pictures.

Miner's Eighth Avenue Theatre (Edwin F. Miner, manager).—Miner's Americans played to capacity Oct. 24, entertaining well with song, dance and fun. The programme opened with a farce, entitled "Looney Doings at Luna Park," and started the fun in good shape. All the members contributed generously in their work, which met with success. In the olio, Del A. Phone was a pronounced success in his mimicry and other work; Richy W. Craig, in an original act, entitled "Me and My Partner," scored; Fisher and Clarke, soubrette and comedian, kept the ball rolling; Peltrey and Barton, in a comedy 'cycle act, secured abundant laughter; McFarland and Murray, in sidewalk conversation and songs, were successful, and Lottie Gilson and Billy Hart, always welcome at this house, closed the first part in a highly commendable manner. "Around the World on the Airship Jeannette," an aeronautical extravaganza, formed the second part, and proved an extremely funny creation. The cast sailed on to success in mid-air and alighted with a rousing burst of laughter and applause at the climax. Songs, situations, costumes and scenery were all at the high water mark and the week should prove very profitable. The cast: Captain Neversailed, Johnny Murray; Jeannette Longbranch, Senrita Del Bollo and Minnekahta, Gladys Clark; Schmaltz, Richey W. Craig; Mike O'Neil, George McFarland; Maggie Riley, Lottie Gilson; Fraulein Schmidt and Reggio, Lola Bigger; the Fussy Kid, Joe Barton; Sir Ollie Phosphate, Del A. Phone; Toyn Yama, Emma Myers; Oghalin, Johnny Murray. Next week, Hyde's Blue Ribbon Girls.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Tiger Lilies opened here successfully Oct. 24, with a fine company of comedians and ladies, principals and chorus. "Chow-Chow" was what the first part was designated. Jas. E. Cooper, Dick Brown, Jules Bennett, Thomas Robinson, Lucia Cuerbo, Elsie Fay, Olga Orloff and Mlle. Bartoletti took good care of it and the chorus girls were unusually vivacious. Several pretty sets of dressings were shown. Morrissey and Fay, Jas. E. and Lucia Cooper, exchanged rapid conversation; Boelta established herself more firmly as a dancing favorite, assisted by her midgets; Dick Brown and Tom Robinson presented comedy; La Veen and Cross showed splendid physical development and its application; "The Bold Bank Robbery" pictures thrilled, and "A One Night Stand," a burlesque on the trouping of a troupe, closed the bill satisfactorily. Next week, the Bowery Burlesquers.

Windsor Theatre.—A. H. Woods has leased this house for the season to produce a full line of melodramas for the English speaking Eastsiders. Thus the house will again hear its original language, although its clientele has changed completely since the days when Minnie Palmer, Annie Pixley and other favorites of former days trod its stage. Mr. Woods' opening bill, Oct. 24, was "The Peddler," with Joe Welch in the title role, assisted by the following cast: Sammy Jacobson, Alfred Mayo; Chuck Conover, Edward Lawrence; Uncle Jauson, Louisa Owen; Charles Wyandotte, John Pierson; Edward Morgan, Kelsey Cowboy; Sergt. Pat McCann, Sheridan Homes; Dr. Joseph Auh, Charles Chandler; Solome Wyndotte, May Nole; Sarah Goldberg, Jennett Alexander; Liza Barclay, Nina Harrington; Little Mary, Frances McGrath; Abraham Jacobson, the Peddler, Joe Welch. Next week, "More to be Pitied than Scorned."

Third Avenue Theatre (Martin J. Dixon, manager).—"Deserted at the Altar," by Pierce Kingsley, is this week's melodramatic offering. The play was well presented Monday evening, by a cast including: Frank Creighton, S. Cabell Halsey; Paul Darrow, James C. O'Neil; Jesper Daubs, Chas. W. Young; Bill Dorsey, John H. Smiley; Dave Murdock, Pierce Kingsley; Nuck McCafferty, Master Samuel Liebert; Rev. Mr. Gill, Frederick Kyle; the Sexton, Louis Elliott; Smooth Larry, Edward Walker; Foxy, Frank Le Clair; the Parson, Harry Casey; Jim Dykes, William Snow; Nellie Dorsey, Ethel Milton; Mrs. Burgoyne, Marion Proctor; Mrs. Dorsey, Marie Kinsle; Mamie Reilley, Nettie Trabaud; Janey, Jewell Darrell; Mammy Woods, Catherine Vann. Percy G. Williams is proprietor; Victor G. Williams, manager; Frank V. Hawley, business manager; Wm. Hartman, agent.

London Theatre (James H. Curtin, manager).—Harry Bryant's Co. drew a large circle of friends Monday evening. The excellent programme included: "Wild Oats," a lively first part; McIntyre and Primrose, black face comedians of entertaining quality; the Three Polos, clever aerial acrobats; Franklin Sisters, in a series of character changes; Arlington and Delmore, travesty team, presenting "My Husband;" Erne and Honegger, one legged performers, and "Hotel Girley Girley," full of girls and fun. Next week, Rice & Barton's Co.

Grand Opera House (J. H. Springer, manager).—Monday, Oct. 24, Thomas E. Shea opened an engagement in a repertory consisting of "Dr. Jekyll and Mr. Hyde," "The Bells," "Othello" and "Richelieu," the opening bill being the first named. Mr. Shea has a large following in this city and was given an enthusiastic welcome, his work receiving the recognition it deserved throughout the evening. The company is evenly balanced and the engagement will undoubtedly be a prosperous one. The cast of "Dr. Jekyll and Mr. Hyde" follows: Dr. Henry Jekyll and Edward Hyde, Thomas E. Shea; Dr. P. Lanyon, Spencer Charters; Mr. Utterson, a lawyer, J. Irving Southard; Rev. Johnson, John Wilton; Abraham Pool, J. E. Gilbert; Sir Danvers Carew, R. Chase; Sergeant Newcomb, James J. Cassidy; James, Robert Lee; Agnes Carew, Charlotte Burkett; Rebecca Moore, Emma Salisbury Southard; Susan, Daisy Chaplin. Dustin Farnum, in "The Virginian," week Oct. 31.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" continues to capacity, and began Oct. 24 its sixth week.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske, in "Becky Sharp," began her sixth week Oct. 24.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" began its tenth and last week Oct. 24.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Vaudeville holds sway here this week, and on Monday, Oct. 24, the house was full, the attractiveness of the bill being the magnet. The top liner was Rose Coghlan, assisted by Lynn Platt and Franklyn Jones, in the one act comedy, by J. Hartley Manners, "Lady Clivebrook's Mission." Miss Coghlan, of course, took well, and the turn passed off with eclat, applause being generously bestowed upon the star and her support. Mabel McKinley was another number, her excellent soprano voice being heard to advantage in the selections she offered, and she made a pronounced success. Others on the bill were: R. J. and G. W. Quigley, in their taking conversational comedy; Stewart Barnes, who sang and talked himself into favor; Rose Naynon exhibited her troupe of cleverly trained tropical birds; Hayes and Healy presented their novel comedy creation, "The Clerk and the Bell Boy," and were rewarded with frequent peals of laughter for their efforts to amuse; Sparrow gave his clever juggling act successfully; Miss Morton and Paul Nicholson soon made themselves favorites, in their sketch, "The Lady and the Pugilist;" the motion pictures were continued. Sunday's continuous concerts were well patronized. Next week will again be given up to vaudeville, headed by John C. Rice and Sally Cohen.

Weber Music Hall (Weber & Ziegfeld, managers).—This house, which for years displayed Weber & Fields' sign and offered for the delectation of burlesque lovers the special brand of high class fun originated by that famous firm, reopened on Thursday evening, Oct. 20, under the management of Joseph M. Weber and Florenz Ziegfeld Jr., who will still keep the banner of burlesque flung to the breeze. There have been many changes made in the building, a beautiful lobby, with hundreds of electric lights, replacing the former entrance, and liberal applications of paint on the interior of the house quite transforming it. New and more comfortable chairs have also been installed. The new entertainment is called in the characteristic manner of the music hall, "Higgledy-Piggledy," and is described on the programme as "a rigmarole of fun, fancy and frolic," with dialogue and lyrics by Edgar Smith, and music by Maurice Levi. The stage management is under George Marion's practised eye, and the dances have been arranged by Sam Marion. Prior to the New York opening the rough edges were polished down by a week of road engagements, the initial production of the piece having been given at the Lyceum Theatre, Rochester, N. Y., on Oct. 10. Not since the days of the late John Stromburg have such musical numbers been introduced on this stage, and Maurice Levi's star was seen to be in the ascendency early in the evening, for almost every bar of music he has composed is rhythmic and pleasing, with the lightness and grace required by the settings, and several of the songs, including "Nancy Clancy," a pretty waltz, and "The Big Indian and the Little Maid," an Indian frolic, which permits novel and pleasing work by the chorus, have the ingredients of enduring success. Edgar Smith's lyrics are good, but some of the jokes in his book are eligible for the pension list. However, his dialogue is frequently bright and the songs and chorus work which are interpolated at short intervals keep the attention from being too closely paid to an analysis of the book. The principal characters are Adolph Schnitz, Gottlieb Gesler, Philopena Snitz, Mimi De Chartreuse, Charley Stringham and Sandy Walker, who are touring Switzerland. Charley Stringham is engaged to Philopena Snitz, but both are dissatisfied with the fact that fate and their parents have decreed that they wed, and they plan to have Schnitz, Philopena's father, and Gesler, Charley's uncle, who are determined to bring the match to a successful culmination, wrangle and call the affair off, Charley being in love with Mimi and Philopena having heart throbs inspired by another. This starts the complications, which bring the characters to Paris and into a whirl of difficulties. Of the Weber & Ziegfeld Stock Company Marie Dressler, ample in averdupois and quick in realizing the humorous in every situation which fell to her, led her associates in the matter of success and had the audience with her from her first line. She is funnier than ever, if that is possible, and her keen appreciation of the true spirit of burlesque makes her one of the cleverest players that has ever graced this stage. Her singing of "A Great Big Girl Like Me" and "In the Chorus" was inimitable in the truest sense of that much abused word. Joseph M. Weber followed Miss Dressler in applause winning, going through his comical gyrations in German dialect with his old fluency and submitting to the short end of every argument with all his well known meekness, making the role of the mustard king a keenly enjoyable one. Charles A. Bigelow did better work than he has done in the music hall in everything but his "school marm" bit in "The Big Little Princess," and captured more than his legitimate share of the laughs, while Harry Morris made his debut in the company and acquitted himself with credit, his scenes with Mr. Weber in the second act showing him at his best as a comedian. Aubrey Boucicault made a manly and pleasing Charley Stringham, and Anna Held sang her songs with the peculiarities that have come to be known as all her own. Her contribution to the entertainment was not of sufficient merit to warrant any marked distinction. Bonnie Maginn and Aimee Angelis were a delight to the eye, their grace in the dances singling them out for special honors and their nimbleness imparting a snap and dash to the dancing movements in which they figured that was charming. Franz Ebert, Frank Mayne, Walter Stanton Jr. and Sam Marion all won their right to the favor which was accorded them. The cast: Adolph Schnitz, Joseph M. Weber; Gottlieb Gesler, Harry Morris; Sandy Walker, Charles A. Bigelow; Charley Stringham, Aubrey Boucicault; Waldorf Lamb, Frank Meyne; Herr Baedeker, Franz Ebert; Pierre, Sam Marion; Hans, Walter Stanton Jr.; Herr Batignolles, Harry Hoffman; Pierre Montmarte, W. Douglas Stevenson; Jean Procope, Robert Austin; Honore D'Absinthe, Richard Dolliver; Prosper Malheur, Jarvis Jocelyn; Maurice De Maxims, Charles Flynn; Jacques De Rich, Bert Hagen; Chasseur, Henry de Packh; Mimi De Chartreuse, Anna Held; Philopena Schnitz, Marie Dressler; Gertie Keith, Aimee Angelis; Mamie Proctor, Bonnie Maginn; Fifine a grissette, Mae McKenzie.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," moved to this house Oct. 24, from her successful run at Daly's, and opened to excellent business. The cast remains the same, and the same attention to detail marks the performance. The present engagement will undoubtedly be as successful as that at the house further down the street.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its third week Oct. 24 to continued good business.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—Otis Skinner began Oct. 24 his third week and last fortnight in "The Harvester."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell, in "The Sorceress," began her third week Oct. 24 to excellent business.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," began their second week Oct. 24 to excellent business. "Much Ado About Nothing" is announced for the following fortnight beginning 31.

New York Theatre (Klaw & Erlanger, managers).—Denman Thompson, in "The Old Homestead," began Oct. 24 his eighth and last week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Mabel McKinley heads this week's bill, and on Oct. 24 she received several hearty encores. Wright Huntington and Co. pleased greatly, in "A Stolen Kiss," which they played cleverly, while Thos. J. Ryan and Mary Richfield made "Mike Haggerty's Daughter" so very entertaining that the audience was loth to part with them. Stuart Barnes was so well liked that he held the stage for considerable time, and held it cleverly, too, while Simmons and White got plenty of laughs in "Rats." Alf. Grant was greatly appreciated for his bright and well rendered material, and Orville and Frank, with the boy a strong favorite, got great applause for their fine act. Others were: The Major Sisters, Ivy, Delmore and Ivy, Leon and Adeline, Jones and Ryan, Viola Duval and Leonard Kane. The motion pictures continue.

Lyceum Theatre (Daniel Frohman, manager).—Mrs. Gilbert made her debut as a star on Oct. 24, in Clyde Fitch's comedy, "Granny." A review of the performance is deferred until our next week's issue.

Irving Place Theatre (Heinrich Conreid, manager) "So Ich Dier" ("An Eye for an Eye"), a drama, in four acts, by Paul Lindau, was given its first American production Tuesday evening, Oct. 18. The play deals with the German code of honor, which provides that inequality in station or caste prevents receiving satisfaction for insults. Clara Bremer, a young girl, has engaged herself to a cripple in order to provide for her mother. Through her sense of duty she represses her natural craving for life and gaiety, and works hard to support her mother and herself. Charlotte, a dancer, persuades her to accept the invitation of Fredrichs and others and become the guest at a little supper. Fredrichs had been called upon previously to act as one of the judges over a young lieutenant, who had failed to avenge a public insult offered him by a civilian. The tribunal has condemned the lieutenant and has expelled him from the social circle. At the supper Kupper, Clara's fiance, strikes Fredrichs, placing him in the same position as the lieutenant who was condemned and he is unable to ask for satisfaction, as he is Kupper's employer and high above him in the social scale. According to his own code he is dishonored. The play was well acted. Agnes Duehren, who made her American debut in the role of Clara, showed the various emotions with sufficient reserve; Hedwig Von Ostermann was at her best as the life loving dancer, Charlotte. The other characters were apportioned to other good players as follows: Fredrichs, Councel of Commerce and Consul, Otto Ottbert; Baron von Schweppenhausen, Oberst a. D. Heinrich Marlow; Hans von Steinach-Eichstetten, Lieutenant of Dragoons, Fritz Kleinke; Honstorff, Rentier, Jacques Horwitz; Dr. Fritz Domoltz, Musiker, Eugen Hohenwarth; Gottlieb Kupper, Fredrichs' Privatsekretary, August Meyer-Eigen; Minna Bremer, Elisabeth Arlaans; Frau Jenny Preetzen, Georgine v. J. Neuendorff; Alfred, Richard Schlaghamer; Ella Breske, Chorister, Marie Reichardt; Luise, Margarete Russ; Whilhelm, Jacques Lurian; Franz, Hermann Gerold; Ein Piccolo, Adolf Neuendorff. "Uriel Acosta" was revived Friday evening, Oct. 21. August Meyer-Eigen appeared as the old Rabbi Ben Akiba. Franz Kierschner also, as De Silva, was satisfying, and Margarete Russ was graceful in the costume of Baruch Spinoza. Max Freidburg played the title part; Margarete Ruchmkorff, as Judith; Max Haenseller, as Manasse Vanderstraten; Richard Schlaghamer, as Ben Jochia; Elisabeth Arlaans, as Esther; Eugen Hohenwarth, as Ruben; Jacques Horwitz, as Joel; Heinrich Habrich, as De Santos, and Hermann Gerold, as Vander Emden, completed the cast.

Keith's Theatre (E. F. Albee, general manager).—All seats and every available space was occupied on Monday, Oct. 24, when the new bill was presented for this week. "Fix in a Fix," offered by Chas. Bradshaw and a capable company of four, proved an excellent number. The skit is along the lines of the much abused mother-in-law subject, but is worked up in a rather novel manner, and the story developed is amusing. Bert Howard and Leona Bland were again welcomed in their sketch, "A Strange Boy," the lines of which sparkle with wit, Mr. Howard's expert piano playing still being a feature. Mathews and Harris were right to the fore in popular favor, presenting their latest sketch, "Adam the Second," in which the fun begins at the start and does not lag to the finish. The excellent bill also lists: Ed. Reynard, who pleased immensely with his ventriloquial act and a stage full of mechanical figures, well manipulated; Lotta Gladstone, a welcome vaudevillian, whose songs and stories always please; Bailey and Madison, in grotesque and expert acrobatics and side splitting comedy; Adamini and Taylor, in well chosen and capably rendered vocal selections; Laura Millard, an accomplished soprano; Three Donals, Herculean acrobats; the Brittons, who entertained pleasingly; Dudley and Cheslyn, who filled their allotted time well in comedy talk, and songs and dances; the Maginleys, who gave variety to the programme with their artistic aerial act; Marshall and Lorrain, whose singing and comedy dialogue was heartily enjoyed, and the biograph with interesting and humorous motion pictures, which closed the bill.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Martell's Brigadier Burlesquers began the week here most auspiciously at the matinee of Oct. 24. It was the first city appearance this season of this organization and a large audience gave them a hearty welcome. The company was made up of clever comedians and pretty girls. Handsome costumes and scenery added much to the already attractive show. The curtain raiser was a skit, entitled "A Wise Guy," in which Adele Palmer and Edmund Hayes are effectively placed in the leading roles. Following is the cast in full: Spike Hennessey, Edmund Hayes; Con Busse, Jack Symonds; Tom Tipton, Horace Strause; Willie Sweycoll, Tom H. Nelson; Tommy Tintype, Henry Peyser; Lord Get the Coin, Chas. Kuhn; Henry Hopper, Dan Gilmacriti; Walter, Jack Boon; Gertie Wonderbilt, Adele Palmer; Maud Bussel, Jeannette Young; Miss Step, Ina Bufford; Miss Fortune, Blanche Bufford; Miss Ouri, Norma Garwood; Miss Issippi, Jennie Symonds; Miss Erable, Edith N. North; Miss Sent, Nellie Mason; Miss Hap, Bertha Wright; Miss Print, Edna Barrett; Miss Ing, May Whitney; Miss Took, Mazie Moelle; Miss Deal, Josie Crowe; Miss Count, Marion Glincher; Miss Laid, Clara Kuhn; Miss Spent, May Lawson. In the olio specialties were very successfully given by Edmund Hayes and company, Strause and Young, the Three Kuhns, the Four Famous Nelsons and Bufford Sisters. The closing skit is the second act of "A Wise Guy," in which figure prominently nearly the entire company. It brings the finely arranged and meritorious entertainment to an end and nothing but words of praise could be heard from all who had seen the show. The executive staff of the Brigadiers Co. is: Harry Martell, proprietor; Chas. F. Cromwell, manager; Chas. Miller, musical director; Jack Symonds, stage manager; Jack Boon, stage carpenter. Next week, Trocadero Burlesquers.

Yorkville Theatre (Meyer R. Bimberg, manager).—The third week of the vaudeville season here began auspiciously Monday, Oct. 24, with Dan McAvoy and his Fifth Avenue Girls heading the bill. Haines and Vidocq, the Ritchie Duo, Riccobono's horses and the Bellaclaire Bros. are also listed in this week's bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Texas" continues to fine business and began its fifth and last week Oct. 24.

Daly's Theatre (Daniel Frohman, manager).—At this house on Monday night, Oct. 24, occurred the first American production of "The Cingalee," a musical play, in two acts, book by James Tanner, lyrics by Adrian Ross and Percy Greenbank, and music by Lionel Monckton, with additional numbers by Paul Rubens. The work was originally produced March 5 last, at Daly's Theatre, London, Eng., under its full title of "The Cingalee, or Sunny Ceylon." The production is made under the management of J. C. Duff, and it is presented in a lavish manner. The two scenes, which, as its title indicates, are laid in Ceylon, are as handsome stage pictures as have been seen in New York in many a day; the scenery, by John Young, are rare examples of scenic art, and the costumes are georgeous. The electric effects are also excellent. The book is well written for the most part, but is much too long, and with judicious pruning of some of its dragginess it can be greatly improved. The lyrics are good and the music contains many pleasing and catchy numbers. The theme of the piece deals with the adventures of Nanoya, a young tea girl of Ceylon. Harry Vereker, a younger son of a noble English family, has purchased a large tea plantation and has fallen in love with Nanoya, one of his tea girls. She loves him in return, but is already the wife of Boobhamba, a noble of Kandy, to whom she was married when she was four years of age. Her husband had never seen her and is searching for her, and when he finds her Harry learns for the first time the obstacle there is between them. Boobhamba takes his bride to his palace, where, according to the custom of the country, a second ceremony is to be performed. With the aid of Chambhuddy Ram and Peggy Sabine, Harry succeeds in rescuing Nanoya from the palace and they take their departure, causing satisfaction to all save Boobhamba. William Norris, as Chambhuddy Ram, added another success to his already long list. The role of itself is funny, but Mr. Norris added much merriment to it by his capital performance. During one of his dances with Peggy, in the first act, he injured his left ankle so badly that he was forced to limp at times during the rest of the performance, but, in spite of the pain which he evidently suffered, he did not let it interfere with his work, and the hearty applause accorded him was a just recognition of his efforts. Blanche Deyo, as Peggy Sabine, was an excellent opposite to Mr. Norris, and deservedly shared success with him. Genevieve Finlay was a pleasing Nanoya. She sang and acted the role in a highly satisfactory manner, her finely modulated contralto voice being used to good effect, and her pleasing personality added charm to her performance. Hallyn Mostyn gave a good account of himself as Boobhamba and Harold Vizard did capable work as Sir Peter Loftus. Martha Carine, in the role of Lady Patricia Vane, proved to have a pleasing, though light soprano voice, but her performance was marred by her very apparent nervousness. The Hengler Sisters, in two interpolated dancing numbers, won well earned approval. Their dance in act two was particularly clever and artistic. Melville Stewart sang well and received his full meed of approbation. The chorus, which contained excellent voices, was well trained and lent good aid in making an entertaining performance. The cast in full: Lady Patricia Vane, Martha Carine; Nanoya, Genevieve Finlay; Peggy Sabine, Blanche Deyo; Angy Loftus, May Hengler; Molly Loftus, Flora Hengler; Naitoomn, Julia Millard; Sattambi, Kathleen Warren; Mychellah, Noel Gordon; Coorowe, Dorothy Bertrand; Miss Pinkerton, Viola Kellogg; Miss Werner, Amy Frosslund; Miss Vernon, May Hopkins; Miss Clements, Myrtle McGrain; Harry Vereker, Melville Stewart; Boobhamba, Hallyn Mostyn; Sir Peter Loftus, Harold Vizard; Myangah, Charles Wallace; Bobby Warren, George Le Soir; Dick Rosanquet, Lionel Hogarth; Freddie Lowther, Jordan Osborne; Jack Clinton, Geo. Featherstone; Captain of the Guard, Edward Gore; Attendant, Paul Pancer; Chambhuddy Ram, a Bamboo lawyer, William Norris.

Pastor's Theatre (Tony Pastor, manager).—Two crowded houses greeted the performances at this capital home of vaudeville 24; and prolonged laughter and applause rewarded the work of all the acts. Seldom are better bills put together at this theatre, and the attendance gives evidence of thorough appreciation of this fact. Bedini and Arthur topped the bill with their eccentric juggling act, and proved one of the best attractions the house has presented. From the moment of Arthur's appearance with his humorous expressions and quick, grotesque movements until the finish there is not a dull moment. Bedini is an expert in juggling and receives his full share of applause. If the former is not always as successful as a juggler he secures what he works for—laughter. Raymond and Caverly scored, as usual, in their Dutch act and murdered the King's English to the evident satisfaction of those present. Ed. Latell, in cap and shirt-waist, told his usual budget of funny stories and played and sang himself well into the hearts of the audience. His act is always clean, interesting and laugh provoking. Cook and Sylvia were well greeted and the former, in his master clog and buck dancing, won repeated recalls; the Prentice Trio came in for their share of applause, secured by their eccentric tumbling and balancing; Arminta and Burke have improved their act materially, and it went well, the substitution of more up-to-date costumes for tights adds a great deal; the Topsy Turvy Trio, in "O'Dowd from Cohoes," were good; William Tomkins, in topical talks, was successful; Forrest and Lawrence have a neat act in "The Middy and the Maid;" M. Herbert has an interesting musical act; Frank Elmo, assisted by May Fulton, pleased in magic and illusions, and Ricton, the juggler; the Phantasia Brilliant and the vitagraph completed this interesting bill.

Circle Theatre (Percy G. Williams, manager).—The usual report of continued success comes from this cosey vaudeville temple; in fact, to date, this season's attendance has fairly eclipsed that of last season. The latest acquisition to vaudeville acquired by Mr. Williams is the popular actress, Annie Irish, who heads the bill this week, in Martha Morton Conheim's charming comedietta, entitled "An Actress' Christmas." As Lilas, the actress, Miss Irish delivered the speeches of her imaginary guests with much feeling and earnestness, giving delightful comedy touches as well. Her success was most pronounced. George Evans was given a cordial reception, and his stories were never better enjoyed, as was attested by the almost continual laughter during his occupancy of the stage. His songs were likewise accepted by willing ears, and greeted with well merited applause. Midgley and Carlisle appeared, in one of Sagar Midgley's well liked bits of character drawing from the "Sarah and Sammy" series; Josef Yarrick is in his second and last week, with his "magic kettle;" the Gasch Sisters, European equilibrists and hand balancers, scored strongly; Mayme Remington and her Buster Brownies afforded pleasing diversion; the Four Huntings, in "A Night in the Fool House," caused hilarious mirth and laughter; Mr. and Mrs. Swicard were one of the best features of the strong bill in their unique singing specialty; Galando did artistic clay modeling, and the vitagraph closed the bill.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled," began Oct. 24 his third week of good business.

Casino Theatre (Sam S. & Lee Shubert, managers).—"Piff! Paff! Pouf!" began Oct. 24 its thirtieth week. Vinie Daly has succeeded Ida Renee as Cora Melon.

Criterion Theatre (Charles Frohman, Manager).—Wm. H. Crane, in "Business is Business," began his sixth week Oct. 24.

ONE THOUSAND DOLLARS CHALLENGE

That CHAS. K. CHAMPLIN and HIS STOCK CO. STILL HOLDS THE RECORD FOR A WEEK'S BUSINESS at the

LYCEUM THEATRE, LONG BRANCH, N. J.

I have never made a false statement concerning the house records my Show has broken, and I have always had the manager's name attached to every record I have claimed. The house record at Long Branch was broken by My Company the Week of OCT. 19, 1903, and is still the record. Any other company claiming the house record at Long Branch are claiming it falsely.

CHAS. K. CHAMPLIN.

LET'S ALL GO UP TO MAUD'S

American Theatre (Klaw, Erlanger & Wels, managers).—Wednesday evening, Oct. 19, witnessed the presentation of Victor Hugo's "Ruy Blas," a drama, in five acts, by the French Comedy Co., and the American debut of M. Charny and Mmes. Arnaud and d'Hamy. The familiar story of the meteoric rise of Ruy Blas from valet to Prime Minister is interesting in its way, but the construction is old fashioned, wearisome at times and the unusual length of certain speeches, though well written and well spoken, pall. Again the management failed in making scenic changes in time, consequently the final act, one of the most interesting, closed near midnight to a wearied audience. M. Charny, in the title role, was at all times interesting, dignified and well within the bounds of the part; his diction was good, and the sincerity of his work pleased. Occasionally he lapsed into the broadly melodramatic in action, but speedily regained control of himself. His great third act speech was clearly thought out, and was one of the few of great length which did not weary. His repose of manner, even in adverse circumstances, was noticeable. M. Raymond, as Don Salluste, gave the most finished performance of the evening. Intrigue from first to last was the dominating force of this man's career and M. Raymond was never at a loss to make one feel it. M. Dulac, as Don Cæsar, gave us a rollicking, dare devil characterization, perfectly enjoyable, except when aroused to passion, when the explosives jarred as in "Le Bossu." His personality is pleasing at all times and his humor decidedly infectious and his performance was rather more enjoyable than in the opening bill. Mme. Arnaud, as the unfortunate queen, was not at all times sympathetic, lacking fervor and the Spanish temperament, but she had dignity and read intelligently; Mme. Costard was very pleasing in her comedy lines, and scored with each speech; Mme. d'Hamy was a typical duenna, and inspired the proper amount of awe. The other members were all competent, though having very little to do. The cast in full: Ruy Blas, M. Charny; Don Salluste de Bazan, M. Raymond; Don Cæsar de Bazan, M. Dulac; Don Guritan, M. Perrin; Le Comte de Camporeal, M. Cosset; Le Marquis de Santa Cruz, M. Roze; Le Marquis del Basto, M. Mazer; Don Manuel Arias, M. Beranger; Le Comte d'Albe, M. Vallee; Le Marquis de Priego, M. Desplas; Montazgo, M. Chalais; Don Ubilla, M. Petibon; Dovadenga, M. Dorbau; Gudiel, M. Joubert; Un Laquais, M. Dane; Un Alcade, M. Mazer; Un Huissier, M. Perez; Un Alguazil, M. Lechat; La Reine, Mme. C. Arnaud; La Duchess d'Albriquerque, Mme. d'Hamy; Casilda, Mme. Costard; Une Duegne, Mme. Schuller; Un Page, Mme. Danza. "La Boule," a comedy, in four acts, by Henri Meilhac and Ludovic Halevy, was presented Saturday evening, 22, to a large audience, which thoroughly enjoyed the rapid succession of farcical situations and bright lines. The play tells of the conjugal troubles, purely differential views of M. and Mme. Paturel, mainly brought about by a hatter, who disapproves of his master's marriage. Petty squabbles increase until the two reach the divorce court, but the petition is refused and all ends happily. The plot is a silken thread, fine and pure, but sufficient to hold the first three acts well in line, but the fourth act, though short, falls far below its predecessors. M. Perrin, whose excellent work as Tartuffe, called forth approbation, revealed himself a comedian of the highest standing as M. Paturel, never descending to buffoonery, always decidedly funny and scoring success in every line and situation. M. Dane was an excellent partner in fun as La Musardiere, the foppish artist's patron, and gave a characterization second only to that of Mr. Perrin. M. Maury, as Modeste, the interfering hatter, scored again and again during the evening; MM. Beranger and Cosset, as the two attorneys, added to the fun by excellent work, though they were both inaudible at times. M. Dorbau, as the absent-minded susceptible justice, in the little he had to do, was as heretofore—excellent. Mme. Millaires, as Albertine, Paturel's wife, was spirited and delightful at all times. Mme. Murger, making her American debut as Mariette, the actress, lent a dignified presence to all scenes, as well as doing some excellent work; Mme. Schuller, as Mme. Pichard, the dragon, back of the scenes in the theatre, was screamingly funny in every movement, bubbling over with humor with which she readily infected the audience; Mme. Dane did what little she had as the maid, artistically; Mme. Derlanges, as Ursule, the unreconciled wife of La Musardiere, was charming in manner and very pleasing in her work; Mmes. Deroche and Daspremont, as Auguste and Nina, respectively, were equal to emergencies, as was the rest of the cast. Seldom has a more clever farcial situation been carried to complete success than the second act climax, and tears of laughter greeted it from the wildly enthusiastic house. M. Cazelles has shown the full strength and excellence of his company now and has every reason to be proud of the result. In such dramas as "Tartuffe" and in comedies as 'La Boule' they equal if they do not excel many of the best American companies, but in holding to comedy M. Cazelles plays his high card. The company is not so happily placed in the swash-buckling drama. The cast in full: Paturel, M. Perrin; La Musardiere, M. Dane; Canrusot, M. Dorban; Modeste, M. Maury; Pietro, M. Petibon; Martineau, M. Beranger; Cornillon, M. Cosset; Le Regisseur, M. Joubert; Broquia, M. Roze; Prosper, M. Mazer; Un Facteur de la Poste, M. Vallee; Un Controleur, M. Desplas; Un Domestique, M. Chalais; Un Concierge, M. Heury; Un Petite Groom, Mme. Millaires; Mariette, Mme. Murger; Mme. Pichard, Mme. Schuller; Rosalie, Mme. Dane; Ursula, Mme. Derlanges; Auguste, Mme. Deroche; Nina, Mme. Daspremont. "Denise" is announced for 26, 27; "Le Maitre de Forges" 28 and matinee 29, and "L'Abbe Constantin" 29-Nov. 2.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink, in "Love's Lottery," began her fourth week of success Oct. 24.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," continues to capacity business and began Oct. 24 his fifth week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Duke of Killicrankie," began his eighth week of excellent business Oct. 24.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" began its tenth week and final fortnight Oct. 24, with business as usual.

Huber's Museum (John H. Anderson, manager).—Business continues to be very large here. The chief attractions in the curio halls are: Madame Schell and her troupe of Nubian lions. Last week and great success of Pierre Geisinler, strong man; Mlle. Murello and her trained dogs; P. J. German, one man band; Prof. Scully, Punch and Judy; Frank, the broom king, and Maybell Albright, the jackknife queen. The theatre halls are always well patronized and entertaining shows are given hourly with much success.

Atlantic Garden (W. Kramer's Sons, managers).—The Albora Trio, vocal comedians; the De Maths, in a novel dancing sketch; Reno and Smith, comedy acrobats and barrel jumpers; Marie Theresa, operatic soprano; Prof. Meyer, with his latest moving pictures of the Russian and Japanese War, and the Elite Lady Orchestra are the attractions for this week.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" began its third week and last fortnight Oct. 24.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," began Oct. 24 his seventh week. The first anniversary of the house was celebrated 19, and Mr. Faversham and Mr. Harris spoke on the occasion.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Lew Dockstader's Minstrels opened to a crowded house Oct. 24. Next week, "The Girl from Kay's."

West End (George A. Blumenthal, manager).—"The Volunteer Organist," although not new to the people of Harlem, has lost none of its charming qualities. It will remain this week. Next week, "The Ninety and Nine."

Metropolis (Henry Rosenberg, manager).—"The Missourians," with Theodore Hamilton in the leading role, opened to a packed house 24. It is a three act drama of Missouri life in the seventies, by Nain Grute and Wade Mountfortt, and received its first production on any stage at the Cook Opera House, Rochester, N. Y., July 18 last, under the title of "Out Thar." The plot concerns a family feud in which Capt. Benton has been killed by Col. Galloway. The son of Galloway is slain, and Gurardean takes the blame to shield a son of Benton. A mob attacks the accused man, but Stormy Jordan holds the lynchers at bay. Later he buys at public auction a horse, owned by the Bentons, which was being sold to satisfy a claim of the villain. In the last act is a horse race in which Gurardean drives the Benton horse to victory. The play closes with young Benton denouncing the real murderer of Col. Galloway's son. Mr. Hamilton did particularly fine work, and Constance Adams made a charming character of the role assigned her. Self sacrifice, love, pathos, humor and adventure are cleverly blended, and the play is well put together. It has been staged in a praiseworthy manner, and a competent company supported the leading characters. A large advance sale is reported. Next week, "A Woman's Struggle."

Star (Wm. T. Keogh, manager).—"No Wedding Bells for Her" packed this house afternoon and evening 24, and prospects are bright for a big week. Next week, the Russell Brothers, in "The Female Detectives."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"The Cowboy and the Lady" is the offering for this week, and with the full strength of the company and everything done to equal the original production a successful performance was the result. The house was packed 24. The vaudeville introduced Carson and Willard, Lores Grimm, the Berenice Breageale company, Bros. De Onze and moving pictures. Next week, "Secret Service."

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Despite opposition this house was packed at both performances 24, and all indications point to a prosperous week. The bill includes: Rose Stahl and company, Adelaide Herrmann, Delmore and Lee (their first Harlem appearance in several years, and they were strongly favored). Clifford and Burke, Basque Quartette, the Three Westons, George H. Woods and Murphy and Frances.

Gotham (Sullivan & Kraus, managers).—Clark's Runaway Girls moved up here and opened to a crowded house 24. Next week, American Burlesquers.

Olympic (Fred H. Schaeler, manager).—This house opened its doors for the season Oct. 22, and turned hundreds away, with John Grieve's Stock Burlesque Co. as the attraction. Although the house has been in readiness since early in August, the authorities have held up the license on the ground that it was not up to the requirements according to the fire requirements, but it can be safely said that there is not now a house in New York that is better provided with exits than this. The company gave satisfaction from the rise to the fall of the curtain and the reception showed that the audience appreciated the efforts of the players. The chorus was one of the features and their fine voices were fully appreciated. The first part went well, being full of good comedy and the latest musical numbers. The olio presented Kennedy and Kennedy, jesters and dancers; Matthews and Haverly, in a sketch, "Barnstormers;" Alice Leslie, as "The Up To Date Girl," who went well; Brothers Elya, in an acrobatic act which found favor, and Harry La Marr, who proved one of the strongest cards on the bill. The show concluded with "The Sultan's Brides," in which all the company contributed good work. All indications point to a successful season. The house never presented a finer appearance than it does in its new coat of paint and with new paper and carpets. Frederick H. Schaefer, manager; Jos. E. Pine, treasurer; Chas. Reinhagen, assistant treasurer; M. J. Kelly, advance agent; Chas. R. Norman, stage manager; Harry Alberts, musical director; Louis Angevine, artist.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Raymond Hitchcock and his company are appearing Oct. 24-29, in "The Yankee Consul." Mr. Hitchcock's support is strong and his own work is capital. Last week business was to capacity. Next week, "The Tenderfoot."

Majestic (Charles E. Sturgis, manager).—"Down the Pike" is given by Johnny and Emma Ray, with a well selected company, 24-29. Big business ruled last week. Next week, William Bramwell, in "Capt. Barrington."

Grand Opera House (Lew Parker, manager).—James and John Russell appear this week at the head of their own company, in "The Female Detectives." The play is filled with entertaining features. Excellent business ruled last week. To follow, Thomas E. Shea.

Park (Wm. Hyde, manager).—"Her Mad Marriage" is presented 24-29. "The Lighthouse by the Sea" did big business last week. Next week, "Dealers in White Women."

Bijou (Mary G. Spooner, manager).—Cecil Spooner returns to this house for week of 24, and presents "The Charity Wolf." Miss Spooner does capital work, while other members of the company are seen to an advantage. Capacity business ruled last week. Next week, "La Tosca."

Columbia (Dave A. Weis, manager).—"Jim Bludsoe" is presented by the full strength of the stock company 24-29. The scenic effects are gorgeous. Big business ruled last week. Next week, "Fabio Romani."

Orpheum (Percy G. Williams, manager).—This week's bill presents several new acts. Grace Cameron heads the bill. Others are: Cole and Johnson, James J. Morton, the Five Mowatts, Carleton, Macy and Maud Edna Hall, Lew Hawkins, the Deman troupe of acrobats, Ital Merritt, the Magnans, musicians; the wonderful European act, She, or the Four Elements, and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—As the headliner this week the Imperial Japanese Guards appear. As an extra feature Sherman and De Forrest present "The Battle of San Dayo." Others are: Escamillos, slack wire balancers; West and Van Sielen, in their musical sketch; Josephine Sabel, St. Onge Brothers, Joe Flynn, Hood and Ray, and Allinei's monkeys.

Keeney's.—Manager Frank W. Keeney has selected for the current week one of the strongest bills that has been seen at his house. Della Fox heads the bill. Others are: Paul Spadoni, juggler; Nita Allen and company, in "Wine, Women and Song;" Bissell and Buckley, Howard and North, Larkin and Patterson, the Vedmars, Marlon and Deane and the Keeneyscope.

Star (Al. Schoenberg, manager).—The World Beaters hold the boards for the current week, opening with "One Night Out" and closing with "Ping, Pang, Pong." A strong olio is presented, with May Gebhardt, Bohannon and Corey, McFarland and McDonald, the Three Nudos, Burnett and Wyerson, Horsch and Russell and Major Caspor Nowak.

Watson's Cozy Corner (W. B. Watson, manager).—In view of the fact that the Brooklyn Lodge, No. 22, B. P. O. Elks, will, on Tuesday evening, 25, tender Manager Watson, Nat Fields and other members of the order a testimonial in the shape of a monster theatre party to be held at the popular burlesque house, a bill of more than ordinary interest has been prepared for this week. It will contain Frederick Brothers and Burns, the musical comedians; Frank Fogerty, the Dublin Minstrel, a Brooklyn boy and also an Elk; Morris and Bowman, horizontal bar performers; Mr. and Mrs. Larry Shaw, a pair of nimble dancers, and Helen Trix, a sweet singer. The burlesque, "It's Up to You," will present Jeanette Dupre, always a favorite; W. B. Watson, Nat Fields, Dave Conroy and Lew Watson.

Broadway (Leo C. Teller, manager).—"The Virginian," with Dunstan Farnum in the title role, plays 24-29. Mr. Farnum has the support of Helen Holmes and most of the principals of the original cast in its long Manhattan run. Good business last week. Next, "The Maid and the Mummy."

Folly (Bennett Wilson, manager).—"More To Be Pitied than Scorned," this week's offering, has a touch of local color that will be appreciated by theatregoers in this part of town. The central figure in the play is Julian Loraine, of the Amphion Stock Co., and most of the scenes are laid on the stage of the Amphion Theatre, in the lobby of the house and in the green room. Big houses last week. "Tracked Around the World" next.

Gaiety (James Clark, manager).—Reilly & Wood's Co., with everything new and bright as regards scenery, costumes and electrical effects, is here this week, including Escalilles, West and Van Sielen, Josephine Sabel, St. Onge Brothers, Joe Flyan and Wood and Ray. Big business last week.

Payton's (S. S. Allen, manager).—"Children of the Ghetto," with Mrs. Etta Reed Payton and Corse Payton in the cast, is this week's offering. Crowded houses last week. Next, "What Happened to Jones."

Novelty (David Robinson, manager).—"Why Girls Leave Home," a drama with a moral, opens 24 its week's stay. Crowded houses were the rule last week. "Escaped from Sing Sing" next.

Gotham (Charles Williams, manager).—Barney Gilmore, in the principal role of "Kidnapped in New York," drew a large house night of 24. Good business last week. Robert Fitzsimmons next.

Amphion (Mrs. Spooner, director).—Edna May Spooner is the central figure in "In the Palace of the King." Business last week was good. Next, "My Brother's Sister."

Unique (Frank B. Carr, manager).—This week's olio includes: The Majestic Musical Four, Williams and Alelene, the Edgertons, Rogers and Marguritte, Mlle. De Lora. The stock company is seen in two burlesques, "The Ace of Hearts" and "A Mulligan Stew." As a special feature, Tommy Murphy and Patsy Broderick appear in a boxing exhibition. Business continues large.

Lyceum (Louis Phillips, manager).—"Fallen Among Thieves" is this week's offering. Good business last week.

NEW JERSEY.

Newark.—Business again increased in volume last week.

Newark Theatre (Lee Ottolengui, manager).—William Collier, Oct. 24-29, in "The Dictator." "The Virginian" proved the strongest attraction of the season 17-22, and fulfilled all expectations. "The Yankee Consul" next week.

Empire (H. M. Hyams, manager).—"When Johnny Comes Marching Home" 24-29. "A Prisoner of War" drew fair houses 17-22. "Eight Bells" week of 31.

Columbia (M. J. Jacobs, manager).—"The Struggle for Gold," a good combination of sensation and romance, 24-29, introducing Gaspard Brothers and Carl Saunders in specialties. "Deserted at the Altar" received fair attention 17-22. "Why Women Sin" next week.

Blaney's (J. H. Bucken, manager).—"The Factory Girl," which has drawn large audiences on several former occasions, 24-20. The Russell Brothers, in "The Female Detectives," were well appreciated by large audiences. "Her Mad Marriage" next week.

Waldmann's (W. S. Clark, manager).—Roble's Knickerbockers, 24-29, including Musical Babies, Lida, Jewel Ballet and Frank Finney. Blue Ribbon Girls brought the receipts above the average 17-22, and the zouaves were a big success. Bryant's Burlesquers next week.

Proctor's (J. Austin Fynes, general manager).—An innovation this week is Gustave Kerker's Opera Co., in "Learning to Sing, or Singing to Burn." Other important features are: Wright Huntington and Co., in "A Stolen Kiss;" Hill and Sylviani, George Wilson, Dutlin, Redeay Troupe, Mills and Morris, Nath Leipzig and Colby and Burke.

Notes.—The sixth annual ball of the Theatrical Employes' Club will be held Dec. 16, at Doelger's Park.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "Iris," Oct. 17, pleased a good sized audience. "Ghosts," 20, did well. "The Bonnie Brier Bush" 26, Daniel Sully 27, Katherine Willard 28, "Young Tobe Hoxie" 29, Prof. S. S. Baldwin and company 31 and week.

State Street Theatre (Frank B. Shalters, manager).—Chester De Vonde and company, 17 and week, had good business. "The Flaming Arrow" 24-26, "Tracked Around the World" 27-29, "The Beauty Doctor" 31-Nov. 2, "The Lighthouse by the Sea" 3-5.

Trent (Edward Renton, manager).—An excellent show drew crowded houses last week. The bill for 24 and week includes: Julia Kingsley and Nelson Lewis, Coulinghan and Lord, George C. Davis, Burke, La Rue and the Inky Boys, Keno, Welch and Melrose, Marco Twins, Mitt and Maud Wood and the biograph.

Mercer Pleasure Park (John L. O'Brien, manager).—Business last week was good. Vaudeville for 24 and week.

Atlantic City.—At Ocean Pier Theatre (W. E. Shackelford, general manager) Helen Grantley, in "Her Lord and Master," Oct. 17, had satisfactory patronage. "Over Niagara Falls" played 20-22, to good houses. Coming: The Boston Extravaganza Vaudeville Co. 24-26 and 29, "The Flaming Arrow" 27, "Young Tobe Hoxie" 28, Corse Payton Stock Co. week of 31.

Note.—Among the members of the company appearing here in "Over Niagara Falls" Vera Ellsworth, a talented young actress, received complimentary attention in the columns of the local papers for her excellent work in the production. Ysobel Maxon and George Cox also came in for gratifying praise. ... Sig. Sautelle's Circus is billed for 28.

Jersey City.—Thomas E. Shea, with a well selected company, in standard plays, opened Oct. 17, with the S. R. O. sign, and closed 22 with it still in evidence. Mr. Shea had the banner week of the season, and his good work deserved it. Patronage at the Bijou was exceedingly good. "More To Be Pitied than Scorned" gave ample satisfaction. It was well presented and carefully staged. The Moonlight Maids Burlesquers proved good entertainers. Carrie Ezier and Josette Webb have an act which brought them many recalls, and Jack Reidy and Elsie Currier do a clever singing turn. The chorus, as usual, was the factor.

Academy (Frank E. Henderson, manager).—Week of 24, "Dealers in White Women;" 31-Nov. 5, "The Bonnie Brier Bush."

Bijou (John W. Holmes, proprietor).—Oct. 24-29, "From Rags to Riches;" 31-Nov. 5, "The Factory Girl."

Bon Ton (T. W. Dinkins, manager).—The Utopians Oct. 24-29, the Brigadiers 31-Nov. 5.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues good. "Wedded and Parted," 16-19, opened to an overflowing house. "A Child of the Slums," featuring Ernie Vronce, 20-22, finished the week in fine shape. Robert Fitzsimmons and Julia May Gifford 23-26. Coming: 27-29, "A Woman's Struggle;" 30-Nov. 2, "The Lighthouse by the Sea."

Empire (A. M. Bruggemann, proprietor).—For week of 24-30: Fadette Women's Orchestra of Boston, the World Trio, Alexander and Kerr, Kriessel's cats, dogs and monkeys, Lillian Shaw, Cal Stewart and Spaulding. Harpen and Stuart having canceled Barr and Evans filled the date 17-23. Everything prosperous in a business way.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "The Span of Life" came Oct. 17-19, to excellent returns, followed by "Wedded and Parted," 20-22, to good business. To arrive: "Queen of the White Slaves" 24-26, "The Lighthouse by the Sea" 27-29, "Deserted at the Altar" 31-Nov. 2, "The Heart of Maryland" 3-5.

Jacobs'.—"Ghosts" pleased 19. To come: "The Missourians" 22, Saml. S. Baldwin, "The White Mahatma," 25-29.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Thos. Q. Seabrooke, in "The Billionaire," came to fair houses Oct. 17-22. "A Chinese Honeymoon" 24-29, Savage's English Opera Co. 31-Nov. 5.

Academy of Music (H. C. Egerton, manager).—James J. Corbett, in "Pals," drew good houses 17-22. "His Last Dollar" 24-29, "Flo-Flo" 31-Nov. 5.

Theatre Francais (F. W. Le Clair, manager).—The Dainty Duchess Burlesque Co. came to good houses 17-22. The New York Stars 24-29, Cherry Blossoms 31 and week.

Theatre National Francais (Geo. Gauvreau, manager).—The permanent French Stock Co., in "The Orphans of Notre Dame Bridge," drew crowded houses 17-22. "The Bottom of the Sea" 24-29.

Theatre des Nouveautes.—The permanent French Stock Co., in "Francillon," drew good houses 17-22. Next production, "Les Trois Filles de M. Dupont" 24-29.

Arena (W. Northey, manager).—The English Meister Glee Singers had a good house 21. Coming: Nina David 29.

Note.—A new vaudeville theatre will open on Oct. 31, called the Orpheum, under the management of Al. Read.

London.—At the Grand (F. X. Kormann, manager) Stella Mayhew, in "Flo Flo," Oct. 14, had a very good house. "The Little Princess" pleased 15. "A Chinese Honeymoon," 17, scored well. Coming: Joe Murphy 22, "The Factory Girl" 27, "The Billionaire" 31.

London Vaudeville Theatre (W. C. Fleming, manager).—This theatre, formerly known as the London Opera House, opens 24 as a polite vaudeville theatre. Many admirable changes have been made in the appearance of the house, both outside and inside. Fire escapes and stand pipes have been put in and other changes made to conform to the fire regulations. The entrance has been painted in white and gold, while handsome electric signs hang over the walk. The expectancy is that Londoners will largely patronize this theatre, as they have never been shown what a real vaudeville theatre was. The opening bill is a large one, as follows: Sidonia, Lillian Barton, Mark Fields, Signorita El Salto, the Bradys, Dorothea Sisters, Mr. and Mrs. Thorne and company, Ryan, Lester and Ryan, and the kinetograph.

Notes.—The Grenadier Guards Band had two good audiences at Princess Park 20. ... "The Little Princess" Co. disbanded here 15. ... There is trouble between the management of the Grand and the stage hands, who have declared a strike because they have been refused a recognition of the union.

Toronto.—At the Princess (O. B. Sheppard, manager) Blanche Walsh, Oct. 17-19, in "Resurrection," played to good houses. Dark 20-22. Thos. Q. Seabrooke, in "The Billionaire," 24-29.

Grand Opera House (A. J. Small, manager).—Stella Mayhew, in "Flo-Flo," played to the capacity 17-22. "Way Down East" 24-29.

Majestic (A. J. Small, manager).—"The Way of the Transgressor" drew fair business 17-22. J. J. Corbett, in "Pals," 24-29.

Shea's (J. Shea, manager).—Big business ruled 17-22. Bill week of 24: Fagan and Byron, Fisher and Carroll, Girard and Gardner, J. E. Camp, Polk and Kollins, Lavine-Cimeron Trio, Chas. Bara and kinetograph.

Massey Music Hall (Stewart Houston, manager).—On 15, 17, 18, the Grenadier Guards Band played to immense business. Jessie Alexander, assisted by Mrs. Ida McLean Dilworth and Donald MacGregor, 20. Charles Coborn, assisted by Mabel Manley, Ruthven Macdonald and Cecil Eaton, 22. Anna Eva Fay 24-29.

Star (F. W. Stair, manager).—The New York Stars played to capacity. Week of 24, the Cherry Blossoms.

Vaudeville and Minstrel.

Plans of the New Primrose Minstrels.—Arrangements for the forthcoming tour of the minstrel organization headed by George Primrose, under the management of Jas. H. Decker, are rapidly nearing completion. Their opening performance is set for Monday, Nov. 2, and rehearsals will commence in New York on Monday, Oct. 31. Manager Decker has put together a mammoth show in a short space of time, he having started on this task just six weeks ago. An idea of the magnitude of his undertaking may be gotten from the fact that the people already engaged for this production number eighty-five, including an orchestra of fifty-five musicians. Two of the leading firms of scenic artists have been working night and day on the scenery, which, it is promised, will be novel and elaborate. The costumers and printers have been obliged to put on an extra force in order to complete their work in time. In the meantime Manager Decker has booked a route for this attraction which will include the leading theatres in many of the principal cities throughout the country. Messrs. Primrose and Decker have decided to make this production as original and pleasing as possible, and with this end in view will present a combination of all the best features of the old-time and modern styles of minstrelsy.

Louise Sylvester will appear Oct. 25, 26 and 27 at the A. O. U. W. Fair in the Bronx. She will sing a number of Scotch ballads, for which she has a new set.

Reports of excellent success have been received regarding the act of the Knight Bros. and Miss Sawtelle.

Bohme and Manny, German comedians, are offering a novelty, entitled "Prof. Nix and Meyer."

Al. Shean, in his new monologue, is meeting with success over the Orpheum circuit.

WISCONSIN.

Milwaukee.—Only average attendance was in evidence at our local theatres week of Oct. 16. At the Davidson William Morris, in "Who's Brown?" 16-19, was well received. "The Royal Chef," 20-22, drew excellent attendance. Manager Sherman Brown offers "Bird Center" 23-26, and "Woodland" 27-29.

Bijou Opera House (John R. Pierce, resident manager).—Rose Melville made her annual appearance in "Sis Hopkins," and found favor as usual. Frances Lamb made a success as Elsie. "For His Brother's Crime" 23-29, and "A Desperate Chance" 30 and week.

Academy (Edwin Thanhouser, manager).—"Two Little Vagrants" held the attention of the patrons 17-23. "Heartsease" is down for week of 24, and "The Black Flag" 31-Nov. 6.

Alhambra (O. F. Miller, manager).—"To Die at Dawn," Oct. 16-22, pleased. "Queen of the Highway" 23-29, and "Under Southern Skies" 30 and week.

Star.—The Transatlantic Extravaganza Co., 16-22, proved one of the high class attractions of the season. Both burlesque and olio were of a high order. Rita Redmond was a great favorite in the olio, winning great applause for her clever rendering of several songs. Manager F. R. Trottman offers the Kentucky Belles 23-29 and Reeves' Big Show week 30.

Pabst (Leon Wachsner, manager).—The Wachsner German Stock Co. will appear Sunday 23, in "Die Maschinenbauer," and on Wednesday, 26, "Graefin Sarah" will be put on.

Grand (J. W. Kenney, manager).—Business is highly satisfactory. Bill for week of 24: Bissonette and Newman, Campbell and Selkirk, Frank Emerson, Harry and May Howard, and Ritchie and Gaston.

Crystal.—Manager F. B. Winter offers for week of 24: The Bennett Sisters, the Great Barrington, the Cleodoras, De Hollis and Valora, Baby Gladys and James West. Business is good.

Notes.—The Milwaukee Press Club, which is now comfortably settled in its new quarters, is lighting with several first-class attractions for its annual entertainment at the Davidson. ... Charles E. Gates, who has been visiting his brother for the past ten months, returned to Houston 20, to accept the stage management of the Star Theatre there.

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Darling, Dick
Dee, Frank
Davis, W. T. H.
DeCastello Jack
Davidson, Dore
Devereaux, Hob
Davidson, Dell.
DeRose, Bob
Dexey, H. F.
Devereaux, Dale
Doyle, Jos.
Deming, Arthur
Dailey & Dovers
DeForest, H. B.
Doyle & Granger
Day, Edm.
Deltus, Billy
Emerson, W. B.
Engle, Mr.
Emerson, W. D.
Eversole, Wal.
Evans, Ted
Earle & Earle
Easton, F. A.
Edwards, Earn
Erwood, R. J.
Earle, H. A.
Elwood, Prince
Edwards, J. S.
Eagan, W. B.
Edsall, D. B.
End, H. W.
Feeley, Claude
France, C. H.
Fales, C. T.
Foreman, Charl.
Ferguson Albert
Fenton, J. C.
Fielding, Don
Fowler, Azelle
Farally, F.
Foster, W. A. J.
Fredericks, Mr.
Fonda, Mgr.
Fales, C. T.
Farren, G. W.
Fredericks, C. J.
Fowler, F. D.
Florence, Ed.
French, F. V.
Fulton, C. M.
Farrell, Fred
Fortescue, G. K.
Fitzgibbon-McCoy Trio
Fiske & McDonough
Ferguson, Jack
Feldman, Will
Fisher & Johnson
Flynn, J. Z.
Fabers, Frank
Fanshawe, A. L.
Ferguson, C. H.
Gray, Fred
Grover & Grant
Garside, J. S.
Gilbert, C.
Gregson, Chas.
Gray, Walt.
Greene, Mason
Goodridge, Jas.
Gardner, Jno.
Grundy, Jas.
Griffin, Pete.
Gray, Walt.
Galvin, Dr.
Grady, Hugh
Gotthold, G. W.
Gilbert, H. S.
Girard, Ed.
Gardner West & Sunshine
Guise Dick & E.
Grant, C. W.
Glamone, Art.
Griswold, Leon
Graves, Ned
Gilroy, Chas.
Godding, F. L.
Govidelr, Al.
Germaine Harry
Gono & Barchus
Green, Veho
Glynn, —
Houston, Ned
Hickey, Nell
Holman, Har.
Harris, F. C.
Hubertus, L.
Hathaway Jr. A.
Herrmann, Laws.
Hopkins, J. F.
Held, W. C.
Hines, S. E.
Hoover, C. E.
Hale, Har.
Heath, L. M.
Hackett, C. F.
Hills, J. E.
Hazelton, Jas.
Hilton, O. H.
Hussey, Geo.
Hartford, David
Hughes, Jas.
Holden, W. J.
Harris, C. M.
Haskins, Alex.
Hunter, S. V.
Herman, Har.
Haverley, Mgr.
Hayes, J. F.
Belston, Wally
Harris, F. C.
Henly, Edgar
Hoyt, H. H.
Hogan, Ernest
Harrington, C. J.
Hoffman, & Pearce
Hungerford W. A.
Hawley, Jim.
Hanse, H.
Halupp, M. T.
Hammell, Jack
Hyman, J.
Holcomb, Curtis & Webb
Hines & Remington
Helas, Thos.
Hanson, J. T.
Hoffman, Art.
Hill, Geo.
Hunter, Dick
Hart, D. L.
Hurd (Magician)
Henry, J. A.
Halle, R. L.
Her, Nick
Howard & Linder
Holden, Thom.
Hayward, F. F.
Hale, Jesse
Hudson, J. S.
Howard, Nick
Hemphill, E. H.
Hurt, Louis
Hemphill, R. A.
Holloway, Ed.
Hamilton, Geo.
Hurt, L. N.
Howard, F. F.
Hefron, Tom.
Hoffman, Harry
Haag, E.
Harris & Walters
Hughes, Jene
Hommer, Lou
Haney, —
Harris, Ben
Harcourt, Frank
Herbert, —
Howe, H. A.
Hunter, S. V.
Henry, J. A.
Irving, J. W.
Isbell, Edwd.
Inness & Ryan
Ingraham, Har.
Jack, Denver
Jordan, C. S.
Johns, O. F.
Jarrett, D. L.
Jones, Jno.
Jacobs, Bert
Jones, C. A.
Jones, Bob
Johnson, mgr.
Jordan, Harry
Johnson, L. A.
Kreppner, W. K.
Kener, J. J.
Kelly & Violette
King, Walt.
Kendall, A. A.
Kraton, Har.
Keno, Will
Knight, O. L.
Kierns, Thos.
Kramer, C. E.
Kleeninhen, H.
King, Chauncey
Kidd, Lemuel
Kershaw & Morrison
Koebler, Joe
Kendall & Thompson
Kling, W. H.
Kaufman H. E. S.
Karlo, King
The Kingsburgs
Kollins, L. S.
Karzwell, Louis
Kennett, Geo.
Kasell, Mat.
Lander, B. J.
Lace, F. D.
LaMack, Har.
Lane, W. C.
Lang, Jno.
Lynn, Frank
Loos, J. G.
Lockwood, E.
Lippincott, Maurice
League, Jas.
Lackey, C. J.
Lasher, Jr., J.
LePaige, Bar.
Lennon, D. F.
Lanier, Har.
Lawman, G. M.
Lampe, Fred
LaVine, Edwd.
Lippincott, M.
Lavelette, Wm.
Locke, W. H.
Leiber, Fritz
Leonard, Mike
Lynne, Geo.
Lehr, "Billy"
Larkin, J. A.
Lane, Art.
Leo, Frank
Lemon Bros.
Linke, Har.
Levitt, Joe
Lacentra & LaRue
Lewis & Poore
Little, J. M.
Leverings, A. J.
Latimore & Lugu
Long, A. F.
Lockwood, O. S.
Lyons, Ed.
Lucas, Sam
Lame, Frank
Luellita & Howard
Mason, Raym.
Malone, J. T.
Mann, Danny
Morton Bros.
Marlow, Plunkett & Co.
Marks, Clarence
Monroe Mack & Lawrence
Massey, Albert
McLeod Andrew
Mauss, Burt
Miller, C. D.
Mills, Bob
Mitchell, Steve
Mack, J. J.
Musselman C. H.
McGovern, J. P.
Murdonnel, Al.
Macart, Frank
McCarty, E. L.
McGinnis, Mat.
Mathews, Fred
McKinley, Chas.
McDonald & Hutchinson
Mordaunt Edwin
McAnallan, Joe
Murphy, Jim
MacLean, R. D.
Mallory, J. A.
McDonald, Mike
Malouey, Bill
Maynard, Edwin
Musselman, C. H.
Morrissey, T. P.
McGinley, R. & E.
McDonald, W. H.
Murphy, Ed.
Marlemps, 3
Morehouse, Benj.
Martin, Ed.
Mack, R. B.
McNair, J. R.
Mantell, Har.
Moore, Walt.
Menay, J. C.
Moran, D. J.
Montgomery J. N.
McGrane, C. A.
Maurer, G. H.
Milton, Frank
McLeod, Kennie
Melville, DeRose & Ashton
Mantia, Chas.
Moore, R. B.
Marx, B.
Mostow, D. P.
McCann, F. P.
Morris & Bowen
Montgomery, H.
Mares, James
Morrissey, Sam
Mathews, Walt.
Nicholson, Paul
Norman (Frog man)
Nessen & Nessen
Newman, Har.
Nichols & Croix
Nelson, Wm.
Norris, Wes.
Newmann, Chas.
Noyes, B. W.
Neubauer, Hen.
Neff, Jno.
Nevins, Barrett
Norman, —
Owen, O. B.
Otto, J. F.
Olcott, Chaun.
O'Brien, Ed.
O'Rourke, J. H., Sr.
Owen, Wm.
Orinokee Top Mills
Orpheus Com. 4
Orbits & Murry
O'Rourke, E.
One Night in June Co.
Oliver, Thos.
Ogden, W. R.
Opel, H.
Pollard, J. E.
Perkins, Walt.
Phelps, P. A.
Patten & Perry
Peters, F. W.
Potter & Hartwell
Potter, H. D.
Phelps, E. A.
Parker, H. A.
Perry, F. L.
Perry, C. D.
Pierce, K.
Poller, Vine.
Pearce, Geo.
Perry & Randall
Pederson, D. M.
Parker & Alnora
Peebles, A. G.
Penney, G. A.
Perle, Lewis
Price, Geo.
Petrie, W. F.
Peterson, Dr.
Powers, T. J.
Primrose, Frank
Quinlan, Ed.
Randolph, Chas.
Romeo, H. A.
Rastell Show
Raymonds, The
Rentz, A. T.
Robinson, J. M.
Raimund & Good
Raven, Dick
Roches, Har.
Raimund, J. B.
Reed, Chas.
Rogers & Lavine
Reed, C. S.
Roland, J. S.
Rankin & Barrows
Roething, H.
Radford, C. B.
Riddick, R. E.
Relvar, Jack
Reed, Will
Rollins, Ralph
Ely, A. G.
Ritter, Geo.
Reynolds, Alf.
Roche, M. H.
Rough, E. G.
Rome & Ferguson
Robyns Mr&Mrs
Rice, J. C.
Rogers, J. E.
Rushbridge, G.
Rlyn Bros.
Russell & Tylline
Rider, E. D.
Ridge, A. T.
Rio Brothers
Reiff Bros.
Rackett, W. D.
Rinaldi, Chas.
Reed, Claud
Roberts, O. W. C.
Roland, Frank
Rainbeth, M. F.
Renfrew, E. R.
Roble, Louis
Ranzetta & Belair
Rice, Ed.
Snowden, J. A.
Smith & Myers
Selby, Art.
Stone, B. W.
Schuyler, L. W.
Sarlile, A. L.
Shields, Frank
Spaulding, Mary
Stewart & Raymond
Swor, W. B.
Shrick & Rice
Sundower, Lew
Smirl & Kessner
Spencer, G. S.
Siddon Bros.
Simons Thea. Co
Sundhor, H. I. S.
Stanton, Hugh
Sparks, Charlie
St. Leon, Gus.
Sanford, Har.
Simmons, Ed.
Siegrist, Toto
Sweet, G. O.
Starkweather, H. A.
Stock, W. F.
Shay, T. E.
Sheridan, J. J.
St. Onge Bros.
Salzer, Eugene
Sutieff, Emlie
Scuyler, L. W.
Sites, W. C.
Secor, O. J.
Smith Am. Co.
Stock, T. V.
Smith, Tex.
Stanley, J. F.
See, Chas.
Skilling, B. P.
Spaulding, Alb.
Seymore, F. B.
Sion, Barney
Silverton, Claud
Sturgess, Rich.
Sullivan Neil
Sullivan Dan M.
Sheau, Al.
Smith, L. G.
The Stanfords
Sights, J. W.
Sutton, Will
Speers, F. E.
Smith, J. A.
Schell, Ed.
Stutts, J. O.
Seymour & Hill
Saw Bros.
Schleier, James
Sellent, G. A.
Sullivan, Jerry
Snow, Ross
Smith, Jerry
Shuler, Fred
Schreidt, Lew
Salvaggi, N.
Shean, Al.
Scott, G. W.
Tucker, N. E.
Thrope, Har.
Tenney, Ernest
Tichenson, C. L.
Taylor, Thos.
Turner, F. J.
Theisa, Mgr.
Toms, L. R.
Taylor, W. B.
Thurner & Gorman
The Ten-Eycks
The Gagnoux
VanGofre, A.
Van, Art
Vankolk, Alb.
VonDell, Har.
Vreeland, C. W.
Valller, Mens.
Vetter, J. K.
Vance & Sullivan
Varney, V. A.
VonSpiegel G. W.
Verrill, L.
Watermelon Trust, —
Willard, Chas.
Waldorf & Mendes
Walton, Chas.
Willis, Har.
Wehmyer, And.
Winter, — Banks (26)
Wack, Eugene
Watkins, Llewellyn
Wilton, Tom
Worlds Corp. 4
Wynn & Hart
Willison, H.
Wilson, G. X.
Webb, H. L.
Weaver, J. H.
Woodford & Marlboro
Warren, Jas.
Weley, Herb.
Williams, Dan
Wolding, I. S.
Wolff, A. C.
West, DeForest
Weston, R. E.
Wild & Rich
Winnett, G. W.
Wilton, Tom
Weaver, Har.
Wood, W.
White, Clayton
Wooly, Mark
Wessenberger, L. H.
Waters, Lew
Weitzell, Jas.
Wondehoff, F. J.
Weimner, Al.
Warren, C. R.
Waren & Blanchard
Waller, John
Wigton, B. M.
Way, R. D.
Willard, Chas.
Wilson & Moran
Whyte, E. A.
Wilson, Geo. X.
Whitty, E. B.
Williams, Tayl.
Yard, Geo.
Youngs & Brooks
Yule, Arther
Zierke, Robt.
Zereeth, Ed.

SEE NOTICE AT HEAD OF LIST.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Arnold Daly came Oct. 21, 22, presenting the Shaw comedies to large houses, underlining Louis Mann, in "The Second Fiddle."

MASONIC (Chas. A. Shaw, manager).—The Royal Lilliputians presented "Dreamland" week of 17, drawing record breaking houses. Ward and Vokes 24-29.

AVENUE (Chas. A. Shaw, manager).—"At Cripple Creek," week of 16, entertained big audiences. The play has been seen here before, but it has lost none of its drawing qualities. Little Baby Dorothy, the child actress, held a reception on the stage after the performance twice last week. "Queen of the White Slaves" 23-29.

BUCKINGHAM (Whallen Bros., managers).—The Rentz-Santley Co. drew crowded houses week of 16. For week of 23, Fay Foster Co.

HOPKINS' (Wm. Reichman, resident manager).—Last week's offering was up to the usual high standard and the attendance was big at every performance. Bill for week of 23: Primrose, West and the Foley Bros., McCabe, Sabine and Vera, the Zanzigs, August and Weston, Augusta Glose, Esmeralda Sisters, Kline and Gotthold and the biograph.

Lexington.—At the Grand Opera House (Chas. Scott, manager) "The Sultan of Sulu" Oct. 17, "Candida" 20, and "The Liberty Belles," matinee and night 22, all played and were marked with good attendance at each performance. Howard-Dorset Co. week of 24, except 26, when Paul Gilmore, in "The Mummy and the Humming Bird," appears.

Paducah.—At the Kentucky (James E. English, manager) Charles B. Hanford, in "Don Caesar's Return," Oct. 17, and Ellery's Band, 22, had good business. Coming: "Forbidden Land" 24, "At Cripple Creek" 25, "McFadden's Flat" 26, "The Liberty Belles" 29, Howard Stock Co. week of 31.

PENNSYLVANIA.

Philadelphia.—Only one novelty is included in the list of offerings at the local theatres this week, Herbert Kelcey and Effie Shannon appearing in "Taps," at the Broad Street Theatre for the first time here.

ACADEMY OF MUSIC.—"Sweet Kitty Bellairs," presented by Henrietta Crosman and her company, continues at this house during the current week. Local theatregoers showed their appreciation of the admirable performances last week by attending in large numbers and bestowing applause liberally.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This week Herbert Kelcey and Effie Shannon begin a fortnight's engagement, presenting for the first times here "Taps." The performances of "A Winter's Tale," by Viola Allen and her company, continued to attract goodly numbers of lovers of the legitimate drama last week. Nov. 7, Cecelia Loftus, in "The Serio-Comic Governess."

GARRICK THEATRE (Frank Howe Jr., manager).—"The County Chairman" continued to please and to draw large audiences last week, and gives every promise of doing an excellent business this week, the last of the engagement. For the coming week, "The Isle of Spice" is announced.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," begins a fortnight's engagement this week. Prosperity and popularity continued undiminished for Fritzi Scheff, in "The Two Roses," last week. Coming Nov. 7, "The Rogers Brothers in Paris."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Audiences of good size attended the performances of "A Little of Everything," in which Peter F. Dailey and Fay Templeton are the shining lights, last week. Nonsense is the only term which describes this offering, but it amuses those seeking entertainment only and therefore serves a purpose. It is continued this week, with Lulu Glaser, in "A Madcap Princess," scheduled to follow next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Success of the unmistakable variety was accorded George M. Cohan in his new offering, "Little Johnny Jones," last week. This is the most important of the entertainment written and produced by this young comedian, and the furore with which it has been received and the praise bestowed by press and public should prove very gratifying to him. The large business gives every indication of continuing this week, the last of the engagement. Next week, Blanche Walsh, in "Resurrection."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Last week closed the popular and profitable engagement of "Beauty and the Beast," and this week we have Elsie Janis, in "The Fortune Teller." Next week, Florence Bindley returns in "The Street Singer."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Wedded and Parted" holds the boards this week, with "Rachel Goldstein" to follow. The performances of "No Wedding Bells for Her" last week were well attended.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Mrs. Delancy, of Newport," as presented by the Elinore Sisters, delighted the patrons of this house last week, and they showed their appreciation by crowding the house. This week the offering is "Shadows of a Great City," with "The Volunteer Organist" scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week's attraction is "The Child Slaves of New York." Audiences of excellent size attended the performances of "After Midnight" last week. Next week, "The Fatal Wedding."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The patrons tumbled out in force last week when the melodrama, "Flaming Arrow," was shown for the first time here. The current offering is "Why Women Sin." Next week brings "Two Little Sailor Boys."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This week the patrons of this house are entertained by the musical comedy, "The Beauty Doctor." Last week's production of "The Bonnie Brier Bush" brought out large gatherings, and the able acting of J. H. Stoddart and his assistants merited the praise bestowed. Coming: "Sherlock Holmes."

HART'S NEW THEATRE (John W. Hart, manager).—The melodrama, "The Stain of Guilt," holds the boards this week, with "A Child of the Slums" underlined. "Her Marriage Vow" attracted filled houses last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is this week presenting "Francisca da Rimini" in realistic style. Being cast in congenial roles and having a play that worked up well the members of the company added to their laurels last week and attracted filled houses with "The Red Cafe." "Why They Parted" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"The Clemenceau Case" and "The House of the Major" engage the attention of the German players this week. Business appears to be improving each week.

STANDARD THEATRE (Darcy & Speck, managers).—The melodrama, "The Fatal Scar," by reason of its powerful scenes and admirable production, achieved success last week, and won the favor of the large audiences. This week's offering is "A Great Temptation," with "Ten Nights in a Bar Room" in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Heading the bill this week is Chinsino, while other important turns are Fred Bond and company, Three Marvelous Merrills, Crane Brothers, Gus Williams, Prosper Troupe, Smedley Arthur Sketch Club, Earle and Earle, Golden Gate Quintette, Carlo's dogs, Powers and Freed, Pierce and Maizee, Ed. Gray, Great Jansen, the Valdings and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In addition to the continuation of several of the burlesques which have been winning laughs "Crazy for Trading Stamps," new and up to date one, is presented for the first time this week. The popularity of the programme each week is attested by the heavy patronage.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment for the patrons this week is furnished by the Moonlight Maids, in a varied bill of burlesque and vaudeville. The patrons turned out in force last week and enjoyed the performances by the Parisian Widows.

TROCADERO (Floyd Lauman, manager).—After a prosperous and highly satisfactory week with the Bowery Burlesquers, the patrons are now enjoying entertainment furnished by the Imperials. In the olio are: McRae and Wyett, Washburn Sisters, Emmonds, Emerson and Emmonds, the Musical Bells, Flossie Coy and Geo. Diamond.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Business continues at the top notch at this house, each day seeing a large crowd in attendance. In addition to a number of startling features in the curio hall, Gilbert Parker continues to excite wonder and this, with the continuous vaudeville in the theatre, makes up a bill sure to win patronage.

NOTES.—Edward J. Maroney, thirty-one years of age, well known in local theatrical circles, was struck and killed by a fast express train on the Reading road at the Eleventh and Dauphin Streets crossing Saturday night last. He lived at 8550 North Broad Street, this city, and had at one time been a well known member of the Girard Avenue Theatre Stock Co., under the George Holland regime. ....It had been intended to open the Auditorium this week with the Imperials, but J. Bolton Winpenny, owner of the Trocadero Theatre, secured an injunction Saturday against Floyd Lauman, the Empire Circuit Co., J. G. Jermon and Harry W. Williams Jr., restraining them from giving performances by the Imperials or any other companies of the circuit company at any house in this city other than the Trocadero. ....There is to be a professional matinee at Forepaugh's Theatre Friday afternoon of this week. ....George D. Sutton, formerly treasurer at the West End Theatre, N. Y., has assumed that position at the Grand Opera House here.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) Cecilia Loftus is this week's attraction, in "The Serio-Comic Governess." The all star cast presented "The Two Orphans," last week, in a manner that exceeded the expectations of their most ardent admirers. The company played to big business, which was well deserved. Sarah Truax was given a big reception. "A Little of Everything," headed by Peter F. Dailey and Fay Templeton, Oct. 31 and week.

AVENUE THEATRE (Harry Davis, manager).—The stock company's production for this week is "Dr. Jekyll and Mr. Hyde." "My Wife's Husband" drew large houses last week. It is an extremely humorous play and was thoroughly enjoyed by the patrons who attested their appreciation of the efforts of the company by the bestowal of liberal applause. "A Night Off" next week.

BIJOU (R. M. Gulick, manager).—Nellie McHenry opened Monday matinee, 24, in "M'liss." Joe Welch, in "The Peddler," drew big business last week. Little Frances McGrath, in the character of Little Mary, won the hearts and plaudits of the audiences by her exceptionally fine acting. "The White Tigress of Japan" next week.

DUQUESNE (R. M. Gulick, manager).—Chas. Grapewin, in "The Awakening of Mr. Pipp," 24-29. Last week's attraction, "Paris by Night," was greeted by splendid business. Bert Leslie and Bob Dailey were very successful and received plenty of applause. For week of 31, "King Dodo."

EMPIRE (E. J. McCullough, manager).—The current week's attraction is "A Girl of the Streets," with Lillian Mortimer. Good sized audiences attended last week to witness "When Women Love," which was presented in an able manner by the well balanced company. The exciting incidents throughout the play were enthusiastically applauded. Coming, 31, for a week, "Thou Shalt Not Kill."

ACADEMY (Harry W. Williams, manager).—Rice & Barton's Rose Hill English Folly Co. this week. The City Sports delighted large crowds last week, packing the house to the doors on several occasions. They gave a splendid show and received applause in abundance. Merry Maidens next week.

GRAND OPERA HOUSE (Harry Davis, manager).—Big business again prevailed last week. Another entertaining bill is offered this week, as follows: Henry Lee, Pewitt, Cressy and Dayne, A. O. Duncan, Germinol, Cliff Gordon, Finlay and Burke, Lucie and Vinte, Albertine Melich, Dorothy Kenton, Mooney and Holbein, Lambert and Pierce, Kennedy and Quatrelli and the kinetograph.

STAR (Keystone Amusement Co., managers).—It is evident that this house has come to stay, judging from the attendance, which bears a noticeable increase each week. Last week they came in crowds. A good bill is presented this week, in Corbett and Forrester, Nat E. Solomans, Le Moyne and La Lange, Arthur Dane and Starograph, animated tableaux.

NOTES.—William H. Totten, treasurer of the Nixon Theatre, is confined to his home, suffering from a severe cold. ....The Flying Squadron, Port of Pittsburg, has made application for a charter. The objects of this organization are to promote the social and fraternal interests of members of the theatrical profession and newspaper men and their mutual friends, and to aid theatrical people in distress, and provide other benefits. The incorporators are: Thos. F. Kirke Jr., William H. Totten, Harry S. Brickell, Charles M. Bregg and H. G. Briggs. ....Douglas Clark McCue, an old Pittsburg newspaper man, who is now in advance of "Out of the Fold," writes that his company is playing to big business in the West. ....Hyde & Behman's new theatre, the Gaiety, will open Monday, Oct. 31, the attraction being "Way Down East." ....On several occasions last week it became necessary at the Star Theatre to notify the public that the house was completely filled. The management, instead of using the time honored "S. R. O.," chose to display "C. T. G.," which it was learned upon inquiry was intended to convey the information that the theatre was "crowded to gunwales."

Erie.—At the New Majestic Theatre (Erie Amusement Co., managers).—Harry Keller, an Erie boy, 17, 18, packed the house, giving satisfaction to all. David Higgins, in "His Last Dollar," 21, had large business, pleasing everybody. Coming: Ezra Kendall, in "Weather Beaten Benson," 28, 29.

PARK OPERA HOUSE (John L. Gilson, manager).—Lillian Mortimer, in "A Girl of the Streets," 20-22, was well patronized. Irene Myers Stock Co. 24 and week.

Easton.—At the Able Opera House (W. K. Detwiler, manager) "The Street Singer," Oct. 7, and "Two Little Sailor Boys," 8, both enjoyed fairly good business. "The Johnstown Flood" had a topheavy house 10. "Girls Will Be Girls," 12; "The Fatal Wedding," 13; the Elinore Sisters, 14, and "Her Mad Marriage," 15, all played to fairly good houses. Bertha Galland, 17, played to the usual large and well pleased audience. Emma Bunting Stock Co. played to fair business 18-22. Due: "Uncle Tom's Cabin" 24, "New York Day by Day" 25, entertainment by Olivet Presbyterian Church, under the direction of Mrs. Monroe, 27, 28; "Queen of the White Slaves" 29, Phelan Stock Co. 31-Nov. 5, except 1, when George Cohan appears in "Little Johnny Jones."

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Sam T. Jack's Burlesquers appeared Oct. 17. "Why He Divorced Her" did well 18. "A Trip to Chinatown" pleased a fair house 19. "Why Women Sin" 20. "The Missourian" had the best business of the week 21. "Thou Shalt Not Kill" 22. There is too much political excitement at present for paying theatricals. Emma Bunting and company 24-29, except 27, when "El Capitan," with Harry Carter, will appear.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Why Women Sin," Oct. 15, drew a full house. "At the Old Cross Roads," 19, had a crowded house. "El Capitan" 21, 22. Coming: England's moving pictures 24, "Girls Will Be Girls" 25, "King Dodo" 26, "Arizona" 27, Big Sensation Co. 28, Hadley's moving pictures 29, Cecilia Loftus Nov. 1.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) Brotherton's Minstrels Oct. 18. "Under Southern Skies" had a good house 19. "A Trip to Chinatown" drew a fair house 20. Coming: "A Child of the Slums" 25, "El Capitan" 26, Emma Bunting 27, "Peck's Bad Boy" 28.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Bennett & Moulton Co. did big business week of Oct. 17. Coming: "Arizona" 24, Byron Opera Co. 25, Aubrey Stock Co. week of 31.

DAVIS DUO write: "We are making a big success through this country, and will shortly go to California to play ten weeks, returning on the Unlewski circuit. We played to big houses at the Palm Theatre, Cripple Creek, Col., recently."

OHIO.

Cincinnati.—The "old guard," in the May festival chorus, was largely represented at the first of the Autumn rehearsals at Greenwood Hall, and about two hundred voices greeted the return of Edwin W. Glover to the baton. They began their work with the production of Mozart's Requiem.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Mother Goose," the Americanized Drury Lane spectacle, staged by Klaw & Erlanger, began its second and last week Oct. 24. Large and enthusiastic audiences turned out to the earlier performances and every one that saw and heard, left the house in the role of "press agent." Joe Cawthorne, who is a local boy himself, contributed the comedy and, as "Mother Goose," he was decidedly at home. The aerial ballet and the choruses were all well arranged. Louis Mann, in "The Second Fiddle," 31.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hal Stephens and Harry Linton, with Anita Lawrence, are coming 23, in "My Wife's Family." Last week, Ward and Vokes scored a great hit in E. D. Stair's new musical farce, "A Pair of Pinks." They were ably assisted by Lucy Daly, Lizzie Daly Vokes, Charles Howard and Will West. Business was big. Charles Grapewin, in "The Awakening of Mr. Pipp," 30.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Smart Set" will arrive 23. Last week, "A Desperate Chance," Theodore Kramer's dramatization of the Biddle Boys adventures, and staged by Forrester & Mittenthal, repeated the great success of last season. Eugenie Besserer, as Kate Loffler, and Edwin Forsberg as Ced Biddle, were the principals well placed. Ada Wagner, John C. Hansen and Baby Zara were other clever members of the company. "Queen of the White Slaves" 30.

COLUMBIA THEATRE (M. C. Anderson, manager).—John W. Albaugh Jr. and Olive May, in Grant Stewart's sketch, "The Girl from Kansas," are the headliners of the bill to be offered 23. Others are: Brune and Russell, the Sully Family, Ollie Young and Brother, Les Olapas, Hatheway and Walton, Colby and Way and Matthews and Ashley. Last week George H. Primrose and the Foley Brothers were the stellar feature of an entertaining magnetic bill. The National Trio, Louise Agoust and Charles H. Weston, Louise Montrose and Musical Kleist all made pronounced hits. The Orpheum Show 30.

ROBINSON'S OPERA HOUSE (George F. Fish & L. Forepaugh Fish, managers).—"Cumberland '61," the stirring war drama, is to be revived by the Forepaugh Stock Company 23. The presentation of the James K. Hackett success, "The Pride of Jennico," was marked by tremendous enthusiasm last week. The Forepaugh Stock has fallen heir to the popularity attained and maintained by the Pike Stock during the successful Hunt regime. "The Pride of Jennico" was magnificently staged and presented under the personal direction of Gilbert Ely, who assumed the character of Janos. John J. Farrell was Basil Jennico, and Lavinia Shannon a most vivacious Princess Ottilie of Dornberg. Frank Peters was cast as Prince Eugen Von Rothenburg. "Soldiers of Fortune" will be presented 30.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Hal Reid's new play, "Alone in the World," will be put on by Mittenthal Brothers 23. Last week "The Wayward Son" proved a good drawing card. Nell Twomey, the author, took the leading role, and was capably supported. Al. Martin's "Uncle Tom's Cabin" 30.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Phil Sheridan's City Sports are coming 23. Last week the Fay Foster Company gave a good bill, and opened in "Thirty Minutes at Sea." The Royal Zouave Girls, Louie Dacre and Zoe Matthews were popular in the olio. The Rose Hill Company 30.

GOSSIP OF THE LOBBY.—The loaded bouquet which is tossed nightly to Harry Kelley, of "Mother Goose," hit him in the head and cut a jagged hole in his top piece the other night. It took a surgeon to stop the flow of blood. ....Some evenings before, John J. Farrell, in "The Pride of Jennico," was knocked out by a supet, who actually hit him with the butt end of a gun. ....Manager John H. Havlin is home from St. Louis and announces that the Hagenbeck Show will be put on the road next season, financed and managed by Havlin, Tate & Lee Williams, once of the Zoo. ....John C. Weber's military band is at the Memphis. William C. Carr, late of the Forepaugh Stock Co., at Philadelphia, has joined the local stock company.

Cleveland.—At the Opera House (A. F. Hertz, manager) Robert Edeson, in "Ranson's Folly," current week. Annie Russell, in "Brother Jaques," found Cleveland a good town for the first production of a meritorious play. Miss Russell is popular in Cleveland, and the people crowded the theatre. Miss Russell has a splendid vehicle for her charming personality, and she made the most of it. Elizabeth Johnson, daughter of Mayor Johnson, made her professional debut and played very creditably. Joseph Wheelock Jr. was fine and Mrs. Chas. W. Wolcot was very good. The play was entertaining, and the company strong. "Mother Goose" 31 for two weeks.

COLONIAL (Drew & Campbell, managers).—The Vaughan Glaser Stock Co. is presenting "Heartsease" current week, with Miss Hall, fully recovered, in the leading role. "Are You a Mason?" drew the usual capacity houses.

LYCEUM (J. K. Cookson, manager).—"Our New Minister" current week. "The Awakening of Mr. Pipp" drew well week of 17. "Paris by Night" week of 31.

CLEVELAND (J. K. Cookson, manager).—"A Working Girl's Wrongs" current week. "Escaped from the Harem" had good business week of 17. "The Waif's Paradise" week of 31.

EMPIRE (Max Faetkenheuer, manager).—The Faetkenheuer Opera Co. sing "Cavalleria Rusticana" and "Lucia" current week. "Il Trovatore" was the bill week of 17. "Carmen" week of 31.

KEITH'S (L. M. Eirick, manager).—The Orpheum Show, headed by McIntyre and Heath, is the attraction current week. Prominent in the bill are: Spessardy's bears, the Latonas, Clarice Vance, Boston Brothers, Smirl and Kessner, Jack Gardner and Albertus and Miller. Good houses prevail at every performance.

STAR (Drew & Campbell, managers).—The Sam Devere Show current week. Tom Miner's Bohemian Burlesquers had good business week of 17. The Majestics week of 31.

Canton.—At the Grand Opera House (M. C. Barber, manager) Harrison J. Wolfe, in "Hamlet," pleased a good sized audience Oct. 17. "Paul Gilmore, in "The Mummy and the Humming Bird," 18, had fair business, and the London Gaiety Girls did good business 22. Coming: "Flood Tide" 24, "Way Down East" 25, "A Trip to Egypt" 27 (return date), "What Women Will Do" 29, "A Little Outcast" Nov. 1, Sam T. Jack's Burlesquers 4, "A Trip to Chinatown" 5.

GARDEN THEATRE (M. Manning, manager).—People booked for 24 and week: Alice Northrop, the great Inman, Mrs. Laura Weyles, Lillian Vale, the Kherns, the Ayers and Geo. Teed. Business was excellent week of 17.

NOTES.—The Auditorium was formally dedicated 20, with a festival concert by a Grand Army band of fifty and a vocal chorus of three hundred and fifty voices. This structure, just completed, has a seating capacity of six thousand, and is owned and controlled by the city. It is adapted to convention uses and for large musical organi

zations. Its acoustic properties are good. .....Geo. H. Hamilton, manager of "Flood Tide," is confined to Aullman Hospital, this city, with pneumonia. Fred G. Raymond joined here to take up Mr. Hamilton's work. .....Arthur E. Herbst, for the past two seasons agent for the Oriental Burlesquers, gave a stag dinner at the McKinley Hotel 15, in honor of his friend, Chas. F. Edwards.

Toledo.—At the Valentine Theatre (Edw. F. Fix, manager) Arnold Daly and Co. appeared Oct. 13, 14, to splendid houses. Kellar 22, Louis Mann, in "The Second Fiddle," 24.

LYCEUM (Frank Burt, manager).—"Our New Minister" appeared 13-15, to most satisfactory business. "The Raven" came 16-19, to good business. "The Smart Set" 20-22, "Katzenjammer Kids" 23-26.

EMPIRE (Abe Shapiro, manager).—Sam Devere's Burlesque Co. appeared 16 and week to general satisfaction. Fred Irwin's Majestics week of 23.

ARCADE (H. H. Lamkin, manager).—Splendid business prevails. Charmion, reengaged for this week, repeats her success. Ernest Hogan and Dorothy Neville were others who won applause. 23 and week: Pauline Hall, Nelson Farnum Troupe, Brown, Harris and Brown, Nora Bayes, Al. Fields, Jennings and Douglas and Norman.

BURT'S (Frank Burt, manager).—"Way Out West," 13-15, and "On the Bridge at Midnight," 16-19, fared well. "Queen of the White Slaves" 20-22, "A Little Outcast" 23-26.

GRAND (H. L. Emerson, manager).—This theatre opened 16 with a strong vaudeville bill, including the Navazo Girls, Geo. Stewart, Spissell Bros., Latell Bros., Russell and Locke, Mess Rush and Esmeralda Sisters to fair business.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "Way Down East" came 21, 22. "Mother Goose" scored and played to good houses week of 10. Coming: Louis Mann, in "The Second Fiddle," 25, 26; Ethel Barrymore, in "Sunday," 28, 29; "The Royal Chef" Nov. 4, 5.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. presented "The Dancing Girl" week of Oct. 17. "Why Smith Left Home" scored and drew large houses week of 10. "On the Quiet" week of 24, "Soldiers of Fortune" week of 31.

HIGH STREET (A. G. Ovens, manager).—"Dr. Jekyll and Mr. Hyde" and "Wedded, But No Wife," divided week of 21. "Escaped from the Harem" and "Queen of the White Slaves" played to good business week of 10. Coming: "The Curse of Drink" 24-26, "Waifs of Paradise" 27-29, "Shore Acres" 31-Nov. 2, "When Women Love" 3-5.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Broadway Burlesquers Co., 17, 18, was the attraction week of 21. "The Raven" had fair business 13-15. Coming: Harrison J. Wolfe, in "Hamlet," 24-26; "Eben Holden" 27-29.

NOTE.—Kate Jepson, playing character parts with the Empire Stock Co. since its organization, has resigned and will shortly join the Vaughn Glaser Stock Co., at Cleveland.

Youngstown.—At the Opera House (Peter Rice, manager) "El Capitan" pleased fair sized audiences Oct. 14, 15. The Innocent Maids gave their performance 17, to a well filled house. David Higgins filled the house 19, presenting "His Last Dollar." The audience was delighted with the play. "Eben Holden" came to fair business and pleased 21. Bookings: "Way Down East" 26, Patrice 27, "When the Bell Tolls" 28, "The Wizard of Oz" 29.

PARK (Chas. L. Lillian, manager).—Week of 17 proved a good one and the bill gave good satisfaction. It included Tenbrooke, Lambert and Tenbrooke, Sabel Johnson, Ford and Dot West, Fred Ward, V. P. Woodward, the Eight Moorish Troupe and the kinetograph. Week of 24, "Paris by Night."

NOTES.—Conway & Greely's Golden Minstrels are now being organized in this city. The company will be manager by A. W. Golden, and will include a number of local performers......R. J. Kirk, business manager of Brady's "Way Down East," was a caller on Manager Rice......Manager Peter Rice has joined the local order of Elks and was presented with a handsome pin, an emblem of the order.

Akron.—At the Colonial Theatre (S. S. Vail, manager) Paul Gilmore, in "The Mummy and the Humming Bird," had a big house and pleased Oct. 17. "Way Down East" comes 24, "The Wizard of Oz" 28, "Shore Acres" 29.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"El Capitan" and "Flood Tide" divided the past week, to good business. "Driven from Home" comes 24-26, "When Women Love" 27-29, "A Little Outcast" 31-Nov. 2.

NOTES.—Herr Granada has been appointed custodian of New Music Hall......C. S. Primrose, of Gollmar Bros.' Circus, was an Akron visitor 20....Barney Rosenthal, treasurer of the Grand, has accepted a like position at the Opera House, Youngstown.

Springfield.—At the Grand Opera House (Lamar J. Dallie, manager) "Wife in Name Only" came to good business Oct. 15. "Flood Tide," 17, and "A Little Outcast," 19, had fair business. "A Royal Slave" 22.

ORPHEUM FAMILY THEATRE (Orpheum Theatre Co., proprietors).—Great business week of 17. Bill week of 24: Arthur Lane, Two Macks, the Musical Adams, Otto P. Hall and Victorelli's Orphenmoscope.

Zanesville.—At the Weller Theatre (J. G. England, manager) the Margaret Neville Stock Co. closed a very successful engagement 15. "Wedded, But No Wife," 19; "The Humming Bird" 20, the England Hook moving pictures 21, 22. Coming: "A Little Outcast" 27, "Buster Brown" 29.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "Peggy from Paris" proved a strong drawing card at this playhouse week of Oct. 16 and won well deserved appreciation. The bill for week of 23 is Maude Adams, presenting "The Little Minister."

CRESCENT THEATRE (W. H. Rowles, manager).—"In Old Kentucky" scored big for week of 16 and pleased. Al. G. Field's Minstrels is the attraction for week of 23.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Opera Stock Co. presented "Sporting Life" week of 16 and played to big business. The melodrama was handsomely mounted and won much applause. For week of 23 "The Queen of Chinatown" is underlined.

GREENWALD THEATRE (Henry Greenwald, manager) will open its doors 20, having the Baldwin-Melville Stock Co. as the attraction, presenting "The Wife." This new theatre is handsomely equipped from front to back and a big season can be expected, as the Baldwin-Melville Co. has always been a strong attraction in the Crescent City. For week of 23 "The Girl I Left Behind Me" is the bill.

ORPHEUM THEATRE (M. Beck, general manager).—A splendid bill was offered at this high class vaudeville house week of 17, and drew large audiences throughout the week. The bill for week 24 includes: Foy and Clark, Joan Hayden, Emmett Devoy and company, W. C. Kelly, Reed and Shaw, Elizabeth Knight, the Juggling Barrets and new animated pictures.

NOTES.—Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., accompanied by his wife, arrived here 19, and was greeted by his many friends. His splendid company will open the new Greenwald Theatre 20, moving up from the old French Opera House. ......Manager Chas. E. Bray, of the Orpheum, sent out a list of new and original designed card board folders for the Valerie Bergere Co., which scored heavily at the Orpheum last week.

NEW YORK STATE.

Rochester.—At the Lyceum (M. E. Wolff, manager) on Oct. 20 Chas. Frohman presented, for the first time in this country, Ethel Barrymore, in her new play in four acts, by Thomas Raceward, entitled "Sunday." Mr. Raceward's play greatly pleased local critics, and in it Miss Barrymore is given a character which permits her to do emotional acting of a high order. It was in the comedy scenes, however, that she was at her best, and in these she fairly sparkled. She is supported by an admirable company throughout, Edgar Selwyn and Bruce McRae scoring heavily. "Sunday" seems an assured success. Walter E. Perkins and a competent company amused two audiences 22, in "Who Goes There?" Entire satisfaction was given. "The Wizard of Oz" 24-26. Walter E. Perkins, in "Who Goes There?" 27.

NATIONAL (Max Hurtig, manager).—Johnny and Emma Ray and a large and well balanced company pleased capacity audiences in the musical absurdity, "Down the Pike," 17-19. A feature of the performance was the excellent vocal selections of Sophia Burnham. "Down the Pike" had its first performance Labor Day, Sept. 5, at Youngstown, O. It is divided into two acts, and is an original work, by W. G. Rose and G. W. Quigley. Staging is by Gertrude Hoffman. "Toity Toity" played to good business 20-22. The company was large and satisfactory. An addition of local interest was the appearance of J. Walter Minges, a Rochester boy, and he acquitted himself most creditably, this being his first professional appearance here. Stella Mayhew, in "Flo Flo," 24-26; Elinore Sisters, in "Mrs. Delaney of Newport," 27-29.

BAKER (J. E. Boyle, manager).—Barney Gilmore, in "Kidnapped in New York," played to large business 17-19. The play and star are not new to Rochester, and pleased as heretofore. "Down by the Sea," 20-22, played to immense business, and proved to be a winner with a thrill in every line. The company was all that could be desired and the staging was good. "Too Proud to Beg" 24-26, "Slaves of the Mines" 27-29.

COOK OPERA HOUSE (J. H. Moore, manager).—The Eight Vassar Girls proved to be a magnet last week, drawing capacity audiences. Bill 24 and week: Robert Hilliard, in "No. 973;" Bard Bros., Collins and Hart, Italian Trio, Josselyn Trio, Geo. W. Day, Carter and Bluford and the kinelograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Cherry Blossoms Burlesquers gave a great show last week, to very good business. A special word of praise is due the act of Seymour and Hill. Carr's Thoroughbreds 24-29.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Wizard of Oz," with Montgomery and Stone, came Oct. 18, 19, to good sized audiences. "Dealers in White Women," 20-22, proved magnetic and did a large business. Walter E. Perkins, in "Who Goes There?" 28, 29.

EMPIRE (H. R. Jacobs, manager).—"A Woman's Struggle," 17-19, was excellently presented and did well. "Slaves of the Mine," 20-22, filled the house at each performance. "Escaped from Sing Sing" 24-26.

PROCTOR'S (Howard Graham, resident manager).—Packed houses at each performance. Bill of 24 and week: Barrows-Lancaster Co., Sanka Bamba and the Ten Broadway Show Girls, Harper, Desmond and Bailey, J. H. Burton's dogs, Gracey and Burnett; Dixon and Holmes, Mabel Norton, Joe Harris and the moving picture machine.

GAIETY (H. B. Nichols, manager).—Bob Manchester's Vanity Fair Extravaganza delighted burlesque lovers 17-19, and had a successful engagement. Fulton's Jolly Grass Widows 20-22, had good attendance; the Gay Masqueraders 24-26, Dainty Duchess Burlesquers 27-29.

ODD FELLOWS HALL.—Anna Eva Fay completely packed the house last week and closed a good two weeks' engagement 22.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. drew large houses all last week, in "The Shadow Behind the Throne." "The Belle of Richmond" will be the bill 24-29.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Wizard of Oz" had a big house 17. "Me, Him and I" had a fair house 21, its initial presentation. "Her First Divorce Case" had a fair house 22. "Sherlock Holmes" 29.

RAND'S OPERA (M. Reis, manager).—"Dealers in White Women" did fairly well 17-19. "A Woman's Struggle" drew well 20-22. "Human Hearts" 24-26, "Escaped from Sing Sing" 27-29.

ROYAL THEATRE (W. H. Buck, manager).—Jolly Grass Widows did well 17-19. Vanity Fair packed the house 20-22. Dainty Duchess 24-26, Gay Masqueraders 27-29.

Utica.—At the Majestic Theatre Rose Coghlan and company drew well, in vaudeville, five days last week. Hurtig & Seamon's Co., in "Me, Him and I," closed the week, to good business, Oct. 22. Coming: Bernstein's Comedians 24, Roselle Knott, in "Cousin Kate," 27; Savage's Grand Opera Co. 28, 29.

ORPHEUM.—Last week's bill drew big houses all week. Bill 24-29: Amelia Summerville, in "An Afternoon Tea;" Orpheus Comedy Four, McIntyre and Rice, Fred Ward, Fred Eckhoff and Anna Gordon, Mardo, juggler; Louis Simon, Grace Gardner and company.

STAR.—Last week's bill drew large crowds. Week of 24: Harris and Walters, Nellie McGuire, Scottish Trio, Flora Sanford, Barrington and Martell, George Lesley, the Levalne Family and Albini will remain over.

Jamestown.—At Samuels' Opera House (M. Reis, manager) "Too Proud to Beg," Oct. 14, did good business. The Bennett-Moulton Co., 17-22, gave satisfaction, and business was fine. "The Beauty Doctor" had S. R. O. 18. Coming: "The Holy City" 24, "Shore Acres" 25, "David Harum" 26, home talent opera 27, 28, "Our New Minister" Nov. 1.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Mildred Holland, in "The Triumph of an Empress," 18, was well received by a large audience, and played successfully. The Aubrey Stock Co., in repertory, 19-22, with specialties by Bruce Richardson, Racine and Raymond, Baby Wava and the Great Henaela. John Bannon, of this city, received a warm welcome on his first appearance. Coming: Richard Golden, in "Common Sense Brackett," 25; "The Maid and the Mummy" 26.

PARK (John Stiles, manager).—"A Game of Hearts," 17-19 and "The Secret of the Subway," 20-22, drew large audiences. Coming: Edward Blondell, in "The Lost Boy," 27-29.

CASINO (Geo. Garon, manager).—For week of 18 Major English and Co., with Frank Lays, in acrobatic feats, featured.

— Gavin H. Dorothy and wife (Virginia Harvey) are visiting the parents of the former at Ottumwa, Ia. Miss Harvey will spend the Winter at her home in St. Louis and Mr. Dorothy will work alone.

MARYLAND.

Baltimore.—Lulu Glaser will bring "A Madcap Princess" to the Academy of Music (Nixon & Zimmerman, managers) Oct. 24. "Taps" met with the approval of fair sized audiences week ending 22. Viola Allen 31 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Lawrence D'Orsay, who made so decided a success here last season in "The Earl of Pawtucket," returns 24. "The Yankee Consul" pleased large audiences week ending 22. "The County Chairman" 31.

CHASE'S (W. Warren De Witt, manager).—A change to farce, 24, will give the patrons an opportunity to see the excellent stock company in "Why Smith Left Home." Good business was noted last week with "The Cowboy and the Lady." "The Fair Rebel" 31 and week.

AUDITORIUM (James L. Kernan, manager).—"The Errand Boy," with the popular Billy B. Van, comes 24 and week. "Girls Will Be Girls" proved a drawing card 17-22. The Elinore Sisters, in "Mrs. Delaney of Newport," are due 31.

MARYLAND (James L. Kernan, manager).—The attractions for the current week are: The Florenz troupe of acrobats, Clayton White and Marie Stuart, Victor Moore and Emma Littlefield, Fred Herbert's performing dogs, the Three Keatons, Charlie Case, F. J. Rice and Newell and Niblo. Big business ruled last week.

HOLLIDAY STREET (George W. Rife, manager).—"The Fatal Wedding" 24-29. "Rachel Goldstein" did well 17-22. "Shadows of a Great City" comes 31.

BLANEY'S (Charles E. Blaney, manager).—Beginning 24, "Thou Shalt Not Kill," to be followed by "The Wayward Son." "Two Little Sailor Boys" continued to draw the large audiences which have been seen here ever since the house passed into the hands of the present management.

MONUMENTAL (James L. Kernan, manager).—Weber's Parisian Widows 24-29. The Merry Maidens closed a big week 22. The Imperial Burlesquers 31.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) Blanche Walsh appears Oct. 24-29, in "Resurrection." Last week Lulu Glaser presented "The Madcap Princess" to standing room audiences at every performance. Ninn David, a coloratura soprano, assisted by Elaino Di Sellem, contralto; Anton Hegner, violoncellist; Maurice Kaufmann, violinist; George W. Jenkins, tenor, and Edward A. Franklin, flute soloist, under the conductorship of Rudolph Von Scarpa, gave a Sunday night concert 23, to full house. "The Earl of Pawtucket" 31 and week.

NATIONAL (W. H. Rapley, manager).—This week Viola Allen, in "Winter's Tale." Last week Robert Edeson, in "Ranson's Folly," had deservedly good business. Annie Russell, in "Brother Jaques," 31 and week.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week "The Ninety and Nine" receives its first Washington presentation. Last week Billy B. Van, in "The Errand Boy," had excellent business. "Girls Will Be Girls" 31 and week.

CHASE'S (Miss H. Winnifred De Witt, manager).—The present week's bill has Mme. Slapoffski, Milton and Dolly Nobles, W. H. Murphy, Blanche Nichols and Co., Moullere Sisters, Conn and Conrad, Herbert Brooks, Dan J. Harrington and the vitagraph. Last week Enigmarelle mystified crowded houses.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The White Tigress of Japan." Last week Gertrude Haynes and "The Fatal Wedding" packed the house with well pleased audiences. "No Wedding Bells for Her" 31 and week.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Merry Maidens. Last week Rice & Barton's Rose Hill Co. filled the house to the capacity. Weber's Parisian Widows 31 and week.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "Peggy from Paris" Oct. 12, 13, with special matinee, had good business. Al. G. Field's Greater Minstrels came 14, 15, with special matinee, to excellent results, in spite of the Forepaugh-Sells Bros. Shows playing their opening night. "The James Boys in Missouri" 18, "Peck's Bad Boy" 19, Maud Adams, in "The Little Minister," 22.

MASCOTTE (Julius Dacournau, manager).—Large audiences witness excellent performances nightly, with change of bill semi-weekly.

NOTES.—Beatrice Bunty closed her engagement with "Peggy from Paris" 12, and left for New York 13. Clara Welland succeeded her as Peggy at matinee, 13, and was warmly received.......The Forepaugh-Sells Bros. Shows came 14, for two performances, to big returns. J. M. J. Kane, opposition manager for the circus, closed 14 and is here under treatment for a wound he received two weeks ago, and will leave for Cincinnati as soon as discharged to arrange for his minstrel company soon to go out on the road. At the night performance of the Forepaugh-Sells Bros. Shows, Mobile Aerie Eagles, one hundred strong, and the members of Abba Temple Shriners attended in a body, complimentary to Lewis Sells, who joined the circus here, coming from his home at Columbus, Ohio, where he was called to attend the funeral of his brother, the late Peter Sells.

Selma.—At the Academy of Music (Long & Rees, managers) "Peggy from Paris," Oct. 14, played to a S. R. O. house. Al. G. Field's Minstrels, 17, had the largest house of the season. "The Fatal Wedding," 18, played to a fair house. Coming: "The Village Parson" 25, "The Sign of the Cross" Nov. 2, "The Sultan of Sulu" 3.

NOTE.—G. H. Atkinson, press agent of the Al. G. Field Minstrels, says business has been good the entire season. They have just celebrated their twentieth anniversary. Their initial performance was given at Marion, O., twenty years ago, and the season was opened by them at that place this season.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Chauncey Olcott appeared to good business Oct. 14, 15. Arnold Daly appeared 18, 19, to large and appreciative audiences. House is dark. Lew Dockstader's Minstrels Nov. 4, 5.

PARK (Dickson & Talbott, managers) —"Hearts Adrift," 13-15, drew big business. "Her First False Step," 17-19, gave an entertaining performance to the usual big business. "The Waif's Paradise" 20-22, "On the Bridge at Midnight" 24-26.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Marguerita Sylvia was the principal feature week of 17. Business was up to capacity. For week of 24: Mary Shaw and company, Hardie Langdon and company, Elizabeth Murry, Hyder's monkeys, Rio Brothers, Colby and Way, Marion Littlefield, Caldera and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Al. Reeves' Big Show did very big business week of 17. The company is well selected and work hard to get the best results. The High Rollers week of 24.

NEW UNIQUE (R. D. Thorbus, manager).—Marjorie Hope, who was re-engaged, was the feature week of 17. Lillian Sloan, Miss Dane and the moving pictures filled out a bill that drew good business. Thursday nights are amateur nights.

—Mr. and Mrs. Sam J. Atcher joined the R. W. Marks Co. recently.

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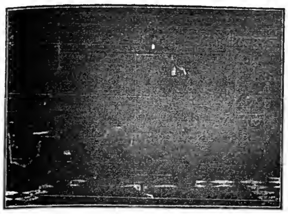

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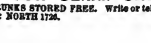

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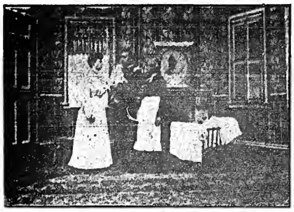

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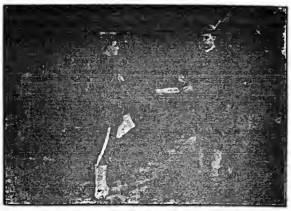

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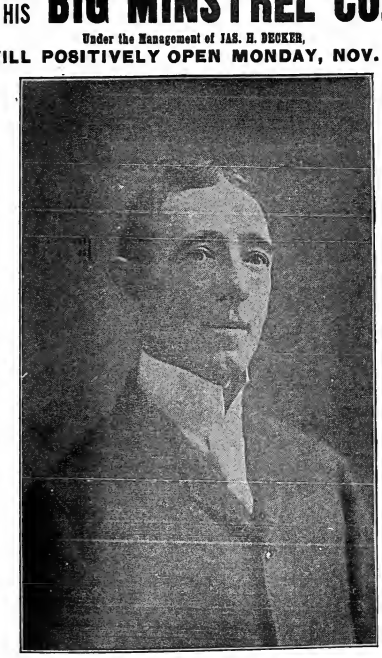

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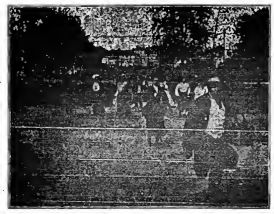

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